

billboard Country Update

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Green, Langley Once Again Hit Hot Country Songs Top 10

9

RILEY GREEN FEATURING ELLA LANGLEY

"Don't Mind If I Do"

The duo scores its second shared Hot Country Songs top 10 (14-9) with "Don't

Mind If I Do," (4.7 million official U.S. streams and 19.5 million in radio audience Oct. 24-30, per Luminate). The track — **Green's** fourth top 10 and **Langley's** fifth — also reaches the Country Airplay top 10.



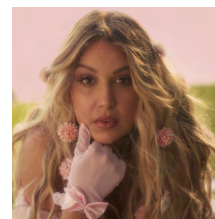
36

ALEXANDRA KAY

Second Wind

The Illinois-born social media star and former *American Idol* contestant opens on Top

Country Albums with her sophomore project (8,000 equivalent album units; 6,000 in album sales). Her first entry on the list follows four top 10s on Country Digital Song Sales since 2022, led by that year's No. 3 hit "That's What Love Is."



1

BREAKING RUST

"Walk My Walk"

The act earns its first leader on a *Billboard* list as "Walk My Walk" struts 14-1 on Country

Digital Song Sales (3,000 sold). It's **Breaking Rust's** second song to reach the ranking, one week after "Livin' on Borrowed Time" hit No. 5. It's also one of multiple artificial intelligence-assisted compositions experiencing chart success.



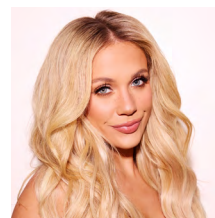
4

MEGAN MORONEY

"Beautiful Things"

The single starts at No. 4 on Country Digital Songs, marking **Moroney's** fourth top 10

and highest rank and debut. Released Oct. 24, the track also bows at No. 16 on Hot Country Songs, as it drew 5.6 million streams and 3.8 million in airplay audience. Meanwhile, her "6 Months Later" holds at No. 10 on Hot Country Songs.



GREEN: DAVID HIGGS. LANGLEY: CAYLEE ROBILLARD. KAY: ALYSSE GAFKJEN. BREAKING RUST: BREAKING RUST. MORONEY: CECE DAWSON.

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



THANK YOU COUNTRY RADIO!

KILLED THE MAN

LEE BRICE

#1 MOST ADDED 69 FIRST WEEK STATIONS

MUSIC CHOICE, KBAY, KCYY, KDRK, KFRG, KHEY, KKBQ, KKIX, KKWF, KMLE, KNIX, KPLM, KRYS, KSON, KSOP, KSSN, KUPL, KUZZ, KWJJ, KWNR, KZSN, WAVW, WBEE, WGCT, WCOL, WCOS, WDRM, WDSY, WDXB, WEZL, WFMS, WFUS, WGAR, WGNE, WGTU, WIRK, WKIS, WKKT, WKLB, WKML, WKRO, WKSJ, WKXC, WLFP, WNCB, WNOE, WOLF, WPCB, WQDR, WQIK, WQMX, WQYK, WRNS, WSOC, WSSL, WTQR, WUSN, WWGR, WWKA, WWQM, WWWF, WWYZ, WXBQ, WXTU, WYCD, WYNK, WYRK, KTOM, KTGX



CURB
RECORDS

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Hot Country Songs

AIRPLAY, STREAMING & SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	24	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	3	1
2	2	2	24	WHAT I WANT J.MOI,CHARLIE HANDSOME (M.C.WALLEN,T.MCRAE,J.BYRON,J.K.HINDLIN,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen Featuring Tate McRae MERCURY/REPUBLIC/BIG LOUD	-	1
3	3	4	39	I'M THE PROBLEM J.MOI,CHARLIE HANDSOME (M.C.WALLEN,G.W.BLOCK,J.MCLAUGHLIN,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
4	6	6	14	BACK IN THE SADDLE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.ISBELL,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	1	4
5	4	3	50	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	RC	3
6	5	5	32	JUST IN CASE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.W.BAK,J.BYRON,J.K.HINDLIN,B.PENDERGRASS,J.THOMPSON,CHARLIE HANDSOME,E.K.SMITH)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	2
7	7	-	2	CHOOSIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOO/COLUMBIA	41	7
8	8	8	36	HAPPEN TO ME J.KERR,R.DICKERSON,C.LACORTE (R.DICKERSON,C.LACORTE,J.J.DILLON,R.C.MCGILL,R.HAZARD)	Russell Dickerson TRIPLE TIGERS	5	6
9	14	16	30	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	10	9
10	10	10	19	6 MONTHS LATER K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	12	9
11	13	13	21	SOMEWHERE OVER LAREDO J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.ALBERT,E.Y.HARBURG,H.ARLIN)	Lainey Wilson BROKEN BOW	8	11
12	12	12	12	HELL AT NIGHT CHARLIE HANDSOME,BANDPLAY,UV KILLIN EM (X.LANDUM,CHARLIE HANDSOME,K.O'BRIEN GAINES,Y.H.CHAIN,R.H.BLOCK,J.TAYLOR,E.LANGLEY,R.HARRISON)	BigXthaPlug Featuring Ella Langley BIGXTHAPLUG/UNITEDMASTERS	-	8
13	16	19	24	DARLIN' A.MAXWELL,JAKE ANGEL (CHASE MATTHEW,A.MAXWELL,H.HUFF,C.WILKIE,JAKE ANGEL)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WAR	2	13
14	20	20	27	HARD FOUGHT HALLELUJAH M.NICHOLS (B.M.LAKE,S.FURTICK,B.W.HASTINGS,C.J.BROWN,J.B.DEFORD)	Brandon Lake X Jelly Roll BRANDON LAKE/ESSENTIAL/STONEY CREEK/LYRIC RIDGE	33	12
15	15	11	52	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	13	11
16	NEW	1	1	BEAUTIFUL THINGS K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	37	16
17	18	14	12	LAST ONE TO KNOW J.RODGERS (G.ADCKOCK,J.RAUTON,ERIK DYLAN,L.LAIRD)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	14
18	19	18	31	BETTER ME FOR YOU (BROWN EYES) J.KENNEY (M.MCNOWN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	Max McNown FUGITIVE RECORDINGS/MAGNOLIA MUSIC	22	13
19	17	15	21	BOTTLE ROCKETS F.ROGERS (S.C.MCCREERY,B.ANDERSON,D.GEORGE,J.BUSSEY,F.ROGERS,M.CRISWELL,B.HAMRICK,D.RUCKER,M.BRYAN,D.FELBER,J.SONEFELD)	Scotty McCreery & Hootie & The Blowfish TRIPLE TIGERS	RC	6
20	21	17	18	HEART OF STONE Z.CROWELL (J.B.DEFORD,Z.CROWELL,B.PENDERGRASS,SHY CARTER)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	4	14
21	23	21	16	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	28	21
22	24	23	21	WHAT KINDA MAN F.LIDDELL,E.MASSE (P.MCCOLLUM,J.N.SPILLMAN,N.HEMBY)	Parker McCollum MCA NASHVILLE	9	22
23	22	25	24	20 CIGARETTES J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	27	8
24	25	24	27	AMEN D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	Shaboozey & Jelly Roll AMERICAN DOGWOOD/EMPIRE/STONEY CREEK/MAGNOLIA MUSIC	29	16
25	26	27	7	HOW FAR DOES A GOODBYE GO M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	17	23

COUNTRY SONGWRITERS™		
1	#1 37 WKS	CHARLIE HANDSOME
2		MORGAN WALLEN
3		RILEY GREEN
4		BLAKE PENDERGRASS
5		ERNEST
6		CHASE MCGILL
7		LUKE COMBS
8		JOE REEVES
9		HARDY
10		JELLY ROLL



COUNTRY PRODUCERS™		
1	#1 166 WKS	JOEY MOI
2		CHARLIE HANDSOME
3		KRISTIAN BUSH
4		JAY RODGERS
5		SEAN COOK
6		DANN HUFF
7		JAY JOYCE
8		LUKE KLINGENSMITH
9		CHRIS LACORTE
10		NEVIN SASTRY

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	30	9	HEAVENS TO BETSY L.DICK (J.DEAN,B.DAVIS,D.WILLIAMS)	Jackson Dean BIG MACHINE	6	26
27	27	29	24	3,2,1 C.LACORTE (J.L.MILLER,S.OVERSTREET,J.REYNOLDS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	11	27
28	29	28	28	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	26	3
29	32	31	15	FAVORITE COUNTRY SONG J.MOI (M.W.HARDY,Z.ABEND,B.BAILEY,C.BROWN,A.G.GORLEY,T.PHILLIPS,N.SMITH)	HARDY MERCURY/REPUBLIC/BIG LOUD	14	29
30	31	26	4	DAYS LIKE THESE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBB,A.RAITIERE)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	25
31	33	32	17	GOOD TIMES & TAN LINES C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	15	19
32	34	39	5	COWGIRL D.FANNING,J.D.LEWIS (J.D.LEWIS,D.FANNING,P.D.NEWMAN,R.JAY,T.F.R.HORSLEY,M.THOMAS,B.KNOX,J.MCSWAIN,S.THOMAS)	Pamalee STONEY CREEK	7	32
33	30	22	12	HOLY WATER MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,DJ FRANK E (MARSHMELLO,CHARLIE HANDSOME,D.MAJIC,J.FRANKS,K.ALEXANDER,J.B.DEFORD)	Marshmello x Jelly Roll BIG LOUD/JOYTIME COLLECTIVE/MERCURY/REPUBLIC	-	22
34	11	-	2	GRAVEYARD WHISTLING J.MOI (J.IRVIN,J.EMERY,C.MASON,D.CRAIK,J.LANGRIDGE-BROWN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	11
35	35	36	38	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	25	20
36	40	-	2	LET 'EM KNOW J.E.JOHANSSON,S.COOK (J.VAUGHAN,J.E.JOHANSSON,I.HALLEN,C.O.CHIBUEZE,S.C.COOK,K.J.POWERS)	Shaboozey AMERICAN DOGWOOD/EMPIRE	-	36
37	36	37	12	SOBER R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,N.A.MEDLEY,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	32
38	44	-	2	STAY COUNTRY OR DIE TRYIN' S.HENDRICKS (D.PARKER,G.BARHAM,S.ELLIS,B.BAILEY)	Blake Shelton TEN POINT/WHEELHOUSE	16	38
39	39	35	12	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	-	28
40	42	41	5	BOTTOMLAND Z.ABEND (M.W.HARDY,Z.ABEND,S.AHNQUIST,J.J.DILLON,H.PHELPS)	HARDY MERCURY/BIG LOUD	-	31
41	37	43	5	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WAR	-	37
42	45	47	3	IT WON'T BE LONG J.A.FOX (G.C.BIRGE,J.A.FOX,R.C.MCGILL,T.ANDERSON)	George Birge RECORDS NASHVILLE	18	42
43	41	40	14	NEED TO J.RODGERS (C.M.BEATHARD,T.BEATHARD,J.TAYLOR,A.GOODLOE)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	40
44	46	45	4	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	44
45	NEW	1	1	TIME'S TICKING J.S.STOVER,S.BORCHETTA (J.MOORE,W.L.BUNDY,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	19	45
46	38	38	10	KEEPS ME SANE B.MCCOLLOUGH (C.T.L.NANCE,D.NAPIER,B.MCCOLLOUGH)	Tyler Nance TYLER NANCE/SANTA ANNA	-	33
47	43	42	12	ORDINARY (LIVE FROM LOLLAPALOOZA) A.YARON (A.WARREN,A.YARON,C.SHAPIRO,MAGS DUVAL)	Alex Warren & Luke Combs ATLANTIC	-	39
48	48	33	11	A SONG TO SING D.COBB (M.LAMBERT,C.STAPLETON,J.V.FRASURE,J.FLEENOR)	Miranda Lambert & Chris Stapleton VANNER/REPUBLIC/BIG LOUD	32	30
49	50	-	2	AIN'T A BAD LIFE M.TRUSSELL (THOMAS RHETT,J.BYRON,A.G.GORLEY,B.PENDERGRASS,M.TRUSSELL)	Thomas Rhett Featuring Jordan Davis FIFTY-ONE/FORTY-NINE/VALORY	21	49
50	47	44	9	LOST A.R.SHAWN (R.CLAWSON,R.J.HURD,M.LOTTEN,C.K.J.HOWARD,W.T.WALSH,B.ZIMMERMAN,A.R.SHAWN)	Bailey Zimmerman & The Kid LAROI ATLANTIC/WARNER MUSIC NASHVILLE/WMN	-	24

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2024	2025	CHANGE	
This Week	1,697,000	2,116,684,000	97,665,000	Album Consumption	80,783,000	82,915,000	2.6%	'24 80.78 million
Last Week	1,719,000	2,158,266,000	101,004,000					'25 82.92 million
Change	-1.3%	-1.9%	-3.3%	Audio On-Demand	98,033,087,000	100,246,602,000	2.3%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,870,000	2,269,659,000	118,130,000					'24 103.24 billion
Change	-9.3%	-6.7%	-17.3%	Video On-Demand	5,206,499,000	4,967,083,000	-4.6%	'25 107.21 billion

All data measures U.S. activity as of the week ending October 30, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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MICKEY GUYTON,
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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Drew Baldridge Gives A 'Rebel' Yell For Good Guys And Integrity



"Nice guys finish last."

Baseball manager **Leo Durocher** first said a version of that now-legendary phrase in 1946, and nearly 80 years later, bending, breaking and ignoring the phrase is commonplace in public life.

Deceit is so mainstream that a number of merchandisers have developed "Make Lying Wrong Again" ballcaps and T-shirts.

But **Drew Baldridge** counters the idea that nice guys are losers. He went all the way to No. 3 on *Billboard's* Country Airplay chart in 2024 with "She's Somebody's Daughter (Reimagined)," a song with a protective veneer that he released on his own Patoka Sounds label. Follow-up "Tough People," an affirmation of regular Joe resilience, peaked at No. 13 in June 2025.

His latest single — "Rebel," which Stoney Creek released to country radio via PlayMPE on Oct. 30 — takes on the good-guy stereotype, imbuing it with notable power.

"Sometimes in our society, the wrong things get glorified," Baldridge notes. "It's hard sometimes when you're trying to stand up for good things and you see [the] wrong things get glorified."

Around March 2024, he reached out to one of his "Tough People" co-writers — fellow artist **Adam Sanders**, currently a competitor on the CBS series *The Road* — with a request to help him write a song that would flip the narrative on decency, casting someone who does the right thing as an against-the-grain character.

Sanders was in. They met at Sony Music Publishing on Music Row and worked first at developing a setup line, which proved challenging. They finally found an appropriate rhyme for the title: "If the whole wide world wants to dance with the devil/I guess you could call me a rebel."

Knowing where they were headed, they dug in on the opening verse, both of them writing on acoustic guitars and logging the lyrics on their phones. Sanders tuned his guitar a full step down to meet the mood.

"It gives it more of a bottom end, a droning kind of feel," Sanders suggests.

The first verse seems to almost mimic the TV show *Cops* to build its bad-guy images: a mug shot, a DUI and "cussin' out a cop." Baldridge and Sanders were conscientious about avoiding politics, though 20 months after they wrote "Rebel," that last item may sound like a loaded phrase to listeners who hear the "cop" reference without paying close attention to the rest of the verse. Immigration and Customs Enforcement has angered many Americans by wearing masks while on duty, attacking peaceful protesters and arresting mostly people with no criminal record. Many would consider cussing those law enforcement officers an act of rebellious patriotism.

"I could be wrong, but I feel like ICE is very different than a cop protecting his city," Baldridge says. "In my head, I don't view them as the same people."

They made the chorus anthemic, pledging to "stand my ground" and protect the family name. They also inserted the word "integrity" — uncommon for a country song — at the end of a line, giving it a figurative spotlight.

"It is not an easy word to put in a song," Baldridge notes. "It's hard to sing and hard to rhyme with. I remember being in there with Adam, and I was like, 'Look, we have to say this word like it is.' Standing up for integrity right now is such a big thing."

Once they had a verse and chorus, they decided to stop.

"We could have easily, probably, in that first writing session, finished the song, but would it have been the best the song it could be?" Sanders asks rhetorically. "We both agreed that we wanted to live with where we got the song to and come back with fresh brains."

When they reconvened, verse two emphasized family loyalty and setting an example for the next generation. They also fashioned a bridge by repeating a key line from the opening stanza: "When did wrong become right/And right become wrong become so cool?"

"I felt like those two lines were the most important," Baldridge says. "When I wrote in my notes, I had 'Rebel' at the top, and I had 'right is wrong and wrong is right' underneath it. And so I wanted to iterate that again."

Sanders enlisted steel guitarist **Andy Ellison** to produce a demo, and Baldridge's team got excited about "Rebel" once they heard it. His usual producer, **Nick Schwarz**, took the first crack at it and cut a version that hit hard. Stoney Creek thought it could use a lighter touch and brought in **Zach Crowell** (**Sam Hunt**, **Dustin Lynch**), who rerecorded it at Nashville's Saxman Studios with programmed claps and **Nathan Keeterle's** subtle banjo.

"Lyrically, it's an intense song," Crowell says. "It can be heavy. It can really make you think about your life, so any little commercial, acoustic, clappy thing we can put in there, it's like, 'Let's do that.'"

"Rebel" was so intense that Baldridge needed rest after about five takes while cutting his part.

"We definitely made a conscious choice of how intense his vocal is, like 'How gravely is his vocal? How much is he screaming? How pulled-back is he?' " Crowell recalls. "I remember when he was singing a time or two, he's like, 'Hey, should I be singing harder? Or not as hard?' We were like, 'Hey, calm down just a little bit.'"

The label wanted some changes, but Crowell moved to a new home shortly after turning in "Rebel," and his studio would not be ready for a month. He suggested they have Schwarz finish the production. Crowell's version peaked in intensity at the bridge and then dropped in volume by the end; Schwarz beefed up the back end, keeping the energy at peak volume to the very finish. He played several parts himself and hired guitarists **Justin Ostrader** and **Mike Payne** for overdubs. Schwarz also resurrected the drums and a slide solo from the middle of the original production and repurposed them in the final minute of the new version.

"It's the same tempo, same key," Schwarz says. "May as well use it."

In the end, the story and the conviction in the performance suited Baldridge well.

"It's perfect for Drew because Drew is a tough guy, but he's also a very reliable and loyal, dependable guy," Schwarz says. "The rebel that he's talking about is Drew."

"Rebel" seemed destined to become a single, almost from the minute they turned it in.

"I've had people from both sides of the aisle tell me we need this," Baldridge says. "I don't have anybody coming up and saying, 'This is political.' They're all coming up and saying, 'I'm glad somebody is standing up for honesty and truth and love. We all need this message.' And that is what excites me." ●



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BIG MACHINE LABEL GROUP 20TH ANNIVERSARY

Led by Founder, President and CEO Scott Borchetta, the Big Machine Label Group encompasses Big Machine Records, The Valory Music Co., Nashville Harbor Records & Entertainment, Big Machine/John Varvatos Records and publishing company Big Machine Music as well as its own digital radio station, Big Machine Radio. BMLG artists include superstars Tim McGraw, Thomas Rhett, Sheryl Crow, Rascal Flatts, Brantley Gilbert, and Lady A; chart-topping acts Justin Moore, Eli Young Band, Brett Young, Midland, Carly Pearce, Riley Green, Aaron Lewis, and Badflower. BMLG artists have received multiple GRAMMY, CMA, ACM, AMA, CMT, Teen Choice, MTV, Billboard, People's Choice and Brit Awards. Big Machine is the first-ever American label to align with terrestrial radio for performance royalty rights for its artists and is an industry leader in fighting for artist, songwriter, publisher and record company rights.

Big Machine Label Group created the Music Has Value Fund to provide assistance to nonprofit organizations that make music, aspire to make music, and access and appreciate music.

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Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 11/15 | **AD CLOSE** 11/4 | **MATERIALS DUE** 11/6

STREAMING & SALES
DATA COMPILED BY

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TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	24	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM		1
2	2	2	139	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
3	3	3	251	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	4	3	JASON ALDEAN MACON/BROKEN BOW/BMG DIGITAL EX/BBMG	30 NUMBER ONE HITS		4
5	5	5	74	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
6	6	6	10	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
7	7	7	180	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
8	8	8	53	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		6
9	9	10	63	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
10	10	9	114	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
11	11	11	439	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
12	12	18	65	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
13	13	13	457	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
14	14	12	548	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
15	15	15	67	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		4
16	18	17	387	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
17	16	14	11	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE 093624829584*/WMN	OWN WORST ENEMY		4
18	19	23	27	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
19	17	19	259	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
20	22	21	359	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
21	21	16	70	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
22	20	20	14	HUDSON WESTBROOK RIVER HOUSE/WARNER MUSIC NASHVILLE 093624831679*/WMN	TEXAS FOREVER		10
23	25	28	124	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	2	3
24	26	26	102	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
25	24	25	55	JELLY ROLL BAILEE & BUDDY/STONE CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	BRANDI CARLILE LOST HIGHWAY/INTERSCOPE 602478920462*/INTERSCOPE CAPITOL	RETURNING TO MYSELF		1
2	1	1	125	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	NEW	1	1	BRUCE SPRINGSTEEN COLUMBIA 38358*/LEGACY	NEBRASKA		3
4	2	2	74	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
5	3	3	180	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
6	4	4	540	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
7	5	5	114	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	6	6	494	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
9	7	8	259	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	8	7	70	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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COUNTRY
STREAMING SONGS

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	24	I GOT BETTER MORGAN WALLEN
2	2	24	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
3	3	39	I'M THE PROBLEM MORGAN WALLEN
4	5	2	CHOOSIN' TEXAS ELLA LANGLEY
5	4	81	A BAR SONG (TIPSY) SHABOOZEY
6	6	32	JUST IN CASE MORGAN WALLEN
7	8	12	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
8	7	76	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
9	9	182	SOMETHING IN THE ORANGE ZACH BRYAN
10	13	36	WORST WAY RILEY GREEN
11	12	433	TENNESSEE WHISKEY CHRIS STAPLETON
12	15	9	LAST ONE TO KNOW GAVIN ADCOCK
13	14	111	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
14	11	30	ALL THE WAY BIGXTHAPLUG FEAT. BAILEY ZIMMERMAN
15	16	142	LAST NIGHT MORGAN WALLEN
16	17	25	WEREN'T FOR THE WIND ELLA LANGLEY
17	NEW		BEAUTIFUL THINGS MEGAN MORONEY
18	19	126	THINKIN' BOUT ME MORGAN WALLEN
19	18	105	COWGIRLS MORGAN WALLEN FEAT. ERNEST
20	22	98	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
21	20	54	I NEVER LIE ZACH TOP
22	RE-ENTRY		HARD FOUGHT HALLELUJAH BRANDON LAKE
23	RE-ENTRY		SPIN YOU AROUND (1/24) MORGAN WALLEN
24	21	54	LOVE SOMEBODY MORGAN WALLEN
25	25	19	6 MONTHS LATER MEGAN MORONEY

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	14	2	WALK MY WALK BREAKING RUST
2	1	2	CHOOSIN' TEXAS ELLA LANGLEY
3	3	27	HARD FOUGHT HALLELUJAH BRANDON LAKE X JELLY ROLL
4	NEW		BEAUTIFUL THINGS MEGAN MORONEY
5	8	81	A BAR SONG (TIPSY) SHABOOZEY
6	RE-ENTRY		I'M GONNA LOVE YOU THROUGH IT MARTINA MCBRIDE
7	NEW		DON'T TREAD ON ME CAIN WALKER
8	RE-ENTRY		BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
9	11	3	THE FALL CODY JOHNSON
10	9	8	I GOT BETTER MORGAN WALLEN
11	RE-ENTRY		I AM NOT OKAY JELLY ROLL
12	RE-ENTRY		BOTTLE ROCKETS SCOTTY MCCREERY & HOOTIE & THE BLOWFISH
13	15	50	GOOD NEWS SHABOOZEY
14	7	10	THINK I'M IN LOVE WITH YOU CHRIS STAPLETON
15	13	4	HOLY WATER MARSHMELLO X JELLY ROLL



The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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BLUEGRASS ALBUMS

STREAMING & SALES
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	—	27	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	11	2	43	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
3	3	3	65	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	4	111	THE STEELDRIERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIERS		2
5	1	—	2	ALISON BROWN & STEVE MARTIN COMPASS 4854*	SAFE SENSIBLE AND SANE		1
6	5	5	92	THE STEELDRIERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	7	6	57	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
8	6	7	8	THE CREEKERS BROKE ASS/WARNER MUSIC NASHVILLE DIGITAL EX/WMN	RIVER RAT (EP)		4
9	8	8	120	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
10	9	9	120	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

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TOP BUSINESS MANAGERS

On Nov. 15, *Billboard* will showcase the most in-demand business managers, whose financial expertise ensures their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives, which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever, making the role of a music business manager invaluable.

Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.

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Touring & West Coast Cynthia Mellow | cmellow615@gmail.com

International Ryan O'Donnell | rodonnell@pmc.com

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

20 CIGARETTES Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **23**

3.2.1 (Concord Copyrights, BMI/Jomil 10 Music, BMI/Native Notes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sugar Plum Songs, ASCAP/WC Music Corp., ASCAP (J.L.Miller, S.Oversstreet, J.Reynolds) **27**

6 MONTHS LATER Sony Timber Publishing, SESAC/Georgiamo, SESAC/WC Music Corp., ASCAP/Burrito Lovers Music, ASCAP/Tape Room LLC, Series 1, ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Shannanigans Publishing, SESAC/Eclipse Three Music, SESAC/Sony Lakeview, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **10**

A

AIN'T A BAD LIFE Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes LLC, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub Designee, ASCAP (Thomas Rhett, J.Byron, A.G.Gorley, B.Pendergrass, M.Trussell) **49**

AMEN Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Crazy Baby Songs, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ennis, J.Gray, K.J.Powers, N.Sastry) **24**

B

BACK IN THE SADDLE Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Sony CountrySide, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, D.Isbell, J.D.Singleton) **4**

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **16**

BETTER ME FOR YOU (BROWN EYES) Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max Mcnown Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI (M.McNown, J.Kenny, A.A.Supesta, T.K.Dobbs) **18**

BOTTLE ROCKETS Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Beats By Baby Brent, ASCAP/Burley Bishop Music, ASCAP/Songs Of Spirit Nashville Three, SESAC/Songs Of Fluid II, SESAC/Hop On The Buss, SESAC/Spirit Nashville Two Crescendo, ASCAP/Fluid Tunes, ASCAP/Songs Of Spirit Nashville One, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Woah, ASCAP/Monica's Reluctance To Lob, ASCAP/EMI April Music, Inc., ASCAP/SpiritVault Songs II, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, D.George, J.Bussey, F.Rogers, M.Criswell, B.Hamrick, D.Rucker, M.Bryan, D.Felber, J.Sonefeld) **19**

BOTTOMLAND Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Cross Keys Publishing, ASCAP/Relative Rights, ASCAP/Ross & Rae Music, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Tape Room LLC, Series 1, ASCAP/Rocky Creek James, ASCAP (M.W.Hardy, Z.Aband, S.Ahnquist, J.J.Dillon, H.Phelps) **40**

C

CHOOSIN' TEXAS Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Miranda Lambert Publishing Designee, BMI/Joybey Taylor Publishing Designee, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **7**

COWGIRL Tileyard Music Publishing Ltd., PRS/Sentric Music Publishing Ltd, PRS/Reservoir 416, BMI/33 Creative, BMI/Sony Tree Publishing, BMI/NewManiac Music North, SOCAN/VaughnCo Music Publishing Inc, SOCAN/Cooking Vinyl Publishing Ltd., PRS/Thomas Frank Ridley Horsley Publishing Designee, PRS/8936 Music, BMI/Parmalee Music Publishing, BMI/Matt Thomas Music Publishing, BMI (J.D.Lewis, D.Fanning, P.D.Newman, R.Jay, T.F.R.Horsley, M.Thomas, B.Knox, J.McSwain, S.Thomas) **32**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (Y.Mason, J.A.Hackworth, L.Hungate) **44**

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/DropTime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Kobalt Music Services Ltd., PRS (Chase Matthew, A.Maxwell, H.Huff, C.Wilkie, Jake Angel) **13**

DAYS LIKE THESE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI (L.Combs, B.Cobb, A.Rattiere) **30**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **9**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **35**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP (B.Pinson, R.Fulcher, J.S.Stover) **21**

FAVORITE COUNTRY SONG Deemer Camp Publishing, BMI/Sony Tree Publishing, BMI/Relative Red Music, BMI/Bigger Bendable Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tape Room Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Coreent Music, ASCAP/Nate Smith Music Publishing Company, ASCAP/W.C.M. Music Corp., SESAC/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/TDP Publishing, BMI/Hits From The Tape Room, BMI/Songs Of Spirit Nashville One, BMI (M.W.Hardy, Z.Aband, B.Bailey, C.Brown, A.G.Gorley, T.Phillips, N.Smith) **29**

G

GOOD NEWS Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **5**

GOOD TIMES & TAN LINES Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Sony Tree Publishing, BMI/Do What I Do, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Too Broke To Quit Music, BMI (Z.Top, C.Chamberlain, W.McCubbin) **31**

GRAVEYARD WHISTLING Warner Chappell Music Ltd., PRS/WC Music Corp., ASCAP/Sony Allegro (Australia) Pty Ltd, APRA/Sony Songs LLC, BMI (J.Irvin, J.Emery, C.Mason, D.Craik, J.Langridge-Brown) **34**

H

HAPPEN TO ME Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Sony Tunes LLC, ASCAP (R. Dickerson, C.LaCorte, J.J.Dillon, R.C.McGill, R.Hazard) **8**

HARD FOUGHT HALLELUJAH Brandon Lake Music, ASCAP/Music By Elevation Worship Publishing, BMI/Be Essential Songs, BMI/Also Also Industries, BMI/Bailee's Ballads, BMI (B.M.Lake, S.Furtick, B.W.Hastings, C.L.Brown, J.B.DeFord) **14**

HEART OF STONE Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP (J.B.DeFord, Z.Crowell, B.Pendergrass, Shy Carter) **20**

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (J. Dean, B.Davis, D.Williams) **26**

HELL AT NIGHT BigXthaPlug Publishing, BMI/Sony Songs LLC, BMI/Charlie Handsome Music, BMI/BANPLAY PUBLISHING, BMI/Grass Is Greener Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Big Bada Boom Publishing, BMI/Artist 101 Publishing Group, BMI (X.Landum, Charlie Handsome, K.O'Brien Gaines, Y.H.Chain, R.H.Block, J.Taylor, E.Langley, R.Harrison) **12**

HOLY WATER Marshmello Music, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Danny Majic Music Publishing, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J. Franks Publishing, ASCAP/Sony Ballad, BMI/Alexander Morris Group, BMI (Marshmello, Charlie Handsome, D.Majic, J.Franks, K.Alexander, J.B.DeFord) **33**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Saxet HW Music, BMI (H.Westbrook, N.A.Medley, D.Alley) **15**

HOW FAR DOES A GOODBYE GO Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **25**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **28**

I GOT BETTER Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Joey Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI (M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **1**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI/Bo Jewell Club, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

IT WON'T BE LONG Big Machine, ASCAP/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Songs Of Wild Cat Well Music, BMI/Sony CountrySide, BMI (G.C.Birge, J.A.Fox, R.C.McGill, T.Anderson) **42**

J

JUST IN CASE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Electric Feel Publishing Tunes, BMI/Songs Of Universal, Inc., BMI/Orange Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/13117 Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Red Bandana Publishing, BMI/Sony Tree Publishing, BMI/Ern Dog Music, BMI (M.C.Wallen, A.W.Bak, J.Byron, J.K.Hindlin, B.Pendergrass, J.Thompson, Charlie Handsome, E.K.Smith) **6**

K

KEEPS ME SANE Anthems Of Platinum Grammer, ASCAP/Sony Tunes LLC, ASCAP/Copyright Control (C.T.L.Nance, D.Napier, B.McCollough) **46**

L

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