

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's *Billboard*  
Country Update  
And Country  
Airplay Chart

ON THE CHARTS

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## McCreery, Hootie & The Blowfish Light Up Top 10 With 'Bottle Rockets'

**9** **SCOTTY McCREERY and HOOTIE & THE BLOWFISH**  
"Bottle Rockets"  
The collaboration breaks into the Hot Country Songs top 10 (11-9) with 4.8 million official U.S. streams, 25.3 million in radio audience and 1,000 sold Sept. 5-11, according to Luminate. It's the sixth top 10 by **McCreery** (below, left) and **Hootie & The Blowfish's** first; Hootie frontman **Darius Rucker** (below, right) has 11 solo top 10s, including six No. 1s.



MCCREERY: JEFF RAY. RUCKER: JIM WRIGHT. BROWN: TYLER LORD. HOLDER: JOHN GALBRAITH. T-PAIN: COURTESY PHOTO.

**1** **ZAC BROWN BAND and DOLLY PARTON**  
"Butterfly"  
Written by **Brown** (below, left), **The Black Keys' Dan Auerbach** and **Sasha Sirota**, "Butterfly" debuts atop Country Digital Song Sales with 3,000 sold. **Zac Brown Band** notches its fourth No. 1 and first since 2020, while **Parton** (right) adds her second leader.



**10** **TAYLER HOLDER and T-PAIN**  
"Dyin' Flame"  
**Holder** (below, left) earns his first *Billboard* chart entry after a remix of the song with **T-Pain** (below, right) arrived Sept. 5. It bows at No. 10 on Country Digital Song Sales with 1,000 sold. T-Pain previously charted in the genre in June 2024 as featured on **Jelly Roll's** cover of **Toby Keith's** "Should've Been a Cowboy."



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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



THANK YOU COUNTRY RADIO #1 MOST ADDED

# JASON ALDEAN

*HOW FAR DOES A  
GOODBYE GO*

**134 FIRST WEEK ADDS**  
**THE BIGGEST ADD DAY OF HIS CAREER**

Music Choice

KKGO  
WUSN  
KSCS  
KBAY  
KILT  
WKHX  
WUBL  
WMZQ  
WXTU  
WBWL  
WKLB  
WKIS  
KKWF  
KPNW  
KMLE  
WYCD  
KEEY  
KMNB  
WFUS  
WQYK  
KSON  
KYGO

WKKT  
WSOC  
WWWF  
WPOC  
KWJJ  
KSD  
WIL  
KCYE  
KFRG  
KSOP  
KNCI  
WWKA  
KCYE  
KWNR  
WDSY  
WPGB  
WUBE  
KBEQ  
WNCB  
WQDR  
WGAR  
WCOL  
WFMS

WLHK  
WKDF  
WSIX  
WGNE  
WQIK  
WCTK  
WGH  
WPAW  
WTQR  
WIRK  
WNOE  
WKHK  
WGKX  
WLPF  
WCKT  
WWGR  
WWYZ  
KTEX  
WSSL  
WAMZ  
WQNU  
WBEE  
WDXB

WZZK  
KIIM  
KWEN  
KTGX  
WHKO  
KSKS  
WGNA  
WKLI  
KHKI  
KBQI  
WIVK  
WCYQ  
WCTO  
KXKT  
KHEY  
WCKN  
WEZL  
WTGE  
WYNK  
WGGY  
KUZZ  
KATM  
WOGK

KIZN  
WRBT  
WKRO  
KDRK  
KXLY  
WCOS  
WWQM  
WPOR  
WTHT  
KSSN  
WAVW  
WUSY  
KBUL  
WQMX  
KTOM  
WRNS  
WOLF  
WDRM  
WRNX  
KUAD  
KFDI

KZSN  
WBUL  
WKKO  
WKXC  
KJUG  
WGTY  
WXBQ  
KKIX  
WQHK  
WBTU  
KMDL  
WIOV  
KRYS  
WYCT  
WOKQ  
KHAY  
WUSJ  
WITL  
WKML  
KTTS  
WNCY



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	17	<b>WHAT I WANT</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.REEVES) <b>★★ No. 1 (17 Weeks) ★★</b>	<b>Morgan Wallen Featuring Tate McRae</b> MERCURY/REPUBLIC/BIG LOUD	-	1
2	2	5	17	<b>I GOT BETTER</b> J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.REEVES)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	6	2
3	4	2	25	<b>JUST IN CASE</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.PHOMPSON,CHARLIE HANDSOME,E.K.SMITH)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	2
4	3	3	43	<b>GOOD NEWS</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	2	3
5	5	4	32	<b>I'M THE PROBLEM</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	1
6	8	9	29	<b>HAPPEN TO ME</b> J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD) <b>★★ Airplay &amp; Streaming Gainer ★★</b>	<b>Russell Dickerson</b> TRIPLE TIGERS	1	6
7	6	6	23	<b>ALL THE WAY</b> BANDPLAY,CHARLEY COOKS,A.R.SHAWN (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.JOHNSON,K.K.JOHNSON,J.JOHNSON)	<b>BigXthaPlug Featuring Bailey Zimmerman</b> BIGXTHAPLUG/UNITEDMASTERS	-	1
8	10	11	21	<b>BAR NONE</b> P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	<b>Jordan Davis</b> MCA NASHVILLE	7	8
9	11	12	14	<b>BOTTLE ROCKETS</b> F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFFELD)	<b>Scotty McCreery &amp; Hootie &amp; The Blowfish</b> TRIPLE TIGERS	4	9
10	7	7	19	<b>BACKUP PLAN</b> A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	<b>Bailey Zimmerman &amp; Luke Combs</b> ATLANTIC/WARNER MUSIC NASHVILLE/WMN	RC	6
11	12	13	7	<b>BACK IN THE SADDLE</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE	8	9
12	9	8	5	<b>HELL AT NIGHT</b> CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	<b>BigXthaPlug Featuring Ella Langley</b> BIGXTHAPLUG/UNITEDMASTERS	-	8
13	13	16	45	<b>HOUSE AGAIN</b> R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	<b>Hudson Westbrook</b> RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	15	13
14	14	14	14	<b>SOMEWHERE OVER LAREDO</b> J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	<b>Lainey Wilson</b> BROKEN BOW	13	14
15	15	15	12	<b>6 MONTHS LATER</b> K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	24	9
16	16	19	20	<b>AMEN</b> D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	<b>Shaboozey &amp; Jelly Roll</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	57	16
17	17	21	24	<b>BETTER ME FOR YOU (BROWN EYES)</b> J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DAGBS)	<b>Max McNown</b> FUGITIVE RECORDINGS/MAGNOLIA MUSIC	28	13
18	21	25	11	<b>HEART OF STONE</b> Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	3	18
19	20	-	23	<b>DON'T MIND IF I DO</b> D.HUFF (R.GREEN)	<b>Riley Green Featuring Ella Langley</b> NASHVILLE HARBOR	19	19
20	22	24	5	<b>LAST ONE TO KNOW</b> J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	<b>Gavin Adcock</b> THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	20
21	18	17	17	<b>20 CIGARETTES</b> J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	8
22	26	26	20	<b>HARD FOUGHT HALLELUJAH</b> M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD) <b>★★ Sales Gainer ★★</b>	<b>Brandon Lake X Jelly Roll</b> BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	37	12
23	19	39	10	<b>GOOD TIMES &amp; TAN LINES</b> C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	<b>Zach Top</b> LEO33	16	19
24	24	22	21	<b>I AIN'T COMING BACK</b> J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen Featuring Post Malone</b> MERCURY/REPUBLIC/BIG LOUD	35	3
25	23	20	15	<b>MIAMI</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER, JR.,W.L.ROBERTS II)	<b>Morgan Wallen Featuring Lil Wayne &amp; Rick Ross</b> MERCURY/REPUBLIC/BIG LOUD	-	5

### COUNTRY SONGWRITERS™

1	#1 30 WKS	<b>CHARLIE HANDSOME</b>
2		<b>MORGAN WALLEN</b>
3		<b>BLAKE PENDERGRASS</b>
4		<b>ERNEST</b>
5		<b>CHASE MCGILL</b>
6		<b>JOHN BYRON</b>
7		<b>RILEY GREEN</b>
8		<b>JOE REEVES</b>
9		<b>JKASH</b>
10		<b>HARDY</b>



BYRON

BRAYLYN KELLY

### COUNTRY PRODUCERS™

1	#1 159 WKS	<b>JOEY MOI</b>
2		<b>CHARLIE HANDSOME</b>
3		<b>JAY JOYCE</b>
4		<b>AUSTIN SHAWN</b>
5		<b>CHRIS LACORTE</b>
6		<b>KRISTIAN BUSH</b>
TIE		<b>NEVIN SASTRY</b>
TIE		<b>SEAN COOK</b>
9		<b>PAUL DIGIOVANNI</b>
10		<b>JAY RODGERS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	23	18	<b>SUPERMAN</b> J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	5
27	29	29	14	<b>WHAT KINDA MAN</b> FLIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	<b>Parker McCollum</b> MCA NASHVILLE	12	27
28	33	35	9	<b>THE FALL</b> T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	<b>Cody Johnson</b> COJO/WARNER MUSIC NASHVILLE/WMN	36	28
29	31	40	17	<b>DARLIN'</b> A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	<b>Chase Matthew</b> WARNER MUSIC NASHVILLE/WAR	10	29
30	32	37	9	<b>FRIDAY NIGHT HEARTBREAKER</b> J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)	<b>Jon Pardi</b> CAPITOL NASHVILLE/MCA NASHVILLE	9	30
31	27	27	5	<b>HOLY WATER</b> MARSMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	<b>Marshmello x Jelly Roll</b> BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	27
32	49	-	4	<b>A SONG TO SING</b> D.CORB (M.LAMBERT,C.STAPLETON,J.FRASURE,J.FLEENOR)	<b>Miranda Lambert &amp; Chris Stapleton</b> VANNER/REPUBLIC/BIG LOUD	34	30
33	30	28	17	<b>TN</b> J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	13
34	34	34	18	<b>GOD &amp; GUNS N ROSES</b> S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	<b>Tyler Braden</b> WARNER MUSIC NASHVILLE/WMN	-	34
35	28	47	5	<b>SOUTH OF SANITY</b> C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	<b>Zach Top</b> LEO33	-	28
36	48	-	3	<b>KEEPS ME SANE</b> B.MCCOLLOUGH (C.TL.NANCE,D.NAPIER,B.MCCOLLOUGH)	<b>Tyler Nance</b> TYLER NANCE/SANTA ANNA	-	36
37	41	44	17	<b>3,2,1</b> C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	<b>Tucker Wetmore</b> TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	17	28
38	36	36	16	<b>BRUNETTE</b> C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	<b>Tucker Wetmore</b> TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
39	38	32	22	<b>HANDS OF TIME</b> J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	<b>Eric Church</b> BIGEY/EMI NASHVILLE/MERCURY NASHVILLE	14	20
40	46	-	5	<b>SOBER</b> R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	<b>Hudson Westbrook</b> RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	32
41	37	38	6	<b>BITIN' LIST</b> R.RUBIN (T.CHILDERS)	<b>Tyler Childers</b> HICKMAN HOLLER/RCA	-	30
42	42	48	8	<b>FAVORITE COUNTRY SONG</b> J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,A.G.GORLEY)	<b>HARDY</b> MERCURY/REPUBLIC/BIG LOUD	22	37
43	40	42	19	<b>THIS HEART</b> C.FARREN (T.ARCHER,W.B.BOLLINGER,J.A.HACKWORTH,M.TYLER)	<b>Corey Kent</b> COMBUSTION MASTERS/RCA NASHVILLE	RC	27
44	39	45	5	<b>ORDINARY (LIVE FROM LOLLALOOZA)</b> A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	<b>Alex Warren &amp; Luke Combs</b> ATLANTIC	-	39
45	45	-	2	<b>HEAVENS TO BETSY</b> L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	<b>Jackson Dean</b> BIG MACHINE	11	45
46	RE-ENTRY		7	<b>NEED TO</b> J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	<b>Gavin Adcock</b> THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	41
47	44	43	17	<b>DARK TIL DAYLIGHT</b> J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	15
48	RE-ENTRY		31	<b>ENDS OF THE EARTH</b> B.HOOD (T.MYERS)	<b>Ty Myers</b> RECORDS/COLUMBIA/RECORDS NASHVILLE	31	20
49	RE-ENTRY		7	<b>MADLINE</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan Featuring Gabriella Rose</b> BELTING BRONCO/WARNER	-	15
50	RE-ENTRY		6	<b>YOU HAD TO BE THERE</b> K.BUSH (M.MORONEY,B.WILLIAMS,M.CARPENTER,M.E.CARPENTER)	<b>Megan Moroney &amp; Kenny Chesney</b> BLUE CHAIR/MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	27	25

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE		
This Week	1,835,000	2,281,149,000	106,181,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,939,000	2,387,038,000	109,795,000	Album Consumption	67,755,000	70,457,000	4.0%	'24 67.76 million
Change	-5.4%	-4.4%	-3.3%	Audio On-Demand	82,291,762,000	86,729,445,000	5.4%	'25 70.46 million
This Week Last Year	1,916,000	2,340,946,000	124,939,000	Video On-Demand	4,371,472,000	4,247,119,000	-2.8%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	-4.2%	-2.6%	-15.0%					'24 88.66 billion
								'25 90.98 billion

All data measures U.S. activity as of the week ending September 11, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**

THE FASTEST RISING SONG OF HIS CAREER

# DYLAN SCOTT

WHAT HE'LL NEVER HAVE

**TOP 30**  
 & CLIMBING!

**PLATINUM**  
**CERTIFIED**  
RIAA

**352 MILLION**  
GLOBAL STREAMS TD

**#3 CURRENT**  
OD STREAMS TD

**#6 W25-34**  
RATE THE MUSIC

**#12 W25-54**  
NATIONAL RADIOTRAKS

# DYLAN SCOTT

## EASY DOES IT TOUR

WITH SPECIAL GUESTS

\* JOSH ROSS  
+ GEORGE BIRGE  
^ ZACH JOHN KING

09.25 ATLANTA, GA +^  
COCA-COLA ROXY

09.26 NASHVILLE, TN +^  
THE PINNACLE  
AT NASHVILLE YARDS

09.27 NEW HAVEN, KY +^  
THE AMP AT LOG STILL

10.02 SALEM, VA \*^  
SALEM CIVIC CENTER

10.03 MOON TOWNSHIP, PA \*^  
UPMC EVENT CENTER

10.04 SCHENECTADY, NY \*^  
PROCTORS

10.09 BROOKINGS, SD +^  
DACOTAH BANK CENTER

10.10 WAUKEE, IA +^  
VIBRANT MUSIC HALL

10.11 LAWRENCEBURG, IN  
HOLLYWOOD CASINO -  
LAWRENCEBURG EVENT CENTER

10.16 COLUMBIA, SC \*^  
TOWNSHIP AUDITORIUM

10.17 WASHINGTON, D.C. \*^  
PLAZA STAGE AT NATIONALS PARK

10.18 CHARLESTON, SC \*^  
THE REFINERY CHARLESTON

10.23 SPRINGFIELD, MO \*^  
SHRINE AUDITORIUM

10.24 MANKATO, MN \*^  
MAYO CLINIC HEALTH SYSTEM  
EVENT CENTER - GRAND HALL

10.25 FARGO, ND \*^  
SCHEELS ARENA

**CURB**  
RECORDS

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# K. Michelle Distills Her Bourbon Biz Background Into A Fiery Country Release, 'Jack Daniel's'



During CMA Fest in 2024, **K. Michelle** introduced herself to a Nashville stadium full of country fans from a small satellite stage at the far end of the venue with “Jack Daniel’s,” a song that embraced bourbon as if it were a fellow human being.

Her voice was big, her look was bold, the song was clever, and a portion of the 50,000 or so in attendance — largely unfamiliar with K. Michelle and her R&B history — didn’t know quite what to make of her. But she belted out “Jack Daniel’s” with an unrepentant swagger, referencing the city’s honky-tonk district across the river from Nissan Stadium in the process. And she did, in fact, amass some new fans with that first-time exposure.

“It’s a feel record,” she says. “It’s addictive, and those who caught the lyrics, I knew that they would be able to relate with me about ‘Jack Daniel’s.’ So it was really a good moment for me, and just to see people — even after I sang it — in my DMs, to go to Broadway and people asked about the record. I know that there was something with the record.”

Long before K. Michelle sang about a romantic relationship with Jack Daniel’s, she had a business relationship with the manufacturer. In 2017, she helped develop a Southern peach cocktail brand, including the packaging, which featured a first-ever gold cap for the bottle. In the process, she became the first Black woman named an ambassador for one of the best-known alcohol trademarks.

“I had a great experience with Jack — not only just loving the product,” she says. “They taught me more about business than I’ve ever learned. Like the song says, ‘Something here’s different, something feels right.’”

Her background with Jack Daniel’s the company helped fuel “Jack Daniel’s” the song. K. Michelle was a fan of **Morgan Wallen’s** *Dangerous: The Double Album*, and as she dug into the credits, she realized the songs she most liked were written by **ERNEST**. Her manager set her up with a co-write circa 2021, and when ERNEST came to her house, she ended up recounting her “Jack” history.

“I do jam sessions, so I make sure everybody has food — a lot of food — and we all get comfortable,” K. Michelle says. “I was telling this story, and I was saying that I have something I’ve been saying my whole career, and that’s ‘Jack Daniel’s is the only man I trust.’ That’s been with me for years, so we ended up writing about it from that perspective after I said that line.”

They kicked into it sequentially from the opening verse, with ERNEST describing Nashville’s busy Downtown night scene in conjunction with short, choppy phrases in the initial lines. The pre-chorus became more elongated, while No. 7 was introduced into the plot. No. 7 is, of course, a key part of the Jack label, though listeners can be forgiven if — before they become fully familiar with it — they associate the number with NASCAR drivers.

They segued into a high-energy chorus that starts with stark, descending quarter notes, recognizing in the process how many times the woman has “been let down like a bottle just collecting dust.” Jack offers what she needs — “He keeps me warm, I keep him close” — working its way to the “only man I trust” payoff.

Overall, they pulled together a strong framework for “Jack Daniel’s,” made a simple demo, then let it simmer. Eventually, K. Michelle decided “Jack”

was worth finishing, and she called on songwriters **Rocky Block** (“Cowgirls,” “Man Made a Bar”) and **Jordan Dozzi** (“Pour Me a Drink”) to bring it home. One of their most important duties was to ensure the listener didn’t know Jack was a whiskey, rather than a guy, in the song’s opening frames.

“We double-checked everything and made sure we didn’t give it away until the chorus,” Dozzi says. “That was definitely intentional.”

K. Michelle was adamant that it needed a bridge — “I just don’t think a record is complete without one,” she says — and they fashioned one around a “shot in the Broadway dark,” pushing the melody to a higher, more challenging peak.



K. MICHELLE

“She’s so aware of her voice and not afraid to sing that high and that powerfully,” Dozzi notes. “That’s her just going, ‘Hey, I’m going to sing my ass off here.’ That’s all her.”

Producer **Jeff Balding** (**Megadeth**, **BeBe Winans**) lined up a recording session at Blackbird Studio D, where the goal was to create a track full of intensity.

“She wanted it to have a raw feel, to push it,” Balding says, “to really just have some angst to it.”

Guitarist **Tom Bukovac** developed a 1990s alt-flavored guitar opening with a simple riff that changed the phrasing on the descending melody from the chorus. The rhythm section, bassist **Craig Young** and drummer **Shannon Forrest**, borrowed from R&B, with Young playing an active, aerobic part. K. Michelle belted her vocals without restraint.

“The headphones are a huge part of it, making sure we’ve got the right mix,” Balding says. “Once we get that locked in, she doesn’t seem to be shy about just going for it.”

She wanted to give “Jack Daniel’s” every chance to succeed, so she asked **Kristian Bush** if he had any further production ideas, and they ended up doing more work on it. Guitarist **Benji Shanks** offered a fiery solo before the bridge and stabbing, descending lines at the end of the chorus.

“We have this awesome little place in Atlanta,” Kristian says. “It’s like a 600-square-foot room with a bathroom in it and a kitchen, and we leave the doors open, and all the high school kids walk by. It’s just a Downtown Atlanta thing, and Benji was in there screaming that lead.”

**Brandon Bush** also tailored a new Hammond B-3 part to suit K. Michelle’s vocals.

“You can control the Hammond in such a way that you figure out where the singer’s actual frequency of their voice is, and you hollow that out on the Hammond so that that frequency doesn’t exist in the instrument,” Kristian says. “Imagine it’s a raft that you can sit in and it buoys you on all sides, but in the middle, you’re down in it. That’s the way you use a Hammond organ for a lot of women’s voices.”

BBR Music Group released “Jack Daniel’s” to digital service providers on Aug. 29, and K. Michelle hopes that her relationship with the song and the manufacturer helps in her efforts to build a relationship with the country fan base.

“I kind of just want to be the bridge,” she says. “Music is the universal language, and I want to bring people together. I always do it through food, music and Jack Daniel’s.”

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**AD CLOSE** 9/23

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GRAMMY  
AWARDS®

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	17	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	3	132	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	5	4	244	MORGAN WALLEN BIG LOUD 03180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	3	2	3	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
5	6	5	67	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	2
6	7	12	46	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	●	6
7	8	7	173	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
8	9	8	56	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
9	10	11	107	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
10	4	-	2	ZACH TOP LEO33 840381601003*	AIN'T IN IT FOR MY HEALTH		4
11	12	9	4	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
12	14	20	432	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
13	16	17	63	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
14	11	10	5	BAILEY ZIMMERMAN ATLANTIC/WARNER MUSIC NASHVILLE 093624842101*/AG/WMN	DIFFERENT NIGHT SAME RODEO		3
15	13	13	60	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC	●	4
16	15	15	541	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
17	22	21	7	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
18	18	16	380	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
19	21	25	58	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	●	11
20	23	24	450	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
21	24	18	20	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO	●	4
22	17	19	352	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
23	19	14	200	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
24	25	22	252	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
25	26	23	48	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	118	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	67	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	■	1
3	3	3	173	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	4	5	107	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	5	7	533	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
6	7	8	63	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
7	6	6	487	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
8	NEW	1	1	BIG THIEF 4AD	DOUBLE INFINITY		8
9	8	9	252	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	9	10	45	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	●	6

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**billboard** COUNTRY  
STREAMING SONGS

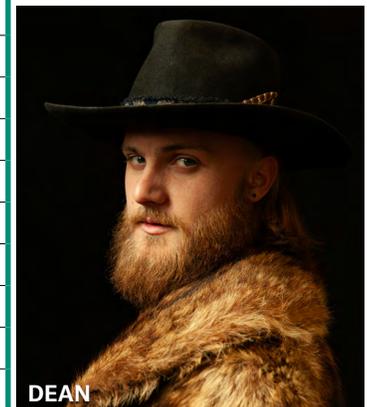
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	17	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE		1
2	2	17	I GOT BETTER MORGAN WALLEN		1
3	4	32	I'M THE PROBLEM MORGAN WALLEN		1
4	3	25	JUST IN CASE MORGAN WALLEN		1
5	5	23	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN		1
6	6	74	A BAR SONG (TIPSY) SHABOOZEY		1
7	7	69	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		1
8	8	5	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY		1
9	10	175	SOMETHING IN THE ORANGE ZACH BRYAN		1
10	9	29	WORST WAY RILEY GREEN		1
11	11	104	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES		1
12	13	135	LAST NIGHT MORGAN WALLEN		1
13	17	18	WEREN'T FOR THE WIND ELLA LANGLEY		1
14	14	14	AMEN SHABOOZEY & JELLY ROLL		1
15	15	98	COWGIRLS MORGAN WALLEN FEAT. ERNEST		1
16	16	426	TENNESSEE WHISKEY CHRIS STAPLETON		1
17	RE-ENTRY		HAPPEN TO ME RUSSELL DICKERSON		1
18	21	31	GOOD NEWS SHABOOZEY		1
19	19	47	LOVE SOMEBODY MORGAN WALLEN		1
20	23	12	6 MONTHS LATER MEGAN MORONEY		1
21	22	119	THINKIN' 'BOUT ME MORGAN WALLEN		1
22	25	2	LAST ONE TO KNOW GAVIN ADCOCK		1
23	18	17	20 CIGARETTES MORGAN WALLEN		1
24	20	48	I NEVER LIE ZACH TOP		1
25	24	51	WHERE THE WILD THINGS ARE LUKE COMBS		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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**billboard** COUNTRY  
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	NEW		BUTTERFLY ZAC BROWN BAND & DOLLY PARTON		1
2	NEW		MAKE A LIAR JACKSON DEAN		1
3	11	20	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL		1
4	1	43	GOOD NEWS SHABOOZEY		1
5	3	74	A BAR SONG (TIPSY) SHABOOZEY		1
6	RE-ENTRY		LOSERS POST MALONE FEAT. JELLY ROLL		1
7	4	16	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH		1
8	2	14	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN		1
9	5	17	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE		1
10	NEW		DYIN' FLAME TAYLER HOLDER & T-PAIN		1
11	NEW		MOMMA LOVES ME NEEDTOBREATHE & THE RED CLAY STRAYS		1
12	9	13	SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS		1
13	7	59	I AM NOT OKAY JELLY ROLL		1
14	10	31	I'M THE PROBLEM MORGAN WALLEN		1
15	NEW		BE YOUR MAN JACKSON DEAN		1



SEAN HAGWELL

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		2	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 25573 (8.98)	HOLD ON		1
2	2	2	36	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
3	3	4	58	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	4	3	104	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
5	NEW		1	THE CREEKERS BROKE ASS DIGITAL EX	RIVER RAT (EP)		5
6	5	5	50	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	6	6	85	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
8	7	7	113	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	8	9	113	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
10	9	8	36	ZACH TOP RBR 0035	ZACH TOP		4

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# TOP LATIN POWER PLAYERS

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ISSUE DATE 10/11 | AD CLOSE 9/30 | MATERIALS DUE 10/2

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**20 CIGARETTES** Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **21**

**3,2,1** Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Overstreet, J.Reynolds) **37**

**6 MONTHS LATER** Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **15**

## A

**ALL THE WAY** BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **7**

**AMEN** Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibweze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **16**

## B

**BACK IN THE SADDLE** Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **11**

**BACKUP PLAN** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **10**

**BAR NONE** Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., BMI/Kwasy Publishing, BMI/Writersonthe.com Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **8**

## BETTER ME FOR YOU (BROWN EYES)

Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNowin, J.Kenny, A.A.Suppelsa, T.K.Dabbs) **17**

**BITIN' LIST** Hickman Holler Songs, BMI (T.Childers) **41**

**BOTTLE ROCKETS** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **9**

**BRUNETTE** Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **38**

## D

**DARK TIL DAYLIGHT** Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **47**

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **29**

**DON'T MIND IF I DO** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **19**

## E

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI (T.Myers) **48**

## F

**THE FALL** Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **28**

**FAVORITE COUNTRY SONG** Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (M.W.Hardy, Z.Aband, B.Bailey, A.G.Gorley) **42**

**FRIDAY NIGHT HEARTBREAKER** Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Huro) **30**

## G

**GOD & GUNS N ROSES** BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decous, R.Ball) **34**

**GOOD NEWS** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibweze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **4**

**GOOD TIMES & TAN LINES** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doan What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **23**

## H

**HANDS OF TIME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **39**

**HAPPEN TO ME** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **6**

**HARD FOUGHT HALLELUJAH** Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furrick, B.W.Hastings, C.J.Brown, J.B.DeFord) **22**

**HEART OF STONE** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **18**

**HEAVENS TO BETSY** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **45**

**HELL AT NIGHT** BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **12**

**HOLY WATER** Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **31**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **13**

## I

**I AIN'T COMING BACK** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Charlie, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **24**

**I GOT BETTER** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.Reeves) **2**

**I'M THE PROBLEM** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **5**

## J

**JUST IN CASE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.P.Thompson, Charlie Handsome, E.K.Smith) **3**

## K

**KEEPS ME SANE** Anthems Of Platinum Grammer, ASCAP/Sony Tunes, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **36**

## L

**LAST ONE TO KNOW** Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adcock, J.Rauton, Erik Dylan, L.Laird) **20**

## M

**MADLINE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

**MIAMI** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Money Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **25**

## N

**NEED TO** Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI (C.M.Beathard, T.Beathard, J.Taylor, A.Goodloe) **46**

## O

**ORDINARY (LIVE FROM LOLLALOOZA)** Alex Warren Publishing Designee, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **44**

## S

**SOBER** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI (H.Westbrook, Lukas Scott, N.A.Medley, B.Bailey) **40**

**SOMEWHERE OVER LAREDO** Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arlen) **14**

**A SONG TO SING** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Fleener) **32**

**SOUTH OF SANITY** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doan What I Do, BMI/getyosome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **35**

**SUPERMAN** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **26**

## T

**THIS HEART** Warner-Tamerlane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingerse Shore, SESAC/T VII Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/titanium Music, SESAC/Melodies Of CTM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyer) **43**

**TN** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **33**

## W

**WHAT I WANT** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/TB Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.Reeves) **1**

**WHAT KINDA MAN** Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **27**

## Y

**YOU HAD TO BE THERE** Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter) **50**