

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

APRIL 7, 2025 | PAGE 1 OF 10

INSIDE THIS ISSUE

Hot Country Songs
➤page 3

Makin' Tracks:
Dasha
Throws
A 'Party'
➤page 6

Top Country Albums
➤page 8

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com



After 14 Years, Krauss And Union Station Return At No. 1

1

ALISON KRAUSS & UNION STATION

Arcadia

The group's first studio album in 14 years bounds in atop Bluegrass Albums with

10,000 equivalent album units, including 9,000 in album sales, according to Luminate. It's **Krauss'** seventh No. 1 (and fifth with **Union Station**). It also opens at No. 13 on Americana/Folk Albums and No. 29 on Top Country Albums.



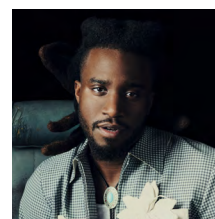
1

SHABOOZEY

"A Bar Song (Tipsy)"

The hit reaches a 40th week atop the multimetric Hot Country Songs chart, the list's second-

longest reign, after **Bebe Rexha** and **Florida Georgia Line's** "Meant To Be" (50 weeks, 2017-18). **Shaboozey's** smash tallied 49 million in all-format audience, 16.1 million official U.S. streams and 2,000 sold March 28-April 3.



25

RUSSELL DICKERSON

"Happen to Me"

The single, which **Dickerson** co-wrote, pushes 30-25 for a new Hot Country Songs high. It

drew 5 million streams (up 7%) and sold 1,000 (up 8%) in the tracking week. On Country Airplay, it hops 45-37 for a new best (3 million, up 39%). Currently on tour, the singer-songwriter will make his next stop on April 8 in Evans, Ga.



32

JORDAN DAVIS

"Bar None"

The Shreveport, La., native scores his latest hit with a single that features a **sports hook**.

Released March 24 to radio and March 28 wide (and expected to be on his album due later this year), the track arrives at No. 32 on Hot Country Songs with 3.7 million streams. On Country Airplay, it surges 57-44 (1.8 million).



KRAUSS: DAVE J. HOGAN/GETTY IMAGES. SHABOOZEY: DANIEL PRAKOPCY. DICKERSON, DAVIS: HARPER SMITH.

SUBSCRIBE TO

billboard COUNTRY UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker





7th Annual

Songwriter's Night

Benefiting Gilda's Club Middle Tennessee

Chris Young | Chris DeStefano

April 26, 2025 | 6:00 - 8:00 PM

The Reserve at Fat Bottom Brewing

Free of charge to everyone, Gilda's Club Middle Tennessee uplifts and strengthens people impacted by cancer by providing support, fostering compassionate communities, and breaking down barriers to care.

Learn More and Buy Tickets:

gildasclubmiddletn.org/songwriters-night

615-329-1124 | 1707 Division Street Nashville, TN 37203

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	51	A BAR SONG (TIPSY)★★ No. 1 (40 Weeks) ★★ S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	RC	1
2	2	—	2	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	51	2
3	3	5	9	I'M THE PROBLEM★★ Sales Gainer ★★ J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	4	1
4	4	3	24	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELY,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	6	1
5	6	4	48	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.PWALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
6	7	1	3	THE GIVER★★ Airplay Gainer ★★ D.NIGRO (K.R.AMSTUTZ,D.L.NIGRO,P.J.CARTWRIGHT)	Chappell Roan KRA/AMUSEMENT/ISLAND/MCA NASHVILLE	-	1
7	5	—	2	I'M A LITTLE CRAZY J.MOI (S.AHNQUIST,M.W.HARDY,H.PHELPS,J.RODGERS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
8	8	6	33	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LEO33	9	6
9	10	9	43	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	8	4
10	9	8	30	LIAR Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	5
11	12	10	17	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	45	8
12	15	11	34	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	19	10
13	13	12	20	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	28	11
14	11	13	14	SMILE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
15	18	14	21	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	17	14
16	16	16	38	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	13	13
17	19	25	20	SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	17
18	20	17	19	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	10	16
19	21	24	16	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	5	19
20	22	18	58	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	12	13
21	25	21	14	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	1	21
22	24	20	31	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	25	19
23	27	22	19	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	15	16
24	26	23	10	HAUNTED D.HUFF (K.BROWN,G.FOUST,J.FREE)	Kane Brown With Jelly Roll ZONE 4/RCA NASHVILLE	-	14
25	30	27	6	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	37	25

COUNTRY SONGWRITERS™			
TIE	1	#1 7 WKS	CHARLIE HANDSOME
TIE	1	#1 16 WKS	MORGAN WALLEN
	3		RILEY GREEN
	4		ERNEST
	5		ASHLEY GORLEY
	6		TY MYERS
TIE	7		CARSON CHAMBERLAIN
TIE	7		ZACH TOP
	9		BEN JOHNSON
	10		JOHN BYRON



COUNTRY PRODUCERS™			
	1	#1 136 WKS	JOEY MOI
	2		CHARLIE HANDSOME
	3		DANN HUFF
	4		CARSON CHAMBERLAIN
TIE	5		NEVIN SASTRY
TIE	5		SEAN COOK
	7		DAN NIGRO
	8		GABE SIMON
	9		ZACH CROWELL
	10		JOE BECKER

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	28	5	NOT AT THIS PARTY <small>B.JOHNSON,J.RENO (A.D.NOVOTNY,A.G.GORLEY,B.J.JOHNSON)</small>	Dasha <small>VERSION III/WARNER/WMN</small>	59	26
27	29	26	16	FOREVER TO ME <small>J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)</small>	Cole Swindell <small>WARNER MUSIC NASHVILLE/WMN</small>	7	25
28	23	—	2	HANDS OF TIME <small>J.JOYCE (E.CHURCH,SCOOTER CARUSOE)</small>	Eric Church <small>BIGEC/EMI NASHVILLE</small>	33	23
29	31	29	11	WHISKEY DRINK <small>M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)</small>	Jason Aldean <small>MACON/BROKEN BOW</small>	11	29
30	34	30	24	ENDS OF THE EARTH <small>B.HOOD (T.MYERS)</small>	Ty Myers <small>RECORDS/COLUMBIA/RECORDS NASHVILLE</small>	-	20
31	35	33	22	HOUSE AGAIN <small>R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)</small>	Hudson Westbrook <small>RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN</small>	54	29
32	NEW	1		BAR NONE <small>PDIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)</small>	Jordan Davis <small>MCA NASHVILLE</small>	44	32
33	33	31	5	NOBODY LIKES YOUR GIRLFRIEND <small>L.RIMES (J.J.DILLON,M.W.HARDY,B.J.JOHNSON,H.PHELPS)</small>	Nate Smith + HARDY <small>RCA NASHVILLE</small>	-	29
34	32	46	8	AFTER ALL THE BARS ARE CLOSED <small>D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)</small>	Thomas Rhett <small>FIFTY-ONE/FORTY-NINE/VALORY</small>	31	32
35	37	35	33	JUST LIKE JOHNNY <small>REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)</small>	Redferrin <small>ROUND HERE/WARNER MUSIC NASHVILLE/WMN</small>	-	28
36	NEW	1		SHE HURTS LIKE TEQUILA <small>T.W.WILLMON (C.D.JOHNSON,T.W.WILLMON,J.SOTELO,O.AISPURO MENESES,O.A.DIAZ DE LEON HUEZ)</small>	Cody Johnson & Carin Leon <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	-	36
37	38	36	14	SINGLE AGAIN <small>M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)</small>	Josh Ross <small>THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE</small>	20	36
38	36	32	42	RELAPSE <small>M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)</small>	Warren Zeiders <small>717/WARNER/WEA</small>	39	30
39	39	34	5	3,2,1 <small>C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)</small>	Tucker Wetmore <small>TUCKER WETMORE/BACK BLOCKS/REPUBLIC/EMI NASHVILLE</small>	42	34
40	RE-ENTRY	3		BETTER ME FOR YOU (BROWN EYES) <small>J.KENNEY (M.MCNOWN,J.KENNEY,T.K.DABBS)</small>	Max McNown <small>FUGITIVE RECORDINGS/MAGNOLIA MUSIC</small>	60	40
41	45	—	5	THOUGHT IT WAS LOVE <small>B.HOOD (T.MYERS)</small>	Ty Myers <small>RECORDS/COLUMBIA/RECORDS NASHVILLE</small>	-	41
42	42	40	13	USE ME <small>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)</small>	Zach Top <small>LEO33</small>	-	37
43	40	38	14	BAD LUCK <small>C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOP,M.NESLER)</small>	Zach Top <small>LEO33</small>	-	38
44	46	45	12	COMING HOME <small>OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURSII,S.MCANALLY)</small>	Old Dominion <small>THREE UP THREE DOWN/COLUMBIA NASHVILLE</small>	18	44
45	49	42	5	OIL MONEY <small>W.BUNDY,S.BERGESON (G.BARHAM,B.BAILEY,S.BERGESON,C.MIRACLE)</small>	Graham Barham <small>DISRUPTOR/SONY MUSIC NASHVILLE</small>	-	42
46	47	43	8	DEAR MISS <small>E.SPEAR (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	21
47	44	39	7	BAD STATE OF MIND <small>TREATY OAK REVIVAL,T.KIMBALL (S.J.CANTY,J.D.VANLEY,L.S.VANLEY,A.J.CAREY,R.C.HOLLOWAY,B.STILES)</small>	Treaty Oak Revival <small>TOR/INTERSCOPE/ICLG</small>	-	19
48	48	47	7	TOUGH PEOPLE <small>N.SCHWARTZ (D.BALDRIDGE,J.WALKER,A.SANDERS,L.COMBS)</small>	Drew Baldridge <small>PATOKA SOUNDS/LYRIC RIDGE/STONEY CREEK</small>	14	46
49	41	37	10	BLUE JEAN BABY <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	18
50	50	48	19	SOUNDS LIKE THE RADIO <small>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)</small>	Zach Top <small>LEO33</small>	RC	29

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,885,000	2,332,960,000	122,042,000	Album Consumption	21,819,000	22,886,000	4.9%	ALBUM CONSUMPTION
Last Week	1,910,000	2,367,683,000	123,198,000					'24 21.82 million
Change	-1.3%	-1.5%	-0.9%	Audio On-Demand	26,527,253,000	28,231,651,000	6.4%	'25 22.89 million
This Week Last Year	1,771,000	2,125,634,000	116,653,000					TOTAL ON-DEMAND STREAMS
Change	6.4%	9.8%	4.6%	Video On-Demand	1,533,626,000	1,530,808,000	-0.2%	'24 28.06 billion
								'25 29.76 billion

All data measures U.S. activity as of the week ending April 3, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

billboard

ACADEMY OF COUNTRY MUSIC

2025

60TH ACM AWARDS PROGRAM GUIDE

The Academy of Country Music is a leading association for the country music industry that serves as a powerful advocate for country fans, artists and all facets of the business, as well as provides philanthropic aid through charitable partner ACM Lifting Lives. 2025 is a landmark year for the academy as it celebrates the 60th ACM Awards, which will be hosted by entertainment icon Reba McEntire. The May 8 awards return to the world headquarters of the Dallas Cowboys in Frisco, Texas, for a third consecutive year and stream live to a global audience on Prime Video.

Get your brand in front of 5,000-plus academy members, voters and music industry professionals in the ACM Awards program guide, produced by *Billboard*. The guide will be distributed at the ceremony at the culmination of ACM Awards Week.

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 5/8 | AD CLOSE 4/8 | MATERIALS DUE 4/14

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Dasha Throws 'Party' For Her Sophomore Radio Single



A year ago, **Dasha** seemingly came out of nowhere riding an almost Western melody atop a stomp-clap groove with "Austin (Boots Stop Workin')," earning a top five country single, platinum certification and several awards nominations as a new artist.

All great. But what comes next? No one understood that question better than she did.

"My team was kind of breathing down my throat being like, 'Dash, we need a follow-up. We need a follow-up,'" she remembers. "I was stressing out because, holy shit. How do you follow up your first hit single?"

An artist's sophomore single has some built-in challenges. In most instances, it needs to have some elements that help the listener connect both songs in their mind, creating a foundational sonic brand. But if it's too close to the first hit, it makes the act seem a bit limited.

Fortunately, the sophomore single's creative tightrope is not a secret.

"That's my main thing in the room with an artist like that," says songwriter **Ashley Gorley** ("I Am Not Okay," "Love Somebody"). "I want to help her get that follow-up hit, show some different colors, but also kind of be a cousin to the song that drew everybody into your music."

Gorley had that in mind when he met Dasha for the first time on May 8, 2024, as he hosted a writing session that included **Ben Johnson** ("Truck Bed," "Liar") at his Nashville-area home. Dasha was aware of Gorley's record-setting reputation as a songwriter, but she wasn't intimidated. Instead, she was intent on impressing him. Respect was OK; deference was not.

"I feel like what makes an artist's music special is really relying on their taste and what they find appealing about music and words and cadences and melodies," she says. "I was just like, 'I'm really going to lean on Ashley Gorley and Ben Johnson. But I'm also going to really pull the artist card because I need this to feel like me or else it's not going to do well.'"

Early in the process, Dasha handed Gorley her cellphone and told him to pick an idea from her titles list.

"I already liked all of them," she reasons. "Obviously. I wrote them down."

"Not at This Party" jumped out at him. Gorley was unaware that the phrase was derived from her early experiences as an artist in the national spotlight. Just weeks prior, she had reluctantly gone to a gathering when she wasn't feeling particularly social. Her budding fame made her interesting to a few people who didn't read her mood well.

"So many people trying to small-talk me," she notes. "I remember thinking to myself, 'I'm just not at this party. I'm so mentally checked out.' And then I was like, 'That is such a cool song idea.' And so I take my phone out and I write the title down."

Once Gorley settled on that title, Dasha specifically envisioned a banjo at the center of the track, and Johnson had just what she needed.

"I came up with that banjo riff pretty quickly," he says. "I definitely was conscious of trying to make something that fit in her world, and obviously, you know, 'Austin' was one of the first songs to really do the stomp-clap thing. My background is so much in bluegrass, and bluegrass is all about that choppy kind of backbeat thing with the mandolin. But in this instance, you kind of replace the mandolin with the claps."

The claps and stomps were authentically Dasha.

"I held my iPhone up and had her stomp and clap into my iPhone," Johnson recalls. "Most of the stomps and claps on the record are all from that day, just her stomping and clapping in the room."

They fashioned "Party" in chronological order, placing the female protagonist in the bathroom at a club, staring into the mirror and attempting to hype herself into a good time. Dasha led the melodic charge with short phrases that captured the character's hesitance.

"It seemed like you're hyperventilating in the bathroom," she says. "You're reminding yourself how to small-talk, how to be normal at a party."

By the chorus, the melody explodes as the character takes over the dancefloor, publicly exuding a good time while she flashes back internally to an intimate moment in a car with a guy who has backed away from her. The chorus used a repetitive melodic phrase for the first three lines before breaking into a couple of longer, anthemic lines, then returning to the primary theme.

In all, they invested about 90 minutes into writing "Not at This Party," then another 90 minutes into cutting a demo that used the stomp-clap percussive backbone, the banjo, guitar, plus a fiddle part that Johnson's wife, **Lauren Conklin**, remotely whipped up. Dasha knocked out her vocal in just two takes with a handheld SM7 mic. That performance became the centerpiece of the final recording.

"If I had time to overthink it, I might have sung it differently and it wouldn't have hit as hard," Dasha says. "I'm so grateful that that

happened the way it happened."

Johnson enlisted **Johnny Reno** to co-produce, with both of them playing additional instruments on top of the existing track. They also brought in drummer **Aaron Sterling** and multi-instrumentalist **Jonny Fung**, blending acoustic melodic pieces with disco-like percussion.

"I remember them making little tweaks for months to get this thing just to be perfect," Gorley says.

Johnson and Reno passed the track between them, each working separately, adding and subtracting small pieces. Reno piled more than 40 clap tracks onto the production, though the volume of parts involved isn't necessarily evident in the final cut.

"That is an interesting thing about production," Reno says. "If you have something not doing a lot, then you can fit a lot of things that aren't doing a lot. But if you have one thing that's doing a lot, it's kind of hard to fit things around it."

One unique thing Reno fit into it is a short sound around the 1:35 mark that sounds like a car screeching to a halt.

"That's just a big 'hey' sample," Reno says. "It's just a bunch of yelling, 'Hey!'"

When "Not at This Party" became the choice for a single, a line about "shitty beer" became a problem. Dasha discussed it with syndicated personality **B-Dub** when she took part in a Feb. 21 panel at Country Radio Seminar. He looked on ChatGPT for a synonym, and the best option was "pity beer." She sang it into her phone in a closet at the host hotel, then emailed it to Johnson for the radio edit. Warner shipped it to broadcasters via PlayMPE on March 10.

"It's similar enough to 'Austin,'" she says. "It lives in the same world, but it's so different. It adds this new sonic flavor to my repertoire, and it just felt like the biggest, and the realest, and the most eye-catching song out of this new album cycle." ●



DASHA

billboard



2 0 2 5

TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music and entertainment law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of top law schools attended by the notable alumni on the premier Music Lawyers list.

Join us in congratulating the 2025 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com.

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 4/19 | AD CLOSE 4/8 | MATERIALS DUE 4/10

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	109	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	2	221	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	3	33	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
4	5	5	150	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	4	4	37	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
6	6	6	25	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
7	7	7	409	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
8	8	8	84	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
9	9	10	40	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
10	10	9	44	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
11	11	11	22	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		9
12	12	13	357	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	13	15	94	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
14	15	14	24	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
15	14	16	518	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	7	1
16	26	30	10	TY MYERS RECORDS 288964*/COLUMBIA	THE SELECT		12
17	17	18	72	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
18	16	17	106	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
19	18	21	37	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM		3
20	21	27	38	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
21	19	20	10	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD		2
22	20	19	427	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	23	23	35	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
24	22	22	229	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
25	24	24	329	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	LUCY DACUS LUCY DACUS/GEFFEN 602475680581*/ICLG	FOREVER IS A FEELING		1
2	NEW	1	1	MUMFORD & SONS GENTLEMEN OF THE ROAD 0395*/GLASSNOTE	RUSHMERE		2
3	1	1	95	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
4	2	2	150	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	3	3	510	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
6	4	4	84	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
7	5	6	40	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
8	6	5	44	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
9	7	7	22	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
10	8	8	464	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	7	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	JUST IN CASE MORGAN WALLEN
2	3	9	I'M THE PROBLEM MORGAN WALLEN
3	4	51	A BAR SONG (TIPSY) SHABOOZEY
4	2	2	I'M A LITTLE CRAZY MORGAN WALLEN
5	5	3	THE GIVER CHAPPELL ROAN
6	6	24	LOVE SOMEBODY MORGAN WALLEN
7	7	47	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
8	9	17	INDIGO SAM BARBER FEAT. AVERY ANNA
9	10	26	I NEVER LIE ZACH TOP
10	11	46	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
11	8	14	SMILE MORGAN WALLEN
12	12	18	GOOD NEWS SHABOOZEY
13	15	7	WORST WAY RILEY GREEN
14	14	114	LAST NIGHT MORGAN WALLEN
15	16	154	SOMETHING IN THE ORANGE ZACH BRYAN
16	13	39	LIES LIES LIES MORGAN WALLEN
17	17	84	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
18	18	79	COWGIRLS MORGAN WALLEN FEAT. ERNEST
19	19	20	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
20	20	405	TENNESSEE WHISKEY CHRIS STAPLETON
21	23	43	HIGH ROAD KOE WETZEL & JESSIE MURPH
22	22	45	PINK SKIES ZACH BRYAN
23	21	108	THINKIN' BOUT ME MORGAN WALLEN
24	24	2	SOMETHIN' BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
25	RE-ENTRY		WHERE THE WILD THINGS ARE LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

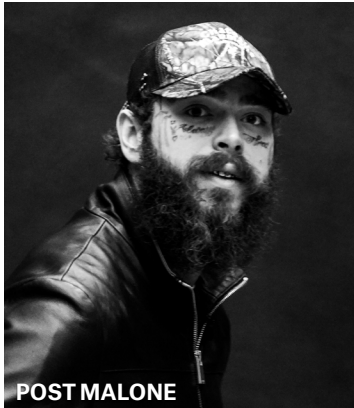
STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	3	9	I'M THE PROBLEM MORGAN WALLEN
2	1	2	JUST IN CASE MORGAN WALLEN
3	NEW		CAN'T CANCEL ALL OF US TOM MACDONALD
4	2	2	I'M A LITTLE CRAZY MORGAN WALLEN
5	4	24	LOVE SOMEBODY MORGAN WALLEN
6	5	51	A BAR SONG (TIPSY) SHABOOZEY
7	RE-ENTRY		BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
8	6	14	SMILE MORGAN WALLEN
9	9	20	GOOD NEWS SHABOOZEY
10	15	5	WORST WAY RILEY GREEN
11	10	16	I NEVER LIE ZACH TOP
12	11	43	I AM NOT OKAY JELLY ROLL
13	NEW		SHE HURTS LIKE TEQUILA CODY JOHNSON & CARIN LEON
14	12	4	TEXAS BLAKE SHELTON
15	RE-ENTRY		I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN



POST MALONE

ADAM DUGROSS

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	ALISON KRAUSS & UNION STATION DOWN THE ROAD 0018*	ARCADIA		1
2	2	1	13	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	3	3	35	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	2	27	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
5	5	4	81	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		2
6	7	6	62	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	6	7	90	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	8	5	13	ZACH TOP RBR 0035	ZACH TOP		4
9	9	8	90	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
10	10	9	13	THE DEAD SOUTH SASKONMUSIC 128*/SIX SHOOTER	GOOD COMPANY		9

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard



AC/DC 50TH ANNIVERSARY

AC/DC ignited a rock revolution with its first recordings, paving the way for one of the most legendary careers in music history. Its 1975 debut album, *High Voltage*, introduced the world to its signature sound — blistering guitar riffs, pounding rhythms and electrifying energy. During the past five decades, AC/DC has sold over 200 million records worldwide; delivered anthems like “Back in Black,” “Highway to Hell” and “Thunderstruck”; and cemented its status as one of the greatest rock bands of all time. Celebrating 50 years since its first recording, AC/DC is proving that rock’n’roll is louder than ever.

The band is set to embark on its highly anticipated 2025 U.S. tour, bringing its legendary stage presence and timeless hits to fans across the country. This is more than a celebration — it’s a historic moment in music that will unite generations of rock lovers.

- 50th-Anniversary Retrospective: A deep dive into AC/DC’s five decades of rock dominance

- Photos and Interviews: Stories from the band, industry legends and rock icons
- Scenes From the 2025 U.S. Tour: What to expect from its biggest tour in years
- Collector’s Cover: A must-have for die-hard fans and music collectors

This issue is a must-own piece of rock history, just like AC/DC’s music. With content, tour insights and a celebration of its unstoppable legacy, it’s the ultimate tribute to one of rock’s most enduring bands.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Los Angeles Aki Kaneko | moishekaneko@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O’Donnell | rodonnell@pmc.com

ISSUE DATE 4/19 | AD CLOSE 4/8 | MATERIALS DUE 4/10

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J. Miller, S.Overstreet, J.Reynolds) **39**

A

AFTER ALL THE BARS ARE CLOSED Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **34**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M. Moroney, L.Laird, J.J.Dillon) **16**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **23**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getysome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **43**

BAD STATE OF MIND TOR Music Publishing, BMI (S.J.Canty, J.D.Vanley, S.Vanley, A.J.Carey, R.C.Holloway, B.Stiles) **47**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **32**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/SZ Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Max McNow Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNow, J.Kenney, T.K.Dabbs) **40**

BLUE JEAN BABY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/More McGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art Of CTM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **44**

D

DEAR MISS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **46**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **30**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **22**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **27**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **19**

G

THE GIVER Sony Songs LLC, BMI/Sony Allegro, ASCAP/Daniel Leonard Nigro Music, ASCAP/Paul Jacob Cartwright Publishing Designee, ASCAP (K.R.Amstutz, D.L.Nigro, P.J.Cartwright) **6**

GOOD NEWS WC Music Corp., ASCAP/SZ Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **13**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **28**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **25**

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **24**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **9**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **20**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Biggor Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **21**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **31**

I

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Em Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **5**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Hanquist, M.W.Hardy, H.Phelps, J.Rodgers) **7**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **11**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **8**

J

JUST IN CASE Not Listed (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redferm, M.Wilshire) **35**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **10**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/13117 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastrianni, V.Gruzman) **4**

N

NOBODY LIKES YOUR GIRLFRIEND Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (J.J.Dillon, M.W.Hardy, B.J.Johnson, H.Phelps) **33**

NOT AT THIS PARTY Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novotny, A.G.Gorley, B.J.Johnson) **26**

O

OIL MONEY Warner-Tamerlane Publishing Corp., BMI/Morehouse Parish Music, BMI/WritersonthehornPublishing, BMI/Myron Bailey Publishing, BMI/FBRI Country Tunes, BMI/Tape Room Music Round Two, BMI/James Miracle Publishing, BMI/Combustion Five, ASCAP/More McGusta Music, ASCAP (G.Barham, B.Bailey, S.Bergeson, C.Miracle) **45**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeidlers, B.Pendergrass) **38**

S

SHE HURTS LIKE TEQUILA Sony Tree Publishing, BMI/Cojo YippyYo Publishing, BMI/Happy Cattle Music, ASCAP/Calhoun Enterprises, BMI/Oscar Armando Diaz De Leon Huez Publishing, ASCAP/Orlando Aispuro Meneses Publishing, ASCAP/Movimiento Artfifístico SC, BMI (C.D.Johnson, T.W.Willmon, J.Sotelo, O.Aispuro Meneses, O.A.Diaz De Leon Huez) **36**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **37**

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Em Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkewitz) **14**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonmon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **17**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **50**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **18**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **41**

TOUGH PEOPLE Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldrige, J.Walker, A.Sanders, L.Combs) **48**

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **42**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **15**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **29**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **12**