

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JULY 18, 2025 | PAGE 1 OF 12

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com



Give Them Credit: Country Musician Data Becoming Easier To Find Online

Musicians are still widely thought of as sidemen, but they're quietly gaining prominence as digital companies mature.

Allmusic.com, a reference site that launched in 1994, is the granddaddy of the free, public-facing sources for country musician data, routinely providing credits for entire albums. But Apple Music and Genius.com have upped the competition for information by providing more granular data for individual tracks. And YouTube, in recent years, has begun stuffing track-specific musician info into the gray area that features copyright material and total views underneath its videos. In some

cases, the public inputs the data. In others, data experts such as Xperi gather the information and lease it to public sites.

"It's the latest phase in a very interesting, convoluted journey, starting with the demise of physical product," says Nashville's American Federation of Musicians Local 257 president **Dave Pomeroy**. "There's less and less physical product [with] space to write the credits in."

To be certain, that reduction in space for credits occurred before the streaming era began. Track-by-track credits probably peaked in album liner notes in the late 1970s and early 1980s, particularly among jazz, rock and pop recordings. When the CD replaced vinyl albums, the liner notes tended to lump the

project's total musician credits together. If the credits featured, say, five different drummers and 10 guitarists, it was impossible for the listener to know which were participating in a particular track. Plus, the type was so small that many consumers needed a magnifying glass to read them. It was such a hassle that a once-

pleasurable experience became a chore.

And yet, that CD platform looked more attractive to music nerds once the streaming era took hold.

"If you're downloading an mp3, you're lucky to get an album cover, let alone figure out who played harpsichord or saxophone or who did

the turntables on the specific track," AllMusic.com senior product manager **Zac Johnson** says. "That has been lost for a while, but I think people are seeing the importance of it. Being able to [provide] that kind of stuff—not only at an album level, but at a song level—is of value to people."

The uptick in musician credits is a result of at least two different developments. First, record labels have stepped up their game in providing that kind of metadata to companies that want to use it.

"It used to be a real hodgepodge," Johnson says. "Sometimes you'd [just] get a UPC and an album title, and sometimes you would get everything down to the hair and makeup people that worked on the album. So I think it has improved over the years."



JOHNSON: EMILY IRWIN

INSIDE THIS ISSUE

Three Artists Rise Into The Top 10
>page 4

Executive News: Hirings, Nominations And Flood Relief
>page 8

Country Coda: Toby Keith's 'Good' Work
>page 12

AUTHORITATIVE INTELLIGENCE.
DELIVERED DIGITALLY.

billboard

DIGITAL NEWSLETTERS

CLICK HERE
FOR FREE
DELIVERY

Additionally, the resurgence of vinyl albums has returned the available space for liner notes on physical product to 1970s levels, and that info is thus more readily available to fans who, once they're approved, input that data to some public sites, including Genius and Wikipedia.

"There is some amount of information that we get directly from artists and their teams, but that's definitely the minority," says Genius.com product manager **Colby Handy**. "We have over 10 million song pages on the site, and it's really just those passionate music fans who wait up late at night for the album drop just to transcribe the lyrics or they're eager for the next announcement from their favorite artists, and they kind of get the recognition and feel like [they're] being a part of the music as it comes out."

Maintaining that metadata is harder than it might appear. Some sites, for example, have listings for both the misspelled guitarist **Dan Huff** and the correctly labeled **Dann Huff**. **HARDY**, meanwhile, is the stage name for songwriter **Michael Hardy**, and the data-entry staff—as well as their editors—need to be aware of as many of those alternate names as they can to make their database as authoritative as possible.

And for most websites, that data is not the primary attraction. Some 90% of Genius.com visitors use the site for lyrics, Handy says, and the musician info is intended to enrich the experience. YouTube visitors presumably would reference that data as they listen to a particular song, possibly combing through the credits to identify the guitarist who plays the solo, as an example. When they see that same name on other songs, it becomes another layer of understanding that can make the listening experience deeper.

"As a casual music listener, especially as a young casual music listener, you might not even think about who's playing the drums," Handy notes. "You might not even think to look for that information. And so having that be accessible to everyone feels really important for us because it exposes that idea to people. And you can kind of get lost going through the interconnected spiderweb of it all."

Making the information accessible is one thing; making it obvious is another. Seventy percent of Genius.com's traffic comes from mobile devices, according to Handy, and smartphones' smaller screens make it more difficult to present metadata in a spot on the page where most viewers can see it without compromising their access to the lyrics that typically drove them to the site.

AllMusic.com's Johnson says he has seen plenty of companies attempt to build a business around metadata, only to disappear within a few years. The AFM's Pomeroy has likewise been in talks for decades about those credits, which affect payments to union members when recordings are used on TV shows or in commercials.

Still, despite the growing interest in credits, no one to date can take credit for standardizing the data.

"I can't tell you how many conversations I've had over the last 10 years, if not 20 years, about metadata and how metadata was going to fix everything because all the information is going to get embedded into the files," Pomeroy says. "But I'm not aware of there ever being a consensus as to what the format in the system was going to be." ●



Trisha Yearwood (center) discussed her new album, *The Mirror*, as a guest on the July 16 edition of the Nashville Podcast Network's *The Touch Up*, co-hosted by Mari Brown (left) and Tarryn Feldman.



Charles Esten (left) presented a guitar to Chippenham Hospital CEO Lance Jones on June 26 when Musicians On Call launched a program at the Richmond, Va., facility.



WXCY Havre de Grace, Md., PD Charlie Maxx (left) was among several broadcasters invited backstage when Dasha performed July 11 in Philadelphia.

SUBSCRIBE TO

billboard
COUNTRY
UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

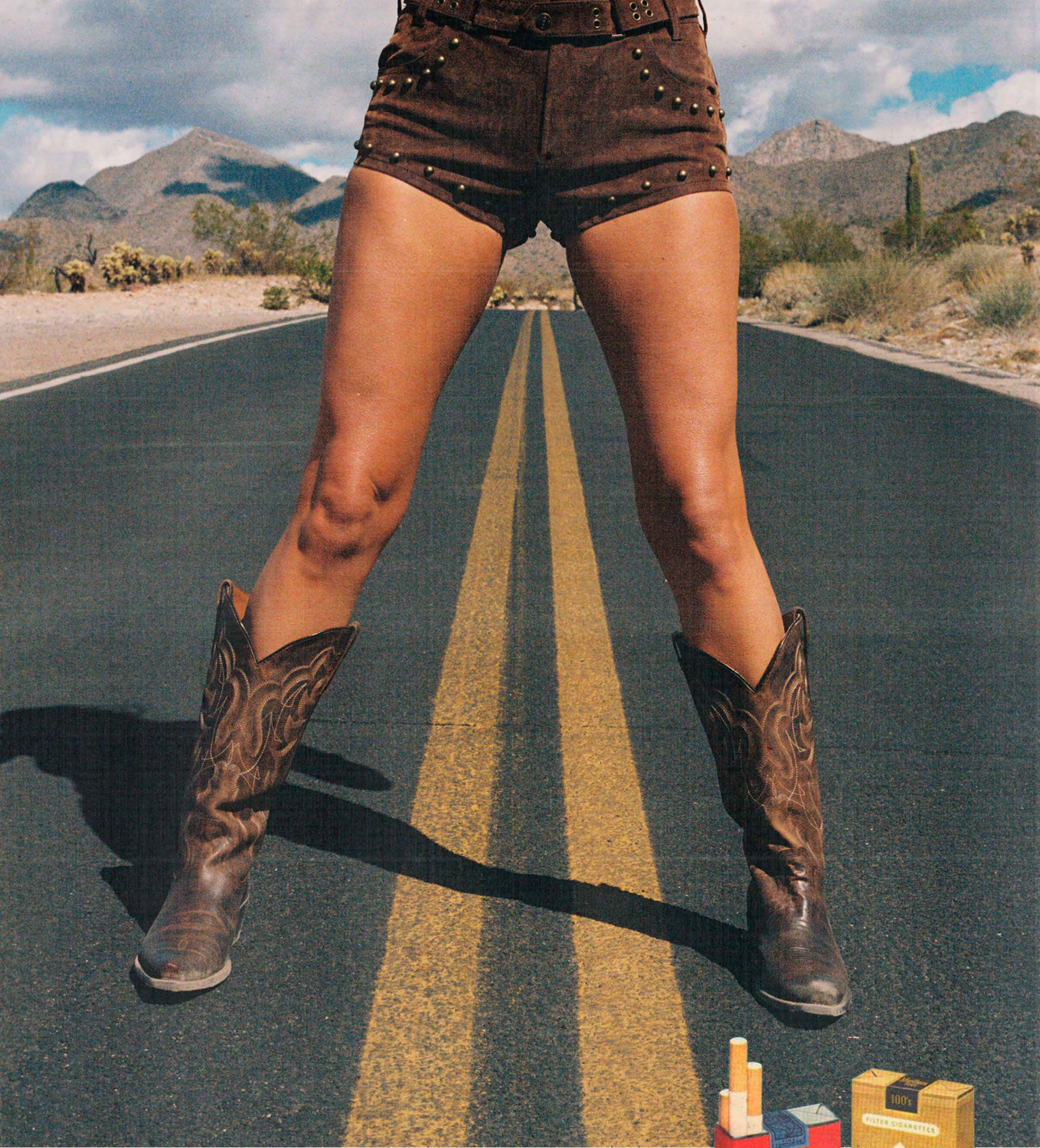
The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker





**Maybe it's just sweet nostalgia
from a western movie scene.**

Marlboro Man. Lauren Watkins. Out Now.



billboardCountry Airplay

AIRPLAY
MONITORED BY
LUMINATE

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Russell Dickerson, Bailey Zimmerman & Luke Combs Add Country Airplay Top 10s

Russell Dickerson banks his sixth top 10 on *Billboard*'s Country Airplay chart as "Happen to Me" (Triple Tigers) jumps four spots to No. 9 on the list dated July 26. It advanced by 8% to 18.2 million audience impressions July 11-17, according to Luminate.

The song was co-written by **Jessie Jo Dillon**, **Chris La-Corte** and **Chase McGill**. Dickerson co-produced it with **Josh Kerr** and LaCorte. It's from Dickerson's LP *Famous Back Home* (he's from Union City, Tenn.), due Aug. 22.

Dickerson earns his first Country Airplay top 10 since "God Gave Me a Girl," which rose to No. 2 in November 2023. He started with a splash, linking four straight career-starting No. 1s in 2018-20: "Yours," "Blue Tacoma," "Every Little Thing" and "Love You Like I Used To."



©HARPER SMITH

'GOOD 'PLAN' **Bailey Zimmerman** and **Luke Combs**' "Backup Plan" (Atlantic/Warner Music Nashville/WEA) rises 12-10 on Country Airplay (18 million, up 2%).

The collaboration marks Zimmerman's sixth straight career-opening top 10 and Combs' 23rd to reach the tier. It was co-authored by **Tucker Beathard**, **Jimi Bell** and **Jon Sherwood**, and produced by **Austin Shawn**. The song previews Zimmerman's album *Different Night Same Rodeo*, due Aug. 8.

Zimmerman, 25, from Louisville, Ill., last hit the Country Airplay top 10 with "Holy Smokes" (No. 10 peak in April). Like the aforementioned **Russell Dickerson**, he rattled off four straight No. 1s out of the gate, in 2022-24: "Fall in Love," "Rock and a Hard Place," "Religiously" and "Where It Ends."

Combs last reached the chart's top 10 in March as featured on **Post Malone**'s "Guy for That," which hit No. 5. It followed "Ain't No Love in Oklahoma," which became his 18th leader, reigning for two weeks last fall.

'CASE' IS NOT CLOSED **Morgan Wallen**'s "Just in Case" (Mercury/Republic/Big Loud) controls Country Airplay for a third total and consecutive frame (32.9 million, up less than 1%). Of his 18 No. 1s, it's his 10th to lead for three weeks or longer. ●

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
A SONG TO SING Vanner/Republic/Big Loud	Miranda Lambert & Chris Stapleton	+7.488	
SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	+4.753	
GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	+2.588	
AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	+1.575	
COUNTRY SONG CAME ON Capitol Nashville/MCA Nashville	Luke Bryan	+1.303	
BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	+1.300	
HAPPEN TO ME Triple Tigers	Russell Dickerson	+1.277	
DARLIN' Warner Music Nashville/WAR	Chase Matthew	+1.246	
HEAVENS TO BETSY Big Machine	Jackson Dean	+1.077	
I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	+0.953	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
A SONG TO SING Vanner/Republic/Big Loud	Miranda Lambert & Chris Stapleton	+1869	
SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	+1351	
HAPPEN TO ME Triple Tigers	Russell Dickerson	+521	
GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	+477	
PARK Hubbard House/EMI Nashville/Mercury Nashville	Tyler Hubbard	+465	
AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	+422	
BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	+394	
DARLIN' Warner Music Nashville/WAR	Chase Matthew	+334	
HEAVENS TO BETSY Big Machine	Jackson Dean	+312	
WHAT KINDA MAN MCA Nashville	Parker McCollum	+290	

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	THIS HEART Combustion Masters/RCA Nashville	Corey Kent	20.931
2	I'M THE PROBLEM Mercury/Republic/Big Loud	Morgan Wallen	19.468
3	WHISKEY DRINK Macon/Broken Bow	Jason Aldean	14.931
4	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	14.876
5	LIAR Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	14.861
6	WORST WAY Nashville Harbor	Riley Green	13.482
7	WEREN'T FOR THE WIND SAWGOD/Columbia/Triple Tigers	Ella Langley	12.965
8	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	12.936
9	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	11.855
10	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey	11.803



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 17, 2025

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	26	WHAT I CAME TO DO (Independent) ★★ 1 Week at 1 ★★	Jesse Raub Jr.	1728	19	11	13	16	ARE YOU A REAL COWBOY (Independent)	Amanda Kate Ferris	1192	38
2	3	28	AIN'T THAT LOVE (Independent)	Bri Bagwell & Timber Wilde	1573	45	12	12	14	LAST COWBOY STANDING (Independent)	David Adam Byrnes	1191	-4
3	4	19	BREAK ITSELF (Tommy Jackson/Thirty Tigers)	Randy Rogers Band	1570	55	13	14	9	ONE NIGHT IN DALLAS (Independent)	Tristan Roberson	1174	41
4	5	16	MY JOHN WAYNE (Independent)	Kylie Frey	1554	57	14	17	13	ADELINE (Independent)	Shane Smith & The Saints	1082	130
5	6	14	FLAME (Get Joe)	Billie Jo Jones	1447	50	15	21	8	COWGIRLS RIDE (LuckySky Music)	Tori Martin	1004	168
6	7	23	WHO'S HANGING THE MOON (Independent)	Josh Weathers	1443	67	16	18	6	CHEATIN' ON MY HONKY TONK (Warner Music Nashville)	Randall King feat. Braxton Keith	1000	115
7	8	12	GOD MADE A COWBOY (Independent)	Aaron Loy	1415	84	17	16	21	I WASN'T BORN IN TEXAS (Independent)	Gary P. Nunn	984	-26
8	9	26	I DON'T APOLOGIZE (Independent)	James Lann	1342	16	18	19	16	IF IT RAINS TODAY (Independent)	Matt Castillo	928	53
9	10	17	THE MOMENT (Independent)	Sundance Head	1260	26	19	1	15	BEER DON'T CARE (Independent)	Tilluride	876	-851
10	11	11	IT AINT THE WHISKEY (Big Loud)	Jake Worthington	1248	21	20	22	14	COUNTY FAIR (Independent)	James Robert Webb	857	34

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2025, Texas Regional Radio Report

billboardCountry Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	17	JUST IN CASE Mercury/Republic/Big Loud ★★ No. 1 (3 Weeks) ★★	Morgan Wallen	32.865	+0.069	8913	-123	1
2	5	68	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	27.728	+4.753	8286	1351	2
3	2	36	FIX WHAT YOU DIDN'T BREAK RCA Nashville	Nate Smith	23.601	+0.115	6907	219	5
4	6	45	PARK Hubbard House/EMI Nashville/Mercury Nashville	Tyler Hubbard	23.586	+0.713	6912	465	4
5	3	48	COUNTRY HOUSE MCA Nashville	Sam Hunt	22.922	-0.086	6935	30	3
6	9	22	AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	22.108	+1.575	6241	422	6
7	10	25	GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	21.910	+2.588	5859	477	7
8	11	35	COUNTRY SONG CAME ON Capitol Nashville/MCA Nashville	Luke Bryan	19.385	+1.303	5711	180	8
9	13	18	HAPPENTO ME Triple Tigers	Russell Dickerson	18.193	+1.277	5434	521	10
10	12	11	BACKUP PLAN Atlantic/Warner Music Nashville/WEA	Bailey Zimmerman & Luke Combs	18.031	+0.319	5554	280	9
11	15	10	BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	13.803	+1.300	4351	394	11
12	14	45	FRIDAY NIGHT HEARTBREAKER Capitol Nashville/MCA Nashville	Jon Pardi	12.932	+0.215	4030	141	12
13	17	17	BAR NONE MCA Nashville	Jordan Davis	11.309	+0.935	3684	258	13
14	19	43	HEAVENS TO BETSY Big Machine	Jackson Dean	10.890	+1.077	3416	312	15
15	18	16	HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	10.758	+0.469	3368	122	16
16	16	18	HANDS OF TIME BigEC/EMI Nashville/Mercury Nashville	Eric Church	10.215	-0.406	3593	7	14
17	21	8	SOMEWHERE OVER LAREDO Broken Bow ★★ Airpower ★★	Lainey Wilson	8.001	+0.318	2833	116	17
18	20	27	STRAIGHT LINE Hit Red/Capitol Nashville/MCA Nashville	Keith Urban	7.675	-0.176	2776	-125	18
19	23	44	WHAT KINDA MAN MCA Nashville ★★ Airpower ★★	Parker McCollum	7.529	+0.585	2692	290	19
20	NEW		A SONG TO SING Vanner/Republic/Big Loud ★★ Hot Shot Debut/Breaker/Most Increased Audience ★★	Miranda Lambert & Chris Stapleton	7.488	+7.488	1869	1869	26
21	22	19	3,2,1 Tucker Wetmore/Back Blocks/EMI Nashville/Mercury/Republic/Mercury Nashville	Tucker Wetmore	7.017	+0.050	2498	-41	20
22	24	17	HOUSE AGAIN River House/Warner Music Nashville/WMN	Hudson Westbrook	6.891	+0.070	2242	153	21
23	28	33	DARLIN' Warner Music Nashville/WAR	Chase Matthew	5.887	+1.246	2073	334	23
24	25	6	GOOD TIMES & TAN LINES Leo33	Zach Top	5.353	+0.567	1567	94	30
25	30	4	I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	5.272	+0.953	1403	227	32
26	26	22	SHE HATES ME Capitol Nashville/MCA Nashville	Dierks Bentley	5.182	+0.414	2131	212	22
27	29	28	COWGIRL Stoney Creek	Parmalee	4.970	+0.510	1746	158	27
28	27	24	I DARE YOU Big Machine	Rascal Flatts & Jonas Brothers	4.692	+0.046	2047	129	24
29	31	25	IT WON'T BE LONG RECORDS Nashville	George Birge	3.990	+0.290	1948	104	25
30	32	10	YOU HAD TO BETHERE Blue Chair/Megan Moroney/Columbia/Columbia Nashville	Megan Moroney & Kenny Chesney	3.986	+0.321	1710	130	28

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2025, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bullethead) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

© 2025 Billboard Media, LLC

billboard Country Airplay

 AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	14	FAVORITE COUNTRY SONG Mercury/Republic/Big Lou®	HARDY	3.915	+0.260	1677	-45	29
32	35	30	TIME'S TICKING Valory	Justin Moore	3.346	+0.294	1421	104	31
33	34	13	I AIN'T COMING BACK Mercury/Republic/Big Loud	Morgan Wallen Featuring Post Malone	3.221	+0.119	950	53	41
34	37	35	WOULD IF I COULD Mercury/Republic/Big Loud	ERNEST	3.047	+0.267	1329	6	34
35	36	8	STAY COUNTRY OR DIE TRYIN' Ten Point/Wheelhouse	Blake Shelton	2.941	+0.103	1326	47	35
36	38	32	GOLDEN CHILD Riser House	Meghan Patrick	2.923	+0.182	1341	28	33
37	40	14	HARD FOUGHT HALLELUJAH Brandon Lake/Essential/Lyric Ridge	Brandon Lake X Jelly Roll	2.672	+0.218	877	18	44
38	41	12	WHAT HE'LL NEVER HAVE Curb	Dylan Scott	2.625	+0.203	1306	62	36
39	39	20	ENDS OF THE EARTH RECORDS/Columbia/RECORDS Nashville	Ty Myers	2.611	-0.040	857	-9	46
40	42	25	INDIGO Lockeland Springs/Atlantic/Magnolia Music	Sam Barber Featuring Avery Anna	2.380	+0.063	1110	26	38
41	43	12	THE FALL CoJo/Warner Music Nashville/WMN	Cody Johnson	2.376	+0.351	817	68	48
42	45	8	SAME MOON Riser House/Columbia Nashville	Mitchell Tenpenny	2.153	+0.143	740	32	49
43	44	23	BETTER ME FOR YOU (BROWN EYES) Fugitive Recordings/Magnolia Music	Max McNown	2.080	+0.061	1123	16	37
44	48	4	WEAK Valory	Preston Cooper	1.910	+0.178	840	12	47
45	47	16	NOT AT THIS PARTY VERSION III/Warner/WMN	Dasha	1.869	+0.066	1030	2	39
46	46	15	TIL THE LAST ONE DIES Boss Moves/Black River	Chris Young	1.800	-0.069	1021	-6	40
47	54	7	ME & A BEER Harpeth 60	Chris Janson	1.677	+0.244	897	83	43
48	57	2	6 MONTHS LATER Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	1.500	+0.439	478	91	58
49	51	9	BURNED DOWN HEAVEN Big Machine	Chase McDaniel	1.492	+0.023	593	18	55
50	52	6	DRINK WITH YOU Nashville Harbor	Brett Young	1.486	+0.038	732	49	51
51	53	4	USE ME Leo33	Zach Top	1.421	-0.018	88	6	-
52	59	5	WRONG HEARTS BMG/Galaxy Label Group	LOCASH	1.349	+0.391	737	142	50
53	50	19	WISH YOU WELL Music Soup/Interscope/MCA Nashville	Vincent Mason	1.335	-0.159	875	-53	45
54	49	9	PAPER UMBRELLAS McGraw/Big Machine	Tim McGraw Featuring Parker McCollum	1.333	-0.227	918	-170	42
55	56	8	BAGGAGE Black River	Kelsea Ballerini	1.169	+0.073	628	-24	52
56	NEW		DON'T MIND IF I DO Nashville Harbor	Riley Green Featuring Ella Langley	1.164	+0.490	438	202	-
57	55	7	AMEN American Dogwood/EMPIRE/Magnolia Music	Shaboozey & Jelly Roll	1.111	-0.190	426	-37	-
58	60	16	IF I DIE BEFORE YOU Red Street	Chris Lane	1.023	+0.118	463	-24	59
59	RE-ENTRY		WHAT I WANT Mercury/Republic/Big Loud	Morgan Wallen Featuring Tate McRae	0.947	+0.176	217	39	-
60	58	2	KID MYSELF Night Train/Broken Bow	John Morgan	0.925	-0.039	596	32	54



Kane Brown visited with Mid-West Family/Madison, Wis., market GM Randy Hawke when he headlined Chicago's Windy City Smokeout on July 12. From left: Sony Music Nashville vp of radio marketing and promotion Mallory Michaels, Brown, Hawke and Chicago-based RCA senior vp of promotion Jeff Rizzo.



WWE pro wrestler Ron "R-Truth" Killings (center) made his debut as a country artist on July 10 at The Corner at Wedgewood in Nashville in an event produced by Origins Music Group. With him are Origins COO/co-founder Stephen Miller (left) and CEO/co-founder Corey L. Jones.

billboard



2025

GLORIA ESTEFAN 50TH ANNIVERSARY

International superstar Gloria Estefan, *Billboard's* most successful Latin crossover artist ever, celebrates 50 groundbreaking years in music with her 30th album, "Raíces" (Roots). With 100+ million records sold, nine Grammy Awards, an Oscar nomination, and status as the first Cuban-American honored at The Kennedy Center, Estefan's illustrious career includes the Presidential Medal of Freedom (2015) and Gershwin Prize (2019) shared with husband Emilio.

Beyond music, her humanitarian foundation, Emmy-winning Red Table Talk: The Estefans, Broadway musical ON YOUR FEET!, films, and bestselling books have reshaped cultural landscapes.

Her first all-Spanish studio album in 18 years, Raíces blends traditional tropical rhythms with contemporary

production, honoring Latin music's heritage while pushing boundaries forward. As Latin sounds dominate global charts, Estefan's latest work powerfully reminds the world of her pioneering role in proving cultural authenticity and international appeal could brilliantly coexist.

Join *Billboard* in congratulating Gloria Estefan on her remarkable career over the past 50 years.

CONTACTS

Latin Marcia Olival | marciaolival29@gmail.com

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Los Angeles Aki Kaneko | moishekaneko@gmail.com

Touring & West Coast Cynthia Mellow | cmellow625@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 8/16 | AD CLOSE 8/05 | MATERIALS DUE 8/06

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

John Morgan (center) appeared July 15 on *CBS Mornings Plus* to discuss his debut album with co-hosts Adriana Diaz and Tony Dokoupil.

RADIO & RECORDS®

Black River hired **Traci Hite** as director of Southeast promotions. She segues from a similar director role with Quartz Hill/Stone Country. Reach her [here](#) ... Blue Hat, the label formed by **Charlie Daniels**, announced the departure of president and co-founder **David Corlew**. **Hazel Daniels** and **Charlie Daniels Jr.** now head the operation. Additionally, recordings by a band that Daniels founded in 2018, **The Beau Weevils**, are being rebranded as **Charlie Daniels & the Beau Weevils** to increase search engine optimization ... **The Band Perry** re-signed with Nashville Harbor, where the trio first rose to prominence. The group originally signed with the imprint — then known as Republic Nashville — in 2009, months after the Big Machine Label Group launched it. The band also tapped Make Wake Artists for management ... **Bruce Logan** rejoined Audacy/Houston as vp of programming and operations, returning him to a group where he worked as vp of programming during the last decade. Logan was most recently Hubbard/West Palm Beach, Fla., operations manager, a position he held for the last six years. The Houston gig includes oversight of country **KILT-FM** ... Audacy/Austin made vp of sales **Tatjana Deegan** vp/market manager, formalizing a role she had been serving on an interim basis. The cluster's portfolio includes country **KKMJ-HD3** ... **Dan Endom** will start Aug. 4 as Townsquare/Lubbock-Amarillo, Texas, regional market president, RadioInk.com reported. A longtime iHeartMedia employee, Endom dipped his toe into marketing last year as an executive team member for CMS Nashville. Country outlets now under his purview include **KQBR** Lubbock and **KATP** Amarillo ... **WRKA** Louisville, Ky., flipped to classic country from adult R&B on July 14, according to RadioInsight.com ... Key Networks' *Backstage Country* was picked up by **KKGO** Los Angeles, where it launched July 14 in the 7 p.m.-midnight slot ... Audacy will host its annual Stars and Strings country concert on Nov. 6 at the Hard Rock Hotel & Casino in Hollywood, Fla., with **Dierks Bentley**, **Dasha**, **Nate Smith**, **Zach Top** and **Hudson Westbrook**. The event benefits Folds of Honor.

'ROUND THE ROW

Prescription Songs promoted **Christian Conant** to senior director of A&R in its Nashville office from A&R manager ... Black River Publishing hired creative coordinator **Evie Grace Fowler**, a Belmont University graduate who previously interned for the company. Reach her [here](#) ... **Kohl Almire** established Under Color, a company he is identifying as the rare firm headed by a transgender artist manager. Almire spent six years as a day-to-day manager with Red Light. His initial client list includes artist-writer **Maddie Medley** and **Charlie Holt** ... The Driftwood Music Group acquired Nashville-based marketing firm FlyteVu, whose co-founder **Jeremy Holley** exited the company in the process. Co-founder **Laura Hutfless** remains CEO. **Sina Seger** was promoted to COO from GM, and the company hired chief creative officer **Linda Knight**, who previously held the same post at Observatory. FlyteVu also added senior director of talent **Adeniz Villar**, a Los Angeles-based executive who spent the last two years as a consultant ... **Ricky Skaggs** reopened Skaggs Place Studio at 329 Rockland Road in Hendersonville, Tenn., on July 16. Skaggs' manager, **Charlotte Scott**, will serve as GM for the space. **Sean Badum** is studio manager/engineer; his résumé includes a run with Blackbird Studios ... The three members of **Restless Road** have signed songwriting deals with separate publishers. **Zach Beeken** inked with Spirit Music Nashville/Fluid Music Revolution, **Garrett Nichols** joined the roster at Curb | Word Music Publishing, and **Colton**

Pack aligned with Edgehill Music Publishing ... Songwriter-producer **Mark Holman** ("I Ain't Sayin'," "Flower Shops") signed with Big Loud Publishing and ERN's Cadillac Music ... Songwriter **Josh Dorr** ("Texas") extended his publishing contract with SMACKSongs ... Big Machine Music added **Cameron Walker** to its songwriting roster ... Former Jonas Group CEO **Phil Guerini** joined Dreamcatcher Management to assist in the career development of **Callista Clark**, whose next single, "Tell the Truth," is due Aug. 8. Clark also became the inaugural signee for Tonight We Make History Publishing, newly formed by Dreamcatcher CEO **Powell Hedley** and Built Music founder **Matt Payne**. Clark also engaged Meitus Stroh co-founder **John Stroh** as legal counsel ... **Sapphyre Blu** signed a booking agreement with the Loose Leaf Talent Agency ... Artist-writer **Grace Bowers** signed with IMG Models ... After a decade in partnership, **Rob Ickes** and **Trey Hensley** announced plans to place their bluegrass duo on hiatus, allowing Hensley to pursue solo work and Ickes to collaborate with other acts. The last date on their touring schedule is Nov. 7 in Clarksdale, Miss. ... **Josh Ross** and **Cameron Whitcomb** claimed six nominations apiece to lead the list of finalists in the Canadian Country Music Association's CCMA Awards, announced July 17. **Brett Kissel** and **Owen Riegling** secured five nominations each. The awards will be presented Sept. 13 in Kelowna, British Columbia. Go [here](#) for the full nominations list ... Fiddlers **Jason Carter** and **Michael Cleveland** notched seven nominations apiece to lead the pack as finalists were announced July 16 for the International Bluegrass Music Association's annual IBMA Bluegrass Music awards. **Billy Strings** accrued six nominations. Go [here](#) for the full slate ... **Avery Anna** will speak at TEDxNashvilleWomen on Aug. 24 at Category 10 ... A number of Texas benefit concerts have emerged in the aftermath of heavy floods in July. **Miranda Lambert** and **Parker McCollum** will hold Band Together Texas on Aug. 17 at the Moody Center in Austin. Guests include **Cody Johnson**, **Kelly Clarkson**, **Ronnie Dunn** and others. **George Strait** plans a dinner and concert on July 27 in Boerne, Texas, with **Riley Green**, **Jamey Johnson**, **Randy Houser** and **Dean Dillon** among the attractions. Additionally, **Pat Green** raised over \$1 million with a July 16 livestream from the Texas Rangers' Globe Life Field in Arlington, featuring **Jon Pardi**, **Dierks Bentley**, **Eli Young Band** and others ... **Anne Wilson** will hold an Aug. 11 show at Corbin Arena in Kentucky for tornado relief ... Songwriters Hall of Fame member **Alan Bergman** died July 17 at his Los Angeles home, two months short of his 100th birthday. His catalog, most of it co-written with his late wife, **Marilyn Bergman**, included country hits with **Charley Pride**'s "All His Children," **Charlie Rich**'s "Nice 'N' Easy" and **Jim Ed Brown & Helen Cornelius**' version of "You Don't Bring Me Flowers" ... The July 10 murder of Los Angeles-based *American Idol* music supervisor **Robin Kaye** and her husband, artist-writer **Tom Deluca**, hit the Nashville music community hard. Both got their career starts in Music City in the 1970s — Deluca as a member of local rock band **The Piggys** and Kaye as an employee of **Waylon Jennings**. She went on to work at MTM Records, where the staff included **Scott Borchetta** and receptionist **Trisha Yearwood**. During her 15 years at *American Idol*, Kaye played a key role in the music choices of its contestants, including **Scotty McCreery**, **Danny Gokey**, **Gabby Barrett**, **Lauren Alaina** and **Chayce Beckham**. ●



Jamey Johnson (center) celebrated his July 13 birthday with an appearance on the Grand Ole Opry. He's joined by Opry senior vp/executive producer Dan Rogers (left) and Bill Anderson.

CHRIS HOLLO

billboard



R&B/HIP-HOP POWER ISSUE

R&B/hip-hop dominates every other genre, claiming one-quarter of all music consumption.

On Aug. 30, *Billboard* will publish its R&B/Hip-Hop Power Players list showcasing the producers, creatives, executives and publishers who have made R&B/hip-hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Los Angeles Aki Kaneko | moishekaneko@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 8/30 | AD CLOSE 8/19 | MATERIALS DUE 8/21

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamela Publishing Corp., BMI/Sugar Plum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Overstreet, J.Reynolds) **21**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **48**

A

AFTER ALL THE BARS ARE CLOSED

Warner-Tamela Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Coast Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Music Corp., BMI/ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **6**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI (C.O.Chibweze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.ennis, J.Gray, K.J.Powers, N.Sastry) **57**

B

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamela Publishing Corp., BMI (T.Beatard, J.Bell, J.S.Sherwood) **10**

BAGGAGE Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamela Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Back, SESAC (K.Ballerni, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **55**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwasy Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Tamela Publishing Corp., BMI (B.Johnson, H.Phelps, L.Vaughan) **13**

BETTER ME FOR YOU (BROWN EYES)

Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McInnis Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McInnis, J.Kenny, A.A.Suppelsa, T.K.Daubs) **43**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music Publishing, BMI/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.Creech, B.Anderson, D.George, J.Bussier, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **11**

BURNED DOWN HEAVEN Nothing Like You Heard Sound, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (C.Daniel, J.M.Nite, L.Rimes) **49**

C

COUNTRY HOUSE Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tamela Publishing Corp., BMI/EMI Blackwood Music, BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lotten, R.Copperman, J.Osbome, S.L.Hunt) **5**

COUNTRY SONG CAME ON Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP (D.Ailey, R.Beaver, N.A.Medley) **8**

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd., PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., PRS/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI (J.D.Lewis, D.Fanning, N.Roman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas) **27**

D

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **23**

DON'T MIND IF I DO Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **56**

DRINK WITH YOU Super Big Music, ASCAP/Caliville Publishing, ASCAP/Concord Road, BMI/Rio Bravo Music, Inc., BMI/Off The Record, ASCAP/Sony Tunes, ASCAP/WC Music Corp., ASCAP (B.Young, J.Frasure, L.Lucca, E.L.Weisband) **50**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **39**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **41**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamela Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRI Country Tunes, BMI/Hyron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, BMI/ASCAP's Picks, ASCAP (M.N.Hardy, Z.Aband, B.Bailey, A.G.Gorley) **31**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Concord Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamela Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Philips, L.Rimes) **3**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Huro) **12**

G

GOLDEN CHILD Anthem Entertainment B, SOCAN/Iron Songbird Publishing B, BMI/Jackoby Songs II, BMI/Anthem Music Publishing I, BMI/Sweet Baby Ruth Songs, BMI/World For Aaron Eshuis Concord Alto CCI, ASCAP (M.Patrick, J.Hyde, A.Eshuis) **36**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibweze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **7**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Don't What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamela Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **24**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **16**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, L.A.Corte, J.J.Dillon, C.McGill, R.Hazard) **9**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furick, B.W.Hastings, C.J.Brown, J.B.DeFord) **37**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamela Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, B.Pendergrass, J.Sy.Carter) **15**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamela Publishing Corp., BMI (J.Dean, D.Davis, D.Williams) **14**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Ailey) **22**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **33**

I DARE YOU Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Tamela Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/Sixteen Music, ASCAP (N.J.Jonas, Tommy English, S.Mooney, D.White, J.R) **28**

IF I DIE BEFORE YOU Sony Cross Keys Publishing, ASCAP/Weslwi, ASCAP/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Sony Timber Publishing, SESAC/M & M College Fund, SESAC (E.L.Weisband, J.McNair, S.Mosley) **58**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippines 47 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **25**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **40**

IT WON'T BE LONG Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony CountrySide, BMI (G.Birge, J.A.Fox, C.McGill, T.Anderson) **29**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **1**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (J.Morgan, T.R.Hubbard, J.Schmidt) **60**

M

ME & A BEER Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamela Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (C.Janson, T.Philips, A.G.Gorley, A.Sheridan) **47**

N

NOT AT THIS PARTY Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (A.D.Novotny, A.G.Gorley, B.Johnson) **45**

P

PAPER UMBRELLAS Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Sony CountrySide, BMI/DESTON SONG SLAYER, BMI/Marzia Music, BMI (M.Criswell, D.Milligan) **54**

PARK T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Georgia Song Vibez, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **4**

S

SAME MOON Sony CountrySide, BMI/Riser Ten Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Chapter Blue, BMI/Songs Of Riser House, BMI/Down Boogie Music, BMI (M.Tenpenny, P.D.Giovanni, D.Southerland, D.Wilson) **42**

SHE HATES ME Sony Cross Keys Publishing, ASCAP/DudeTunes, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Song Of CMT Outlander Music LP, BMI/Smackshot Music, BMI/Katie In Paris, BMI/Stereo Supersonic Music, ASCAP/Jordan Rocks Music, ASCAP (D.Bentley, R.Copperman, A.G.Gorley, C.McGill, J.Allen, W.Scantlin) **26**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamela Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **7**

SOMEWHERE OVER LAREDO Sony CountrySide, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Down Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arien) **17**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NayverPuddinPie Publishing, SESAC/Warner-Tamela Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Fleener) **20**

STAY COUNTRY OR DIE TRYIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamela Publishing Corp., BMI/Writersonthecon Publishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madfun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRI Country Tunes, BMI (D.Parker, G.Barham, S.Ellis, B.Bailey) **35**

STRAIGHT LINE Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Family Farm Songs, BMI/Twelve6 Dogwood, ASCAP/Flow Records & Tapes, ASCAP/WC Music Corp., ASCAP/Sir Greg Wells Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (K.Urban, C.McGill, J.Flowers, G.Wells) **18**

T

TIL THE LAST ONE DIES Sony Cross Keys Publishing, ASCAP/Songs By Silo, ASCAP/Sony Timber Publishing, SESAC/M & M College Fund, SESAC/Sony Tree Publishing, BMI/940 Songs, BMI (B.Hayslip, S.Mosley, J.Walker) **46**

TIME'S TICKING Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamela Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP (J.Moore, W.L.Bundy, R.Montana, J.S.Stover) **32**

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **51**

W

WEAK WC Music Corp., ASCAP/Ohiofrick Music, ASCAP/BMG Silver Songs, SESAC/Smockey Mill Music, SESAC/Sonic Style Music, SESAC/Warner-Tamela Publishing Corp., BMI/742 Sage Songs, BMI/4WarrensMusic, BMI (P.Cooper, L.Miller, B.Warren, B.D.Warren) **44**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robert Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **38**

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/18 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **59**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLL MUSIC, BMI/Music Of CMT Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **19**

WISH YOU WELL Big Music Machine, BMI/Works By Range Music Partners, BMI/Warbaner Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (G.Warburton, J.J.Dillon, B.Pendergrass, L.C.Corte) **53**

WOULD IF I COULD Sony Acuff Rose Music, BMI (D.Dillon, S.Ewing) **34**

WRONG HEARTS BMG Platinum Songs US, BMI/Websinger Publishing, BMI/Lovelegend Songs, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Super Big Music, ASCAP/Drag Drag Music, ASCAP/Round Hill Songs II, ASCAP (P.C.Brust, C.Lucas, M.Dragstrem, J.Thompson) **52**

Y

YOU HAD TO BE THERE Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamela Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter) **30**



ON SALE | AUGUST 30, 2025

2025

ATLANTA SPOTLIGHT

Atlanta is constantly credited with setting music trends and influencing pop culture. On August 30, *Billboard* will spotlight Atlanta as a center of power in the music business. This special editorial feature will focus on Atlanta's music scene and top venues within the region, as well as pay tribute to the city's rich history of music and talent.

Take the opportunity to advertise in this issue and position your business in front of key decision-makers who are driving the music industry in the capital of the Peach State.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Los Angeles Aki Kaneko | moishekaneko@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ON SALE 8/30 | AD CLOSE 8/19 | MATERIALS DUE 8/21

billboard

Editorial content subject to change.

CODA

REWINDING
THE
COUNTRY
CHARTS

20 Years Ago

Toby Keith Was ‘Good’ For A 15th No. 1

In 2005, the genre icon dominated for six weeks with “As Good as I Once Was”

On July 23, 2005, **Toby Keith**’s “As Good as I Once Was” started a six-week run atop *Billboard*’s Hot Country Songs chart. It became the 15th of his 20 career No. 1s and tied his longest command, first set by his **Willie Nelson** team-up, “Beer for My Horses,” in 2003.

Keith co-authored “As Good as I

Once Was” with longtime collaborator and bandmate **Scotty Emerick** and co-produced it with **James Stroud**. The song finds Keith proudly—and wryly—owning his middle-age prowess, with its signature lyrics, “I ain’t as good as I once was, but I’m as good, once, as I ever was.”

Keith died at age 62 on Feb. 5, 2024,

following a long battle with stomach cancer. He seems as popular today as he, well, ever was. That was made clear by his performance on the July 19-dated charts, where, following the Fourth of July holiday, his 35 *Biggest Hits* set skyrocketed back to the top 10 on the all-genre *Billboard* 200 and Top Country Albums. —JIM ASKER

Keith on *The Late Late Show With Craig Ferguson* in 2006.

TH					PRODUCER (SONGWRITER)		IMPRINT & NUMBER / PROMOTION LABEL		CE	PE	PO
W	LA	W	2 W	W	ON						
1	2	2	10	#1	1 WK	AS GOOD AS I ONCE WAS J. STROUD, T. KEITH (T. KEITH, S. EMERICK)	Toby Keith DREAMWORKS	1			
2	1	1	18	FAST CARS AND FREEDOM		Rascal Flatts LYRIC STREET	1				
3	3	4	15	SOMETHING MORE		Sugarland MERCURY	3				
4	6	7	9	MISSISSIPPI GIRL		Faith Hill WARNER BROS./WRN	4				
5	4	5	16	YOU’LL BE THERE		George Strait MCA NASHVILLE	4				