

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

AUGUST 8, 2025 | PAGE 1 OF 18

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com



Bon Voyage To *Billboard* Country Chart Manager Jim Asker Ahead Of His Final Week

When **Jim Asker** steps down Aug. 15 as the *Billboard* senior country/Christian/gospel charts manager, it will represent a bittersweet end to an eventful decade.

Asker moves into the next chapter of his journey in media after stepping into the role under improbable — and difficult — conditions. He would oversee day-to-day chart machinations during a challenging adjustment period for Nashville's music community when country consumers fully embraced the digital age and the business faced related struggles that are reflected in the ebb and flow of *Billboard*'s weekly lists.

"He was able to navigate that shift in many ways," *Billboard* executive vp of charts and data development **Silvio Pietroluongo** says, "including the change of our genre album charts, such as Top Country Albums, from being purely sales-based to an album-consumption methodology blending sales and streaming in 2017."

The job became available following the unexpected death of Asker's predecessor, **Wade Jessen**, who had handled the role for 20 years. Asker was aware of Jessen's stature in the business, but was able to turn the position into his own playground, bringing a dark humor to a taxing occupation that never allows a full day away from work.

"It's three-quarters sarcasm," says EM.Co senior vp of promo-

tion **Jack Purcell** of Asker's wit. "Then right behind that grumpy sarcasm, there's always that big, boisterous laugh. I can imagine some of the young kids coming in are probably afraid to call Jim, but I think he always looks out for everybody."

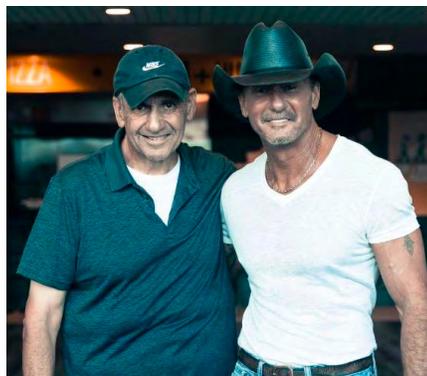
Asker brought valuable skills to his *Billboard* era, sharpened by a unique history. Determining at age 9 that he wanted to go into radio, he served as **WJMC** Long Island, N.Y., PD, winning several program director of the year awards and taking a seat on the Country Radio Broadcasters board of directors. He taught communication classes at three Tennessee community colleges — Columbia State, Motlow State and Nashville State — and he worked as the editor for former broadcasting trade *All Access*.

About with stage four non-Hodgkins cancer could have ended it there. But cancer was a setback, not an end. Despite a prediction that he had just two weeks to live, Asker fought through it and became a champion for the cause in a very unexpected way.

"When life gives you lemons," he once wrote, "run a marathon."

Asker ran 15 of them, raising tens of thousands of dollars through his running group, Team in Training, for the Leukemia & Lymphoma Society.

"Jim is the pied piper," media personality **Suzanne Alexan-**



Asker (left) interviewed Tim McGraw in conjunction with the 2022 Big Machine Music City Grand Prix.

INSIDE THIS ISSUE

Thomas Rhett's 'Closed' Captioned With A No. 1
>page 6

Musical Chairs: Execs Move At MCA, Hall of Fame
>page 12

Country Coda: Chris Janson's 'Done' Deal
>page 18

AUTHORITATIVE INTELLIGENCE.
DELIVERED DIGITALLY.

billboard

DIGITAL NEWSLETTERS

CLICK HERE
FOR FREE
DELIVERY

der says. “Before you knew it, everybody was joining Team in Training. In fact, it was hilarious because Jim is notorious for going into a Starbucks and sitting down and parking himself there to write or to do his charts. He would inevitably get to know the staff, and even the staff at Starbucks would be running for Team in Training.”

The Familie partner **Royce Risser** ran his first marathon with Asker in 1999. They did some training runs together ahead of the event, then endured 85-degree heat on the San Diego course. Asker pulled back when Risser struggled physically. “He was fine,” Risser recalls. “I cramped up at mile 15 on both my hamstrings and quads. It was brutal, but Jimmy stuck with me the whole time.”

When the *Billboard* chart job opened, Asker was pleasantly surprised to get another chance in the business.

“When he went to *Billboard*, I really think that that was what he wanted,” Risser says. “He loved writing, he loved being involved with radio again, but he always gave a really good, fair look at radio stations on the panel, off the panel. He took that really seriously.”

It wasn’t just the radio component that drew him. Asker was aware that the chart — and his honest, accurate work on it — held ramifications for the entire business.

“Jim would always look at it from every angle possible,” Purcell says. “I don’t think he was just looking at it by the numbers and being stoic about it. He cared about the music, cared about the artists, cared about every chart position and what it potentially meant — positive or negative — for that artist’s career. Every position on that chart resonates with Jim Asker. There’s been that level of care and attention in it.”

Pietroluongo immediately sensed the integrity that Asker would bring to the position. During the job interview in 2015, Pietroluongo mentioned a Country Radio Seminar event several years prior when they had bonded over dinner.

“He quickly responded that he had no recollection of that at all,” Pietroluongo says. “Most people would just pretend that they remembered to please their potential new boss, but that response truly showed the essence of Jim; as someone honest and true to himself and a person I could trust to handle the delicate industry communication balance of that role.”

Asker’s honest answers didn’t make everyone happy — they couldn’t be if he was truly doing the job — but they earned him respect, especially because he didn’t shy away from confrontations.

“We’re all going to feel this loss,” Alexander says. “He was accessible. I mean, in his business, sometimes you hesitate to make a call. You feel like you’re being pushy. Jim was the guy that you can just call.”

While Asker’s last full-time date with *Billboard* will be Aug. 15, he will remain in a part-time role for several weeks as his successor is determined. He plans to return to teaching at Columbia State and to earn a third degree. He filled big shoes when he joined the team in 2015. He leaves big ones for the next country chart manager.

“He’s a gentleman and a good friend,” Pietroluongo says, “and his *Billboard* family wishes him nothing but the best in his post-*Billboard* career.”



Luke Combs chatted with Apple Music host Kelleigh Bannen for the Aug. 1 edition of *Today’s Country Radio With Kelleigh Bannen*.



Dasha (center) checked in with WKKT Charlotte, N.C., PD/midday host Ashley Wilson when she opened for Thomas Rhett on Aug. 1 at PNC Music Pavilion. Joining them is Warner Music Nashville regional manager of radio and streaming Justin Newell.



Four women were highlighted during Leslie Fram’s FEMcountry showcase on July 30 at Anzie Blue in Nashville. From left: Ashland Craft, Callista Clark, Denitia and MÖRIAH.

AM/JOHNJO

SUBSCRIBE TO

billboard
COUNTRY
UPDATE

SIGN UP FOR FREE DELIVERY
EVERY MONDAY AND FRIDAY

The country music industry’s must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin’ Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker





FOR YOUR CMA CONSIDERATION

LUKE COMBS



ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

SINGLE
OF THE YEAR
“AIN’T NO LOVE
IN OKLAHOMA”

MUSICAL EVENT
OF THE YEAR
“BACK UP PLAN”
W/ BAILEY ZIMMERMAN
“GUY FOR THAT”
W/ POST MALONE

MUSIC VIDEO
OF THE YEAR
“BACK UP PLAN”
W/ BAILEY ZIMMERMAN

FOR YOUR CONSIDERATION

Kameron Marlowe

NEW ARTIST OF THE YEAR



FOR YOUR CMA CONSIDERATION

KANE BROWN

**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

**ALBUM
OF THE YEAR**
THE HIGH ROAD

**SINGLE
OF THE YEAR**
"BACKSEAT DRIVER"

**SONG
OF THE YEAR**
"BACKSEAT DRIVER"

**MUSICAL EVENT
OF THE YEAR**
"HAUNTED" W/JELLY ROLL

**MUSIC VIDEO
OF THE YEAR**
"HAUNTED" W/JELLY ROLL



billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Party On: Thomas Rhett Rules Country Airplay With 'After All The Bars Are Closed'

Thomas Rhett nets his 21st No. 1 on *Billboard's* Country Airplay chart as "After All the Bars Are Closed" (Fifty-One/Forty-Nine/Valory) ascends two spots to the top of the tally dated Aug. 16. The song increased by 8% to 29 million audience impressions Aug. 1-7, according to Luminate.

Rhett co-authored the track with **Ju-lian Bunetta**, **John Byron**, **Jaxson Free** and **Jacob Kasher**, and Bunetta co-produced it with **Dann Huff**. It's the second single from Rhett's LP *About a Woman*, which became his eighth top 10 on Top Country Albums when it arrived at its No. 10 best last September. Lead track "Beautiful as You" hit No. 2 in November.

The Valdosta, Ga., native last led with "Mamaw's House," featuring **Morgan Wal-len**, for one week in March 2024. Rhett first reigned with "It Goes Like This" in October 2013. He now ties **Keith Urban** for the eighth-most No. 1s since Country Airplay launched in January 1990. **Kenny Chesney** leads with 32 chart-toppers. Currently touring, Rhett will make his next stop on Aug. 8 in Detroit.



RHETT

GRAYSON GREGORY

ROLL-ING 'STONE' **Jelly Roll** adds his eighth Country Airplay top 10 in as many appearances — with the first seven having hit No. 1 — as "Heart of Stone" (Bailee & Buddy/BMG/Republic/Stoney Creek) rises 12-10 (16.1 million/ up 11%).

The song, which the Nashville native co-penned, follows "Liar," which dominated for six weeks beginning in February. He kicked off his run with "Son of a Sinner" in January 2023. It's the longest active streak of No. 1s; **Morgan Wallen** is next, having snapped off his sixth in succession when "Just in Case" started a four-frame command in July. He could soon make it seven in a row: His newest single, "I Got Better" (Mercury/Republic/Big Loud), hops 19-15 (10.4 million, up 24%). ●

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
FIX WHAT YOU DIDN'T BREAK RCA Nashville	Nate Smith	+4.271
GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	+2.254
AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	+2.200
I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	+1.986
COUNTRY SONG CAME ON Capitol Nashville/MCA Nashville	Luke Bryan	+1.928
DARLIN' Warner Music Nashville/WAR	Chase Matthew	+1.812
BACKUP PLAN Atlantic/Warner Music Nashville/WEA	Bailey Zimmerman & Luke Combs	+1.780
BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	+1.621
HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+1.535
HAPPEN TO ME Triple Tigers	Russell Dickerson	+1.451

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
FIX WHAT YOU DIDN'T BREAK RCA Nashville	Nate Smith	+1208
DARLIN' Warner Music Nashville/WAR	Chase Matthew	+626
GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	+580
I GOT BETTER Mercury/Republic/Big Loud	Morgan Wallen	+580
COUNTRY SONG CAME ON Capitol Nashville/MCA Nashville	Luke Bryan	+512
HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+497
BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	+480
BACKUP PLAN Atlantic/Warner Music Nashville/WEA	Bailey Zimmerman & Luke Combs	+472
AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	Thomas Rhett	+370
BAR NONE MCA Nashville	Jordan Davis	+328

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	I'M THE PROBLEM Mercury/Republic/Big Loud	Morgan Wallen	18.921
2	THIS HEART Combustion Masters/RCA Nashville	Corey Kent	16.407
3	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	15.213
4	COUNTRY HOUSE MCA Nashville	Sam Hunt	14.935
5	LIAR Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	13.797
6	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	12.099
7	WHISKEY DRINK Macon/Broken Bow	Jason Aldean	11.044
8	LOVE SOMEBODY Mercury/Republic/Big Loud	Morgan Wallen	10.941
9	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	10.879
10	WORST WAY Nashville Harbor	Riley Green	10.691



TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 7, 2025

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	22	BREAK ITSELF (Tommy Jackson Thirty Tigers) ★★1 Week at 1★★	Randy Rogers Band	1671	66	11	11	19	ARE YOU A REAL COWBOY (Independent)	Amanda Kate Ferris	1196	6
2	3	15	GOD MADE A COWBOY (Independent)	Aaron Loy	1606	57	12	12	16	ADELINE (Independent)	Shane Smith & The Saints	1186	10
3	4	17	FLAME (Get Joe)	Billie Jo Jones	1544	49	13	8	29	IDON'T APOLOGIZE (Independent)	James Lann	1067	-218
4	5	26	WHO'S HANGING THE MOON (Independent)	Josh Weathers	1525	31	14	15	19	IF IT RAINS TODAY (Independent)	Matt Castillo	1066	97
5	6	20	THE MOMENT (Independent)	Sundance Head	1388	55	15	17	9	I MISS US (RedPlay Media)	Trevor Underwood	1019	116
6	7	14	IT AINT THE WHISKEY (Big Loud)	Jake Worthington	1371	41	16	16	17	COUNTY FAIR (Independent)	James Robert Webb	999	44
7	9	12	ONE NIGHT IN DALLAS (Independent)	Tristan Roberson	1328	57	17	18	7	SWEET (Independent)	Bubba Westly	956	98
8	10	17	LAST COWBOY STANDING (Independent)	David Adam Byrnes	1277	40	18	19	7	WEATHERMAN (River House)	Hudson Westbrook	884	74
9	14	11	COWGIRLS RIDE (LuckySky Music)	Tori Martin	1239	105	19	20	9	UNINVITED GUEST (Independent)	Casey Chesnutt	863	71
10	13	9	CHEATIN' ON MY HONKY TONK (Warner Music Nashville)	Randall King feat. Braxton Keith	1226	56	20	26	7	TWO HANDS (Independent)	Pat Green and Corey Kent	844	138

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2025, Texas Regional Radio Report

FOR YOUR CMA CONSIDERATION

HARD FOUGHT HALLELUJAH

BRANDON LAKE X JELLY ROLL



MUSICAL EVENT OF THE YEAR



SONY MUSIC
PROVIDENT ENTERTAINMENT



STONEY CREEK

BMG

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	25	AFTER ALL THE BARS ARE CLOSED Fifty-One/Forty-Nine/Valory	★★ No. 1 (1 Week) ★★ Thomas Rhett	29.000	+2.200	8074	370	2
2	4	28	GOOD NEWS American Dogwood/EMPIRE/Magnolia Music	Shaboozey	28.603	+2.254	7749	580	3
3	5	39	FIX WHAT YOU DIDN'T BREAK RCA Nashville	★★ Most Increased Audience ★★ Nate Smith	28.086	+4.271	8466	1208	1
4	2	20	JUST IN CASE Mercury/Republic/Big Loud	Morgan Wallen	27.053	-0.880	6511	-432	6
5	1	48	PARK Hubbard House/EMI Nashville/Mercury Nashville	Tyler Hubbard	24.436	-4.413	6608	-1702	5
6	7	38	COUNTRY SONG CAME ON Capitol Nashville/MCA Nashville	Luke Bryan	23.143	+1.928	6961	512	4
7	8	14	BACKUP PLAN Atlantic/Warner Music Nashville/WEA	Bailey Zimmerman & Luke Combs	21.653	+1.780	6407	472	7
8	9	21	HAPPENTO ME Triple Tigers	Russell Dickerson	21.280	+1.451	6051	296	8
9	10	13	BOTTLE ROCKETS Triple Tigers	Scotty McCreery & Hootie & The Blowfish	18.047	+1.621	5471	480	9
10	12	19	HEART OF STONE Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	16.070	+1.535	4766	497	11
11	13	20	BAR NONE MCA Nashville	Jordan Davis	14.944	+1.326	4812	328	10
12	14	48	FRIDAY NIGHT HEARTBREAKER Capitol Nashville/MCA Nashville	Jon Pardi	14.553	+0.999	4496	272	12
13	15	46	HEAVENS TO BETSY Big Machine	Jackson Dean	13.303	+0.866	4056	243	13
14	16	21	HANDS OF TIME BigEC/EMI Nashville/Mercury Nashville	Eric Church	10.897	+0.507	3979	119	14
15	19	7	I GOT BETTER Mercury/Republic/Big Loud	★★ Airpower ★★ Morgan Wallen	10.351	+1.986	3196	580	18
16	11	2	BACK IN THE SADDLE Seven Ridges/Columbia Nashville	★★ Breaker ★★ Luke Combs	9.969	-5.405	2734	-694	22
17	21	36	DARLIN' Warner Music Nashville/WAR	★★ Airpower ★★ Chase Matthew	9.904	+1.812	3316	626	15
18	17	11	SOMEWHERE OVER LAREDO Broken Bow	Lainey Wilson	9.791	+0.424	3258	59	16
19	18	47	WHAT KINDA MAN MCA Nashville	Parker McCollum	9.636	+0.936	3238	252	17
20	20	20	HOUSE AGAIN River House/Warner Music Nashville/WMN	★★ Airpower ★★ Hudson Westbrook	8.510	+0.158	2829	142	20
21	22	22	3,2,1 Tucker Wetmore/Back Blocks/EMI Nashville/Mercury/Republic/Mercury Nashville	Tucker Wetmore	8.247	+0.467	2888	51	19
22	23	30	STRAIGHT LINE Hit Red/Capitol Nashville/MCA Nashville	Keith Urban	7.024	-0.347	2739	-112	21
23	24	9	GOODTIMES & TAN LINES Leo33	Zach Top	6.397	+0.518	2089	183	26
24	25	31	COWGIRL Stoney Creek	Parmalee	6.193	+0.487	2101	192	25
25	28	27	I DARE YOU Big Machine	Rascal Flatts & Jonas Brothers	5.191	+0.450	2290	146	23
26	30	4	DON'T MIND IF I DO Nashville Harbor	Riley Green Featuring Ella Langley	4.878	+0.574	1332	126	35
27	27	28	IT WON'T BE LONG RECORDS Nashville	George Birge	4.695	-0.075	2119	21	24
28	29	17	FAVORITE COUNTRY SONG Mercury/Republic/Big Loud	HARDY	4.400	-0.098	1783	-62	28
29	31	13	YOU HAD TO BETHERE Blue Chair/Megan Moroney/Columbia/Columbia Nashville	Megan Moroney & Kenny Chesney	4.105	-0.028	1935	118	27
30	34	11	STAY COUNTRY OR DIE TRYIN' Ten Point/Wheelhouse	Blake Shelton	4.074	+0.370	1762	179	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2025, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleeted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	33	TIME'S TICKING Valory	Justin Moore	4.004	+0.064	1536	23	30
32	42	7	WEAK Valory	Preston Cooper	3.436	+0.634	1242	111	38
33	33	16	I AIN'T COMING BACK Mercury/Republic/Big Loud	Morgan Wallen Featuring Post Malone	3.394	-0.356	1005	-38	45
34	36	35	GOLDEN CHILD Riser House	Meghan Patrick	3.391	+0.320	1443	63	31
35	35	38	WOULD IF I COULD Mercury/Republic/Big Loud	ERNEST	3.324	+0.027	1389	-6	33
36	37	4	A SONG TO SING Vanner/Republic/Big Loud	Miranda Lambert & Chris Stapleton	3.246	+0.213	1245	114	37
37	43	23	ENDS OF THE EARTH RECORDS/Columbia/RECORDS Nashville	Ty Myers	3.240	+0.450	1018	82	44
38	38	5	6 MONTHS LATER Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	3.192	+0.207	1099	85	40
39	40	15	WHAT HE'LL NEVER HAVE Curb	Dylan Scott	3.069	+0.148	1416	48	32
40	46	10	ME & A BEER Harpeth 60	Chris Janson	3.056	+0.861	1349	195	34
41	41	17	HARD FOUGHT HALLELUJAH Brandon Lake/Essential/Lyric Ridge	Brandon Lake X Jelly Roll	3.031	+0.210	1021	78	43
42	39	15	THE FALL CoJo/Warner Music Nashville/WMN	Cody Johnson	2.935	-0.006	902	46	47
43	45	26	BETTER ME FOR YOU (BROWN EYES) Fugitive Recordings/Magnolia Music	Max McNown	2.568	+0.264	1235	30	39
44	44	18	TIL THE LAST ONE DIES Boss Moves/Black River	Chris Young	2.430	+0.094	1258	59	36
45	47	19	NOT AT THIS PARTY VERSION III/Warner/WMN	Dasha	2.010	-0.068	1079	7	42
46	48	11	SAME MOON Riser House/Columbia Nashville	Mitchell Tenpenny	1.845	-0.155	778	4	49
47	50	12	PAPER UMBRELLAS McGraw/Big Machine	Tim McGraw Featuring Parker McCollum	1.460	+0.023	1089	107	41
48	53	22	WISH YOU WELL Music Soup/Interscope/MCA Nashville	Vincent Mason	1.448	+0.196	960	72	46
49	51	11	BAGGAGE Black River	Kelsea Ballerini	1.447	+0.114	806	51	48
50	49	9	DRINK WITH YOU Nashville Harbor	Brett Young	1.425	-0.094	713	-10	51
51	52	8	WRONG HEARTS BMG/Galaxy Label Group	LOCASH	1.421	+0.125	774	37	50
52	55	12	BURNED DOWN HEAVEN Big Machine	Chase McDaniel	1.382	+0.340	614	53	54
53	54	5	KID MYSELF Night Train/Broken Bow	John Morgan	1.285	+0.220	694	72	52
54	56	4	2 PAIR Zone 4/RCA Nashville	Kane Brown	1.190	+0.155	580	36	56
55	58	7	USE ME Leo33	Zach Top	1.157	+0.345	59	8	-
56	59	4	EASY TO LOVE Broken Bow	Dustin Lynch	0.785	+0.022	613	5	55
57	NEW		NO TELLIN' True To The Song/Nashville Harbor ★★ Hot Shot Debut/Breaker ★★	Caroline Jones	0.754	+0.142	663	74	53
58	RE-ENTRY		I WISH YOU WOULD Valory ★★ Breaker ★★	Mackenzie Carpenter Featuring Midland	0.751	+0.069	574	84	57
59	60	2	NEVER CALL AGAIN Thrivin Here/Warner Music Nashville/WMN	Gavin Adcock	0.730	+0.024	538	35	58
60	RE-ENTRY		AMEN American Dogwood/EMPIRE/Magnolia Music	Shaboozey & Jelly Roll	0.692	+0.085	298	21	-



Megan Moroney celebrated her single "Am I Okay?" on Aug. 4, a day before it was nominated for the MTV Video Music Awards. From left: co-writers Luke Laird and Jessie Jo Dillon, Moroney and producer Kristian Bush.



Jordan Davis (right) headlined a KKWF Seattle concert, the 100.7 The World Throwdown, on Aug. 2 at the Marymoor Amphitheater in Redmond. With him: Audacity regional vp of country programming Drew Bland (left) and MCA Nashville director of Midwest promotion Donna Passuntino.

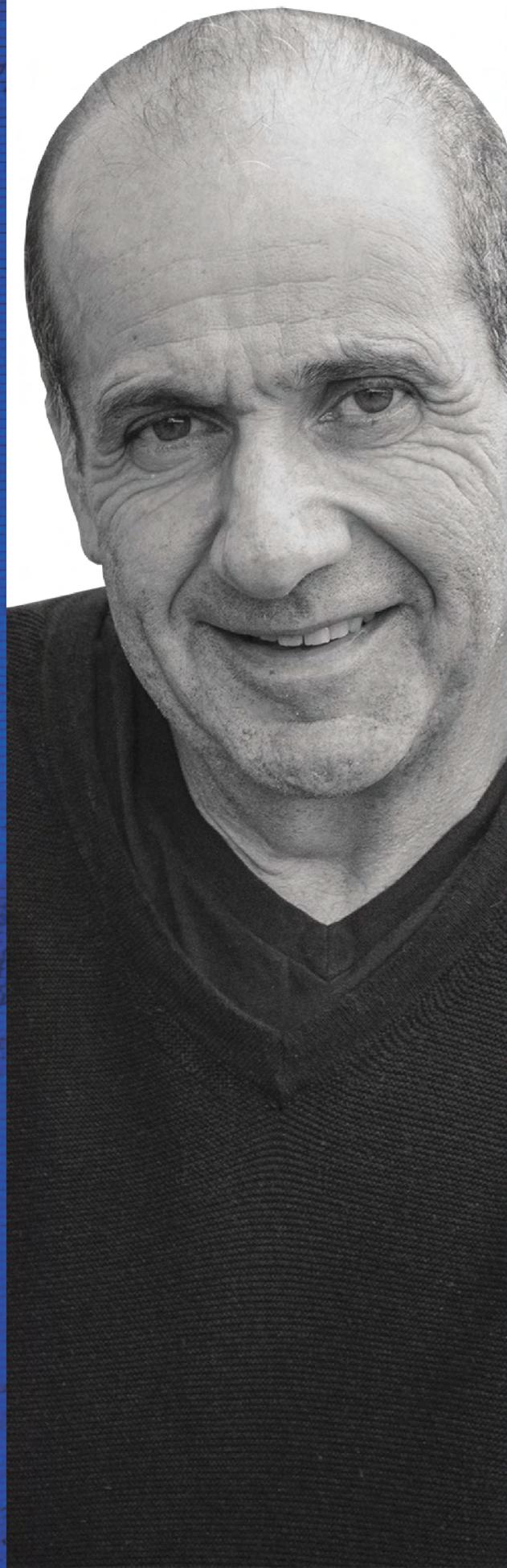
CATHERINE POWELL

JIM

**FROM ALL OF US AT BIG LOUD,
THANK YOU FOR YOUR
DEDICATION AND THE IMPACT
YOU'VE MADE DURING YOUR
REMARKABLE CAREER SHAPING
COUNTRY MUSIC.**

YOUR BIG LOUD FAMILY

BIG LOUD



JIM,

TRYING TO IMAGINE BILLBOARD MAGAZINE WITHOUT YOU JUST DOESN'T SEEM RIGHT. AND WE ARE THRILLED FOR YOU AND WHAT'S NEXT IN YOUR LIFE. THANK YOU FOR LETTING US BOTHER YOU WITH SEEMINGLY ENDLESS QUESTIONS. YOUR CARE AND CONCERN IS UNMATCHED, AND YOU WILL BE DEARLY MISSED.

SINCERELY,

YOUR FRIENDS AT **CURB RECORDS**

P.S. CAN WE STILL TEXT YOU LATE ON THURSDAYS TO LET YOU KNOW THAT - EVEN THOUGH A SINGLE IS DOWN 4000% IN AUDIENCE FOR THE WEEK - WE ARE STILL ALL IN ON IT AND WILL GET THE BULLET BACK NEXT WEEK?

CURB
RECORDS

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

APRIL ALLEN

Tucker Wetmore performed four songs for Country Music Association staff during an Aug. 5 visit to the organization's Nashville office. From left: CMA senior vp of industry relations and philanthropy Tiffany Kearns, MCA president/CEO Mike Harris, Wetmore and MCA executive vp/GM Katie McCartney.

RADIO & RECORDS®

MCA hired vp of A&R **Hannah Galluzzi**, senior vp of digital marketing **Sarah D'Hilly** and senior director of digital strategy **Brad Krause**. Galluzzi returns to the Universal Music Group affiliate after a stint as Empire director of A&R. D'Hilly spent nearly five years in a music business partnerships role at Apple Music. Krause's stops include a marketing manager position with MCA sister Interscope. Reach Galluzzi [here](#), D'Hilly [here](#) and Krause [here](#) ... **Parker McCollum** extended his recording contract with MCA in a deal that includes the label's acquisition of his indie albums *The Limestone Kid* and *Probably Wrong* ... **Paul Ogletree** was added to the United Kingdom's CountryLine Radio as a weekend host, expanding on his existing role as a CountryLine TV personality ... Pamal Broadcasting promoted **Kevin Callahan** to executive director of operations and programming from corporate vp, RadioInk.com reported ... **KSTY** Canon City, Colo., relaunched on Aug. 1, according to RadioInsight.com, seven months after Royal Gorge Broadcasting shut it down. Frontier Frequencies purchased the signal in April for \$300,000 ... SiriusXM launched an Artist Residency program on Aug. 5, spotlighting acts across multiple channels with exclusive material. **Bailey Zimmerman** is the initial beneficiary ... Nashville songwriter/radio host **Lindsay Lawler** has introduced *We Should Write*, a one-hour live show and podcast distributed by RadioNemo.

'ROUND THE ROW

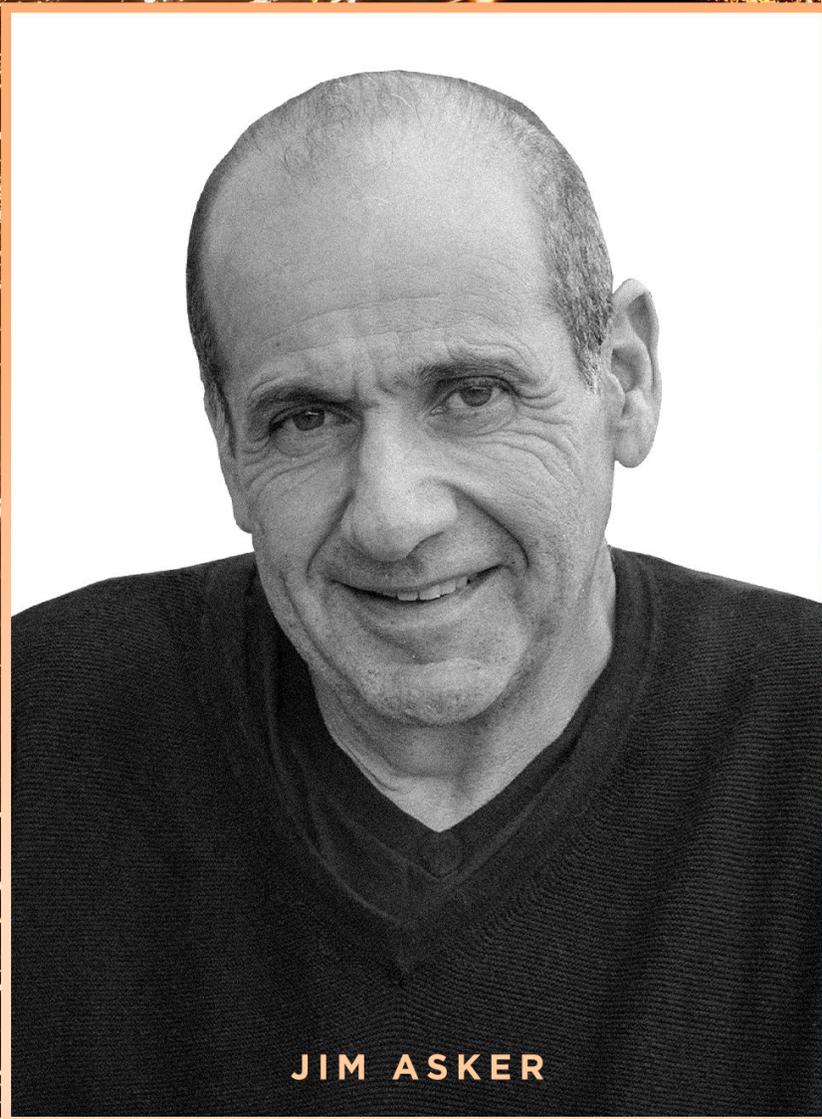
The Country Music Hall of Fame and Museum made four staff moves, including the hiring of writer-editor **Erin Osmon** and director of facilities **Heather Reed**. Osmon is a journalist whose work has appeared in *The Los Angeles Times*, *The New York Times* and *No Depression*; Reed was most recently director of manufacturing for Nashville-based mobile business trailer firm Aero Build. Additionally, the museum promoted **Marie Bradshaw** to director of institutional giving from senior manager of corporate partnerships and boosted **Crystal Mann** to associate director of revenue marketing from marketing manager ... The Neal Agency promoted four members of its team, including three agents. **Clark Wilson** was elevated to fairs and festivals agent from agent assistant, **Simone Chretien** stepped up to Southeast territory agent from booking coordinator, and **Juliette Edwards** climbed to West Coast territory agent from booking coordinator. **Kelly Littlefield** was also named president of operations for the Neal Agency and sister firm Sticks Management. Littlefield was formerly director of HR and operations for both companies. Reach Wilson [here](#), Chretien [here](#), Edwards [here](#) and Littlefield [here](#) ... **Jeremy** and **Hannah Gifford** formed Open Hand Management, leaving their posts at Round Table Management. They launch with four clients, including **Franni Cash** and **Dwan Hill** ... Producer-writer **Jake Mitchell** ("One Beer," "Some Girls") reached a publishing deal with Riser House on the heels of partnering with the company to sign songwriter **Aaron Armstrong** ... Artist-writer **RYMAN** joined the writing staff at Concord Music Publishing ... Humanable, a company that supports creative efforts that do not employ artificial intelligence, plans to launch a social media platform before the end of the year ... The Country Music Association started its fourth Women's Leadership Academy on Aug. 4. This year's 14 participants include **Jackie Augustus** (Spotify), **Rakiyah Marshall**

(Back Blocks Music) and **Christina Wiltshire** (Warner Chappell). Go [here](#) for the full list ... The International Bluegrass Music Association welcomed six new members to its board of directors: **Helen Ludè** (Wisteria Management), **Shannon Sanders** (BMI), **Matt Simontacchi** (Red Hat), **Timothy Trudeau** (Syntax Creative) and musicians **Kristin Scott Benson** and **Missy Raines**. Go [here](#) for the complete list ... Conway Entertainment Group founder **Tony Conway** (Alabama, Randy Travis) and Gold Mountain Entertainment partner **Burt Stein** (Ronnie Milsap, Band of Heathans) were announced among this year's inductees in the Personal Managers Hall of Fame. The ceremony will take place Oct. 22 at Palms Casino Resort in Las Vegas ... Artist-writers **Emmylou Harris** and **Jim Lauderdale** were announced as inductees in the Nashville Songwriters Hall of Fame during an Aug. 6 press conference, along with **Don Cook** ("Brand New Man," "Small Town Girl"), **Steve Bogard** ("Prayin' for Daylight," "Carried Away") and **Tony Martin** ("You Look Good in My Shirt," "Baby's Gotten Good at Goodbye"). **Brad Paisley**, who asked for his induction to be deferred for one year, will be honored alongside them during the official induction on Oct. 6 at the Music City Center. Officials hinted that the Hall will have representation at Belmont University's new Curb College Music Row building ... The Country Music Association will unveil nominees for the 59th annual CMA Awards on the organization's Facebook and YouTube channels on Sept. 8 ... BMI will recognize **John Fogerty** with its troubadour award on Sept. 8 at its Nashville office ... **Carter Faith**, **Ashley Gorley**, **K. Michelle** and **Tucker Wetmore** were added to the performance list for the Academy of Country Music's ACM Honors on Aug. 20 ... Little, Brown and Company published **Peter Guralnick's** *The Colonel and the King: Tom Parker, Elvis Presley, and the Partnership That Rocked the World* ... The Grand Ole Opry joins sponsor Humana for a Face the Fight edition of the **WSM-AM** Nashville show on Sept. 10, World Suicide Prevention Day. Performers include **Craig Morgan**, **Mickey Guyton** and **Coffey Anderson** ... **Jelly Roll**, **Brothers Osborne**, **Jon Pardi** and **Dan + Shay** are among the acts set to perform live during the multiplatform *Stand Up to Cancer* special, scheduled for Aug. 15 from Nashville ... **Tucker Wetmore**, **Chris Lane**, **Tiera Kennedy** and **Fancy Hagood** will headline a Wags & Walks benefit on Oct. 7 at SkyDeck in Nashville ... **Koe Wetzell** raised more than \$774,000 for Texas flood relief with a multi-artist concert on Aug. 4 in Irving ... **Jeremy McComb** headlined a July 27 concert in Idaho that raised more than \$213,000 for the families of two firefighters who were killed in a June ambush ... A public celebration of life for **Jeannie Seely**, 85, is set for 10 a.m. CT on Aug. 14 at Nashville's Ryman Auditorium. The ceremony for Seely, who died Aug. 1, will air on **WSM-AM** Nashville and livestream on Vimeo ... Veteran label executive **Mike Borchetta** was honored with an Aug. 6 celebration of life in Nashville. Big Machine Label Group president/CEO **Scott Borchetta** MC'ed, with a mass rendition of "Will the Circle Be Unbroken" — including **Kimberly Perry**, **Mae Estes**, **Linda Davis**, **Lang Scott** and **Josh Matheny** — closing the event. Attendees included **Bill Anderson**, **Tommy Roe** and **Tim McGraw** ... **Brandon Blackstock**, 48, died following a three-year battle with cancer. Starstruck, where he had operated as president, working with **Kelly Clarkson** and **Blake Shelton**, shared the news on Aug. 7 on Instagram. ●



BEV MOSER

Three of the six inductees were on hand as the Nashville Songwriters Hall of Fame announced this year's class on Aug. 6 at Columbia Studio A. From left: Tony Martin ("Just To See You Smile"), Steve Bogard ("Carrying Your Love With Me") and Don Cook ("Only in America").

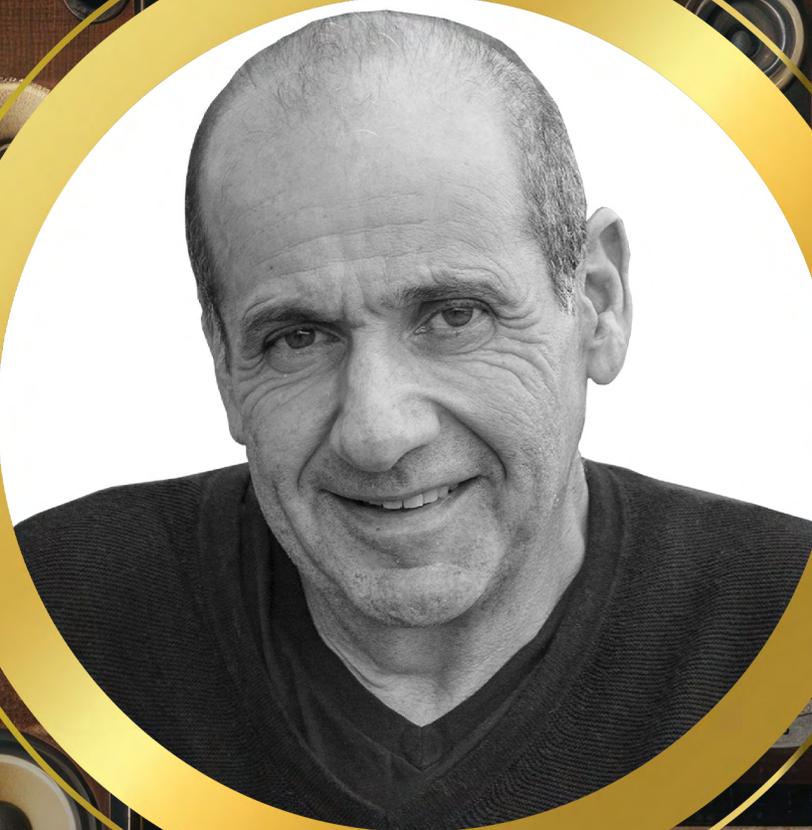


JIM ASKER

CONGRATULATIONS
ON YOUR MOVE TO POWER GOLD, PAL!

FROM YOUR FRIENDS AT





THANK YOU, JIM!

You can take the man out of New York, but you can't take New York out of the man. From your days in Virginia and Long Island as a country radio program director to your time at Billboard in Nashville, you've always maintained the highest standard and sought to do the right thing on behalf of your listeners, your readers, the artists, and the music. But most importantly, you have become our friend and a friend of many in our industry.

You were here on business, baby, and you made it fun. So, THANK YOU for all you've done for the tramps like us over the years by showing a little faith...there's magic in the music!

Congratulations on your remarkable career. May your GLORY DAYS continue!

Love,
Your friends at MCA

MCA
MUSIC CORPORATION OF AMERICA™

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

2 PAIR Not Listed (*K.Brown, G.Foust, I.Franzino, J.Free, A.Haas, J.A.Hackworth*) **54**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (*J.Miller, S.Overstreet, J.Reynolds*) **21**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Party of 3 Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (*M.Moroney, B.Williams, D.Mescon, R.Hatch*) **38**

A

AFTER ALL THE BARS ARE CLOSED Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Coast Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (*Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin*) **1**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI (*C.O.Chibweze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Emms, J.Gray, K.J.Powers, N.Sastry*) **60**

B

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony CountrySide, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (*L.Combs, D.Ilsbell, J.D.Singleton*) **16**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamerlane Publishing Corp., BMI (*T.Boathard, J.Bell, J.S.Sherwood*) **7**

BAGGAGE Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pie Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (*K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem*) **49**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersontheconPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (*B.J.Johnson, H.Phelps, L.Vaughan*) **11**

BETTER ME FOR (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McInown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (*M.McInown, J.Kenny, A.A.Suppelsa, T.K.Dabbs*) **43**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (*S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld*) **9**

BURNED DOWN HEAVEN Nothing Like You Heard Sound, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (*C.McDaniel, J.M.Nite, L.Rimes*) **52**

C

COUNTRY SONG CAME ON Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP (*D.Ailey, R.Beaver, N.A.Medley*) **6**

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Ltd., PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewMania Music North, SOCAN/VaughnCo Music Publishing Inc., PRS/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Bailey Horley Publishing Designee, BMI/93936 Music, BMI/Parmalee Music Publishing, BMI (*J.D.Lewis, D.Fairning, P.D.Newman, R.Jay, T.F.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas*) **24**

D

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd., PRS (*Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel*) **17**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (*R.Green*) **26**

DRINK WITH YOU Super Big Music, ASCAP/Calivite Publishing, ASCAP/Concord Road, BMI/Rio Bravo Music, Inc., BMI/Off The Record, ASCAP/Sony Tunes, ASCAP/WC Music Corp., ASCAP (*B.Young, J.Frasure, T.Lucca, E.L.Weisband*) **50**

E

EASY TO LOVE Hit Train Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/HALLPASS, ASCAP/Turntable Music Pub, ASCAP/WC Music Corp., ASCAP/Rocky Creek James, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Cross Keys Publishing, ASCAP/PTNB Publishing, ASCAP (*D.Lynch, B.J.Johnson, J.R.Hall, H.Phelps, Z.Crowell*) **56**

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (*T.Myers*) **37**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (*B.Pinson, R.Fulcher, J.S.Stover*) **42**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRI Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (*M.W.Hardy, Z.Aband, B.Bailey, A.G.Gorley*) **28**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (*N.Smith, A.G.Gorley, T.Phillips, L.Rimes*) **3**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Ass Pie Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (*J.Miller, C.Tompkins, J.Dillon, D.Ross, R.H.Hurd*) **12**

G

GOLDEN CHILD Anthem Entertainment B, SOCAN/Iron Songbird Publishing B, BMI/Jackoby Songs II, BMI/Anthem Music Publishing I, BMI/Sweet Baby RuRu Songs, BMI/World For Aaron Esthuis Concord Aito CCL, ASCAP (*M.Patrick, J.Hyde, A.Eshuis*) **34**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (*C.O.Chibweze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS*) **2**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Do In What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI (*Z.Top, C.Chamberlain, W.McCubbin*) **23**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (*E.Church, Scooter Carusoe*) **14**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Had Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pie Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (*R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard*) **8**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (*B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord*) **41**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rare Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (*J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter*) **10**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (*J.Dean, B.Davis, D.Williams*) **13**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (*H.Westbrook, N.A.Medley, D.Ailey*) **20**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (*M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome*) **33**

I DARE YOU Nick Jonas Publishing, BMI/PWZ Publishing House, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Seven Peaks Music, ASCAP/8Sixteen Music, ASCAP (*N.J.Jonas, Tommy English, S.Mooney, D.Whitecore, Jr.*) **25**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippines 47 Songs, BMI/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (*M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves*) **15**

IT WON'T BE LONG Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony CountrySide, BMI (*G.Birge, J.A.Fox, C.McGill, T.Anderson*) **27**

I WISH YOU WOULD Tack Mack Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Concord Arch Songs, ASCAP/Big Loud Mountain Tunes, ASCAP/Boom Town Publishing, ASCAP/Concord Copyrights, BMI/Creative Pulse Music, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (*M.E.Carpenter, J.Hutcherson, J.Moore, C.Tompkins*) **58**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (*M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith*) **4**

K

KID MYSELF Triple Play Music, BMI/BMG Platinum Songs US, BMI/T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Endurance Alpha, ASCAP/Total Schmidt Songs, ASCAP (*J.Morgan, T.R.Hubbard, J.M.Schmidt*) **53**

M

ME & A BEER Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (*C.Janson, T.Phillips, A.G.Gorley, A.Sheridan*) **40**

N

NEVER CALL AGAIN Sony Tree Publishing, BMI/Good Cook Tunes, BMI/World For Colton Venner, BMI/Concord Copyrights, BMI/Itea Farm Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI (*G.Adcock, J.Taylor, C.Venner, J.Rauton*) **59**

NOT AT THIS PARTY Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dashville Publishing House, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Tape Room Hits, BMI (*A.D.Novoty, A.G.Gorley, B.J.Johnson*) **45**

NO TELLIN' Not Listed (Not Listed) **57**

P

PAPER UMBRELLAS Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Sony CountrySide, BMI/DESTON SONG SLAYER, BMI/Marzia Music, BMI (*M.Criswell, D.Milligan*) **47**

PARK T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Georgia Song Vibe, ASCAP/WC Music Corp., ASCAP (*T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith*) **5**

S

SAME MOON Sony CountrySide, BMI/Riser Ten Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Chapter Blue, BMI/Songs Of Riser House, BMI/Drown Boogie Music, BMI (*M.Tenpenny, P.D.Giovanni, D.Southerland, D.Wilson*) **46**

SOMEWHERE OVER LAREDO Sony CountrySide, BMI/Sony Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Drown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feast Catalog, Inc., ASCAP (*L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arien*) **18**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/ Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI (*M.Lambert, C.Stapleton, J.Frasure, J.Fleenor*) **36**

STAY COUNTRY OR DIE TRYIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersontheconPublishing, BMI/WC Music Corp., ASCAP/Chirren Pot Songs, ASCAP/Songs Of Madlun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRI Country Tunes, BMI (*D.Parker, G.Barham, S.Ellis, B.Bailey*) **30**

STRAIGHT LINE Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Family Farm Songs, BMI/12we6 Dogwood, ASCAP/Flow Records & Tapes, ASCAP/WC Music Corp., ASCAP/Sir Grep Wells Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*K.Urban, C.McGill, J.Flowers, G.Wells*) **22**

T

TIL THE LAST ONE DIES Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Timber Publishing, SESAC/M & M College Fund, SESAC/Sony Tree Publishing, BMI/940 Songs, BMI (*G.Hayslip, S.Mosley, J.Walker*) **44**

TIME'S TICKING Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP (*J.Moore, W.L.Bundy, R.Montana, J.S.Stover*) **31**

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (*Z.Top, C.Chamberlain, T.Nichols*) **55**

W

WEAK WC Music Corp., ASCAP/Ohiofrick Music, ASCAP/BMG Silver Songs, SESAC/Smoke Miller Music, SESAC/Sonic Style Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/742 Sage Songs, BMI/4WarrensMusic, BMI (*P.Cooper, L.Miller, B.Warren, B.Warren*) **32**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (*D.Scott, L.Robinson, R.Rowton, R.Gatlin*) **39**

WHAT KINDA MAN Parkermar Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLL Music, BMI/Music Of CIM Outlander Music LP, BMI (*P.McCollum, J.N.Spillman, N.Hemby*) **19**

WISH YOU WELL Big Music Machine, BMI/Works By Range Media Partners, BMI/Warbaner Publishing, BMI/Big Ass Pie Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rare Publishing Worldwide, BMI (*G.Warburton, J.Dillon, B.Pendergrass, C.LaCorte*) **48**

WOULD IF I COULD Sony Acuff Rose Music, BMI (*D.Dillon, S.Ewing*) **35**

WRONG HEARTS BMG Platinum Songs US, BMI/Wingsinger Publishing, BMI/Lovelegend Songs, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Super Big Music, ASCAP/Drug Drag Music, ASCAP/Round Hill Songs II, ASCAP (*P.C.Brust, C.Lucas, M.Dragstrem, J.Thompson*) **51**

Y

YOU HAD TO BE THERE Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (*M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter*) **29**

**THE JIM ASKER ERA HAS BEEN GREAT TO
BBR MUSIC GROUP/BMG NASHVILLE**

YOU'LL ALWAYS BE

#1

IN OUR BOOK JIM!

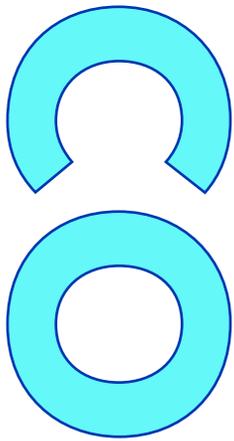


A NOTE FROM

billboard

**JIM, YOUR PASSION FOR OUR BRAND
AND THE GENRES YOU COVERED
WAS ALWAYS ON DISPLAY.**

**THANK YOU FOR YOUR 10 YEARS OF
DEDICATION AND EXEMPLARY
SERVICE AS COUNTRY, CHRISTIAN,
GOSPEL, AND BLUEGRASS CHART
MANAGER/ANALYST TO *BILLBOARD*
AND THE MUSIC INDUSTRY.**



5 Years Ago Chris Janson Got It 'Done'

In 2020, the singer-songwriter earned his second leader on the Country Airplay chart

On Aug. 8, 2020, **Chris Janson's** "Done" became his second No. 1 on *Billboard's* Country Airplay chart.

Janson co-authored the song with **Mitch Oglesby, Jamie Paulin** and **Matt Roy**. It was released as the second single from Janson's LP *Real Friends*, after "Good Vibes" became his first leader in October 2019.

The Perryville, Mo., native first dented Country Airplay in 2010 and the chart's top 40 in 2013. In 2015, he self-released "Buy Me a Boat." The song went viral after iHeartMedia syndicated morning host **Bobby**

Bones started spinning it. Shortly after, Janson signed to Warner Music Nashville and the song sailed to No. 3.

Janson has notched six Country Airplay top 10s as a recording artist, most recently "All I Need Is You," which hit No. 3 in February 2024. He boasts three other top 10s as a writer: two recorded by **Tim McGraw** and one by **LOCASH**.

Janson's latest single, "Me & A Beer," ranks at No. 40 (3.1 million, up 39%) on Country Airplay. Currently on tour, he will make his next stop on Aug. 8 in Sunrise, Fla. —JIM ASKER

Janson at the 2019 iHeartCountry Festival in Austin.



REWINDING
THE
COUNTRY
CHARTS



WEEK	WEEK	CHART	TITLE Imprint/Label	Artist	THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	36	DONE Warner Music Nashville/WAR	Chris Janson	31,706	+2,664	7316	321	2
2	6	64	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	31,510	+6,416	7602	1430	1
3	5	52	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	30,185	+4,170	7273	784	3
4	2	19	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	29,919	-0,028	6673	-193	4
5	4	23	HARD TO FORGET MCA Nashville	Sam Hunt	25,666	-1,039	5929	-496	5
6	8	44	WHY WE DRINK Valley	Justin Moore	23,862	+1,904	5842	501	6