

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's **Billboard**  
**Country Update**  
And Country  
Airplay Chart

### ON THE CHARTS

[Kevin.Rutherford@billboard.com](mailto:Kevin.Rutherford@billboard.com)

## Gavin Adcock Owns His First Top Country Albums Top 10

4

### GAVIN ADCOCK

*Own Worst Enemy*

The Watkinsville, Ga., native earns his first top 10 on Top Country Albums as his third LP

bows at No. 4. It earned 24,000 equivalent album units in the tracking week ending Aug. 21, according to Luminate, driven largely by streams. He arrived with *Actin' Up Again*, which debuted at its No. 19 high in August 2024.



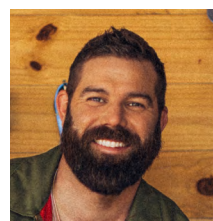
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### JORDAN DAVIS

*Learn the Hard Way*

Make that three Top Country Albums top 10s for Davis, whose *Learn the Hard Way* starts

at No. 6 with 19,000 units. *Home State* was his first, reaching No. 6 in 2018, while *Bluebird Days* hit No. 3 in 2023. Current single "Bar None" bounds 20-10 on Hot Country Songs, becoming his eighth top 10.



11

### STEVE RAY LADSON

*"Back of My Truck"*

Ladson enters a *Billboard* chart for the first time amid his run on NBC's *America's Got Talent*. Spoiler alert: Judge **Sofia Vergara** hit the coveted golden

buzzer after he performed "Boots Like Mine," which ranks at No. 14 on Country Digital Song Sales, while "Back of My Truck" debuts at No. 11 (both with 1,000 sold).



1

### MOLLY TUTTLE

*So Long Little Miss Sunshine*

Bluegrass Albums welcomes back Tuttle, whose *So Long Little Miss Sunshine*

debuts with 3,000 units. She now boasts four rulers (three with her former band, **Golden Highway**), all since 2023. She and **Billy Strings** have been tied for the most No. 1s since her first week at the top that February with *Crooked Tree*.



ADCOCK: MADELYN ORMOND. DAVIS: PATRICK TRACY. LADSON: TRAE PATTON/NBC VIA GETTY IMAGES. TUTTLE: EBUR YILDIZ.

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ISSUE DATE 10/4

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GRAMMY  
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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA  
COMPILED BY  
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	14	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
2	2	2	22	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.P.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	3	2
3	4	4	40	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	2	3
4	3	3	29	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	5	5	14	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	10	4
6	7	6	20	ALL THE WAY BANDPLAY,CHARLEY COOKS (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
7	6	7	16	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WMN	4	6
8	8	8	28	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	1	8
9	9	10	26	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	5	9
10	20	21	18	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	9	10
11	10	11	4	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	12	9
12	14	16	11	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	7	12
13	16	15	9	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	29	9
14	11	9	12	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER, JR.,W.L.ROBERTS II)	Morgan Wallen Featuring Lil Wayne & Rick Ross MERCURY/REPUBLIC/BIG LOUD	-	5
15	23	23	11	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	17	15
16	15	12	14	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
17	19	19	42	HOUSE AGAIN R.YOUNGMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	18	17
18	17	18	17	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	16
19	12	-	2	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug & Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	12
20	18	17	18	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	33	3
21	13	13	21	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	38	13
22	21	20	15	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
23	50	-	2	LAST ONE TO KNOW J.RODGERS (G.ADCKOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	23
24	26	24	17	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	40	12
25	28	27	8	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	8	25

COUNTRY SONGWRITERS™		
1	#1 27 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		JOHN BYRON
4		BLAKE PENDERGRASS
5		ERNEST
6		CHASE MCGILL
7		JKASH
8		JOE REEVES
9		JOSH MILLER
10		TUCKER BEATHARD



COUNTRY PRODUCERS™		
1	#1 156 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		JAY JOYCE
4		AUSTIN SHAWN
TIE 5		NEVIN SASTRY
TIE 5		SEAN COOK
7		CHRIS LACORTE
8		PAUL DIGIOVANNI
9		JAY RODGERS
10		JACOB DURRETT

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).



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Hot Country Songs

AIRPLAY, STREAMING  
& SALES DATA  
COMPILED BY  
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	22	14	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
27	31	29	11	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	15	27
28	25	26	8	COUNTRY SONG CAME ON J.STEVENS,J.STEVENS (D.ALLEY,R.BEAVER,N.A.MEDLEY)	Luke Bryan CAPITOL NASHVILLE/MCA NASHVILLE	6	25
29	29	-	2	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	29
30	32	36	3	BITIN' LIST R.RUBIN (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	30
31	30	31	19	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGEC/EMI NASHVILLE/MERCURY NASHVILLE	16	20
32	35	33	7	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LEO33	20	32
33	37	43	6	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	39	33
34	34	32	14	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
35	24	-	2	LOST A.R.SHAWN (R.CLAWSON,R.J.HURD,M.LOTTEN,C.K.J.HOWARD,W.T.WALSH,B.ZIMMERMAN,A.R.SHAWN)	Bailey Zimmerman & The Kid LAROI ATLANTIC/WARNER MUSIC NASHVILLE/WMN	-	24
36	39	38	15	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	36
37	40	45	6	FRIDAY NIGHT HEARTBREAKER J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	11	37
38	36	37	13	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
39	33	28	5	MADELINE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Gabriella Rose BELTING BRONCO/WARNER	-	15
40	42	39	16	THIS HEART C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	RC	27
41	RE-ENTRY		14	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	14	41
42	22	-	2	BOWERY Z.L.BRYAN (A.C.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL,I.N.FOLLOWILL,Z.L.BRYAN)	Zach Bryan Featuring Kings Of Leon BELTING BRONCO/WARNER	-	22
43	45	47	14	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	19	28
44	47	35	14	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	24
45	49	-	6	NEED TO J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	41
46	46	41	14	EYES ARE CLOSED J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	10
47	48	42	14	KISS HER IN FRONT OF YOU J.MOI,CHARLIE HANDSOME,J.DURRETT (J.BYRON,J.FREE,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	16
48	38	25	10	PARK J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.FRASURE,A.G.GORLEY,C.SMITH)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE/MERCURY NASHVILLE	RC	24
49	NEW		1	KEEPS ME SANE B.MCCOLLOUGH (T.NANCE,D.NAPIER,B.MCCOLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	49
50	41	-	2	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	41

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,995,000	2,457,380,000	111,506,000	Album Consumption	61,687,000	64,686,000	4.9%	'24 61.69 million
Last Week	2,024,000	2,496,736,000	111,290,000					'25 64.69 million
Change	-1.4%	-1.6%	0.2%	Audio On-Demand	75,021,870,000	79,616,366,000	6.1%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,950,000	2,393,451,000	111,506,000					'24 79.01 billion
Change	2.3%	2.7%	0.0%	Video On-Demand	3,992,692,000	3,918,846,000	-1.8%	'25 83.54 billion

All data measures U.S. activity as of the week ending August 21, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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## TOP LATIN POWER PLAYERS

On Oct. 11, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

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**ISSUE DATE** 10/11 | **AD CLOSE** 9/30 | **MATERIALS DUE** 10/2

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Old Dominion's 'Making Good Time' Finds Present Uplift From Past Moments Well-Lived



There's a period in life — usually in the 30s or 40s — where people make big decisions about their identity.

The world is changing around them, and they control their reaction: Do they resist those changes and hang on to the past? Or do they accept society's evolutions and try to adapt along with them?

The former worldview leads in its most extreme version to the stereotypically angry old person. The path for the latter viewpoint skews toward the wise, resilient soul whom most would likely aspire to be in their senior years.

Both kinds of people are shaped by their past experiences, like the protagonist in the new **Old Dominion** single: "Making Good Time," which Columbia Nashville released to country radio via PlayMPE on July 14. The protagonist flashes back to a teenage relationship full of rebellion, joy and excitement, lived out with the newfound freedom that comes from a car and a first driver's license. The couple had been in the early years of their respective life journeys, and the supporting music takes a parallel trip, reflecting on the past with an upbeat attitude while changing with each section of the song. It's written as if the singer is at ease with his evolution but appreciates the history that brought him here.

"Change is just inevitable," band member **Trevor Rosen** says. "That's growth, so I think looking back positively is a healthy thing."

Rosen developed the first sound of "Making Good Time" while watching TV. Noodling on his daughter's compact Baby Taylor guitar, he broke into an easygoing, fluttery pattern and recorded it on his phone. When he and two of his Old Dominion bandmates — guitarist **Brad Tursi** and frontman **Matthew Ramsey** — had a writing appointment at SMACKSongs on Music Row, Rosen accessed that guitar part on the way to the meeting and sent the file to SMACK writer **Ross Copperman** ("Dancin' in the Country," "Living").

By the time Rosen arrived, Copperman had put a beat behind the guitar lick, and the rest of the day's writing crew — including artist-writer **Ross Ellis** — was already toying with it. As conversation around it progressed, Rosen threw out a title that was also sitting on his phone, "Making Good Time." It seemed to fit. It easily applied to both loving and driving, but instead of shaping it with a current storyline, they worked through the prism of nostalgia, paying homage to "Nowhere Fast," a song from their first album that also mixes romance and automobiles, and nearly became a single.

They wrote "Making Good Time" chronologically from the first line, picking out specific images from the past relationship — a concert, a Chevrolet, the girl's braids — while providing zero clues about the current setting. The former lovers could have bumped into each other, he could be carrying on a conversation in his head, they could even still be a couple — there's a mystery about who these people are now.

"Sometimes being a little more vague helps people be able to bring it into their own lives," Rosen reasons.

It's the opposite tack from the **Dan Fogelberg** classic "Auld Lang Syne," which etches the details of a chance meeting between two exes, never giving any specifics about the time they were together. That Fogelberg piece is a guiding light for Ramsey.

"I think about that song obsessively," he says. "It's the simple vignettes

like, 'We bought a six-pack at the liquor store/And we drank it in her car.' Those are just real intimate moments that are just like, 'Holy shit. How do you get that granular?' And we try to do that a lot."

"Making Good Time" unfolded by moving from the serene reflection of the fluttery acoustic riff and the opening stanza into a pleading pre-chorus: "We were 17, we were making moves/Burning gasoline, I was on fire for

you." After those few lines, it broke into an anthemic chorus. Copperman shifted the sound beneath that pre-chorus into a techno-like bass part that telegraphs a new stage in the song's journey.

"It's like a pulsing synth," Rosen says. "It's like, 'OK, let's create some tension here.' How do we do that? Sometimes the best way is to drop the beat and have less going on. You know, set them up for the drop."

The chorus recaptured their youthful energy, brimming with enthusiasm all the way to the final "making good time" hook over a spiky rhythm guitar. Verse two offered more specifics from the past — matching tattoos, love in a clover field — but filtered through the sands of time.

Instead of a bridge, Tursi chipped in a guitar segment that would become a new theme for the back half of the song.

Old Dominion took "Making Good Time" into its first session for the new *Barbara* album, released Aug. 22. That initial tracking date with producer **Shane McAnally** (**Sam Hunt**, **Carly Pearce**) didn't quite go as planned.

"That was a difficult session for me personally," Ramsey notes. "I wasn't sure about any of the songs except for 'Making Good Time.' We had maybe four or five songs that we wanted to knock out, and we honestly missed on two of them. We just abandoned them. And for whatever reason, it didn't feel great, except that song might have been one of the last ones of the session, and we finally kind of fell into a groove."

They had originally tried to cut "Making Good Time" without referencing Copperman's demo, but it didn't quite jell. That changed when they used pieces of that demo to seed the performance and found a new energy on top of it. Keyboard player **Dave Cohen** beefed up the synth bass part in the pre-chorus, with bassist **Geoff Sprung** layering additional sound. Tursi further developed the guitar section with a skippy, carefree vibe while dialing up a new wave-era tone and reverb, with drummer **Whit Sellers** continuing a relentless backbeat. McAnally encouraged Tursi to cut some of the quiet spaces in that guitar part, creating more melody.

Ramsey was challenged again when he cut the final vocals, reaching to his upper register on the pre-chorus and battling a crowded chorus lyric.

"There's at least one song every record that I'm going, 'Why do we put so many damn words in the song?'" he says with a laugh.

As confident as they were about "Making Good Time" when entering the sessions, it had several competitors as the band selected a single. Ultimately, it drew a strong reaction from the public when it went to digital streaming providers, and that made the difference. It's at No. 55 on Country Airplay as it begins its journey into the future.

"People love this song," Rosen says. "We love this song. It has the classic elements of Old Dominion, you know. It sounds fresh, but it has that 'Snap-back' throwback pop chorus. And people love it. When people are telling you they want to hear a song, don't ignore the obvious." ●



ISSUE DATE  
10/25/25



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#LIVESUMMIT

NOVEMBER 3

BillboardLiveMusicSummit.com

# billboard LIVE MUSIC SUMMIT + AWARDS

In November, *Billboard* will honor the most powerful people in the live entertainment industry at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 3 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2025 Touring Power Players will be recognized in the Oct. 25 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers and to congratulate the **2025 Touring Power Players**, as well as the **Legend of Live**, **Touring Artist of the Year** and **Executive of the Year**.

#### BONUS DISTRIBUTION:

Billboard Live Music Summit & Awards: 11/3

**ON SALE:** 10/25

**AD CLOSE:** 10/14 / **MATERIALS DUE:** 10/16

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STREAMING & SALES  
DATA COMPILED BY  
**LUMINATE**

billboardTOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	14	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	129	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	4	3	241	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	NEW		1	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
5	5	4	64	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
6	NEW		1	JORDAN DAVIS MCA NASHVILLE 1000173475*/MCA (1000173477)	LEARN THE HARD WAY		6
7	3	—	2	BAILEY ZIMMERMAN ATLANTIC/WARNER MUSIC NASHVILLE 093624842101*/AG/WMN	DIFFERENT NIGHT SAME RODEO		3
8	7	7	170	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
9	6	5	53	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
10	20	37	197	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
11	8	9	104	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
12	9	8	57	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		4
13	10	10	43	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
14	11	13	60	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
15	13	11	377	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
16	14	12	429	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
17	15	15	538	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
18	24	18	4	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
19	17	22	17	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
20	18	17	249	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
21	16	14	349	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
22	21	21	55	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
23	22	23	447	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
24	25	19	114	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	2	3
25	19	16	45	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES  
DATA COMPILED BY  
**LUMINATE**

billboardAMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	64	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
2	2	2	115	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	3	4	170	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	6	5	104	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
5	5	6	530	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
6	7	7	60	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
7	9	8	484	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	10	9	249	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	11	10	42	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
10	8	3	4	TYLER CHILDERS HICKMAN HOLLER 292431*/RCA	SNIPE HUNTER		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

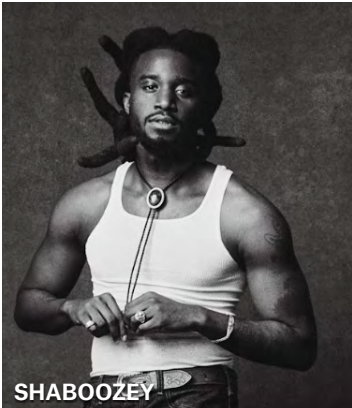
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STREAMING SONGS

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DIGITAL SONG SALES

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	14	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	3	22	JUST IN CASE MORGAN WALLEN
3	2	29	I'M THE PROBLEM MORGAN WALLEN
4	4	14	I GOT BETTER MORGAN WALLEN
5	5	71	A BAR SONG (TIPSY) SHABOOZEY
6	6	66	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
7	7	20	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
8	8	172	SOMETHING IN THE ORANGE ZACH BRYAN
9	9	26	WORST WAY RILEY GREEN
10	12	14	20 CIGARETTES MORGAN WALLEN
11	10	4	MIAMI MORGAN WALLEN FEAT. LIL WAYNE & RICK ROSS
12	14	132	LAST NIGHT MORGAN WALLEN
13	18	101	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
14	15	95	COWGIRLS MORGAN WALLEN FEAT. ERNEST
15	13	11	BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
16	19	11	AMEN SHABOOZEY & JELLY ROLL
17	16	44	LOVE SOMEBODY MORGAN WALLEN
18	22	9	6 MONTHS LATER MEGAN MORONEY
19	21	45	I NEVER LIE ZACH TOP
20	20	423	TENNESSEE WHISKEY CHRIS STAPLETON
21	11	2	HELL AT NIGHT BIGXTHAPLUG & ELLA LANGLEY
22	24	116	THINKIN' BOUT ME MORGAN WALLEN
23	23	28	GOOD NEWS SHABOOZEY
24	NEW		BAR NONE JORDAN DAVIS
25	RE-ENTRY		WHERE THE WILD THINGS ARE LUKE COMBS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	11	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
2	7	17	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
3	3	40	GOOD NEWS SHABOOZEY
4	4	71	A BAR SONG (TIPSY) SHABOOZEY
5	5	13	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
6	8	14	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
7	12	28	I'M THE PROBLEM MORGAN WALLEN
8	RE-ENTRY		BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
9	11	21	JUST IN CASE MORGAN WALLEN
10	9	17	AMEN SHABOOZEY & JELLY ROLL
11	NEW		BACK OF MY TRUCK STEVE RAY LADSON
12	13	56	I AM NOT OKAY JELLY ROLL
13	14	54	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
14	NEW		BOOTS LIKE MINE STEVE RAY LADSON
15	NEW		I GOT BETTER MORGAN WALLEN



DANIEL PRAKOPCYK

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboardBLUEGRASS ALBUMS

STREAMING & SALES  
DATA COMPILED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	MOLLY TUTTLE NONESUCH 075597896312*/WARNER	SO LONG LITTLE MISS SUNSHINE		1
2	NEW		1	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 25573 (8.98)	HOLD ON		2
3	2	3	33	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
4	3	4	55	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
5	4	5	101	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		2
6	5	6	47	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	7	7	82	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
8	9	8	110	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	8	9	33	ZACH TOP RBR 0035	ZACH TOP		4
10	10	10	110	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1

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# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**20 CIGARETTES** Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **16**

**3.2.1** Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J. Miller, S.Overstreet, J.Reynolds) **43**

**6 MONTHS LATER** Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **13**

**A**

**AFTER ALL THE BARS ARE CLOSED** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Dragon Bunny Music, BMI/Sony Songs LLC, BMI (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **8**

**ALL THE WAY** BigKthaPlug Publishing, BMI/Artist Publishing Group Warner West, ASCAP/Mammy Audio LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **6**

**AMEN** Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **18**

**B**

**BACK IN THE SADDLE** Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony CountrySide, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **11**

**BACKUP PLAN** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamerlane Publishing Corp., BMI (J.Theard, J.Bell, S.Sherwood) **7**

**BAR NONE** Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersontheconPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **10**

**BETTER ME FOR YOU (BROWN EYES)** Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kenney, A.A.Suppelsa, T.Dabobs) **21**

**BITIN' LIST** Hickman Holler Songs, BMI (T.Childrens) **30**

**BOTTLE ROCKETS** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Rent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreary, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Ducker, M.Bryan, D.Felber, J.Sonefeld) **12**

**BOWERY** Copyright Control/Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (A.C.Followill, J.Followill, M.Followill, I.N.Followill, Z.L.Bryan) **42**

**BRUNETTE** Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **38**

**C**

**COUNTRY SONG CAME ON** Sony Tree Publishing, BMI/Songs Of Luckaway Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southeast Kid Music, ASCAP (D.Alley, R.Beaver, N.A.Mealey) **28**

**D**

**DARK TIL DAYLIGHT** Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **34**

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/DropTime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd, PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **41**

**DON'T WE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **44**

**E**

**EYES ARE CLOSED** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, B.Pendergrass, Charlie Handsome) **46**

**F**

**THE FALL** Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **33**

**FRIDAY NIGHT HEARTBREAKER** Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pie Of Dimes Music, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd) **37**

**G**

**GOD & GUNS N ROSES** BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decous, R.Ball) **36**

**GOOD NEWS** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **3**

**GOOD TIMES & TAN LINES** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Do What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **32**

**H**

**HANDS OF TIME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **31**

**HAPPEN TO ME** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **9**

**HARD FOUGHT HALLELUJAH** Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furrick, B.W.Hastings, C.J.Brown, J.B.DeFord) **24**

**HEART OF STONE** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **25**

**HELL AT NIGHT** BigKthaPlug Publishing, BMI/Sony Songs LLC, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **19**

**HOLY WATER** Marshmello Music, BMI/Copyright Control (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **29**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Luckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southeast Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Mealey, D.Alley) **17**

**I**

**I AIN'T COMING BACK** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneckner Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **20**

**I GOT BETTER** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **5**

**I'M THE PROBLEM** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Black, J.McLaughlin, E.K.Smith, Charlie Handsome) **4**

**J**

**JUST IN CASE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **2**

**K**

**KEEPS ME SANE** Not Listed (T.Nance, D.Napier, B.McCollough) **49**

**KISS HER IN FRONT OF YOU** John Byron Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (J.Byron, J.Free, A.G.Gorley, T.Phillips, Charlie Handsome) **47**

**L**

**LAST ONE TO KNOW** Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/GN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adcock, J.Rauton, Erik Dylan, L.Laird) **23**

**LOST** Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Twelvebo Red Oak Songs, BMI/Still Between The Pines, BMI/Sony Songs LLC, BMI/MMMW Publishing, ASCAP/Universal Music Corp., ASCAP/J Fart Creations, BMI (B.Clawson, R.J.Hurd, M.Lotten, C.K.J.Howard, W.T.Walsh, B.Zimmerman, A.R.Shawn) **35**

**M**

**MADELINE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **39**

**MIAMI** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Money Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **14**

**N**

**NEED TO** Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI (C.M.Beathard, T.Beathard, J.Taylor, A.Goodloe) **45**

**O**

**ORDINARY (LIVE FROM LOLLAPALOOZA)** Alex Warren Publishing Designee, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Downtown Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **50**

**P**

**PARK** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poggy's Picks, ASCAP/Georgia Song Vibez, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **48**

**S**

**SOMEWHERE OVER LAREDO** Sony CountrySide, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arlen) **15**

**T**

**SUPERMAN** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **22**

**U**

**THIS HEART** Warner-Tamerlane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollinger's Shore, SESAC/T.Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CTM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **40**

**TN** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poggy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **26**

**W**

**WHAT I WANT** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

**WHAT KINDA MAN** Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **27**