

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Wallen's Major 'Problem': More Album Chart No. 1s



1

MORGAN WALLEN

I'm the Problem/"What I Want"
(featuring Tate McRae)

Wallen's 37-song set blasts in atop *Billboard*'s Top Country Albums chart (dated May 31), as well as the all-genre *Billboard* 200. It grants the singer-songwriter from Sneedville, Tenn., his fourth and third leader, respectively. In its first week (May 16-22), *I'm the Problem* earned 493,000 equivalent album units in the United States, according to Luminate — the biggest week by that metric of 2025. The LP sold 133,000, marking his best career sales week.

On the streaming-, airplay- and sales-based Hot Country Songs chart, Wallen boasts 36 tracks, all from *I'm the Problem*, as he breaks his own record for the largest one-week share of the survey, surpassing the 35 that he logged on the March 18, 2023, chart when his previous LP, *One Thing at a Time*, debuted at No. 1 on Top Country Albums and the *Billboard* 200.

"What I Want," featuring pop star **McRae**, rockets in atop Hot Country Songs, marking his 11th chart-topper, and record-extending eighth No. 1 arrival, and her first. The song launches with 31.2 million official U.S. streams, 3.9 million airplay audience impressions and 2,000 sold. As [previously reported](#), it roars in at No. 1 on the all-genre *Billboard* Hot 100.

With five debuts in the Hot Country Songs top 10, *I'm the Problem* has generated 13 top 10s (including three leaders), the most ever from a single album. Wallen infuses



SPIDEY SMITH

the entire top 10 on the May 31 chart (also a first), besting the nine that he logged on March 18, 2023.

Wallen ups his career top 10 total on Hot Country Songs to 40. Dating to his first week in the tier, on the chart dated May 12, 2018, with "Up Down" (featuring **Florida Georgia Line**), his 40 top 10s are almost twice the amount of runner-up **Luke Combs** (21 in that span).

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



THANK YOU FOR THE #1 MOST ADDED SINGLE!

LAINIEY WILSON

SOMEWHERE OVER LAREDO

129 FIRST WEEK STATIONS

MUSIC CHOICE

WUSN
KSCS
KBAY
KILT
KKBQ
WKHX
WUBL
WMZQ
WXTU
WKL B
WKIS
KKWF
KMLE
KNIX
WYCD
KEEY
KMNB
WFUS
KSON
KYGO
WKKT
WSOC
WPOC
KWJJ
WIL

KAJA
KCCY
KFRG
KSOP
KASE
KNCI
WWKA
KCYE
WDSY
WPG B
WOGI
WDAF
WNCB
WQDR
WGAR
WCOL
WFMS
WKDF
WSIX
WGNE
WQIK
WCTK
WGH
WPAW
WTQR
WIRK

WNOE
WKHK
WGKX
WLFP
WKMK
WCKT
WWGR
WWYZ
KTEX
WSSL
WAMZ
WQNU
WYRK
WBEE
WDXB
WZZK
KIIM
KVOO
KWEN
KTGX
WHKO
KHGE
KSKS
WGNA
WKLI
KHKI

KBQI
WIVK
WCYQ
WCTO
KXKT
KHEY
WCKN
WEZL
WTGE
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WGGY
KUZZ
KATM
WOGK
KAWO
KIZN
WRBT
WXC Y
WKRO
KDRK
KXLY
WCOS
WWQM
KSSN
WAVW
WUSY

KBUL
WQMX
KTOM
WRNS
WKSJ
WOLF
WDRM
KUAD
KF DI
KZSN
WBUL
WKKO
KKIX
WQHK
WBTU
KMDL
WIOV
KRYS
WYCT
WOKQ
WUSJ
WITL
WKML
KTTS



the highway
SIRIUSXM

THE BIG
TUNEIN

Apple MUSIC
TODAY'S COUNTRY

amazon music
COUNTRY HEAT

pandora
TODAY'S COUNTRY

Music
COUNTRY HOTLIST

Spotify
NEW BOOTS

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MUSIC GROUP

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BMG

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	NEW	1		WHAT I WANT <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)</small>	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	55	1
2	3	6	9	JUST IN CASE <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	13	2
3	2	2	16	I'M THE PROBLEM <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	1	1
4	NEW	1		I GOT BETTER <small>J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	4
5	5	-	2	SUPERMAN <small>J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	58	5
6	6	5	31	LOVE SOMEBODY <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELV,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
7	8	8	5	I AIN'T COMING BACK <small>J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)</small>	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	32	3
8	NEW	1		20 CIGARETTES <small>J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
9	NEW	1		KICK MYSELF <small>J.MOI (M.C.WALLEN,R.H.BLOCK,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	9
10	NEW	1		EYES ARE CLOSED <small>J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,B.PENDERGRASS,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	10
11	7	3	7	ALL THE WAY <small>BANDPLAY,CHARLEY COOKS (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)</small>	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
12	NEW	1		FALLING APART <small>J.MOI,J.DURRETT (M.C.WALLEN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	12
13	NEW	1		SKOAL, CHEVY, AND BROWNING <small>J.MOI (J.A.FOX,C.MCGILL,J.MILLER)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
14	NEW	1		TN <small>J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	14
15	NEW	1		WHERE'D THAT GIRL GO <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,CHARLIE HANDSOME,B.PENDERGRASS,J.REEVES,G.WARBURTON)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
16	NEW	1		KISS HER IN FRONT OF YOU <small>J.MOI,CHARLIE HANDSOME,J.DURRETT (J.BYRON,J.FREE,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	16
17	9	9	41	WORST WAY <small>D.HUFF (R.GREEN)</small>	Riley Green NASHVILLE HARBOR	3	9
18	15	16	9	I'M A LITTLE CRAZY <small>J.MOI (S.AHNQUIST,M.W.HARDY,H.PHELPS,J.RODGERS)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
19	NEW	1		IF YOU WERE MINE <small>J.MOI (J.J.DILLON,D.A.GARCIA,C.TOMPKINS,G.WARBURTON)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	19
20	NEW	1		MISSING <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,C.MCGILL,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,L.WITKIEWITZ)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	20
21	11	12	28	WEREN'T FOR THE WIND <small>W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSOON)</small>	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	8	11
22	21	23	21	SMILE <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
23	NEW	1		GENESIS <small>J.MOI (M.C.WALLEN,R.H.BLOCK,J.BYRON,J.R.DURRETT,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	23
24	NEW	1		DON'T WE <small>J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	24
25	NEW	1		DARK TIL DAYLIGHT <small>J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	25

COUNTRY SONGWRITERS™		
1	#1 14 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		BLAKE PENDERGRASS
4		JOHN BYRON
5		ERNEST
6		ROCKY BLOCK
7		JOSH MILLER
8		CHASE MCGILL
9		HARDY
10		CHRIS TOMPKINS



COUNTRY PRODUCERS™		
1	#1 143 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		JACOB DURRETT
4		DANN HUFF
5		WILL BUNDY
6		KRISTIAN BUSH
7		AUSTIN SHAWN
8		JOE BECKER
9		MICAH NICHOLS
TIE 10		BANDPLAY
TIE 10		CHARLEY COOKS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	NEW	1		INTERLUDE CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	26
27	NEW	1		NUMBER 3 AND NUMBER 7 J.MOI (R.H.BLOCK,B.PENDERGRASS)	Morgan Wallen Featuring Eric Church MERCURY/REPUBLIC/BIG LOUD	-	27
28	NEW	1		REVELATION J.MOI,J.DURRETT (T.ANDERSON,R.CLAWSON,N.CLAWSON,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	28
29	12	15	45	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	4	12
30	NEW	1		JACK AND JILL J.MOI (N.CAMERON,J.A.HACKWORTH,J.T.MULLINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	30
31	NEW	1		COME BACK AS A REDNECK J.MOI (M.C.WALLEN,M.W.HARDY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring HARDY MERCURY/REPUBLIC/BIG LOUD	-	31
32	13	11	27	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	18	8
33	NEW	1		MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	33
34	14	10	3	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WEA	17	10
35	NEW	1		THE DEALER J.MOI (B.PENDERGRASS)	Morgan Wallen Featuring ERNEST MERCURY/REPUBLIC/BIG LOUD	-	35
36	NEW	1		LEAVIN'S THE LEAST I COULD DO J.MOI (M.C.WALLEN,M.W.HARDY,J.MILLER,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	36
37	NEW	1		DRINKING TIL IT DOES J.MOI (J.ROBBINS,J.THOMPSON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	37
38	NEW	1		NOTHIN' LEFT J.MOI,J.DURRETT (G.JAMES,M.JENKINS,J.MILLER)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	38
39	17	17	13	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	20	17
40	16	14	24	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	41	8
41	NEW	1		LA NIGHT J.MOI,CHARLIE HANDSOME (J.MILLER,C.TOMPKINS,T.P.WOOD)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	41
42	20	13	4	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	45	12
43	18	18	15	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	15	17
44	19	24	4	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.WENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	19
45	NEW	1		WHISKEY IN REVERSE J.MOI (M.C.WALLEN,M.W.HARDY,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	45
46	NEW	1		WORKING MAN'S SONG J.MOI (M.C.WALLEN,R.H.BLOCK,J.MILLER,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	46
47	23	22	29	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	29	21
48	NEW	1		CRAZY EYES J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	48
49	22	19	26	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	6	16
50	24	26	18	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	2	24

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	2,369,000	2,785,562,000	128,197,000	Album Consumption	35,521,000	37,258,000	4.9%	'24 35.52 million
Last Week	2,089,000	2,581,872,000	126,584,000					'25 37.26 million
Change	13.4%	7.9%	1.3%	Audio On-Demand	43,028,588,000	45,863,636,000	6.6%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,999,000	2,440,356,000	126,333,000					'24 45.42 billion
Change	18.5%	14.1%	1.5%	Video On-Demand	2,388,464,000	2,397,571,000	0.4%	'25 48.26 billion

All data measures U.S. activity as of the week ending May 22, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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INDIE POWER PLAYERS

2025

INDIE POWER PLAYERS

On June 7, *Billboard* will publish its annual Indie Power Players list. This special feature in advance of Indie Week (June 9-13) and the 15th annual Libera Awards will profile leading executives at top independent record labels, music publishers and distribution companies. Positioning themselves as the driving force behind the success of the independent music industry, these executives contribute to both the indie sector and the world of music at large.

Take this opportunity to advertise and congratulate this year's 2025 Indie Power Players.

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ISSUE DATE 6/7 | AD CLOSE 5/27 | MATERIALS DUE 5/29

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Teenager Ty Myers Aims For New Career Horizons With 'Ends Of The Earth'



Asking for a commitment, we're told, will scare a man away.

And if that's true, then *young* men, who have the bulk of their lives ahead of them, should be particularly frightened. Why, they may ask themselves, should I get tied down now?

So it's amusing to hear **Ty Myers**, at age 17, vow to a woman to be hers "til the end of the Earth." Say it again: 17 years old, singing about forever. Seems unusual, right?

"Guys my age definitely think in that way," Myers insists. "They just don't tell people they're thinking in that way because they know it's probably stupid to think in that way."

Stupid because, well, maybe they're wrong. Maybe they're misreading the signals. Maybe everyone else's opinion carries some weight.

"You talk to girls, you feel something, you don't really know exactly what you're feeling," Myers explains. "You're like, 'Well, you know, this is my first time doing this. Maybe it is, you know, [love]. And so you kind of start thinking in that way. You tell your friends, and your friends say you're an idiot.'"

"Ends of the Earth," a song Myers says is mostly "based on true events," arrived before classmates had the chance to share their opinions. He was uncertain where he stood with a girl — "[It's] that cat-and-mouse game where you're running after somebody," he says — and he went to work on a song about it in his bedroom late at night, playing an electric guitar plugged into a Spark Practice Amp, ideal for muted situations.

"That volume knob never stares at you like it does at 2 a.m.," Myers says.

He launched into simple arpeggios in 6/8 time, emulating a Stax soul ballad. Myers had the title, "Ends of the Earth," and he wove his way toward its payoff line, ricocheting between images of his room — starting with the "silence of the speakers" — and the object of his affection. The story was sweet, but it took a turn at the pre-chorus as the singer confessed his anger. They could get "so damn close," then she would pull away — *her* lack of commitment was tearing at his nerves.

It set up a bigger-sounding chorus. The melody hit a higher peak while the words turned to pleading. If the "Ends of the Earth" title wasn't fully clear, he promised to follow her "where the horizon meets the sunrise."

"If you're going to the ends of the Earth, that implies that there's an end to the Earth — which, I'm not a flat-Earther," he says. "Personally, I believe the Earth is round, which would mean that there's no end, right? But if the Earth was flat, which is kind of what I'm alluding to in the song, then that would mean that the horizon would be the end. So in my mind, I was thinking where the horizon meets the sunrise. That's where I'll go to follow you."

Since the Earth is round, of course, chasing her to the horizon is a never-ending pursuit.

The mix of sensibilities continued in verse two. After initially toying with a line about Sunday, Myers made her "The whole sundae / And the cherry on top." Again, the sweetness didn't last; just a few lines later, the singer's heart is "broken on the floor." Another chorus would carry it from there — the guy remains in limbo by the end of the song, still willing to follow as long as she lets him.

Myers made a simple work tape, singing along with electric guitar, and he

sent it to producer **Brandon Hood** (**Mackenzie Carpenter**, **Troy Cartwright**) just a couple of days before their first session together at Nashville's Starstruck Studios. The short window from conception to recording set a precedent for their working relationship.

"All the songs he writes and brings in, he writes them just a few days before we cut them," Hood says. "That's kind of his MO. It's like **The Beatles** almost — not trying to compare him to The Beatles, but it's got that kind of innocence.

There's no label people involved, there's no publishers involved, and most of the songs he's writing 100% by himself."

Their game plan for Myers' recordings was particularly appropriate for a song that hints at "forever."

"We were trying to stamp a little bit of the timeless thing in there," Hood says. "That's the thing with Ty, the thing that I think connects the two of us more than anything: He wants to be somebody that's not date-stamped."

Myers played "Ends of the Earth" acoustically at the session for the band: bassist **Mark Hill**, drummer **Chris McHugh**, keyboardist **Gordon Mote**, guitarists **Tom Bukovac** and **Kris Donegan** and steel guitarist **Bruce Bouton**. They initially tried to take it in that same acoustic direction, but it didn't quite have the right level of grit. They tried several other approaches, too, but ultimately landed on their own version of the Stax-style production that Myers had employed when he wrote it in his bedroom. They added a couple of chords to the chorus to create a little more movement, but still kept the arrangement simple and spacious.

"It wasn't going to be something where we needed a wall of guitars and a wall of noise behind him," Hood says. "The things he referenced were all very open-sounding records. I find it, as a producer, a lot more challenging to leave the space open than filling it, but I really do think it's made him stick out a little bit more, and that's to his own credit."

Myers sang live with the band, sounding more adult than his 17 years and helping to heighten the tension embedded in the "Ends of the Earth" story. His performance from that session formed the bulk of the final vocal track, though he did some touch-up work at a later date. Hood would overdub a guitar solo, played with a country flare to offset the track's blues sound, and **Trey Keller** provided backing vocals.

"Ends of the Earth" played well when RECORDS Nashville/Columbia sent it into the real world on Oct. 18, 2024. It scored heavy airplay on SiriusXM's The Highway and earned an RIAA-certified gold single on April 3. When the label decided to promote it to terrestrial country radio, an edited version was in order, trimming it from its original 4:30 length. Hood scrapped the pre-chorus, cut his own guitar solo and slashed half of the second verse, eliminating the sundae part of the lyrics while paring it to 3:23 just days before its April 10 release via PlayMPE.

Ultimately, the romantic tension in "Ends of the Earth" is familiar, and its mix of country and classic soul made it easy for Myers and the label to commit to it as he starts his relationship with broadcasters.

"There's something about a song where you can sit down and not strain your head thinking about it," he says. "You can just sit down and kind of relax to it. And I think that's where 'Ends of the Earth' shines." ●



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NINJA TUNE 35TH ANNIVERSARY

Formed in 1990 by electronic music duo Coldcut (Matt Black and Jonathan More), Ninja Tune has established itself as one of the world's leading independent record labels. Now in its 35th year and still 100% independent, Ninja Tune is a bona fide global music institution, synonymous with diverse, uncompromising releases and visionary artists committed to pushing the boundaries of music.

Please join us in marking this monumental milestone and celebrating a true independent music success story.

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STREAMING & SALES
DATA COMPILED BY

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	I'M THE PROBLEM		1
2	1	1	116	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	2	2	228	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	3	3	51	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
5	4	4	40	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
6	5	6	157	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
7	6	7	44	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
8	7	8	32	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
9	9	10	91	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
10	14	13	416	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
11	12	17	45	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
12	10	9	4	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
13	11	11	47	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
14	17	12	60	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
15	15	20	42	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
16	13	14	364	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
17	16	16	525	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
18	18	18	31	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
19	19	15	29	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		8
20	24	22	101	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
21	22	21	336	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
22	25	23	113	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
23	23	24	434	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
24	21	19	17	TY MYERS RECORDS 288964*/COLUMBIA	THE SELECT		12
25	27	27	236	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	51	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
2	2	2	102	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	6	5	517	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
4	3	3	157	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	4	4	91	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	5	6	47	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
7	8	7	60	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
8	7	9	471	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
9	9	8	29	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
10	10	10	236	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
STREAMING SONGS

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	2	9	JUST IN CASE MORGAN WALLEN
3	5	16	I'M THE PROBLEM MORGAN WALLEN
4	NEW		I GOT BETTER MORGAN WALLEN
5	1	2	SUPERMAN MORGAN WALLEN
6	6	5	I AIN'T COMING BACK MORGAN WALLEN FEAT. POST MALONE
7	8	31	LOVE SOMEBODY MORGAN WALLEN
8	NEW		20 CIGARETTES MORGAN WALLEN
9	NEW		KICK MYSELF MORGAN WALLEN
10	NEW		EYES ARE CLOSED MORGAN WALLEN
11	NEW		FALLING APART MORGAN WALLEN
12	3	7	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
13	NEW		SKOAL, CHEVY, AND BROWNING MORGAN WALLEN
14	NEW		TN MORGAN WALLEN
15	NEW		WHERE'D THAT GIRL GO MORGAN WALLEN
16	4	58	A BAR SONG (TIPSY) SHABOOZEY
17	NEW		KISS HER IN FRONT OF YOU MORGAN WALLEN
18	NEW		IF YOU WERE MINE MORGAN WALLEN
19	NEW		MISSING MORGAN WALLEN
20	10	9	I'M A LITTLE CRAZY MORGAN WALLEN
21	NEW		GENESIS MORGAN WALLEN
22	23	20	SMILE MORGAN WALLEN
23	NEW		DON'T WE MORGAN WALLEN
24	NEW		INTERLUDE MORGAN WALLEN
25	NEW		DARK TIL DAYLIGHT MORGAN WALLEN

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	6	5	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
2	NEW		TELL THAT ANGEL I LOVE HER JOHN FOSTER
3	RE-ENTRY		LIAR JELLY ROLL
4	4	58	A BAR SONG (TIPSY) SHABOOZEY
5	10	9	TEXAS BLAKE SHELTON
6	RE-ENTRY		I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
7	8	7	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
8	13	12	WORST WAY RILEY GREEN
9	3	4	AMEN SHABOOZEY & JELLY ROLL
10	NEW		WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
11	RE-ENTRY		I AM NOT OKAY JELLY ROLL
12	NEW		UNPRETTY JELLY ROLL
13	11	2	WEREN'T FOR THE WIND ELLA LANGLEY
14	15	27	GOOD NEWS SHABOOZEY
15	NEW		BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH



McCREERY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	11	20	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
2	3	1	42	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
3	4	2	88	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		2
4	6	4	34	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
5	7	5	97	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
6	8	6	69	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	5	7	20	ZACH TOP RBR 0035	ZACH TOP		4
8	9	3	8	ALISON KRAUSS & UNION STATION DOWN THE ROAD 0018*	ARCADIA		1
9	1	—	2	I'M WITH HER ROUNDER 610247*/CONCORD (6102476)	WILD AND CLEAR AND BLUE		1
10	11	10	97	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1

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2025

PRIDE ISSUE

On June 21, *Billboard* will publish its seventh annual Pride Issue, honoring culturally moving and influential people who have contributed to the community's history and its current landscape. Year-round, *Billboard* covers LGBTQIA+ issues across our editorial channels, including Billboard Pride. Building on this platform, *Billboard* will dedicate the month of June to celebrate love, acceptance, diversity and what it means to be queer in music.

All month long, *Billboard* will be the go-to destination for music- and entertainment-related Pride content. Leveraging our iconic voice within music and culture, *Billboard* will curate a mix of engaging video and social content featuring thought-provoking panels, heartfelt performances and glam tutorials — all in the spirit of building a community for consumers and influencers in celebration of Pride.

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International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 6/21 | AD CLOSE 6/10 | MATERIALS DUE 6/12

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **8**

A

AFTER ALL THE BARS ARE CLOSED

Warner-Tamela Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **43**

ALL THE WAY BigKthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammyth Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamela Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **11**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **44**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **29**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Fire, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **49**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamela Publishing Corp., BMI (T.Beathard, J.Bell, J.Sherwood) **34**

C

COME BACK AS A REDNECK Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, J.Maddocks, E.K.Smith, Charlie Handsome) **31**

CRAZY EYES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **48**

D

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **25**

THE DEALER Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI (B.Pendergrass) **35**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poopy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **24**

DRINKING TIL IT DOES Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI (J.Robbins, J.Thompson) **37**

E

EYES ARE CLOSED Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, B.Pendergrass, Charlie Handsome) **10**

F

FALLING APART Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI (M.C.Wallen, B.Pendergrass, J.Thompson, Charlie Handsome) **12**

G

GENESIS Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/ERN'S Cadillac Music, BMI/Shadow Of Jimmy Music, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, J.R.Durrett, J.Maddocks, B.Pendergrass, Charlie Handsome) **23**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., P.R.S./Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **32**

H

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **39**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Benjamin Hastings Publishing Designee, ASCAP/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **42**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **47**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **7**

IF YOU WERE MINE Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Spirit II Nashville, ASCAP/SpiritVault Songs II, ASCAP/AEver Songs, ASCAP/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Works by Range Music Partners, BMI/Warbringer Publishing, BMI (J.J.Dillon, D.A.Garcia, C.Tompkins, G.Warburton) **19**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **4**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Ahnquist, M.W.Hardy, H.Pheles, J.Rodgers) **18**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Spooky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **40**

INTERLUDE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, B.Pendergrass, Charlie Handsome) **26**

J

JACK AND JILL FBRL Country Tunes, BMI/Hits From The Tape Room, BMI/Warner-Tamela Publishing Corp., BMI/Goat Island Bay Music, BMI/T Villi Music, BMI/Speakers Go Boom Songs, BMI/Dead Aim Music, BMI/Jaded Muffins Music, BMI (N.Cameron, J.A.Hackworth, J.T.Mullins) **30**

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

K

KICK MYSELF Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Maddocks, E.K.Smith, Charlie Handsome) **9**

KISS HER IN FRONT OF YOU John Byron Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Poopy's Picks, ASCAP/Master Of My Domain Music, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (J.Byron, J.Free, A.G.Gorley, T.Phillips, Charlie Handsome) **16**

L

LA NIGHT Concord Copyrights, BMI/Jomil 10 Music, BMI/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Creative Pulse Music, BMI/Trash Man Songs, SOCAN (J.Miller, C.Tompkins, T.P.Wood) **41**

LEAVIN'S THE LEAST I COULD DO Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, J.Miller, E.K.Smith, Charlie Handsome) **36**

LOVE SOMEBODY Warner-Tamela Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poopy's Picks, ASCAP/1317 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **6**

M

MIAMI Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome) **33**

MISSING Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Reservoir 416, BMI (M.C.Wallen, C.McGill, B.Pendergrass, J.Thompson, Charlie Handsome, L.Wikiewicz) **20**

N

NOTHIN' LEFT Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Jenkton, ASCAP/WC Music Corp., ASCAP/Songs Of Madrun, ASCAP/Concord Copyrights, BMI/Jomil 10 Music, BMI (G.James, M.Jenkins, J.Miller) **38**

NUMBER 3 AND NUMBER 7 Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI/Long And Curly Entertainment, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (R.H.Block, B.Pendergrass) **27**

R

REVELATION Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Influence, BMI/A Town Called Winner, BMI/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP (T.Anderson, R.Clawson, N.Clawson, C.Tompkins) **28**

S

SKOAL, CHEVY, AND BROWNING W.C.M. Music Corp., SESAC/Better Bad Songs, SESAC/Situation Songs, SESAC/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI (J.A.Fox, C.McGill, J.Miller) **13**

SMILE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Wikiewicz) **22**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **5**

T

TN Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poopy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **14**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **21**

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

WHERE'D THAT GIRL GO Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Songs Of Back Block Publishing, BMI/Range Publishing Worldwide, BMI/Joe Reeves Publishing Designee, ASCAP/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, R.H.Block, J.Byron, Charlie Handsome, B.Pendergrass, J.Reeves, G.Warburton) **15**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamela Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **50**

WHISKEY IN REVERSE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, E.K.Smith, Charlie Handsome) **45**

WORKING MAN'S SONG Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Miller, B.Pendergrass, Charlie Handsome) **46**

WORST WAY Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **17**