

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

MAY 18, 2026 | PAGE 1 OF 11



KENNY CHESNEY CARRY ON

HOT SHOT DEBUT / BREAKER / MOST INCREASED

20*

NOTHING LIFTS A MOOD LIKE MUSIC.
SUMMER SONGS NEED SUN. PLAY ACCORDINGLY.

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Click Here For
Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

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Langley's 'Texas' On Top For 25th Week

1

ELLA LANGLEY

"Choosin' Texas"

The hit adds a 25th week at No. 1 on Hot Country Songs with 27.8 million streams, 48.1

million in radio audience and 7,000 sold May 8-14, according to Luminate. It also spends a 10th week atop the Billboard Hot 100 as Langley's "Be Her" holds at No. 2, making her the first country artist to double up for multiple weeks.



20

JOSH ROSS

"Hate How You Look"

The Canadian singer-songwriter earns his first Hot Country Songs top 20 as "Hate How You

Look" rises two spots to No. 20, powered by 24.9 million in radio reach (up 10%). Ross previously peaked at No. 43 with 2023's "Trouble" and No. 22 with last year's "Single Again." The latter and his latest are on his 2025 album, *Later Tonight*.



31

KENNY CHESNEY

"Carry On"

Chesney lands his 100th Hot Country Songs hit, via 1.5 million streams, 10.5 million in airplay

audience and 2,000 sold. The track marks his first single on Hey Now Records, launched in March, and previews his 21st album, due later this year. He has scored 55 top 10s, including 23 No. 1s. The song also starts at No. 20 on Country Airplay.



9

KOE WETZEL

"Hurts Like You"

The track debuts at No. 9 on Country Digital Song Sales with 1,000 sold. The Texan has

now placed 10 songs on the ranking, dating to 2022's "April Showers." His highest-peaking title, "High Road," with Jessie Murph, hit No. 4 on the chart and Hot Country Songs and ruled Country Airplay for five weeks in 2024-25.



LANGLEY: COURTESY ACADEMY OF COUNTRY MUSIC. WETZEL: JOHN PARK. CHESNEY: ALLISTER ANN. ROSS: LANCE WILSON RUNCLUB CREATIVE.

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by Tom Roland and Russ Penuell



billboard

2026

COUNTRY POWER PLAYERS



Billboard's 12th annual Country Power Players issue will celebrate the executives and artists who have propelled country music to another stellar year. This special feature will highlight those who have had the greatest impact in the genre over the past year, spanning recorded music, streaming, radio, publishing, management and live entertainment.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

BONUS DISTRIBUTION

Billboard Country Power Players Cocktail Party & Awards
June 3 in Nashville.

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ISSUE DATE 5/30 | AD CLOSE 5/19 | MATERIALS DUE 5/21

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	30	CHOOSIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	5	1
2	2	2	13	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	4	2
3	3	3	3	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	18	3
4	4	4	19	SLEEPLESS IN A HOTEL ROOM CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	2	2
5	7	10	6	BOSTON J.REEVES (G.ENER,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	Stella Lefty STELLA LEFTY/ATLANTIC OUTPOST/ATLANTIC	36	5
6	5	5	13	BE BY YOU CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	24	2
7	8	8	44	THE FALL T.W.WILLMON (B.PINSON,R.FULCHER,J.S.STOVER)	Cody Johnson COJQ/WARNER RECORDS NASHVILLE/WRN	1	7
8	6	6	52	I GOT BETTER J.MOI (M.C.WALLEN,M.W.HARDY,R.C.MCGILL,B.PENDERGRASS,E.K.SMITH,CHARLIE HANDSOME,J.S.REEVES)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
9	10	9	23	CHANGE MY MIND D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	Riley Green NASHVILLE HARBOR	6	8
10	9	7	8	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA	-	5
11	11	13	42	BRUNETTE C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	3	10
12	13	12	15	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
13	12	11	5	BOTTOM OF YOUR BOOTS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	Ella Langley SAWGOD/COLUMBIA	-	4
14	16	16	27	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	12	14
15	14	14	56	I AIN'T COMING BACK J.MOI (M.C.WALLEN,L.B.BELL,M.W.HARDY,A.R.POST,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring Post Malone MERCURY/REPUBLIC/BIG LOUD	14	3
16	19	19	23	TURN THIS TRUCK AROUND P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	Jordan Davis MCA NASHVILLE	7	16
17	15	21	9	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	15
18	17	17	15	MCCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	21	6
19	18	18	29	BEAUTIFUL THINGS K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA NASHVILLE/SMN	9	8
20	22	22	12	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	8	20
21	21	15	11	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	10	15
22	20	20	8	RETHINK SOME THINGS CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISELL,R.ISELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
23	24	23	9	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	15	23
24	25	-	22	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	24
25	26	27	20	ROCKY MOUNTAIN LOW A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE/SMN	11	25

COUNTRY SONGWRITERS™

- #1 11 WKS **ELLA LANGLEY**
- JOYBETH TAYLOR**
- AUSTIN GOODLOE**
- MIRANDA LAMBERT**
- HARDY**
- LUKE DICK**
- RANDY MONTANA**
- RILEY GREEN**
- CHASE MCGILL**
- ERNEST**



TAYLOR

STEPHEN MORTON

COUNTRY PRODUCERS™

- #1 4 WKS **BEN WEST**
- ELLA LANGLEY**
- MIRANDA LAMBERT**
- JOEY MOI**
- DANN HUFF**
- AUSTIN GOODLOE**
- JOE REEVES**
- CHRIS LACORTE**
- TRENT WILLMON**
- TIE 10 **CHIP MATTHEWS**
- TIE 10 **JONATHAN SINGLETON**
- TIE 10 **LUKE COMBS**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	29	9	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	26
27	31	24	4	MY WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	24
28	28	28	10	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	-	28
29	35	32	39	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LE033	23	28
30	33	33	9	CAN'T SIT STILL J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.FREEMAN)	Lainey Wilson BROKEN BOW	-	26
31	NEW		1	CARRY ON B.CANNON,K.CHESNEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	20	31
32	27	25	5	BROKEN E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,L.J.VELTZ)	Ella Langley SAWGOD/COLUMBIA	-	15
33	29	30	5	BUTTERFLY SEASON E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley & Miranda Lambert SAWGOD/COLUMBIA	-	26
34	46	-	2	I KNOW I KNOW J.REEVES (G.ENER,J.K.HINDLIN,J.REEVES,S.LEFTY)	Stella Lefty STELLA LEFTY/ATLANTIC OUTPOST/ATLANTIC	-	34
35	39	41	8	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	28	35
36	34	31	18	PLASTIC CIGARETTE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	2
37	42	43	12	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	16	37
38	23	-	2	HORSES AND DIVORCES D.TASHIAN,K.MUSGRAVES (K.MUSGRAVES,S.MCANALLY,M.LAMBERT)	Kacey Musgraves Featuring Miranda Lambert KACEY MUSGRAVES/LOST HIGHWAY	-	23
39	40	40	31	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	35	30
40	38	36	3	BORN TO DIE S.COOK,N.SASTRY (J.H.FOOTE,J.MURTY,L.J.VELTZ,T.W.KANE,C.O.CHIBUEZE,N.SASTRY,M.R.STEVENS,S.C.COOK)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	36
41	37	26	5	YOU & ME TIME E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.RAITIERE)	Ella Langley SAWGOD/COLUMBIA	-	17
42	41	39	11	ME & A BEER C.JANSON,A.SHERIDAN (C.JANSON,T.PHILLIPS,A.G.GORLEY,A.SHERIDAN)	Chris Janson HARPETH 60	13	39
43	47	-	2	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	43
44	RE-ENTRY		3	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC OUTPOST/ATLANTIC	-	44
45	RE-ENTRY		9	WISH YOU WELL C.LACORTE (G.WARBURTON,J.J.DILLON,B.PENDERGRASS,C.LACORTE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	17	41
46	RE-ENTRY		2	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	46
47	36	-	2	LONELIEST GIRL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	54	36
48	48	44	18	SAY WHY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	7
49	RE-ENTRY		3	IF I DON'T LEAVE I'M GONNA STAY B.WEST,C.PEARCE (D.DAWSON,S.W.ENNIS,J.T.MINTON,J.REYNOLDS)	Carly Pearce & Riley Green BLUE HIGHWAY/NASHVILLE HARBOR	57	40
50	45	42	17	WISH I DIDN'T K.BUSH (M.MORONEY,E.L.WEISBAND,H.LINDSEY,L.LAIRD)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	12

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,661,000	2,615,723,000	112,692,000
Last Week	2,696,000	2,599,299,000	114,214,000
Change	-1.3%	0.63%	-1.3%
This Week Last Year	2,175,000	2,633,533,000	129,406,000
Change	22.3%	-0.7%	-12.9%

	YEAR-TO-DATE		
	2025	2026	CHANGE
Album Consumption	36,306,000	46,061,000	26.9%
Audio On-Demand	43,881,778,000	45,222,967,000	3.1%
Video On-Demand	2,312,101,000	2,088,087,000	-9.7%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'25	36.31 million
'26	46.06 million
TOTAL ON-DEMAND STREAMS	
'25	46.19 billion
'26	47.31 billion

All data measures U.S. activity as of the week ending May 14, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

MIDYEAR TOURING REPORT



Join *Billboard* as we take a midyear look at the touring industry's top venues, tours and promoters based on *Billboard*'s exclusive Boxscore charts. Charts will include: Top grossing venues, tours and promoters, top Boxscores, top ticket sales, top tours by genre + comedy.

Place your brand in front of booking agents, artists, managers, concert promoters, producers, venue operators, label heads and other key touring executives who are driving the touring business worldwide.

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AD SPACE CLOSE: May 19

MATERIALS DUE: May 21

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Ian Munsick's Guitar Fiddling Leads To His Triple Tigers Bow With 'Love Is Blind'



"Good things happen when you pick up a guitar."

Ian Munsick's philosophy may not work for everybody, but it definitely works for him. The perfect example is his latest single: "Love Is Blind," released by Triple Tigers to country radio via PlayMPE on April 10. The opening guitar riff is catchy, the melody fits nimbly with the vulnerable shades in his voice, and its word play is so subtle that it works as a bonus, showing itself to many listeners only after they've heard it more than once.

"All of the most-clever play on words," he reasons, "you hear it once, and it just kind of feels right, but then you hear it again, it's like, 'Oh, that's what they did there.'"

What Munsick did with "Love Is Blind" was all based on that guitar. During the holiday break in December 2024, he stepped away from music, recovering a bit from a physically challenging tour schedule. But as he spent more time at home, he started thinking about work a little sooner than he might have expected.

"I was just kind of itching to write," Munsick says.

He picked up his guitar, started noodling and fumbled his way into an ascendant riff. The itch was officially scratched.

"I'm an extremely musically inspired writer, more than lyrically inspired," he says. "That piece of music really, really started to just pour out these lyrics, and I wrote that first verse and pre-chorus pretty quick, and I kind of just had that theme take us to the chorus."

The verse established a relationship in which the singer falls quickly, though the sweetly melodic pre-chorus reveals she wasn't faithful.

Over the next couple weeks, he toyed with it off and on, and he came up with an opening idea for the chorus: "Now I'm right in the middle of a bow and a fiddle/Tell me how long have I been getting played?" The cheating theme is strong enough that the "fiddle... getting played" analogy may slip by a time or two.

After the first of the year, he brought that music to a Zoom writing appointment with **Ryan Tyndell** ("Springsteen," "Everything She Ain't") and **Jeremy Spillman** ("Hell on the Heart," "What Kinda Man") on Jan. 9.

"I'm pretty sure we were all three in different states," Spillman says. "Tyndell was in Texas, I was in Tennessee, and I think Ian was out in Wyoming."

Among the remaining tasks was finding a title. The setup — with the woman playing the field while the guy committed himself — connected easily with the "Love Is Blind" phrase they ultimately assigned to it. How they landed on that title is hazy, though they progressed through a series of internal rhymes, including three — "Got me stoned and all alone and wishing I was in Wyoming" — in a single line in the chorus.

"Anytime I can get the word 'Wyoming' in a song, I'm gonna do it," Munsick says.

When they turned their attention to verse two, they wrapped it in revenge and karma, and — though most songs only use a pre-chorus once — they repeated that melodic section before the second chorus.

"That's like a hair of R&B/pop in there, but it just feels so damn good," Munsick says. "We can't just do that once. We got to do it twice."

They gave that section new lyrics, with Tyndell dropping in a mention of

"somebody done somebody wrong songs," paying tribute in the process to one of the late **B.J. Thomas'** iconic singles.

After they wrapped the Zoom session, Munsick took his guitar into a bathroom, where the acoustics were better, and sang on a work tape that he held on to for the better part of a year. After he signed with Triple Tigers, co-presidents **Kevin Herring** and **Annie Ortmeier** asked if he had any new music they hadn't yet heard, and he played them the "Love Is Blind" work tape. They both thought it sounded like it belonged on radio, a move that impressed Munsick.

"That's when I knew that they were the right team for us," he says, "because they could hear that through a work tape, and they weren't afraid to commit to telling me that that song was going to be a hit."

Munsick co-produced it with Spillman and **Mike Robison (Dasha, Teddy Swims)**, doing a fair amount of the work at Robison's studio, The Fishbowl, a water-themed facility with paintings of a turtle and a shark among the decor. Munsick replayed the guitar riff as he'd originally cut it in his bathroom session, and they added one instrument at a time from there, with the three co-producers playing most of the parts. They weaved in programmed drums, bass and a couple guitar tracks, then had Munsick sing lead before proceeding further.

"I like to get a vocal pretty early on, because I think it's important to build around the lead vocal," Robison says. "You never want any of your pedal steel

licks or anything like that stepping on what the lead vocal is doing."

Spillman and Robison, in addition to playing some of the instruments, kept Munsick from chasing perfection after they'd gotten takes that already worked.

"Ian needs somebody just to tell him to stop," Spillman notes. "I feel like I have a really good ear, and Mike has a really good ear, and it's like, 'We can't hear the difference in the last four takes, and they all sound great, Ian. Stop!' So helping Ian with vocals is not so much like coaching him on how to sing as much as it is telling him, 'It's okay, we can move on.'"

Robison played a simple mandolin part that dropped a few eighth notes into empty spaces in the signature riff, though he filtered them in a way that makes them sound more like an electronic keyboard.

"I had an idea just to accentuate beats two and four of the thing and make it feel like it's a little bouncier there," Robison says. "We duplicated that mandolin track three times and put different effects on each one."

Given the "middle of a bow and a fiddle" line, Munsick insisted on a fiddle solo — "Ian loves fiddle like nobody's business," Spillman says — and they hired **Ross Holmes** to fashion one based on the chorus melody. Holmes handed off the back half of that solo to steel guitarist **Justin Schipper**. **Aaron Sterling** replaced the programmed drums with real percussion, and Munsick sang his own harmonies.

When it was all completed, Triple Tigers was still on board to make it a single. It's at No. 59 on the Country Airplay chart dated May 23, with **KSON** San Diego, **KSCS** Dallas and **WDRM** Huntsville, Ala., among the early supporters as "Love Is Blind" highlights Munsick's unique sound.

"That is my biggest M.O. as an artist," he says, "to make it feel like me." ●



2026 billboard GRAMMY® FIRST LOOK

On July 18, Billboard will publish a Grammy First Look special feature showcasing the artists, producers and other creative professionals whose music was released during the **eligibility period of Aug. 31, 2025, to Aug. 30, 2026.**

The issue will look at the early contenders for the **69th Annual Grammy Awards®** in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

7/15 ONLINE ENTRY PROCESS OPENS

8/28 ONLINE ENTRY PROCESS CLOSES

Take advantage of this early opportunity during the eligibility period to showcase accomplished work to members of the music industry as they prepare to cast their entries for **Music's Biggest Night®.**

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ISSUE DATE **7/18**

AD CLOSE **7/7**

MATERIALS DUE **7/9**



**GRAMMY
AWARDS®**

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	5	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION		1
2	3	2	52	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	4	3	167	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	2	-	2	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
5	5	4	8	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
6	6	5	279	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
7	7	7	93	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		5
8	8	8	31	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
9	9	9	81	RILEY GREEN NASHVILLE HARBOR 843930116935/BLUE HIGHWAY	DON'T MIND IF I DO		6
10	11	13	467	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
11	14	14	208	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
12	15	16	387	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
13	13	15	102	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
14	10	10	18	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
15	12	11	485	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
16	17	19	415	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
17	16	12	12	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
18	18	17	38	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
19	20	20	142	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
20	19	18	91	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
21	21	21	576	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
22	22	27	496	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1
23	23	22	287	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
24	25	23	130	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
25	24	24	55	TUCKER WETMORE TUCKER WETMORE/BACK BLOODS/MERCURY NASHVILLE/MERCURY 60247588273*/MCA/REPUBLIC	WHAT NOT TO		4

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	3	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE		1
2	2	-	2	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
3	3	2	153	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
4	6	4	208	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	5	5	102	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	4	3	18	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
7	8	6	142	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	9	7	522	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
9	10	8	287	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	12	9	568	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	5	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	30	CHOOISIN' TEXAS ELLA LANGLEY
2	2	13	BE HER ELLA LANGLEY
3	3	3	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
4	5	4	BOSTON STELLA LEFTY
5	4	13	BE BY YOU LUKE COMBS
6	6	8	LOVING LIFE AGAIN ELLA LANGLEY
7	7	52	I GOT BETTER MORGAN WALLEN
8	8	53	WEREN'T FOR THE WIND ELLA LANGLEY
9	9	67	I'M THE PROBLEM MORGAN WALLEN
10	15	52	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
11	10	18	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
12	11	20	BROKEN WINDOW SERENADE WHISKEY MYERS
13	13	40	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
14	14	15	DANDELION ELLA LANGLEY
15	16	48	20 CIGARETTES MORGAN WALLEN
16	12	5	BOTTOM OF YOUR BOOTS ELLA LANGLEY
17	17	104	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
18	19	169	LAST NIGHT MORGAN WALLEN
19	20	109	A BAR SONG (TIPSY) SHABOOZEY
20	21	460	TENNESSEE WHISKEY CHRIS STAPLETON
21	22	210	SOMETHING IN THE ORANGE ZACH BRYAN
22	25	4	CHANGE MY MIND RILEY GREEN
23	RE-ENTRY		YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
24	23	59	JUST IN CASE MORGAN WALLEN
25	24	17	THE FALL CODY JOHNSON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	30	CHOOISIN' TEXAS ELLA LANGLEY
2	2	3	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
3	11	6	KINGDOM OF FEAR CAMERON WHITCOMB
4	3	13	BE HER ELLA LANGLEY
5	5	3	BOSTON STELLA LEFTY
6	RE-ENTRY		STRING CHEESE HANNAH NOELLE
7	NEW		CARRY ON KENNY CHESNEY
8	4	60	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
9	NEW		HURTS LIKE YOU KOE WETZEL
10	8	13	BE BY YOU LUKE COMBS
11	7	14	DANDELION ELLA LANGLEY
12	RE-ENTRY		I HOPE YOU DANCE LEE ANN WOMACK
13	6	4	MY WAY RILEY GREEN
14	NEW		EVERY STAR, EVERY STRIPE NEUEN
15	NEW		YEEHAW! BRYAN ANDREWS



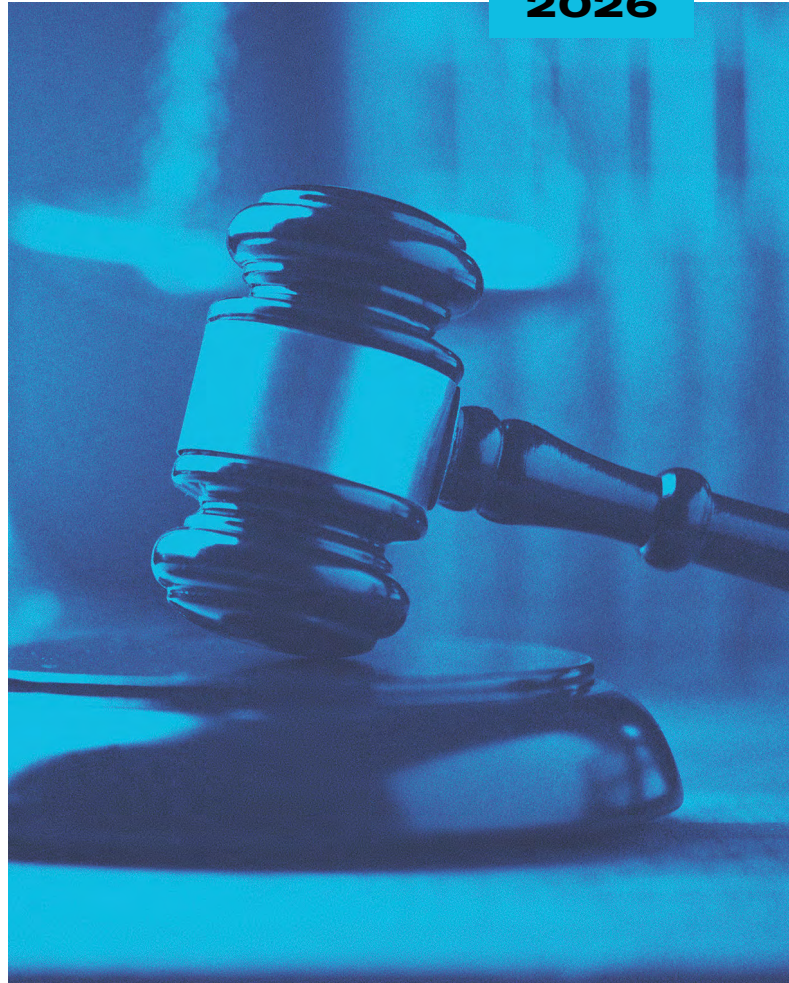
CLAIRE SCHMITT

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		34	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 558938	FISHIN' IN THE DARK: THE BEST OF NITTY GRITTY DIRT BAND		1
2	2	2	139	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
3	3	3	93	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	5	120	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
5	5	4	85	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	NEW		1	I'M WITH HER ROUNDER 1166103001*/CONCORD (1166103001)	SING ME ALIVE: LIVE 2025		6
7	7	7	148	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	6	6	148	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	8	-	65	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
10	10	9	61	ALISON KRAUSS ROUNDER/CRAFT 610325*/CONCORD	NOW THAT I'VE FOUND YOU: A COLLECTION	2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.



TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of premier law schools attended by the notable alumni on the Top Music Lawyers list.

Join us in congratulating the 2026 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives.

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R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

B

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiano, SESAC/Sony Tree Publishing, BMI/ Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/ Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **19**

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/ Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Ailey, S.Banks, N.Walsh) **6**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/ Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E. Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **2**

BORN TO DIE EMPIRE SF, ASCAP/Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Range Media Partners LLC, ASCAP/WC Music Corp., ASCAP/Essency Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Joshua Murty Publishing, ASCAP/Pipeline Global Publishing, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (J.H.Foote, J.Murty, L.Velitz, T.W.Kane, C.O.Chibueze, N.Sastry, M.R.Stevens, S.C.Cook) **40**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/ Songs Of Kobalt Music Publishing America, Inc., BMI/Joey Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **5**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **13**

BROKEN Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (E.Langley, J.Taylor, A.Goodloe, L.Velitz) **32**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jornil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **11**

BUTTERFLY SEASON Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **33**

C

CAN'T SIT STILL Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Asian Freeman Publishing Designee, BMI (L.Wilson, T.Anderson, D.Wilson, A.Freeman) **30**

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/ Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **31**

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/ Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dytan, R.Montana) **9**

CHEVY SILVERADO Little Louder Songs, BMI/ Songs Of Kobalt Music Publishing America, Inc., BMI/ Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T. Beathard, J.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **37**

CHOOISIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **24**

DANDELION Sony Cross Keys Publishing, ASCAP/ Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **12**

DON'T TELL ON ME Makena Cove Music, ASCAP/ BMG Gold Songs, ASCAP/Triplic Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersonthehornPublishing, BMI/ Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **21**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/ Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **14**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/ CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K. Musgraves, L.Laird, S.McAnally, J.Osborne) **17**

E

EMPTY WORDS Songs Of Combustion Five, BMI/ Corey Kent Music, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/ Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **28**

F

THE FALL Sea Gayle Ale House Music, BMI/Bobby Pinson Music, BMI/Songs Of Universal, Inc., BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Anthem Music Publishing II, ASCAP/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI (B.Pinson, R.Fulcher, J.S.Stover) **7**

G

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **35**

H

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, Y.Cancey) **20**

HORSES AND DIVORCES Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/ Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Tree Publishing, BMI/Crazy Def Girlfriend, BMI/Delta.Aos Place Publishing, BMI (K.Musgraves, S.McAnally, M.Lambert) **38**

I

I AIN'T COMING BACK Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bell Ear Publishing, ASCAP/Deemer Camp Publishing, BMI/ Universal Music Works, GMR/Posty Publishing, GMR/ Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.C.Wallen, L.B.Bell, M.W.Hardy, A.R.Post, E.K.Smith, Charlie Handsome) **15**

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/ Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **3**

IF I DON'T LEAVE I'M GONNA STAY Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Songs Of Universal, Inc., BMI/Crazy Baby Songs, BMI/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Mouth Feel Music Publishing, ASCAP (D.Dawson, S.W.Eminis, J.T.Minton, J.Reynolds) **49**

I GOT BETTER Honey Hole Publishing, BMI/ Warner-Tamerlane Publishing Corp., BMI/Deemer Camp Publishing, BMI/Songs Of Universal, Inc., BMI/Phillipians 4:7 Songs, BMI/Songs Of Back Block Publishing, BMI/ Rarre Publishing Worldwide, BMI/Ern Dog Music, BMI/ Big Loud Mountain LLC, BMI/Sony Songs LLC, BMI/Joey Reeves Publishing Designee, ASCAP/Songs Of Spirit Nashville One, BMI (M.C.Wallen, M.W.Hardy, R.C.McGill, B.Pendergrass, E.K.Smith, Charlie Handsome, J.S.Reeves) **8**

I KNOW I KNOW Not Listed (G.Enger, J.K.Hindlin, J.Reeves, S.Lefty) **34**

K

KINGDOM OF FEAR 1916 2 0 Publishing, ASCAP/ Cameron Whitcolm Publishing Designee, SOCAN/ Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASCAP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **44**

L

LONELIEST GIRL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **47**

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **10**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Phillipians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **18**

ME & A BEER Anthem Red Vinyl Music, BMI/ Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/ Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI/Sony Songs LLC, BMI/Sony Tunes LLC, ASCAP (C.Janson, T.Phillips, A.G.Gorley, A.Sheridan) **42**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **43**

MY WAY Warner-Tamerlane Publishing Corp., BMI/ Back 40 Publishing International, BMI (R.Green) **27**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marloue, J.Decious, A.Goodloe) **46**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **39**

PLASTIC CIGARETTE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **36**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Issell, R.Issell) **22**

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lightning Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/ Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **25**

S

SAY WHY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **48**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **4**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/ Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/ Doin What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **29**

SUNBURN Big Music Machine, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D. Ross, R.J.Hurd, J.Free) **26**

T

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