

billboard Country Update

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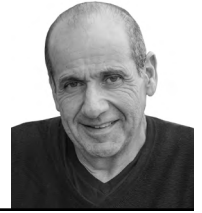
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Friday's Billboard
Country Update
And Country
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com



Chappell Roan Makes No. 1 Debut On Hot Country Songs

1

CHAPPELL ROAN

"The Giver"

The singer-songwriter splashes into the country genre as "The Giver" launches at

No. 1 on Hot Country Songs. Released March 13, the single totaled 22.3 million official U.S. streams, 2.2 million all-genre audience impressions (436,000 from country radio) and 6,000 sold March 14-20, according to Luminate.



8

BLAKE SHELTON

"Let Him in Anyway"

The track sold 1,000 downloads in its first week and enters Country Digital Song

Sales at No. 8, marking Shelton's 41st top 10. It previews his studio set *For Recreational Use Only*, due May 9. "Texas," the LP's lead single, ranks at its No. 11 high on Country Airplay with 16.2 million in audience.



12

WARREN ZEIDERS

Relapse, Lies & Betrayal

The Hershey, Pa., native logs his sixth entry on Top Country Albums as his new LP starts at

No. 12, matching *Pretty Little Poison*, in 2023, for his best rank. *Relapse, Lies & Betrayal* earned 15,000 equivalent album units in its first week. Meanwhile, single "Relapse" pushes 41-40 on Country Airplay (2.3 million, up 17%).



24

JOHN MORGAN Featuring JASON ALDEAN

"Friends Like That"

The pairing lifts 27-24 for a new Hot Country Songs

high. On Country Airplay, it rises 10-8 (19.6 million, up 9%). The single, which also tallied 1.3 million streams, is from the LP *Carolina Blue* by Morgan (right), due April 25. He co-penned all 12 tracks on the album.



ROAN: ERIKA GOLDRING/WIREIMAGE. SHELTON: ROBBY KLEIN. ZEIDERS: AUSTIN SCREWS. MORGAN: MATTHEW BERINATO.

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OVER 292 MILLION GLOBAL STREAMS TO
OVER 4 BILLION CAREER ARTIST STREAMS



DYLAN SCOTT

COUNTRY TILL I DIE

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BOSTON, MA^{**^} 04.03
WALLINGFORD, CT^{**^} 04.04
NEW YORK, NY^{**^} 04.05
CINCINNATI, OH^{**^} 04.10
YOUNGSTOWN, OH^{**^} 04.11
TORONTO, ON^{**^} 04.12
CLOVIS, CA 04.24
INDIO, CA 04.25
HENDERSON, NV 04.26

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GUESTS
GEORGE*
BIRGE
DASHA+
& **GRAHAM^**
BARHAM

05.01 BOISE, ID^{**^}
05.02 SALT LAKE CITY, UT^{**^}
05.03 DENVER, CO^{**^}
05.09 OMAHA, NE^{**^}
05.10 MILWAUKEE, WI^{**^}
05.15 ESTERO, FL^{+^}
05.16 ORLANDO, FL^{+^}
05.17 ST. AUGUSTINE, FL^{+^}

billboard Hot Country Songs

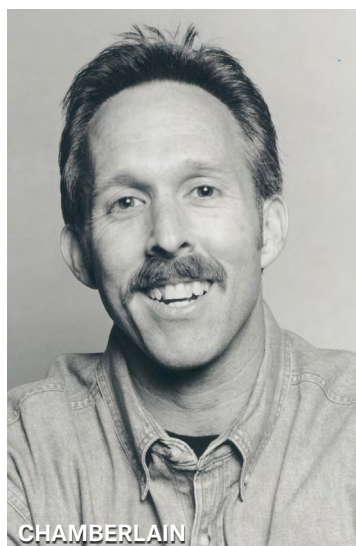
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	NEW	1		THE GIVER D.NIGRO (K.R.AMSTUTZ,D.L.NIGRO,P.J.CARTWRIGHT) ★★ No. 1 (1 Week)/Hot Shot Debut ★★	Chappell Roan KRA/AMUSEMENT/ISLAND/MCA NASHVILLE	-	1
2	1	1	49	A BAR SONG (TIPSY) S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	RC	1
3	3	2	22	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELY,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	5	1
4	2	3	46	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	4	4	7	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	9	1
6	6	7	31	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	10	6
7	8	8	25	I'M GONNA LOVE YOU T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING) ★★ Sales Gainer ★★	Cody Johnson & Carrie Underwood COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	3	7
8	5	5	28	LIAR Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	1	5
9	7	6	41	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzal & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	6	4
10	9	9	15	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	46	8
11	10	13	32	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	22	10
12	11	11	18	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	34	11
13	12	10	12	SMILE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
14	15	17	19	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	18	14
15	14	12	26	I AIN'T SAYIN' P.DIGIOVANNI (T.P.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)	Jordan Davis MCA NASHVILLE	RC	12
16	13	14	36	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	14	13
17	16	22	17	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	11	16
18	17	18	56	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	13	13
19	18	21	44	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	4	18
20	20	19	29	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	30	19
21	22	23	12	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	2	21
22	21	16	17	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	16	16
23	19	26	8	HAUNTED D.HUFF (K.BROWN,G.FOUST,J.FREE)	Kane Brown With Jelly Roll ZONE 4/RCA NASHVILLE	-	14
24	27	29	14	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN) ★★ Airplay Gainer ★★	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	8	24
25	23	20	18	SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	18

COUNTRY SONGWRITERS™

- #1 52 WKS **ASHLEY GORLEY**
- CHARLIE HANDSOME**
- RILEY GREEN**
- MORGAN WALLEN**
- ZACH BRYAN**
- TIE 6 **CHAPPELL ROAN**
- TIE 6 **DAN NIGRO**
- TIE 6 **PAUL JACOB CARTWRIGHT**
- ERNEST**
- CARSON CHAMBERLAIN**



COUNTRY PRODUCERS™

- #1 27 WKS **CHARLIE HANDSOME**
- DAN NIGRO**
- DANN HUFF**
- JOEY MOI**
- CARSON CHAMBERLAIN**
- TIE 6 **NEVIN SASTRY**
- TIE 6 **SEAN COOK**
- TRENT WILLMON**
- ZACH CROWELL**
- GABE SIMON**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	28	14	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	7	25
27	26	40	4	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	48	26
28	32	27	3	NOT AT THIS PARTY B.JOHNSON,J.RENO (A.D.NOVOVNY,A.G.GORLEY,B.J.JOHNSON)	Dasha VERSION III/WARNER/WMN	-	27
29	30	33	9	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	12	29
30	28	24	22	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	59	20
31	29	-	3	NOBODY LIKES YOUR GIRLFRIEND L.RIMES (J.J.DILLON,M.W.HARDY,B.J.JOHNSON,H.PHELPS)	Nate Smith + HARDY RCA NASHVILLE	-	29
32	38	35	40	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	40	30
33	31	32	20	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	29
34	36	-	3	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/REPUBLIC/EMI NASHVILLE	44	34
35	35	34	31	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
36	39	42	12	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	20	36
37	37	36	8	BLUE JEAN BABY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	18
38	40	39	12	BAD LUCK C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOP,M.NESLER)	Zach Top LE033	-	38
39	33	30	5	BAD STATE OF MIND TREATY OAK REVIVAL,T.KIMBALL (S.J.CANTY,J.D.VANLEY,L.S.VANLEY,A.J.CAREY,R.C.HOLLOWAY,B.STILES)	Treaty Oak Revival TOR/INTERSCOPE/ICLG	-	19
40	41	41	11	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	-	37
41	43	44	19	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
42	44	-	3	OIL MONEY W.BUNDY,S.BERGESON (G.BARHAM,B.BAILEY,S.BERGESON,C.MIRACLE)	Graham Barham DISRUPTOR/SONY MUSIC NASHVILLE	-	42
43	34	31	6	DEAR MISS E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	21
44	NEW	1	1	LOVE IN LETTING GO R.COPPERMAN,W.ZEIDERS (W.ZEIDERS,B.PENDERGRASS,G.L.CLAWSOON,N.A.LONG,A.TAMPOSI,J.K.HINDLIN)	Warren Zeiders Featuring Laine Gardner 717/WARNER/WEA	-	44
45	48	45	10	COMING HOME OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY)	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	19	44
46	50	43	6	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	39	40
47	49	46	5	TOUGH PEOPLE N.SCHWARTZ (D.BALDRIDGE,J.WALKER,A.SANDERS,L.COMBS)	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE/STONEY CREEK	15	46
48	45	49	17	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	RC	29
49	RE-ENTRY	2	2	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	57	49
50	42	48	12	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	-	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE		
This Week	1,841,000	2,271,543,000	118,386,000				ALBUM CONSUMPTION	
Last Week	1,853,000	2,297,577,000	118,833,000	Album Consumption	18,203,000	19,101,000	4.9%	'24 18.20 million
Change	-0.6%	-1.1%	-0.4%	Audio On-Demand	22,205,434,000	23,538,351,000	6.0%	'25 19.10 million
This Week Last Year	1,752,000	2,157,576,000	117,279,000	Video On-Demand	1,298,066,000	1,285,333,000	-1.0%	TOTAL ON-DEMAND STREAMS
Change	5.1%	5.3%	0.9%					'24 25.50 billion
								'25 24.82 billion

All data measures U.S. activity as of the week ending March 20, 2025. All unit counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE



7th Annual
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Benefiting Gilda's Club Middle Tennessee

Chris Young | Chris DeStefano

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Vincent Mason Makes A 'Wish' For His First Radio Hit



Plenty of country songs have rested through the years on the drinking habits of the lonely.

Merle Haggard's "Misery and Gin," **Moe Bandy's** "Barstool Mountain" and **The Charlie Daniels Band's** "Drinkin' My Baby Goodbye" all find broken-hearted men numbing their hurt with a little liquid medication at the tavern.

It's a good bet that the vast majority of country listeners know at least something about that plot, which makes them likely to appreciate **Vincent Mason's** first radio single, "Wish You Well," in which the singer processes the passing of an old relationship by downing a few at the bar.

"This guy and this story, I've definitely lived it — and definitely lived it recently," Mason says. "But I think it's better than to try to get it back."

The scenario is well-suited for a steel-soaked ballad, though "Wish You Well" defies that expectation. It trips along behind a buzzy guitar at a speedy pace, the melody flying by so quickly it's easy to miss most of the words and catch only pieces of the story before it becomes familiar.

"Right from the beginning, it's got that acoustic riff, and it's moving really quick," Mason notes. "I'm a big **John Mayer** fan — I came up on that when I was learning how to play guitar — so that slap flick kind of pattern on the guitar, it's fun for me to play."

The song owes its existence to the title of songwriter **Blake Pendergrass** ("Relapse," "Days That End in Y") and the tenacity of co-writer **Geoff Warburton** ("Best Thing Since Backroads," "But I Got a Beer in My Hand"). Pendergrass stumbled across the hook during a brainstorming session, with the "wish you well" payoff line mashing up a common courtesy with a well drink. He envisioned a series of wishes in the song, with the singer attempting to escape his lack of fulfillment by downing the house whiskey instead of a particular brand. He introduced the idea during a songwriting session around the fall of 2022, receiving a mostly cool reception. Warburton was in the room that day, and he liked it enough that he continued to ask about it periodically over the next year.

Finally, during a four-person writing appointment on Oct. 3, 2023, at a studio owned by writer-producer **Chris LaCorte** ("23," "Wind Up Missin' You"), Warburton asked about "Wish You Well" again. This time, the collective response was enthusiastic, and they dug into it with abandon as Warburton kicked into a rapid groove on guitar. They tackled the chorus first, loading up the opening lines with a half-dozen wishes — "Wish you would call/Wish you would miss me" — in a fairly repetitive cadence.

"That first half of the chorus came out pretty fast in the room," Warburton remembers. "Everyone was ping-ponging ideas, and it just kept falling into place really fast."

After following that wishful tack for four busy lines, they shifted into syncopated rhythms in the next four, simultaneously changing the lyrical focus as they barreled to the "wish you well" drink at the end.

"Once we had that first half," Warburton says, "we're like, 'OK, maybe we chill on the wish stuff.'"

After a pause, they repeated the hook for good measure.

"There's a lot of information in the chorus," says co-writer **Jessie Jo Dillon** ("10,000 Hours," "Am I Okay?"). "I always think when a song does that, you need to either let the song breathe or repeat the hook as a tag because someone just had to digest a lot of information."

The chorus took up enough real estate that they had little space left for the verses. Still, they compressed more wishful thinking into those stanzas. The opening line has the guy drinking three shots, parallel to a "Jim Beam genie"

granting him three wishes. Pendergrass wasn't certain that would go over when he suggested it.

"I got a little bit of pushback on stuff like that," he says. "I love doing weird, kind of quirky lines like that. Thankfully, they let me run down that road a little bit."

Jim Beam is a small contradiction: The song hinges on a generic well drink, but the genie employs a specific brand.

"He's like, 'Maybe I'll start with the good stuff,'" Dillon says with a laugh. "Then, he's wasting all his quarters on the jukebox, so he has to scale it back. I've so been there."

That jukebox makes its appearance in the ultra-short second verse, and they specifically named an old-fashioned model instead of a modern, digital version — to rhyme "quarter" with "order," and to carry out the wishing motif: The guy is throwing coins in a music machine instead of a fountain.

"Who wants to sing about typing in your Apple Pay on the TouchTunes on your iPhone?" LaCorte asks rhetorically. "It's a little less poetic."

For a quickie bridge, they extended the wish motif — at closing time: He's still alone and decides to wish upon a "2 a.m. star." While the words pass fast throughout the song, they flow smoothly, allowing the listener to get absorbed in its musicality.

"That's one of my main priorities when I'm writing, is that I want to make sure that there's nothing that sounds unnatural in the phrases," Pendergrass says.

LaCorte whipped up a sparse, mostly acoustic demo with Pendergrass singing lead. And Warburton developed a simple, melodic guitar riff.

"I'd just been noodling," Warburton recalls. "Chris was like, 'Oh, what's that? Put that in there.'"

"Wish You Well" became a favorite for Hang Your Hat Music GM/executive vp **Jake Gear**, who was hired as Universal Music Group Nashville vp of A&R in March 2024. Around then, he gave the demo to Mason, who was signed to MCA Nashville, without any kind of suggestion that he might want to cut it.

But Mason fixated on it and, after a month of listening, committed to it. The demo was strong enough that they used it as the foundation for the master recording, and the guitar was so rhythmic that they flirted with skipping drums. Ultimately, **Aaron Sterling** added parts, first playing cajon, though he gradually moved to a more standard kit.

"We were kind of like, 'Play the drums, but don't draw attention to the drums,'" Mason recalls.

Mason had trouble making the words feel distinct when he cut the lead vocal, so he came back twice, and they cut the tempo both times, finally settling at 169 beats per minute, about six beats slower than the original pace.

"It's a very wordy song, a very fast song, and there's a lot of syncopation to that melody," LaCorte explains. "It takes a lot [of] reps so [that] it comes out naturally. But it definitely helped once we backed it down a few clicks."

Justin Schipper overdubbed steel and Dobro, and **Josh Reedy** from **Thomas Rhett's** road band delivered harmonies, which get a stark highlight in the final chorus in engineer **Dave Claus' mix**.

The track was so commercial that MCA took it to country radio on Feb. 13, making it Mason's first cut that was serviced to broadcasters. It's at No. 56 after three charted weeks on the Country Airplay list dated March 29.

"Growing up listening to country radio, I think you kind of just know," Mason reasons. "It's just got that X factor and that little bit of a hit thing, and I think it has the best chance on a first listen to grab people's ear." ●



billboard



60TH ACM AWARDS PROGRAM GUIDE

The Academy of Country Music is a leading association for the country music industry that serves as a powerful advocate for country fans, artists and all facets of the business, as well as provides philanthropic aid through charitable partner ACM Lifting Lives. 2025 is a landmark year for the academy as it celebrates the 60th ACM Awards, which will be hosted by entertainment icon Reba McEntire. The May 8 awards return to the world headquarters of the Dallas Cowboys in Frisco, Texas, for a third consecutive year and stream live to a global audience on Prime Video.

Get your brand in front of 5,000-plus academy members, voters and music industry professionals in the ACM Awards program guide, produced by Billboard. The guide will be distributed at the ceremony at the culmination of ACM Awards Week.

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ISSUE DATE 5/8 | AD CLOSE 4/3 | MATERIALS DUE 4/8

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	107	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	2	219	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	3	31	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
4	5	5	35	ZACH TOP LE03330001*	COLD BEER & COUNTRY MUSIC	■	4
5	7	6	148	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	6	4	23	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1
7	8	9	407	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
8	9	7	82	ZACH BRYAN BELTING BRONCO 86979*/WARNER	ZACH BRYAN	■	1
9	10	8	42	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
10	11	10	38	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
11	12	11	20	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	9
12	NEW	1	1	WARREN ZEIDERS 717 093624836506*/WARNER	RELAPSE, LIES, & BETRAYAL	■	12
13	16	16	355	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
14	13	12	22	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	■	8
15	15	14	92	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/JEE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
16	17	15	516	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	7	1
17	20	17	104	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
18	18	18	70	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	■	5
19	21	20	425	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
20	19	13	8	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD	■	2
21	26	25	35	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM	●	3
22	22	22	227	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
23	25	24	33	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	11
24	24	27	327	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
25	NEW	1	1	CHARLEY CROCKETT LONE STAR RIDER/ISLAND 602475843108*/REPUBLIC	LONESOME DRIFTER	■	25

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	93	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	4	2	148	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
3	5	3	508	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
4	6	4	82	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	7	5	42	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
6	8	6	38	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
7	9	7	20	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	6
8	10	8	462	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	7	1
9	11	9	66	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH	■	1
10	12	11	227	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW	1	THE GIVER CHAPPELL ROAN
2	2	49	A BAR SONG (TIPSY) SHABOOZEY
3	1	7	I'M THE PROBLEM MORGAN WALLEN
4	3	45	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
5	4	22	LOVE SOMEBODY MORGAN WALLEN
6	5	15	INDIGO SAM BARBER FEAT. AVERY ANNA
7	6	12	SMILE MORGAN WALLEN
8	9	24	I NEVER LIE ZACH TOP
9	7	5	WORST WAY RILEY GREEN
10	10	44	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
11	8	16	GOOD NEWS SHABOOZEY
12	11	82	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
13	13	152	SOMETHING IN THE ORANGE ZACH BRYAN
14	12	112	LAST NIGHT MORGAN WALLEN
15	16	77	COWGIRLS MORGAN WALLEN FEAT. ERNEST
16	14	18	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
17	17	43	PINK SKIES ZACH BRYAN
18	15	403	TENNESSEE WHISKEY CHRIS STAPLETON
19	18	41	HIGH ROAD KOE WETZEL & JESSIE MURPH
20	19	106	THINKIN' BOUT ME MORGAN WALLEN
21	20	37	LIES LIES LIES MORGAN WALLEN
22	22	103	FAST CAR LUKE COMBS
23	21	13	LIAR JELLY ROLL
24	24	44	WHERE THE WILD THINGS ARE LUKE COMBS
25	23	30	I AM NOT OKAY JELLY ROLL

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW	1	THE GIVER CHAPPELL ROAN
2	3	7	I'M THE PROBLEM MORGAN WALLEN
3	2	49	A BAR SONG (TIPSY) SHABOOZEY
4	4	22	LOVE SOMEBODY MORGAN WALLEN
5	9	14	I NEVER LIE ZACH TOP
6	15	25	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
7	8	18	GOOD NEWS SHABOOZEY
8	NEW	1	LET HIM IN ANYWAY BLAKE SHELTON
9	6	41	I AM NOT OKAY JELLY ROLL
10	RE-ENTRY	1	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
11	11	21	LIAR JELLY ROLL
12	12	12	SMILE MORGAN WALLEN
13	RE-ENTRY	1	TEXAS BLAKE SHELTON
14	RE-ENTRY	1	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
15	NEW	1	I'M MOVIN' ON RASCAL FLATTS & KELLY CLARKSON



ROBBY KLEIN

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	9	10	11	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
2	1	2	25	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS	■	1
3	2	3	33	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	3	4	79	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS	■	2
5	4	5	11	ZACH TOP RBR 0035	ZACH TOP	■	4
6	6	7	60	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS	■	2
7	5	6	88	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS	■	1
8	7	8	88	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME	■	1
9	11	11	11	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY	■	9
10	13	12	115	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	●	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard



2025

TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music and entertainment law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of top law schools attended by the notable alumni on the premier Music Lawyers list.

Join us in congratulating the 2025 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives

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ISSUE DATE 4/19 | AD CLOSE 4/8 | MATERIALS DUE 4/10

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

3.2.1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J. Miller, S.Overstreet, J.Reynolds) **34**

A

AFTER ALL THE BARS ARE CLOSED Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Bryan Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **46**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M. Moroney, L.Laird, J.J.Dillon) **16**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **22**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **38**

BAD STATE OF MIND TOR Music Publishing, BMI (S.J.Canty, J.D.Vanley, L.S.Vanley, A.J.Carey, R.C.Holloway, B.Stiles) **39**

BAGGAGE Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **50**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seck Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **2**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kenny, T.K.Dabbs) **49**

BLUE JEAN BABY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **37**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/More MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CTM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **45**

D

DEAR MISS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **43**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **30**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **20**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **26**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **24**

G

THE GIVER Sony Songs LLC, BMI/Sony Allegro, ASCAP/Daniel Leonard Nigro Music, ASCAP/Paul Jacob Cartwright Publishing Designee, ASCAP (K.R.Amstutz, D.L.Nigro, P.J.Cartwright) **1**

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **12**

H

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **27**

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **23**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **9**

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **41**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **18**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Big Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abend) **21**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **33**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bird DiL Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **15**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **4**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **7**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **5**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Create, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **10**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **6**

J

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Reedferr, M.Wilshire) **35**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **8**

LOVE IN LETTING GO Not Listed (W.Zeidlers, B.Pendergrass, G.L.Clawson, N.A.Long, A.Tamposi, J.K.Hindlin) **44**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Bryan Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elfo Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **3**

N

NOBODY LIKES YOUR GIRLFRIEND Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (J.J.Dillon, M.W.Hardy, B.J.Johnson, H.Phelps) **31**

NOT AT THIS PARTY Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novaty, A.G.Gorley, B.J.Johnson) **28**

O

OIL MONEY Warner-Tamerlane Publishing Corp., BMI/Morehouse Parish Music, BMI/WritersonthehornPublishing, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Tape Room Music Round Two, BMI/James Miracle Publishing, BMI/Combustion Five, ASCAP/More MeGusta Music, ASCAP (G.Barnam, B.Bailey, S.Bergeson, C.Miracle) **42**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeidlers, B.Pendergrass) **32**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **36**

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Bryan Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkiewicz) **13**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **25**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **48**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **17**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Bryan Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **19**

TOUGH PEOPLE Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldridge, J.Walker, A.Sanders, L.Combs) **47**

U

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