

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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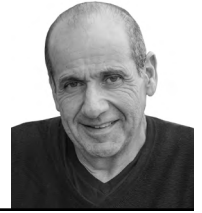
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### ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)



## Parton Tops Digital Chart With Tribute To Late Husband

1

### DOLLY PARTON

"If You Hadn't Been There"

Released March 7 and solely authored by the legend, the song is a loving tribute to her

husband of 58 years, **Carl Dean**, who died March 3 at age 82. It sold 5,000 downloads through March 13, according to Luminate, and arrives at No. 1 on the Country Digital Song Sales chart, marking **Parton's** first leader.



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### JASON ISBELL

*Foxes in the Snow*

The singer-songwriter adds his fifth top 10 in as many visits to Top Country

Albums as *Foxes in the Snow* scampers in at No. 4 with 22,000 equivalent album units in the United States, including 18,000 in album sales. The set also starts as **Isbell's** 10th top 10 (No. 2) on Americana/Folk Albums.



10

### RILEY GREEN

"Worst Way"

**Green's** solo-written cut jumps 13-10 to become his third top 10 on the multimetric

Hot Country Songs chart. It advanced by 10% to 9.5 million official U.S. streams during the tracking week. On Country Airplay, the lead single from his LP *Don't Mind If I Do* holds at its No. 24 best (7.2 million in audience, up 19%).



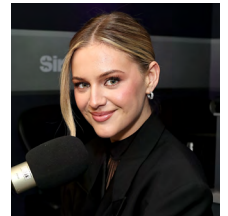
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### KELSEA BALLERINI

*Patterns*

The 20-track deluxe version of **Ballerini's** LP *Patterns* was released March 7 and

reenters Top Country Albums at No. 14 (14,000 units, up 139%). The original version debuted as her first No. 1 in November. The set's "Cowboys Cry Too," with **Noah Kahan**, ranks at No. 26 on Country Airplay (5.7 million).



PARTON: JIM WRIGHT; ISBELL: BENNETT RAGLIN/GETTY IMAGES FOR SONGWRITERS HALL OF FAME; GREEN: JASON KEMPIN/GETTY IMAGES FOR BIG MACHINE LABEL GROUP; BALLERINI: JAMIE MCCARTHY/GETTY IMAGES.

59 CHART DEBUT!

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# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	PRODUCER (SONGWRITER)	IMPRINT / PROMOTION LABEL	TITLEARTIST	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	48	<b>A BAR SONG (TIPSY)</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	★★ No. 1 (38 Weeks) ★★	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	RC	1
2	3	3	45	<b>I HAD SOME HELP</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.PWALTERS,A.G.GORLEY)		Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
3	2	2	21	<b>LOVE SOMEBODY</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELY,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,YGRUZMAN)		Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	4	1
4	4	4	6	<b>I'M THE PROBLEM</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)		Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	11	1
5	5	5	27	<b>LIAR</b> Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)		Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK/BATTLE, JR.)SHADY/INTERSCOPE	1	5
6	7	7	30	<b>I NEVER LIE</b> C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)		Zach Top LE033	9	6
7	6	6	40	<b>HIGH ROAD</b> G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)		Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	6	4
8	8	9	24	<b>I'M GONNA LOVE YOU</b> T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)	★★ Airplay Gainer ★★	Cody Johnson & Carrie Underwood COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	3	8
9	9	10	14	<b>INDIGO</b> J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	★★ Sales Gainer ★★	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	45	8
10	13	11	31	<b>WORST WAY</b> D.HUFF (R.GREEN)		Riley Green NASHVILLE HARBOR	24	10
11	11	12	17	<b>GOOD NEWS</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)		Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	34	11
12	10	8	11	<b>SMILE</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)		Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
13	14	15	35	<b>AM I OKAY?</b> K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)		Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	15	13
14	12	13	25	<b>I AIN'T SAYIN'</b> P.DIGIOVANNI (T.F.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)		Jordan Davis MCA NASHVILLE	8	12
15	17	17	18	<b>WEREN'T FOR THE WIND</b> W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)		Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	20	15
16	22	21	16	<b>TEXAS</b> S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)		Blake Shelton TEN POINT/WHEELHOUSE/CYL REPLIC	12	16
17	18	20	55	<b>HOLY SMOKES</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)		Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	14	13
18	21	23	43	<b>THIS TOWN'S BEEN TOO GOOD TO US</b> J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)		Dylan Scott CURBJR.,C.MCCAMPBELL) PARKCOLUMBA	5	18
19	26	22	7	<b>HAUNTED</b> D.HUFF (K.BROWN,G.FOUST,J.FREE)		Kane Brown With Jelly Roll ZONE 4/RCA NASHVILLE	-	14
20	19	19	28	<b>FIX WHAT YOU DIDN'T BREAK</b> L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)		Nate Smith RCA NASHVILLE	30	19
21	16	16	16	<b>BACKSEAT DRIVER</b> D.HUFF (J.DAVIS,J.WALKER)		Kane Brown ZONE 4/RCA NASHVILLE	18	16
22	23	26	11	<b>HOMETOWN HOME</b> J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)		LOCASH BMG/GALAXY LABEL GROUP	2	22
23	20	18	17	<b>SOMETHIN' 'BOUT A WOMAN</b> D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)		Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	18
24	25	24	21	<b>DON'T MIND IF I DO</b> D.HUFF (R.GREEN)		Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	24
25	28	27	13	<b>FOREVER TO ME</b> J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)		Cole Swindell WARNER MUSIC NASHVILLE/WMNJR.,C.MCCAMPBELL) PARKW/COLUMA	7	25

### COUNTRY SONGWRITERS™

1	#1 4 WKS	RILEY GREEN
2		ASHLEY GORLEY
3		CHARLIE HANDSOME
4		ZACH BRYAN
5		MORGAN WALLEN
6		ERNEST
7		CARSON CHAMBERLAIN
8		ZACH TOP
TIE	9	NEVIN SASTRY
TIE	9	SEAN COOK
TIE	9	SHABOOZEY



ERNEST

### COUNTRY PRODUCERS™

1	#1 26 WKS	CHARLIE HANDSOME
2		DANN HUFF
3		JOEY MOI
4		CARSON CHAMBERLAIN
TIE	5	NEVIN SASTRY
TIE	5	SEAN COOK
7		ZACH CROWELL
8		GABE SIMON
9		TRENT WILLMON
10		JOE BECKER

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	PRODUCER (SONGWRITER)	TITLE ARTIST IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	40	36	3	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	-	26
27	29	30	13	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	10	27
28	24	25	21	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	54	20
29	RE-ENTRY		2	NOBODY LIKES YOUR GIRLFRIEND L.RIMES (J.J.DILLON,M.W.HARDY,B.J.JOHNSON,H.PHELPS)	Nate Smith + HARDY RCA NASHVILLE	-	29
30	33	37	8	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW/BATTLE, JR.) Shady/Interscope	13	30
31	32	33	19	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	57	29
32	27	-	2	NOT AT THIS PARTY B.JOHNSON,J.RENO (A.D.NOVTNY,A.G.GORLEY,B.J.JOHNSON)	Dasha VERSION III/WARNER/WMN	-	27
33	30	29	4	BAD STATE OF MIND TREATY OAK REVIVAL,T.KIMBALL (S.J.CANTY,J.D.VANLEY,L.S.VANLEY,A.J.CAREY,R.C.HOLLOWAY,B.STILES)	Treaty Oak Revival TOR/INTERSCOPE/ICLG	-	19
34	31	28	5	DEAR MISS E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	21
35	34	34	30	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
36	RE-ENTRY		2	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/REPUBLIC/EMI NASHVILLE	49	36
37	36	32	7	BLUE JEAN BABY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	18
38	35	31	39	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	41	30
39	42	46	11	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	21	39
40	39	44	11	BAD LUCK C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOPM.NESLER)	Zach Top LE033	-	39
41	41	40	10	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033C/E REPUB	-	37
42	48	48	11	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	-	42
43	44	41	18	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WARJR.,C.MCCAMPBELL) PARKWOD/COLUMBIA	-	6
44	RE-ENTRY		2	OIL MONEY W.BUNDY,S.BERGESON (G.BARHAM,B.BAILEY,S.BERGESON,C.MIRACLE)	Graham Barham DISRUPTOR/SONY MUSIC NASHVILLE	-	42
45	49	-	16	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	RC	29
46	RE-ENTRY		2	SHE HATES ME JON RANDALL (D.BENTLEY,R.COPPERMAN,A.G.GORLEY,C.MCGILL,J.C.ALLEN,W.SCANTLIN)	Dierks Bentley CAPITOL NASHVILLE	38	46
47	38	38	35	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	26	16
48	45	45	9	COMING HOME OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURS,S.MCANALLY)	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	19	44
49	46	47	4	TOUGH PEOPLE N.SCHWARTZ (D.BALDRIDGE,J.WALKER,A.SANDERS,L.COMBS)	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE/STONEY CREEK	16	46
50	43	42	5	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORYJR.,C.MCCAMPBELL) PARKWO/COLIA	39	40

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE		
This Week	1,853,000	2,297,577,000	118,833,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,794,000	2,224,589,000	118,302,000	Album Consumption	16,444,000	17,260,000	5.0%	'24 16.44 million
Change	3.3%	3.3%	0.4%	Audio On-Demand	20,038,586,000	21,267,247,000	6.1%	'25 17.26 million
This Week Last Year	1,747,000	2,144,097,000	121,437,000	Video On-Demand	1,180,590,000	1,166,597,000	-1.2%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	6.1%	7.2%	-2.1%					'24 21.22 billion
								'25 22.43 billion

All data measures U.S. activity as of the week ending March 13, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**

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## 60TH ACM AWARDS PROGRAM GUIDE

The Academy of Country Music is a leading association for the country music industry that serves as a powerful advocate for country fans, artists and all facets of the business, as well as provides philanthropic aid through charitable partner ACM Lifting Lives. 2025 is a landmark year for the academy as it celebrates the 60th ACM Awards, which will be hosted by entertainment icon Reba McEntire. The May 8 awards return to the world headquarters of the Dallas Cowboys in Frisco, Texas, for a third consecutive year and stream live to a global audience on Prime Video.

Get your brand in front of 5,000-plus academy members, voters and music industry professionals in the ACM Awards program guide, produced by Billboard. The guide will be distributed at the ceremony at the culmination of ACM Awards Week.

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ISSUE DATE 5/8 | AD CLOSE 4/3 | MATERIALS DUE 4/8



MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Hudson Westbrook Takes Listeners On A Lonely Tour In 'House Again'



When newcomer **Hudson Westbrook** breaks into the chorus of “House Again,” his first single promoted to country radio, he draws the word “now-ow-ow-ow” across four greasy syllables.

“It is not,” he allows, “the most normal way to do it.”

In fact, the line wasn’t written that way originally, but stretching the word creates an extra melodic effect and makes it linger, like the woman that the singer can’t get out of his mind. It fits the song’s images nicely, the word hanging around — just like her memory — haunting the hallways where every moment of lonely he “now” experiences seems to last forever.

That “now-ow-ow-ow” twist may be a defining moment in Westbrook’s growth. Just 20 years old, the former Texas Tech student has only been playing guitar for four years and writing songs for two, so he’s still figuring out who he wants to be as an artist and musician. But retooling that one key word in the chorus shows his ability to personalize a piece of music and bring out its central meaning.

“Hudson likes to sit with songs,” says “House Again” co-writer **Neil Medley** (“Made for You,” “Hung Up On You”), who has penned about a dozen songs with Westbrook. “What I get back from him that we’ve written is always a little different, but it always falls right into what Hudson does best. I think if he were a video game, he unlocked a skill that day of knowing how to [tap into] his artistry. That was his voice that did that, and he made it so hooky.”

Neither Medley nor co-writer **Dan Alley** (“Country Song Came On”) knew Westbrook when they wrote with him for the first time on June 4, 2024, at the River House office in Nashville, where all three were signed.

“To be honest,” Alley says, “I had never heard of Hudson.”

Uncertain what to expect, Alley and Medley went through possible topics in a phone call the night before, though it turned out they didn’t need them.

“Hudson came in hot with probably five or six just really solid ideas right off the bat and blew me away,” Alley recalls. “One of them was basically the concept of a girl turning a house into a home. [We were] building a story around that, whether it was going to be positive, whether it was going to be negative.”

Medley and Alley had both written songs before using a house-and-home foundation, so they dug in, looking for a different angle they could explore.

“I said, ‘Well, I want to write a song about a home that turned into a house again,’” Westbrook says. “They were like, ‘Well, that’s the hook.’ Honestly, I didn’t even know if the idea was writable.”

As Westbrook does routinely, they wrote it in chronological order from the first line.

“You got to set the scene before you sing about the scene,” he reasons.

They started with an image, “This kitchen used to be a dancehall,” that introduced the household theme while incorporating his Lone Star roots. Westbrook leaned emotionally on his parents’ divorce, inserting himself into a situation he had witnessed at age 7. Similarly to **George Jones’** “The Grand Tour,” the song proceeded through the house, with nods to the bedroom, the window and the front door, each of them triggering some thought of the woman who no longer resided there. Medley concocted a video in his mind that helped capture the mood.

“I’m walking through these rooms in my head, and I can see what’s missing, what she left behind that used to mean something,” Medley recalls. “Everything we were trying — maybe not ‘Doorbell don’t ring,’ but the porch

swing, the kitchen where they’re dancing together — we wanted to, for the most part, try to connect it with them as a couple.”

The lyrics played out primarily as a narration until the end of the second verse, when the singer finally lets loose with “What the hell did you do?” almost like a primal scream.

“It’s the primal ‘I’m screwed,’” Westbrook notes. “It’s the first time in the song that you really hear a point of anger.”

The whole process took place with strummed acoustic guitars ringing underneath.

“We kind of let Hudson run with whatever melody was in his head and didn’t try to really get in the way of that,” Alley says. “He’s just a very organic artist, and he loves to sing. He was singing a lot in the room, and everything was just kind of sticking.”

They recorded a very basic work tape; neither Alley nor Medley had a clue that day if Westbrook actually liked “House Again.” Westbrook didn’t know either, though he played with it periodically in the weeks afterward. He slowed it down about 10 beats per minute, and in the new tempo, that “now” lyric at the start of the chorus practically begged to get stretched out.

In September, he cut “House Again” at The Amber Sound, a homey studio in Nashville’s Hermitage neighborhood co-owned by producer **Ryan Youmans** (**Muscadine Bloodline**, **Luke Grimes**). They cast it sonically like **Keith Urban’s** “Blue Ain’t Your Color,” using bluesy triplets in tandem with a Hammond B-3 and a gritty electric guitar. Youmans revised a major chord near the end of the chorus as a minor one, heightening the self-pity in the text.

A day later, Westbrook returned to River House to do the final vocal with co-producer **Lukas Scott**

(**Austin Snell**, **David J**). Scott used the room’s ambient side lighting to give the place a darker atmosphere, and Westbrook sang it like he meant it. The performance had some small quirks — he sings “pillow,” for example, as “pellow” — but those enhanced his authenticity.

“He does have unique little inflections and ways that he sings things, and sometimes, if he tries to change it, I tell him, ‘Don’t,’” Scott says. “His voice has so much character in the way that he sings those words.”

They got **Kaylin Roberson** to sing harmonies, allowing the song to subliminally hint at the woman who’s still inhabiting the singer’s mind, even if she’s no longer in his house.

“When you hear the female vocal and his vocal,” Scott says, “it can almost feel like there’s potentially a girl singing, and thinking the same thing.”

Westbrook thought initially that the song was too personal to appeal to anyone else, but River House vp/GM **Zebb Luster** suggested he might be overthinking it. The label released “House Again” to digital streaming partners on Oct. 18. It has rolled up more than 45 million streams since on Spotify alone, leading to a deal with Warner Music Nashville, which released it with River House to country radio via PlayMPE on Feb. 24. It debuted at No. 57 on the Country Airplay chart dated March 22. It’s at No. 31 on the multimetric Hot Country Songs list in its 19th charted week, creating a welcome dichotomy in his concerts.

“It did help get some stuff off my chest, and I do enjoy singing it with a fistful of anger every single night,” Westbrook says. “But how do you sing with a fistful of anger if you got 3,000 people singing along? You just can’t help but smile, so it’s been really cool.” ●



WESTBROOK

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2025

## TOP MUSIC LAWYERS

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Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music and entertainment law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of top law schools attended by the notable alumni on the premier Music Lawyers list.

Join us in congratulating the 2025 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives

### CONTACTS

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ISSUE DATE 4/19 | AD CLOSE 4/8 | MATERIALS DUE 4/10

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	106	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	2	218	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	3	30	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
4	NEW		1	JASON ISBELL SOUTHEASTERN 9998*/THIRTY TIGERS	FOXES IN THE SNOW		4
5	5	6	34	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		5
6	4	4	22	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
7	6	5	147	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
8	9	11	406	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
9	7	8	81	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
10	8	7	41	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
11	10	9	37	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
12	11	10	19	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		9
13	12	12	21	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
14	RE-ENTRY		13	KELSEA BALLERINI BLACK RIVER 20245*	PATTERNS		1
15	14	14	91	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/J&E/WMMN	RELIGIOUS. THE ALBUM.		3
16	16	17	354	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
17	15	15	515	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
18	18	16	69	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMMN	LEATHER		5
19	13	13	7	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD		2
20	17	18	103	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
21	20	21	424	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
22	22	19	226	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
23	21	23	35	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
24	27	26	326	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
25	24	22	32	ELLA LANGLEY SAWGOO DIGITAL EX/COLUMBIA	HUNGOVER		11

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	92	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	NEW		1	JASON ISBELL SOUTHEASTERN 9998*/THIRTY TIGERS	FOXES IN THE SNOW		2
3	RE-ENTRY		3	NOAH KAHAN MERCURY 602475017332*/REPUBLIC	LIVE FROM FENWAY PARK		3
4	2	2	147	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	3	3	507	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
6	4	5	81	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
7	5	4	41	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
8	6	6	37	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
9	7	7	19	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
10	8	8	461	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	6	I'M THE PROBLEM MORGAN WALLEN
2	2	48	A BAR SONG (TIPSY) SHABOOZEY
3	4	44	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
4	3	21	LOVE SOMEBODY MORGAN WALLEN
5	5	14	INDIGO SAM BARBER FEAT. AVERY ANNA
6	6	11	SMILE MORGAN WALLEN
7	11	4	WORST WAY RILEY GREEN
8	7	15	GOOD NEWS SHABOOZEY
9	8	23	I NEVER LIE ZACH TOP
10	9	43	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
11	10	81	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
12	13	111	LAST NIGHT MORGAN WALLEN
13	12	151	SOMETHING IN THE ORANGE ZACH BRYAN
14	14	17	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
15	17	402	TENNESSEE WHISKEY CHRIS STAPLETON
16	18	76	COWGIRLS MORGAN WALLEN FEAT. ERNEST
17	15	42	PINK SKIES ZACH BRYAN
18	19	40	HIGH ROAD KOE WETZEL & JESSIE MURPH
19	20	105	THINKIN' BOUT ME MORGAN WALLEN
20	21	36	LIES LIES LIES MORGAN WALLEN
21	22	12	LIAR JELLY ROLL
22	16	102	FAST CAR LUKE COMBS
23	RE-ENTRY		I AM NOT OKAY JELLY ROLL
24	RE-ENTRY		WHERE THE WILD THINGS ARE LUKE COMBS
25	RE-ENTRY		BEAUTIFUL CRAZY LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		IF YOU HADN'T BEEN THERE DOLLY PARTON
2	1	48	A BAR SONG (TIPSY) SHABOOZEY
3	2	6	I'M THE PROBLEM MORGAN WALLEN
4	3	21	LOVE SOMEBODY MORGAN WALLEN
5	NEW		TRUE COLORS DUGGER BAND
6	6	40	I AM NOT OKAY JELLY ROLL
7	NEW		TO THE MEN THAT LOVE WOMEN AFTER HEARTBREAK KELSEA BALLERINI
8	8	17	GOOD NEWS SHABOOZEY
9	9	13	I NEVER LIE ZACH TOP
10	11	35	LIVE LIKE YOU WERE DYING TIM MCGRAW
11	10	20	LIAR JELLY ROLL
12	7	11	SMILE MORGAN WALLEN
13	NEW		PUT IT TO BED KELSEA BALLERINI
14	4	11	WONDERING WHY THE RED CLAY STRAYS
15	13	24	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD



CHRIS DOUGLAS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	3	24	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
2	3	4	32	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	6	1
3	4	5	78	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
4	5	6	10	ZACH TOP RBR 0035	ZACH TOP		4
5	6	7	87	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS			1
6	7	8	59	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	8	9	87	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
8	NEW		1	SIERRA HULL SIERRA HULL	A TIP TOE HIGH WIRE		8
9	10	2	10	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
10	1	-	2	THE DEVIL MAKES THREE NEW WEST 6601*	SPIRITS		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.



# billboard

# GLOBAL POWER PLAYERS

2025

# GLOBAL POWER PLAYERS

On May 17, *Billboard* will publish its annual Global Power Players Issue. This issue will profile leaders in the music industry outside the United States who are executives at record labels, music publishers, talent agencies and in live entertainment to recognize their achievements.

Advertise and congratulate this year's Global Power Players to reach an influential audience of decision-makers worldwide.

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**ISSUE DATE 5/17 | AD CLOSE 5/6 | MATERIALS DUE 5/8**

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**3.2.1** Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J. Miller, S.Overstreet, J.Reynolds) **36**

## A

**AFTER ALL THE BARS ARE CLOSED** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **50**

**AM I OKAY?** Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M. Moroney, L.Laird, J.J.Dillon) **13**

## B

**BACKSEAT DRIVER** Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **21**

**BAD LUCK** Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **40**

**BAD STATE OF MIND** TOR Music Publishing, BMI (S.J.Canty, J.D.Vanley, L.S.Vanley, A.J.Carey, R.C.Holloway, B.Stiles) **33**

**BAGGAGE** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **42**

**A BAR SONG (TIPSY)** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Sese Cest Chic, ASCAP (C.O.Chibuweze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

**BLUE JEAN BABY** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **37**

## C

**COMING HOME** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/More MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CIM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Tursi, S.McAnally) **48**

**COWBOYS CRY TOO** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **47**

## D

**DEAR MISS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **34**

**DON'T MIND IF I DO** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **24**

## E

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI (T.Myers) **28**

## F

**FIX WHAT YOU DIDN'T BREAK** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **20**

**FOREVER TO ME** Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **25**

**FRIENDS LIKE THAT** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **27**

## G

**GOOD NEWS** WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibuweze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **11**

## H

**HAPPEN TO ME** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R. Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **26**

**HAUNTED** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **19**

**HIGH ROAD** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **7**

**HIGH ROAD** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **43**

**HOLY SMOKES** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/1 Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CIM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **17**

**HOMETOWN HOME** BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/LoveLegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **22**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southead Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H. Westbrook, N.A.Medley, D.Alley) **31**

## I

**I AIN'T SAYIN'** Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Big Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **14**

**I HAD SOME HELP** Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

**I'M GONNA LOVE YOU** Meaux Mercy, BMI/Woody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **8**

**I'M THE PROBLEM** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **4**

**INDIGO** Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Create, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **9**

**I NEVER LIE** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **6**

## J

**JUST LIKE JOHNNY** Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redferm, M.Wilshire) **35**

## L

**LIAR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **5**

**LOVE SOMEBODY** Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/13117 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, V.Gruzman) **3**

## N

**NOBODY LIKES YOUR GIRLFRIEND** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (J.J.Dillon, M.W.Hardy, B.J.Johnson, H.Phelps) **29**

**NOT AT THIS PARTY** Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novoty, A.G.Gorley, B.J.Johnson) **32**

## O

**OIL MONEY** Warner-Tamerlane Publishing Corp., BMI/Morehouse Parish Music, BMI/WritersonthehornPublishing, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Tape Room Music Round Two, BMI/James Miracle Publishing, BMI/Combustion Five, ASCAP/More MeGusta Music, ASCAP (G.Barham, B.Bailey, S.Bergeson, C.Miracle) **44**

## R

**RELAPSE** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **38**

## S

**SHE HATES ME** Sony Cross Keys Publishing, ASCAP/DudeTunes, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Music Of CIM Outlander Music LP, BMI/Smackshot Music, BMI/Katie In Paris, BMI/Stereo Supersonic Music, ASCAP/Jordan Rocks Music, ASCAP (D.Bentley, R.Copperman, A.G.Gorley, C.McGill, J.C.Allen, W.Scantlin) **46**

**SINGLE AGAIN** W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **39**

**SMILE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkiewicz) **12**

**SOMETHIN' 'BOUT A WOMAN** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonnon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **23**

**SOUNDS LIKE THE RADIO** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **45**

## T

**TEXAS** Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CIM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **16**

**THIS TOWN'S BEEN TOO GOOD TO US** Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **18**

**TOUGH PEOPLE** Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldridge, J.Walker, A.Sanders, L.Combs) **49**

## U

**USE ME** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **41**

## W

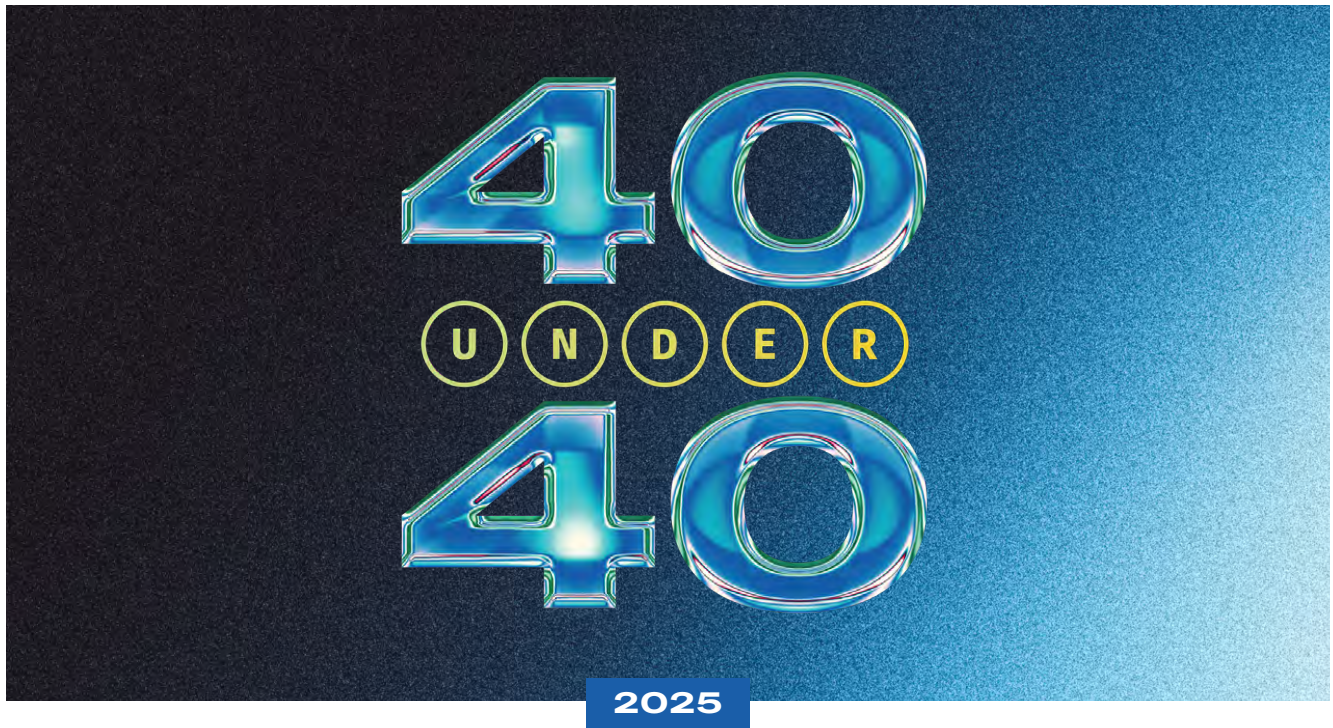
**WEREN'T FOR THE WIND** Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CIM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **15**

**WHISKEY DRINK** BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **30**

**WORST WAY** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **10**



# billboard



## 40 UNDER 40

On May 17, *Billboard* will publish its annual 40 Under 40 Issue, celebrating the next generation of leaders in the music industry. This issue will profile 40 power players who are making their mark in the business.

These progressive young leaders' innovation and creativity will continue to create excitement in the music industry.

Advertise in this issue to reach the music business' most influential and affluent, from the young disrupters to the seasoned veterans who paved the way.

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**ISSUE DATE 5/17 | AD CLOSE 5/6 | MATERIALS DUE 5/8**