

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

OCTOBER 27, 2025 | PAGE 1 OF 12

INSIDE THIS ISSUE

Hot Country Songs
>page 3

Makin' Tracks:
Atlas' 'Devil Ain't Done'
>page 6

Top Country Albums
>page 10

Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

rpenuell@billboard.com



Langley Makes A 'Texas'-Size Hot Country Songs Debut

7

ELLA LANGLEY

"Choosin' Texas"

Langley (below) scores her first top 10 Hot Country Songs debut, as her new single starts with

8 million official U.S. streams, 910,000 in radio audience and 5,000 sold Oct. 17-23, according to Luminate. She and **Miranda Lambert** share co-writer and co-producer credits on the track, which becomes the former's fourth total top 10.



11

MORGAN WALLEN

"Graveyard Whistling"

Wallen's take on English rock band **Nothing but Thieves'** 2015 track bows at No. 11

on Hot Country Songs, led by 6.8 million streams and 3,000 sold. He unveiled the cover in his *Abbey Road Sessions* YouTube series in March 2024, followed by an Amazon Music Original version this June.



39

ANNE WILSON

Stars

The set opens at No. 39 on Top Country Albums with 7,000 equivalent album units, including

5,000 in album sales. **Wilson's** third studio project follows 2024's Christian- and country-influenced *Rebel*, which reached No. 10. The Lexington, Ky., native joined **Morgan Wallen's** *I'm the Problem* tour for select dates this summer.



4

DAN + SHAY

"Back to December"

The duo's cover of **Taylor Swift's** classic launches at No. 4 on Country Digital Song Sales with 2,000 sold in

its first week after a sound-check clip helped build buzz on social media. It's the pair's 13th top 10 on the chart. Swift's original led the list for six weeks in 2010-11 and hit No. 3 on Hot Country Songs.



LANGLEY: CAYLEE ROBILLOD. WALLEN: SPIDEY SMITH. WILSON: SOPHIA MANTINAZAD. DAN + SHAY: ROBBY KLEIN.



MEGAN MORONEY

FOR YOUR CMA CONSIDERATION

ALBUM OF THE YEAR
"AM I OKAY?"

FEMALE VOCALIST OF THE YEAR

MUSIC VIDEO OF THE YEAR
"AM I OKAY?"



MUSICAL EVENT OF THE YEAR
"YOU HAD TO BE THERE"
W/ KENNY CHESNEY

SINGLE OF THE YEAR
"AM I OKAY?"

SONG OF THE YEAR
"AM I OKAY?"

"You'd be hard-pressed to find a more relatable voice in contemporary country music for young women."
AP

ALEXANDRA KAY SECOND WIND

ALBUM AVAILABLE NOW

FEATURING "STRAIGHT FOR THE HEART"
IMPACTING COUNTRY RADIO 11/10

[CLICK TO LISTEN](#)



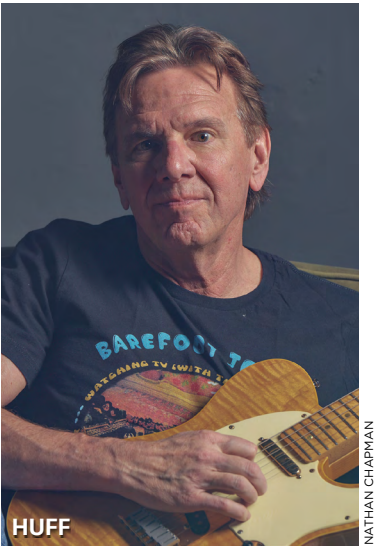
billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	23	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	2	1
2	2	2	23	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
3	4	3	38	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
4	3	5	49	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	5	3
5	5	4	31	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
6	6	7	13	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	1	6
7	NEW		1	CHOOSIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGO/COLUMBIA	59	7
8	8	9	35	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,R.C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	6	6
9	9	8	29	ALL THE WAY BANDPLAY,CHARLEY COOKS,A.R.SHAWN (X.LANDUM,C.N.FORSBERG III,K.O'BRIEN GAINES,B.J.JOHNSON,K.K.JOHNSON,J.JOHNSON)	BigXthaPlug Featuring Bailey Zimmerman BIGXTHAPLUG/UNITEDMASTERS	-	1
10	10	13	18	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	14	9
11	NEW		1	GRAVEYARD WHISTLING J.MOI (J.IRVIN,J.EMERY,C.MASON,D.CRAIK,J.LANGRIDGE-BROWN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	11
12	12	11	11	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
13	13	14	20	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	9	13
14	16	17	29	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	12	14
15	11	12	51	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	13	11
16	19	19	23	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WAR	3	16
17	15	10	20	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	RC	6
18	14	16	11	LAST ONE TO KNOW J.RODGERS (G.ADCOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	14
19	18	18	30	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	23	13
20	20	20	26	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/STONEY CREEK/LYRIC RIDGE	28	12
21	17	15	17	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	4	14
22	25	22	23	20 CIGARETTES J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	38	8
23	21	21	15	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	31	21
24	23	23	20	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	8	23
25	24	26	26	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/STONEY CREEK/MAGNOLIA MUSIC	37	16

COUNTRY SONGWRITERS™		
1	#1 36 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		RILEY GREEN
4		BLAKE PENDERGRASS
5		ERNEST
6		CHASE MCGILL
7		LUKE COMBS
8		JOE REEVES
9		HARDY
10		HUDSON WESTBROOK



COUNTRY PRODUCERS™		
1	#1 165 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		DANN HUFF
4		JAY RODGERS
5		SEAN COOK
6		LUKE KLINGENSMITH
7		KRISTIAN BUSH
8		NEVIN SASTRY
9		JAY JOYCE
10		CHRIS LACORTE

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	30	6	HOW FAR DOES A GOODBYE GO M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	19	23
27	29	31	23	3,2,1 C.LACORTE (J.L.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	11	27
28	30	33	8	HEAVENS TO BETSY L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	Jackson Dean BIG MACHINE	7	28
29	28	28	27	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	29	3
30	22	27	11	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	22
31	26	25	3	DAYS LIKE THESE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBBS,A.RAITIERE)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	25
32	31	34	14	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,C.BROWN,A.G.GORLEY,T.PHILLIPS,N.SMITH)	HARDY MERCURY/REPUBLIC/BIG LOUD	16	29
33	32	32	16	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LEO33	15	19
34	39	43	4	COWGIRL D.FANNING,J.D.LEWIS (J.D.LEWIS,D.FANNING,P.D.NEWMAN,R.JAY,T.F.R.HORSLEY,M.THOMAS,B.KNOX,J.MCSWAIN,S.THOMAS)	Pamalee STONEY CREEK	10	34
35	36	41	37	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	27	20
36	37	42	11	SOBER R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	32
37	43	47	4	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	-	37
38	38	38	9	KEEPS ME SANE B.MCCOLLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	33
39	35	39	11	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LEO33	-	28
40	NEW		1	LET 'EM KNOW J.E.JOHANSSON,S.COOK (J.VAUGHAN,J.E.JOHANSSON,I.HALLEN,C.O.CHIBUEZE,S.C.COOK,K.J.POWERS)	Shaboozey AMERICAN DOGWOOD/EMPIRE	-	40
41	40	44	13	NEED TO J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	40
42	41	40	4	BOTTOMLAND Z.ABEND (M.W.HARDY,Z.ABEND,S.AHNQUIST,J.J.DILLON,H.PHELPS)	HARDY MERCURY/BIG LOUD	-	31
43	42	45	11	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	39
44	NEW		1	STAY COUNTRY OR DIE TRYIN' S.HENDRICKS (D.PARKER,G.BARHAM,S.ELLIS,B.BAILEY)	Blake Shelton TEN POINT/WHEELHOUSE	17	44
45	47	-	2	IT WON'T BE LONG J.A.FOX (G.C.BIRGE,J.A.FOX,R.C.MCGILL,T.ANDERSON)	George Birge RECORDS NASHVILLE	18	45
46	45	50	3	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	45
47	44	49	8	LOST A.R.SHAWN (R.CLAWSON,R.J.HURD,M.LOTTEN,C.K.J.HOWARD,W.T.WALSH,B.ZIMMERMAN,A.R.SHAWN)	Bailey Zimmerman & The Kid LAROI ATLANTIC/WARNER MUSIC NASHVILLE/WMN	-	24
48	33	36	10	A SONG TO SING D.COBBS (M.LAMBERT,C.STAPLETON,J.V.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	34	30
49	NEW		1	CHANGE MY MIND D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	Riley Green NASHVILLE HARBOR	-	49
50	NEW		1	AIN'T A BAD LIFE M.TRUSSELL (THOMAS RHETT,J.BYRON,A.G.GORLEY,B.PENDERGRASS,M.TRUSSELL)	Thomas Rhett Featuring Jordan Davis FIFTY-ONE/FORTY-NINE/VALORY	24	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

GET
GET
GET

Closer,
Connected,
Country

ACADEMY
OF COUNTRY MUSIC

MEMBERSHIP

APPLICATIONS
NOW OPEN

MUST APPLY BY DECEMBER 1 TO VOTE FOR THE 61ST ACM AWARDS

24 HOUR RADIO EXCLUSIVE 10/30



KILLED THE MAN

LEE BRICE

IMPACTING 11/03

CURB
RECORDS

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Atlas Maps Out A Country Career, Starting With 'Devil Ain't Done'



"I feel like just giving up."

Everyone has experienced discouragement or depression. Most people find a way through, though many may shy away from discussing it.

Sean Haywood created his stage name, **Atlas**, as a recognition of the pressures that accompany those tough periods in life.

"Everyone's holding up the world — their own world — and sometimes it wants to crush you," he explains. "But you still have to hold it, you know. And sometimes you're just like, 'This sucks. I feel like giving up, but I still have to go do it.'"

Atlas knows something of the subject matter — he grew up in a single-parent home in Denver, locked in poverty. And yet, he pushed forward as an adult, doing a series of physical jobs as he attempted to forge a path musically. To date, the multigenre artist has released four albums and earned a platinum single with "You're a Fucking Bitch Hope You Know That Shit," pairing an angry storyline with a casual musical environment.

Now signed with BBR Music Group/BMG Nashville, he launches his country career with "Devil Ain't Done," a song that addresses life's weight in the context of a motivational sound.

"It is a little dark," Atlas concedes. "But it's real, it's raw, it's what we all go through."

Songwriter-producer **David Garcia** ("Meant To Be," "Love Wins") discovered Atlas online, and after some initial collaboration, he encouraged writer **Geoff Warburton** ("Back Then Right Now," "But I Got a Beer in My Hand") to co-write with them. They met on Feb. 12 at Garcia's studio, where — after working with a fourth writer on one song in the morning — they continued into the afternoon. As they explored Atlas' story, he confessed a fear.

"I've come a long way from the person I was, but I'm always scared that the past will come back," he says. "It's always there, lurking behind me. [Saying] that was, I remember, the moment."

Garcia had a guitar vibe that started on a minor chord, and it resonated with all of them. Warburton blurted out a syncopated phrase that reflected the fear, "I never wanna close my eyes," forming the first line of the chorus. By the third line, they stumbled into the "I feel like just giving up" admission, cast against a soaring, uplifting melody.

Garcia and Warburton periodically pushed the upper limits of that melody, concerned that they might be creating something Atlas couldn't sing. Invariably, he could.

"Once we had the subject matter, it was really fun to experiment with the melodies, knowing that we had such a wide spectrum with his voice," Warburton says.

As the chorus progressed, it wound toward a payoff line, "The devil ain't done," that underscored the challenge at the heart of their song. They wanted it to sound anthemic, and Garcia overlaid a drumline that gave it more thrust.

Once the chorus was mostly complete, Warburton suggested they use its first three lines to start "Devil Ain't Done." It would segue into a first verse that pondered the singer's inability to escape his worst impulses. They stopped after two or three hours.

"We had the chorus that day and we had the first verse," Garcia recalls. "Because it was the end of the day and it was our second session, we were like, 'Hey, I think there's something really special on this. Let's come back.'"

They determined that the second verse's melody should be a little different than the first verse, and when they reconvened a few weeks later, they

each came in with a suggestion for the topline.

"I went in there with a melody that I thought was so gas," Atlas says. "I started singing it. I started humming it. And then the second [Warburton] started humming his melody, I got real quiet."

That second verse intensified the protagonist's internal drama, reiterating his need to outrun his past: "I know how this ends/Can't go down that road again."

They also incorporated a bridge that pushed the upper reaches of the melody one more time. In the process, Atlas mirrored the protagonist's path in the song, growing beyond his perceived limitations in real time.

"Watching it in the room was incredible," Warburton says. "Sometimes we're trying to keep it in an accessible range, obviously. But then you hear him sing these notes. The guy's floor is amazing. I can't imagine what his ceiling is."

Garcia took the production reins for the initial work on "Devil Ain't Done," playing all the parts as he formed the basic track, building its intensity as it progressed, but also finding places to cut the volume and create more of an emotional arc. They intentionally set the intro two beats slower than the rest of the song, and Atlas spent six hours on the vocals for that one title. The instruments backed off on the "I feel like just giving up" line in the chorus and disappeared almost entirely as Atlas sang "Can't go down that road again" during the second verse.

"It's a pretty powerful line," Garcia says. "It felt like we just needed to make sure you heard that."

Garcia then handed it off to co-producer **Andrew Baylis** (**Jelly Roll**, **Brantley Gilbert**), who

brought in guitarist **Nathan Keeterle** to redo some of the parts and to provide a searing solo. Baylis beefed up the drumline to make it even more fierce. He also had the foundational guitar riff in the intro replayed, but after he lived with it, he scrapped the new version and brought back Garcia's original guitar intro.

"I love Nashville session musicians," Baylis says. "They're awesome but sometimes, they're almost too good. Like, you need a little bit of imperfection to shine through, and the way David played it — probably really quick while he was writing — made it perfect for that part."

Baylis, Garcia and Atlas worked together on the background parts, stacking massive numbers of voices for gang vocals. The vocals needed plenty of muscle to compete with the drumline and the guitars, but they also wanted the listener to recognize that their private despair is actually a shared experience. Baylis and Garcia created a series of harmony parts, too, but the track didn't sound as rough and heavy with those tones, so they ultimately dropped them.

"That was a decision we made together," Baylis says. "We just liked it better without the harmonies, which is weird, you know, to spend all this time doing harmonies and then just not use them."

Several songs were considered as Atlas' first single from his debut BBR Music Group/BMG Nashville EP, *Secondhand Smoke*, but after the team spent time with the music, nearly everyone agreed that "Devil" was Atlas' best introduction to the country audience. The label released it to country radio via PlayMPE on Sept. 22. His early believers include **KSON** San Diego, **KKBQ** Houston and **WFUS** Tampa, Fla. Atlas is a believer, too, as he has heightened not only his vocal performances, but also his writing skills.

"My first two albums, I wrote as a truck driver from the back of a semi," he says. "I love country music so much. I think it's the best writing in the world."

No chance he's giving up. ●



ATLUS

FOR YOUR CMA CONSIDERATION

**LUKE
GOMBS**

**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

**SINGLE
OF THE YEAR**

**"AIN'T NO LOVE
IN OKLAHOMA"**



FOR YOUR GRAMMY® CONSIDERATION

**BEST COUNTRY
DUO/GROUP
PERFORMANCE**

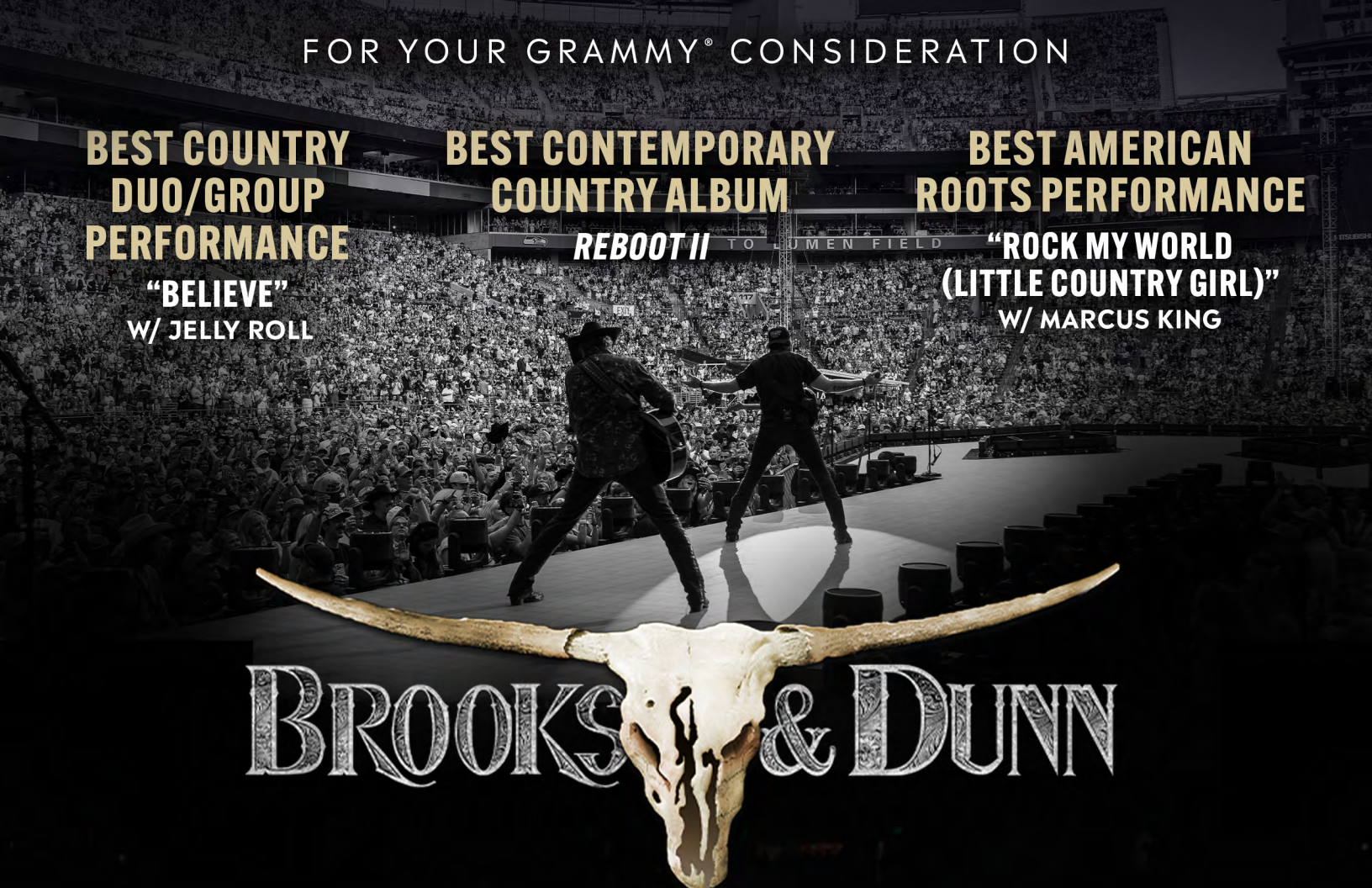
"BELIEVE"
W/ JELLY ROLL

**BEST CONTEMPORARY
COUNTRY ALBUM**

REBOOT II

**BEST AMERICAN
ROOTS PERFORMANCE**

**"ROCK MY WORLD
(LITTLE COUNTRY GIRL)"**
W/ MARCUS KING



BROOKS & DUNN

FOR YOUR CMA CONSIDERATION

VOCAL DUO OF THE YEAR



FOR YOUR CONSIDERATION
O L D D O M I N I O N

VOCAL GROUP
OF THE YEAR



billboard

TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	23	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	138	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	250	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	—	2	JASON ALDEAN MACON/BROKEN BOW/BMG DIGITAL EX/BBMG	30 NUMBER ONE HITS		4
5	5	4	73	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
6	6	5	9	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
7	7	6	179	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
8	8	8	52	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		6
9	10	7	62	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
10	9	9	113	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
11	11	10	438	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
12	18	25	64	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
13	13	14	456	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
14	12	11	547	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
15	15	15	66	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		4
16	14	12	10	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
17	19	19	258	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
18	17	16	386	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
19	23	22	26	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
20	20	18	13	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
21	16	13	69	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
22	21	24	358	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
23	24	26	135	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	2	2
24	25	23	54	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
25	28	28	123	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	2	3

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard

AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	124	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	73	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
3	3	3	179	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
4	4	4	539	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
5	5	5	113	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	6	6	493	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	8	9	258	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
8	7	7	69	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
9	9	10	102	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER		1
10	11	11	51	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard

COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	23	I GOT BETTER MORGAN WALLEN
2	1	23	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
3	3	38	I'M THE PROBLEM MORGAN WALLEN
4	5	80	A BAR SONG (TIPSY) SHABOOZEY
5	NEW		CHOOISIN' TEXAS ELLA LANGLEY
6	4	31	JUST IN CASE MORGAN WALLEN
7	6	75	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
8	7	11	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
9	8	181	SOMETHING IN THE ORANGE ZACH BRYAN
10	NEW		GRAVEYARD WHISTLING MORGAN WALLEN
11	9	29	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
12	13	432	TENNESSEE WHISKEY CHRIS STAPLETON
13	11	35	WORST WAY RILEY GREEN
14	12	110	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
15	10	8	LAST ONE TO KNOW GAVIN ADCOCK
16	14	141	LAST NIGHT MORGAN WALLEN
17	15	24	WEREN'T FOR THE WIND ELLA LANGLEY
18	16	104	COWGIRLS MORGAN WALLEN FEAT. ERNEST
19	18	125	THINKIN' BOUT ME MORGAN WALLEN
20	17	53	I NEVER LIE ZACH TOP
21	23	53	LOVE SOMEBODY MORGAN WALLEN
22	24	97	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
23	21	106	FAST CAR LUKE COMBS
24	20	37	GOOD NEWS SHABOOZEY
25	19	18	6 MONTHS LATER MEGAN MORONEY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard

COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		CHOOISIN' TEXAS ELLA LANGLEY
2	NEW		GRAVEYARD WHISTLING MORGAN WALLEN
3	1	26	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
4	NEW		BACK TO DECEMBER DAN + SHAY
5	NEW		LIVIN' ON BORROWED TIME BREAKING RUST
6	3	2	THE OLDER I GET BRYAN ANDREWS
7	RE-ENTRY		THINK I'M IN LOVE WITH YOU CHRIS STAPLETON
8	4	80	A BAR SONG (TIPSY) SHABOOZEY
9	5	7	I GOT BETTER MORGAN WALLEN
10	RE-ENTRY		BACKUP PLAN BAILEY ZIMMERMAN & LUKE COMBS
11	7	2	THE FALL CODY JOHNSON
12	NEW		OLD TRICKS THOMAS RHETT FEAT. NIALl HORAN
13	15	3	HOLY WATER MARSHMELLO X JELLY ROLL
14	NEW		WALK MY WALK BREAKING RUST
15	10	49	GOOD NEWS SHABOOZEY



MARTIN (left) and BROWN

BETH HERZHAFT

billboard

BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	ALISON BROWN & STEVE MARTIN COMPASS 748542*	SAFE SENSIBLE AND SANE		1
2	RE-ENTRY		26	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558338	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
3	3	2	64	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	3	110	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
5	5	5	91	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	7	4	7	THE CREEKERS BROKE ASS/WARNER MUSIC NASHVILLE DIGITAL EX/WMN	RIVER RAT (EP)		4
7	6	6	56	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
8	8	7	119	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
9	9	8	119	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
10	10	12	41	ZACH TOP RBR 0035	ZACH TOP		4

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

FOR YOUR CMA CONSIDERATION

SHABOOZEY

★ NEW ARTIST OF THE YEAR ★



billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **22**

3.2.1 (Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/SugarPlum Songs, ASCAP/WC Music Corp., ASCAP (J.L.Miller, S.Oversstreet, J.Reynolds) **27**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiamo, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **10**

A

AIN'T A BAD LIFE Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes LLC, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub. Designee, ASCAP (Thomas Rhett, J.Byron, A.G.Gorley, B.Pendergrass, M.Trussell) **50**

ALL THE WAY BigKthaPlug Publishing, BMI/Sony Songs LLC, BMI/Mammyth Audio LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BANDPLAY PUBLISHING, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Blue Suede Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Truth Or Dare Music Publishing, BMI/Laguna Madre Music, BMI (X.Landum, C.N.Forsberg III, K.O'Brien Gaines, B.Johnson, K.K.Johnson, J.Johnson) **9**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Seth Ennis Publishing Designee, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.Q.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **25**

B

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony Countryside, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **6**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI (M.McNowin, J.Kenny, A.A.Supples, T.Dabbs) **19**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Loo, ASCAP/EMI April Music, Inc., ASCAP/SpiritVault Songs II, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **17**

BOTTOMLAND Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Tape Room LLC, Series 1, BMI/Rocky Creek James, ASCAP (M.W.Hardy, Z.Aband, S.Ahnquist, J.J.Dillon, H.Phelps) **42**

C

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **49**

CHOOSIN' TEXAS Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Miranda Lambert Publishing Designee, BMI/Joybeth Taylor Publishing Designee, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **7**

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd., PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc., SOCAN/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/B936 Music, BMI/Parmalee Music Publishing, BMI/Matt Thomas Music Publishing, BMI (J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas) **34**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **46**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **16**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/TilTawhir Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI (L.Combs, B.Cobb, A.Ratiere) **31**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **14**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **35**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **23**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Corent Music, ASCAP/Nate Smith Music Publishing Company, ASCAP/W.C.M. Music Corp., SESAC/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/TDP Publishing, BMI/Hits From The Tape Room, BMI/Songs Of Spirit Nashville One, BMI (M.W.Hardy, Z.Aband, B.Bailey, C.Brown, A.G.Gorley, T.Phillips, N.Smith) **32**

G

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.Q.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **4**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Do What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Too Broke To Quit Music, BMI (Z.Top, C.Chamberlain, W.McCubbin) **33**

GRAVEYARD WHISTLING Warner Chappell Music LTD., PRS/WC Music Corp., ASCAP/Sony Allegro (Australia) Pty Ltd, APRA/Sony Songs LLC, BMI (J.Ivin, J.Emery, C.Mason, D.Craig, J.Langrange-Brown) **11**

H

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tunes LLC, ASCAP (R.Dickerson, C.LaCorte, J.J.Dillon, R.C.McGill, R.Hazard) **8**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.J.Brown, J.B.DeFord) **20**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **21**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **28**

HELL AT NIGHT BigKthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANDPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Black, J.Taylor, E.Langley, R.Harrison) **12**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **30**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **15**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **26**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **29**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Joee Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI (M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **1**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Black, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

IT WON'T BE LONG Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony Countryside, BMI (G.C.Birge, J.A.Fox, R.C.McGill, T.Anderson) **45**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Publishing Tunes, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/1317 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Songs LLC, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.Thompson, Charlie Handsome, E.K.Smith) **5**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes LLC, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **38**

L

LAST ONE TO KNOW Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Tea Farm Publishing, BMI/Flatland Boy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Duckman Publishing, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (G.Adcock, J.Rauton, Erik Dylan, L.Laird) **18**

LET 'EM KNOW WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Kevin Powers Publishing Designee, BMI/Jenson Vaughan, ASCAP/John-Ermi Johansson Publishing Designee, NS/Isak Hallen Publishing Designee, NS (J.Vaughan, J.E.Johansson, I.Hallen, C.Q.Chibueze, S.C.Cook, K.J.Powers) **40**

LOST Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Twelve Red Oak Songs, BMI/Still Between The Pines, BMI/Sony Songs LLC, BMI/WMMW Publishing, ASCAP/Universal Music Corp., ASCAP/I Fart Creations, BMI (R.Clawson, R.J.Hurd, M.Lotten, C.K.J.Howard, W.Walsh, B.Zimmerman, A.R.Shawn) **47**

N

NEED TO Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI (C.M.Beathard, T.Beathard, J.Taylor, A.Goodloe) **41**

O

ORDINARY (LIVE FROM LOLLAPALOOZA) AlexWarrenPub, ASCAP/Adam Yaron Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/In Honor Of Alice Publishing, BMI/Music Of Big Family, BMI (A.Warren, A.Yaron, C.Shapiro, Mags Duval) **43**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **37**

S

SOBER Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI (H.Westbrook, Lukas Scott, N.A.Medley, B.Bailey) **36**

SOMEWHERE OVER LAREDO Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser Howe, BMI/Dtown Boogie Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/EMI Feist Catalog, Inc., ASCAP (L.Wilson, T.Anderson, D.Wilson, A.Albert, E.Harburg, H.Arlen) **13**

A SONG TO SING Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/W.C.M. Music Corp., SESAC/NaynerPuddinPie Publishing, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI (M.Lambert, C.Stapleton, J.V.Frasure, J.Fleenor) **48**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Do What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **39**

STAY COUNTRY OR DIE TRYIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersontheconPublishing, BMI/WC Music Corp., ASCAP/Chimney Pot Songs, ASCAP/Songs Of Madtun, ASCAP/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI (D.Parker, G.Barnham, S.Ellis, B.Bailey) **44**

W

WHAT I WANT Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/1317 Music, ASCAP/T8 Entertainment, Inc., SOCAN/Sony Songs LLC, BMI/Copyright Control (M.C.Wallen, T.McRae, J.Byron, J.K.Hindlin, Charlie Handsome, J.S.Reeves) **2**

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **24**