

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Toby Keith's Patriotic Anthem Skyrockets Back To No. 1



1

TOBY KEITH

"Courtesy of the Red, White and Blue (The Angry American)"
The patriotic 2002 Hot Country Songs chart-topper

reenters Country Digital Song Sales at No. 1; it surged 121% to 3,000 sold July 4-10, according to Luminate. It also shot up 131% to 11.7 million official U.S. streams in that span. It concurrently reenters Hot Country Songs at No. 8.



11

THOMAS RHETT

"After All the Bars Are Closed"
The **Rhett** co-write climbs 14-11 for a new Hot Country Songs high. On Country Airplay,

it holds at its No. 9 best with 20.5 million in reach (up 8%). The single, which also drew 6.5 million streams, is from his LP *About a Woman*, which debuted at its No. 10 peak on Top Country Albums last September.



14

ZACH BRYAN

"River Washed Hair"
Released July 2, the track that **Bryan** wrote and produced debuts at No. 14 on Hot Country

Songs. It drew 8.2 million streams and sold 2,000 in its first full tracking week, sparking a No. 6 start on Country Digital Song Sales. He'll perform at MetLife Stadium in East Rutherford, N.J., July 18-20.

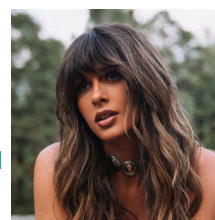


38

ELLA LANGLEY & HARDY

"Never Met Anyone Like You"
The team-up, released June 27, lifts 44-38 on Hot Country Songs, becoming the

fourth top 40 hit for **Langley** (right) and **HARDY**'s 14th. Co-penned by both artists and **Jordan Schmidt**, the song gained by 5% to 4.7 million streams. Langley will be featured on **Morgan Wallen**'s tour in Glendale, Ariz., July 18-19.



KEITH: CHRISTOPHER POLK/GETTY IMAGES FOR STAGECOACH. RHETT: HARPER SMITH. BRYAN: FRAZER HARRISON/GETTY IMAGES FOR STAGECOACH. LANGLEY: CAYLEE ROBILLARD.



EVERY GHOST THE NEW ALBUM FROM KELSEY WALDON AVAILABLE NOW VIA OH BOY RECORDS

"KELSEY'S MUSIC CONTINUES AN IMPORTANT
ARC OF TRADITIONAL COUNTRY MUSIC. HER
VOICE IS ONE OF THE MOST AUTHENTIC COUNTRY
VOICES I'VE HEARD IN A LONG TIME."

JOHN PRINE



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2025

GLORIA ESTEFAN 50TH ANNIVERSARY

International superstar Gloria Estefan, *Billboard's* most successful Latin crossover artist ever, celebrates 50 groundbreaking years in music with her 30th album, "Raíces" (Roots). With 100+ million records sold, nine Grammy Awards, an Oscar nomination, and status as the first Cuban-American honored at The Kennedy Center, Estefan's illustrious career includes the Presidential Medal of Freedom (2015) and Gershwin Prize (2019) shared with husband Emilio.

Beyond music, her humanitarian foundation, Emmy-winning Red Table Talk: The Estefans, Broadway musical ON YOUR FEET!, films, and bestselling books have reshaped cultural landscapes.

Her first all-Spanish studio album in 18 years, Raíces blends traditional tropical rhythms with contemporary

production, honoring Latin music's heritage while pushing boundaries forward. As Latin sounds dominate global charts, Estefan's latest work powerfully reminds the world of her pioneering role in proving cultural authenticity and international appeal could brilliantly coexist.

Join *Billboard* in congratulating Gloria Estefan on her remarkable career over the past 50 years.

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ISSUE DATE 8/16 | AD CLOSE 8/05 | MATERIALS DUE 8/06

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	8	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
2	2	2	16	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	1	2
3	3	3	23	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	7	1
4	6	4	8	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	30	4
5	5	6	14	ALL THE WAY BANDPLAY,CHARLEY COOKS (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
6	4	8	35	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWDOG/COLUMBIA/TRIPLE TIGERS	8	4
7	8	10	34	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	10	7
8	RE-ENTRY		23	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) J.STROUD,T.KEITH (T.KEITH)	Toby Keith DREAMWORKS NASHVILLE/UME	RC	1
9	7	5	48	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	RC	5
10	10	12	10	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WEA	12	10
11	9	7	38	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELV,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
12	14	15	22	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	9	12
13	12	9	3	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	57	9
14	11	11	8	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
15	NEW		1	RIVER WASHED HAIR Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
16	15	13	12	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	34	3
17	17	16	20	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	13	14
18	16	14	9	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
19	18	19	11	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.WENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	55	18
20	20	18	31	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	42	8
21	25	26	5	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	15	21
22	23	24	44	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	2	17
23	19	17	8	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
24	22	22	36	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	24	21
25	21	20	11	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	40	12

COUNTRY SONGWRITERS™		
1	#1 21 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		JOHN BYRON
4		BLAKE PENDERGRASS
5		TOBY KEITH
6		RILEY GREEN
7		ERNEST
8		JKASH
9		CHASE MCGILL
10		ZACH BRYAN



COUNTRY PRODUCERS™		
1	#1 150 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		DANN HUFF
4		WILL BUNDY
5		JACOB DURRETT
6		AUSTIN SHAWN
7		JAY JOYCE
8		SEAN COOK
9		KRISTIAN BUSH
10		NEVIN SASTRY

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	30	26	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	5	26
27	24	21	16	I'M A LITTLE CRAZY J.MOI (S.AHNQUIST,M.W.HARDY,H.PHELPS,J.RODGERS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
28	31	32	15	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	44	28
29	32	37	12	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	17	29
30	27	23	8	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
31	45	43	5	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLEN)	Lainey Wilson BROKEN BOW	21	31
32	30	28	18	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25
33	29	27	10	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	4	27
34	40	40	13	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGC/EMI NASHVILLE/MERCURY NASHVILLE	16	20
35	34	34	8	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	24
36	41	44	7	COUNTRY HOUSE M.LOTTEN (M.LOTTEN,R.COPPERMAN,J.OSBORNE,S.L.HUNT)	Sam Hunt MCA NASHVILLE	3	36
37	48	49	4	PARK J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.FRASURE,A.G.GORLEY,C.SMITH)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE/MERCURY NASHVILLE	6	37
38	33	29	8	EYES ARE CLOSED J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	10
39	44	-	2	NEVER MET ANYONE LIKE YOU J.M.SCHMIDT (E.LANGLEY,M.W.HARDY,J.M.SCHMIDT)	Ella Langley & HARDY SAWGOD/COLUMBIA/COLUMBIA NASHVILLE	-	39
40	35	31	8	WHERE'D THAT GIRL GO J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,CHARLIE HANDSOME,B.PENDERGRASS,J.REEVES,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
41	36	35	8	KISS HER IN FRONT OF YOU J.MOI,CHARLIE HANDSOME,J.DURRETT (J.BYRON,J.FREE,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	16
42	26	-	2	HOME BANDPLAY,T.ESTERLY,S.COOK,D.COHEN,CHARLEY COOKS (X.LANDUM,C.O.CHIBUEZE,B.TAYLOR,S.TEASLEY,K.O'BRIEN GAINES,T.ESTERLY,S.C.COOK,D.COHEN,C.N.FORSBERG III)	BigXthaPlug Featuring Shaboozey BIGXTHAPLUG/UNITEDMASTERS	-	26
43	47	50	3	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	25	43
44	37	33	8	KICK MYSELF J.MOI (M.C.WALLEN,R.H.BLOCK,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	9
45	39	-	5	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	23	39
46	49	-	2	COUNTRY SONG CAME ON J.STEVENS,J.STEVENS (D.ALLEY,R.BEAVER,N.A.MEDLEY)	Luke Bryan CAPITOL NASHVILLE/MCA NASHVILLE	11	46
47	42	38	8	IF YOU WERE MINE J.MOI (J.J.DILLON,D.A.GARCIA,C.TOMPKINS,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	19
48	RE-ENTRY		7	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
49	43	36	8	SKOAL, CHEVY, AND BROWNING J.MOI (J.A.FOX,C.MCGILL,J.MILLER)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
50	46	39	8	FALLING APART J.MOI,J.DURRETT (M.C.WALLEN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	12

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	2,128,000	2,639,268,000	117,455,000	Album Consumption	49,757,000	52,377,000	5.3%	'24 49.76 million
Last Week	2,206,000	2,709,413,000	122,434,000					'25 52.38 million
Change	-3.5%	-2.6%	-4.1%	Audio On-Demand	60,443,120,000	64,469,303,000	6.7%	TOTAL ON-DEMAND STREAMS
This Week Last Year	2,096,000	2,523,429,000	132,721,000					'24 67.03 billion
Change	1.5%	4.6%	-11.5%	Video On-Demand	3,259,863,000	3,237,329,000	-0.7%	'25 67.71 billion

All data measures U.S. activity as of the week ending July 10, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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R&B/HIP-HOP POWER ISSUE

R&B/hip-hop dominates every other genre, claiming one-quarter of all music consumption.

On Aug. 30, *Billboard* will publish its R&B/Hip-Hop Power Players list showcasing the producers, creatives, executives and publishers who have made R&B/hip-hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Riffing On Kameron Marlowe's Energetic, Coming-Of-Age Single, 'Seventeen'



You don't know what you've got 'til it's gone.

Joni Mitchell said it in the 1970s. **Cinderella** used that same phrase in the '80s.

Kameron Marlowe doesn't quote those words exactly, but he's exploring the same sentiment in 2025 with "Seventeen," a new single that picks up sonically on the classic-rock era while celebrating the paradox of teen spirit. Seventeen-year-olds can't wait to grow up; grown-ups often consider 17 with an appreciation they never expected.

"I was always looking ahead, always looking toward the next thing," Marlowe remembers. "Not that I don't do that now, but you don't realize [what you have] when you're in that space, when you're that young and have that much freedom."

Appropriately, "Seventeen" came together creatively in a way that fits the experience of a 17-year-old still searching for a life path.

"It's definitely different when you don't know where you're going," says co-writer **Tucker Beathard**, "but you like the ride."

Marlowe, Beathard and songwriter **Joybeth Taylor** ("weren't for the wind") spent a couple of days working in the office of **Austin Goodloe** ("Something's Gonna Kill Me") at Combustion Music earlier this year, focused specifically on songs for Marlowe. Coming off the album *Sad Songs for the Soul*, Marlowe was keen to make something with a lot of sonic power. So Goodloe plugged in a Gibson 335, an instrument associated with **Chuck Berry**.

"We just grabbed an electric guitar and put it on stun and kind of had a *Back to the Future* moment, where [Michael J. Fox] gets blown away by the speakers," Goodloe says. "That's the feeling that I [was] trying to capture, which might be why I grabbed the 335."

Goodloe came up with a winding riff fairly quickly, and they started down four different roads, attempting to build a song around that lick. None of them worked.

"It was probably one of the most frustrating songs that I've ever written," Marlowe says.

While chasing one of those failed ideas, they delved into stories about their high-school misadventures. Marlowe ultimately decided they should fit the riff to a song called "Seventeen." Since they had already set the tone — musically and thematically — they launched into a first verse about driving fast and testing speed limits, singing "Born in the U.S.A." Notably, that **Bruce Springsteen** song would not have been a current-culture marker for Marlowe — or any of his co-writers — at age 17. It was released 13 years before he was born.

"A lot of the kids my age, they obviously know Springsteen and seem to know that song, too," Taylor says. "It's just one of those timeless songs that has lasted for forever. I feel like my brother knows the song, too, and he's four years younger than me."

After celebrating the freedom that the car represents to a 17-year-old, they spent verse two on examples of the trouble they would have found: experimenting with chewing tobacco and smoking at a bonfire.

"I don't think we even intentionally meant for it to be that progression," Taylor says. "That's just from talking about what we did at that age."

In the middle of those tales, they crafted an ultra-short chorus: 10 words in four lines. It mimics the compact, anthemic choruses that were prevalent in classic rock — think **Peter Dinklage**'s "Do You Feel Like We Do," **Van Halen**'s "Jump" or **The Steve Miller Band**'s "Rock'n Me."

"We made it about as easy as it possibly could be for anybody to learn the lyrics," Marlowe notes.



Its length was not the only aspect of the chorus that defied norms.

"The melody on the chorus is lower than the verse melody," Tucker offers. "Like, how does that work? I'm telling you, if you can pull that off to where you have a chorus that actually does not jump high, that is more chill than the verses, sometimes it actually comes across as really cool."

Before it was over, they created a bridge that consolidated teen exploits into another four-line passage with a big-picture observation: "For every bad decision there's a good memory."

"That's kind of the takeaway," Tucker says.

Goodloe started building a demo during the writing session, giving it a **John Mellencamp** guitar sound and throwing on gang vocals to enhance the party spirit.

They had created a problem, though. The "Born in the U.S.A." line didn't just reference the Springsteen title — it actually used the melodic part of the hook, too. They would need the Boss to sign off on it. Fortunately, he granted permission, along with a message that he liked "Seventeen."

"I can't even believe that he heard a song I wrote," Goodloe says. "Then, just selfishly, for all of us to have our name next to his on a writing credit was extra special."

Dann Huff (**Riley Green**, **Thomas Rhett**) produced "Seventeen" at Nashville's Blackbird Studio just weeks after it was written, enhancing the classic-rock signposts Goodloe had packed into the demo.

"It's 'Glory Days,' but written with the notion that the freedom you were seeking was what you had all

along," Huff says. "You just didn't understand it."

In particular, Huff played up the Mellencamp component, using *The Lonesome Jubilee* as a guide. He bolstered the signature guitar riff with a **Charlie Judge** accordion part, a la "Cherry Bomb." Marlowe wasn't crazy about it, so Huff blended in an overdub of the same line from **Jacob Nagg**y, the fiddler from Marlowe's road band.

"Kam is much more vocal about what he wants and more confident in it, and that makes the collaboration so much stronger," Huff says. "We laugh about the thing about the accordion, but I think years ago, he would not have said anything to me. Right now, I think he feels empowered, so I think we're making some good music."

Drummer **Jerry Roe** messed with the tempo on the bridge, seemingly playing on the beat with one hand while playing behind the beat with the other. Marlowe dragged just a hair on his phrasing, too, creating the illusion that the whole track was on the edge of a breakdown.

"Jerry Roe is a human metronome," Marlowe says. "The rest of us are just holding on for dear life."

Rob McNelley nailed the first half of the guitar solo at Blackbird, but in the aftermath, Marlowe persuaded Huff to take a swing at the back half. He ended up playing a twin-guitar part that emulates the **Eagles'** *On the Border* era.

Marlowe's lead vocal came entirely from the tracking date.

"When he steps into a vocal booth," Huff says, "literally — and this is not an exaggeration — you could take any pass on its own."

The demo's gang vocals made the final track, and **Gail Mayes** provided the final piece of the puzzle: gospel-inflected, three-part backing vocals.

Columbia Nashville released "Seventeen" to country radio via PlayMPE on June 16, with July 14 pegged as the official add date. Arriving after *Sad Songs for the Soul*, it's Marlowe's first solo radio single in four years.

"I wanted it to be completely different, and it kind of says that without saying it," Marlowe notes. "It felt right to lead off with this one."

He seems to know what he's got. ●



ON SALE | AUGUST 30, 2025

2025

ATLANTA SPOTLIGHT

Atlanta is constantly credited with setting music trends and influencing pop culture. On August 30, *Billboard* will spotlight Atlanta as a center of power in the music business. This special editorial feature will focus on Atlanta's music scene and top venues within the region, as well as pay tribute to the city's rich history of music and talent.

Take the opportunity to advertise in this issue and position your business in front of key decision-makers who are driving the music industry in the capital of the Peach State.

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Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ON SALE 8/30 | AD CLOSE 8/19 | MATERIALS DUE 8/21

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Editorial content subject to change.

STREAMING & SALES
DATA COMPILED BY

LUMINATE

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	8	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	123	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	235	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	8	14	343	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
5	4	4	58	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
6	5	5	47	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
7	7	6	164	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
8	10	8	371	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
9	15	10	54	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
10	11	9	98	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
11	9	7	51	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		4
12	14	15	423	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
13	20	28	67	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
14	12	12	49	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
15	18	17	532	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
16	16	16	38	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
17	13	13	39	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
18	19	19	108	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/JEE/WMN	RELIGIOUSLY. THE ALBUM.		3
19	21	20	120	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	2	2
20	23	22	441	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
21	22	18	11	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
22	17	11	52	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
23	25	25	243	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
24	26	24	93	THOMAS RHETT VALORY TRO6001A*/BMLG	20 NUMBER ONES		7
25	24	21	36	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		8

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	58	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
2	2	2	109	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	3	3	164	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
4	6	5	54	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
5	4	4	98	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	9	12	67	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
7	8	7	478	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	5	6	524	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
9	11	9	243	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	10	8	36	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
STREAMING SONGS

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	8	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	2	16	JUST IN CASE MORGAN WALLEN
3	3	23	I'M THE PROBLEM MORGAN WALLEN
4	6	65	A BAR SONG (TIPSY) SHABOOZEY
5	4	8	I GOT BETTER MORGAN WALLEN
6	5	14	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
7	7	60	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
8	RE-ENTRY		COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH
9	8	8	20 CIGARETTES MORGAN WALLEN
10	9	3	6 MONTHS LATER MEGAN MORONEY
11	11	11	WEREN'T FOR THE WIND ELLA LANGLEY
12	10	38	LOVE SOMEBODY MORGAN WALLEN
13	12	20	WORST WAY RILEY GREEN
14	NEW		RIVER WASHED HAIR ZACH BRYAN
15	16	166	SOMETHING IN THE ORANGE ZACH BRYAN
16	18	5	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
17	14	12	I AIN'T COMING BACK MORGAN WALLEN FEAT. POST MALONE
18	20	417	TENNESSEE WHISKEY CHRIS STAPLETON
19	19	126	LAST NIGHT MORGAN WALLEN
20	21	95	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
21	15	39	I NEVER LIE ZACH TOP
22	13	9	SUPERMAN MORGAN WALLEN
23	23	89	COWGIRLS MORGAN WALLEN FEAT. ERNEST
24	22	5	AMEN SHABOOZEY & JELLY ROLL
25	RE-ENTRY		CHICKEN FRIED ZAC BROWN BAND

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	14	23	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH
2	RE-ENTRY		GOD BLESS THE USA LEE GREENWOOD
3	1	65	A BAR SONG (TIPSY) SHABOOZEY
4	6	7	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
5	3	11	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
6	NEW		RIVER WASHED HAIR ZACH BRYAN
7	7	8	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
8	2	11	AMEN SHABOOZEY & JELLY ROLL
9	5	19	WORST WAY RILEY GREEN
10	9	15	JUST IN CASE MORGAN WALLEN
11	NEW		STREETS OF LONDON ZACH BRYAN
12	11	34	GOOD NEWS SHABOOZEY
13	NEW		A SONG FOR YOU ZACH BRYAN
14	8	22	I'M THE PROBLEM MORGAN WALLEN
15	RE-ENTRY		I AM NOT OKAY JELLY ROLL



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BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	2	2	27	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	3	4	49	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	3	95	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
5	6	6	76	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	5	5	41	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	7	7	104	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	8	8	27	ZACH TOP RBR 0035	ZACH TOP		4
9	10	9	104	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
10	9	10	15	ALISON KRAUSS & UNION STATION DOWN THE ROAD 0018*	ARCADIA		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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TOP LATIN POWER PLAYERS

On Oct. 11, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

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International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 10/11 | **AD CLOSE** 9/30 | **MATERIALS DUE** 10/2

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **14**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **13**

A

AFTER ALL THE BARS ARE CLOSED

Warner-Tamela Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **12**

ALL THE WAY BigXthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammyth Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tubes, BMI/Warner-Tamela Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguina Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O.Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **5**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI (C.O.Chibweze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **19**

B

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamela Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **10**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub. Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Tamela Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **29**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (McNowin, J.Kemey, A.A.Supeisa, T.K.Dabbs) **28**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Loo, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreary, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hannick, D.Rucker, M.Bryan, D.Felber, J.Soneto) **21**

BRUNETTE Concord Tunes, SESAC/Hand Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **48**

C

COUNTRY HOUSE Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tamela Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lottin, R.Copperman, J.Osborne, S.L.Hunt) **36**

COUNTRY SONG CAME ON Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP (D.Alley, R.Beaver, N.A.Medley) **46**

COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) Tokeco Tunes, BMI (T.Keith) **8**

D

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI/Long And Curly Entertainment, BMI/Livridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **30**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **35**

E

EYES ARE CLOSED Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, B.Pendergrass, Charlie Handsome) **38**

F

FALLING APART Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI (M.C.Wallen, B.Pendergrass, J.Thompson, Charlie Handsome) **50**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Creent Music, ASCAP/Master Of My Domain Music, ASCAP/Poggy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamela Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **22**

G

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibweze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **7**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Do What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamela Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **43**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **34**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits A Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **17**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **25**

HOME BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/WC Music Corp., ASCAP/Panda Head Music, BMI/Where Da Kasz At, BMI/SCOOT TEASLEY MUSIC, ASCAP/Prescription Songs, ASCAP/BANDPLAY PUBLISHING, BMI/Up Early Music, BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Dave Cohen Publishing Designee, BMI/Dave Town Songs Unlimited, BMI/Mixed Metaphore Music, BMI/Artist Publishing Group West, ASCAP/Mammyth Audio LLC, ASCAP (X.Landum, C.O.Chibweze, B.Taylor, S.Teasley, K.O.Brien Gaines, T.Esterly, S.C.Cook, D.Cohen, C.N.Forsberg III) **42**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **24**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **16**

IF YOU WERE MINE Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Spirit II Nashville, ASCAP/SpiritVault Songs II, ASCAP/4Ever Songs, ASCAP/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Works by Range Music Partners, BMI/Warbranger Publishing, BMI (J.J.Dillon, D.A.Garcia, C.Tompkins, G.Warburton) **47**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **4**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Ahnquist, M.W.Hardy, H.Phelps, J.Rodgers) **27**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Dakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **20**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

K

KICK MYSELF Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Range Music, BMI/Maddocks Publishing, ASCAP/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Maddocks, E.K.Smith, Charlie Handsome) **44**

KISS HER IN FRONT OF YOU John Byron Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (J.Byron, J.Free, A.G.Gorley, T.Phillips, Charlie Handsome) **41**

L

LOVE SOMEBODY Warner-Tamela Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poggy's Picks, ASCAP/1317 Music, ASCAP/Elo Leoly Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN/Steve Francis Richard Mastroianni Publishing Designee, SOCAN/Yaakov Gruzman Publishing Designee, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loely, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Gruzman) **11**

N

NEVER MET ANYONE LIKE YOU Sony Tree Publishing, BMI/Michael Harris Publishing Designee, BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP/Endurance Music Group, ASCAP (E.Langley, M.W.Hardy, J.M.Schmidt) **39**

P

PARK T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poggy's Picks, ASCAP/Georgia Song Vibeze, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **37**

R

RIVER WASHED HAIR Zach Lane Bryan Publishing Designee, BMI/Warner-Tamela Publishing Corp., BMI (Z.L.Bryan) **15**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamela Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **26**

SKALO, CHEVY, AND BROWNING W.C.M. Music Corp., SESAC/Better Bad Songs, SESAC/Situation Songs, SESAC/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI (J.A.Fox, C.McGill, J.Miller) **49**

SOMEWHERE OVER LAREDO Sony CountrySide, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Concord Songs, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (P.Wilson, T.Anderson, D.Wilson, A.Albert, E.H.Harburg, H.Arten) **31**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **18**

T

THIS HEART Warner-Tamela Publishing Corp., BMI/Madfun Music, BMI/Oonee River Bank Music, BMI/Bollingersey Shore, SESAC/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CMT Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **33**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **32**

TN Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **23**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CMT Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **6**

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CMT Outlander Music LP, BMI (P.McColum, J.N.Spillman, N.Hemby) **45**

WHERE'D THAT GIRL GO Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Joee Reeves Publishing Designee, ASCAP/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, R.H.Block, J.Byron, Charlie Handsome, B.Pendergrass, J.Reeves, G.Warburton) **40**

WORST WAY Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **9**