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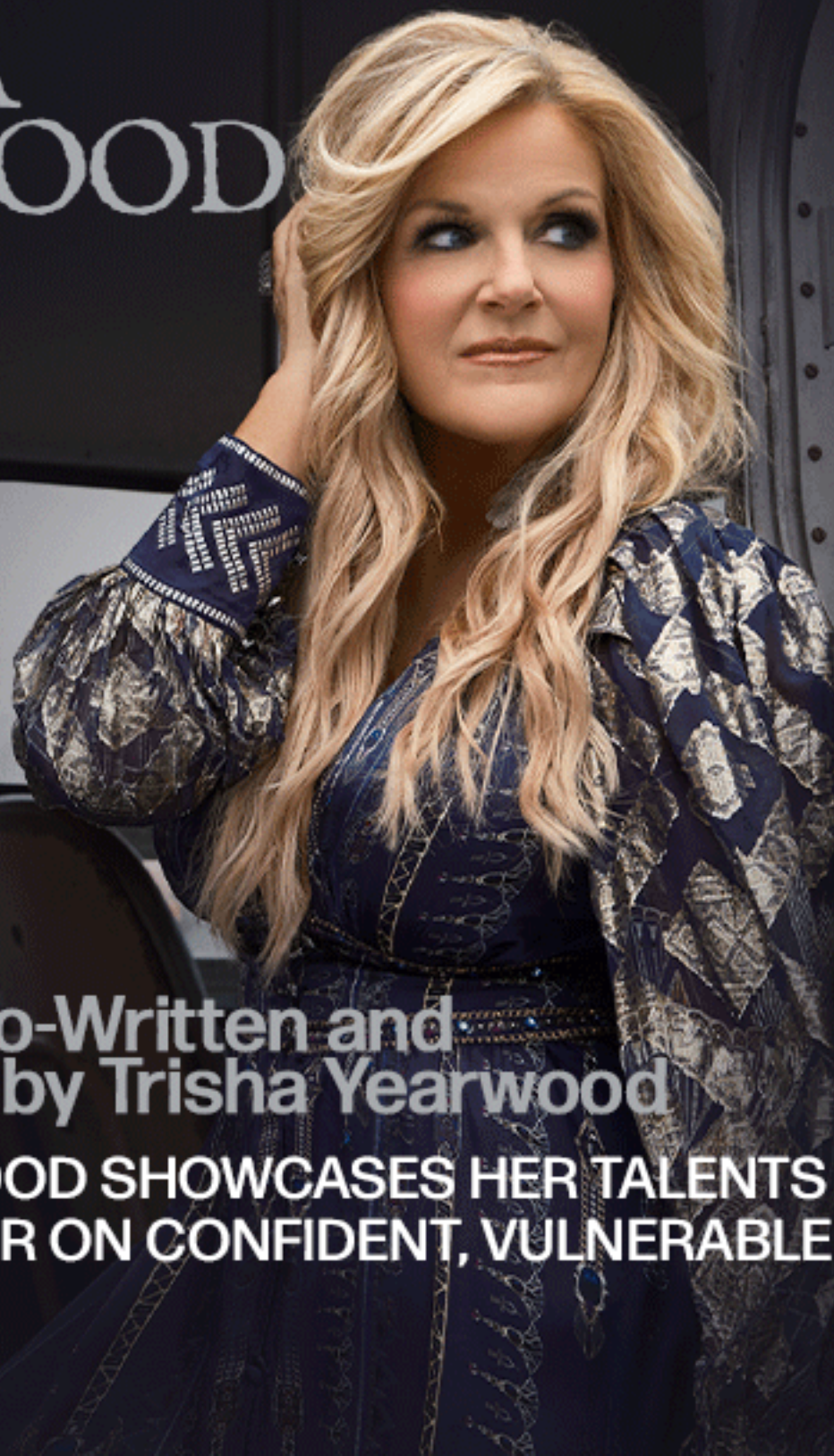
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OCTOBER 6, 2025 | PAGE 1 OF 11

FOR YOUR GRAMMY® CONSIDERATION

TRISHA
YEARWOOD

the mirror



First Album Co-Written and
Co-Produced by Trisha Yearwood

“TRISHA YEARWOOD SHOWCASES HER TALENTS
AS A SONGWRITER ON CONFIDENT, VULNERABLE
NEW ALBUM.”

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billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Mysterious
'Believe'
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Click Here For
Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

rpenuell@billboard.com

Expanded *Country! Country!* By HARDY Makes Top Five Debut



4

HARDY

Country! Country!

HARDY's 20-track *Country! Country!* debuts on Top Country Albums at No. 4, after a

five-song EP version spent one week on the chart (at No. 47) in May. The full project earned 24,000 equivalent album units in the week ending Oct. 2, according to Luminate. It's his third top 10 on the ranking.



1

MORGAN WALLEN featuring

TATE McRAE

"What I Want"

The collaboration becomes the 10th title to run up

at least 20 weeks at No. 1 on Hot Country Songs since the survey became the genre's singular songs chart in 1958.

Wallen (right) is the first soloist with two such hits; his song "Last Night" ruled for 25 weeks in 2023.



1

COLE SWINDELL

"Make Heaven Crowded"

The track by Swindell (below) debuts at No. 1 on Country Digital Song Sales with 3,000 sold.

It's his second leader and first entry since "She Had Me at Heads Carolina," which led for one week in August 2022. The ballad's lyrics stem from Erika Kirk's speech memorializing her late husband, political activist Charlie Kirk.



3

BRANDON LAKE

"When a Cowboy Prays"

Lake's new cut bows at No. 3 on Country Digital Song Sales (2,000 sold),

buoyed by four versions: the original, acoustic, demo and instrumental mixes. It's his second song to make the chart; "Hard Fought Hallelujah" spent five nonconsecutive weeks at No. 1 from its debut in May through the Oct. 4-dated list.



HARDY: RYAN SMITH. WALLEN: MAIN PRESS IMAGE. SWINDELL: ROBBY KLEIN. LAKE: SADIE SCHWANBERG.

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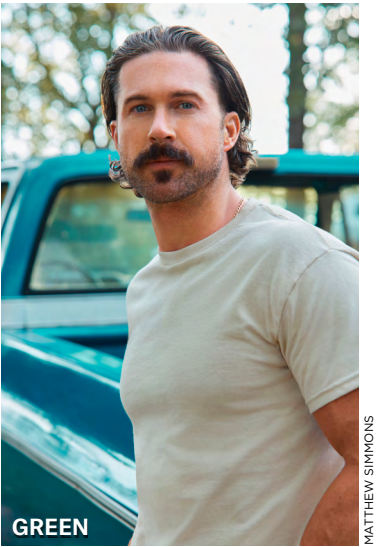
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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	20	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
2	2	2	20	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	3	2
3	3	3	28	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
4	4	4	46	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	6	3
5	5	5	35	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
6	6	8	17	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	2	6
7	7	7	26	ALL THE WAY BANDPLAY,CHARLEY COOKS,A.R.SHAWN (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.J.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
8	11	10	10	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	8	8
9	8	6	32	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	5	6
10	9	9	24	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	4	8
11	10	11	8	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.L.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
12	12	12	48	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	15	12
13	14	13	15	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	19	9
14	15	16	14	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	1	14
15	13	14	17	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	12	13
16	16	19	27	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	27	13
17	21	20	26	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	18	17
18	19	17	8	LAST ONE TO KNOW J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	17
19	17	15	22	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WMN	RC	6
20	18	21	23	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	37	12
21	24	25	20	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WAR	7	21
22	23	22	20	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	8
23	29	30	12	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	35	23
24	26	29	17	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	11	24
25	27	24	24	I Ain't Coming Back J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	36	3

COUNTRY SONGWRITERS™		
1	#1 33 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		BLAKE PENDERGRASS
4		ERNEST
5		CHASE MCGILL
6		RILEY GREEN
7		JOE REEVES
8		JOHN BYRON
9		HARDY
10		JKASH



COUNTRY PRODUCERS™		
1	#1 162 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		JAY JOYCE
4		AUSTIN SHAWN
5		FRANK ROGERS
6		CHRIS LACORTE
7		PAUL DIGIOVANNI
8		JAY RODGERS
9		LUKE KLINGENSMITH
TIE 10		NEVIN SASTRY
TIE 10		SEAN COOK

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	20	18	23	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	55	16
27	22	34	8	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	22
28	41	23	3	HOW FAR DOES A GOODBYE GO M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	25	23
29	36	42	11	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,C.BROWN,A.G.GORLEY,T.PHILLIPS,N.SMITH)	HARDY MERCURY/REPUBLIC/BIG LOUD	20	29
30	28	27	18	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER,JR.,W.L.ROBERTS II)	Morgan Wallen Featuring Lil Wayne & Rick Ross MERCURY/REPUBLIC/BIG LOUD	-	5
31	NEW		1	BOTTOMLAND Z.ABEND (M.W.HARDY,Z.ABEND,S.AHNQUIST,J.J.DILLON,H.PHELPS)	HARDY MERCURY/BIG LOUD	-	31
32	31	31	12	FRIDAY NIGHT HEARTBREAKER J.JOYCE (J.MILLER,C.TOMPKINS,J.J.DILLON,D.ROSS,R.J.HURD)	Jon Pardi CAPITOL NASHVILLE/MCA NASHVILLE	RC	30
33	25	26	13	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	16	19
34	34	37	20	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	14	28
35	33	35	6	KEEPS ME SANE B.MCCOLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	33
36	38	44	5	HEAVENS TO BETSY L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	Jackson Dean BIG MACHINE	10	36
37	32	32	7	A SONG TO SING D.COBBI (M.LAMBERT,C.STAPLETON,J.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	33	30
38	37	33	20	TN J.MOI,J.DURRETT (M.C.WALLEN,J.BYRON,A.G.GORLEY,C.MCGILL,T.PHILLIPS,CHARLIE HANDSOME,G.WARBURTON)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	13
39	39	41	8	SOBER R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	32
40	40	39	25	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGEY/EMI NASHVILLE/MERCURY NASHVILLE	17	20
41	45	43	8	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	-	28
42	46	48	34	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	29	20
43	43	38	19	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	31
44	42	40	10	NEED TO J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	40
45	47	47	8	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	39
46	NEW		1	WHEN A COWBOY PRAYS J.SOOTER,H.BENTLEY (B.M.LAKE,J.SOOTER,H.BENTLEY,D.SOUTHERLAND)	Brandon Lake BRANDON LAKE/ESSENTIAL/PLG	-	46
47	NEW		1	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	-	47
48	RE-ENTRY		5	LOST A.R.SHAWN (R.CLAWSON,R.J.HURD,M.LOTTEN,C.K.J.HOWARD,W.T.WALSH,B.ZIMMERMAN,A.R.SHAWN)	Bailey Zimmerman & The Kid LAROI ATLANTIC/WARNER MUSIC NASHVILLE/WMN	-	24
49	48	50	20	DARK TIL DAYLIGHT J.MOI (R.H.BLOCK,J.ROBBINS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	15
50	NEW		1	COWGIRL D.FANNING,J.D.LEWIS (J.D.LEWIS,D.FANNING,P.D.NEWMAN,R.JAY,T.FR.HORSLEY,M.THOMAS,B.KNOX,J.MCSWAIN,S.THOMAS)	Pamalee STONEY CREEK	13	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,834,000	2,276,989,000	105,043,000	Album Consumption	73,312,000	75,936,000	3.6%	ALBUM CONSUMPTION
Last Week	1,805,000	2,259,738,000	104,719,000					'24 73.31 million
Change	1.6%	0.8%	0.3%	Audio On-Demand	89,065,424,000	93,566,709,000	5.1%	'25 75.94 million
This Week Last Year	1,832,000	2,238,400,000	119,989,000					TOTAL ON-DEMAND STREAMS
Change	0.1%	1.7%	-12.5%	Video On-Demand	4,734,014,000	4,562,451,000	-3.6%	'24 93.80 billion
								'25 98.13 billion

All data measures U.S. activity as of the week ending October 2, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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#1

8TH STRAIGHT #1 SINGLE

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HEART
OF STONE

BBR
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Kashus Culpepper Explores The Shadows And Hints At Faith In The Mysterious 'Believe'



"Sometimes your enemies/Come in the form of a friend."

Much of the new **Kashus Culpepper** single — "Believe," which Big Loud released to radio on Sept. 3 via PlayMPE — is menacing. What the bad stuff is, isn't necessarily clear. A drug deal, a robbery, gang activity, a lie, a murder? Cases could be made for all of those scenarios — or none of them — it doesn't particularly matter. But "Believe" most certainly hints at betrayal, like **Townes Van Zandt's** "Pancho and Lefty," though instead of Mexico, it's cast in the Southern United States, judging from its swampy musical tone and Culpepper's Alabama roots. It's steeped in mystery and probably best left that way.

"I wouldn't say it was a full, cohesive story," Culpepper explains. "It's a collection of thoughts, especially the verses. You know, just these random thoughts that I've got in my head."

He had plenty of time to pull those thoughts together. Culpepper was booked for a co-write with writer-artist **Foy Vance** at **Anderson East's** place in East Nashville in January 2024. It snowed, and snowed some more, eventually dumping more than 7 inches. Nashville isn't equipped to handle even a dusting, so as the streets got slicker, they had incentive to hang out awhile, especially when they clicked as writing partners.

"I like working with kids like him," Vance says. "He's still a young kid, but he's seen war, he's been away from home, he's had hardship, he's slept rough, he's traveled. Not everyone at his age is that switched-on in a heart level. So I met with him and liked him immediately."

As they shared their stories, some of Culpepper's hard-knock experiences began to coalesce into a foreboding first verse about nightmares and phony people, closing with the reference to enemies presented "in the form of a friend."

"Growing up, a lot of times my pastor would say stuff like that," Culpepper recalls. "Sometimes the closest people around you will hurt you, or sometimes the enemies do come in the form of a friend. And it does sound like I'm kind of preaching."

Vance, as Culpepper remembers it, took a seat at the piano and began working through different sonic paths, though he may have begun on guitar. He eventually settled on a progression for that opening verse that started on a minor chord. It added to the sense of danger in the lyrics.

"That's the fun bit where you're kind of **Jackson Pollock**-ing the whole thing," Vance notes. "You just throw shit around the place and see what happens."

At the chorus, Vance threw a major wrench in the proceedings. Or, to be specific, a major chord. It's the same base chord as the opening triad that launches "Believe," but the center note is a half-step higher. That one subtle alteration flips the rainy minor sound into a bright ray of positivity.

"That little change just uplifts it," Culpepper notes. "It's almost like, 'Oh, we're going to be better.'"

Sure enough, angels "all come around" during that chorus, and the singer hangs on to the knowledge that with their help, he can face the darkness — maybe even become a better soul.

"That's what I believe," he announces in the chorus' payoff line.

Verse two brings more danger, in the form of bloodshed, fear and hints of a chase. He needs those angels to come around again for the second chorus as he runs "out of rope" and "out of strength."

Once those two verses were completed, they played through the four stanzas they had, front to back, looking for clues about the song's finale.

"It sort of tells you, you know, does it want to go somewhere else?" Vance notes. "It clearly felt like it did."

So they wrote a bridge that takes on a desperate tone, mourning the loss of "my best friend" who's "still holding me from the edge." It seems to tie in with the "form of a friend" in the opening stanza and the sense of angels in the chorus, though even Vance isn't sure what to make of the song's story. Its mystery is actually one of its strengths.

"Sometimes you can kind of say something that, if written down, it would look obscure," he says. "But there's a transcendent quality when you get all the composite parts. In the right order, it says something beyond itself. That's one of the wonders of song."

Vance played drums on the demo, attempting to inject some **Bill Withers** energy, and they got East to help out.

Culpepper cut the master version of "Believe" with producer **Brian Elmquist** of **The Lone Bellow** in Sheffield, Ala., at the Ivy Manor, a 1927 multistory brick-and-stone mansion that has been renovated as a studio with a relaxed, homey vibe.

"You can go stay there and hunker down for as long as you want, which is my favorite thing to do," Elmquist says. "The good music is made when you get these people

really tired and really vulnerable. They start playing, knowing you can get the best out of them."

Elmquist heard "Believe" as a "soul Lone Ranger" work and was intent on capturing that with Southern elements and gospel thrown in.

"It's like a voice of one crying in the wilderness," Elmquist says, "like **John the Baptist** or something like that."

Electric guitarist **Diego Urias** applied Western tones and stabs of drama, and bassist **Brian Dawley** overdubbed staccato eighth notes on piano in the vein of **Lauryn Hill's** "Doo Wop (That Thing)" or **Starship's** "Jane," instilling extra tension. Elmquist and the crew also developed an instrumental break built around baritone guitar after the second chorus to set up the bridge.

"The bridge is my favorite thing I've ever done," Elmquist says. "It's just so insanely cool how it lifts [and] gives Kash a big plateau to sing off of."

Elmquist became a bit of a preacher when they cut the final lead part, encouraging Culpepper to think of the divine guidance that had led him to this juncture. They timed the "Believe" vocal so that the mansion physically simulated the shadowy nature of the lyrics.

"We had to do the song at nighttime because I had to really get into it," Culpepper says. "We had to dim the lights, and I had to really just put my mind in these places that I talk about in the verses and just really get into it."

Elmquist and Lone Bellow bandmate **Kanene Pipkin** built an elaborate gospel choir by singing into the same microphone two voices at a time, layering 18-20 total voices in three different frequencies.

Big Loud issued "Believe" to digital streaming partners on Aug. 12 and waited just three weeks to send it to radio, focused on Americana, adult alternative and country, where it bears some resemblance to a **Jelly Roll** single.

"My team just really believes in it and really wants it to be on the radio," Culpepper says.

The team, to rephrase it, believes in "Believe." ●



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Kelsea Ballerini

PATTERNS IS ONE OF THE MOST CRITICALLY ACCLAIMED
CONTEMPORARY COUNTRY ALBUMS OF THE YEAR

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"BAGGAGE" AND "FIRST RODEO"

CREATED BY

Kelsea Ballerini *Jessie Jo Dillon* *Karen Fairchild*
Hillary Lindsey *Alysa Vanderheyem*

PRODUCED BY

Kelsea Ballerini *Alysa Vanderheyem*

"ONE OF THE MOST THOUGHTFUL
album-oriented ARTISTS WORKING IN COUNTRY MUSIC"

RollingStone

STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboardTOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	20	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	135	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	247	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	NEW		1	HARDY BIG LOUD/MERCURY 602478662485*/REPUBLIC	COUNTRY! COUNTRY!		4
5	4	4	70	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
6	5	5	6	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
7	6	6	176	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
8	8	8	59	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
9	7	7	49	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		6
10	10	10	110	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
11	9	11	435	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	7	1
12	12	13	544	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
13	15	15	66	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
14	11	9	7	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
15	18	24	203	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
16	17	19	453	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
17	14	17	10	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
18	13	16	61	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
19	20	21	63	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		4
20	16	14	383	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
21	21	20	255	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
22	19	12	8	BAILEY ZIMMERMAN ATLANTIC/WARNER MUSIC NASHVILLE 093624842101*/AG/WMN	DIFFERENT NIGHT SAME RODEO		3
23	22	18	355	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
24	24	23	23	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
25	23	22	51	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
LUMINATE

billboardAMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	121	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	70	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
3	3	3	176	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	4	4	536	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
5	5	5	110	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	6	6	490	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	8	7	66	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
8	9	8	255	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	11	10	99	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER		1
10	10	9	48	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboardCOUNTRY
STREAMING SONGS

billboardCOUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	20	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
2	2	20	I GOT BETTER MORGAN WALLEN
3	3	28	JUST IN CASE MORGAN WALLEN
4	4	35	I'M THE PROBLEM MORGAN WALLEN
5	5	77	A BAR SONG (TIPSY) SHABOOZEY
6	6	72	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
7	7	8	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
8	9	178	SOMETHING IN THE ORANGE ZACH BRYAN
9	8	26	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
10	10	32	WORST WAY RILEY GREEN
11	11	107	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
12	13	429	TENNESSEE WHISKEY CHRIS STAPLETON
13	12	21	WEREN'T FOR THE WIND ELLA LANGLEY
14	14	138	LAST NIGHT MORGAN WALLEN
15	15	5	LAST ONE TO KNOW GAVIN ADCOCK
16	17	101	COWGIRLS MORGAN WALLEN FEAT. ERNEST
17	18	34	GOOD NEWS SHABOOZEY
18	20	15	6 MONTHS LATER MEGAN MORONEY
19	19	122	THINKIN' BOUT ME MORGAN WALLEN
20	22	3	HOUSE AGAIN HUDSON WESTBROOK
21	21	50	LOVE SOMEBODY MORGAN WALLEN
22	RE-ENTRY		BACK IN THE SADDLE LUKE COMBS
23	24	50	I NEVER LIE ZACH TOP
24	23	20	20 CIGARETTES MORGAN WALLEN
25	RE-ENTRY		YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboardBLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		4	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	2	2	39	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	1	3	61	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	3	4	107	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
5	4	7	4	THE CREEKERS BROKE ASS/WARNER MUSIC NASHVILLE DIGITAL EX/WMN	RIVER RAT (EP)		4
6	6	6	88	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	5	5	53	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
8	7	8	116	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	8	9	116	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
10	9	11	30	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.



DAVID MCCLISTER

ISSUE DATE
10/25/25



AEG
PRESENTS

LIVE NATION®



axs

GILA RIVER®
RESORTS & CASINOS

**allegiant
stadium**



**Scotiabank
Arena**

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COLISEUM

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NOVEMBER 3

BillboardLiveMusicSummit.com

billboard
LIVE MUSIC
SUMMIT + AWARDS

In November, *Billboard* will honor the most powerful people in the live entertainment industry at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 3 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2025 Touring Power Players will be recognized in the Oct. 25 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers and to congratulate the **2025 Touring Power Players**, as well as the **Legend of Live**, **Touring Artist of the Year** and **Executive of the Year**.

BONUS DISTRIBUTION:

Billboard Live Music Summit & Awards: 11/3

ON SALE: 10/25

AD CLOSE: 10/14 / **MATERIALS DUE:** 10/16

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **22**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamela Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.Miller, S.Overstreet, J.Reynolds) **34**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiano, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **15**

ALL THE WAY BigXthaPug Publishing, BMI/Sony Songs LLC, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamela Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguana Madre Music, BMI (X.Landum, C.N.Forsberg II, K.O'Brien Gaines, B.J.Johnson, K.K.Johnson, J.Johnson) **7**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibweze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **26**

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **8**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamela Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **19**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersontheconPublishing, BMI/Warner-Tamela Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **10**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McIlwain Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI (M.McIlwain, J.Kennedy, A.A.Supples, T.K.Dabbs) **16**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/FluidTunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Whoa, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.Creevey, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felder, J.Sonefeld) **6**

BOTTOMLAND Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Tape Room LLC, Series 1, ASCAP/Rocky Creek James, ASCAP (M.W.Hardy, Z.Aband, S.Ahnquist, J.Dillon, H.Phelps) **31**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **43**

C

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd, PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., SOCAN/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI/Matt Thomas Music Publishing, BMI (J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas) **50**

D

DARK TIL DAYLIGHT Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI/Long And Curly Entertainment, BMI/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Cind Trax, ASCAP/Tompkins Family Vacation, ASCAP (R.H.Block, J.Robbins, C.Tompkins) **49**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **21**

DON'T MIND IF I DO Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **17**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **42**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **23**

FAVORITE COUNTRY SON Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamela Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppys Picks, ASCAP/Coreent Music, ASCAP/Nate Smith Music Publishing Company, ASCAP/W.C.M. Music Corp., SESAC/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/TDP Publishing, BMI/Hits From The Tape Room, BMI (M.W.Hardy, Z.Aband, B.Bailey, C.Brown, A.G.Gorley, T.Phillips, N.Smith) **29**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.Dillon, D.Ross, R.J.Huro) **32**

G

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibweze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **4**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamela Publishing Corp., BMI/Too Broke To Quit Music, BMI (Z.Top, C.Chamberlain, W.McCubbin) **33**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/MORE Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **40**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tunes, ASCAP (R.Dickerson, C.LaCorte, J.Dillon, C.McGill, R.Hazard) **9**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **20**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamela Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **14**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamela Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **36**

HELL AT NIGHT BigXthaPug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamela Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **11**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/1, Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI/Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **27**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Ailey) **12**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triples Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **28**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **25**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **2**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **5**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.Thompson, Charlie Handsome, E.K.Smith) **3**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.Collough) **35**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cook Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamela Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adcock, J.Rauton, Erik Dylan, L.Laird) **18**

LOST Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Sony Songs LLC, BMI/MMMW Publishing, ASCAP/Universal Music Corp., ASCAP/1 Fart Creations, BMI (R.Clawson, R.J.Hurd, M.Lotten, C.K.Howard, W.Walsh, B.Zimmerman, A.R.Shawn) **48**

M

MIAMI Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sony Tree Publishing, BMI/Universal Music - Careers, BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Universal Music - MGB Songs, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Young Money Publishing, Inc., BMI/4 Blunts Lit At Once Publishing, BMI/EMI Blackwood Music Inc., BMI (M.C.Wallen, H.Cochran, D.Dillon, M.W.Hardy, C.McGill, B.Pendergrass, R.Porter, E.K.Smith, Charlie Handsome, D.M.Carter, Jr., W.L.Roberts II) **30**

N

NEED TO Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI (C.M.Beathard, T.Beathard, J.Taylor, A.Goodbe) **44**

O

ORDINARY (LIVE FROM LOLLAPALOOZA) AlexWarrenPub, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamela Publishing Corp., BMI/Down Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **45**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamela Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **47**

S

SOBER Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Warner-Tamela Publishing Corp., BMI/Tape Room Music Round Two, BMI (H.Westbrook, Lukas Scott, N.A.Medley, B.Bailey) **39**

SOMEWHERE OVER LAREDO Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Down Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.H.Harburg, H.Arlen) **15**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NavnerPuddinPie Publishing, SESAC/Warner-Tamela Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.Frasure, J.Feenor) **37**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getysome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **41**

T

TN Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Poppys Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, J.Byron, A.G.Gorley, C.McGill, T.Phillips, Charlie Handsome, G.Warburton) **38**

W

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.S.Reeves) **1**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CT Outlander Music LP, BMI (M.Collum, J.N.Spillman, N.Hemby) **24**

WHEN A COWBOY PRAYS Sony Cross Keys Publishing, ASCAP/Brandon Lake Music, ASCAP/Prairie Cowboy Publishing, SESAC/So Essential Tunes, SESAC/Songs By That Dog Will Hunt, BMI/Capitol CMG Paragon, BMI/Sugar Rain Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Lake, J.Sooter, H.Bentley, D.Southerland) **46**