

billboard Country Update

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Click Here For
Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

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Moroney's 'Six Months' Promptly Reaches Country Songs Top 10

9

MEGAN MORONEY

"6 Months Later"

The **Moroney** co-write arrives as her second top 10 (and first such debut) on the Hot Country

Songs chart with 11.8 million official U.S. streams and 2,000 downloads sold June 20-26, according to Luminate. The single previews her third studio album. She'll perform at the Cowboys Music Festival in Calgary, Alberta, on July 4.



12

BAILEY ZIMMERMAN and

LUKE COMBS

"Backup Plan"

The duet pushes 13-12 on Hot Country Songs, after reaching No. 10 upon its debut in mid-May. It advanced by 17% to 7.8 million streams and sold 2,000. On Country Airplay, the track ranks at No. 13 with 15.8 million audience impressions (up 2%). The duet with **Combs** (below, left) is from *Different Night Same Rodeo*, the new LP by **Zimmerman** (below, right) due Aug. 8.



26

SCOTTY McCREERY and HOOTIE & THE BLOWFISH

"Bottle Rockets"

McCreery (below) recruited **Hootie & The Blowfish** to

reprise the hook of its 1990s classic "Hold My Hand" for the track. It blasts 40-26 on Hot Country Songs, with 4.4 million streams (up 19%) and 9.5 million in radio reach (up 21%). It also starts at No. 80 on the *Billboard* Hot 100.



MORONEY: CECE DAWSON. ZIMMERMAN: FRAZER HARRISON/GETTY IMAGES. MCCREERY: C. BRANDON/REDFERNS.

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EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



2025 billboard GRAMMY® FIRST LOOK

On July 19, *Billboard* will publish a GRAMMY First Look special feature showcasing the artists, producers and other creative professionals whose music was released during the eligibility period of Aug. 31, 2024, to Aug. 30, 2025. The issue will look at the early contenders for the **68th Annual GRAMMY Awards®** in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

7/16: ONLINE ENTRY PROCESS OPENS

8/29: ONLINE ENTRY PROCESS CLOSES

Take advantage of this early opportunity during the eligibility period to showcase accomplished work to members of the music industry as they prepare to cast their entries for **Music's Biggest Night®**.

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ISSUE DATE 7/19

AD CLOSE 7/8

MATERIALS DUE 7/10



**GRAMMY
AWARDS®**

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	6	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	60	1
2	2	2	14	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	3	2
3	3	3	21	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	4	1
4	8	6	6	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	40	4
5	5	5	46	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	2	5
6	4	4	12	ALL THE WAY BANDPLAY,CHARLEY COOKS (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
7	6	7	36	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELV,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
8	7	9	33	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	7	7
9	NEW		1	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	9
10	9	12	32	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	14	8
11	10	10	6	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
12	13	13	8	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WEA	13	10
13	11	8	10	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	35	3
14	12	11	7	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
15	16	16	20	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	12	15
16	14	14	18	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	15	14
17	17	15	6	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
18	19	18	29	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	39	8
19	20	26	9	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	58	19
20	15	21	9	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	42	12
21	22	19	14	I'M A LITTLE CRAZY J.MOI (S.AHNQUIST,M.W.HARDY,H.PHELPS,J.RODGERS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
22	23	24	34	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	26	21
23	21	17	6	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
24	25	31	42	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	9	17
25	24	23	26	SMILE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2

COUNTRY SONGWRITERS™		
1	#1 19 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		JOHN BYRON
4		BLAKE PENDERGRASS
5		RILEY GREEN
6		ERNEST
7		CHASE MCGILL
8		JKASH
9		JOE REEVES
10		ASHLEY GORLEY



COUNTRY PRODUCERS™		
1	#1 148 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		DANN HUFF
4		KRISTIAN BUSH
5		JACOB DURRETT
6		WILL BUNDY
7		AUSTIN SHAWN
8		JAY JOYCE
TIE 9		NEVIN SASTRY
TIE 9		SEAN COOK

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	40	47	3	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	20	26
27	36	42	8	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	1	27
28	27	27	16	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25
29	26	20	6	EYES ARE CLOSED J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	10
30	34	40	24	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	8	30
31	28	25	6	WHERE'D THAT GIRL GO J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,CHARLIE HANDSOME,B.PENDERGRASS,J.REEVES,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
32	33	37	13	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	43	29
33	29	28	6	KICK MYSELF J.MOI (M.C.WALLEN,R.H.BLOCK,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	9
34	39	35	6	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	24
35	30	33	6	KISS HER IN FRONT OF YOU J.MOI,CHARLIE HANDSOME,J.DURRETT (J.BYRON,J.FREE,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	16
36	31	29	6	SKOAL, CHEVY, AND BROWNING J.MOI (J.A.FOX,C.MCGILL,J.MILLER)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
37	41	44	10	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	18	31
38	32	32	6	IF YOU WERE MINE J.MOI (J.J.DILLON,D.A.GARCIA,C.TOMPKINS,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	19
39	35	30	6	FALLING APART J.MOI,J.DURRETT (M.C.WALLEN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	12
40	45	49	11	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGEY/EMI NASHVILLE/MERCURY NASHVILLE	17	20
41	38	43	8	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	38
42	42	39	6	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
43	44	—	3	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLEN)	Lainey Wilson BROKEN BOW	24	42
44	50	—	5	COUNTRY HOUSE M.LOTTEN (M.LOTTEN,R.COPPERMAN,J.OSBORNE,S.L.HUNT)	Sam Hunt MCA NASHVILLE	6	42
45	43	34	6	MISSING J.MOI,CHARLIE HANDSOME (M.C.WALLEN,C.MCGILL,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,L.WITKIEWITZ)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	20
46	46	50	5	YOU HAD TO BE THERE K.BUSH (M.MORONEY,B.WILLIAMS,M.CARPENTER,M.E.CARPENTER)	Megan Moroney & Kenny Chesney BLUE CHAIR/MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	32	25
47	48	36	6	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	33
48	47	38	6	GENESIS J.MOI (M.C.WALLEN,R.H.BLOCK,J.BYRON,J.R.DURRETT,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	23
49	RE-ENTRY	2	PARK J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.FRASURE,A.G.GORLEY,C.SMITH)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE/MERCURY NASHVILLE	10	47	
50	NEW	1	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	33	50	

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	2,115,000	2,618,921,000	115,117,000	Album Consumption	45,607,000	48,038,000	5.3%	'24 45.61 million
Last Week	2,111,000	2,591,595,000	118,007,000					'25 48.04 million
Change	0.2%	1.1%	-2.4%	Audio On-Demand	55,410,109,000	59,116,077,000	6.7%	TOTAL ON-DEMAND STREAMS
This Week Last Year	2,054,000	2,502,166,000	121,634,000					'24 58.41 billion
Change	3.0%	4.7%	-5.4%	Video On-Demand	3,004,447,000	2,997,378,000	-0.2%	'25 62.11 billion

All data measures U.S. activity as of the week ending June 26, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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2025

GLORIA ESTEFAN 50TH ANNIVERSARY

International superstar Gloria Estefan, *Billboard's* most successful Latin crossover artist ever, celebrates 50 groundbreaking years in music with her 30th album, "Raíces" (Roots). With 100+ million records sold, nine Grammy Awards, an Oscar nomination, and status as the first Cuban-American honored at The Kennedy Center, Estefan's illustrious career includes the Presidential Medal of Freedom (2015) and Gershwin Prize (2019) shared with husband Emilio.

Beyond music, her humanitarian foundation, Emmy-winning Red Table Talk: The Estefans, Broadway musical ON YOUR FEET!, films, and bestselling books have reshaped cultural landscapes.

Her first all-Spanish studio album in 18 years, Raíces blends traditional tropical rhythms with contemporary

production, honoring Latin music's heritage while pushing boundaries forward. As Latin sounds dominate global charts, Estefan's latest work powerfully reminds the world of her pioneering role in proving cultural authenticity and international appeal could brilliantly coexist.

Join *Billboard* in congratulating Gloria Estefan on her remarkable career over the past 50 years.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Lainey Wilson's 'Laredo': A Familiar New Song That Comes Along 'Once In A Lullaby'



"Toto, I have a feeling we're not in Kansas anymore."

Indeed, **Lainey Wilson** is flying high above Texas in her current single, "Somewhere Over Laredo," playing off the most iconic melodic interval in the best-known song from *The Wizard of Oz*, the **Judy Garland** movie that spawned the "Kansas" dialogue. That melodic hook is a one-octave jump that launches the chorus of "Over the Rainbow"; that element makes its way into the opening of Lainey's "Laredo" chorus, which also rhymes with the original.

"If you say 'somewhere over the rainbow' fast 10 times, it kind of sounds like 'somewhere over Laredo,'" Lainey notes. "That struck me as a perfect fit."

Songwriter **Andy Albert** ("Thinking 'Bout You," "Good Girl") had a similar thought when the idea appeared seemingly out of nowhere in 2024.

"I loved how hard the rhyme was and how perfect it was with the original," Albert recalls. "I was just like, 'There could be something really cool here if we unpack this story.'"

Albert sat on "Laredo" for a bit, waiting for the right situation to present itself. Oddly enough, that moment came while in line for the *VelociCoaster* at Universal Orlando. Albert and songwriter **Trannie Anderson** ("Heart Like a Truck," "It Won't Be Long") visited the theme park on Aug. 24 when they had a morning to kill between performances during a two-night songwriter show booked at the Dr. Phillips Center for the Performing Arts, and they threw out song ideas during the long wait for the ride. Albert pitched the "Laredo" concept, and they decided to work on it when they returned to Nashville, with Lainey in mind as a potential suitor.

Anderson sat at the piano when they started, playing a melancholy progression that established the tone. They mapped out the essential parts of the chorus melody, carefully diverting from the original after mimicking the "Some-where" octave jump.

"We were really intentional about trying to make sure we were off the melody the rest of the song," Albert says.

An essential change from "Rainbow" came with the "Laredo" chorus' second chord — Anderson moved from the tonic to a flatted seventh instead of the familiar minor third — and it forced the melody down a different path.

With the basics of the chorus set, they shifted to the opening verse, using a plane to put the protagonist in the clouds above Laredo. Originally, they planned for her to travel from Dallas to California, but a quick search of Google Maps suggested that flight path wouldn't go near the Texas border. So they started the flight in Houston for realism. Traveling over Laredo stirred memories of a rodeo cowboy from the character's past — the writers cast the couple as "Lone Star-crossed lovers" — and the chorus embraced the woman's honky-tonk path in the setup line, deftly referencing **Alan Jackson** in her "chasin' this neon rainbow" wordplay.

In short order, Lainey brought the "Heart Wranglers" — her term for her writing partnership with Anderson and (no relation) **Dallas Wilson** ("Heart Like a Truck," "Can't Have Mine") — on the road during the Country's Cool Again Tour. After writing a couple of songs earlier in the trip, they found themselves sitting outside Lainey's bus at the Adams Center in Missoula, Mont., on Sept. 15, staring at the mountains and the wild Montana skies.

"I just knew I needed to show her this idea in that moment," Anderson remembers. "I didn't have an instrument on me, so I just sang the beginnings

of this song a cappella and kept a beat on the side of my folding chair."

Lainey was sold. They tweaked the first two stanzas and wrote a second verse that captures the loneliness that accompanies life while traveling, a scenario that was central to Dorothy's character in *Oz*.

"'Laredo' isn't just a place — it is a feeling," Lainey explains. "It speaks to anyone who has ever looked back or remembered something and let that memory shape who they are. It also connects to all of those [small American] towns and people who are just trying to find their way home."

For the bridge, Lainey wanted to slide in a few more "Rainbow" references — the bluebirds that fly in that song were transformed into blackbirds in "Laredo," and they repurposed the "once in a lullaby" line from the original.

"She loved the thought of using the 'once in a lullaby,'" Anderson says. "And I really wanted to use the 'blackbirds' line because that just felt so spot-on with Texas. I grew up in Texas, and there are blackbirds freaking everywhere."

Dallas sang on the piano/vocal work tape, which Lainey, Anderson and tour mate **Zach Top** first heard on a private plane somewhere over Idaho.

Lainey tried recording "Laredo" several times with producer **Jay Joyce** (**Eric Church**, **Miranda Lambert**), but had trouble getting the vibe right.

"It took the scenic route," she says. "I'm talking about back roads and all. It kicked off its boots and stayed awhile. We cut it a few times, we rearranged it, we lived with it, but just kept chasing the feeling that we knew that we needed to have."

Over the ensuing months, Anderson's publisher — Sony Music Publishing, which controls the "Rainbow" copyright — gave its blessing to the new use of the classic, with original composers **Harold Arlen** and **E.Y. "Yip" Harburg** credited as "Laredo" co-writers. Meanwhile, while rehearsing in Copenhagen on March 12, Lainey and her band found the right direction and nailed it when they returned to Nashville. Fiddler **Sav Madigan** slipped in another "Rainbow" reference in the studio, applying the two-note verse melody as an instrumental enhancement to the "Laredo" bridge.

Clever as the octave jump may be, that twist is also difficult — the original is so iconic that it's tough not to break into the "Rainbow" melody in the chorus.

"It's not easy," Albert says. "It took me a lot of practicing before I was confident singing it at a writers round."

"When I get to that 'some-where' note," Lainey adds, "I catch myself thinking again — just like I've done with [the long note in] 'Heart Like a Truck' — 'Why in the world do I keep doing this to myself?' But honestly, that note is just part of what makes the song what it is, vocally. It wasn't about the technical side of things. It was all about putting myself into that emotional place of the song."

"Laredo" is one of five new tracks planned for the deluxe version of her *Whirlwind* album, due Aug. 22, and Broken Bow released it to radio via PlayMPE on May 22, employing subtle scarecrow imagery in the accompany artwork. Whether it reminds listeners of Dorothy — or of the recent *Oz*-derived movie, *Wicked*, or simply connects to fan experiences with distance and loneliness — "Laredo" tugs effectively at some difficult emotions. It's already at No. 24 after five charted weeks on the Country Airplay list dated July 5.

"It is my job as a storyteller to write music for everybody," Lainey says. "And I feel like this song has something to offer everybody." ●



billboard



R&B/HIP-HOP POWER ISSUE

R&B/hip-hop dominates every other genre, claiming one-quarter of all music consumption.

On Aug. 30, *Billboard* will publish its R&B/Hip-Hop Power Players list showcasing the producers, creatives, executives and publishers who have made R&B/hip-hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

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ISSUE DATE 8/30 | AD CLOSE 8/19 | MATERIALS DUE 8/21

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboardTOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	6	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	121	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	233	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	4	56	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
5	5	5	45	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
6	6	6	162	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
7	7	7	49	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
8	12	17	369	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
9	9	9	96	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
10	10	10	52	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
11	16	11	50	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
12	13	13	47	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
13	8	8	37	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
14	17	18	341	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
15	11	12	421	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
16	15	14	36	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
17	14	15	530	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
18	18	16	9	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
19	20	19	106	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
20	23	23	118	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	2	2
21	19	20	34	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		8
22	21	22	439	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
23	24	21	22	TY MYERS RECORDS 288964*/COLUMBIA	THE SELECT		12
24	25	24	91	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
25	22	25	241	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboardAMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	56	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
2	2	2	107	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	3	3	162	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
4	4	4	96	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
5	5	5	52	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
6	6	6	522	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
7	7	7	476	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	8	8	34	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
9	9	9	241	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	11	11	80	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboardCOUNTRY
STREAMING SONGS

billboardCOUNTRY
DIGITAL SONG SALES

STREAMING & SALES
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	6	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	2	14	JUST IN CASE MORGAN WALLEN
3	3	21	I'M THE PROBLEM MORGAN WALLEN
4	6	6	I GOT BETTER MORGAN WALLEN
5	4	12	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
6	5	63	A BAR SONG (TIPSY) SHABOOZEY
7	NEW		6 MONTHS LATER MEGAN MORONEY
8	7	58	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
9	8	6	20 CIGARETTES MORGAN WALLEN
10	9	36	LOVE SOMEBODY MORGAN WALLEN
11	11	7	SUPERMAN MORGAN WALLEN
12	10	10	I AIN'T COMING BACK MORGAN WALLEN FEAT. POST MALONE
13	13	18	WORST WAY RILEY GREEN
14	12	9	WEREN'T FOR THE WIND ELLA LANGLEY
15	14	6	TN MORGAN WALLEN
16	16	37	I NEVER LIE ZACH TOP
17	18	164	SOMETHING IN THE ORANGE ZACH BRYAN
18	15	124	LAST NIGHT MORGAN WALLEN
19	RE-ENTRY		BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
20	17	415	TENNESSEE WHISKEY CHRIS STAPLETON
21	23	93	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
22	19	26	INDIGO SAM BARBER FEAT. AVERY ANNA
23	24	87	COWGIRLS MORGAN WALLEN FEAT. ERNEST
24	20	3	AMEN SHABOOZEY & JELLY ROLL
25	22	6	DARK TIL DAYLIGHT MORGAN WALLEN

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	63	A BAR SONG (TIPSY) SHABOOZEY
2	RE-ENTRY		HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
3	9	5	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
4	6	20	I'M THE PROBLEM MORGAN WALLEN
5	4	17	WORST WAY RILEY GREEN
6	15	9	AMEN SHABOOZEY & JELLY ROLL
7	8	6	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
8	5	13	JUST IN CASE MORGAN WALLEN
9	NEW		6 MONTHS LATER MEGAN MORONEY
10	7	6	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
11	10	32	GOOD NEWS SHABOOZEY
12	1	3	SCORNFUL WOMAN OLIVER ANTHONY MUSIC
13	11	12	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
14	13	48	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
15	RE-ENTRY		WEREN'T FOR THE WIND ELLA LANGLEY



CAYLEE ROBILLARD

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboardBLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		18	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	1	1	25	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	3	3	93	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		2
4	2	2	47	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
5	4	4	39	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	5	5	74	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	6	6	102	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	7	7	25	ZACH TOP RBR 0035	ZACH TOP		4
9	8	10	102	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
10	9	9	13	ALISON KRAUSS & UNION STATION DOWN THE ROAD 0018*	ARCADIA		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.



ON SALE | AUGUST 30, 2025

2025

ATLANTA SPOTLIGHT

Atlanta is constantly credited with setting music trends and influencing pop culture. On August 30, *Billboard* will spotlight Atlanta as a center of power in the music business. This special editorial feature will focus on Atlanta's music scene, top venues within the region and pay tribute to the city's rich history of music and talent.

Take the opportunity to advertise in this issue and position your business in front of key decision-makers who are driving the music industry in the capital of the Peach State.

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ON SALE 8/30 | AD CLOSE 8/19 | MATERIALS DUE 8/21

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Editorial content subject to change.

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Gard Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamereane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **11**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **9**

A

AFTER ALL THE BARS ARE CLOSED

Warner-Tamereane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhet, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **15**

ALL THE WAY BioKthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammyth Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamereane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (K.Landum, C.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **6**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI (C.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.C.Powers, N.Sastry) **19**

B

BACKUP PLAN

Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamereane Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **12**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwasy Publishing, BMI/WritersontheconPublishing, BMI/Warner-Tamereane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **37**

BETTER ME FOR YOU (BROWN EYES)

Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max Mcnown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNown, J.Kenney, A.A.Suppelsa, K.Dabbs) **32**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Whoa, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonfeldt) **26**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamereane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **42**

C

COUNTRY HONEY Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tamereane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lotten, R.Copperman, J.Osborne, S.L.Hunt) **44**

D

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tamereane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **23**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **34**

E

EYES ARE CLOSED Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, B.Pendergrass, Charlie Handsome) **29**

F

FALLING APART Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI (M.C.Wallen, B.Pendergrass, J.Thompson, Charlie Handsome) **39**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamereane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **24**

G

GENESIS Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/ERN's Cadillac Music, BMI/Shadow Of Jimmy Music, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, J.R.Durrett, J.Maddocks, B.Pendergrass, Charlie Handsome) **48**

GOD & GUNS N ROSES BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decous, R.Ball) **41**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **10**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doon What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamereane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **50**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **40**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Gard Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamereane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **16**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **20**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Ailey) **22**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **13**

IF YOU WERE MINE Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Spirit II Nashville, ASCAP/SpiritVault Songs II, ASCAP/Ever Songs, ASCAP/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Works By Range Music Partners, BMI/Warbranger Publishing, BMI (J.J.Dillon, D.A.Garcia, C.Tompkins, G.Warburton) **38**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **4**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/WC Music Corp., ASCAP/Rocky Creek Jams, ASCAP/Tape Room LLC, Series 1, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Ahnquist, M.W.Hardy, H.Phelps, J.Rodgers) **21**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Aima, A.Sheridan) **18**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

K

KICK MYSELF Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, BMI/Maddocks Publishing, ASCAP/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Maddocks, E.K.Smith, Charlie Handsome) **33**

KISS HER IN FRONT OF YOU John Byron Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamereane Publishing Corp., BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (J.Byron, J.Free, A.G.Gorley, T.Phillips, Charlie Handsome) **35**

L

LOVE SOMEBODY Warner-Tamereane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elo Loely Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN/Steve Francis Richard Mastroianni Publishing Designee, SOCAN/Yaakov Gruzman Publishing Designee, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loely, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Gruzman) **7**

M

MIAMI Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MCB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome) **47**

MISSING Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Reservoir 416, BMI (M.C.Wallen, C.McGill, B.Pendergrass, J.Thompson, Charlie Handsome, L.Witkewitz) **45**

P

PARK T Tree Music, BMI/Warner-Tamereane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Georgia Song Vibeze, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **49**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamereane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **30**

SKOAL, CHEVY, AND BROWNING W.C.M. Music Corp., SESAC/Better Bad Songs, SESAC/Situation Songs, SESAC/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI (J.A.Fox, C.McGill, J.Miller) **36**

SMILE Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkewitz) **25**

SOMEWHERE OVER LAREDO Sony Countryside, W.C.M. Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Drown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Fest Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arian) **43**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **14**

T

THIS HEART Warner-Tamereane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingersey Shore, SESAC/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CTM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **27**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **28**

TN Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **17**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **8**

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/TB Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

WHERE'D THAT GIRL GO Honey Hole Publishing, BMI/Warner-Tamereane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Joee Reeves Publishing Designee, ASCAP/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, R.H.Block, J.Byron, Charlie Handsome, B.Pendergrass, J.Reeves, G.Warburton) **31**

WORST WAY Warner-Tamereane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **5**

Y

YOU HAD TO BE THERE Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamereane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter) **46**