

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

MAY 30, 2025 | PAGE 1 OF 2

BILLBOARD COUNTRY UPDATE

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## Y2K-enny Chesney: A Quarter Century Of Country In The Rearview Mirror

### INSIDE THIS ISSUE

Nate Smith  
'Fix'-es Top 10  
>page 8

Nashville  
Preps For  
CMA Fest  
>page 12

Country Coda:  
Eddy Arnold's  
'World'  
Domination  
>page 16

Readers of a certain age will remember the advent of the year 2000 as one of great mystery, and a small amount of fear.

Computer programs had been designed to use the last two digits of a four-digit year to assess dates, and when the calendar turned from 12-31-99 to 01-01-00, many of those programs were expected to read the last two digits as a reset and crash.

Electric grids might shut down, cold-state citizens might find themselves without heat, streetlights could go dark, and radio and TV stations could conceivably go off the air.

**Faith Hill** had the No. 1 country single at the time, and its hook — “Just breathe” — was apt advice since none of those potential disasters occurred. Americans still partied like it's 1999.

**Kenny Chesney**'s star was on the rise at the time. “She Thinks My Tractor's Sexy,” which remains a staple of his concert setlist, was No. 11 on the Hot Country Songs list dated Jan. 1, 2000, coming less than a year after “How Forever Feels” had spent six weeks at No. 1. But no one knew what was coming.

In 2003, Chesney headlined a stadium for the first time, drawing more than 61,000 fans to Neyland Stadium in Knoxville, Tenn., as he became a ticket-selling machine. Between his near-constant hit list and 17 No. 1 albums, stadium king Chesney heads the list of Top Country Artists in *Billboard*'s 21st Century Charts. *Billboard* rolled out three 100-position charts May 27-29, with **Chris Stapleton**'s *Traveller* leading Top Country Albums and the **Bebe Rexha/Florida Georgia Line**

collaboration, “Meant To Be,” reigning on Top Hot Country Songs from the start of 2000 through the end of 2024.

Chesney, who is set to be inducted into the Country Music Hall of Fame this fall, scored the pole position among country artists while landing nine titles on the other two lists. Top Country Albums features three Chesney packages: *No Shoes, No Shirt, No Problems*; *When the Sun Goes Down*; and *Greatest Hits*. Six of his titles appear among the Top Hot Country Songs of the last 25 years: “Don't Blink,” “The Good Stuff,” “Summertime,” “There Goes My Life,” “Don't Happen Twice” and “When the Sun Goes Down,” the latter recorded with **Uncle Kracker**.

Longevity matters in the retrospective Artists chart. Five of the top six acts on the list — Chesney, **Tim McGraw**, **Toby Keith**, **Keith Urban** and **Rascal Flatts** — had hits in the year 2000 and kept making country music through most, if not all, of the last quarter century.

Digital consumption boosted the individual titles on the other two lists. The first six entries among the Top Country Albums were all released after *Billboard* began using streaming data to compile its multimetric lists in 2012. The 17 biggest titles on Top Hot Country Songs, and 19 of the top 20, were all released once streaming data had become a factor. The lone exception in that list's top 20 is Urban's 2002 release “Somebody Like You.”

The three 21st Century Charts representing country music all follow in this issue.



CHESNEY

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Top Country Artists

Chesney Is The Top Country Artist On 21st Century Chart

Kenny Chesney rules as the No. 1 country act in *Billboard*’s recap of the first 25 years of the 21st century. He leads *Billboard*’s Top Country Artists of the 21st Century chart — a ranking based on performance on the weekly Top Country Albums and Hot Country Songs charts from the start of 2000 through the end of 2024.

After debuting on *Billboard*’s charts in December 1993 and becoming a format force by 1995, Chesney dominated the first quarter of the 21st century, landing all 17 of his No. 1s on the weekly Top Country Albums chart between 2000 and 2020. With his trademark mix of love songs and breezy beach singalongs, he also ran up 20 No. 1s (of 23 total) on Hot Country Songs in that span. Both totals are the highest among all artists in those years.

Go [here](#) for a more detailed account.

—Jim Asker

TOP COUNTRY ARTISTS		TOP COUNTRY ARTISTS	
RANK	ARTIST	RANK	ARTIST
1	KENNY CHESNEY	51	COLE SWINDELL
2	TIM MCGRAW	52	THE BAND PERRY
3	TAYLOR SWIFT	53	GRETCHEN WILSON
4	TOBY KEITH	54	JON PARDI
5	KEITH URBAN	55	JOHNNY CASH
6	RASCAL FLATTS	56	JUSTIN MOORE
7	LUKE COMBS	57	BRETT YOUNG
8	JASON ALDEAN	58	MAREN MORRIS
9	BLAKE SHELTON	59	CRAIG MORGAN
10	CARRIE UNDERWOOD	60	BIG & RICH
11	MORGAN WALLEN	61	LEE ANN WOMACK
12	LUKE BRYAN	62	LEANN RIMES
13	GEORGE STRAIT	63	PHIL VASSAR
14	BRAD PAISLEY	64	ELVIS PRESLEY
15	ALAN JACKSON	65	JO DEE MESSINA
16	CHRIS STAPLETON	66	OLD DOMINION
17	ZAC BROWN BAND	67	SCOTTY MCCREERY
18	FLORIDA GEORGIA LINE	68	DUSTIN LYNCH
19	LADY A	69	DARRYL WORLEY
20	DIERKS BENTLEY	70	CHRIS CAGLE
21	MIRANDA LAMBERT	71	ALISON KRAUSS
22	ERIC CHURCH	72	KACEY MUSGRAVES
23	THOMAS RHETT	73	BAILEY ZIMMERMAN
24	BROOKS & DUNN	74	TRAVIS TRITT
25	SUGARLAND	75	KELSEA BALLERINI
26	SAM HUNT	76	BRETT ELDRIDGE
27	KANE BROWN	77	GABBY BARRETT
28	THE CHICKS	78	SHEDAISY
29	MARTINA MCBRIDE	79	EASTON CORBIN
30	TRACE ADKINS	80	CLAY WALKER
31	MONTGOMERY GENTRY	81	WILLIE NELSON
32	ZACH BRYAN	82	ELI YOUNG BAND
33	GARY ALLAN	83	WALKER HAYES
34	DARIUS RUCKER	84	DIAMOND RIO
35	JOSH TURNER	85	JORDAN DAVIS
36	FAITH HILL	86	TERRI CLARK
37	LONESTAR	87	JELLY ROLL
38	REBA MCENTIRE	88	RANDY HOUSER
39	BILLY CURRINGTON	89	KELLIE PICKLER
40	LITTLE BIG TOWN	90	TRACY LAWRENCE
41	CHRIS YOUNG	91	JERROD NIEMANN
42	DAN + SHAY	92	TRISHA YEARWOOD
43	GARTH BROOKS	93	STEVE HOLY
44	SARA EVANS	94	KIP MOORE
45	SHANIA TWAIN	95	MARK WILLIS
46	RODNEY ATKINS	96	CODY JOHNSON
47	LEE BRICE	97	EAGLES
48	JOE NICHOLS	98	DOLLY PARTON
49	JAKE OWEN	99	JOSH GRACIN
50	BRANTLEY GILBERT	100	PAT GREEN

*Billboard*’s Top Country Artists, Top Country Albums and Top Hot Country Songs of the 21st Century recaps reflect performance on weekly charts dated Jan. 1, 2000, through Dec. 28, 2024. The Top Country Artists category ranks the best-performing acts in that span based on activity on Top Country Albums and Hot Country Songs. (Titles released prior to mid-1999 are excluded, although such entries that appeared on Top Country Albums or Hot Country Songs in that span contribute to the calculation of the Top Country Artists chart.)



Luke Combs (left) met backstage with Activated Events CEO Steve Thacher when he headlined the Boots in the Park festival in Albuquerque, N.M., on May 18.



Gretchen Wilson, donning gloves from her costume on Fox’s *The Masked Singer*, visited with *Taste of Country* host Evan Paul on May 22.



Keith Urban greeted a number of local broadcasters, including WUBL Atlanta personality Angie Ward, when he performed May 23 at the Ameris Bank Amphitheatre in Alpharetta, Ga.



LOCASH received a plaque recognizing its No. 1 single on *Billboard*’s Country Airplay chart with “Hometown Home” when the duo appeared May 19 on the syndicated daytime TV show *Live With Kelly & Mark*. From left: co-host Kelly Ripa, LOCASH members Chris Lucas and Preston Brust, and co-host Mark Consuelos.

LORENZO BEVILACQUA

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21st Century

Top Country Albums

Chris Stapleton's *Traveller* Ranks As The

Top Country Album On The 21st Century Chart

ERIKA GOLDRING/GETTY IMAGES



Chris Stapleton’s 2015 LP, *Traveller*, reigns as the No. 1 country album on *Billboard*’s recap of the first 25 years of the 21st century. The 100-position Top Country Albums of the 21st Century ranking is based on performance on the weekly Top Country Albums chart from the start of 2000 through the end of 2024.

Since debuting in May 2015, *Traveller* has spent a staggering 525 weeks on Top Country Albums (through the chart dated May 31, 2025). Only one other album has rung up 500-plus weeks on the list since its launch in 1964: **Willie Nelson**’s 1978 collection *Stardust* (551).

*Traveller* hit the Top Country Albums summit on Nov. 21, 2015, and dominated for 29 total weeks. (It also topped the all-genre *Billboard* 200 for two weeks.) Among its hit songs: perennial streaming favorite “Tennessee Whiskey,” which ruled the Hot Country Songs chart for two weeks in 2015, and “Nobody To Blame,” Stapleton’s first of seven top 10s on Country Airplay.

Go [here](#) for a more complete accounting.

—Jim Asker

RANK	TITLE	ARTIST
1	TRAVELLER	Chris Stapleton
2	THIS ONE'S FOR YOU	Luke Combs
3	DANGEROUS: THE DOUBLE ALBUM	Morgan Wallen
4	IF I KNOW ME	Morgan Wallen
5	WHAT YOU SEE IS WHAT YOU GET	Luke Combs
6	MONTEVALLO	Sam Hunt
7	TAYLOR SWIFT	Taylor Swift
8	HERE'S TO THE GOOD TIMES	Florida Georgia Line
9	FEARLESS	Taylor Swift
10	CRASH MY PARTY	Luke Bryan
11	SOME HEARTS	Carrie Underwood
12	KANE BROWN	Kane Brown
13	O BROTHER, WHERE ART THOU?	Soundtrack
14	ONE THING AT A TIME	Morgan Wallen
15	MY KINDA PARTY	Jason Aldean
16	GREATEST HITS SO FAR...	Zac Brown Band
17	AMERICAN HEARTBREAK	Zach Bryan
18	TAILGATES & TANLINES	Luke Bryan
19	THE FOUNDATION	Zac Brown Band
20	RED	Taylor Swift
21	RED (TAYLOR'S VERSION)	Taylor Swift
22	50 NUMBER ONES	George Strait
23	FEELS LIKE TODAY	Rascal Flatts
24	SPEAK NOW	Taylor Swift
25	FLY	The Chicks

RANK	TITLE	ARTIST
26	NO SHOES, NO SHIRT, NO PROBLEMS	Kenny Chesney
27	UNLEASHED	Toby Keith
28	TANGLED UP	Thomas Rhett
29	NEED YOU NOW	Lady A
30	DAN + SHAY	Dan + Shay
31	ME AND MY GANG	Rascal Flatts
32	CALIFORNIA SUNRISE	Jon Pardi
33	RIPCORD	Keith Urban
34	BRETT YOUNG	Brett Young
35	HERE FOR THE PARTY	Gretchen Wilson
36	STARTING OVER	Chris Stapleton
37	COYOTE UGLY	Soundtrack
38	CHIEF	Eric Church
39	WHEN THE SUN GOES DOWN	Kenny Chesney
40	THE OUTSIDERS	Eric Church
41	UP!	Shania Twain
42	KILL THE LIGHTS	Luke Bryan
43	BASED ON A TRUE STORY ...	Blake Shelton
44	RELOADED: 20 #1 HITS	Blake Shelton
45	BE HERE	Keith Urban
46	ENJOY THE RIDE	Sugarland
47	CARNIVAL RIDE	Carrie Underwood
48	BREATHE	Faith Hill
49	LIFE CHANGES	Thomas Rhett
50	REARVIEW TOWN	Jason Aldean

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21st Century  
Top Country Albums

RANK	TITLE	ARTIST	RANK	TITLE	ARTIST
51	DIG YOUR ROOTS	Florida Georgia Line	76	EXPERIMENT	Kane Brown
52	NUMBER ONE HITS	Tim McGraw	77	ANYTHING GOES	Florida Georgia Line
53	ELV15: 30 #1 HITS	Elvis Presley	78	MELT	Rascal Flatts
54	GREATEST HITS	Martina McBride	79	ZACH BRYAN	Zach Bryan
55	GREATEST HITS	Tim McGraw	80	YOUR MAN	Josh Turner
56	35 BIGGEST HITS	Toby Keith	81	LEARN TO LIVE	Darius Rucker
57	GREATEST HITS: DECADE #1	Carrie Underwood	82	OLD BOOTS, NEW DIRT	Jason Aldean
58	LADY ANTEBELLUM	Lady A	83	OWN THE NIGHT	Lady A
59	SHOCK'N Y'ALL	Toby Keith	84	THE LEGEND OF JOHNNY CASH	Johnny Cash
60	SET THIS CIRCUS DOWN	Tim McGraw	85	LOVE ON THE INSIDE	Sugarland
61	FROM A ROOM: VOLUME 1	Chris Stapleton	86	REVOLUTION	Miranda Lambert
62	NIGHT TRAIN	Jason Aldean	87	PULL MY CHAIN	Toby Keith
63	FEARLESS (TAYLOR'S VERSION)	Taylor Swift	88	GETTIN' OLD	Luke Combs
64	YOU GET WHAT YOU GIVE	Zac Brown Band	89	GIRL	Maren Morris
65	HORSE OF A DIFFERENT COLOR	Big & Rich	90	TWICE THE SPEED OF LIFE	Sugarland
66	I HOPE YOU DANCE	Lee Ann Womack	91	LIVE LIKE YOU WERE DYING	Tim McGraw
67	GREATEST HITS	Kenny Chesney	92	THE ULTIMATE HITS	Garth Brooks
68	HOME	The Chicks	93	MUD ON THE TIRES	Brad Paisley
69	THE BAND PERRY	The Band Perry	94	TIM MCGRAW AND THE DANCEHALL DOCTORS	Tim McGraw
70	HUNTER HAYES	Hunter Hayes	95	PLAY ON	Carrie Underwood
71	DRIVE	Alan Jackson	96	MR. MISUNDERSTOOD	Eric Church
72	GOLDEN ROAD	Keith Urban	97	GREATEST HITS 2	Toby Keith
73	GREATEST HITS	Shania Twain	98	WIDE OPEN	Jason Aldean
74	BLOWN AWAY	Carrie Underwood	99	STORYTELLER	Carrie Underwood
75	JUST AS I AM	Brantley Gilbert	100	PURGATORY	Tyler Childers



McGRAW, McBRIDE: ROBBY KLEIN; KEITH: RICHARD McLAREN



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21st Century

Top Hot Country Songs

‘Meant To Be’: Rexha, Florida Georgia Line Own No. 1 Country Song On 21st Century Chart



REXHA (center) and FLORIDA GEORGIA LINE

Bebe Rexha and Florida Georgia Line’s “Meant To Be” dominates as the No. 1 country song on *Billboard*’s recap of the first 25 years of the 21st century. It leads the 100-position Top Hot Country Songs of the 21st Century chart, which reflects performance on the weekly Hot Country Songs chart from the start of 2000 through the end of 2024.

The sunny collaboration by Rexha and FGL — the duo of **Tyler Hubbard** and **Brian Kelley** (which is now on hiatus) — reigns thanks to its 50-week command on Hot Country Songs starting in December 2017. It’s the longest No. 1 run since the survey became the genre’s singular songs chart in 1958. “Meant To Be” also crossed over to pop and adult radio formats, sparking a top five peak and yearlong stay on the all-genre *Billboard* Hot 100.

Go [here](#) for the full original story.

—Jim Asker

RANK	TITLE	ARTIST
1	MEANT TO BE	Bebe Rexha & Florida Georgia Line
2	BODY LIKE A BACK ROAD	Sam Hunt
3	CRUISE	Florida Georgia Line
4	I HOPE	Gabby Barrett
5	TEQUILA	Dan + Shay
6	FANCY LIKE	Walker Hayes
7	YOU PROOF	Morgan Wallen
8	WASTED ON YOU	Morgan Wallen
9	LAST NIGHT	Morgan Wallen
10	THE BONES	Maren Morris
11	WANTED	Hunter Hayes
12	SPEECHLESS	Dan + Shay
13	TAKE YOUR TIME	Sam Hunt
14	H.O.L.Y.	Florida Georgia Line
15	WHAT IF\$	Kane Brown featuring Lauren Alaina
16	I REMEMBER EVERYTHING	Zach Bryan featuring Kacey Musgraves
17	SOMETHING IN THE ORANGE	Zach Bryan
18	SOMEBODY LIKE YOU	Keith Urban
19	A BAR SONG (TIPSY)	Shaboozey
20	FOREVER AFTER ALL	Luke Combs
21	HEAVEN	Kane Brown
22	BLUE AIN'T YOUR COLOR	Keith Urban
23	NEED YOU NOW	Lady A
24	LIVE LIKE YOU WERE DYING	Tim McGraw
25	19 SOMETHIN'	Mark Wills

RANK	TITLE	ARTIST
26	DIE A HAPPY MAN	Thomas Rhett
27	BEAUTIFUL CRAZY	Luke Combs
28	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	Rodney Atkins
29	IT'S FIVE O'CLOCK SOMEWHERE	Alan Jackson & Jimmy Buffett
30	THIS IS HOW WE ROLL	Florida Georgia Line featuring Luke Bryan
31	HOW DO YOU LIKE ME NOW?!	Toby Keith
32	FAST CAR	Luke Combs
33	DON'T BLINK	Kenny Chesney
34	WATCHING YOU	Rodney Atkins
35	AIN'T NOTHING 'BOUT YOU	Brooks & Dunn
36	BURNIN' IT DOWN	Jason Aldean
37	IN CASE YOU DIDN'T KNOW	Brett Young
38	THAT'S WHAT I LOVE ABOUT SUNDAY	Craig Morgan
39	10,000 HOURS	Dan + Shay & Justin Bieber
40	THE GOOD STUFF	Kenny Chesney
41	AS GOOD AS I ONCE WAS	Toby Keith
42	WHY DON'T WE JUST DANCE	Josh Turner
43	BEFORE HE CHEATS	Carrie Underwood
44	GOOD MORNING BEAUTIFUL	Steve Holy
45	WHISKEY GLASSES	Morgan Wallen
46	GOD GAVE ME YOU	Blake Shelton
47	JUST GOT STARTED LOVIN' YOU	James Otto
48	OUR SONG	Taylor Swift
49	GIRL CRUSH	Little Big Town
50	HURRICANE	Luke Combs

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21st Century  
Top Hot Country Songs

RANK	TITLE	ARTIST	RANK	TITLE	ARTIST
51	JESUS, TAKE THE WHEEL	Carrie Underwood	76	MY WISH	Rascal Flatts
52	CONSIDER ME GONE	Reba McEntire	77	AMERICAN SOLDIER	Toby Keith
53	THINKIN' BOUT ME	Morgan Wallen	78	ROCK AND A HARD PLACE	Bailey Zimmerman
54	I'M ALREADY THERE	Lonestar	79	I SAW GOD TODAY	George Strait
55	THE BEST DAY	George Strait	80	THE WORLD	Brad Paisley
56	CRAZY GIRL	Eli Young Band	81	THE MAN I WANT TO BE	Chris Young
57	HONEY BEE	Blake Shelton	82	GOOD DIRECTIONS	Billy Currington
58	THESE DAYS	Rascal Flatts	83	GOD'S COUNTRY	Blake Shelton
59	DO I	Luke Bryan	84	I'M STILL A GUY	Brad Paisley
60	CHICKEN FRIED	Zac Brown Band	85	VOICES	Chris Young
61	BEER FOR MY HORSES	Toby Keith duet with Willie Nelson	86	SHE'LL LEAVE YOU WITH A SMILE	George Strait
62	TAKE A BACK ROAD	Rodney Atkins	87	BAREFOOT BLUE JEAN NIGHT	Jake Owen
63	MY NEXT THIRTY YEARS	Tim McGraw	88	DAYS GO BY	Keith Urban
64	ROLL WITH ME	Montgomery Gentry	89	DRIVE (FOR DADDY GENE)	Alan Jackson
65	WHAT ABOUT NOW	Lonestar	90	BLESS THE BROKEN ROAD	Rascal Flatts
66	KEEP ME IN MIND	Zac Brown Band	91	THE GIT UP	Blanco Brown
67	REMEMBER WHEN	Alan Jackson	92	ALREADY GONE	Sugarland
68	SOME BEACH	Blake Shelton	93	THAT'S MY KIND OF NIGHT	Luke Bryan
69	I LOVE THIS BAR	Toby Keith	94	PLAY IT AGAIN	Luke Bryan
70	ONLY IN AMERICA	Brooks & Dunn	95	REDNECK WOMAN	Gretchen Wilson
71	SUMMERTIME	Kenny Chesney	96	LOVE LIKE CRAZY	Lee Brice
72	THERE GOES MY LIFE	Kenny Chesney	97	LET ME DOWN EASY	Billy Currington
73	I HOPE YOU DANCE	Lee Ann Womack with Sons of the Desert	98	I WANNA TALK ABOUT ME	Toby Keith
74	BEAUTIFUL MESS	Diamond Rio	99	DON'T HAPPEN TWICE	Kenny Chesney
75	BUY DIRT	Jordan Davis featuring Luke Bryan	100	WHEN THE SUN GOES DOWN	Kenny Chesney & Uncle Kracker



UNDERWOOD: RANDEE ST. NICHOLAS. STRAIT: PEGGY SIROTA. McENTIRE: ROBBY KLEIN.



MORGAN WALLEN I'M THE PROBLEM



Thank You, Country Radio,  
for an amazing 7 weeks at #1

*I'm The Problem*

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# billboardCountry Airplay

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ON THE CHARTS JIM ASKER [jim.asker@billboard.com](mailto:jim.asker@billboard.com)

## Smith Makes Top 10 ‘Break’-Through; Wallen’s ‘Problem’ Is 2025’s Longest-Leading No. 1

**Nate Smith’s** “Fix What You Didn’t Break” (RCA Nashville) rises two spots to No. 9 on *Billboard’s* Country Airplay chart (dated June 7). The single advanced by 6% to 17.1 million audience impressions May 23-29, according to Luminate.

Smith co-authored the song with **Ashley Gorley**, **Taylor Phillips** and **Lindsay Rimes**, the latter-most of whom also produced it. It’s from Smith’s album *California Gold*, which arrived at its No. 12 high on Top Country Albums last October.

Smith earns his fourth Country Airplay top 10. It follows “Bulletproof,” which hit No. 3 last August. The Paradise, Calif., native’s first of four entries, “Whiskey on You,” notched two weeks at No. 1 in February 2023, followed by “World on Fire,” which dominated for 10 frames beginning in December 2023. It ties **Morgan Wallen’s** “You Proof” (2022-23) as the longest-leading titles since the chart launched in January 1990.

**BIGGER ‘PROBLEM’** **Morgan Wallen’s** “I’m the Problem” (Mercury/Republic/Big Loud) tops Country Airplay for a seventh total and consecutive week (29.8 million, down 6%).

The third No. 1 and title track from Wallen’s new album — which launched atop the Billboard 200 and Top Country Albums (May 31) with 2025’s biggest week by equivalent album units (493,000 in the United States) — is the third of his 17 Country Airplay leaders to rule for seven weeks or more, following “You Proof” (as noted above) and “Last Night” (eight weeks, 2023).

“I’m the Problem” solely claims the year’s longest No. 1 run on Country Airplay, surpassing the six-week command for **Jelly Roll’s** “Liar” in February-March. Wallen’s latest leader and **Shaboozey’s** “A Bar Song (Tipsy)” (seven weeks, August-September 2024) share the longest reigns since **Nate Smith’s** “World on Fire” (also see above).

Meanwhile, Wallen’s latest single being promoted to country radio, “Just in Case,” lifts 13-11 on Country Airplay (16.1 million, up 9%). ●




KAISER CUNNINGHAM

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
SOMEWHERE OVER LAREDO Broken Bow	Lainey Wilson	+7.560	
BACKUP PLAN Atlantic/Warner Music Nashville/WEA	Bailey Zimmerman & Luke Combs	+1.702	
BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	+1.534	
WHISKEY DRINK Macon/Broken Bow	Jason Aldean	+1.526	
JUST IN CASE Mercury/Republic/Big Loud	Morgan Wallen	+1.278	
THIS HEART Combustion Masters/RCA Nashville	Corey Kent	+1.257	
WORST WAY Nashville Harbor	Riley Green	+1.143	
COUNTRY HOUSE MCA Nashville	Sam Hunt	+0.931	
FIX WHAT YOU DIDN'T BREAK RCA Nashville	Nate Smith	+0.906	
AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	+0.829	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
SOMEWHERE OVER LAREDO Broken Bow	Lainey Wilson	+1861	
WHISKEY DRINK Macon/Broken Bow	Jason Aldean	+666	
JUST IN CASE Mercury/Republic/Big Loud	Morgan Wallen	+644	
BACKUP PLAN Atlantic/Warner Music Nashville/WEA	Bailey Zimmerman & Luke Combs	+541	
THIS HEART Combustion Masters/RCA Nashville	Corey Kent	+496	
BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	+480	
WORST WAY Nashville Harbor	Riley Green	+354	
TRUCK ON FIRE Big Machine	Carly Pearce	+310	
COUNTRY HOUSE MCA Nashville	Sam Hunt	+278	
AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	+231	

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	18.369
2	LIAR Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	17.289
3	LOVE SOMEBODY Mercury/Republic/Big Loud	Morgan Wallen	15.539
4	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	15.100
5	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey	14.732
6	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	14.114
7	I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	13.143
8	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	9.217
9	I NEVER LIE Leo33	Zach Top	8.966
10	I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	8.960



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 29, 2025

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	19	DRIVE (Independent) ★★1 Week at 1★★	Jason Boland & The Stragglers	1671	92	11	13	19	I DON'T APOLOGIZE (Independent)	James Lann	1249	21
2	4	16	ROLLIN' ON (Flying C)	Brooke Graham	1557	35	12	14	19	WHAT I CAME TO DO (Independent)	Jesse Raub Jr.	1240	30
3	5	14	GREEN IN COLORADO (Independent)	Casey Donahew	1548	41	13	15	7	RUBY ANN (Independent)	Turnpike Troubadours	1223	52
4	3	31	AUSTIN ANYMORE (Independent)	Brandi Behlen	1515	-16	14	16	9	MY JOHN WAYNE (Independent)	Kylie Frey	1212	70
5	6	13	NOTHIN' BUT TEXAS (Bowen Sounds/Thirty Tigers)	Wade Bowen	1479	14	15	19	8	BEER DON'T CARE (Independent)	Tilluride	1141	145
6	7	22	PUT IT IN REVERSE (Independent)	Ben McPeak	1445	-3	16	17	16	WHO'S HANGING THE MOON (Independent)	Josh Weathers	1119	45
7	8	15	HURRICANE (CDX)	Sandee June	1324	17	17	10	21	BUCKLE OR THE BRIDE (Independent)	Caleb Young	1054	-235
8	9	19	THE WORKING MAN (Independent)	Cody Jinks	1318	15	18	1	17	DAMN BABY (Independent)	Bubba Westly	985	-788
9	11	12	BREAK ITSELF (Tommy Jackson/Thirty Tigers)	Randy Rogers Band	1316	61	19	20	17	HOME FOR A HOTEL (Independent)	Ghosts of Hill County	967	52
10	12	21	AIN'T THAT LOVE (Independent)	Bri Bagwell & Timber Wilde	1279	48	20	22	10	THE MOMENT (Independent)	Sundance Head	917	45

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2025, Texas Regional Radio Report

billboardCountry Airplay

AIRPLAY  
MONITORED BY  
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	17	I'M THE PROBLEM Mercury/Republic/Big Loud ★★ No. 1 (7 Weeks) ★★	Morgan Wallen	29.760	-1.956	8217	-898	2
2	2	44	WHISKEY DRINK Macon/Broken Bow	Jason Aldean	29.625	+1.526	8797	666	1
3	3	25	WORST WAY Nashville Harbor	Riley Green	22.647	+1.143	6986	354	3
4	5	49	THIS HEART Combustion Masters/RCA Nashville	Corey Kent	20.827	+1.257	6224	496	6
5	4	41	AM I OKAY? Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	20.189	+0.264	6377	-11	4
6	6	30	BACKSEAT DRIVER Zone 4/RCA Nashville	Kane Brown	19.338	+0.015	6260	-92	5
7	8	22	WEREN'T FOR THE WIND SAWGOD/Columbia/Triple Tigers	Ella Langley	18.575	+0.460	5982	120	7
8	9	41	COUNTRY HOUSE MCA Nashville	Sam Hunt	18.319	+0.931	5525	278	8
9	11	29	FIX WHAT YOU DIDN'T BREAK RCA Nashville	Nate Smith	17.054	+0.906	5189	224	10
10	10	61	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	16.825	+0.245	5220	24	9
11	13	10	JUST IN CASE Mercury/Republic/Big Loud	Morgan Wallen	16.097	+1.278	4995	644	11
12	12	38	PARK Hubbard House/EMI Nashville	Tyler Hubbard	15.317	+0.257	4811	18	12
13	14	30	TOUGH PEOPLE Patoka Sounds/Lyric Ridge/Stoney Creek	Drew Baldridge	12.803	-0.212	4414	-141	13
14	15	15	AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	12.486	+0.829	4003	231	14
15	16	28	COUNTRY SONG CAME ON Capitol Nashville/MCA Nashville	Luke Bryan	11.821	+0.484	3848	149	15
16	17	4	BACKUP PLAN Atlantic/Warner Music Nashville/WEA	Bailey Zimmerman & Luke Combs	11.398	+1.702	3446	541	16
17	18	18	GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	10.151	+0.527	3428	27	17
18	21	44	TRUCK ON FIRE Big Machine	Carly Pearce	8.822	+0.558	3322	310	18
19	19	38	FRIDAY NIGHT HEARTBREAKER Capitol Nashville/MCA Nashville	Jon Pardi	8.806	-0.329	3075	-98	19
20	20	11	HAPPEN TO ME Triple Tigers ★★ Airpower ★★	Russell Dickerson	8.344	+0.055	2620	8	20
21	NEW		SOMEWHERE OVER LAREDO Broken Bow ★★ Hot Shot Debut/Breaker/Most Increased Audience ★★	Lainey Wilson	7.592	+7.560	1872	1861	27
22	22	36	HEAVENS TO BETSY Big Machine	Jackson Dean	7.051	+0.295	2574	105	21
23	23	11	HANDS OF TIME BigEC/EMI Nashville	Eric Church	6.505	+0.515	2559	144	22
24	25	9	HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	5.653	+0.462	1962	103	26
25	26	10	BAR NONE MCA Nashville	Jordan Davis	5.628	+0.499	2207	124	23
26	27	20	STRAIGHT LINE Hit Red/Capitol Nashville/MCA Nashville	Keith Urban	5.538	+0.696	1975	153	25
27	24	37	WHAT KINDA MAN MCA Nashville	Parker McCollum	5.455	+0.072	2044	23	24
28	28	17	I DARE YOU Big Machine	Rascal Flatts & Jonas Brothers	4.036	+0.008	1734	-87	28
29	35	3	BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	3.893	+1.534	1190	480	33
30	30	12	3,2,1 Tucker Wetmore/Back Blocks/Mercury/Republic/EMI Nashville	Tucker Wetmore	3.724	+0.414	1491	161	30

COUNTRY AIRPLAY CHART LEGEND

**RANKINGS**

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2025, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

**TIES**

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

**BULLETS**

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**RECURRENTS**

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

**HOT SHOT DEBUT**

Awarded to the highest-ranking new entry on Country Airplay.

**MOST INCREASED AUDIENCE**

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

**AIRPOWER**

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

**BREAKER**

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

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# billboard Country Airplay

 AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	29	10	HOUSE AGAIN River House/Warner Music Nashville/WMN	Hudson Westbrook	3.543	+0.148	1191	57	32
32	31	15	SHE HATES ME Capitol Nashville/MCA Nashville	Dierks Bentley	3.496	+0.190	1602	55	29
33	34	21	COWGIRL Stoney Creek	Parmalee	2.703	+0.057	1118	25	36
34	32	6	I AIN'T COMING BACK Mercury/Republic/Big Loud	Morgan Wallen Featuring Post Malone	2.652	-0.342	843	-97	45
35	33	31	RELAPSE 717/Warner/WEA	Warren Zeiders	2.619	-0.073	1161	19	34
36	42	7	FAVORITE COUNTRY SONG Mercury/Republic/Big Loud	HARDY	2.453	+0.377	1116	85	37
37	40	26	DARLIN' Warner Music Nashville/WAR	Chase Matthew	2.398	+0.170	1044	31	40
38	38	28	WOULD IF I COULD Mercury/Republic/Big Loud	ERNEST	2.368	+0.039	1130	9	35
39	36	12	RUN Vanner/Republic/Big Loud	Miranda Lambert	2.359	+0.014	1091	2	39
40	37	18	IT WON'T BE LONG RECORDS Nashville	George Birge	2.327	-0.012	1326	30	31
41	39	3	YOU HAD TO BETHERE Blue Chair/Megan Moroney/Columbia/Columbia Nashville	Megan Moroney & Kenny Chesney	2.261	+0.018	913	93	43
42	41	18	INDIGO Lockeland Springs/Atlantic/Magnolia Music	Sam Barber Featuring Avery Anna	2.152	-0.025	1006	-16	41
43	43	25	GOLDEN CHILD Riser House	Meghan Patrick	1.867	-0.094	1106	-45	38
44	45	7	HARD FOUGHT HALLELUJAH Brandon Lake/Essential/Lyric Ridge	Brandon Lake X Jelly Roll	1.801	+0.153	580	49	52
45	44	23	TIME'S TICKING Valory	Justin Moore	1.788	+0.090	1002	46	42
46	46	16	BETTER ME FOR YOU (BROWN EYES) Fugitive Recordings/Magnolia Music	Max McNown	1.647	+0.127	910	40	44
47	47	13	ENDS OF THE EARTH RECORDS/Columbia/RECORDS Nashville	Ty Myers	1.530	+0.040	562	-10	53
48	49	5	THE FALL CoJo/Warner Music Nashville/WMN	Cody Johnson	1.328	-0.107	459	5	58
49	51	8	TIL THE LAST ONE DIES Boss Moves/Black River	Chris Young	1.243	+0.127	781	44	46
50	52	9	NOT AT THIS PARTY VERSION III/Warner/WMN	Dasha	1.179	+0.116	709	-5	47
51	NEW		STAY COUNTRY OR DIE TRYIN' Ten Point/Wheelhouse	Blake Shelton	1.043	+0.329	495	202	54
52	50	11	CRY Curb	Lee Brice	0.975	-0.253	470	-5	56
53	57	5	WHAT HE'LL NEVER HAVE Curb	Dylan Scott	0.967	+0.121	665	56	49
54	53	12	WISH YOU WELL Music Soup/Interscope/MCA Nashville	Vincent Mason	0.934	+0.018	650	52	50
55	59	3	PAPER UMBRELLAS McGraw/Big Machine	Tim McGraw Featuring Parker McCollum	0.828	-0.010	621	66	51
56	60	2	BURNED DOWN HEAVEN Big Machine	Chase McDaniel	0.823	+0.028	441	32	60
57	54	9	IF I DIE BEFORE YOU Red Street	Chris Lane	0.806	-0.104	462	-27	57
58	NEW		SAME MOON Riser House/Columbia Nashville	Mitchell Tenpenny	0.782	+0.102	445	-20	59
59	56	12	FOREVER FROM HERE Monument/Sony Music Nashville	Tigirlily Gold	0.778	-0.103	703	-67	48
60	NEW		BAGGAGE Black River	Kelsea Ballerini	0.761	+0.036	379	8	-



American Idol finalist Slater Nalley signed a management deal with Play It Again Music, announced May 23. From left: PIA manager of label services Alyssa Ramsey, Nalley, PIA founder Dallas Davidson and GM Cade Price.



Alex Miller (center) guested May 23 on the WAND-TV Decatur, Ill., Wake Up morning show in conjunction with his concert at the Devonshire Lakeshore Amphitheatre. He's flanked by WAND meteorologist Anthony Peoples and Wake Up anchor Sierra Rucker.



# billboard

2025

# PRIDE ISSUE

On June 21, *Billboard* will publish its seventh annual Pride Issue, honoring culturally moving and influential people who have contributed to the community's history and its current landscape. Year-round, *Billboard* covers LGBTQIA+ issues across our editorial channels, including Billboard Pride. Building on this platform, *Billboard* will dedicate the month of June to celebrate love, acceptance, diversity and what it means to be queer in music.

All month long, *Billboard* will be the go-to destination for music- and entertainment-related Pride content. Leveraging our iconic voice within music and culture, *Billboard* will curate a mix of engaging video and social content featuring thought-provoking panels, heartfelt performances and glam tutorials — all in the spirit of building a community for consumers and influencers in celebration of Pride.

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**Latin** Marcia Olival | [marciaolival29@gmail.com](mailto:marciaolival29@gmail.com)

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**ISSUE DATE 6/21 | AD CLOSE 6/10 | MATERIALS DUE 6/12**

NASHVILLE & NATIONAL TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

The Highwomen's Natalie Hemby was the focus of a May 24 edition of the Country Music Hall of Fame and Museum's *Poets and Prophets* interview series. From left: Jody Williams Songs founder Jody Williams, museum writer-editor Allison Moorer, Hemby, vp of museum services Michael Gray and songwriter Mark D. Sanders ("I Hope You Dance").

## CMA FEST KEEPS NASHVILLE BUSY

Hydration and comfortable shoes are the order of the day in the Nashville music community.

CMA Fest will officially launch June 5-8 in Downtown Nashville, with tens of thousands of fans expected to participate in nightly stadium concerts, plus hundreds of daytime performances at smaller venues. They're also afforded the opportunity to collect autographs at Fan Fair X in the Music City Center.

On top of the official activities, a host of CMA Fest-adjunct events will take place beginning June 2. The following is a rundown of many of those events. (Advance confirmation may be required.)

- **Darius Rucker's** annual Darius & Friends show features a surprise guest list June 2 at the Ryman Auditorium.

- **Ty Herndon's** 10th and final Concert for Love & Acceptance is slated for June 2 at Category 10. The lineup, stocked with openly gay artists and allies, includes **Dasha**, **Sam Williams**, **Brooke Eden**, **David Archuleta**, **Shelly Fairchild** and **Lindsay Ell**.

- **Craig Campbell** will roll out his 11th annual Celebrity Cornhole Challenge on June 3 at 6th & Peabody, with 10-year veteran **Jerrod Niemann** and first-timer **Gary LeVox**.

- River House hosts the first of two Whiskey Jam takeovers on June 3 at Whiskey Row, with **Austin Snell**, **Ryan Charles** and **The Kentucky Gentlemen**.

- CAA throws a Whiskey Jam Takeover on June 4 with **Warren Zeiders**, **49 Winchester**, **Colby Cooper** and **Carter Faith**.

- Turn It Up! Texas will present six daytime performances on June 4 at Category 10. Among the acts: **Smithfield**, **Jenna Paulette** and **Jack Blocker**.

- Warner Music Nashville opens the Heatwave House for one day, June 5, at Barstool. Performers include **Gabby Barrett**, **Ingrid Andress**, **Ian Mun-sick** and **Hudson Westbrook**.

- **Leslie Fram's** FEMcountry will throw its first showcase on June 5 at City Winery, with **Brittney Spencer**, **Lucie Silvas** and **Abbey Cone**, for starters.

- Billboard Country Live lands at Category 10 June 5-6. Participants include **Drew Baldridge**, **Max McNown** and **Reyna Roberts**.

- A Big Machine Pop Up holds sway June 5-7 at Bell Bottoms Up with more than a dozen artists on tap, including **Greytan James**, **Caroline Jones**, **Brett Young** and **Midland**.

- Ole Red becomes Spotify House June 5-7 with **Carly Pearce**, **Riley Green** and **Nate Smith** among the attractions.

- The annual BMI Block Party takes place June 5-7 on an outdoor stage at the Ryman Auditorium. Performers include **Kelsey Hart**, **Noah Rinker**, **Grace Tyler** and **Tyler Braden**.

- Music Corporation of America will host Sounds Like Nashville, its third annual takeover of Skydeck on Broadway, June 5-8. Performers include **Tucker Wetmore**, **Vincent Mason**, **Crowe Boys**, **Caylee Hammack**, **Bryce Leatherwood** and **Sons of Habit**.

- ASCAP presents eight performers on June 6 at 6th & Peabody, including **Jordan Fletcher**, **Maddie Lenhart** and **Beck and Call**.

## RADIO & RECORDS®

Big Machine Records promoted **Rachel Burleson** to senior director of streaming from director. Reach her [here](#) ... **Miranda Lambert's** Big Loud Texas opened a new building in Austin, the Big Loud Texas House, in a converted residence ... Endurance Music Group and **Matt Stell** expanded their publishing relationship, developing a joint-venture recording deal. Stell's first release in the arrangement, "Heaven & Back," arrived May 30 ... New West signed **Travis Roberts** to a recording deal. His debut album, *Rebel Rose*, is due Aug. 1 ... Cumulus/Atlanta promoted **Justin Schaflander** to vp/market manager from vp of sales. The four-signal cluster includes country **WKHX** ... **WCYQ** Knoxville, Tenn., midday personality **Hannah May** parted ways with the station, RadioInsight.com reported ... **KOGM** Lafayette-Opelousas, La., hired midday host **Danita Trahan**, according to RadioInsight.com. She was most recently director of content/morning host at crosstown rival **KXKC** ... A celebration of life will be held June 7 for former **WGH** Virginia Beach, Va., PD **Mark McKay** at Three Notch'd Brewing in Virginia Beach. McKay, 55, died May 25 of cancer. He left WGH in 2019 to work in promotion with Riser House in Nashville. Organizers welcome photos for the celebration; send them to **Maurisa Patrick** [here](#). A GoFundMe has been established to assist his family [here](#).

## 'ROUND THE ROW

Goldenvoice/AEG executive vp **Stacy Vee** was named executive of the year in the annual *Billboard* Country Power Players. Go [here](#) for the full list ... Marketing firm Results Global established a four-person digital and social media team, led by department head **Katrina Maddox**, who was most recently The HQ head of digital. The company also hired social media managers **Lindsey Parrish**, a former MV2 marketing manager, and **Tess Schoonhoven**, who was previously Venture Music social manager. The division fills out with paid media manager **Conner McEuen**, who arrives from Zero Gravity Marketing, where he served as paid social strategist ... Music veteran **Bobbie Jacobs** established Wildflower Entertainment Group, a company involved in management, artist development, brand partnerships and talent booking. She also launched a sister company, Backstage Access Presents, focused on VIP experiences. Jacobs was most recently Forefront Networks partner/president, where she was involved in the annual Live in the Vineyard and Elevation. Reach her [here](#) ... Songwriter **Marcus Hummon** ("Bless the Broken Road," "Born To Fly") signed with Salinger Songs in a deal that includes access to the company's sister firm, Salinger Theatrical ... Producer-engineer **Nick Autry** (**Willie Jones**, **Cole Swindell**) signed a publishing deal with Spirit Music Nashville ... **Dierks Bentley** established the Broken Branches Fund, committing financial resources to mental health in the creative community in partnership with Music Health Alliance. Go [here](#) for more info or to apply ... Services will be held for **Mark Laws**, 62 — who was fatally shot May 25 in Cumberland Gap, Tenn. — from 1 p.m.-3 p.m. on May 31 at the Cawood Funeral Home in Middlesboro, Ky. He spent the last five years as the drummer-band leader for independent country artist **Alex Miller** and worked previously with **Little Jimmy Dickens**, **Bill Carlisle** and **Larry Cordle**. Laws' stepson, **Maxwell Madon**, 25, was charged with criminal homicide, *The Tennessean* reported. ●



**Corey Kent** and **George Birge** performed a Fast Cars & Guitars show on May 21 to raise money for NASCAR driver Kyle Busch's Bundle of Joy Fund at the Boatyard in Lake Norman, N.C. From left: WKKT Charlotte, N.C., morning host **Graham Bunn** and PD/midday host **Ashley Wilson**, **Kent**, WKKT morning personality **Sarah Lee** and RCA Nashville Southeast regional promotion manager **Ali O'Connell**.

# billboard

2025

# GRAMMY® FIRST LOOK

On July 19, *Billboard* will publish a GRAMMY® First Look special feature that will showcase the artists, producers and other creative professionals whose music was released between Aug. 31, 2024, and Aug. 30, 2025, and look at the early contenders for the 68th annual GRAMMY Awards® in the categories of record, song and album of the year and best new artist.

**7/16:** Online Entry Process Opens  
**8/29:** Online Entry Process Closes

Take advantage of this early opportunity during the eligibility period to showcase accomplished work to the music industry as voters prepare to cast their entries for Music's Biggest Night®.

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# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**3,2,1** Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamela Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Oberstreet, J.Reynolds) **30**

## A

### AFTER ALL THE BARS ARE CLOSED

Warner-Tamela Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **14**

**AM I OKAY?** Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **5**

## B

**BACKSEAT DRIVER** Sony Cross Keys Publishing, ASCAP/Songs Of Back River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **6**

**BACKUP PLAN** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamela Publishing Corp., BMI (T.Beatard, J.Bell, J.S.Sherwood) **16**

**BAGGAGE** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamela Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **60**

**BAR NONE** Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwasy Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Tamela Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **25**

### BETTER ME FOR YOU (BROWN EYES)

Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kenny, A.A.Suppelsa, T.K.Dabbs) **46**

**BOTTLE ROCKETS** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **29**

**BURNED DOWN HEAVEN** Nothing Like You Heard Sound, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (C.McDaniel, J.M.Nite, L.Rimes) **56**

## C

**COUNTRY HOUSE** Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tamela Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lotten, R.Copperman, J.Sosome, S.L.Hunt) **8**

### COUNTRY SONG CAME ON

Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP (D.Ailey, R.Beaver, N.A.Medley) **15**

**COWGIRL** Tileyard Music Publishing Ltd., PRS/Sentric Music Ltd., PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewMania Music North, SOCAN/VaughnKo Music Publishing Inc., PRS/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI (J.D.Lewis, D.Fanning, R.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas) **33**

**CRY** Songs Of Litmus Music Publishing Holdings, BMI/Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Universal Music - Brentwood Benson Publishing, ASCAP/Capitol CMG Genesis, ASCAP/Spout Nashville Two Crescendo, ASCAP (D.Davidson, B.Hayslip, D.A.Garcia) **52**

## D

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Marwell, H.Huff, C.Wilkie, Jake Angel) **37**

## E

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI (T.Myers) **47**

## F

**THE FALL** Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **48**

**FAVORITE COUNTRY SONG** Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamela Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRI Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (M.W.Hardy, Z.Aband, B.Bailey, A.G.Gorley) **36**

**FIX WHAT YOU DIDN'T BREAK** Sony Cross Keys Publishing, ASCAP/Coerent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamela Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **9**

**FOREVER FROM HERE** Smack Back Music, BMI/Sleighbells Ring Publishing, BMI/Lily Lyrics Publishing, BMI/Me Gusta Music, BMI/Songs Of CTM Publishing, BMI/Smack Attack Music, SESAC/Melodies Of CTM Outlander, SESAC/Nash And Stella Songs, SESAC/Me Gusta Music, SESAC/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Smackworld Music, GMR (K.J.Slaubaugh, K.J.Slaubaugh, S.McAnally, C.Good) **59**

**FRIDAY NIGHT HEARTBREAKER** Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd) **19**

## G

**GOLDEN CHILD** Anthem Entertainment B, SOCAN/Iron Songbird Publishing B, BMI/Jackoby Songs II, BMI/Anthem Music Publishing I, BMI/Sweet Baby RuRu Songs, BMI/World For Aaron Eshuis Concord Alto CCI, ASCAP (M.Patrick, J.Hyde, A.Eshuis) **43**

**GOOD NEWS** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **17**

## H

**HANDS OF TIME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **23**

**HAPPEN TO ME** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **20**

**HARD FOUGHT HALLELUJAH** Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Benjamin Hastings Publishing Designee, ASCAP/Bailees Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **44**

**HEART OF STONE** Bailees Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rare Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamela Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **24**

**HEAVENS TO BETSY** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamela Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **22**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Ailey) **31**

## I

**I AIN'T COMING BACK** Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **34**

**I DARE YOU** Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Tamela Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/BSixteen Music, ASCAP (N.J.Jonas, Tommy English, S.Mooney, D.Whitemore, Jr.) **28**

**IF I DIE BEFORE YOU** Sony Cross Keys Publishing, ASCAP/Weisold, ASCAP/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Sony Timber Publishing, SESAC/M & M College Fund, SESAC (E.L.McLaughlin, J.McVair, S.Mosley) **57**

**I'M THE PROBLEM** Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Black, J.McLaughlin, E.K.Smith, Charlie Handsome) **1**

**INDIGO** Sam Barber Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **42**

**IT WON'T BE LONG** Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Wild Cat Well Music, BMI/Sony Countryside, BMI (G.Birge, J.A.Fox, C.McGill, T.Anderson) **40**

## J

**JUST IN CASE** Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **11**

## N

**NOT AT THIS PARTY** Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novotny, A.G.Gorley, B.J.Johnson) **50**

## P

**PAPER UMBRELLAS** Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Sony Countryside, BMI/DESTON SONG SLAYER, BMI/Marzia Music, BMI (M.Criswell, D.Milligan) **55**

**PARK** T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Georgia Song Vibe, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **12**

## R

**RELAPSE** Warner-Tamela Publishing Corp., BMI/PA Cowboy Music, BMI/Rare Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeidlers, B.Pendergrass) **35**

**RUN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Lambert) **39**

## S

**SAME MOON** Sony Countryside, BMI/Riser Ten Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Chapter Blue, BMI (M.Tenpenney, P.D.Giovanni, D.Southerland, D.Wilson) **58**

**SHE HATES ME** Sony Cross Keys Publishing, ASCAP/DudeTunes, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Music Of CTM Outlander Music LP, BMI/Smackshot Music, BMI/Katie In Paris, BMI/Stereo Supersonic Music, ASCAP/Jordan Rocks Music, ASCAP (D.Bentley, R.Copperman, A.G.Gorley, C.McGill, J.C.Allen, W.Scantlin) **32**

**SINGLE AGAIN** W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamela Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **10**

## SOMEWHERE OVER LAREDO

Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Down Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arlen) **21**

## STAY COUNTRY OR DIE TRYIN'

Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamela Publishing Corp., BMI/Writersonthecon Publishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRI Country Tunes, BMI (D.Parker, G.Barham, S.Ellis, B.Bailey) **51**

## STRAIGHT LINE

Songs Of Universal, Inc., BMI/MAROMA Music, BMI/How Farm Songs, BMI/Twelve6 Dogwood, ASCAP/Flow Records & Tapes, ASCAP/WC Music Corp., ASCAP/Sir Greg Wells Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (K.Urban, C.McGill, J.Flowers, G.Wells) **26**

## T

**THIS HEART** Warner-Tamela Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingersey Shore, SESAC/7 Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CTM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **4**

## TIL THE LAST ONE DIES

Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Timber Publishing, SESAC/M & M College Fund, SESAC/Sony Tree Publishing, BMI/940 Songs, BMI (B.Hayslip, S.Mosley, J.Walker) **49**

## TIME'S TICKING

Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamela Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP (J.Moore, W.L.Bundy, R.Montana, J.S.Stover) **45**

## TOUGH PEOPLE

Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldrige, J.Walker, A.Sanders, L.Combs) **13**

## TRUCK ON FIRE

BMG Gold Songs, ASCAP/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/Universal Tunes, SESAC/Warner-Tamela Publishing Corp., BMI/RADIOBULLETPublishing, BMI (C.Pearce, J.A.Ebach, C.Kelley) **18**

## W

## WEREN'T FOR THE WIND

Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **7**

## WHAT HE'LL NEVER HAVE

Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **53**

## WHAT KINDA MAN

Parkmac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/VRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **27**

## WHISKEY DRINK

BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamela Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishtonicmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **2**

## WISH YOU WELL

Big Music Machine, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI (G.Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte) **54**

## WORST WAY

Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **3**

## WOULD IF I COULD

Sony Acuff Rose Music, BMI (D.Dillon, S.Ewing) **38**

## Y

## YOU HAD TO BE THERE

Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamela Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter) **41**

# billboard



2025

## GLORIA ESTEFAN 50<sup>TH</sup> ANNIVERSARY

International superstar Gloria Estefan, *Billboard's* most successful Latin crossover artist ever, celebrates 50 groundbreaking years in music with her 30th album, "Raíces" (Roots). With 100+ million records sold, nine Grammy Awards, an Oscar nomination, and status as the first Cuban-American honored at The Kennedy Center, Estefan's illustrious career includes the Presidential Medal of Freedom (2015) and Gershwin Prize (2019) shared with husband Emilio.

Beyond music, her humanitarian foundation, Emmy-winning Red Table Talk: The Estefans, Broadway musical ON YOUR FEET!, films, and bestselling books have reshaped cultural landscapes.

Her first all-Spanish studio album in 18 years, Raíces blends traditional tropical rhythms with contemporary

production, honoring Latin music's heritage while pushing boundaries forward. As Latin sounds dominate global charts, Estefan's latest work powerfully reminds the world of her pioneering role in proving cultural authenticity and international appeal could brilliantly coexist.

Join *Billboard* in congratulating Gloria Estefan on her remarkable career over the past 50 years.

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REWINDING  
THE  
COUNTRY  
CHARTS

60 Years Ago

# Eddy Arnold Was On Top Of The ‘World’

The legendary artist ruled Hot Country Songs, continuing his string of No. 1s dating to 1947

On June 5, 1965, **Eddy Arnold** topped *Billboard*’s Hot Country Songs chart with “What’s He Doing in My World.” The hit was co-written by **Carl Belew**, **Eddie Bush** and **Billy Joe Moore** and produced by **Chet Atkins**.

While the single was Arnold’s first of seven No. 1s since the chart had become the genre’s singular songs survey in 1958, the iconic crooner had

amassed 21 leaders on predecessor *Billboard* country charts in 1947-55. He also banked nine No. 1s on Top Country Albums.

Richard Edward Arnold was born May 15, 1918, into a large farming family in Henderson, Tenn. He was dubbed the “Tennessee Plowboy” early on, influenced by his strong work ethic and country roots. Arnold was attracted to

music at a young age, and once his cousin lent him a Sears Silvertone guitar, he was off and running. His mother, **Georgia Wright Arnold**, was also a musician and helped teach her son to play.

Arnold was inducted into the Country Music Hall of Fame in 1966. He died on May 8, 2008. That May 14, a tribute to him was staged at the Ryman Auditorium.

—JIM ASKER

Arnold, circa 1965.



This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	11
2	1	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	14
3	4	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	10
4	5	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	8
5	2	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	13
6	6	RIBBON OF DARKNESS	