

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com

Wallen 'Just' Keeps Racking Up Hot Country Songs Hits

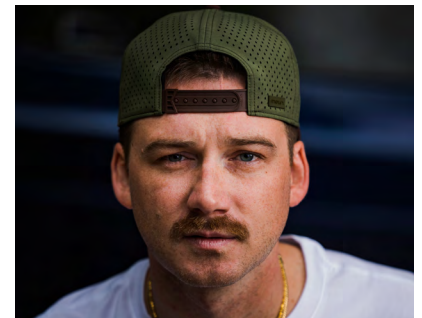


2

MORGAN WALLEN

"Just in Case"

The track, which **Wallen** co-penned, was released March 21 as one of two songs previewing his album *I'm the Problem*, due May 16. It soars onto Hot Country Songs (dated April 5) at No. 2. It drew 21.3 million official U.S. streams and sold 7,000 through March 27, according to Luminate. It also enters atop Country Streaming Songs and Country Digital Song Sales, as well as at No. 42 on Country Airplay with 2.6 million in reach. Meanwhile, his "I'm a Little Crazy" launches at No. 5 on Hot Country Songs, upping his count to 33 top 10s, with 17.2 million streams and 6,000 sold. On Country Airplay, it debuts at No. 38 (3.1 million).



16

MEGAN MORONEY

"Am I Okay?"

The **Moroney** co-write ranks at No. 16 on Hot Country Songs, after hitting No. 14, with 5.1 million streams (up 13%) and 1,000 sold. On Country Airplay, it holds at its No. 14 high (13.9 million, up 12%). The Savannah, Ga., native has received two Academy of Country Music Awards [nominations](#), including female artist of the year.



23

ERIC CHURCH

"Hands of Time"

The lead single from **Church's** album *Evangeline vs. The Machine*, due May 2, starts at No. 23 on Hot Country Songs. It drew 5 million opening-week streams and sold 1,000. On Country Airplay, it ranks at No. 39 (3 million). On April 5, he begins a [residency](#) at his new Nashville venue, Chief's on Broadway.



WALLEN: CAMERON BAIRD. MORONEY: CECE DAWSON. CHURCH: ROBBY KLEIN.

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The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



FOR YOUR ACM CONSIDERATION

MORGAN WALLEN

**ENTERTAINER
OF THE YEAR**

**MALE ARTIST
OF THE YEAR**

**SINGLE
OF THE YEAR**
I HAD SOME HELP

**MUSIC EVENT
OF THE YEAR**
I HAD SOME HELP

**SONG
OF THE YEAR**
I HAD SOME HELP

**ARTIST-SONGWRITER
OF THE YEAR**

BIG LOUD  **REPUBLIC**

FOR YOUR ACM CONSIDERATION

LUKE COMBS

ONLY COUNTRY ARTIST WITH
3 DIAMOND SINGLES

OVER 2.5 MILLION TICKETS SOLD IN 2023 & 2024

ENTERTAINER OF THE YEAR
MALE ARTIST OF THE YEAR
ARTIST-SONGWRITER OF THE YEAR



1 B I L L B O A R D

DYLAN SCOTT

THIS TOWN'S BEEN TOO GOOD TO US

#1 AUDIENCE GAINER +4 MILLION!

T H A N K Y O U C O U N T R Y R A D I O !



CURB
RECORDS

“The Gen Z Country Queen We Need” – **RollingStone**

FOR YOUR ACM CONSIDERATION

MEGAN MORONEY

Female Artist of the Year
Album Of The Year Am I Okay? (I’ll Be Fine)



**Over 2.5 Billion Global
Artist Streams**

**“Country’s ‘emo
cowgirl’ takes the
world by storm”**

- NME

**“Megan Moroney’s
charms grow
stronger on
sophomore album,
‘Am I Okay?’”**

- AP

**“Like all great
country music, her
songs reveal deeper
and universal truths
in life’s smallest
and messiest
moments.”**

- NPR

**“there’s a depth to
Megan Moroney
that deserves to
be uncovered and
understood.”**

- American Songwriter

**“her latest
release ought
to make her
a household
name.”**

- Us Weekly

**“The catch in
her voice
will slay you”**

- Esquire



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	50	A BAR SONG (TIPSY) S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	RC	1
2	NEW		1	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	42	2
3	5	4	8	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	5	1
4	3	3	23	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELV,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.FR.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	4	1
5	NEW		1	I'M A LITTLE CRAZY J.MOI (S.AHNQUIST,M.W.HARDY,H.PHELPS,J.RODGERS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	38	5
6	4	2	47	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
7	1	-	2	THE GIVER D.NIGRO (K.R.AMSTUTZ,D.L.NIGRO,P.J.CARTWRIGHT)	Chappell Roan KRA/AMUSEMENT/ISLAND/MCA NASHVILLE	-	1
8	6	6	32	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	9	6
9	8	5	29	LIAR Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	3	5
10	9	7	42	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	7	4
11	13	12	13	SMILE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
12	10	9	16	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	49	8
13	12	11	19	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	31	11
14	7	8	26	I'M GONNA LOVE YOU T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)	Cody Johnson & Carrie Underwood COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	13	7
15	11	10	33	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	22	10
16	16	13	37	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	14	13
17	19	18	45	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	1	17
18	14	15	20	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	19	14
19	25	23	19	SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	18
20	17	16	18	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	10	16
21	24	27	15	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	8	21
22	18	17	57	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	12	13
23	NEW		1	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGC/EMI NASHVILLE	39	23
24	20	20	30	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	28	19
25	21	22	13	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	2	21

COUNTRY SONGWRITERS™

1	#1 6 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		ASHLEY GORLEY
4		ERNEST
5		RILEY GREEN
6		JOHN BYRON
7		ZACH BRYAN
TIE	8	CARSON CHAMBERLAIN
TIE	8	ZACH TOP
10		TY MYERS



NIGRO

SHERVIN LAINEZ

COUNTRY PRODUCERS™

1	#1 135 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		DANN HUFF
4		CARSON CHAMBERLAIN
TIE	5	NEVIN SASTRY
TIE	5	SEAN COOK
7		DAN NIGRO
8		ZACH CROWELL
9		GABE SIMON
10		JOE BECKER

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

FOR YOUR ACM CONSIDERATION

ASHLEY COOKE

NEW FEMALE ARTIST
OF THE YEAR

#1 COUNTRY SONG "YOUR PLACE"

2025 CRS NEW FACES

"A PROMISING
NASHVILLE
UP-AND-COMER"

Los Angeles Times

"POWERFUL BUT
ACCESSIBLE VOCALS"

billboard

"QUICKLY BECOMING
A FAST-RISING STAR IN
THE COUNTRY WORLD"

People



BIG LOUD

BACK
BLOCKS

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	23	19	9	HAUNTED D.HUFF (K.BROWN,G.FOUST,J.FREE)	Kane Brown With Jelly Roll ZONE 4/RCA NASHVILLE	-	14
27	22	21	18	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	16	16
28	28	32	4	NOT AT THIS PARTY B.JOHNSON,J.RENO (A.D.NOVOTNY,A.G.GORLEY,B.J.JOHNSON)	Dasha VERSION III/WARNER/WMN	-	27
29	26	25	15	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	6	25
30	27	26	5	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	45	26
31	29	30	10	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	11	29
32	46	50	7	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	35	32
33	31	29	4	NOBODY LIKES YOUR GIRLFRIEND L.RIMES (J.J.DILLON,M.W.HARDY,B.J.JOHNSON,H.PHELPS)	Nate Smith + HARDY RCA NASHVILLE	-	29
34	30	28	23	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	20
35	33	31	21	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	29
36	32	38	41	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	44	30
37	35	35	32	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
38	36	39	13	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	20	36
39	34	36	4	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/REPUBLIC/EMI NASHVILLE	46	34
40	38	40	13	BAD LUCK C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOPM.NESLER)	Zach Top LE033	-	38
41	37	37	9	BLUE JEAN BABY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	18
42	40	41	12	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	-	37
43	41	43	20	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
44	39	33	6	BAD STATE OF MIND TREATY OAK REVIVAL,T.KIMBALL (S.J.CANTY,J.D.VANLEY,L.S.VANLEY,A.J.CAREY,R.C.HOLLOWAY,B.STILES)	Treaty Oak Revival TOR/INTERSCOPE/ICLG	-	19
45	RE-ENTRY		4	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	45
46	45	48	11	COMING HOME OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURSII,S.MCANALLY)	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	18	44
47	43	34	7	DEAR MISS E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	21
48	47	49	6	TOUGH PEOPLE N.SCHWARTZ (D.BALDRIDGE,J.WALKER,A.SANDERS,L.COMBS)	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE/STONEY CREEK	15	46
49	42	44	4	OIL MONEY W.BUNDY,S.BERGESON (G.BARHAM,B.BAILEY,S.BERGESON,C.MIRACLE)	Graham Barham DISRUPTOR/SONY MUSIC NASHVILLE	-	42
50	48	45	18	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	RC	29

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

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All data measures U.S. activity as of the week ending March 27, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

FOR YOUR ACM CONSIDERATION

GROUP OF THE YEAR



YEARS OF

Little Big Town



FOR YOUR

→ ACM ←

CONSIDERATION



TUCKER WETMORE

NEW MALE ARTIST OF THE YEAR



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Jordan Davis Swings For The Fences, And Hopes He Has A Winner, With 'Bar None'



"If you're keeping score at home..."

Anyone who has tuned in to baseball on TV or radio has probably heard **Vin Scully** or **Bob Costas** refer to the shorthand used to keep track of the game.

In a parallel world, anyone keeping score at the tavern will understand the results in **Jordan Davis'** play-by-play of a guy attempting to drown out his past: "You and your memory, one/Me and this bar, none." His team is behind, trying desperately to catch up in what looks like a losing battle.

When Davis — an avowed sports fan — related to "Bar None" from the outset, it was partly because it reminded him of high school athletics.

"I pitched in baseball, and I was losing a lot," he recalls. "So this one felt right at home."

There haven't been a ton of country hits centered on baseball — or even baseball metaphors — though a few exist: **Alabama's** "Cheap Seats," **Kenny Rogers'** "The Greatest" and **Bill Anderson's** "Liars One, Believers Zero" are good examples.

But none of that was at work in the "Bar None" backstory.

"When I brought in the general concept, I knew it was going to be about keeping score, but I didn't have that lyric all settled," remembers songwriter **Lydia Vaughan** ("If I Didn't Love You," "Friends Like That"). "I wasn't having a specific sport in mind. Maybe the sport of heartbreak."

Vaughan first considered "Bar None" as a title when she heard it in a conversation. She toyed with it, recognizing its colloquial meaning — "without exception" — but also seeing the keeping-score turn of a phrase as an interesting bit of wordplay. Despite fears that it might be too complicated, she introduced it last summer at Nashville's Skyline Studio during a writing session with **Hunter Phelps** ("wait in the truck," "Cold Beer Calling My Name") and studio owner **Ben Johnson** ("Liar," "Truck Bed"). Both her co-writers liked the concept of the score-related "bar none" hook, though Phelps was confused when Vaughan and Johnson considered employing the original meaning.

"I'd never heard the phrase 'bar none' before used as 'no doubt' or 'with no exception,'" he says. "She had the hook of the chorus mapped out, and she said the hook, and I was like, 'Well, that's awesome,' without knowing that."

They spent perhaps 20 minutes debating the familiarity of "bar none" — Phelps even texted his wife, whose response was simple: "Yeah, everybody's heard that phrase." Ultimately, he trusted them and they plowed forward, with Johnson developing a fast-paced stomp-clap percussion bed to set a lighter tone.

"That's actually what, for me, makes the song great," Vaughan says. "It turns what lyrically is a sad, getting-over somebody song into more of a fun drinking song, just sonically."

Johnson devised a cascading instrumental passage for the intro, and it emerged as a signature sound for the piece.

"I actually slowed the track down about 20 beats per minute and played the riff really slow," Johnson notes. "Then I sped it back up, and even though I played it on guitar, it kind of sounded like a mandolin or a banjo, and it gave it a cool, warbly effect."

Verse one set the scene: guy attempts to numb his emotional pain at the bar. Verse two established the bottles on the back bar as his teammates. They purposely dropped internal rhymes ("burn," "bourbon," "hurtin'," "certain") and alliteration ("banged-up broken heart") into key spots to create some playfulness, and they unintentionally cemented the sports theme with a

mid-chorus reference to a scoreboard for the guy's heartache. That part came with a short, melodic boost.

"Before that, the whole chorus was kind of on three notes," Johnson says. "[We wanted] to get that part to lift up."

When they needed a singer for the demo at the end of the day, Phelps was the best option — bar none — for a performance with a modest **Lumineers** vibe.

"It sounds a little folksy," Phelps allows, "but it also sounds a little bluegrass, too."



DAVIS

Around the time they wrote it, Davis appeared in a **CMT Crossroads** episode with **NeedToBreathe**, and he subsequently attempted to write something with a stomp-clap feel that mirrored that band's core sound. When "Bar None" was sent his direction, he was an easy convert.

"I didn't even have to finish the entire first listen," Davis says. "Right after that intro, I was like, 'I'm pretty in on this.'"

Davis' next album was mostly done, but he convinced MCA Nashville to let him cut four more songs, including "Bar None." Producer **Paul DiGiovanni** (**Travis Denning**, **Alana Springsteen**) booked a session at Nashville's Sound Stage with drummer **Nir Z**, bassist **Jimmie Lee Sloas**, guitarists **Ilya Toshinskiy** and **Derek Wells**, and keyboardist **Alex Wright**.

"That's been kind of the hometown team for Jordan," DiGiovanni says.

They used the melody's upper plateau on the "scoreboard" line to gauge the key, lowering it a bit to accommodate Davis' expectation that it would become significant.

"I knew that it was going to be something that I was going to be playing for a long time and would potentially be going to radio," he says. "I definitely didn't want to cut something in a key that I was going to dread to see on the setlist every night. So I bumped it down a little bit, just to make those two notes on the back of the chorus a little easier to grab."

Nir Z loosened the wire snares under his snare drum to eliminate some of the fuzz in the track's percussion, and Toshinskiy opened his guitar boat road case to give the supporting track a variety of stringed instruments, with mandolin, banjo and bouzouki among the realm of options.

"He was like a magician [with] his hat, pulling out some crazy string thing I'd never seen before," DiGiovanni recalls. "We kept most of the stuff, honestly. The song is driven by the acoustics of it, so it's kind of like a wall of all these different timbres and octaves of different acoustic instruments."

Davis was keenly aware of the "scoreboard" lines when he laid down the final vocal.

"The back half of that chorus lifts pretty good," he says. "It wasn't super hard, other than those two lines."

Trey Keller sang approximately 20 different harmony parts, some of which were blended with the instrumental riff to create a dreamy effect in the middle of "Bar None."

"I just knew he was going to crush this one," DiGiovanni says.

Appropriate for a song with a sports hook, "Bar None" came up a winner. MCA Nashville released it to country radio on March 24, and with only a few days to accrue spins during the tracking period, it debuted at No. 57 on the Country Airplay chart dated April 5. Its energy is hard to ignore, but when Davis played a stripped-down version, he realized its appeal goes deeper.

"It's not just a feel song," he says. "It's a well-written song. And I was excited. That was the day where I was like, 'Awesome.'" ●

most nominated artist of 2025

for your acm consideration

ella langley

female artist
of the year

new female
artist of
the year

single of
the year

song of
the year
(artist & songwriter)

music event
of the year

visual media
of the year
(artist & director)

1.1B
global
streams

fastest
growing
female
artist at
country
radio

sold out
2025
headline
tour

“one of country’s most
promising new stars”

— *Grammy® Awards*

“Langley delivers a
master class in how
to create old-school
country music in
a brand new way.”

— *Taste of Country*



FOR YOUR ACM CONSIDERATION



Old Dominion

OVER **6.3 BILLION** GLOBAL CAREER STREAMS

GROUP OF THE YEAR

RAISED OVER **\$1.25 MILLION**
THROUGH *7 FOR 7 RYMAN RESIDENCY*



2025 HOW GOOD IS THAT WORLD TOUR | SUPPORTING SAVE THE MUSIC

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	108	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	2	220	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	3	32	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
4	4	5	36	ZACH TOP LE0330001*	COLD BEER & COUNTRY MUSIC	■	4
5	5	7	149	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	6	6	24	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1
7	7	8	408	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
8	8	9	83	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
9	10	11	39	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
10	9	10	43	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
11	11	12	21	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	9
12	13	16	356	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	15	15	93	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
14	16	17	517	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	7	1
15	14	13	23	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	■	8
16	17	20	105	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
17	18	18	71	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	■	5
18	21	26	36	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 07567860632*/AG	TWISTERS: THE ALBUM	●	3
19	20	19	9	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD	■	2
20	19	21	426	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
21	27	23	37	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?	■	3
22	22	22	228	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
23	23	25	34	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	11
24	24	24	328	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
25	26	27	78	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES	■	7

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	94	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	4	149	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
3	3	5	509	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
4	4	6	83	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	6	8	39	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
6	5	7	43	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
7	7	9	21	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	6
8	8	10	463	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	7	1
9	9	11	67	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH	■	1
10	10	12	228	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		JUST IN CASE MORGAN WALLEN
2	NEW		I'M A LITTLE CRAZY MORGAN WALLEN
3	3	8	I'M THE PROBLEM MORGAN WALLEN
4	2	50	A BAR SONG (TIPSY) SHABOOZEY
5	1	2	THE GIVER CHAPPELL ROAN
6	5	23	LOVE SOMEBODY MORGAN WALLEN
7	4	46	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
8	7	13	SMILE MORGAN WALLEN
9	6	16	INDIGO SAM BARBER FEAT. AVERY ANNA
10	8	25	I NEVER LIE ZACH TOP
11	10	45	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
12	11	17	GOOD NEWS SHABOOZEY
13	21	38	LIES LIES LIES MORGAN WALLEN
14	14	113	LAST NIGHT MORGAN WALLEN
15	9	6	WORST WAY RILEY GREEN
16	13	153	SOMETHING IN THE ORANGE ZACH BRYAN
17	12	83	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
18	15	78	COWGIRLS MORGAN WALLEN FEAT. ERNEST
19	16	19	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
20	18	404	TENNESSEE WHISKEY CHRIS STAPLETON
21	20	107	THINKIN' 'BOUT ME MORGAN WALLEN
22	17	44	PINK SKIES ZACH BRYAN
23	19	42	HIGH ROAD KOE WETZEL & JESSIE MURPH
24	NEW		SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
25	22	104	FAST CAR LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard
COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		JUST IN CASE MORGAN WALLEN
2	NEW		I'M A LITTLE CRAZY MORGAN WALLEN
3	2	8	I'M THE PROBLEM MORGAN WALLEN
4	4	23	LOVE SOMEBODY MORGAN WALLEN
5	3	50	A BAR SONG (TIPSY) SHABOOZEY
6	12	13	SMILE MORGAN WALLEN
7	1	2	THE GIVER CHAPPELL ROAN
8	6	26	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
9	7	19	GOOD NEWS SHABOOZEY
10	5	15	I NEVER LIE ZACH TOP
11	9	42	I AM NOT OKAY JELLY ROLL
12	13	3	TEXAS BLAKE SHELTON
13	RE-ENTRY		FOREVER AND EVER, AMEN RANDY TRAVIS
14	RE-ENTRY		LIES LIES LIES MORGAN WALLEN
15	RE-ENTRY		WORST WAY RILEY GREEN



JOSH AIKIN

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		15	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND	■	1
2	1	9	12	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
3	3	2	34	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	2	1	26	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS	■	1
5	4	3	80	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS	■	2
6	7	5	89	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS	■	1
7	6	6	61	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS	■	2
8	5	4	12	ZACH TOP RBR 0035	ZACH TOP	■	4
9	8	7	89	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME	■	1
10	9	11	12	THE DEAD SOUTH SASKO/MUSIC 128*/SIX SHOOTER	GOOD COMPANY	■	9

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

FOR YOUR ACM CONSIDERATION



DUO OF THE YEAR

OVER 5.8 BILLION GLOBAL CAREER STREAMS

OVER 17 MILLION CAREER HEADLINE TIX SOLD

MORE THAN 30 MILLION ALBUMS SOLD WORLDWIDE

HIGHEST ATTENDED SHOW AT THE 2025 HOUSTON RODEO

20 #1 HITS



LATEST ALBUM, REBOOT II, PAIRS DUO "WITH SOME OF **MODERN MUSIC'S MOST FUNDAMENTAL ARTISTS**"

THE TENNESSEAN

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **39**

A

AFTER ALL THE BARS ARE CLOSED Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **32**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **16**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **27**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **40**

BAD STATE OF MIND TOR Music Publishing, BMI (S.J.Canty, J.D.Vanley, L.S.Vanley, A.J.Carey, R.C.Holloway, B.Stiles) **44**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BLUE JEAN BABY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **41**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/More MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CTM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **46**

D

DEAR MISS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **47**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **34**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **24**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **29**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **21**

G

THE GIVER Sony Songs LLC, BMI/Sony Allegro, ASCAP/Daniel Leonard Nigro Music, ASCAP/Paul Jacob Cartwright Publishing Designee, ASCAP (K.R.Amstutz, D.L.Nigro, P.J.Cartwright) **7**

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **13**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **23**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **30**

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **26**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **10**

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **43**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/1Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **22**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **25**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Mealey, D.Alley) **35**

I

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Em Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **6**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Ahnquist, M.W.Hardy, H.Phelps, J.Rodgers) **5**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **14**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **12**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **8**

J

JUST IN CASE Not Listed (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redfern, M.Wilshire) **37**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **9**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/13117 Music, ASCAP/Elof Lovel Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Lovell, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Gruzman) **4**

N

NOBODY LIKES YOUR GIRLFRIEND Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (J.J.Dillon, M.W.Hardy, B.J.Johnson, H.Phelps) **33**

NOT AT THIS PARTY Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novoty, A.G.Gorley, B.J.Johnson) **28**

O

OIL MONEY Warner-Tamerlane Publishing Corp., BMI/Morehouse Parish Music, BMI/WritersonthehornPublishing, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Tape Room Music Round Two, BMI/James Miracle Publishing, BMI/Combustion Five, ASCAP/More MeGusta Music, ASCAP (G.Barham, B.Bailey, S.Bergeson, C.Miracle) **49**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **36**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **38**

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Em Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkiewitz) **11**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonmon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **19**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acree Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **50**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **20**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **17**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **45**

TOUGH PEOPLE Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Walkers, BMI/Songs Of Universal, Inc., BMI (D.Baldridge, J.Walker, A.Sanders, L.Combs) **48**

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **42**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **18**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **31**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **15**

A photograph of Kelsea Ballerini performing on stage. She is seen from behind, wearing a white, feathery dress, with her right arm raised. The stage is lit with blue and white lights. In the foreground, a large crowd of fans is visible, many holding up their smartphones to take pictures or videos. The background is filled with a dense field of blue and white lights, creating a starry effect.

Kelsea Ballerini

FOR YOUR ACM AWARDS CONSIDERATION

ENTERTAINER OF THE YEAR

FEMALE ARTIST OF THE YEAR

MUSIC EVENT OF THE YEAR

COWBOYS CRY TOO (WITH NOAH KAHAN)

“BALLERINI HAS LONG DISPLAYED HER
MASTERFUL ABILITY TO TAKE EVEN THE
BIGGEST STAGES AND MAKE THEM SEEM LIKE
INTIMATE, LIVING ROOM PERFORMANCES
THANKS TO HER BOLD VULNERABILITY”

billboard

BLACK RIVER
ENTERTAINMENT

SANDBOX