

billboard Country Update

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Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

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Brandon Lake Reclaims Top Slot On Country Digital Song Sales

1

BRANDON LAKE

"Hard Fought Hallelujah"

The track rebounds 2-1 for a fifth week atop Country Digital Song Sales, up 36% to 4,000

sold Sept. 19-25, according to Luminate. The song supplants Diesel's "How Dare They (For Charlie)," a song referencing the Sept. 10 assassination of activist **Charlie Kirk**. **Lake** (right) was among the performers at Kirk's Sept. 21 funeral.



4

THE CREEKERS

River Rat

The Creekers' first *Billboard* chart entry climbs to a new No. 4 high on Bluegrass Albums (1,000 equivalent

album units, up 16%). The five-song EP follows the group's 2024 debut album, *Pour Me in the Creek*. This month, the Kentucky six-piece signed with Warner Music Nashville/WMN, marking its first major-label deal.



7

HARDY

"Dog Years"

The new track by **HARDY** (below) enters Country Digital Song Sales as his ninth top 10 on the

ranking (1,000 downloads sold in its first week). He co-wrote the ballad over a decade ago with **Ashley Gorley** and **Jordan Schmidt**. It was released Sept. 19, a full week prior to the arrival of HARDY's new album, *Country! Country*.



LAKE: SADIE SCHWANBERG. HARDY: RYAN SMITH. CREEKERS: COURTESY OF THE CREEKERS.

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



ISSUE DATE
10/25/25



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LIVE MUSIC
SUMMIT + AWARDS

In November, *Billboard* will honor the most powerful people in the live entertainment industry at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 3 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2025 Touring Power Players will be recognized in the Oct. 25 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers and to congratulate the **2025 Touring Power Players**, as well as the **Legend of Live**, **Touring Artist of the Year** and **Executive of the Year**.

BONUS DISTRIBUTION:

Billboard Live Music Summit & Awards: 11/3

ON SALE: 10/25

AD CLOSE: 10/14 / **MATERIALS DUE:** 10/16

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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	19	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
2	2	2	19	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	5	2
3	3	3	27	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
4	4	4	45	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	4	3
5	5	5	34	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
6	8	9	16	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	1	6
7	7	7	25	ALL THE WAY BANDPLAY,CHARLEY COOKS,A.R.SHAWN (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.J.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
8	6	6	31	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	3	6
9	9	8	23	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	6	8
10	11	12	7	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
11	10	11	9	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	9	9
12	12	13	47	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrooke RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	18	12
13	14	14	16	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	13	13
14	13	15	14	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	22	9
15	16	18	13	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	15
16	19	17	26	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	30	13
17	15	10	21	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WMN	RC	6
18	21	22	22	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	38	12
19	17	20	7	LAST ONE TO KNOW J.RODGERS (G.ADCKOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	17
20	18	16	22	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	56	16
21	20	19	25	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	19	19
22	34	31	7	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,K.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	22
23	22	21	19	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
24	25	29	19	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WAR	7	24
25	26	23	12	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	17	19

COUNTRY SONGWRITERS™		
1	#1 32 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		BLAKE PENDERGRASS
4		ERNEST
5		CHASE MCGILL
6		JOHN BYRON
7		RILEY GREEN
8		JOE REEVES
9		JKASH
10		BEN JOHNSON



ROGERS

COUNTRY PRODUCERS™		
1	#1 161 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		JAY JOYCE
4		FRANK ROGERS
5		CHRIS LACORTE
6		AUSTIN SHAWN
7		KRISTIAN BUSH
8		JAY RODGERS
9		PAUL DIGIOVANNI
TIE 10		NEVIN SASTRY
TIE 10		SEAN COOK

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	27	16	WHAT KINDA MAN FLIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	12	26
27	24	24	23	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	37	3
28	27	25	17	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER,JR.,W.L.ROBERTS II)	Morgan Wallen Featuring Lil Wayne & Rick Ross MERCURY/REPUBLIC/BIG LOUD	-	5
29	30	28	11	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	36	28
30	28	26	20	SUPERMAN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,J.MADDOCKS,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
31	31	30	11	FRIDAY NIGHT HEARTBREAKER J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	10	30
32	32	32	6	A SONG TO SING D.CORB (M.LAMBERT,C.STAPLETON,J.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	34	30
33	35	36	5	KEEPS ME SANE B.MCCOLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	33
34	37	37	19	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	14	28
35	36	34	20	GOD & GUNS N ROSES S.MARTINEZ,R.BALL (T.BRADEN,J.DECIOUS,R.BALL)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	34
36	42	42	10	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,A.G.GORLEY)	HARDY MERCURY/REPUBLIC/BIG LOUD	23	36
37	33	33	19	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
38	44	45	4	HEAVENS TO BETSY L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	Jackson Dean BIG MACHINE	11	38
39	41	40	7	SOBER R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	32
40	39	39	24	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGEC/EMI NASHVILLE/MERCURY NASHVILLE	16	20
41	23	-	2	HOW FAR DOES A GOODBYE GO M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	29	23
42	40	46	9	NEED TO J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	40
43	38	38	18	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
44	46	41	8	BITIN' LIST R.RUBIN (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	30
45	43	35	7	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LEO33	-	28
46	48	48	33	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	31	20
47	47	44	7	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	39
48	50	47	19	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
49	RE-ENTRY		8	MADELINE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Gabriella Rose BELTING BRONCO/WARNER	-	15
50	RE-ENTRY		7	YOU HAD TO BE THERE K.BUSH (M.MORONEY,B.WILLIAMS,M.CARPENTER,M.E.CARPENTER)	Megan Moroney & Kenny Chesney BLUE CHAIR/MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	27	25

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,805,000	2,259,738,000	104,719,000	Album Consumption	71,477,000	74,099,000	3.7%	'24 71.48 million
Last Week	1,824,000	2,278,073,000	105,310,000					'25 74.10 million
Change	-1.0%	-0.8%	-0.6%	Audio On-Demand	86,818,915,000	91,280,803,000	5.1%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,859,000	2,263,251,000	120,878,000					'24 91.43 billion
Change	-2.9%	-0.2%	-13.4%	Video On-Demand	4,613,753,000	4,457,379,000	-3.4%	'25 95.74 billion

All data measures U.S. activity as of the week ending September 25, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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BIG MACHINE LABEL GROUP 20TH ANNIVERSARY

Led by Founder, President and CEO Scott Borchetta, the Big Machine Label Group encompasses Big Machine Records, The Valory Music Co., Nashville Harbor Records & Entertainment, Big Machine/John Varvatos Records and publishing company Big Machine Music as well as its own digital radio station, Big Machine Radio. BMLG artists include superstars Tim McGraw, Thomas Rhett, Sheryl Crow, Rascal Flatts, Brantley Gilbert, and Lady A; chart-topping acts Justin Moore, Eli Young Band, Brett Young, Midland, Carly Pearce, Riley Green, Aaron Lewis, and Badflower. BMLG artists have received multiple GRAMMY, CMA, ACM, AMA, CMT, Teen Choice, MTV, Billboard, People's Choice and Brit Awards. Big Machine is the first-ever American label to align with terrestrial radio for performance royalty rights for its artists and is an industry leader in fighting for artist, songwriter, publisher and record company rights.

Big Machine Label Group created the Music Has Value Fund to provide assistance to nonprofit organizations that make music, aspire to make music, and access and appreciate music.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Jamey Johnson, Ronnie Dunn Capture Nashville's Hard Realities In 'Never Gonna Be'



When historic Tootsie's Orchid Lounge held its 65th Birthday Bash on Lower Broadway in Nashville on Sept. 14, **Jamey Johnson** had a surprise up his sleeve.

During Johnson's set, **Ronnie Dunn** strolled onstage, and the two singers performed their new duet — "Never Gonna Be," released Sept. 12 — in public for the first time. A street concert in the middle of the honky-tonk district provided an ideal setting.

"I really wanted it to be at that Tootsie's birthday celebration," Johnson notes, "because that party happens literally 'down on Broadway,' just like the chorus says."

That area of town is rich in Nashville tradition. The Ryman Auditorium, the Country Music Hall of Fame and Museum and the Johnny Cash Museum are all just a block or two away. Bridgestone Arena, the longtime home of the Country Music Association Awards, is across the street from Tootsie's at the nearest intersection. And when hopeful musicians play in one of the area's clubs — be it Tootsie's, Legends Corner or The Stage, just to name a few — they might be competing with the likes of **Keith Urban** or **Lainey Wilson**, artists who once played the Nashville club scene and are now selling out the town's biggest venue. For those newcomers, the Bridgestone can serve as a goal to attain or as a teasing reminder of their proximity to stardom.

"In terms of real estate," Dunn says of Lower Broadway, "you're about as close to it as you can get. You can taste it, but you can't have it."

That area of Broadway was overrun, in a prior era, by homeless people and X-rated movie theaters, but when the arena was built in the 1990s, it started a Downtown Nashville renaissance. By 2009, it had become a place for young country artists to hone their skills and potentially get noticed.

Johnson, with a raw sound that respected country tradition, had broken through with "In Color." The song peaked at No. 9 on *Billboard*'s Hot Country Songs chart dated Jan. 3, 2009, and on April 5, it won song of the year at the Academy of Country Music Awards. A month later, on May 8-9, **Brooks & Dunn** were wrapping a tour of Australia in Brisbane, and Dunn was heartened by Johnson's rise. He worked with the band's then-bassist, **Terry McBride**, to write a song that would suit Johnson's gutsy vocal tone, and a portrait of Nashville's artistic hierarchy — filtered through the hard realities of Lower Broadway — seemed appropriate.

"We got them that are, and has been, and never gonna be," they wrote to wrap the chorus.

"Them that are" — just one of those funny hillbilly-isms I gravitate to," Dunn deadpans.

Knowing where they were headed, they dug in on an opening verse that portrayed a loner at the microphone, singing songs that mattered. Dunn had Johnson in mind.

"For me, it's just picturing, as much as anybody, Ronnie singing those lines," McBride says. "In the room, in the moment, I could believe him singing all that. He's not much of a stoner, but the rest of it is that journey he's been on all this life."

They referenced **Hank Williams**, who tread those same streets in the 1940s and 1950s, repurposed **Steve Earle**'s "Guitar Town" nickname for the city and embraced the barroom singer's "outlaw friends," aligning the struggling protagonist with the creative lineage of **Waylon Jennings** and **Willie Nelson**.

The city "chews them up, and spits them out," Dunn and McBride wrote. It wasn't a pretty picture, but it was authentic. The title was almost an afterthought.

"We didn't know at the end what to call it," Dunn says, "so it ended up 'Never Gonna Be.'"

In the aftermath, Dunn tweaked lines here and there — particularly in the first half-verse — and he hired some first-call musicians to cut a demo. He had ambitions of recording it himself, and if it made it to an album, they could reclassify it as a master and pay the players. That, it turned out, was never gonna be, so he sent that recording to Johnson, hoping he might cut it. Johnson was impressed, but thought Dunn just wanted him to know he'd inspired a song.

"I don't think it ever registered to me that he was actually pitching me a song to record," Johnson reflects.

In 2010, Johnson slipped on ice and suffered a concussion. He struggled creatively to write or record anything for the next decade. But he played Dunn's demo "all the time."

When he dove into an album earlier this year, he sent that recording to producer **Buddy Cannon** (**Kenny Chesney**, **Willie Nelson**), who reached out about it to Dunn.

"He didn't even remember writing it," Cannon says. "In a day or two, he texted me back and he said, 'It's coming back to me.'"

Dunn thought he had written it alone until July, when he played it for McBride.

"I've been giving him crap ever since," McBride says with a laugh.

Johnson suggested recording at the Cash Cabin in Hendersonville, Tenn. Cannon had reservations — **Johnny Cash**'s old studio is rustic, and historic, but it's small and has limited isolation. Separating the musicians' performances to mix might be difficult on the back end. But Johnson's instincts proved correct.

"The vibe overpowered any other negative things in the situation," Cannon reflects.

Most of the band's parts, including some unison signature riffs, were recorded live during the tracking dates, Feb. 10-14, and Johnson returned later to do his final vocals, a half-step lower than Dunn's original. In the interim, he asked Dunn if they could do it as a duet, and Dunn cut his vocals at home while Johnson was at Cash Cabin. They sent audio files back and forth, with Johnson tweaking his own performance to accommodate Dunn's part.

"In the studio that afternoon, it was kind of quiet for a second," remembers Johnson's engineer, **T.W. Cargile** (**Alison Krauss**, **Colt Ford**). "Jamey looked at me, and he's like, 'You know, it's not lost on me that we're sitting here waiting on Ronnie Dunn to send us a vocal.'"

To make the most of the two voices, they each took a verse and chorus, and the other would sing harmony. On the final chorus, they traded lead lines and harmony parts at least four times. The compatibility of their voices surprised Cargile, who made certain during the final mix that both vocalists stood out.

"I really wanted to make sure people knew that was Ronnie Dunn singing his backgrounds," Cargile says. "I just had him up and cleared him up a little more than normal to make sure people know."

Johnson made sure the fans knew, bringing Dunn out to join him at the Tootsie's Birthday Bash. Every country artist — from the stars to the struggling acts on Lower Broadway — will know some part of the "Never Gonna Be" story firsthand.

"We've all been down in those bars where you got to do covers, and you got to do some originals, and you got to do everything you can do to get your name out there and get your career started," Johnson says. "Some people make it, and some people don't. And that's what the whole song is about." ●



DUNN (left) and JOHNSON

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TOP BUSINESS MANAGERS

On Nov. 15, *Billboard* will showcase the most in-demand business managers, whose financial expertise ensures their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives, which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever, making the role of a music business manager invaluable.

Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.

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Los Angeles Aki Kaneko | moishekaneko@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 11/15 | AD CLOSE 11/4 | MATERIALS DUE 11/6

STREAMING & SALES
DATA COMPILED BY

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	19	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	134	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	246	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	5	69	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
5	5	4	5	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
6	6	7	175	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
7	7	6	48	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		6
8	8	8	58	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
9	11	12	434	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
10	10	9	109	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
11	9	11	6	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
12	13	16	543	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
13	16	19	60	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
14	17	17	9	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
15	15	13	65	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
16	14	18	382	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
17	19	20	452	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
18	24	23	202	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
19	12	14	7	BAILEY ZIMMERMAN ATLANTIC/WARNER MUSIC NASHVILLE 093624842101*/AG/WMN	DIFFERENT NIGHT SAME RODEO		3
20	21	15	62	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		4
21	20	24	254	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
22	18	22	354	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
23	22	25	50	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
24	23	21	22	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
25	25	26	119	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	2	3

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	120	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	69	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
3	3	3	175	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	4	5	535	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
5	5	4	109	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	6	7	489	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	NEW		1	SARAH MCCLACHLAN SARAH MCCLACHLAN 03067*/CONCORD	BETTER BROKEN		7
8	7	6	65	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
9	8	9	254	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	9	10	47	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
STREAMING SONGS

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	19	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	2	19	I GOT BETTER MORGAN WALLEN
3	4	27	JUST IN CASE MORGAN WALLEN
4	3	34	I'M THE PROBLEM MORGAN WALLEN
5	5	76	A BAR SONG (TIPSY) SHABOOZEY
6	6	71	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
7	8	7	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
8	7	25	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
9	10	177	SOMETHING IN THE ORANGE ZACH BRYAN
10	9	31	WORST WAY RILEY GREEN
11	11	106	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
12	13	20	WEREN'T FOR THE WIND ELLA LANGLEY
13	15	428	TENNESSEE WHISKEY CHRIS STAPLETON
14	12	137	LAST NIGHT MORGAN WALLEN
15	14	4	LAST ONE TO KNOW GAVIN ADCOCK
16	16	16	AMEN SHABOOZEY & JELLY ROLL
17	17	100	COWGIRLS MORGAN WALLEN FEAT. ERNEST
18	18	33	GOOD NEWS SHABOOZEY
19	19	121	THINKIN' BOUT ME MORGAN WALLEN
20	21	14	6 MONTHS LATER MEGAN MORONEY
21	22	49	LOVE SOMEBODY MORGAN WALLEN
22	24	2	HOUSE AGAIN HUDSON WESTBROOK
23	23	19	20 CIGARETTES MORGAN WALLEN
24	RE-ENTRY		I NEVER LIE ZACH TOP
25	25	53	WHERE THE WILD THINGS ARE LUKE COMBS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	22	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
2	1	2	HOW DARE THEY (FOR CHARLIE) DIESEL
3	11	18	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
4	6	16	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
5	9	76	A BAR SONG (TIPSY) SHABOOZEY
6	7	45	GOOD NEWS SHABOOZEY
7	NEW		DOG YEARS HARDY
8	12	19	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
9	RE-ENTRY		I GOT BETTER MORGAN WALLEN
10	13	61	I AM NOT OKAY JELLY ROLL
11	3	2	HOW FAR DOES A GOODBYE GO JASON ALDEAN
12	10	3	LAST ONE TO KNOW GAVIN ADCOCK
13	15	20	AMEN SHABOOZEY & JELLY ROLL
14	RE-ENTRY		SOMEWHERE OVER LAREDO LAINEY WILSON
15	RE-ENTRY		ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN



BIGXTHAPLUG

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	3	60	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
2	2	2	38	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	4	4	106	THE STEELDRIEVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIEVERS		2
4	7	5	3	THE CREEKERS BROKE ASS/WARNER MUSIC NASHVILLE DIGITAL EX/WMN	RIVER RAT (EP)		4
5	5	6	52	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	6	7	87	THE STEELDRIEVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	8	8	115	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	9	9	115	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	11	11	29	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2
10	14	15	38	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY		9

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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TOP LATIN POWER PLAYERS

On Oct. 11, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

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ISSUE DATE 10/11 | **AD CLOSE** 9/30 | **MATERIALS DUE** 10/2

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamlerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **23**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Overstreet, J.Reynolds) **34**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano Music, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **14**

ALL THE WAY BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamlerlane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.J.Johnson, K.K.Johnson, J.Johnson) **7**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibweze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **20**

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Sibell, J.D.Singleton) **11**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamlerlane Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **17**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/Writersonthecon Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **9**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI (M.McNown, J.Kenny, A.A.Suppelsa, T.K.Dabbs) **16**

BITIN' LIST Hickman Holler Songs, BMI (T.Children) **44**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, ASCAP/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreary, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **6**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamlerlane Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **43**

D

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tamlerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cing Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **48**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Bridge 1 Music, BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **24**

DON'T MIND IF I DO Warner-Tamlerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **21**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **46**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **29**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRI Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (M.W.Hardy, Z.Aband, B.Bailey, A.G.Gorley) **36**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Huro) **31**

G

GOD & GUNS N ROSES BMG Platinum Songs US, BMI/Fourth Alarm Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/What The Red Door, SESAC/W.C.M. Music Corp., SESAC (T.Braden, J.Decous, R.Ball) **35**

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibweze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **4**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Do In What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamlerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **25**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **40**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Warner-Tamlerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tree Publishing, BMI (R.Dickerson, C.LaCorte, J.J.Dillon, C.McGill, R.Hazard) **8**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **18**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **15**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamlerlane Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **38**

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamlerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **10**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **22**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Ailey) **12**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **41**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **27**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **2**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **5**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.Thompson, Charlie Handsome, E.K.Smith) **3**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **33**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Tea Farm Publishing, BMI/Fatland Boy Music, BMI/Warner-Tamlerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hits Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adoock, J.Rauton, Erik Dylan, L.Laira) **19**

M

MADELINE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamlerlane Publishing Corp., BMI (Z.L.Bryan) **49**

MIAMI Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Money Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **28**

N

NEED TO Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI (C.M.Beathard, T.Beathard, J.Taylor, A.Goodloe) **42**

O

ORDINARY (LIVE FROM LOLLAPALOOZA) Alex Warren Publishing Designee, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamlerlane Publishing Corp., BMI/Down Harbor Creations, BMI/In Honor Of Alicia Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **47**

S

SOBER Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Myron Bailey Publishing, BMI/FBRI Country Tunes, BMI/Warner-Tamlerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI (H.Westbrook, Lukas Scott, N.A.Medley, B.Bailey) **39**

SOMEWHERE OVER LAREDO Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Down Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Y.Harburg, H.Arien) **13**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamlerlane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Fleenor) **32**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Do In What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **45**

SUPERMAN Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Range Music, BMI/J Maddocks Publishing, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, J.Byron, J.Maddocks, B.Pendergrass, Charlie Handsome) **30**

T

TN Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **37**

W

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/TB Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.S.Reeves) **1**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamlerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/VRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **26**

Y

YOU HAD TO BE THERE Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamlerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.C.Carpenter) **50**