

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JULY 21, 2025 | PAGE 1 OF 7

INSIDE THIS ISSUE

Hot Country Songs
>page 3

Makin' Tracks:
Morgan Wallen's
"I Got Better"
>page 5

Top Country Albums
>page 6

[Click Here For
Friday's *Billboard*
Country Update
And Country
Airplay Chart](#)

ON THE CHARTS

Jim.Asker@billboard.com

Lambert, Stapleton Debut At No. 1 With Their 'Song'



1

MIRANDA LAMBERT & CHRIS STAPLETON

"A Song To Sing"

The team-up, which the pair co-wrote with **Jesse Frasure** and **Jenee Fleenor** and which **Dave Cobb** produced, arrives at No. 1 on Country Digital Song Sales (2,000 sold July 11-17, according to Luminate). It's **Lambert's** fourth leader and **Stapleton's** fifth. On Country Airplay, it bounds in at No. 20 with 7.4 million in audience.



22

JOSH ROSS

"Single Again"

The singer-songwriter from Hamilton, Ontario, reaches the Hot Country Songs top 25 for the first time with his co-write (26-22). On Country Airplay, it climbs 5-2 in its 68th week (27.7 million, up 21%) — marking the longest trip to the top two in the chart's history. It's from his eight-song set *Complicated*, released in March 2024.

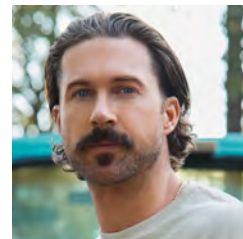


24

RILEY GREEN

Midtown Sessions

Green posts his seventh entry on Top Country Albums as the five-song project debuts at No. 24 with 11,000 equivalent album units earned in its opening week. The album includes acoustic updates of his hits, such as "Worst Way," which led Country Airplay for two weeks in June, becoming his third No. 1.



LAMBERT, STAPLETON: TERRY WYATT/ACMA2021/GETTY IMAGES FOR ACM. ROSS: JACK OWENS. GREEN: MATTHEW SIMMONS.

WORLD PREMIERE THIS FRIDAY 7.25



LUKE COMBS

BACK IN THE SADDLE

IMPACTING 7.28



THANKS COUNTRY RADIO FOR AN **EXPLOSIVE IMPACT**

KELSEY HART

FIREWORKS

MOST ADDED

WQHK, WRBT, KCYE, WWYZ, WKRO, KDRK, WGTY, WXBQ, KXLY, KBAY
WWQM, WLHK, KUPL, KPLM, KJUG, KHEY, WTGE, KNIX, WKMK, WBEE
WGNE, WWGR, Music Choice, KSD, WQMX, WMIL, WGH, KSOP, WOKQ, KKBO
WRNS, WTHT, KSON, KWJJ, WOGK, WDSY, KWEN

IMPACTING NOW

CURB
RECORDS

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	9	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	59	1
2	2	2	17	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	1	2
3	3	3	24	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
4	7	8	35	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	7	4
5	4	6	9	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	25	4
6	5	5	15	ALL THE WAY BANDPLAY,CHARLEY COOKS (K.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
7	9	7	49	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	RC	5
8	10	10	11	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WEA	10	8
9	6	4	36	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	RC	4
10	11	9	39	LOVE SOMEBODY J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELY,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.FR.MASTROIANNI,YGRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
11	12	14	23	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	6	11
12	13	12	4	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	48	9
13	14	11	9	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
14	17	17	21	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	9	14
15	16	15	13	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	33	3
16	19	18	12	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	57	16
17	18	16	10	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
18	20	20	32	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC	40	8
19	15	-	2	RIVER WASHED HAIR Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
20	21	25	6	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	11	20
21	22	23	45	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	3	17
22	26	28	27	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	2	22
23	24	22	37	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	22	21
24	25	21	12	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	37	12
25	23	19	9	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13

COUNTRY SONGWRITERS™		
1	#1 22 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		JOHN BYRON
4		BLAKE PENDERGRASS
5		RILEY GREEN
6		ERNEST
7		JKASH
8		CHASE MCGILL
9		ZACH BRYAN
10		HARDY



JOYCE

MARK LEVINE

COUNTRY PRODUCERS™		
1	#1 151 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		DANN HUFF
4		AUSTIN SHAWN
5		WILL BUNDY
6		JACOB DURRETT
7		JAY JOYCE
TIE	8	NEVIN SASTRY
TIE	8	SEAN COOK
10		KRISTIAN BUSH

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	32	13	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	13	26
27	28	31	16	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	43	27
28	31	45	6	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLN)	Lainey Wilson BROKEN BOW	17	28
29	27	24	17	I'M A LITTLE CRAZY J.MOI (S.AHNQUIST,M.W.HARDY,H.PHELPS,J.RODGERS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
30	NEW		1	A SONG TO SING D.COBBS (M.LAMBERT,C.STAPLETON,J.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	20	30
31	30	27	9	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
32	32	30	19	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25
33	36	41	8	COUNTRY HOUSE M.LOTTEN (M.LOTTEN,R.COPPERMAN,J.OSBORNE,S.L.HUNT)	Sam Hunt MCA NASHVILLE	5	33
34	37	48	5	PARK J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.FRASURE,A.G.GORLEY,C.SMITH)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE/MERCURY NASHVILLE	4	34
35	34	40	14	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGEC/EMI NASHVILLE/MERCURY NASHVILLE	16	20
36	33	29	11	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	RC	27
37	35	34	9	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	24
38	41	36	9	KISS HER IN FRONT OF YOU J.MOI,CHARLIE HANDSOME,J.DURRETT (J.BYRON,J.FREE,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	16
39	38	33	9	EYES ARE CLOSED J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	10
40	45	39	6	WHAT KINDA MAN F.LIDDELL,E.MASSE (PMCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	19	39
41	46	49	3	COUNTRY SONG CAME ON J.STEVENS,J.STEVENS (D.ALLEY,R.BEAVER,N.A.MEDLEY)	Luke Bryan CAPITOL NASHVILLE/MCA NASHVILLE	8	41
42	39	44	3	NEVER MET ANYONE LIKE YOU J.M.SCHMIDT (E.LANGLEY,M.W.HARDY,J.M.SCHMIDT)	Ella Langley & HARDY SAWGO/COLUMBIA/COLUMBIA NASHVILLE	-	39
43	40	35	9	WHERE'D THAT GIRL GO J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,CHARLIE HANDSOME,B.PENDERGRASS,J.REEVES,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
44	44	37	9	KICK MYSELF J.MOI (M.C.WALLEN,R.H.BLOCK,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	9
45	48	-	8	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
46	RE-ENTRY		10	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	38
47	RE-ENTRY		7	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	33
48	47	42	9	IF YOU WERE MINE J.MOI (J.J.DILLON,D.A.GARCIA,C.TOMPKINS,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	19
49	RE-ENTRY		3	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	15	45
50	49	43	9	SKOAL, CHEVY, AND BROWNING J.MOI (J.A.FOX,C.MCGILL,J.MILLER)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT			
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,070,000	2,550,613,000	114,623,000
Last Week	2,128,000	2,639,268,000	117,455,000
Change	-2.7%	-3.4%	-2.4%
This Week Last Year	2,000,000	2,457,689,000	117,962,000
Change	3.5%	3.8%	-2.8%

YEAR-TO-DATE			
	2024	2025	CHANGE
Album Consumption	51,794,000	54,454,000	5.1%
Audio On-Demand	62,949,889,000	67,030,504,000	6.5%
Video On-Demand	3,378,084,000	3,352,384,000	-0.8%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'24	51.79 million
'25	54.45 million
TOTAL ON-DEMAND STREAMS	
'24	66.33 billion
'25	70.38 billion

All data measures U.S. activity as of the week ending July 17, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Morgan Wallen's 'I Got Better': How A Hot Breakfast Fed A Hot Hit



The best revenge, it's been said, is a life well-lived.

That doesn't mean twisting the knife is completely out of bounds. **Morgan Wallen's** new single, "I Got Better," is an ideal example. The protagonist reclaims his personality, reestablishes broken friendships, then suggests his improvement is all a result of his ex's departure: "I got better since you got gone." But interpretations of "I Got Better" are not limited to that surface storyline; there's something deeper at work.

"The girl could be anything to me," Wallen says. "It wasn't necessarily a relationship with another human. It could have been a relationship with anything in your life that was holding you back, and the only thing that you did was eliminate that, and everything became clearer in your life."

That therapy session of a song came from a breakfast songwriting session, conducted at Wallen's farmhouse around the end of last year.

There were plenty of contributors at the table: **Blake Pendergrass** ("Heart of Stone," "Just in Case"), **HARDY, ERNEST, Charlie Handsome** ("Last Night," "Downtown's Dead") and **Chase McGill** ("Happen to Me," "Straight Line"). And Wallen handled the cooking himself.

"He's a big cast-iron skillet guy," Pendergrass says. "Especially out in the country, it just gives it that great flavor."

Food wasn't the only thing on the menu. The group chat turned toward religion, and they specifically debated how extensive the flooding was in the Old Testament tale of Noah's ark.

"ERNEST was going off of that conversation," Pendergrass remembers. "He just sang that melody, like, 'The world got bigger since the Bible got wrote.'"

That clicked with the crew, and in short order, they revised the words over that same melody to "I got better since you got gone." Meanwhile, Handsome shuffled through his trove of track ideas and came across something he'd started with **Joe Reeves** ("Broadway Girls"), based primarily around chugging arpeggios on electric guitar. It was unusual for a country song — all major sevenths and minor chords; not a single major triad, according to ultimate-guitar.com.

"That's not the music I would play at all," McGill notes. "But Charlie does that perfectly wrong in all the right ways."

That's apropos, given that the song's protagonist was flipping all the wrongs in his life to right. Wallen insisted on painting that picture simply, which actually makes the story all the more dramatic.

"We went through all kinds of different ways to write it, and in my mind, the song needed to be a certain way, and everyone else kind of had a different idea about it," he says. "I was adamant that I wanted it to be where the guy literally didn't change anything in his life other than the girl was gone."

With that decided, the opening verse recounted a few regular activities that would seem fairly typical for a good ol' boy: deer hunting, sports, Fridays at the bar. They used the title twice in that verse, then **HARDY** took charge of the chorus melody, bumping it up just a hair higher as the singer celebrates how his world has turned: "I'm finally back to being who I am," he proclaims, arguably offering the most important observation in the second line of that chorus.

"That's kind of the idea of life, right?" McGill says. "I mean, everybody just kind of wants to be who they are and accepted and loved for it."

The second verse moves the focus from the guy's current normalcy to the ex-girlfriend's classic bad-relationship behavior, recounting how she'd sepa-

rated him emotionally from his friends and family.

Not every song needs a bridge, but when they built one for "I Got Better," they took the therapy part to its maximum conclusion, matching his rejuvenation to her departure in a passive-aggressive way.

"I ain't saying you're the weight on my back, but it's not there anymore" — it's kind of just a funny way of saying everything without saying it," Pendergrass explains. "I think it's just a great summary. That was the goal, at least."

Handsome rode herd on the demo, which featured the relentless electric guitar arpeggios that had started them off musically, plus some percussion

and not much else. Because not much else was needed. The musicians picked up the essentials from the first play of the demo when they recorded "I Got Better" in early 2025 at Nashville's Blackbird Studios.

"It was classic Charlie," says producer **Joey Moi** (**Florida Georgia Line, Nickelback**). "He writes just one fucking lethal part. We were like, 'Oh, my god. OK, now we know where the song is going to go.'"

Dave Cohen played simple keyboard lines that thickened the sound and emphasized the unusual chord structure. Guitarist **Tom Bukovac** composed a flowing instrumental riff to open the performance, creating a little extra sweetness that helps hide the passive-aggressive venom.

"It probably is a Duesenberg or some guitar of that ilk," Moi says. "It's got the tone knob rolled right back so it sounds like it's kind of muffled and round, and it's doubled and harmonized. That's it."

Bukovac also developed a simple, descending passage that became a hooky, recurring theme: five quarter notes beginning in the last bar of every eight-bar section. They tested playing it every four bars, but decided that was too much. It's an essential part of "I Got Better."

"Anytime there's a demo, if it doesn't have something happening on the eighth bar, you always try and add something to it to make it unique or [provide] some kind of dismount into the next section," Moi says. "He always knows that eventually I'm probably going to ask for something there."

Wallen delivered the vocal with a subtle shudder on some of the longer notes, hinting at anger and sadness even as the character tries to keep his attention on the life-changing transition that the lyrics represent.

"There is something beautiful about music in that you don't always have to go to exact feelings or scenarios," Wallen says. "A good song has a way of bringing out those feelings in you that may not be at the forefront. There is anger, there is sadness, there is disdain, there's a lot of things in that song that make you just feel. Of course, I have some of those experiences in my life that I could [draw from], but something about a good song just harkens that within you and it makes it easier to bring out."

Fans definitely felt it after Wallen included it on his album *I'm the Problem*. "It was obvious in the consumption that it was reacting really well," Moi says. "The audience was finding it and repeating it over and over."

Mercury/Republic/Big Loud released it to country radio through PlayMPE on June 16. It's already at No. 25 on *Billboard's* Country Airplay list dated July 26 in its fourth charted week. It ranks at No. 5 on Hot Country Songs.

"It is one of my most personal songs on the entire record," Wallen says, "and it's a song that a lot of fans are relating to."

Whether they think of it as a song about giving up a relationship, a bad habit or something else, a life improvement is always worth celebrating. ●



STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	9	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	124	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	236	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	5	4	59	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
5	6	5	48	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
6	7	7	165	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
7	10	11	99	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	8	10	372	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
9	11	9	52	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
10	13	20	68	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
11	4	8	344	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
12	9	15	55	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
13	14	12	50	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
14	12	14	424	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
15	17	13	40	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
16	15	18	533	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
17	18	19	109	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
18	21	22	12	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
19	22	17	53	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
20	25	24	37	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		8
21	23	25	244	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
22	19	21	121	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	2	2
23	20	23	442	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
24	NEW		1	RILEY GREEN NASHVILLE HARBOR DIGITAL EX/BMLG	MIDTOWN SESSIONS (EP)		24
25	24	26	94	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	59	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
2	2	2	110	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	3	3	165	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	5	4	99	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	6	9	68	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER	■	1
6	8	5	525	HOZIER RUBYNWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
7	17	17	12	GIGI PEREZ OUTTHERE/ISLAND 602478116148*/REPUBLIC	AT THE BEACH, IN EVERY LIFE		7
8	4	6	55	ZACH BRYAN BELTING BRONCO 093624839899*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
9	7	8	479	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
10	10	10	37	SAM BARBER LOCKLAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	9	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	2	17	JUST IN CASE MORGAN WALLEN
3	3	24	I'M THE PROBLEM MORGAN WALLEN
4	4	66	A BAR SONG (TIPSY) SHABOOZEY
5	5	9	I GOT BETTER MORGAN WALLEN
6	6	15	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
7	7	61	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
8	13	21	WORST WAY RILEY GREEN
9	9	9	20 CIGARETTES MORGAN WALLEN
10	11	12	WEREN'T FOR THE WIND ELLA LANGLEY
11	10	4	6 MONTHS LATER MEGAN MORONEY
12	12	39	LOVE SOMEBODY MORGAN WALLEN
13	15	167	SOMETHING IN THE ORANGE ZACH BRYAN
14	16	6	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
15	20	96	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
16	19	127	LAST NIGHT MORGAN WALLEN
17	17	13	I AIN'T COMING BACK MORGAN WALLEN FEAT. POST MALONE
18	23	90	COWGIRLS MORGAN WALLEN FEAT. ERNEST
19	18	418	TENNESSEE WHISKEY CHRIS STAPLETON
20	21	40	I NEVER LIE ZACH TOP
21	22	10	SUPERMAN MORGAN WALLEN
22	14	2	RIVER WASHED HAIR ZACH BRYAN
23	24	6	AMEN SHABOOZEY & JELLY ROLL
24	RE-ENTRY		INDIGO SAM BARBER FEAT. AVERY ANNA
25	RE-ENTRY		WHERE THE WILD THINGS ARE LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboard
COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		A SONG TO SING MIRANDA LAMBERT & CHRIS STAPLETON
2	4	8	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
3	3	66	A BAR SONG (TIPSY) SHABOOZEY
4	RE-ENTRY		ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
5	9	20	WORST WAY RILEY GREEN
6	8	12	AMEN SHABOOZEY & JELLY ROLL
7	10	16	JUST IN CASE MORGAN WALLEN
8	12	35	GOOD NEWS SHABOOZEY
9	7	9	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
10	5	12	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
11	RE-ENTRY		BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
12	14	23	I'M THE PROBLEM MORGAN WALLEN
13	15	53	I AM NOT OKAY JELLY ROLL
14	NEW		WISH I DIDN'T KNOW NOW ELLA LANGLEY
15	RE-ENTRY		I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN



BRYAN

STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY	20	NITTY GRITTY DIRT BAND	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938			1
2	2	2	28	ALISON KRAUSS	A HUNDRED MILES OR MORE: A COLLECTION ROUNDER/CRAFT 610555/CONCORD	●	1
3	10	9	16	ALISON KRAUSS & UNION STATION	ARCADIA DOWN THE ROAD 0018*		1
4	3	3	50	SOUNDTRACK	O BROTHER, WHERE ART THOU? LOST HIGHWAY/MERCURY 170069*/UME	8	1
5	4	4	96	THE STEELDRIVERS	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD		2
6	5	6	77	THE STEELDRIVERS	RECKLESS ROUNDER/CRAFT 610624*/CONCORD		2
7	7	7	105	STURGILL SIMPSON	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS		1
8	6	5	42	BILLY STRINGS	HIGHWAY PRAYERS REPRISE 726466*/WARNER		1
9	8	8	28	ZACH TOP	ZACH TOP RBR 0035		4
	9	10	105	BILLY STRINGS	HOME ROUNDER 610063*/CONCORD		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multimeric consumption (blending traditional album sales, track-equivalent albums, and streaming-equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tameralane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **13**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **12**

AFTER ALL THE BARS ARE CLOSED Warner-Tameralane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **11**

ALL THE WAY BigXthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammyth Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tameralane Publishing Corp., BMI/Truth Or Dare Music Publishing., BMI/Laguna Madre Music, BMI (X.Landun, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **6**

AMEN Porroche Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **16**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Music, BMI/Songs By The Bell, BMI/Warner-Tameralane Publishing Corp., BMI (T.Beathard, J.Bell, T.S.Sherwood) **8**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersonthehornPublishing, BMI/Warner-Tameralane Publishing Corp., BMI (B.J.Johnson, H.Phelps, V.Laughan) **26**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kenney, A.A.Suppelsa, T.K.Dabbs) **27**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **20**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tameralane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **45**

COUNTRY HOUSE Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tameralane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lotten, R.Copperman, J.Osborne, S.L.Hunt) **33**

COUNTRY SONG CAME ON Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP (D.Alley, R.Beaver, N.A.Medley) **41**

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cinq Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **31**

DON'T WE Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poopy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **37**

EYES ARE CLOSED Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, B.Pendergrass, Charlie Handsome) **39**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poopy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tameralane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **21**

GOD & GUNS N ROSES BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decious, R.Ball) **46**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **4**

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Church, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **35**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tameralane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.Dillon, C.McGill, R.Hazard) **14**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furick, B.W.Hastings, C.J.Brown, J.B.DeFord) **24**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **49**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **23**

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **15**

IF YOU WERE MINE Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Spirit II Nashville, ASCAP/SpiritVault Songs II, ASCAP/Ever Songs, ASCAP/Tompkins Family Vacation, ASCAP/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Works by Range Music Partners, BMI/Warbanger Publishing, BMI (J.J.Dillon, D.A.Garcia, C.Tompkins, G.Warburton) **48**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippines 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **5**

I'M A LITTLE CRAZY Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP (S.Ahnquist, M.W.Hardy, H.Phelps, J.Rodgers) **29**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **18**

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/13117 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

KICK MYSELF Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Maddocks, E.K.Smith, Charlie Handsome) **44**

KISS HER IN FRONT OF YOU John Byron Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tameralane Publishing Corp., BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Poopy's Picks, ASCAP/Master Of My Domain Music, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (J.Byron, J.Free, A.G.Gorley, T.Phillips, Charlie Handsome) **38**

LOVE SOMEBODY Warner-Tameralane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poopy's Picks, ASCAP/13117 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN/Steve Francis Richard Mastroianni Publishing Designee, SOCAN/Yakov Gruzman Publishing Designee, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **10**

MIAMI Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippines 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome) **47**

NEVER MET ANYONE LIKE YOU Sony Tree Publishing, BMI/Michael Harris Publishing Designee, BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP/Endurance Music Group, ASCAP (E.Langley, M.W.Hardy, J.M.Schmidt) **42**

PARK T Tree Music, BMI/Warner-Tameralane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poopy's Picks, ASCAP/Georgia Song Vibez, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **34**

RIVER WASHED HAI Zach Lane Bryan Publishing Designee, BMI/Warner-Tameralane Publishing Corp., BMI (Z.L.Bryan) **19**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tameralane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **22**

SKOAL, CHEVY, AND BROWNING W.C.M. Music Corp., SESAC/Better Bad Songs, SESAC/Situation Songs, SESAC/Songs Of Universal, Inc., BMI/Philippines 4:7 Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI (J.A.Fox, C.McGill, J.Miller) **50**

SOMEWHERE OVER LAREDO Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.H.Harburg, H.Arien) **28**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/1 Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tameralane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Fleenor) **30**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **17**

THIS HEART Warner-Tameralane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingershore, SESAC/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Tytanium Music, SESAC/Melodies Of CMT Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **36**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **32**

TN Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poopy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippines 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **25**

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CMT Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **9**

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/John Byron Music, BMI/13117 Music, ASCAP/18 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CMT Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemel) **40**

WHERE'D THAT GIRL GO Honey Hole Publishing, BMI/Warner-Tameralane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Joee Reeves Publishing Designee, ASCAP/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, R.H.Block, J.Byron, Charlie Handsome, B.Pendergrass, J.Reeves, G.Warburton) **43**

WORST WAY Warner-Tameralane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **7**