

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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We 'Ain't' Kiddin': Davis Hits A New Country Songs High



12 **JORDAN DAVIS**
"I Ain't Sayin'"
The track pushes to a new No. 12 high on the Hot Country Songs chart dated March 15.

The lead single from Davis' upcoming album increased by 18% to 4.8 million official U.S. streams Feb. 28-March 6, according to Luminate. It's at No. 3 on Country Airplay, after reaching No. 2 (25.5 million in audience, down 8%).



17 **ELLA LANGLEY**
"Weren't for the Wind"
Co-written by Langley, who hails from Hope Hull, Ala., the cut ranks at its No. 17 best

on Hot Country Songs with 5.2 million streams and 1,000 sold. On Country Airplay, it moves to No. 20 (8.1 million, up 5%). The song is from the November-released deluxe version of her LP *Hungover*, which arrived in August.



19 **KOE WETZEL**
Live From the Damn Near Normal
The set enters at No. 19 on Top Country Albums with 11,000 equivalent album units. The

collection from the 32-year-old Pittsburg, Texas, native also starts at No. 10 on Americana/Folk Albums, marking his third top 10. It was recorded during his *Damn Near Normal* Tour, which will next stop in Austin on March 13.



27 **DASHA**
"Not at This Party"
The single that the San Luis Obispo, Calif., native co-wrote opens at No. 27 on Hot Country

Songs. It follows her debut hit, "Austin," which scooted to No. 3 last April, as well as No. 8 on Country Airplay in November. The new release drew 4.5 million first-week streams and 186,000 in airplay audience.



DAVIS: HARPER SMITH. LANGLEY: CAYLEE ROBILLARD. WETZEL: JODY DOMINGUE. DASHA: ADAM BUDD.

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The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



Kelsea Ballerini

PATTERNS

"DEFIES *expectations*
IN MORE WAYS
THAN ONE"

NME

"MOST MOVING
collection OF SONGS
TO DATE"

billboard

"HER MOST *vulnerable*
SONGWRITING TO DATE"

People

"AN ALBUM STEEPED IN
raw emotion, vulnerability,
AND THE KIND OF CREATIVE
FREEDOM THAT ONLY A 'GIRL
GANG' OF SONG SISTERS
COULD INSPIRE..."

Entertainment

"BALLERINI HAS *smashed* IT
OUT OF THE PARK
WITH A COUNTRY POP
GRAND SLAM"

Holler.

"TRANSPARENT, REFLECTIVE,
courageous autobiographical
SET OF SONGS"

**American
songwriter**
the craft • music

FOR YOUR ACM CONSIDERATION

ENTERTAINER OF THE YEAR

MUSIC EVENT OF THE YEAR

FEMALE ARTIST OF THE YEAR

VISUAL MEDIA OF THE YEAR

ALBUM OF THE YEAR

PATTERNS (DELUXE)

FEATURING 5 NEW SONGS

AVAILABLE NOW

SANDBOX

BLACK RIVER
ENTERTAINMENT

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	47	A BAR SONG (TIPSY) <small>S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	RC	1
2	2	2	20	LOVE SOMEBODY <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELV,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	2	1
3	3	3	44	I HAD SOME HELP <small>L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)</small>	Post Malone Featuring Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
4	4	4	5	I'M THE PROBLEM <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	12	1
5	5	6	26	LIAR <small>Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)</small>	Jelly Roll <small>BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK</small>	1	5
6	6	5	39	HIGH ROAD <small>G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)</small>	Koe Wetzel & Jessie Murph <small>YELLABUSH/COLUMBIA/RECORDS NASHVILLE</small>	4	4
7	7	8	29	I NEVER LIE <small>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)</small>	Zach Top <small>LEO33</small>	9	7
8	9	9	23	I'M GONNA LOVE YOU <small>T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)</small>	Cody Johnson & Carrie Underwood <small>COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN</small>	6	8
9	10	10	13	INDIGO <small>J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)</small>	Sam Barber Featuring Avery Anna <small>LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC</small>	47	8
10	8	7	10	SMILE <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	2
11	12	12	16	GOOD NEWS <small>S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	38	11
12	13	14	24	I AIN'T SAYIN' <small>P.DIGIOVANNI (T.P.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)</small>	Jordan Davis <small>MCA NASHVILLE</small>	3	12
13	11	13	30	WORST WAY <small>D.HUFF (R.GREEN)</small>	Riley Green <small>NASHVILLE HARBOR</small>	24	11
14	15	16	34	AM I OKAY? <small>K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	15	14
15	14	11	26	4X4XU <small>J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)</small>	Lainey Wilson <small>BROKEN BOW</small>	RC	9
16	16	18	15	BACKSEAT DRIVER <small>D.HUFF (J.DAVIS,J.WALKER)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	18	16
17	17	20	17	WEREN'T FOR THE WIND <small>W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)</small>	Ella Langley <small>SAWGOD/COLUMBIA/TRIPLE TIGERS</small>	20	17
18	20	23	54	HOLY SMOKES <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)</small>	Bailey Zimmerman <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	13	13
19	19	25	27	FIX WHAT YOU DIDN'T BREAK <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small>	Nate Smith <small>RCA NASHVILLE</small>	31	19
20	18	24	16	SOMETHIN' 'BOUT A WOMAN <small>D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)</small>	Thomas Rhett Featuring Teddy Swims <small>FIFTY-ONE/FORTY-NINE/VALORY</small>	-	18
21	23	28	42	THIS TOWN'S BEEN TOO GOOD TO US <small>J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)</small>	Dylan Scott <small>CURB</small>	7	21
22	21	26	15	TEXAS <small>S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)</small>	Blake Shelton <small>TEN POINT/WHEELHOUSE</small>	11	21
23	26	32	10	HOMETOWN HOME <small>J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)</small>	LOCASH <small>BMG/GALAXY LABEL GROUP</small>	5	23
24	25	29	20	ENDS OF THE EARTH <small>B.HOOD (T.MYERS)</small>	Ty Myers <small>RECORDS/COLUMBIA/RECORDS NASHVILLE</small>	55	20
25	24	27	20	DON'T MIND IF I DO <small>D.HUFF (R.GREEN)</small>	Riley Green Featuring Ella Langley <small>NASHVILLE HARBOR</small>	-	24

COUNTRY SONGWRITERS™

1	#1 3 WKS	RILEY GREEN
2		CHARLIE HANDSOME
3		ASHLEY GORLEY
4		MORGAN WALLEN
5		ZACH BRYAN
6		ERNEST
7		TY MYERS
TIE	8	CARSON CHAMBERLAIN
TIE	8	ZACH TOP
TIE	10	NEVIN SASTRY
TIE	10	SEAN COOK
TIE	10	SHABOOZEY



GORLEY

COUNTRY PRODUCERS™

1	#1 25 WKS	CHARLIE HANDSOME
2		DANN HUFF
3		JOEY MOI
4		CARSON CHAMBERLAIN
TIE	5	NEVIN SASTRY
TIE	5	SEAN COOK
7		ZACH CROWELL
8		GABE SIMON
9		TRENT WILLMON
10		JOE BECKER

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	22	22	6	HAUNTED D.HUFF (K.BROWN,G.FOUST,J.FREE)	Kane Brown With Jelly Roll ZONE 4/RCA NASHVILLE	-	14
27	NEW		1	NOT AT THIS PARTY ★★ Hot Shot Debut ★★ B.JOHNSON,J.RENO (A.D.NOVOVNY,A.G.GORLEY,B.J.JOHNSON)	Dasha VERSION III/WARNER/WMN	-	27
28	27	30	12	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	8	27
29	30	33	12	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	10	29
30	29	19	3	BAD STATE OF MIND TREATY OAK REVIVAL,T.KIMBALL (S.J.CANTY,J.D.VANLEY,L.S.VANLEY,A.J.CAREY,R.C.HOLLOWAY,B.STILES)	Treaty Oak Revival TOR/INTERSCOPE/ICLG	-	19
31	28	21	4	DEAR MISS E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	21
32	33	34	18	HOUSE AGAIN R.YOUMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	29
33	37	41	7	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	14	33
34	34	36	29	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
35	31	35	38	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	41	30
36	32	31	6	BLUE JEAN BABY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	18
37	35	37	22	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores DEG/ISLAND/REPUBLIC	-	34
38	38	38	34	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	25	16
39	44	45	10	BAD LUCK C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOP,M.NESLER)	Zach Top LE033	-	39
40	36	-	2	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	-	36
41	40	39	9	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	-	37
42	46	43	10	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	23	42
43	42	49	4	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	39	40
44	41	40	17	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
45	45	44	8	COMING HOME OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY)	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	19	44
46	47	48	3	TOUGH PEOPLE N.SCHWARTZ (D.BALDRIDGE,J.WALKER,A.SANDERS,L.COMBS)	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE/STONEY CREEK	16	46
47	RE-ENTRY		3	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	47
48	48	46	10	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	-	42
49	RE-ENTRY		15	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	RC	29
50	49	50	3	LOW ROAD STEINZA (Z.SEIN,A.NUNEZ)	Adrien Nunez RED SEAT/WARNER/WARNER MUSIC NASHVILLE/WMN	-	49

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE		
This Week	1,794,000	2,224,589,000	118,302,000				ALBUM CONSUMPTION	
Last Week	1,786,000	2,214,166,000	121,081,000	Album Consumption	14,623,000	15,415,000	5.4%	'24 14.62 million
Change	0.4%	0.5%	-2.3%	Audio On-Demand	17,799,099,000	18,981,474,000	6.6%	'25 15.41 million
This Week Last Year	1,743,000	2,138,526,000	119,545,000	Video On-Demand	1,054,858,000	1,047,371,000	-0.7%	TOTAL ON-DEMAND STREAMS
Change	2.9%	4.0%	-1.0%					'24 18.85 billion
								'25 20.03 billion

All data measures U.S. activity as of the week ending March 6, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

JELLY ROLL

"LIAR"

**DOMINATES THE BILLBOARD COUNTRY AIRPLAY CHART
FOR FOURTH-STRAIGHT CONSECUTIVE WEEK**

THANK YOU TO COUNTRY RADIO AND OUR STREAMING PARTNERS



**FOR YOUR ACM CONSIDERATION
ENTERTAINER OF THE YEAR
MALE ARTIST OF THE YEAR
ALBUM OF THE YEAR *BEAUTIFULLY BROKEN*
SINGLE OF THE YEAR "I AM NOT OKAY"
MUSIC EVENT OF THE YEAR
DUSTIN LYNCH "CHEVROLET (FEAT. JELLY ROLL)"**



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Thomas Rhett Picks Up On The Unique Vibes Of 'After All The Bars Are Closed'



Thomas Rhett's new single makes only a passing reference to a truck, but it's loaded with pickups.

The foundational electric guitar played by songwriter **John Byron** ("Last Night," "Pour Me a Drink") required a pickup to produce a sound. The protagonist in the plot, singing to a woman around closing time at a club, is trying to make a pickup. And the phrases in the singalong chorus generally start on the second beat of a measure, leading to the downbeat of the next bar; thus, they're built from musical pickups.

As a result, "After All the Bars Are Closed" uses pickups in hopes of yielding a pickup.

"I would have never thought about that in my whole existence," Rhett says.

To be fair, Rhett doesn't actually think of it as a song about a barroom pickup. Instead, he relates it to the early days of his relationship with now-wife **Lauren**, when he was playing music and attending David Lipscomb University in Nashville while she studied nursing at the University of Tennessee in Knoxville. There were so many other obligations in their lives that they often had only a two-hour window after midnight for themselves.

"Anytime I write a song, whether it's [about] heartbreak, love — whatever — I'm either looking at my present day with my wife, or I'm kind of looking back into when we first started dating," he says.

Lauren wasn't the original muse, though, for "After All the Bars Are Closed." Byron was working with pop songwriters **Jacob "JKash" Kasher** ("Love Somebody," "Sugar") and **Jaxson Free** on March 10, 2023, in Miami, and he landed on a finger-picking guitar pattern that ends with a twisty riff. They began sifting through potential titles, and when they came upon "After All the Bars Are Closed," it had a classic ring to it.

"It's like [**Semisonic's**] 'Closing Time,' but kind of a country way to say that," Byron notes.

Instead of the standard verse-chorus-verse-chorus format, they used the title as the opening line, getting to the hook immediately. That tactic was used frequently in some previous eras — **Willie Nelson** started with the hook on two of his most valuable copyrights, "Crazy" and "On the Road Again." **Larry Gatlin** employed that approach in most of **The Gatlin Brothers'** hits in the '70s and '80s.

"What's funny about Larry is, his wife was one of my second-grade teachers," Byron recalls. "I definitely listened to a lot of Gatlin Brothers."

Opening with the title has an obvious advantage in an era marked by short attention spans.

"If you can get to the hookiest part of the song first, it can really draw people in," Byron says. "If you think of 'Cruise' by **Florida Georgia Line**, if that song had started with the verse, I don't think it would have been nearly as big. [They sang] the most iconic part of the song right off the top."

While the melody of the "Bars" chorus started on the second beat of a measure and ended on the downbeat of the next bar, the verses had their own unique structure. The bulk of the phrases in those stanzas start *after* the second beat and end *before* the next measure — they're compact and tucked completely between the song's defining beats.

As Byron, JKash and Free developed those musical parts, they saw the characters as romantically unconnected.

"Whenever me and Kash are together, we always want to make sure it's as swaggy as possible, so most of the time, in our heads, it's two people who

aren't together," Byron says. "I actually think it's cool that TR did it, because him and Lauren are together. And so I think it's a cool, fresh way for TR to pick up his wife."

Rhett and songwriter-producer **Julian Bunetta** (**Kelsea Ballerini**, **Sabrina Carpenter**) had meanwhile been listening to some '50s and '60s recordings, many of which started with the hook and got to the chorus three times in just two minutes. The hook-first nature of "After All the Bars Are Closed" intrigued them during a writing retreat at Lookout Mountain near Chattanooga, Tenn., when Byron introduced a rough version of the song.

"It's like a ballad dressed up as a midtempo bop," Bunetta says. "But actually, when you break it down and just sing it on guitar, it's a really tender, sweet love song. I love when things aren't always what they seem on the surface."

Rhett and Bunetta tweaked a few melodic passages and changed some lyrics, in particular adding new words on the final chorus, where the post-midnight theme inspired a "dark side of the moon" line. It may lead listeners with a classic-rock background to think of **Pink Floyd**.

"When I heard that line, my brain went to Pink Floyd," Rhett agrees.

Bunetta and **Dann Huff** (**Kane Brown**, **Keith Urban**) co-produced a tracking session for "Bars" at Backstage in Nashville, testing its flexibility by trying a range of styles. Bunetta rejiggered the chord progression for one take, they tried playing it without the original guitar riff on another, and they even did a version with a **Hall & Oates** vibe.

In the production's early going, they settled on a rendition that was "extremely Western, like if me and **Midland** sort of had a baby," Rhett says. "Me and Ju-

lian both lived with it for a couple of weeks, but it just didn't give us the same emotion that the original did."

They mixed and matched parts from those various takes for the album, though Bunetta eventually adopted a less-is-more attitude about the arrangement, built primarily around Byron's guitar work on the demo.

"The more I tried to add, the less I liked the song, the more the emotion got buried, and the more his voice got buried," Bunetta says. "It just wasn't as effective, so I tried to keep it sparse and keep it all about his voice, [with] a couple of those little colorful, electric bits on the left and the right side."

The album version had a pop edge to it, with Byron's harmony parts from the demo providing loose background vocals.

Bunetta "could turn a fart into a BGV," Byron says with admiration.

As the track began to emerge as one of the most popular in streaming from the *About a Woman* album, Rhett's team determined a different mix — "The Last Call Version" — was in order for a radio release. Drummer **Jerry Roe** was brought in to give the percussion a stronger human presence, and some of steel guitarist **Paul Franklin's** part from the original session — including a waterfall intro — were unmuted.

Valory released "Bars" to country radio via PlayMPE on Feb. 6. It's at No. 39 on the Country Airplay chart dated March 15 in its third week on the list as programmers pick up on it.

"It's sneaky because the music is very 'now'-sounding, but there's something about the way that that song sort of teleports you, and it makes you feel nostalgic," Rhett says. "It makes you feel kind of like you want to dance, but also just kind of like you want to be with the person that you love. It doesn't happen very often where a song checks all those boxes." ●



FOR YOUR ACM CONSIDERATION



BROOKS & DUNN

ALBUM OF THE YEAR

REBOOT II

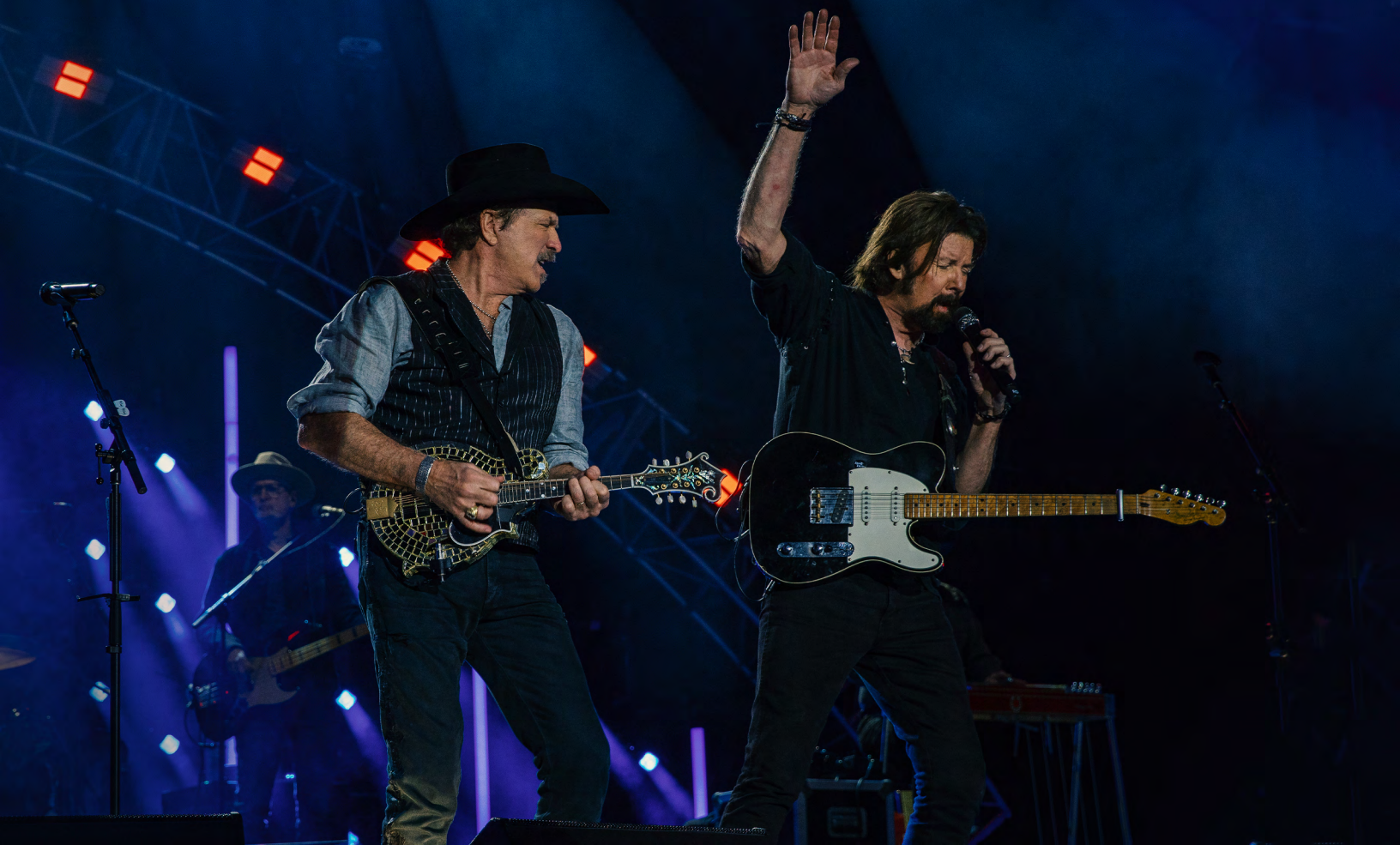
DUO OF THE YEAR

OVER 5.8 BILLION GLOBAL CAREER STREAMS

OVER 17 MILLION CAREER HEADLINE TIX SOLD

MORE THAN 30 MILLION ALBUMS SOLD WORLDWIDE

20 #1 HITS



FOR YOUR ACM CONSIDERATION



Old Dominion

ENTERTAINER OF THE YEAR
OVER **6.3 BILLION** GLOBAL CAREER STREAMS

GROUP OF THE YEAR
RAISED OVER **\$1.25 MILLION** THROUGH *7 FOR 7 RYMAN RESIDENCY*

MUSIC EVENT OF THE YEAR
"CANT BREAK UP NOW" (FEAT. MEGAN MORONEY)



2025 HOW GOOD IS THAT WORLD TOUR | SUPPORTING SAVE THE MUSIC

FOR YOUR ACM CONSIDERATION

DYLAN MARLOWE

NEW MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

#1 DEBUT SINGLE "BOYS BACK HOME" FEAT. DYLAN SCOTT

MUSIC EVENT OF THE YEAR

"BOYS BACK HOME" FEAT. DYLAN SCOTT



FOR YOUR ACM CONSIDERATION

COMBUSTIONMUSIC



Cody Kinzler

NEW MALE ARTIST OF THE YEAR

OVER 1.2 BILLION GLOBAL CAREER STREAMS

HEADLINE TOUR 2024 WITH SELLOUTS COAST TO COAST

FOR YOUR ACM CONSIDERATION



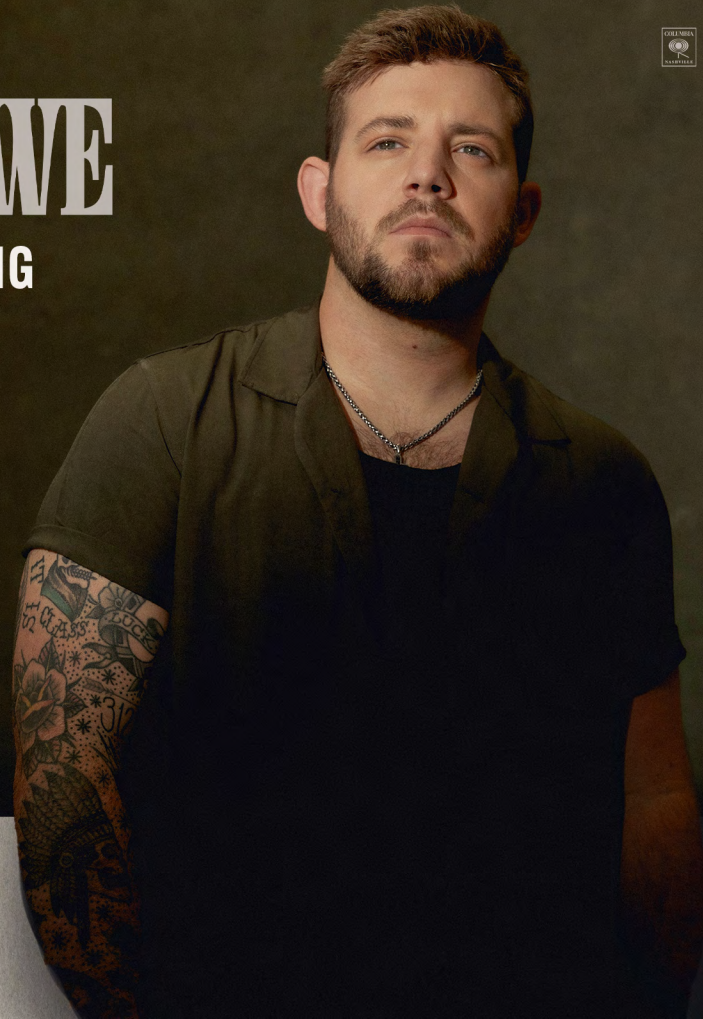
KAMERON MARLOWE

“HE IS ONE OF OUR GREATEST LIVING
COUNTRY SINGERS”

MUSIC ROW

NEW MALE ARTIST OF THE YEAR

OVER 1 BILLION CAREER STREAMS



STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	105	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	2	217	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	3	29	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
4	4	4	21	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1
5	6	6	33	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC	■	5
6	5	5	146	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
7	8	7	80	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	7	9	40	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
9	11	12	405	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
10	9	8	36	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
11	10	10	18	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	9
12	12	13	20	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	■	8
13	13	11	6	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD	■	2
14	14	17	90	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
15	15	14	514	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
16	17	18	353	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
17	18	19	102	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
18	16	16	68	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	■	5
19	NEW	1	1	KOE WETZEL YELLABUSH DIGITAL EX/COLUMBIA	LIVE FROM THE DAMN NEAR NORMAL TOUR	■	19
20	21	22	423	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
21	23	23	34	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?	■	3
22	19	21	225	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
23	20	20	69	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER	●	1
24	22	24	31	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	11
25	25	25	33	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM	●	3

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	5	I'M THE PROBLEM MORGAN WALLEN
2	2	47	A BAR SONG (TIPSY) SHABOOZEY
3	3	20	LOVE SOMEBODY MORGAN WALLEN
4	4	43	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
5	6	13	INDIGO SAM BARBER FEAT. AVERY ANNA
6	5	10	SMILE MORGAN WALLEN
7	8	14	GOOD NEWS SHABOOZEY
8	9	22	I NEVER LIE ZACH TOP
9	11	42	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
10	10	80	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
11	7	3	WORST WAY RILEY GREEN
12	13	150	SOMETHING IN THE ORANGE ZACH BRYAN
13	12	110	LAST NIGHT MORGAN WALLEN
14	14	16	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
15	17	41	PINK SKIES ZACH BRYAN
16	15	101	FAST CAR LUKE COMBS
17	18	401	TENNESSEE WHISKEY CHRIS STAPLETON
18	16	75	COWGIRLS MORGAN WALLEN FEAT. ERNEST
19	24	39	HIGH ROAD KOE WETZEL & JESSIE MURPH
20	20	104	THINKIN' BOUT ME MORGAN WALLEN
21	19	35	LIES LIES LIES MORGAN WALLEN
22	21	11	LIAR JELLY ROLL
23	23	7	THINK I'M IN LOVE WITH YOU CHRIS STAPLETON
24	25	4	4X4U LAINEY WILSON
25	RE-ENTRY	1	MILES ON IT MARSHMELLO & KANE BROWN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	47	A BAR SONG (TIPSY) SHABOOZEY
2	3	5	I'M THE PROBLEM MORGAN WALLEN
3	5	20	LOVE SOMEBODY MORGAN WALLEN
4	6	10	WONDERING WHY THE RED CLAY STRAYS
5	1	2	MAN IN THE SKY TOM MACDONALD
6	11	39	I AM NOT OKAY JELLY ROLL
7	8	10	SMILE MORGAN WALLEN
8	7	16	GOOD NEWS SHABOOZEY
9	10	12	I NEVER LIE ZACH TOP
10	12	19	LIAR JELLY ROLL
11	14	34	LIVE LIKE YOU WERE DYING TIM MCGRAW
12	RE-ENTRY	1	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
13	15	23	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
14	RE-ENTRY	1	HIGH ROAD KOE WETZEL & JESSIE MURPH
15	9	3	WORST WAY RILEY GREEN



JARROD MACILLA

billboard AMERICANA/
FOLK ALBUMS

STREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	91	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	3	146	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
3	3	4	506	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
4	5	5	80	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	4	7	40	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
6	6	6	36	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
7	7	8	18	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	6
8	8	9	460	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
9	9	10	64	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH	●	1
10	NEW	1	1	KOE WETZEL YELLABUSH DIGITAL EX/COLUMBIA	LIVE FROM THE DAMN NEAR NORMAL TOUR	■	10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	THE DEVIL MAKES THREE NEW WEST 6601*	SPIRITS	■	1
2	3	2	23	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS	■	1
3	4	3	31	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	5	4	77	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS	■	2
5	6	5	9	ZACH TOP RBR 0035	ZACH TOP	■	5
6	7	6	86	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	THE BUTCHER SHOPPE SESSIONS	■	1
7	8	7	58	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS	■	2
8	9	8	86	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME	■	1
9	15	12	88	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL	■	1
10	2	1	9	ALISON KRAUSS A HUNDRED MILES OR MORE: A COLLECTION ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

FOR YOUR ACM CONSIDERATION

MORGAN WALLEN

**ENTERTAINER
OF THE YEAR**

**MALE ARTIST
OF THE YEAR**

**SINGLE
OF THE YEAR**
LOVE SOMEBODY

**SONG
OF THE YEAR**
LIES LIES LIES

**VISUAL MEDIA
OF THE YEAR**
SMILE
(OFFICIAL MUSIC VIDEO)

**MUSIC EVENT
OF THE YEAR**
COWGIRLS
(FEAT. ERNEST)

FOR YOUR ACM CONSIDERATION

ASHLEY COOKE

NEW FEMALE ARTIST OF THE YEAR

#1 COUNTRY SONG "YOUR PLACE"

2025 CRS NEW FACES

"A PROMISING
NASHVILLE
UP-AND-COMER"

Los Angeles Times

"POWERFUL BUT
ACCESSIBLE VOCALS"

billboard

"QUICKLY BECOMING
A FAST-RISING STAR IN
THE COUNTRY WORLD"

People



BIG LOUD

**BACK
BLOCKS**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **15**

A

AFTER ALL THE BARS ARE CLOSED Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **43**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **14**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **16**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **39**

BAD STATE OF MIND TOR Music Publishing, BMI (S.J.Canty, J.D.Vanley, L.S.Vanley, A.J.Carey, R.C.Holloway, B.Stiles) **30**

BAGGAGE Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **48**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BLUE JEAN BABY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **36**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/More MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CTM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Turs, S.McAnally) **45**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **38**

D

DEAR MISS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **31**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **25**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **24**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **19**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **28**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **29**

G

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **11**

H

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **40**

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **26**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Velz, J.Serrato) **6**

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **44**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **18**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abend) **23**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **32**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **12**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **3**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **8**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **4**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **9**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **7**

J

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redferin, M.Wilshire) **34**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/BeN There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **5**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Gruzman) **2**

LOW ROAD BMG Gold Songs, ASCAP/STEINZA, ASCAP/Adrien Nunez Publishing, BMI (Z.Sein, A.Nunez) **50**

N

NOT AT THIS PARTY Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novoty, A.G.Gorley, B.J.Johnson) **27**

P

PLEASE DON'T GO Owens Entertainment Worldwide Publishing, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **37**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **35**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **42**

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Wikiewicz) **10**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonnet Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **20**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **49**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **22**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **21**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **47**

TOUGH PEOPLE Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldrige, J.Walker, A.Sanders, L.Combs) **46**

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **41**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **17**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **33**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **13**



WOMEN IN MUSIC

On March 22, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music business who are creating excitement and making their mark across labels and in publishing and touring.

Coinciding with this issue will be the Women in Music awards ceremony on March 29. The event will bring together music's most prominent women artists and the industry's top women business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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