

# billboard Country Update

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MARCH 23, 2026 | PAGE 1 OF 18



**ERIC CHURCH**

FOR YOUR ACM CONSIDERATION

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

ALBUM OF THE YEAR

*EVANGELINE VS. THE MACHINE*

SINGLE OF THE YEAR

"HANDS OF TIME"



# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Click Here For  
Friday's **Billboard**  
**Country Update**  
And **Country**  
**Airplay Chart**

## ON THE CHARTS

[rpenuell@billboard.com](mailto:rpenuell@billboard.com)

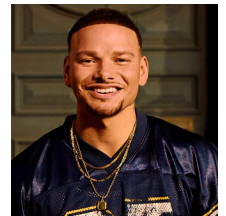
# Kacey Musgraves Leads Debuts On Hot Country Songs



**15** **KACEY MUSGRAVES**  
"Dry Spell"  
Musgraves returns to Hot Country Songs in an unaccompanied lead role for the first time since 2024 as "Dry Spell" launches at No. 15, earning 5.3 million official U.S. streams, 600,000 in radio audience and 1,000 sold March 13-19, according to Luminate. The song hails from *Middle of Nowhere*, her sixth studio set, due May 1.



**28** **KANE BROWN**  
"Woman"  
Brown, who recently extended his partnership with Sony Music Nashville, debuts his 46th Hot Country Songs entry (2.7 million streams, 7.6 million in radio reach, 2,000 sold). He last charted with "Haunted," which hit No. 14 in February 2025. He has logged 14 top 10 titles on the chart, including three No. 1s.



**29** **LUKE COMBS**  
"I Ain't No Cowboy"  
The track rides onto Hot Country Songs at No. 29 with 3.6 million streams and 2,000 in sales. It's from Combs' *The Way I Am*, released March 20. Two other cuts from the set, "Sleepless in a Hotel Room" (9.7 million streams, 24.3 million in airplay audience) and "Be by You" (12.2 million streams), rank at Nos. 2 and 4, respectively.



**33** **LAINIEY WILSON**  
"Can't Sit Still"  
The track opens at No. 33 on Hot Country Songs (3.1 million streams, 1,000 sold). Wilson is set to perform the song, which is featured in her upcoming Netflix documentary, *Keepin' Country Cool*, on the Academy of Country Music Awards May 17. She most recently charted with "Somewhere Over Laredo," her ninth top 10.



MUSGRAVES: KELLY CHRISTINE SUTTON. LUKE COMBS: ROBBY KLEIN. WILSON: COURTESY ACM.

# ACADEMY OF COUNTRY MUSIC AWARDS

LIVE FROM LAS VEGAS  
MAY 17, 2026

# SECOND ROUND OF AWARDS VOTING NOW OPEN

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## DEADLINE TO VOTE MARCH 30

# Shaboozey



• NEW MALE ARTIST  
OF THE YEAR •

**GOOD  
NEWS**

SINGLE OF THE YEAR

**• AMEN**

MUSIC EVENT OF THE YEAR

**AD**



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	22	<b>CHOOSIN' TEXAS</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR) <b>★★ No. 1 (17 Weeks) ★★</b>	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	2	1
2	3	4	11	<b>SLEEPLESS IN A HOTEL ROOM</b> CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	6	2
3	2	2	5	<b>BE HER</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	28	2
4	4	3	5	<b>BE BY YOU</b> CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	2
5	5	6	44	<b>I GOT BETTER</b> J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	1
6	6	5	44	<b>20 CIGARETTES</b> J.MOI (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	9	2
7	7	8	47	<b>AMEN</b> D.MAJIC,S.COOK,N.SASTRY (C.O.CHIBUEZE,J.B.DEFORD,S.C.COOK,J.H.FOOTE,S.W.ENNIS,J.GRAY,K.J.POWERS,N.SASTRY)	<b>Shaboozey &amp; Jelly Roll</b> AMERICAN DOGWOOD/EMPIRE/STONEY CREEK/MAGNOLIA MUSIC	1	6
8	8	9	36	<b>THE FALL</b> T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	<b>Cody Johnson</b> COJO/WARNER RECORDS NASHVILLE/WRN	8	8
9	9	7	51	<b>BETTER ME FOR YOU (BROWN EYES)</b> J.KENNEY (M.MCNOWAN,J.KENNEY,A.A.SUPPELSA,T.K.DABBS)	<b>Max McNown</b> FUGITIVE RECORDINGS/MAGNOLIA MUSIC	RC	7
10	10	14	34	<b>BRUNETTE</b> C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	<b>Tucker Wetmore</b> TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	10	10
11	12	13	24	<b>DAYS LIKE THESE</b> CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,B.COBB,A.RAITIERE) <b>★★ Sales Gainer ★★</b>	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	7	11
12	11	12	7	<b>MCARTHUR</b> J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	<b>HARDY, Eric Church, Morgan Wallen &amp; Tim McGraw</b> MERCURY/BIG LOUD	21	6
13	16	16	15	<b>CHANGE MY MIND</b> D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA) <b>★★ Airplay Gainer ★★</b>	<b>Riley Green</b> NASHVILLE HARBOR	13	13
14	13	15	48	<b>I AIN'T COMING BACK</b> J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen Featuring Post Malone</b> MERCURY/REPUBLIC/BIG LOUD	14	3
15	NEW	1	1	<b>DRY SPELL</b> K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE) <b>★★ Hot Shot Debut ★★</b>	<b>Kacey Musgraves</b> KACEY MUSGRAVES/LOST HIGHWAY	-	15
16	15	11	7	<b>DANDELION</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	7
17	14	10	21	<b>BEAUTIFUL THINGS</b> K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	16	8
18	17	17	9	<b>WISH I DIDN'T</b> K.BUSH (M.MORONEY,E.L.WEISBAND,H.LINDSEY,L.LAIRD)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	12
19	21	23	22	<b>AIN'T A BAD LIFE</b> M.TRUSSELL (THOMAS RHETT,J.BYRON,A.G.GORLEY,B.PENDERGRASS,M.TRUSSELL)	<b>Thomas Rhett Featuring Jordan Davis</b> FIFTY-ONE/FORTY-NINE/VALORY	4	19
20	24	26	40	<b>WHAT HE'LL NEVER HAVE</b> J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	<b>Dylan Scott</b> CURB	5	20
21	19	21	10	<b>SAY WHY</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER	-	7
22	20	24	15	<b>TURN THIS TRUCK AROUND</b> P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	<b>Jordan Davis</b> MCA NASHVILLE	12	20
23	18	20	19	<b>TRAVELIN' SOLDIER</b> T.W.WILLMON (B.ROBISON)	<b>Cody Johnson</b> COJO/WARNER RECORDS NASHVILLE/WRN	53	2
24	25	25	20	<b>TIME'S TICKING</b> J.S.STOVER,S.BORCHETTA (J.MOORE,W.L.BUNDY,R.MONTANA,J.S.STOVER)	<b>Justin Moore</b> VALORY	3	23
25	22	22	58	<b>ENDS OF THE EARTH</b> B.HOOD (T.MYERS)	<b>Ty Myers</b> RECORDS/COLUMBIA/RECORDS NASHVILLE	11	20

### COUNTRY SONGWRITERS™

1	#1 4 WKS	<b>ELLA LANGLEY</b>
2		<b>JOYBETH TAYLOR</b>
3		<b>ZACH BRYAN</b>
4		<b>LUKE COMBS</b>
5		<b>BLAKE PENDERGRASS</b>
6		<b>RANDY MONTANA</b>
7		<b>HARDY</b>
8		<b>CHASE MCGILL</b>
TIE	9	<b>LUKE DICK</b>
TIE	9	<b>MIRANDA LAMBERT</b>



### COUNTRY PRODUCERS™

1	#1 182 WKS	<b>JOEY MOI</b>
2		<b>TRENT WILLMON</b>
TIE	3	<b>BEN WEST</b>
TIE	3	<b>ELLA LANGLEY</b>
TIE	3	<b>MIRANDA LAMBERT</b>
6		<b>KRISTIAN BUSH</b>
TIE	7	<b>CHIP MATTHEWS</b>
TIE	7	<b>JONATHAN SINGLETON</b>
TIE	7	<b>LUKE COMBS</b>
10		<b>DANN HUFF</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	29	4	<b>WEDDING DRESS</b> L.LAIRD, M.MORONEY (M.MORONEY, B.WILLIAMS, C.HEALY)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	17
27	26	27	10	<b>PLASTIC CIGARETTE</b> Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	2
28	NEW		1	<b>WOMAN</b> D.HUFF (K.BROWN, J.BYRON, A.G.GORLEY, B.J.JOHNSON, T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	23	28
29	NEW		1	<b>I AIN'T NO COWBOY</b> CHIP MATTHEWS, J.D.SINGLETON, L.COMBS (L.COMBS, C.D.JOHNSON, J.MEARS)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	29
30	33	43	19	<b>DON'T WE</b> J.MOI, CHARLIE HANDSOME (M.C.WALLEN, R.H.BLOCK, J.BYRON, A.G.GORLEY, B.PENDERGRASS, CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	34	24
31	28	28	12	<b>ROCKY MOUNTAIN LOW</b> A.GOODLOE (COREY KENT, T.ARCHER, A.GOODLOE, M.TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE/SMN	17	27
32	29	33	31	<b>SOUTH OF SANITY</b> C.CHAMBERLAIN (Z.TOP, C.CHAMBERLAIN, M.NESLER)	Zach Top LE033	24	28
33	NEW		1	<b>CAN'T SIT STILL</b> J.JOYCE (L.WILSON, T.ANDERSON, D.WILSON, A.FREEMAN)	Lainey Wilson BROKEN BOW	-	33
34	35	32	3	<b>DON'T TELL ON ME</b> M.KNOX (K.M.ALLISON, T.KENNEDY, J.MORGAN, L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	30	32
35	31	37	23	<b>PAINTED YOU PRETTY</b> LUKAS SCOTT (H.WESTBROOK, LUKAS SCOTT, B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	47	30
36	40	44	4	<b>HATE HOW YOU LOOK</b> M.GEROUX (N.SAINATO, C.MCKENNA, J.FARREN, C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	19	36
37	27	19	4	<b>MEDICINE</b> K.BUSH (M.MORONEY, C.R.HARRINGTON, J.J.DILLON, J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	11
38	32	34	15	<b>GIRL YOU'RE TAKING HOME</b> W.BUNDY (E.LANGLEY, J.TAYLOR, J.M.NITE, Z.KALE)	Ella Langley SAWGOD/COLUMBIA	-	29
39	NEW		1	<b>SUNBURN</b> NOT LISTED (NOT LISTED)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	39
40	41	47	6	<b>CHEVY SILVERADO</b> A.R.SHAWN (T.BEATHARD, J.JUBER, G.J.LUCAS, H.WARREN, B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	20	40
41	47	-	3	<b>IF I DIDN'T KNOW YOU</b> D.COBBS (A.G.NIX, N.HEMBY)	The Red Clay Strays HBYCO/RCA	-	37
42	42	-	3	<b>EMPTY WORDS</b> A.GOODLOE (COREY KENT, A.GOODLOE, M.ROY, J.TAYLOR, L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	-	42
43	45	-	3	<b>IF HE WANTED TO</b> LUKAS SCOTT (H.WESTBROOK, D.ALLEY, R.HAUGHTON, R.BEAVER)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	-	43
44	44	45	4	<b>ME &amp; A BEER</b> C.JANSON, A.SHERIDAN (C.JANSON, T.PHILLIPS, A.G.GORLEY, A.SHERIDAN)	Chris Janson HARPETH 60	15	43
45	34	-	2	<b>BLAME TEXAS</b> T.W.WILLMON (A.G.GORLEY, J.PHILLIPS, B.BAILEY, C.BROWN)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	34
46	36	30	4	<b>WHO HURT YOU?</b> K.BUSH (M.MORONEY, L.LAIRD, J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	23
47	46	-	7	<b>PROVING ME RIGHT</b> C.LACORTE, L.LAIRD (T.P.WETMORE, J.J.DILLON, L.LAIRD, C.TOMPKINS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	34
48	NEW		1	<b>GET TO DRINKIN'</b> R.WILSON, Z.J.KING (Z.J.KING, R.AKINS, T.ARCHER, K.A.FISHMAN, K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	38	48
49	49	-	5	<b>WISH YOU WELL</b> C.LACORTE (G.WARBURTON, J.J.DILLON, B.PENDERGRASS, C.LACORTE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	18	41
50	NEW		1	<b>JUST BELIEVE</b> A.R.SHAWN (B.ZIMMERMAN, B.M.LAKE, J.PHILLIPS, A.R.SHAWN)	Bailey Zimmerman & Brandon Lake ATLANTIC/WARNER RECORDS NASHVILLE/WRN	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2025	2026	CHANGE		
This Week	2,380,000	2,358,124,000	108,150,000				<b>ALBUM CONSUMPTION</b>	
Last Week	2,426,000	2,403,588,000	109,204,000	Album Consumption	19,769,000	25,182,000	27.4%	'25 19.77 million
Change	-1.89%	-1.9%	-1.0%	Audio On-Demand	23,846,358,000	24,813,408,000	4.1%	'26 25.18 million
This Week Last Year	1,906,000	2,302,467,000	119,874,000	Video On-Demand	1,298,702,000	1,170,233,000	-9.9%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	24.9%	2.4%	-9.8%					'25 25.15 billion
								'26 25.98 billion

All data measures U.S. activity as of the week ending March 19, 2026. All unit counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**

FOR YOUR ACM CONSIDERATION  
THE NEWEST MEMBER OF THE GRAND OLE OPRY:

# JELLY ROLL



— ENTERTAINER OF THE YEAR

— MALE VOCALIST OF THE YEAR

— MUSIC EVENT OF THE YEAR "AMEN"  
SHABOOZEY X JELLY ROLL

— MUSIC VIDEO OF THE YEAR "HAUNTED"  
KANE BROWN X JELLY ROLL

BBR  
MUSIC GROUP

republic  
records

STONE  
CREEK

BMG

left|right  
MANAGEMENT

FOR YOUR ACM CONSIDERATION

# BLAKE SHELTON

ALBUM OF THE YEAR  
FOR RECREATIONAL USE ONLY



**BBR**  
MUSIC GROUP

**WHEELHOUSE**  
RECORDS



**BMG**



FOR YOUR ACM CONSIDERATION

# JASON ALDEAN

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

"HOW FAR DOES A GOODBYE GO"

VISUAL MEDIA OF THE YEAR

"HOW FAR DOES A GOODBYE GO"

MUSIC EVENT OF THE YEAR

"FRIENDS LIKE THAT"

JOHN MORGAN (FEAT. JASON ALDEAN)



BBR  
MUSIC GROUP

BBR



BMG

FOR YOUR ACM CONSIDERATION

# LAINIEY WILSON

ENTERTAINER  
OF THE YEAR

FEMALE ARTIST  
OF THE YEAR

SONG OF THE YEAR  
"SOMEWHERE OVER LAREDO"

SINGLE OF THE YEAR  
"SOMEWHERE OVER LAREDO"

MUSIC EVENT OF THE YEAR  
"TRAILBLAZER"

REBA MCENTIRE, MIRANDA LAMBERT, LAINIEY WILSON

VISUAL MEDIA OF THE YEAR  
"SOMEWHERE OVER LAREDO"



MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# The Band Perry's Twisted New Single: It's All 'Psychological'



**Kimberly Perry**, the lead singer for **The Band Perry**, had been divorced for about two years when she met **Johnny Costello**, who played with Dallas punk quartet **Crystal Rippers**, in October 2020.

"The joke," says Costello, a former stand-up comic, "is I met Kimberly on Friday, and she met me on Saturday."

"I had had too many martinis on Friday night," she confesses.

Perry was notably smitten. She admitted within the first 24 hours that she was having a hard time *not* saying "I love you" to Costello, though she barely knew him. Many men would have run, but her intensity didn't scare him off. Eight months later, they got engaged, and in short order, they climbed into a black Corvette and drove from Los Angeles to Las Vegas to get married at midnight, waiting six months to reveal it publicly.

So Perry connected with "Psychological," a song about a love that borders on unhealthy obsession, during a 2025 pitch session. She flashed back to their elopement, and to an overwhelming crush she had on a boy in high school.

"As the narrator and storyteller of this song," she notes, "I definitely have related to it in many seasons in my life."

So has **Grace Tyler**, the independent country singer for whom "Psychological" was originally written. She'd previously recorded a song titled "She Wasn't Crazy," in which her character threatened to slash her ex's tires, sink his boat and set his boots on fire, a chain of thoughts that, she surmises, "almost sounds psycho." Thus, when "Psychological" came up during a cowriting session last year at SMACK on Nashville's Music Row, Tyler was all in.

"At the time, there was this guy I met on Valentine's Day, and when I say I found his mom's Facebook — all the things — like, I was head over heels for this guy," she remembers. "He ended up just being a loser. But at the time, he was super cool. And so I was like, 'Well, let's just kind of play off of that.' And so, yeah, the lyric definitely came from a little bit of inspiration."

The original "Psychological" inspiration belonged to **Colton Venner** ("Never Call Again"), who'd gone through about two years of rejection over it. The hook split the title into two words, something about making "psycho logical," and he had a couple of other pairings — including "crazy" and "rational" — to further illustrate it. He'd offered it up in about two dozen previous writing sessions and been rebuffed in each of them.

"I was starting to think it was a bad idea," he reflects.

Venner was having a pretty good day when they wrote "Psychological." His son had taken his first steps, he shared a video with Tyler and co-writer **Clara Park** ("No Tellin'"), and they toasted with a shot of whiskey at 11 a.m. And in this instance, the room was receptive to the idea, "You make goin' psycho logical." After they batted it around for a bit, Park recalled a **Julia Michaels** pop song, "All Your Exes," in which a woman becomes psycho-level possessive. Michaels' song started calm but broke into something more... well ... crazy.

Park started playing a semi-classical piano part in 6/8 time, and it would evolve into frantic obsession. The opening image finds the woman doing a deep dive on **Nirvana** — not because she likes the band, but because she wants to impress the new boyfriend. Tyler had done that very thing, and the reference fit the song's vibe.

"The lyrics in the grunge-rock bands in the '90s, there's some pretty prolific and sometimes pretty dark stuff in there," Venner says.

They intentionally built the woman's codependence one plank at a time, and as she sank further into a delusional morass, the chorus came to its expected conclusion: "Boy, you make going psycho logical." After they hit the hook, they

tacked on more lines with appropriately off-kilter phrasing, ultimately repeating the money line again after doubling the length of the chorus.

"We were like, 'Do we wrap it up here, or do we keep going?' And we just decided to keep going," Park recalls. "Lyrically, we wanted to elaborate on it a little bit more. And musically, it just felt right to keep building it."

Before verse two was over, the singer contemplated murdering someone if infidelity interfered in the relationship. As they approached the end, they inserted a bridge that played off the unsettled nature of the protagonist: "All my hinges/Are off the wall."

"Colton's so funny in a room," Tyler says. "He likes to be up and moving, and so he literally was standing at the door, and I remember staring at him, and he's like, playing with the door in Clara's studio, and I'm just looking at the hinges going, 'He's about to swing this door off the wall.' And I was like, 'What if it's 'All the hinges are off the wall'?"

The demo represented their intentions well, with a formal piano offering arpeggios in the opening frame before it broke into stabbing guitars at the first chorus. Tyler and her team weren't convinced that it fit her next project, so they allowed publishers to pitch it around. Concord Music VP of A&R **Melissa Spillman** presented "Psychological" during a 10-hour series of pitch sessions with TBP and Big Machine executive VP of A&R **Allison Jones**, and they all thought it ideal for TBP's newest chapter.

"What it takes to be a Band Perry song, really, are the contradictions of those two worlds," Perry says. "You start out sweet and become a little unhinged."

Perry wanted to make it a little more dramatic — she adjusted one line to suggest that she'd fake her death just to gain the man's attention, and changed the chorus set-up to insist "I don't need no hospital."

"It all really helped the song," Park says, "and I feel like it even made it better in the long run."

Still, Perry had her doubts about the piano foundation when they took the song into Nashville's Blackbird Studios, though producer **Dann Huff** (**Kane Brown**, **Keith Urban**) insisted she was over-thinking it. They ultimately doubled the piano with ganjo in the back half of the first verse, making it more TBP-like and hinting at the song's emotional weirdness.

"Kimberly didn't want the piano to sound too pristine," Huff says. "She wanted it to sound distressed, kind of like distressed wood, you know, something that was a bit damaged, which makes sense when you think about the lyric."

Steel guitarist **Justin Schipper** played a solo with **George Harrison**-like tones that sounded bent next to the psycho storyline, and guitarist **Kris Donagan** dropped in some heavy chording that twisted the sound even further.

"Kris's tones, when I'm listening to that, it's like this country band with a guitar player that never quit playing for **Ozzy Osbourne**," Huff says.

During the vocal sessions, Huff had Perry and Costello layer in thick call-and-answer harmonies on the bridge that added to the hazy, unbalanced emotional tone.

Nashville Harbor released "Psychological" to country radio via PlayMPE on Feb. 11. It re-entered *Billboard's* Country Airplay chart dated March 28 at No. 57.

"Even though it's such a big, bombastic song, it's really confessing devotion and letting that tie into delusion," Perry says. "And isn't that what love is, after all? Just a combo of the two?"

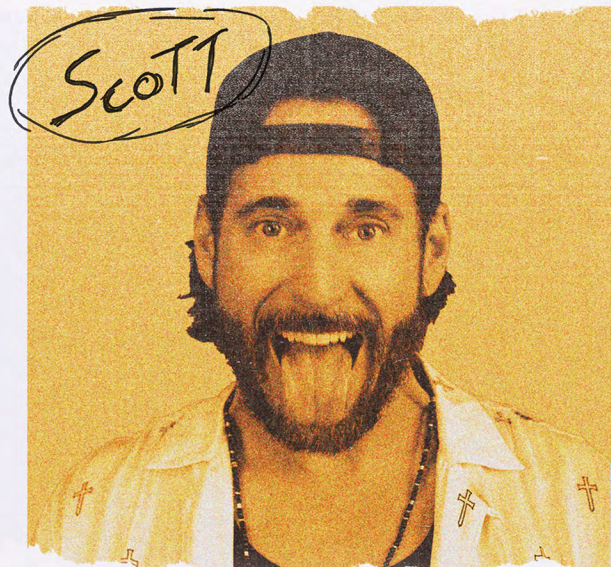
Costello, who's being introduced to TBP fans with a single founded on "psycho" emotions, is comfortable with the message, too.

"I grew up with three sisters," he says. "I've been dealing with mental health my whole life." ●

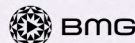


FOR YOUR ACM CONSIDERATION

# parmalee



GROUP OF THE YEAR



FOR YOUR ACM CONSIDERATION

# JOHN MORGAN

NEW MALE ARTIST OF THE YEAR

MUSIC EVENT OF THE YEAR  
"FRIENDS LIKE THAT"

JOHN MORGAN (FEAT. JASON ALDEAN)



BMG



FOR YOUR ACM CONSIDERATION

# DREW BALDRIDGE

NEW MALE ARTIST OF THE YEAR



BBR  
MUSIC GROUP

STONEY  
CREEK



BMG

LYRIC RIDGE

FOR YOUR ACM CONSIDERATION



BMG

**ENTERTAINER OF THE YEAR**

JASON ALDEAN  
LAINEY WILSON  
JELLY ROLL

**FEMALE ARTIST OF THE YEAR**

LAINEY WILSON

**MALE ARTIST OF THE YEAR**

JASON ALDEAN  
JELLY ROLL

**GROUP OF THE YEAR**

PARMALEE

**ALBUM OF THE YEAR**

*BLAKE SHELTON FOR RECREATIONAL USE ONLY*

**SONG OF THE YEAR**

LAINEY WILSON "SOMEWHERE OVER LAREDO"

**SINGLE OF THE YEAR**

LAINEY WILSON "SOMEWHERE OVER LAREDO"  
JASON ALDEAN "HOW FAR DOES A GOODBYE GO"

**MUSIC EVENT OF THE YEAR**

JOHN MORGAN (FEAT. JASON ALDEAN) "FRIENDS LIKE THAT"  
REBA MCENTIRE, MIRANDA LAMBERT, LAINEY WILSON "TRAILBLAZER"  
SHABOOZEY & JELLY ROLL "AMEN"  
BRANDON LAKE WITH JELLY ROLL "HARD FOUGHT HALLELUJAH"  
KANE BROWN WITH JELLY ROLL "HAUNTED"

**VISUAL MEDIA OF THE YEAR**

LAINEY WILSON "SOMEWHERE OVER LAREDO"  
JASON ALDEAN "HOW FAR DOES A GOODBYE GO"  
KANE BROWN WITH JELLY ROLL "HAUNTED"

**NEW MALE ARTIST OF THE YEAR**

JOHN MORGAN  
DREW BALDRIDGE

**DUO OF THE YEAR**

RYAN AND RORY

PICTURE THIS

# COUNTRY RADIO SEMINAR

Country Radio Seminar attracted hundreds of music and broadcasting pros for three days of panel discussions, artist showcases and networking March 18-20 at the Omni Nashville Hotel. Here are a few images associated with the seminar:



Meghan Patrick received high marks for her set at the New Faces Show March 20.



Keith Urban (center) was recognized with the Angels Among Us Award during a March 19 session on St. Jude Children's Research Hospital. With him backstage: Country Radio Broadcasters (CRB) president Kurt Johnson (left) and CRB executive director RJ Curtis.



Ashley McBryde played current single "What If We Don't" during the March 18 Warner Records Nashville lunchtime showcase.



Albright O'Malley & Brenner consulting partner Kenny Jay participated in the March 18 panel "CRS Research Series: Teen Music Listeners."



Amazon Music presented the annual Country Heat showcase March 18 with (from left) Parker McCollum, Max McNown, Carter Faith and Zach John King.



Audacy personality Katie Neal, host of the syndicated *Katie & Company*, participated in the humorous March 20 panel "Creative Talent: 'Why 'Playing It Safe' is the Death of Your Radio Career."



Koe Wetzal was the subject of the March 20 "Cycle of a Song" panel that explored the journey of "High Road." With him: Spotify label partnerships lead Gemma McInturff.



Jason Aldean (center) was honored with a surprise party March 19 celebrating his career. Alabama, including Teddy Gentry (left) and Randy Owen, performed "The Closer You Get," a song that Aldean often covered during his developmental days.



Warner Records Nashville/WAR director of radio accounts James Marsh sat in on the opening March 18 "Y'all Means All Breakfast."

**FOR YOUR ACM CONSIDERATION**

# **HARDY**



**ENTERTAINER OF THE YEAR**

**MALE ARTIST OF THE YEAR**

**ALBUM OF THE YEAR - *COUNTRY! COUNTRY!***

**SONG OF THE YEAR - "FAVORITE COUNTRY SONG"**

**BIG LOUD**

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	44	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
2	3	3	159	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
3	2	2	4	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
4	4	5	271	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	6	6	23	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
6	5	4	10	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
7	7	7	85	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		5
8	9	10	94	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
9	8	8	73	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		6
10	10	11	200	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
11	12	13	459	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
12	11	9	30	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
13	14	14	134	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
14	13	12	407	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
15	17	16	477	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
16	16	15	379	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
17	15	17	83	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
18	18	18	568	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
19	20	20	279	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
20	21	21	47	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
21	19	19	122	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
22	22	24	90	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
23	23	23	123	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/MCA	HIGHER		1
24	25	26	156	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	2	2
25	26	27	128	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	JOHNNY BLUE SKIES & THE DARK CLOUDS HIGH TOP MOUNTAIN/ATLANTIC OUTPOST/ATLANTIC 075678588853*/AG	MUTINY AFTER MIDNIGHT		1
2	1	1	145	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	2	2	10	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
4	4	4	94	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
5	5	5	200	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
6	6	7	134	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
7	7	6	560	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1
8	3	3	4	MUMFORD & SONS GENTLEMEN OF THE ROAD 0411*/GLASSNOTE	PRIZEFIGHTER		1
9	8	8	514	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
10	9	9	279	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

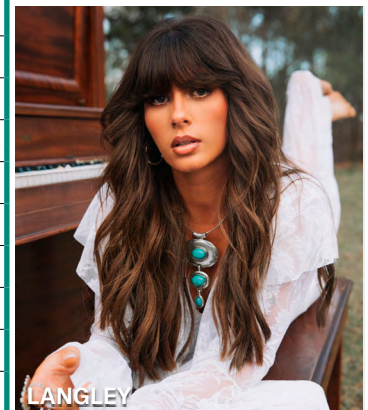
**billboard** COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	22	CHOOISIN' TEXAS ELLA LANGLEY		1
2	3	5	BE HER ELLA LANGLEY		1
3	2	5	BE BY YOU LUKE COMBS		1
4	4	10	SLEEPLESS IN A HOTEL ROOM LUKE COMBS		1
5	6	44	I GOT BETTER MORGAN WALLEN		4
6	5	45	WEREN'T FOR THE WIND ELLA LANGLEY		1
7	7	59	I'M THE PROBLEM MORGAN WALLEN		5
8	8	44	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE		2
9	10	96	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		6
10	9	32	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY		1
11	13	40	20 CIGARETTES MORGAN WALLEN		1
12	11	101	A BAR SONG (TIPSY) SHABOOZEY		2
13	14	55	WORST WAY RILEY GREEN		6
14	12	12	BROKEN WINDOW SERENADE WHISKEY MYERS		1
15	16	202	SOMETHING IN THE ORANGE ZACH BRYAN		1
16	17	452	TENNESSEE WHISKEY CHRIS STAPLETON		1
17	18	161	LAST NIGHT MORGAN WALLEN		1
18	20	9	THE FALL CODY JOHNSON		1
19	21	7	MCARTHUR HARDY, ERIC CHURCH, MORGAN WALLEN & TIM MCGRAW		1
20	15	7	DANDELION ELLA LANGLEY		1
21	NEW		DRY SPELL KACEY MUSGRAVES		1
22	22	128	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES		1
23	23	51	JUST IN CASE MORGAN WALLEN		1
24	25	109	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON		1
25	19	5	WISH I DIDN'T MEGAN MORONEY		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

**billboard** COUNTRY  
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	22	CHOOISIN' TEXAS ELLA LANGLEY		1
2	NEW		WHEN I STAND OWEN JAMES		1
3	NEW		JUST BELIEVE BAILEY ZIMMERMAN & BRANDON LAKE		1
4	2	5	BE HER ELLA LANGLEY		1
5	NEW		I AIN'T NO COWBOY LUKE COMBS		1
6	NEW		IF I DON'T LEAVE I'M GONNA STAY CARLY PEARCE & RILEY GREEN		1
7	NEW		WOMAN KANE BROWN		1
8	3	5	BE BY YOU LUKE COMBS		1
9	NEW		DRY SPELL KACEY MUSGRAVES		1
10	NEW		CAN'T SIT STILL LAINEY WILSON		1
11	9	14	DAYS LIKE THESE LUKE COMBS		1
12	NEW		GIDDY UP THE NAUGHTY JUKEBOX		1
13	5	7	DANDELION ELLA LANGLEY		1
14	6	52	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN		1
15	12	10	SLEEPLESS IN A HOTEL ROOM LUKE COMBS		1



CAYLEE ROBILLARD

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	85	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
2	2	2	131	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
3	RE-ENTRY		29	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
4	5	5	112	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
5	4	4	77	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	6	6	140	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
7	RE-ENTRY		62	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
8	7	8	140	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	9	10	130	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
10	10	12	53	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**20 CIGARETTES** Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Back Block Publishing, BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **6**

## A

**AIN'T A BAD LIFE** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI/Sony Tunes LLC, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Big Loud Mountain Tunes, ASCAP/Mark Trussell Pub Designee, ASCAP (Thomas Rhett, J.Byron, A.G.Gorley, B.Pendergrass, M.Trussell) **19**

**AMEN** Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Crazy Baby Songs, BMI/Jordan Gray Publishing Designee, BMI/WC Music Corp., ASCAP/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Kevin Powers Publishing Designee, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Songs LLC, BMI/Sea Gayle Ale House Music, BMI (C.O.Chibueze, J.B.DeFord, S.C.Cook, J.H.Foote, S.W.Ernis, J.Gray, K.J.Powers, N.Sastry) **7**

## B

**BEAUTIFUL THINGS** Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **17**

**BE BY YOU** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Ailey, S.Banks, N.Walsh) **4**

**BE HER** Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **3**

**BETTER ME FOR YOU (BROWN EYES)** Songs From The Penalty Box, BMI/Sony Tree Publishing, BMI/Max McNowin Music, BMI/Carver Music Publishing, ASCAP/Tunes Of King Pen, BMI/Ready Set Publishing, BMI/Fugitive Songs Publishing, BMI (M.McNowin, J.Kenny, A.A.Suppelsa, T.K.Dabbs) **9**

**BLAME TEXAS** Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Write The Lightning Music Round Two, BMI/FBRL Country Tunes, BMI/Myron Bailey Publishing, BMI/W.C.M. Music Corp., SESAC/Tracks & Feels, SESAC/Tape Room Tunes, SESAC (A.G.Gorley, J.Phillips, B.Bailey, C.Brown) **45**

**BRUNETTE** Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **10**

## C

**CAN'T SIT STILL** Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Asian Freeman Publishing Designee, BMI (L.Wilson, T.Anderson, D.Wilson, A.Freeman) **33**

**CHANGE MY MIND** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **13**

**CHEVY SILVERADO** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T.Beathard, J.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **40**

**CHOOSIN' TEXAS** Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

## D

**DANDELION** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **16**

**DAYS LIKE THESE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhir! Music, BMI/Lucky Three Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI (L.Combs, B.Cobb, A.Raitiere) **11**

**DON'T TELL ON ME** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwasy Publishing, BMI/Writersonthehorn Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **34**

**DON'T WE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **30**

**DRY SPELL** Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art Of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **15**

## E

**EMPTY WORDS** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **42**

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI (T.Myers) **25**

## F

**THE FALL** Sea Gayle Ale House Music, BMI/Bobby Pinson Music, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI (B.Pinson, R.Fulcher, J.S.Stover) **8**

## G

**GET TO DRINKIN'** Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/.8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN'S Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **48**

**GIRL YOU'RE TAKING HOME** Langley Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC/Sony Countryside, BMI/Anthem Honor Publishing, BMI/Revinyl House, BMI (E.Langley, J.Taylor, J.M.Nite, Z.Kale) **38**

## H

**HATE HOW YOU LOOK** Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Vancey) **36**

## I

**I AIN'T COMING BACK** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/Universal Music Works, GMR/Posty Publishing, GMR/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **14**

**I AIN'T NO COWBOY** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Cori's Daddy's Publishing, BMI/JAKE2MEARS PUBSONGS, BMI (L.Combs, C.D.Johnson, J.Meers) **29**

**IF HE WANTED TO** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Songs Of Spirit Nashville One, BMI/2 Mix Music Blaster, BMI/Spirit Vault Music II, BMI/Dam Beaver Music, BMI (H.Westbrook, D.Ailey, R.Houghton, R.Beaver) **43**

**IF I DIDN'T KNOW YOU** Lawd Hamerly Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rainbow Shoals Music, BMI (A.G.Nix, N.Hembly) **41**

**I GOT BETTER** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Joee Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI (M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **5**

## J

**JUST BELIEVE** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Always Essential Music, ASCAP/Sinner Turned Saint, ASCAP/Write The Lightning Publishing, BMI/Write Or Die Music, BMI/1 Ft Creations, BMI (B.Zimmerman, B.M.Lake, J.Phillips, A.R.Shawn) **50**

## M

**MCARTHUR** Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **12**

**ME & A BEER** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI/Sony Songs LLC, BMI/Sony Tunes LLC, ASCAP (C.Janson, T.Phillips, A.G.Gorley, A.Sheridan) **44**

**MEDICINE** Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **37**

## P

**PAINTED YOU PRETTY** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **35**

**PLASTIC CIGARETTE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **27**

**PROVING ME RIGHT** Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Tompkins Family Vacation, ASCAP/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP (T.P.Wetmore, J.J.Dillon, L.Laird, C.Tompkins) **47**

## R

**ROCKY MOUNTAIN LOW** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT ROOM, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **31**

## S

**SAY WHY** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **21**

**SLEEPLESS IN A HOTEL ROOM** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **2**

**SOUTH OF SANITY** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getvasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **32**

**SUNBURN** Not Listed (Not Listed) **39**

## T

**TIME'S TICKING** Double Barrel Ace Music, BMI/Big Music Machine, BMI/WC Music Corp., ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Full Draw Publishing, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, W.L.Bundy, R.Montana, J.S.Stover) **24**

**TRAVELIN' SOLDIER** Bruce Robinson Music, BMI/Tiltawhir! Music, BMI (B.Robson) **23**

**TURN THIS TRUCK AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony Countryside, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI (J.Davis, D.Dawson, J.Mitchell, J.Thompson) **22**

## W

**WEDDING DRESS** Universal Tunes, SESAC/Georgiamo, SESAC/Major Bob Music, Inc., ASCAP (M.Moroney, B.Williams, C.Healy) **26**

**WHAT HE'LL NEVER HAVE** Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **20**

**WHO HURT YOU?** Universal Tunes, SESAC/Georgiamo, SESAC/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **46**

**WISH I DIDN'T** Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Cross Keys Publishing, ASCAP/WeisDw, ASCAP/The Piano Room, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR (M.Moroney, E.L.Weisband, H.Lindsey, L.Lairo) **18**

**WISH YOU WELL** Big Music Machine, BMI/Works By Range Music Partners, BMI/Warbaner Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (G.Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte) **49**

**WOMAN** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **28**