

billboard Country Update

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Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

rpenuell@billboard.com



Wallen's Hot Country Songs No. 1 Tally Just Keeps Getting 'Better'

1

MORGAN WALLEN

"I Got Better"

The single tops Hot Country Songs with 13.2 million official U.S. streams, 31 million in

radio audience and 1,000 sold Oct. 3-9, according to Luminate. The song, whose official video premiered Oct. 1, is Wallen's 12th No. 1, dating to his first, "Whiskey Glasses," in May 2019. No one else has more than four in that stretch.



1

LUKE COMBS

"Days Like These"

The track debuts at No. 1 on Country Digital Song Sales with 3,000 sold. Meanwhile,

Combs' "My Kinda Saturday Night" and "15 Minutes" start at Nos. 2 and 3, respectively. The three songs dropped Oct. 3, collectively packaged under the title *The Prequel*. He ups his totals to 11 No. 1s and 45 top 10s on the chart.



17

WAYLON JENNINGS

Songbird

The long-awaited first of three expected collections of unearthed material by Jennings (right)

enters Top Country Albums at No. 17 with 11,000 equivalent album units, including 9,000 in album sales. Compiled and mixed by son Shooter Jennings, the project by the late legend features recordings spanning 1973-84.



38

OLE 60

Smokestack Town

The Kentucky-based band scores a new high on Top Country Albums, debuting at No. 38 (8,000 units). The group previously charted with *Three Twenty Four*:

The EP, which reached No. 47 in April 2024. Frontman Jacob Ty Young (third from right) either wrote or co-wrote all but one song on the 11-track *Smokestack Town*.



WALLEN: SPIDEY SMITH. COMBS: ROBBY KLEIN. JENNINGS: BETH GWINN/GETTY IMAGES. OLE 60: WALES TONEY.

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	2	21	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	3	1
2	1	1	21	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
3	5	5	36	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
4	3	3	29	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
5	4	4	47	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	7	3
6	10	9	25	BAR NONE P.DIGIOVANNI (B.J.JOHNSON,H.PHELPS,L.VAUGHAN)	Jordan Davis MCA NASHVILLE	2	6
7	8	11	11	BACK IN THE SADDLE CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	5	7
8	7	7	27	ALL THE WAY BANDPLAY,CHARLEY COOKS,A.R.SHAWN (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.J.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
9	9	8	33	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	8	6
10	6	6	18	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	6	6
11	11	10	9	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
12	12	12	49	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	16	12
13	13	14	16	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	19	9
14	15	13	18	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	12	13
15	14	15	15	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	1	14
16	18	19	9	LAST ONE TO KNOW J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	16
17	17	21	27	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	18	17
18	16	16	28	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	27	13
19	21	24	21	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WAR	4	19
20	20	18	24	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/LYRIC RIDGE	33	12
21	23	29	13	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	36	21
22	22	23	21	20 CIGARETTES J.MOI (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	59	8
23	24	26	18	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	13	23
24	19	17	23	BACKUP PLAN A.R.SHAWN (T.BEATHARD,J.BELL,J.S.SHERWOOD)	Bailey Zimmerman & Luke Combs ATLANTIC/WARNER MUSIC NASHVILLE/WMN	RC	6
25	NEW	1		DAYS LIKE THESE CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBBA,A.RAITIERE)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	25

COUNTRY SONGWRITERS™		
1	#1 34 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		BLAKE PENDERGRASS
4		ERNEST
5		CHASE MCGILL
6		RILEY GREEN
7		LUKE COMBS
8		JOE REEVES
9		BEN JOHNSON
10		HARDY



SHAWN

COUNTRY PRODUCERS™		
1	#1 163 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		CHRIS LACORTE
4		JAY JOYCE
5		AUSTIN SHAWN
6		PAUL DIGIOVANNI
7		JAY RODGERS
8		LUKE KLINGENSMITH
9		FRANK ROGERS
TIE 10		NEVIN SASTRY
TIE 10		SEAN COOK

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	20	24	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	49	16
27	27	22	9	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	22
28	25	27	25	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	37	3
29	43	43	20	BRUNETTE C.LACORTE (C.LACORTE,C.MCGILL,J.MILLER,B.PENDERGRASS) ★★ Streaming Gainer ★★	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	-	29
30	28	41	4	HOW FAR DOES A GOODBYE GO M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	25	23
31	34	34	21	3,2,1 C.LACORTE (J.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	14	28
32	33	25	14	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LEO33	17	19
33	36	38	6	HEAVENS TO BETSY L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	Jackson Dean BIG MACHINE	10	33
34	29	36	12	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,C.BROWN,A.G.GORLEY,T.PHILLIPS,N.SMITH)	HARDY MERCURY/REPUBLIC/BIG LOUD	21	29
35	30	28	19	MIAMI J.MOI,CHARLIE HANDSOME (M.C.WALLEN,H.COCHRAN,D.DILLON,M.W.HARDY,C.MCGILL,B.PENDERGRASS,R.PORTER,E.K.SMITH,CHARLIE HANDSOME,D.M.CARTER, JR.,W.L.ROBERTS II)	Morgan Wallen Featuring Lil Wayne & Rick Ross MERCURY/REPUBLIC/BIG LOUD	-	5
36	37	32	8	A SONG TO SING D.COBBS (M.LAMBERT,C.STAPLETON,J.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	34	30
37	40	40	26	HANDS OF TIME J.JOYCE (E.CHURCH,SCOOTER CARUSOE)	Eric Church BIGC/EMI NASHVILLE/MERCURY NASHVILLE	15	20
38	35	33	7	KEEPS ME SANE B.MCCOLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	33
39	41	45	9	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LEO33	-	28
40	31	-	2	BOTTOMLAND Z.ABEND (M.W.HARDY,Z.ABEND,S.AHNQUIST,J.J.DILLON,H.PHELPS)	HARDY MERCURY/BIG LOUD	-	31
41	42	46	35	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	29	20
42	39	39	9	SOBER R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	32
43	50	-	2	COWGIRL D.FANNING,J.D.LEWIS (J.D.LEWIS,D.FANNING,P.D.NEWMAN,R.JAY,T.F.R.HORSLEY,M.THOMAS,B.KNOX,J.MCSWAIN,S.THOMAS)	Parmalee STONEY CREEK	11	43
44	44	42	11	NEED TO J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	40
45	45	47	9	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	39
46	NEW	-	1	15 MINUTES CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,T.PENDLEY,R.PENNINGTON,G.VOGEL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	46
47	47	-	2	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	-	47
48	NEW	-	1	PEOPLE HATIN' D.COBBS (B.COLEMAN,M.COLEMAN,D.COBBS,Z.RISHEL,M.A.BISHOP,J.HALL)	The Red Clay Strays HBYCO/RCA	-	48
49	48	-	6	LOST A.R.SHAWN (R.CLAWSON,R.J.HURD,M.LOTTEN,C.K.J.HOWARD,W.T.WALSH,B.ZIMMERMAN,A.R.SHAWN)	Bailey Zimmerman & The Kid LAROI ATLANTIC/WARNER MUSIC NASHVILLE/WMN	-	24
50	NEW	-	1	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,784,000	2,204,483,000	105,270,000	Album Consumption	75,153,000	77,728,000	3.4%	'24 75.15 million
Last Week	1,834,000	2,276,989,000	105,043,000					'25 77.73 million
Change	-2.7%	-3.2%	0.2%	Audio On-Demand	91,284,330,000	95,776,032,000	4.9%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,830,000	2,208,812,000	117,655,000					'24 96.14 billion
Change	-2.5%	-0.2%	-10.5%	Video On-Demand	4,852,039,000	4,667,750,000	-3.8%	'25 100.44 billion

All data measures U.S. activity as of the week ending October 9, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

FOR YOUR CMA CONSIDERATION

NEW ARTIST
OF THE YEAR

STEPHEN
WILSON
JR.



"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME ON A MARQUEE AND THE SHOW WILL SELL OUT. WILSON JR., IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."

Tennessean.

"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS TO WATCH... A TRUE ORIGINAL."

RollingStone

"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND HE HAS THE VOCAL PROWESS TO BACK IT UP."

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BIG LOUD

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Ashley Cooke Twists Pretty Privilege All To 'Hell' In Her Latest Single



"Pretty People Really Do Have It Better."

A Time.com headline, attached to a story built on psychological studies, confirmed it: Beauty has its rewards. The phenomenon is referred to informally as "pretty privilege" — the most attractive among us get extra benefits: They're more easily hired, earn higher salaries and have more opportunities for romance.

That doesn't necessarily make them great partners. They don't always know they're privileged and may not realize the world operates differently for them than for others. If they take advantage of their good fortune, they can hurt a mate without even knowing it.

"One hundred percent," agrees **Ashley Cooke**.

Pretty privilege is embedded in her new single, "the hell you are." The protagonist's ex looks to reassert himself in her life, but she resists his good looks, focusing instead on the torment he creates: "You don't even know the hell you are."

Cooke, it appears, knows something about the subject. The song grew out of conversations about dating during a songwriting retreat May 12-14 at Tennessee's Tims Ford Lake with four co-writers: **Emily Weisband** ("Looking for You," "If I Die Before You"), **Joe Fox** ("Last Night Lonely," "It Won't Be Long"), **Chase McGill** ("I Got Better," "Next Thing You Know") and **Seth Ennis** ("Hooked," "Amen").

"I'd been talking about one of the situations that I was in," she recalls. "We were in this house, hanging out, drinking, having a good time, talking about relationships, and Chase was like, 'Man, I actually have a title that would be really cool with what you're going through.'"

McGill had carried "the hell you are" as a title on his phone for a bit, with some notes about using the phrase in its typical, swear-word usage. But the payoff hook was a supreme insult, recognizing the other person as "hell."

"I know Ashley loves a good Nashville-style twist on the hook," McGill says, "and that one does the twisting in a way that I liked, and so I threw it out there."

Fox ran herd on the musical foundation, and as they auditioned different sounds, he landed on a cowboy motif at a quick tempo.

"We were messing around with some vibes on it, and I thought it'd be kind of cool to have a Western, minor-y sound to it because I felt like it would be more unique, especially for Ashley, because she hasn't had a super-darker-sounding song before," Fox says. "And then Chase came up with a cool guitar lick over my chord progression."

McGill's riff used speedy finger-picking, providing a wealth of energy for the song. It also proved physically challenging for McGill, since he attacked the guitar strings in ways that he doesn't normally do.

"I had blisters on my fingers from keeping that rolling part going," he says. "Most of the time you're strumming, or if you're finger-style, it's [usually] a ballad. So rarely do I get to bluegrass pick."

They tackled the chorus first, using the standard, defiant form of the title — "the hell you are" — to push back against the privileged ex. Half way through the chorus, it took a unique turn, shifting from a G chord to a G-minor — just enough of a change to suggest something's wrong. It coincides with the pretty-privilege insight: "The truth about your lies is you're heaven on the eyes." And it preceded the recognition that he's completely unaware: "You don't even know the hell you are."

The opening stanza flashed back to the characters' coupledness — a mix of passionate intimacy and emotional distance — and verse two focused on his

penchant for deceit, casting him as a devilish mate whose words no longer matter.

"It felt like the emotion behind it was executed pretty well," Cooke notes.

So well, in fact, that when they considered a bridge, the writers didn't have anything left to say. They took a couple of stabs at one, but "it just felt like it disrupted everything," McGill remembers.

Thus, when they did the demo, they repeated the chorus melody on two acoustic guitars in that spot, creating a moderate flamenco feel. The demo overall was intentionally simple: acoustic guitar, kick drum, Cooke's vocal and some ambient sound.

"On those [retreats], I try to just get them down as fast as possible," Fox says. "We're writing so many songs that I don't want to be holding up the momentum by having to work on a track when I get back from the trip."

For "the hell you are," he wouldn't have had much time. Cooke held her next recording sessions at Nashville's Blackbird Studio days later, on May 19 and 20. The demo was ideal for producer **Dann Huff** (**Riley Green**, **Thomas Rhett**), providing a definite direction while leaving room for experimentation.

Cooke had some specific ideas about it: She wanted to tone down the Western elements a bit, but she also wanted to keep the train beat they had developed. The song seemed to surprise the session crew.

"That was definitely an energy booster for the day," she says. "A lot of what I write tends to lean a little more ballady, and it was cool to see

the band that's been playing on most of my next record light up."

Bassist **Mark Hill** played a loping, **Waylon Jennings**-like part, and **Ilya Toshinskiy** chipped in a banjo with a traveling attitude.

The players also tucked in a number of sounds that are felt, rather than heard, helping to capture the firmness of the woman's resistance in the song. "We bolstered it up, made it a little bit heavier-sounding," Huff says.

Derek Wells revoiced the flamenco solo on electric guitar and added some edgy textures, including a **Metallica**-like line that's buried deep in the background. And keyboardist **Alex Wright** tossed three synth parts on top: one that changes phasing — "Rave music," Huff suggests — and two additional layers of tingling, ethereal sounds that Huff compares to **Gary Wright's** "Dream Weaver."

"It's a very organic Western song," Huff says. "You would never think that those kinds of layers exist, right? But they do. It's just kind of finding that balance where it's there and you're feeling it, but you're not identifying it."

Jenee Fleenor overdubbed plucked fiddle on the second chorus to increase the rhythmic weight and threw in distinct fills, as well. Huff added some wall-of-sound guitar chords, too.

When Cooke cut her final vocals with producer **Will Weatherly**, her biggest challenge was breathing on the busy verses: "That's what adds that element of energy and excitement and running away."

Big Loud released "the hell you are" to country radio via PlayMPE on Sept. 15, marking her first new single for broadcast since "your place" peaked at No. 2 on Country Airplay in June 2024.

"When we first heard the song, we were so beyond excited about it because it just felt like a country radio song," she says. "If people are driving to work and they've never heard of me and my music before, if they're driving and this song comes on, it feels like one that they can just start their day with."

That's a privilege she's not likely to take for granted. ●



COOKE

ISSUE DATE
10/25/25



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NOVEMBER 3

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LIVE MUSIC
SUMMIT + AWARDS

In November, *Billboard* will honor the most powerful people in the live entertainment industry at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 3 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2025 Touring Power Players will be recognized in the Oct. 25 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers and to congratulate the **2025 Touring Power Players**, as well as the **Legend of Live**, **Touring Artist of the Year** and **Executive of the Year**.

BONUS DISTRIBUTION:

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AD CLOSE: 10/14 / **MATERIALS DUE:** 10/16

CONTACT:

East Coast/Midwest: Joe Maimone
joe.maimone@billboard.com

Latin: Marcia Olival
marciaolival29@gmail.com

Touring and West Coast: Cynthia Mellow
cmellow615@gmail.com

Southeast: Lee Ann Photoglo
laphotoglo@gmail.com

International: Ryan O'Donnell
rodonnell@pmc.com

Los Angeles: Aki Kaneko
moishekaneko@gmail.com

STREAMING & SALES
DATA COMPILED BY

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	21	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	136	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	248	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	5	4	71	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
5	6	5	7	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
6	7	6	177	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
7	8	8	60	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
8	9	7	50	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		6
9	10	10	111	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
10	11	9	436	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
11	12	12	545	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
12	14	11	8	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
13	13	15	67	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
14	16	17	454	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
15	19	20	64	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		4
16	20	16	384	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
17	NEW		1	WAYLON JENNINGS SON OF JESSI 001*/THIRTY TIGERS	SONGBIRD		17
18	17	14	11	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679/WMN	TEXAS FOREVER		10
19	21	21	256	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
20	4	—	2	HARDY BIG LOUD/MERCURY 602478662485*/REPUBLIC	COUNTRY! COUNTRY!		4
21	15	18	204	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)	6	1
22	24	24	24	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
23	25	23	52	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
24	23	22	356	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
25	18	13	62	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11

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COUNTRY
STREAMING SONGS

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	21	I GOT BETTER MORGAN WALLEN
2	1	21	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
3	4	36	I'M THE PROBLEM MORGAN WALLEN
4	3	29	JUST IN CASE MORGAN WALLEN
5	5	78	A BAR SONG (TIPSY) SHABOOZEY
6	6	73	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
7	7	9	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
8	8	179	SOMETHING IN THE ORANGE ZACH BRYAN
9	9	27	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
10	15	6	LAST ONE TO KNOW GAVIN ADCOCK
11	10	33	WORST WAY RILEY GREEN
12	11	108	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
13	12	430	TENNESSEE WHISKEY CHRIS STAPLETON
14	14	139	LAST NIGHT MORGAN WALLEN
15	16	102	COWGIRLS MORGAN WALLEN FEAT. ERNEST
16	19	123	THINKIN' BOUT ME MORGAN WALLEN
17	23	51	I NEVER LIE ZACH TOP
18	13	22	WEREN'T FOR THE WIND ELLA LANGLEY
19	18	16	6 MONTHS LATER MEGAN MORONEY
20	17	35	GOOD NEWS SHABOOZEY
21	22	4	BACK IN THE SADDLE LUKE COMBS
22	21	51	LOVE SOMEBODY MORGAN WALLEN
23	20	4	HOUSE AGAIN HUDSON WESTBROOK
24	25	95	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
25	RE-ENTRY		PINK SKIES ZACH BRYAN

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		DAYS LIKE THESE LUKE COMBS
2	NEW		MY KINDA SATURDAY NIGHT LUKE COMBS
3	NEW		15 MINUTES LUKE COMBS
4	2	24	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
5	NEW		PEOPLE HATIN' THE RED CLAY STRAYS
6	4	20	BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
7	7	78	A BAR SONG (TIPSY) SHABOOZEY
8	6	18	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
9	5	47	GOOD NEWS SHABOOZEY
10	8	5	I GOT BETTER MORGAN WALLEN
11	10	63	I AM NOT OKAY JELLY ROLL
12	12	2	DAMN GOOD DAY TAYLOR AUSTIN DYE
13	9	21	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
14	11	14	WONDERING WHY THE RED CLAY STRAYS
15	RE-ENTRY		LAST ONE TO KNOW GAVIN ADCOCK



MADALYN ORMOND

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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AMERICANA/
FOLK ALBUMS

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	122	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	71	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
3	3	3	177	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	4	4	537	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
5	5	5	111	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	6	6	491	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	7	8	67	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
8	NEW		1	WAYLON JENNINGS SON OF JESSI 001*/THIRTY TIGERS	SONGBIRD		8
9	8	9	256	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	9	11	100	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER		1

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BLUEGRASS ALBUMS

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	—	5	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	3	1	62	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
3	4	3	108	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
4	5	4	5	THE CREEKERS BROKE ASS/WARNER MUSIC NASHVILLE DIGITAL EX/WMN	RIVER RAT (EP)		4
5	6	6	89	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	7	5	54	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	8	7	117	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	9	8	117	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	2	2	40	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
10	10	9	31	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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BIG MACHINE LABEL GROUP 20TH ANNIVERSARY

Led by Founder, President and CEO Scott Borchetta, the Big Machine Label Group encompasses Big Machine Records, The Valory Music Co., Nashville Harbor Records & Entertainment, Big Machine/John Varvatos Records and publishing company Big Machine Music as well as its own digital radio station, Big Machine Radio. BMLG artists include superstars Tim McGraw, Thomas Rhett, Sheryl Crow, Rascal Flatts, Brantley Gilbert, and Lady A; chart-topping acts Justin Moore, Eli Young Band, Brett Young, Midland, Carly Pearce, Riley Green, Aaron Lewis, and Badflower. BMLG artists have received multiple GRAMMY, CMA, ACM, AMA, CMT, Teen Choice, MTV, Billboard, People's Choice and Brit Awards. Big Machine is the first-ever American label to align with terrestrial radio for performance royalty rights for its artists and is an industry leader in fighting for artist, songwriter, publisher and record company rights.

Big Machine Label Group created the Music Has Value Fund to provide assistance to nonprofit organizations that make music, aspire to make music, and access and appreciate music.

CONTACTS

East Coast/Midwest Joe Maimone | joe.maimone@billboard.com

Southeast Lee Ann Photoglo | laphotoglo@gmail.com

Los Angeles Aki Kaneko | moishekaneko@gmail.com

Latin Marcia Olival | marciaolival29@gmail.com

Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

15 MINUTES Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Aqua Harbor Songs, ASCAP/RDPIII, ASCAP/Ali 50 Eggs Music, ASCAP/Spirit Two Music Crescendo, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI (L.Combs, T.Pendley, R.Pennington, G.Vogel) **46**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **22**

3,2,1 Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamela Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J. Miller, S.Overstreet, J.Reynolds) **31**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiarno, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **13**

A

ALL THE WAY BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamela Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.J.Johnson, K.K.Johnson, J.Johnson) **8**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **26**

B

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony CountrySide, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **7**

BACKUP PLAN Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Worktape Tunes, BMI/Songs By The Bell, BMI/Warner-Tamela Publishing Corp., BMI (T.Beathard, J.Bell, J.S.Sherwood) **24**

BAR NONE Sony Tree Publishing, BMI/Tape Room Hits, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room LLC, Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/WC Music Corp., ASCAP/Kwsay Publishing, BMI/WritersontheconPublishing, BMI/Warner-Tamela Publishing Corp., BMI (B.J.Johnson, H.Phelps, L.Vaughan) **6**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI (M.McNowin, J.Kenney, A.A.Supples, T.K.Dabbs) **18**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Whoa, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP (S.C.McCreary, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefio) **10**

BOTTOMLAND Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Tape Room LLC, Series 1, ASCAP/Rocky Creek James, ASCAP (M.W.Hardy, Z.Aband, S.Annquist, J.D.Dillon, H.Phelps) **40**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamela Publishing Corp., BMI (C.LaCorte, C.McGill, J.Miller, B.Pendergrass) **29**

C

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd, PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/Vaughnco Music Publishing Inc., SOCAN/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI/Matt Thomas Music Publishing, BMI (J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas) **43**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamela Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **50**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/DropTime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **19**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamela Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI (L.Combs, B.Cobb, A.Ratiere) **25**

DON'T MIND IF I DO Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **17**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **41**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **21**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamela Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Corent Music, ASCAP/Nate Smith Music Publishing Company, ASCAP/W.C.M. Music Corp., SESAC/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/TDP Publishing, BMI/Hits From The Tape Room, BMI (M.W.Hardy, Z.Aband, B.Bailey, C.Brown, A.G.Gorley, T.Phillips, N.Smith) **34**

G

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **5**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Do What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamela Publishing Corp., BMI/Too Broke To Quit Music, BMI (Z.Top, C.Chamberlain, W.McCubin) **32**

H

HANDS OF TIME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/WC Music Corp., ASCAP/Endurance Sierra Charlie, ASCAP/More Magic Carusoe Music, ASCAP (E.Church, Scooter Carusoe) **37**

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tunes, ASCAP (R.Dickerson, C.LaCorte, J.D.Dillon, C.McGill, R.Hazard) **9**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furick, B.W.Hastings, C.J.Brown, J.B.DeFord) **20**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamela Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **15**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamela Publishing Corp., BMI (J. Dean, B.Davis, D.Williams) **33**

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamela Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Black, J.Taylor, E.Langley, R.Harrison) **11**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **27**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southeast Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **12**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triples Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **30**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **28**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI (M.C.Wallen, M.W.Hardy, C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **1**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Black, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Electric Feel Music, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.Tompson, Charlie Handsome, E.K.Smith) **4**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McColough) **38**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamela Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G. Adcock, J.Rauton, Erik Dylan, L.Laird) **16**

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