

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Click Here For
Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

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Zimmerman, Combs Couldn't Have Planned A Better Debut



1

BAILEY ZIMMERMAN & LUKE COMBS "Backup Plan"

The collaboration sold 3,000 downloads in its launch week (May 2-8), according to Luminate, and flies in atop Country

Digital Song Sales. The coronation is the fourth for **Zimmerman** (below, left) and 10th for **Combs** (below, right). On Hot Country Songs, it opens at No. 10, also boosted by 9.5 million official U.S. streams, awarding the artists their sixth and 23rd top 10, respectively. The duet also drew 10.6 million impressions and starts at No. 17 on Country Airplay. They premiered the song live when Zimmerman appeared during Combs' headlining set at Stagecoach Festival in Indio, Calif., on April 27. (**Garth Brooks** joined Combs for "Friends in Low Places.")



5

ERIC CHURCH

Evangeline Vs. the Machine

The Granite, Falls, N.C., native earns his 11th top 10, and 10th top five title, on Top Country

Albums as his eight-song set enters at No. 5. Released May 2, it earned 20,000 equivalent album units in its opening week, with 13,000 in album sales. The debut marks **Church's** first since *Soul* started at its No. 2 high in May 2021.



47

HARDY

Country!

HARDY posts his fourth appearance on Top Country Albums as his five-song project

Country! debuts at No. 47. It earned 7,000 units in its initial frame, with 2,000 in album sales. The EP follows *The Mockingbird & The Crow*, which became his first No. 1 when it debuted atop the list in February 2023.



ZIMMERMAN: MASONNIK. CHURCH: ROBBY KLEIN. HARDY: TANNER GALLAGHER.

JUMPS 3 SPOTS 51* - 48* BB

LEE BRICE

CRY

IMPACTING NOW!



CURB RECORDS

A full-page photograph of Riley and Ella standing side-by-side, each holding a large, ornate silver trophy. Riley, on the left, is wearing a tan cowboy hat, a grey suit, a white shirt, and a patterned tie. Ella, on the right, is wearing a black lace dress with a large gold 'DG' belt buckle and a black feathered shawl. They are both smiling at the camera. The background is a solid teal color with a large black circular shape behind the couple.

**CONGRATULATIONS
RILEY & ELLA**

ACM60
AWARDS
WINNERS

"YOU LOOK LIKE YOU LOVE ME"

**SINGLE
OF THE YEAR**

**MUSIC EVENT
OF THE YEAR**

**VISUAL MEDIA
OF THE YEAR**

NASHVILLE
Harbor
TELEVISION &
ENTERTAINMENT

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	56	A BAR SONG (TIPSY) S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	RC	1
2	2	2	14	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	1	1
3	3	4	5	ALL THE WAY BANDPLAY,CHARLEY COOKS (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
4	5	6	53	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	6	7	29	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELV,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.FR.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
6	4	5	7	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.PTHOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	16	2
7	8	8	38	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LEO33	2	6
8	7	3	3	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen & Post Malone MERCURY/REPUBLIC/BIG LOUD	38	3
9	9	9	39	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	8	9
10	NEW		1	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WEA	17	10
11	10	10	25	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	21	8
12	11	11	26	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	10	11
13	12	-	2	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	51	12
14	13	13	22	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	39	8
15	14	14	43	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	4	13
16	15	12	7	I'M A LITTLE CRAZY J.MOI (S.AHNQUIST,M.W.HARDY,H.PHELPS,J.RODGERS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
17	20	22	11	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	23	17
18	17	30	13	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	20	17
19	22	23	24	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	7	16
20	41	36	7	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGC/EMI NASHVILLE	24	20
21	16	21	24	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	6	16
22	21	27	27	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	33	21
23	19	15	19	SMILE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
24	23	-	2	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	23
25	31	35	10	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25

COUNTRY SONGWRITERS™			
TIE	1	#1 12 WKS	CHARLIE HANDSOME
TIE	1	#1 21 WKS	MORGAN WALLEN
	3		RILEY GREEN
	4		ERNEST
	5		TY MYERS
	6		SHABOOZEY
	7		ASHLEY GORLEY
TIE	8		NEVIN SASTRY
TIE	8		SEAN COOK
	10		JOHN BYRON



COUNTRY PRODUCERS™			
	1	#1 141 WKS	JOEY MOI
	2		CHARLIE HANDSOME
	3		DANN HUFF
TIE	4		NEVIN SASTRY
TIE	4		SEAN COOK
	6		CARSON CHAMBERLAIN
	7		WILL BUNDY
	8		AUSTIN SHAWN
	9		CHRIS LACORTE
	10		BRANDON HOOD

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	25	16	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	3	25
27	18	17	36	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	14	17
28	27	24	15	HAUNTED D.HUFF (K.BROWN,G.FOUST,J.FREE)	Kane Brown With Jelly Roll ZONE 4/RCA NASHVILLE	-	14
29	24	16	8	THE GIVER D.NIGRO (K.R.AMSTUTZ,D.L.NIGRO,P.J.CARTWRIGHT)	Chappell Roan KRA/AMUSEMENT/ISLAND/MCA NASHVILLE	60	1
30	36	34	8	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	47	30
31	34	-	2	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE	-	31
32	30	28	4	BLINK TWICE HAFFWAY,S.COOK,N.SASTRY (S.WESTHOFF,C.O.CHIBUEZE,M.M.SMITH-THOMPSON,B.CONNER)	Shaboozey & Myles Smith AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	28
33	38	37	19	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	11	33
34	35	31	6	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	27	31
35	39	-	2	SOBER R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	35
36	33	29	10	NOT AT THIS PARTY B.JOHNSON,J.RENO (A.D.NOVTNY,A.G.GORLEY,B.J.JOHNSON)	Dasha VERSION III/WARNER/WMN	49	25
37	45	41	4	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,A.G.GORLEY)	HARDY MERCURY/REPUBLIC/BIG LOUD	40	37
38	32	32	29	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	46	20
39	40	33	19	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	5	21
40	43	45	4	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	9	37
41	28	38	10	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE	34	28
42	42	40	3	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	40
43	37	26	21	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	RC	25
44	47	44	10	OIL MONEY W.BUNDY,S.BERGESON (G.BARHAM,B.BAILEY,S.BERGESON,C.MIRACLE)	Graham Barham DISRUPTOR/SONY MUSIC NASHVILLE	-	40
45	50	-	2	COUNTRY HOUSE M.LOTTEN (M.LOTTEN,R.COPPERMAN,J.OSBORNE,S.L.HUNT)	Sam Hunt MCA NASHVILLE	12	45
46	RE-ENTRY		17	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	-	37
47	48	48	12	TOUGH PEOPLE N.SCHWARTZ (D.BALDRIDGE,J.WALKER,A.SANDERS,L.COMBS)	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE/STONEY CREEK	13	46
48	49	-	3	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	26	48
49	46	47	13	DEAR MISS E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	21
50	NEW		1	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	29	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

JUMPS 5 SPOTS 60*- 55*BB

DYLAN SCOTT

WHAT HE'LL NEVER HAVE

ALREADY PLATINUM-CERTIFIED

OVER 310 MILLION GLOBAL STREAMS

#7 CURRENT OD STREAMS WEEKLY

IMPACTING NOW

CURB RECORDS

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2025

COUNTRY POWER PLAYERS

Billboard's 12th annual Country Power Players issue will profile the people who have driven another solid year for country music in sales, streaming and publishing. This special feature will highlight those who have had the greatest impact in the genre, including recorded music, live entertainment and publishing, in the past year.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

BONUS DISTRIBUTION

Billboard Country Power Players Cocktail Party & Awards on June 4, TBD in Nashville

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ISSUE DATE 5/31 | AD CLOSE 5/20 | MATERIALS DUE 5/22

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

New Cody Johnson Single 'The Fall' Is On The Rise



"Our greatest glory is not in never falling, but in rising every time we fall."

It's amusing to think modern-day cowboy **Cody Johnson** has much in common with an ancient Chinese philosopher. And yet his current single — "The Fall," released by Warner Music Nashville to country radio on April 10 — mirrors thoughts about life and resilience expressed by **Confucius** around 500 years B.C. Johnson's performance may hinge metaphorically on a rodeo experience, but its meaning resonates beyond the arena and across the centuries.

"When I heard the song, it sounded like the story of a lot of different people," he says. "It is kind of cowboy, and it is authentic to me, as 'The ride was worth the fall,' you know. 'I'd climb back on again.' But it also has this relativity to a lot of other different people and their story. It's a very unique thing that I couldn't ignore."

Songwriter **Bobby Pinson** ("Burning Man," "It Happens") came up with the hook, "The ride was worth the fall," in 2021. That line would lead to a connected thought — "The fall was worth the smiles" is the next line in the chorus — and the chorus would build one step at a time with each phrase borrowing from its predecessor.

"There was definitely the ankle-bone-connected-to-the-knee-bone theory going," Pinson recalls. "That's what I call it when one thing causes the other."

That summer, with a wave of COVID-19 bubbling in Nashville, he booked a Zoom co-write with **Jeremy Stover** ("Time's Ticking," "You're Like Comin' Home") and **Ray Fulcher** ("When It Rains It Pours," "Lovin' on You"), who was signed as an artist at the time with Black River and was about to head out on a radio promotion tour. Fulcher had no idea when he would be free to write again. He told his co-writers that since he might be opening a new chapter, he wanted to close this one with something meaningful. Fulcher had been enamored as a kid with the movie *8 Seconds* about rodeo star **Lane Frost**, so "The Fall" had the potential to turn a personal interest into a universal lesson. The writers hinted at the sport, but avoided obvious words, such as "rodeo," "horse," "rope" or even "cowboy."

"We wanted it to feel that way, without all of those pictures," Fulcher explains. "We thought it would be cooler if we could say all that stuff without saying it."

They dug in on the chorus first, constructing a melody that matched the lyrical idea. Each line would peak a half-step or full step higher than the previous one as the story built toward a new plateau. The chorus reached a crescendo about three-quarters through, then subsided in intensity as it circled back to a repetition of the original line, "The ride was worth the fall."

"I think that aspect of it is a big part of the song," Stover says, "the way the melody goes with the lyric — especially the way it goes into the minor [chord] at the end of the hook."

Turning their attention to the verses, they similarly used a minor chord to launch a dark, conversational melody as the character confessed some of his failings.

"That's life," Stover suggests. "We obviously know no one is perfect, and that aspect of life, I think a lot of people relate to."

The melody turned almost bouncy in the fourth and fifth lines of the verse — just enough to enhance the sing-along quality — then returned to a serious tone, setting up the impactful chorus. After piling up nebulous, non-rodeo images — alcohol abuse, arrogance, spiritual shortcomings — the first verse's final line set up the chorus with a bronco-busting notion: "even when I fell off."

"Everybody's been through these things," Pinson says, "and the key to a good song, to me, is to put things in there that people can use to their own advantage or insert into their own life. It's not necessarily my stories or my pictures. It's just my paint for somebody else's painting."

As they wrapped, Fulcher felt like they had written the significant kind of song he had desired.

"It was pretty emotional — not every write is — to kind of dig into some of those parts of yourself that have felt the same way," he says.

Subsequently, while Fulcher was on a radio tour, Pinson and Stover produced a demo that made its way to producer **Trent Willmon** (**Granger Smith**, **Drake Milligan**). "The Fall" reminded Willmon of **Garth Brooks**.

"It felt like it could be a song like Garth's 'The Dance,' but in a little more cowboy sort of language," Willmon says. "And Cody loved it."

Still, Johnson remained "on the fence about the song," he says, fearful that it might sound like "Til You Can't, Part II." Willmon, Johnson remembers, talked him into moving forward with it:

"His exact words were, 'You're at a point in your career where, if you want to record songs to try them on, record them. Try them on, and if you don't like them afterward, we're good. We just wasted a little time in the studio, and it's OK.'"

They cut it at the Starstruck Studios in Nashville with a band that included drummer **Jerry Roe**, bassist **Mike Brignardello**, keyboardist **Jim "Moose" Brown**, acoustic guitarist **Tim Galloway**, steel guitarist **Scotty Sanders** and electric guitarists **James Mitchell** and **Justin Ostrander**. The demo gave them a good road map, though Johnson asked them to cut the tempo just a bit and to play with a tougher vibe.

"It needed that kind of 'pump your chest out and be proud' aspect," Johnson says. "When we explained that to the band, I'd been kind of playing with the little acoustic riff at the beginning. Obviously, the players that played on the track were better than me, so they took it and ran with it."

In the process, they scrapped a bridge and replaced it with Ostrander's scene-changing solo. Johnson sang full-throated on every pass.

"The great thing about a great band is they're paying attention not just to the numbers that are written on the chart, but they're paying attention to the lyric and they're listening to the singer," Willmon says. "I think a lot of the changes that happened during tracking was because Cody was in there singing it with all this raw power and emotion and they're feeling it. So that dictates a lot of how that band plays."

Fiddler **Jenee Fleenor** overdubbed a pile of parts, creating a string section in the process. Willmon and **Greg Barnhill** provided backing vocals, and the song emerged as a fan favorite at concerts. It's at No. 50 in its second week on Country Airplay as it establishes a home on the airwaves, seemingly fulfilling its destiny.

"It was not a single, we hadn't pushed it, and I started noticing when I played 'The Fall,' as soon as I started playing the guitar [intro], every cell phone in the audience came up," Johnson says. "After the first chorus, when I sing 'The ride was worth the fall,' the crowd goes insane. It feels like this song has already been on radio."

"The Fall" begins its rise. ●



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INDIE POWER PLAYERS

2025

INDIE POWER PLAYERS

On June 7, *Billboard* will publish its annual Indie Power Players list. This special feature in advance of Indie Week (June 9-13) and the 15th annual Libera Awards will profile leading executives at top independent record labels, music publishers and distribution companies. Positioning themselves as the driving force behind the success of the independent music industry, these executives contribute to both the indie sector and the world of music at large.

Take this opportunity to advertise and congratulate this year's 2025 Indie Power Players.

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ISSUE DATE 6/7 | AD CLOSE 5/27 | MATERIALS DUE 5/29

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboardTOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	114	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	3	2	226	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	2	7	49	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
4	5	3	38	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
5	NEW	1		ERIC CHURCH BIGC/EMI NASHVILLE 602475928089*/MCA	EVANGELINE VS. THE MACHINE		5
6	7	5	155	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
7	8	6	42	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
8	6	4	30	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
9	4	—	2	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
10	9	8	89	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
11	11	10	45	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
12	14	35	58	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER	■	1
13	10	9	414	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
14	12	12	362	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
15	13	11	27	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		8
16	18	13	523	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
17	15	16	43	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
18	19	14	29	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
19	16	18	15	TY MYERS RECORDS 288964*/COLUMBIA	THE SELECT		12
20	17	15	40	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
21	22	25	334	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
22	20	17	99	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
23	21	19	111	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
24	23	23	432	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
25	24	21	15	KANE BROWN ZONE 4/KCA NASHVILLE 285002*/SMN	THE HIGH ROAD		2

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

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billboardAMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	4	49	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
2	2	1	100	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	3	2	155	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	5	89	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	5	3	515	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
6	6	6	45	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
7	8	15	58	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER	■	1
8	7	7	27	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
9	9	8	469	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
10	11	9	234	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	5	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
2	3	56	A BAR SONG (TIPSY) SHABOOZEY
3	2	7	JUST IN CASE MORGAN WALLEN
4	4	14	I'M THE PROBLEM MORGAN WALLEN
5	5	3	I AIN'T COMING BACK MORGAN WALLEN & POST MALONE
6	6	52	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
7	7	29	LOVE SOMEBODY MORGAN WALLEN
8	NEW		BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
9	8	31	I NEVER LIE ZACH TOP
10	12	12	WORST WAY RILEY GREEN
11	10	22	INDIGO SAM BARBER FEAT. AVERY ANNA
12	9	23	GOOD NEWS SHABOOZEY
13	16	119	LAST NIGHT MORGAN WALLEN
14	11	51	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
15	15	7	I'M A LITTLE CRAZY MORGAN WALLEN
16	13	3	WEREN'T FOR THE WIND ELLA LANGLEY
17	17	89	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
18	20	159	SOMETHING IN THE ORANGE ZACH BRYAN
19	14	2	HARD FOUGHT HALLELUJAH BRANDON LAKE
20	19	84	COWGIRLS MORGAN WALLEN FEAT. ERNEST
21	21	410	TENNESSEE WHISKEY CHRIS STAPLETON
22	22	113	THINKIN' BOUT ME MORGAN WALLEN
23	23	48	PINK SKIES ZACH BRYAN
24	NEW		HAPPEN TO ME RUSSELL DICKERSON
25	18	48	HIGH ROAD KOE WETZEL & JESSIE MURPH

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
2	2	3	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
3	3	56	A BAR SONG (TIPSY) SHABOOZEY
4	4	14	I'M THE PROBLEM MORGAN WALLEN
5	1	2	AMEN SHABOOZEY & JELLY ROLL
6	NEW		WHAT HURTS THE MOST RASCAL FLATTS & BACKSTREET BOYS
7	5	5	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
8	6	7	JUST IN CASE MORGAN WALLEN
9	8	29	LOVE SOMEBODY MORGAN WALLEN
10	11	10	WORST WAY RILEY GREEN
11	10	21	I NEVER LIE ZACH TOP
12	7	3	I AIN'T COMING BACK MORGAN WALLEN & POST MALONE
13	RE-ENTRY		TEXAS BLAKE SHELTON
14	13	25	GOOD NEWS SHABOOZEY
15	RE-ENTRY		HAPPEN TO ME RUSSELL DICKERSON



HARPER SMITH

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STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	4	40	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
2	4	5	86	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		2
3	5	3	6	ALISON KRAUSS & UNION STATION DOWN THE ROAD 0018*	ARCADIA		1
4	6	6	32	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
5	7	7	95	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
6	8	8	67	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	9	9	18	ZACH TOP RBR 0035	ZACH TOP		4
8	13	1	3	RHIANNON GIDDENS & JUSTIN ROBINSON NONESUCH 727511*/WARNER	WHAT DID THE BLACKBIRD SAY TO THE CROW		1
9	11	11	18	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY		9
10	10	10	95	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1

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NINJA TUNE 35TH ANNIVERSARY

Formed in 1990 by electronic music duo Coldcut (Matt Black and Jonathan More), Ninja Tune has established itself as one of the world's leading independent record labels. Now in its 35th year and still 100% independent, Ninja Tune is a bona fide global music institution, synonymous with diverse, uncompromising releases and visionary artists committed to pushing the boundaries of music.

Please join us in marking this monumental milestone and celebrating a true independent music success story.

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamereane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J. Miller, S.Overstreet, J.Reynolds) **41**

A

AFTER ALL THE BARS ARE CLOSED

Warner-Tamereane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **18**

ALL THE WAY BigKthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammoth Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamereane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **3**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI (C.O.Chibuweze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **24**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CM, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **15**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **19**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamereane Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **10**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersontheconPublishing, BMI/Warner-Tamereane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **34**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibuweze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNown, J.Kenny, A.A.Suppelsa, T.K.Dabbs) **30**

BLINK TWICE WC Music Corp., ASCAP/Copyright Control/Sony Tunes, ASCAP (S.Westhoff, C.O.Chibuweze, M.M.Smith-Thompson, B.Conner) **32**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamereane Publishing Corp., BMI (C.LaCorte, C.M.Gill, J.Miller, B.Pendergrass) **31**

C

COUNTRY HOUSE Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tamereane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lotten, R.Copperman, J.Osborne, S.L.Hunt) **45**

D

DEAR MISS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamereane Publishing Corp., BMI (Z.L.Bryan) **49**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **38**

F

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamereane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (M.W.Hardy, Z.Aband, B.Bailey, A.G.Gorley) **37**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamereane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **27**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamereane Publishing Corp., BMI (C.Swindell, G.James, R.H.Black) **43**

G

THE GIVER Sony Songs LLC, BMI/Sony Allegro, ASCAP/Daniel Leonard Nigro Music, ASCAP/Paul Jacob Cartwright Publishing Designee, ASCAP (K.R.Amstutz, D.L.Nigro, P.J.Cartwright) **29**

GOD & GUNS N ROSES BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decious, R.Ball) **42**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibuweze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **11**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **20**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamereane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.Dillon, C.M.Gill, R.Hazard) **17**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Music, BMI/Benjamin Hastings Publishing Designee, ASCAP/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **13**

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **28**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **50**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Aibert, Z.Aband) **39**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **22**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **8**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamereane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **4**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Corp., BMI/Redneck Music, BMI/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Ahnquist, M.W.Hardy, H.Phelps, J.Rodgers) **16**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Black, J.McLaughlin, E.K.Smith, Charlie Handsome) **2**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **14**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **7**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/13117 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **6**

L

LOVE SOMEBODY Warner-Tamereane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/13117 Music, ASCAP/Elief Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, J.Guzman) **5**

N

NOT AT THIS PARTY Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novotny, A.G.Gorley, B.J.Johnson) **36**

O

OIL MONEY Warner-Tamereane Publishing Corp., BMI/Morehouse Parish Music, BMI/WritersontheconPublishing, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Tape Room Music Round Two, BMI/James Miracle Publishing, BMI/Combustion Five, ASCAP/More MeGusta Music, ASCAP (G.Barham, B.Bailey, S.Bergeson, C.Miracle) **44**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamereane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **33**

SMILE Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Black, J.Byron, E.K.Smith, Charlie Handsome, L.Witkiewicz) **23**

SOBER Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Warner-Tamereane Publishing Corp., BMI/Tape Room Music Round Two, BMI (H.Westbrook, Lukas Scott, N.A.Medley, B.Bailey) **35**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CMT Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **21**

THIS HEART Warner-Tamereane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingersey Shore, SESAC/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CMT Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **40**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **25**

TOUGH PEOPLE Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldridge, J.Walker, A.Sanders, L.Combs) **47**

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **46**

W

WEREN'T FOR THE WEED Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CMT Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **12**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/VRUCKENROLLMUSIC, BMI/Music Of CMT Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **48**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamereane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **26**

WORST WAY Warner-Tamereane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **9**