

billboard Country Update

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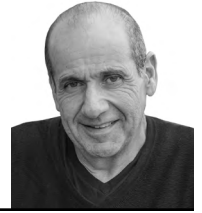
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Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com



Jelly Roll Debuts At No. 3 — And On TV — With 'Dreams'

3

JELLY ROLL

"Dreams Don't Die"

Released April 11, the track arrives at No. 3 on Country Digital Song Sales with 4,000 sold

through April 17, according to Luminate. Jelly Roll adds his 15th top 10 with the co-write, which was featured on the April 11 episode of CBS' *Fire Country*, in which he made his acting debut as a convict turned health-care worker.



8

SHABOOZEY

"Good News"

Shaboozey earns his second Hot Country Songs top 10 with "Good News" (13-8).

The track drew 10.7 million official U.S. streams (up 10%) and sold 2,000 (up 14%). On Country Airplay, it holds at its No. 25 high with 5.5 million impressions (up 3%). Plus, "A Bar Song (Topsy)" rules Hot Country Songs for a 41st week.



16

JOHN MORGAN Feat. JASON ALDEAN

"Friends Like That"

The collaboration pushes 18-16 on Hot Country Songs with 2.9 million streams (up

29%) and 1,000 sold (up 26%). On Country Airplay, the track lifts 4-2 (27.6 million, up 14%). Morgan will play Stagecoach on April 25 in Indio, Calif., and Aldean is set to start his Full Throttle Tour on May 23 in Cuyahoga Falls, Ohio.



27

JON PARDI

Honkytonk Hollywood

The singer-songwriter from Dixon, Calif., logs his sixth entry on Top Country Albums

as his new set opens at No. 27 with 11,000 equivalent album units earned in its launch week. The release's lead single, "Friday Night Heartbreaker," bumps 24-23 for a new best on Country Airplay (5.9 million, up 10%).



JELLY ROLL: ERIC RYAN ANDERSON. MORGAN: MATTHEW BERINATO. SHABOOZEY: DANIEL PRAKOPCYK. PARDI: BRETT CARLSEN/GETTY IMAGES FOR SPOTIFY.

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Expert insight and commentary by Tom Roland and Jim Asker



THE GLOBAL SUCCESS CONTINUES TO BUILD...

THANK YOU COUNTRY RADIO!
DYLAN SCOTT
WHAT HE'LL NEVER HAVE

MOST ADDED
50 FIRST WEEK STATIONS

KYGO WQHK KUPL WWKA WPGB KBAY WGTY WKRO KJUG WGKN
KDRK KXLY KZSN WOGK WWQM WQMX WOLF KWNR WUSJ KPLM
WKLI WWGR KASE KAJA WTGE KCYY WQDR WQIK WKMK KMLE
WQYK WXCY WMIL WFMS KTEX KSOP WDSY KNIX WRNS KKBQ
KFDI KTTS WKHK WQNU WZZK WIOV WCYQ WGH WBTU MUSIC CHOICE



IMPACTING NOW

CURB
RECORDS

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	53	A BAR SONG (TIPSY) <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, S. C. COOK, N. SASTRY, J. JONES, J. A. KENT, M. A. WILLIAMS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	RC	1
2	1	-	2	ALL THE WAY <small>BANDPLAY, CHARLEY COOKS (X. LANDUM, C. N. FORSBERG III, K. O'BRIEN GAINES, B. JOHNSON, K. K. JOHNSON, J. JOHNSON)</small>	BigXthaPlug Featuring Bailey Zimmerman <small>BIGXTHAPLUG/UNITEDMASTERS</small>	-	1
3	3	3	11	I'M THE PROBLEM <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, G. W. BLOCK, J. MCLAUGHLIN, E. K. SMITH, CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	1	1
4	4	2	4	JUST IN CASE <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, A. W. BAK, J. BYRON, J. K. HINDLIN, B. PENDERGRASS, J. P. THOMPSON, CHARLIE HANDSOME, E. K. SMITH)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	22	2
5	6	5	50	I HAD SOME HELP <small>L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, M. C. WALLEN, L. B. BELL, CHARLIE HANDSOME, E. K. SMITH, J. J. HOSKINS, C. P. WALTERS, A. G. GORLEY)</small>	Post Malone Featuring Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
6	5	4	26	LOVE SOMEBODY <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, J. BYRON, A. G. GORLEY, J. K. HINDLIN, E. LOELV, CHARLIE HANDSOME, N. J. GALE, M. SORBARA, S. C. FRANK, S. F. R. MASTROIANNI, Y. GRUZMAN)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
7	7	8	35	I NEVER LIE <small>C. CHAMBERLAIN (Z. TOP, C. CHAMBERLAIN, T. NICHOLS)</small>	Zach Top <small>LEO33</small>	7	6
8	13	13	22	GOOD NEWS <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, N. SASTRY, S. C. COOK, J. TORREY, M. R. POLLACK, ROMANS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	25	8
9	8	7	4	I'M A LITTLE CRAZY <small>J. MOI (S. AHNQUIST, M. W. HARDY, H. PHELPS, J. RODGERS)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	-	5
10	9	10	32	LIAR <small>Z. CROWELL (J. B. DEFORD, B. J. JOHNSON, A. G. GORLEY, T. PHILLIPS)</small>	Jelly Roll <small>BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK</small>	4	5
11	11	12	36	WORST WAY <small>D. HUFF (R. GREEN)</small>	Riley Green <small>NASHVILLE HARBOR</small>	14	10
12	12	11	19	INDIGO <small>J. BECKER (S. R. BARBER, A. ANNA, A. SHERIDAN)</small>	Sam Barber Featuring Avery Anna <small>LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC</small>	41	8
13	14	16	40	AM I OKAY? <small>K. BUSH (M. MORONEY, L. LAIRD, J. J. DILLON)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	9	13
14	10	6	5	THE GIVER <small>D. NIGRO (K. R. AMSTUTZ, D. L. NIGRO, P. J. CARTWRIGHT)</small>	Chappell Roan <small>KRA/AMUSEMENT/ISLAND/MCA NASHVILLE</small>	-	1
15	16	15	23	WEREN'T FOR THE WIND <small>W. BUNDY (E. LANGLEY, J. TAYLOR, J. CLAWSON)</small>	Ella Langley <small>SAWGDOG/COLUMBIA/TRIPLE TIGERS</small>	13	14
16	18	19	18	FRIENDS LIKE THAT <small>J. ALDEAN, K. ALLISON, T. KENNEDY (J. MORGAN, B. ANDERSON, W. L. BUNDY, L. VAUGHAN)</small>	John Morgan Featuring Jason Aldean <small>NIGHT TRAIN/BROKEN BOW</small>	2	16
17	15	14	16	SMILE <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, R. H. BLOCK, J. BYRON, E. K. SMITH, CHARLIE HANDSOME, L. WITKIEWITZ)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	2
18	17	17	22	SOMETHIN' 'BOUT A WOMAN <small>D. HUFF, J. BUNETTA (THOMAS RHETT, J. C. BUNETTA, I. FRANZINO, A. HAAS, J. H. RYAN)</small>	Thomas Rhett Featuring Teddy Swims <small>FIFTY-ONE/FORTY-NINE/VALORY</small>	-	17
19	19	20	60	HOLY SMOKES <small>A. R. SHAWN (A. R. SHAWN, B. ZIMMERMAN, B. M. STENNIS, L. HUNGATE, M. TYLER)</small>	Bailey Zimmerman <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	10	13
20	21	22	33	FIX WHAT YOU DIDN'T BREAK <small>L. RIMES (N. SMITH, A. G. GORLEY, T. PHILLIPS, L. RIMES)</small>	Nate Smith <small>RCA NASHVILLE</small>	20	19
21	20	18	21	TEXAS <small>S. HENDRICKS (J. CLAWSON, K. STURROCK, J. DORR, L. GUZMAN)</small>	Blake Shelton <small>TEN POINT/WHEELHOUSE</small>	8	16
22	23	23	21	BACKSEAT DRIVER <small>D. HUFF (J. DAVIS, J. WALKER)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	11	16
23	24	24	12	HAUNTED <small>D. HUFF (K. BROWN, G. FOUST, J. FREE)</small>	Kane Brown With Jelly Roll <small>ZONE 4/RCA NASHVILLE</small>	-	14
24	27	28	4	HANDS OF TIME <small>J. JOYCE (E. CHURCH, SCOOTER CARUSOE)</small>	Eric Church <small>BIGEC/EMI NASHVILLE</small>	29	23
25	28	26	7	NOT AT THIS PARTY <small>B. JOHNSON, J. RENO (A. D. NOVOTNY, A. G. GORLEY, B. J. JOHNSON)</small>	Dasha <small>VERSION III/WARNER/WMN</small>	51	25

COUNTRY SONGWRITERS™

TIE	1	#1 9 WKS	CHARLIE HANDSOME
TIE	1	#1 18 WKS	MORGAN WALLEN
	3		RILEY GREEN
	4		ASHLEY GORLEY
	5		ERNEST
	6		TY MYERS
	7		SHABOOZEY
	8		BEN JOHNSON
	9		JESSIE JO DILLON
TIE	10		CARSON CHAMBERLAIN
TIE	10		ZACH TOP



CROWELL

COURTESY TAPE ROOM MUSIC

COUNTRY PRODUCERS™

	1	#1 138 WKS	JOEY MOI
	2		CHARLIE HANDSOME
	3		DANN HUFF
	4		CARSON CHAMBERLAIN
TIE	5		NEVIN SASTRY
TIE	5		SEAN COOK
	7		ZACH CROWELL
	8		JOE BECKER
TIE	9		BANDPLAY
TIE	9		CHARLEY COOKS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	29	13	WHISKEY DRINK <small>M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)</small>	Jason Aldean MACON/BROKEN BOW	6	26
27	22	21	16	HOMETOWN HOME <small>J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)</small>	LOCASH BMG/GALAXY LABEL GROUP	3	21
28	25	25	8	HAPPEN TO ME <small>J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)</small>	Russell Dickerson TRIPLE TIGERS	32	25
29	NEW		1	BLINK TWICE <small>HAFFWAY,S.COOK,N.SASTRY (S.WESTHOFF,C.O.CHIBUEZE,M.M.SMITH-THOMPSON,B.CONNER)</small> ** Hot Shot Debut **	Shaboozey & Myles Smith AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	29
30	30	31	24	HOUSE AGAIN <small>R.YOUNGMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)</small>	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	40	29
31	26	27	18	FOREVER TO ME <small>J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)</small>	Cole Swindell WARNER MUSIC NASHVILLE/WMN	5	25
32	32	34	10	AFTER ALL THE BARS ARE CLOSED <small>D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)</small>	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	24	32
33	31	30	26	ENDS OF THE EARTH <small>B.HOOD (T.MYERS)</small>	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	50	20
34	33	33	7	NOBODY LIKES YOUR GIRLFRIEND <small>L.RIMES (J.J.DILLON,M.W.HARDY,B.J.JOHNSON,H.PHELPS)</small>	Nate Smith + HARDY RCA NASHVILLE	-	29
35	NEW		1	DREAMS DON'T DIE <small>D.COBBS (J.B.DEFORD,C.TOMPKINS,D.ROSS,J.J.DILLON)</small>	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	35
36	41	41	7	THOUGHT IT WAS LOVE <small>B.HOOD (T.MYERS)</small>	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	36
37	NEW		1	FAVORITE COUNTRY SONG <small>J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,A.G.GORLEY)</small>	HARDY MERCURY/REPUBLIC/BIG LOUD	46	37
38	37	37	16	SINGLE AGAIN <small>M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)</small>	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	17	36
39	35	35	35	JUST LIKE JOHNNY <small>REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)</small>	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
40	39	38	44	RELAPSE <small>M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)</small>	Warren Zeiders 717/WARNER/WEA	39	30
41	34	32	3	BAR NONE <small>P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)</small>	Jordan Davis MCA NASHVILLE	33	32
42	36	39	7	3,2,1 <small>C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)</small>	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/REPUBLIC/EMI NASHVILLE	37	34
43	38	40	5	BETTER ME FOR YOU (BROWN EYES) <small>J.KENNEY (M.MCNOWN,J.KENNEY,T.K.DABBS)</small>	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	54	38
44	40	45	7	OIL MONEY <small>W.BUNDY,S.BERGESON (G.BARHAM,B.BAILEY,S.BERGESON,C.MIRACLE)</small>	Graham Barham DISRUPTOR/SONY MUSIC NASHVILLE	-	40
45	NEW		1	FRIDAY NIGHT HEARTBREAKER <small>J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)</small>	Jon Pardi CAPITOL NASHVILLE	23	45
46	43	42	15	USE ME <small>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)</small>	Zach Top LEO33	-	37
47	42	44	14	COMING HOME <small>OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURI,S.MCANALLY)</small>	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	18	42
48	46	43	16	BAD LUCK <small>C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOPM.NESLER)</small>	Zach Top LEO33	-	38
49	44	46	10	DEAR MISS <small>E.SPEAR (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER	-	21
50	47	48	9	TOUGH PEOPLE <small>N.SCHWARTZ (D.BALDRIDGE,J.WALKER,A.SANDERS,L.COMBS)</small>	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE/STONEY CREEK	12	46

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE		
This Week	1,998,000	2,446,729,000	123,218,000				ALBUM CONSUMPTION	
Last Week	1,884,000	2,338,949,000	119,023,000	Album Consumption	25,938,000	26,776,000	3.2%	'24 25.94 million
Change	6.1%	4.6%	3.5%	Audio On-Demand	31,324,257,000	33,028,185,000	5.4%	'25 26.78 million
This Week Last Year	1,916,000	2,321,695,000	118,780,000	Video On-Demand	1,779,937,000	1,773,163,000	-0.4%	TOTAL ON-DEMAND STREAMS
Change	4.3%	5.4%	3.7%					'24 33.10 billion
								'25 34.80 billion

All data measures U.S. activity as of the week ending April 17, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE



7th Annual
Songwriter's Night

Benefiting Gilda's Club Middle Tennessee

Chris Young | Chris DeStefano

April 26, 2025 | 6:00 - 8:00 PM

The Reserve at Fat Bottom Brewing

Free of charge to everyone, Gilda's Club Middle Tennessee uplifts and strengthens people impacted by cancer by providing support, fostering compassionate communities, and breaking down barriers to care.

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615-329-1124 | 1707 Division Street Nashville, TN 37203

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Runaway June Introduces A Subtle, 'New Kind' Of Sound With Latest Single



It's the **Wilson Phillips** song the world didn't know it needed.

Tight, three-part harmonies; infectious hooks; and a light, positive air that makes it easier to hold on for one more day — that's **Runaway June's** "New Kind of Emotion," a slow-boiling track soaked in fresh nostalgia.

Wilson Phillips was "my favorite when I was little," Runaway June founder **Jennifer Wayne** says, "because my mom used to listen to them."

Wayne is the only original member left in Runaway June. Lead vocalist **Stevie Woodward** and fiddler-vocalist **Natalie Stovall** found their roles in the trio's live show through several tours, but it wasn't until they developed "New Kind of Emotion" with songwriter **Paul Sikes** ("Wildflowers and Wild Horses," "Make Me Want To") on July 19, 2023, that they felt like they'd found their collective voice in the writing room.

A Woodward family gathering started the creative chain. Some of the guests started making music, and one of her cousin's friends slid into a chord progression with a descending element. Woodward freestyled a melody, and she liked it so much that she recorded it on her phone for later use.

"The song and the melody felt like it was a very summery, nostalgic song," Woodward remembers. "My thought was, 'Well, what if it was a song about driving down the Pacific Coast Highway?' I saw a convertible with the roof off, and I thought of the song 'Wild Horses' by **The Rolling Stones**, one of my favorite bands."

But no co-writers responded to that descending progression until she pitched it to her bandmates.

"It wasn't meant for those people," she says. "It was meant to be a Runaway June song."

But it evolved. The PCH and the "Wild Horses" reference disappeared as they evaluated its foundation.

"One of us was like, 'Well, gosh, it kind of just feels like a love song,'" Wayne recalls. "And one person said, 'Yeah, like a new kind of emotion.' And then I think I said, 'You set it in motion,' and then we just rolled with it."

They wrote the chorus first, catching a sunshiny vibe with a subtle spike of melancholy. That came from the chord structure, which features two major-seventh chords back-to-back. They use four notes each, rather than the standard three, to create their sound, and one is only a half-step from the root. It introduces a tinge of dissonance, adding biting complexity.

"Those major-seventh chords give you that kind of throwback feel, but also in an uptempo way that makes you just kind of want to roll the windows down at the same time," Sikes says.

Runaway June explored harmonies as the members shaped the melody, pointedly emphasizing the trio's signature.

"The three-part is the lead voice," Stovall says. "That's what this band is. It's three-part harmony, and obviously Stevie sings the lead lines. But we want to make sure that the harmonies are really supporting everything."

The major-sevenths, by stuffing four notes into the chords, offered greater harmonic options, and Sikes was determined to take advantage of them, encouraging Wayne to incorporate the dissonant notes into her high harmonies. Initially, she found herself edging those notes up a half-step to the more conventional root, but as Sikes coached her through it, Wayne increasingly caught the beauty in the part.

"It rubs a little bit," she says. "My brain couldn't wrap around singing it, but once you learn it and you sing it together, you're like, 'Wow, that's actually really cool.'"

Once they'd crafted two verses at a lower, sultry pitch, they developed an-

other, unexpected hook. "This is what a love song feels like" popped up, and they instinctively repeated the phrase hypnotically after the second chorus.

"When you think about relationships, a lot of times they come out of nowhere," Woodward says. "So that part, while it does come out of nowhere, it's fitting for the message."

"It's not your typical bridge," Sikes adds, "because we're not bringing up any new information. We're not reinventing the wheel. You might consider it a refrain, more than anything, where it's kind of a 'row, row, row your boat' round-robin [of] that hook."

They created another moment with a four-note passage in the intro that became a key instrumental riff. It operated similarly to the major-seventh chords, holding at a final note that didn't quite resolve. It introduced more rewarding tension, similar to the fresh uncertainty of a new relationship.

"I'm always trying to find some sort of fiddle riff that is another hook in addition to the lyrical hooks," Stovall says.

Sikes built the bulk of a demo that day, converting that riff to a programmed steel guitar in some parts of the performance. He also programmed drums, which were eventually replaced, though the members of Runaway June discovered to their surprise that

they preferred the mesmeric artificial percussion, which mirrored the narcotic pleasure of new love.

They developed a game plan for the song during preproduction with their producer, **Sugarland's Kristian Bush**, before recording it at Nashville's Sound Stage in March 2024. The studio band easily grasped the goals.

"The song is a little bit about that weird floatiness you get when you meet somebody for the first time and you connect with them and you're like, 'Wow, why do I feel lighter?'" Bush explains. "Until you have that feeling, you don't really connect to a lot of those kinds of songs."

Woodward played one of the acoustic guitars on the track, drummer **Travis McNabb** captured the controlled nature of the programmed percussion, and Stovall turned in her fiddle riff, though it was blended with **Benji Shanks'** electric guitar and a shape-shifted **Brandon Bush** keyboard part.

"We use an ambient pedal a lot called the Microcosm," Kristian Bush says. "It inserts weird, uncontrollable versions of your note, so the keyboard might be a Wurliitzer or a [Fender] Rhodes or something really normal. Once you run this thing, you kind of spin knobs until it does something wacky and pray that it goes to the good side."

A day later, he booked Runaway June into the Starstruck Studios and had the members record their vocals simultaneously for the first time. Watching through the glass in their separate vocal booths, they could breathe as one and follow each other as they would in concert. It's part of the reason their harmonies sound as tight as a Wilson Phillips performance.

"That's exactly what I was going for," Kristian says.

The track went to digital service providers in October, and programmers responded enthusiastically as Runaway June toured. That played a part when the trio asked Quartz Hill to release "New Kind of Emotion" to radio instead of a previously planned ballad. It shipped to country stations through PlayMPE on March 24.

It also tested well informally with people outside the music business; it's the first time that all of Runaway June's family members were in harmony on a particular song.

"It's a good sign," Stovall says, "when your parents tell you that they were dancing to it in the living room." ●



billboard



COUNTRY POWER PLAYERS

Billboard's 12th annual Country Power Players issue will profile the people who have driven another solid year for country music in sales, streaming and publishing. This special feature will highlight those who have had the greatest impact in the genre, including recorded music, live entertainment and publishing, in the past year.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

BONUS DISTRIBUTION

Billboard Country Power Players Cocktail Party & Awards on June 4, TBD in Nashville

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Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 5/31 | AD CLOSE 5/20 | MATERIALS DUE 5/22

billboard **TOP COUNTRY ALBUMS**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	111	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	2	223	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	3	35	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
4	4	5	39	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC	■	4
5	6	6	27	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1
6	5	4	152	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
7	9	10	46	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
8	7	8	86	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
9	10	7	411	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
10	8	11	24	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	8
11	11	9	42	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
12	12	12	359	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	13	13	96	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
14	14	14	26	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	■	8
15	15	15	520	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	7	1
16	16	20	40	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?	■	3
17	17	17	74	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	●	5
18	22	16	12	TY MYERS RECORDS 288964*/COLUMBIA	THE SELECT	■	12
19	18	18	108	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
20	21	22	429	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
21	19	19	39	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 07567860632*/AG	TWISTERS: THE ALBUM	●	3
22	24	21	12	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD	■	2
23	26	26	81	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES	■	7
24	23	24	231	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
25	20	23	37	ELLA LANGLEY SAWGOO DIGITAL EX/COLUMBIA	HUNGOVER	■	11

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard **AMERICANA/FOLK ALBUMS**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	BON IVER JAG.JAGUWAR 450*	SABLE, FABLE	■	1
2	1	3	97	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	2	4	152	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	3	5	512	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
5	7	8	46	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
6	5	6	86	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
7	6	9	24	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	6
8	8	7	42	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
9	9	10	466	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	7	1
10	10	12	231	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard **COUNTRY STREAMING SONGS**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
2	2	4	JUST IN CASE MORGAN WALLEN
3	3	11	I'M THE PROBLEM MORGAN WALLEN
4	4	53	A BAR SONG (TIPSY) SHABOOZEY
5	6	49	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
6	5	4	I'M A LITTLE CRAZY MORGAN WALLEN
7	7	26	LOVE SOMEBODY MORGAN WALLEN
8	8	19	INDIGO SAM BARBER FEAT. AVERY ANNA
9	12	20	GOOD NEWS SHABOOZEY
10	10	48	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
11	11	28	I NEVER LIE ZACH TOP
12	13	9	WORST WAY RILEY GREEN
13	14	116	LAST NIGHT MORGAN WALLEN
14	15	156	SOMETHING IN THE ORANGE ZACH BRYAN
15	17	81	COWGIRLS MORGAN WALLEN FEAT. ERNEST
16	23	45	HIGH ROAD KOE WETZEL & JESSIE MURPH
17	18	86	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
18	20	22	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
19	19	41	LIES LIES LIES MORGAN WALLEN
20	21	407	TENNESSEE WHISKEY CHRIS STAPLETON
21	16	16	SMILE MORGAN WALLEN
22	22	110	THINKIN' 'BOUT ME MORGAN WALLEN
23	24	4	SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
24	9	5	THE GIVER CHAPPELL ROAN
25	RE-ENTRY		LIAR JELLY ROLL

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard **COUNTRY DIGITAL SONG SALES**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
2	2	11	I'M THE PROBLEM MORGAN WALLEN
3	NEW		DREAMS DON'T DIE JELLY ROLL
4	3	4	JUST IN CASE MORGAN WALLEN
5	6	53	A BAR SONG (TIPSY) SHABOOZEY
6	7	23	LIAR JELLY ROLL
7	4	26	LOVE SOMEBODY MORGAN WALLEN
8	11	45	I AM NOT OKAY JELLY ROLL
9	5	4	I'M A LITTLE CRAZY MORGAN WALLEN
10	NEW		BLINK TWICE SHABOOZEY & MYLES SMITH
11	10	22	GOOD NEWS SHABOOZEY
12	8	7	WORST WAY RILEY GREEN
13	9	18	I NEVER LIE ZACH TOP
14	NEW		FAVORITE COUNTRY SONG HARDY
15	15	6	TEXAS BLAKE SHELTON



WETZEL

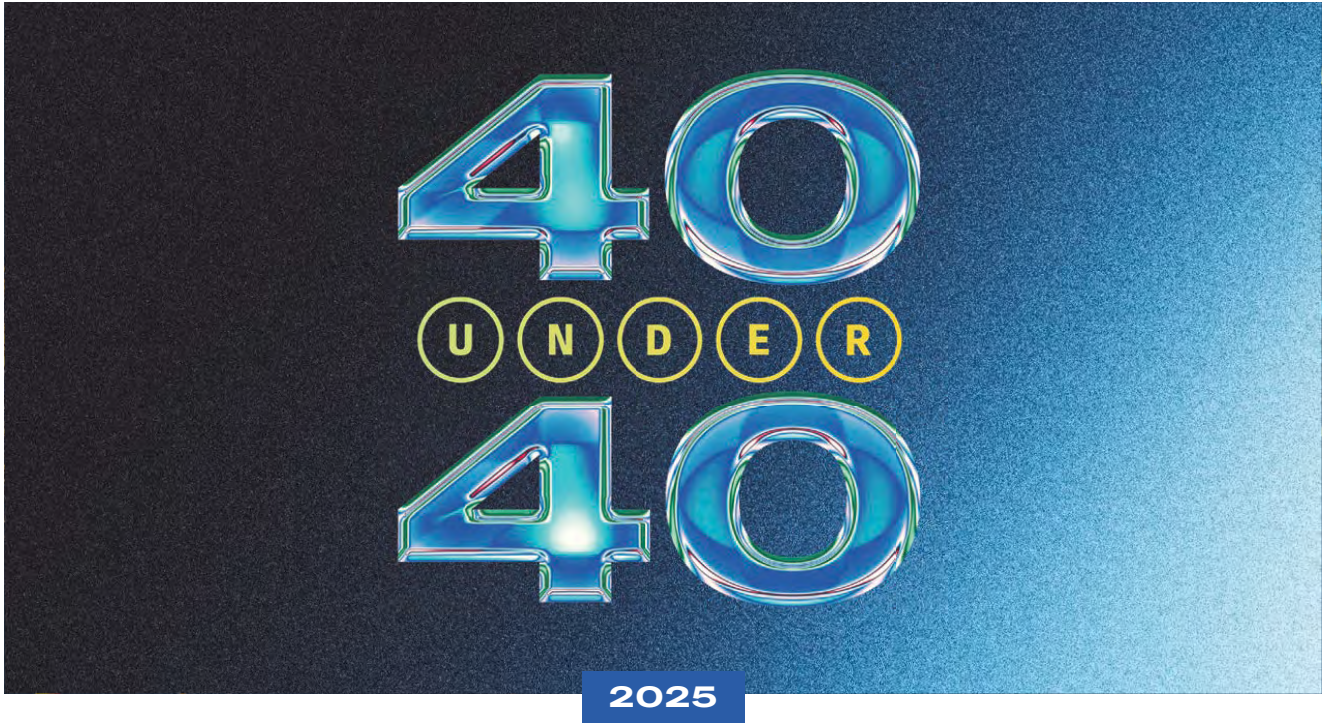
JODY DOMINGUE

billboard **BLUEGRASS ALBUMS**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		16	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND	■	1
2	1	1	3	ALISON KRAUSS & UNION STATION DOWN THE ROAD 0018*	ARCADIA	■	1
3	2	2	15	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
4	3	3	37	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
5	4	4	29	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS	■	1
6	5	5	83	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS	■	2
7	7	7	92	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS	■	1
8	RE-ENTRY		68	RALPH STANLEY RED RIVER/BFD	RALPH STANLEY & FRIENDS: MAN OF CONSTANT SORROW	■	1
9	6	6	64	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS	■	2
10	NEW		1	CLARENCE WHITE LIBERATION HALL	MELODIES FROM A BYRD IN FLYTE: 1963-1973	■	10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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40 UNDER 40

On May 17, *Billboard* will publish its annual 40 Under 40 Issue, celebrating the next generation of leaders in the music industry. This issue will profile 40 power players who are making their mark in the business.

These progressive young leaders' innovation and creativity will continue to create excitement in the music industry.

Advertise in this issue to reach the music business' most influential and affluent, from the young disrupters to the seasoned veterans who paved the way.

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International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 5/17 | AD CLOSE 5/6 | MATERIALS DUE 5/8

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

3.2.1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J. Miller, S.Overstreet, J.Reynolds) **42**

A

AFTER ALL THE BARS ARE CLOSED

Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **32**

ALL THE WAY BigXthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammyth Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (K.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **2**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CM, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **13**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **22**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **48**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersontheconPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **41**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kenny, T.K.Dabbs) **43**

BLINK TWICE WC Music Corp., ASCAP/Copyright Control/Sony Tunes, ASCAP (S.Westhoff, C.O.Chibueze, M.M.Smith-Thompson, B.Conner) **29**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelv6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/More MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art Of CTM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Turst, S.McAnally) **47**

D

DEAR MISS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

DREAMS DON'T DIE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Big Music Machine, BMI/Finally Got Some Publishing, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, C.Tompkins, D.Ross, J.J.Dillon) **35**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **33**

F

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (M.W.Hardy, Z.Aband, B.Bailey, A.G.Gorley) **37**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coerent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Philips, L.Rimes) **20**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **31**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd) **45**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersontheconPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **16**

G

THE GIVER Sony Songs LLC, BMI/Sony Allegro, ASCAP/Daniel Leonard Nigro Music, ASCAP/Paul Jacob Cartwright Publishing Designee, ASCAP (K.R.Amstutz, D.L.Nigro, P.J.Cartwright) **14**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **8**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **24**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **28**

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **23**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/1/1 Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **19**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Leveloged Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **27**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **30**

I

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **5**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneckler Music, BMI/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Anquist, M.W.Hardy, H.Phelps, J.Rodgers) **9**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **12**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **7**

J

JUST IN CASE Not Listed (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **4**

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Reaferrin, M.Wilshire) **39**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Philips) **10**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **6**

N

NOBODY LIKES YOUR GIRLFRIEND Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneckler Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (J.J.Dillon, M.W.Hardy, B.J.Johnson, H.Phelps) **34**

NOT AT THIS PARTY Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novotny, A.G.Gorley, B.J.Johnson) **25**

O

OIL MONEY Warner-Tamerlane Publishing Corp., BMI/Morehouse Parish Music, BMI/WritersontheconPublishing, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Tape Room Music Round Two, BMI/James Miracle Publishing, BMI/Combustion Five, ASCAP/More MeGusta Music, ASCAP (G.Barham, B.Bailey, S.Bergeson, C.Miracle) **44**

R

RELAPE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zelders, B.Pendergrass) **40**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **38**

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkewitz) **17**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonmon Music, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **18**

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TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **21**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **36**

TOUGH PEOPLE Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldridge, J.Walker, A.Sanders, L.Combs) **50**

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WHISKEY DRINK BMG Double Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **26**

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