

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Langley Ties Barrett For A Best On Hot Country Songs

1

ELLA LANGLEY

"Choosin' Texas"

With a 27th week atop Hot Country Songs, the hit matches **Gabby Barrett's** "I

Hope" for the longest reign for a title by a woman and no co-billed acts. Overall, the only longer runs belong to **Bebe Rexha** and **Florida Georgia Line's** "Meant To Be" (50), **Shaboozey's** "A Bar Song (Tipsy)" (45) and **Sam Hunt's** "Body Like a Back Road" (34).



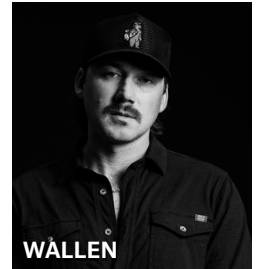
10

MORGAN WALLEN

"Don't We"

Wallen's latest rises a spot to No. 10 on Hot Country Songs (5.2 million streams,

21.3 million in airplay audience, 1,000 sold, according to Luminate), becoming his 44th top 10. Plus, his collaboration with **Ella Langley**, "I Can't Love You Anymore," holds at No. 3 (14.9 million streams, 17.6 million in radio reach, 2,000 sales).



13

STEEP CANYON RANGERS

Next Act

The Grammy-winning North Carolina band extends its span on

Bluegrass Albums to more than 20 years, dating to *One Dime at a Time* in May 2006. The new set includes **Eddie Brickell**, frequent collaborator **Steve Martin** and **Della Mae** lead singer **Celia Woodsmith**. The six-piece has notched 14 top 10s, including 10 No. 1s.



LANGLEY: CAYLEE ROBILLARD. WALLEN: SPIDEY SMITH. STEEP CANYON RANGERS: JAY STRAUSSER.

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The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by Tom Roland and Russ Penuell



Think As You Drunk Riley Green



Impacting Immediately

billboard Hot Country Songs

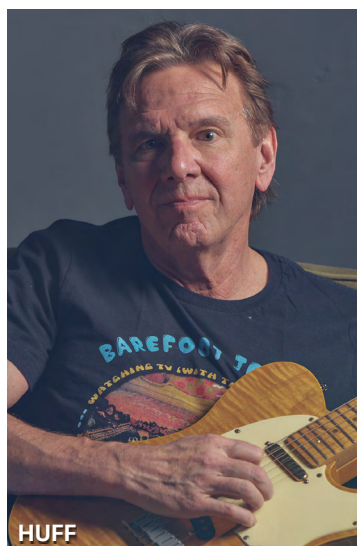
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	32	CHOOSIN' TEXAS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR) ★★ No. 1 (27 Weeks) ★★	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	6	1
2	2	2	15	BE HER E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	1	2
3	3	3	5	I CAN'T LOVE YOU ANYMORE B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	Ella Langley & Morgan Wallen SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	13	3
4	4	5	8	BOSTON J.REEVES (G.Enger,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	Stella Lefty STELLA LEFTY/SANDLOT/ATLANTIC/ATLANTIC OUTPOST	29	4
5	5	4	21	SLEEPLESS IN A HOTEL ROOM CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	7	2
6	6	9	25	CHANGE MY MIND D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA)	Riley Green NASHVILLE HARBOR	5	6
7	8	6	15	BE BY YOU CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	16	2
8	7	10	10	LOVING LIFE AGAIN E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	Ella Langley SAWGOD/COLUMBIA	-	5
9	9	11	44	BRUNETTE C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	4	9
10	11	14	29	DON'T WE J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	9	10
11	14	16	25	TURN THIS TRUCK AROUND P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON) ★★ Airplay Gainer ★★	Jordan Davis MCA NASHVILLE	2	11
12	12	12	17	DANDELION E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	Ella Langley SAWGOD/COLUMBIA	-	7
13	13	13	7	BOTTOM OF YOUR BOOTS E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	Ella Langley SAWGOD/COLUMBIA	-	4
14	15	21	13	DON'T TELL ON ME M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	Jason Aldean MACON/BROKEN BOW	8	14
15	16	20	14	HATE HOW YOU LOOK M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	3	15
16	19	17	11	DRY SPELL K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	55	15
17	17	19	31	BEAUTIFUL THINGS K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	10	8
18	18	18	17	MCARTHUR J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON)	HARDY, Eric Church, Morgan Wallen & Tim McGraw MERCURY/BIG LOUD	20	6
19	20	23	11	WOMAN D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE/SMN	14	19
20	21	22	10	RETHINK SOME THINGS CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
21	22	27	6	MY WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	21
22	23	24	24	DAMNED IF I DO J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	22
23	24	26	11	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23
24	28	-	2	SOMETHING TO LOSE J.REEVES (J.DECIOUS,G.Enger,S.LEFTY,C.L.DICK)	Stella Lefty Featuring Vincent Mason SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	24
25	32	43	4	MEXICO HONEY K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD) ★★ Streaming Gainer ★★	Kacey Musgraves KACEY MUSGRAVES/LOST HIGHWAY	-	25

COUNTRY SONGWRITERS™

- #1** 13 WKS **ELLA LANGLEY**
- JOYBETH TAYLOR**
- AUSTIN GOODLOE**
- LUKE DICK**
- MIRANDA LAMBERT**
- RILEY GREEN**
- RANDY MONTANA**
- HARDY**
- JORDAN SCHMIDT**
- SMITH AHNQUIST**



HUFF

NATHAN CHAPMAN

COUNTRY PRODUCERS™

- #1** 6 WKS **BEN WEST**
- ELLA LANGLEY**
- MIRANDA LAMBERT**
- JOE REEVES**
- DANN HUFF**
- AUSTIN GOODLOE**
- CHRIS LACORTE**
- JAY JOYCE**
- KRISTIAN BUSH**
- CHIP MATTHEWS**
- JONATHAN SINGLETON**
- LUKE COMBS**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	25	22	ROCKY MOUNTAIN LOW A. GOODLOE (COREY KENT, T. ARCHER, A. GOODLOE, M. TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE/SMN	12	25
27	26	30	11	CAN'T SIT STILL J. JOYCE (L. WILSON, T. ANDERSON, D. WILSON, A. FREEMAN)	Lainey Wilson BROKEN BOW	-	26
28	29	28	12	EMPTY WORDS A. GOODLOE (COREY KENT, A. GOODLOE, M. ROY, J. TAYLOR, L. VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	-	28
29	31	46	4	NO NEED FOR LEAVIN' A. GOODLOE (KMARLOWE, J. DECIOUS, A. GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	29
30	33	35	10	GET TO DRINKIN' R. WILSON, Z. J. KING (Z. J. KING, R. AKINS, T. ARCHER, K. A. FISHMAN, K. STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	26	30
31	27	29	41	SOUTH OF SANITY C. CHAMBERLAIN (Z. TOP, C. CHAMBERLAIN, M. NESLER)	Zach Top LEO33	22	27
32	35	37	14	CHEVY SILVERADO A. R. SHAWN (T. BEATHARD, J. JUBER, G. J. LUCAS, H. WARREN, B. ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	15	32
33	41	44	5	KINGDOM OF FEAR J. RILEY (C. SHAPIRO, CAMERON WHITECOMB, J. RILEY, N. W. SIPE) ★★ Sales Gainer ★★	Cameron Whitcomb ATLANTIC OUTPOST/ATLANTIC	-	33
34	34	33	7	BUTTERFLY SEASON E. LANGLEY, B. WEST, M. LAMBERT (E. LANGLEY, C. L. DICK, M. LAMBERT, J. TAYLOR)	Ella Langley & Miranda Lambert SAWGOD/COLUMBIA	-	26
35	30	-	2	TRAITOR (ROLES REVERSED) K. BUSH, L. LAIRD, M. MORONEY (M. MORONEY, D. MESCON, E. L. WEISBAND, H. LINDSEY)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	30
36	38	42	13	ME & A BEER C. JANSON, A. SHERIDAN (C. JANSON, T. PHILLIPS, A. G. GORLEY, A. SHERIDAN)	Chris Janson HARPETH 60	11	36
37	36	32	7	BROKEN E. LANGLEY, B. WEST, M. LAMBERT (E. LANGLEY, J. TAYLOR, A. GOODLOE, L. J. VELTZ)	Ella Langley SAWGOD/COLUMBIA	-	15
38	RE-ENTRY	2	2	CARRY ON B. CANNON, K. CHESNEY (R. C. MCGILL, M. JENKINS, J. L. ALEXANDER)	Kenny Chesney WARNER/HEY NOW	24	31
39	40	-	3	SAY SO D. SMYERS, S. HENDRICKS (D. SMYERS, S. MOONEY, D. H. HODGES, J. ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WAR	27	31
40	39	39	33	PAINTED YOU PRETTY LUKAS SCOTT (H. WESTBROOK, LUKAS SCOTT, B. BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	35	30
41	37	34	4	I KNOW I KNOW J. REEVES (G. ENGER, J. K. HINDLIN, J. REEVES, S. LEFTY)	Stella Lefty SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	34
42	46	36	20	PLASTIC CIGARETTE Z. L. BRYAN (Z. L. BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	2
43	47	50	19	WISH I DIDN'T K. BUSH (M. MORONEY, E. L. WEISBAND, H. LINDSEY, L. LAIRD)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	12
44	48	49	5	IF I DON'T LEAVE I'M GONNA STAY B. WEST, C. PEARCE (D. DAWSON, S. W. ENNIS, J. T. MINTON, J. REYNOLDS)	Carly Pearce & Riley Green BLUE HIGHWAY/NASHVILLE HARBOR	51	40
45	44	45	11	WISH YOU WELL C. LACORTE (G. WARBURTON, J. J. DILLON, B. PENDERGRASS, C. LACORTE)	Vincent Mason MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	RC	41
46	43	40	5	BORN TO DIE S. COOK, N. SASTRY (J. H. FOOTE, J. MURTY, L. J. VELTZ, T. W. KANE, C. O. CHIBUEZE, N. SASTRY, M. R. STEVENS, S. C. COOK)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	36
47	42	41	7	YOU & ME TIME E. LANGLEY, B. WEST, M. LAMBERT (E. LANGLEY, J. TAYLOR, A. RAITIERE)	Ella Langley SAWGOD/COLUMBIA	-	17
48	NEW	1	1	RIDE, RIDE, RIDE C. BROWN (G. C. BIRGE, T. R. HUBBARD, C. BROWN, P. WELLING) ★★ Hot Shot Debut ★★	George Birge Featuring Luke Bryan RECORDS/RECORDS NASHVILLE	17	48
49	49	-	3	COUNTRY AND SHE KNOWS IT J. STEVENS (J. L. MILLER, P. WELLING, M. DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	19	44
50	RE-ENTRY	19	19	SAY WHY Z. L. BRYAN (Z. L. BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	7

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,625,000	2,591,638,000	114,329,000
Last Week	2,649,000	2,620,122,000	112,435,000
Change	-0.9%	-1.1%	1.7%
This Week Last Year	2,294,000	2,769,025,000	129,913,000
Change	14.4%	-6.4%	-12.0%

	YEAR-TO-DATE		
	2025	2026	CHANGE
Album Consumption	41,052,000	51,351,000	25.1%
Audio On-Demand	49,486,539,000	50,449,404,000	1.9%
Video On-Demand	2,572,797,000	2,314,870,000	-10.0%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'25	41.05 million
'26	51.35 million
TOTAL ON-DEMAND STREAMS	
'25	52.06 billion
'26	52.76 billion

All data measures U.S. activity as of the week ending May 28, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

2026 billboard GRAMMY® FIRST LOOK

On July 18, Billboard will publish a Grammy First Look special showcasing the artists, producers, songwriters and other creative professionals whose music was released during the eligibility period of **August 31, 2025, to August 28, 2026**.

The issue will look at the early contenders for the **69th Annual Grammy Awards®** in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

ONLINE ENTRY PERIOD:
OPENS 7/7 | CLOSSES 8/21

Take advantage of this early opportunity during the eligibility period to showcase accomplished work to members of the music industry as they prepare to submit their entries for **Music's Biggest Night®**.

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ISSUE DATE: 7/18

AD CLOSE: 7/7

MATERIALS DUE: 7/9



GRAMMY
AWARDS®

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Lakelin Lemmings Employs A Road Map For Her First Radio Single, 'Get Around Boy'



When West Tennessee musician **Phillip Lemmings** discovered in 2005 that his wife was pregnant, he faced a crossroads.

He played guitar and mandolin in a five-piece country band, **Forty5south**, that had released two albums. But with his daughter, **Lakelin**, due to arrive in May 2006, it meant the family would have two kids under the age of three. Staying out on the road with a job that was an economic drag no longer made sense, so he quit the band, and Forty5south broke up.

Phillip remained friends with the group's lead vocalist, **Ash Bowers**, who became a successful songwriter-producer (**Matt Stell**, **George Birge**). As Lakelin hit her teen years, she demonstrated real talents as a songwriter and singer, and Phillip lobbied Bowers periodically about her potential. When she reached age 17, Bowers started pulling her into writing sessions and crafting songs that fit her voice and story. With "Get Around Boy" — her first single released to radio — Lakelin, now 20, picks up professionally where her dad left off.

"It's a real full-circle thing," she says matter-of-factly.

The Lemmings home-schooled their children, which allowed Lakelin to see much of America in an RV.

"We were able to enjoy our childhood and travel and do all the things," she says. "I was really thankful."

Her songwriting efforts required travel, too. She continued to live in Henderson, Tenn., and routinely drove 135 miles for co-writing appointments with Bowers in Nashville. **Mike Mobley** ("Billy's Got His Beer Goggles On," "Easy") became one of their collaborators, and when the three of them explored her story, she mentioned breaking up with a guy back home to devote her attention to her career.

"You see a little tear in her eye," Mobley says, "just enough there to go, 'Yeah, she's still caught up on the boy.'"

That comment didn't become a song that day, but before their next appointment — June 6, 2024, at Bowers' Wide Open Music in Nashville — Mobley spent more time connecting the dots between her travel and the sacrifice of relationships that often accompanies a touring lifestyle. He came back to their next writing session with an idea.

"I just started picturing her driving across the country, chasing her brand-new life, and meanwhile, [the memory of] this first love from back home riding shotgun the whole time," Mobley says. "He's still getting around because he's going with her emotionally."

That turned into a title, "Get Around Boy," and he brought an opening line for the chorus, about a "beach out in California," plus a semblance of a chorus melody to that next writing session. They turned it into an audio travelogue, and began listing places at least one of them had visited. She had traveled to 30 states, so it was easy finding locations she knew firsthand. In fact, the only one they incorporated in the song that she hasn't experienced is Sedona, included because it rhymes loosely with California.

They took some liberties with her real-life story, projecting in the verses that the relationship had been expected to lead to marriage, and that she anticipated he'd be waiting. By the final verse, she discovers he is, in fact, marrying someone else, guaranteeing he remains in her rearview. And yet, the bridge emphasized, his memory was "still so close."

"By the time we got to that bridge," Mobley says, "I realized the whole song was just this push and this pull between chasing a life she wants and missing the life she had."

To personalize it further, they inserted a couple West Tennessee references into the final chorus. They dropped in a Beale Street lyric and name-checked "Walking in Memphis." They also indicated his memory's travels were "not too bad for a plowboy." That's a subtle nod to the late **Eddy Arnold**, who was born in Henderson and was nicknamed "The Tennessee Plowboy."

"In our downtown area, there's a big sign and stuff, and a description of him and what he did," she says. "So he's still alive and well here in Henderson."

They recorded a guitar-and-vocal work tape, with Mobley playing six-string. He added an intro riff on the fly, based on the chorus melody, and Bowers later overdubbed a programmed kick drum. It was one of the songs that helped her secure her Quartz Hill recording deal the following spring.

Lakelin didn't record it initially for the label, but when the company held showcases at **Eric Church's** club, Chief's, last year during Nashville's CMA Fest, she worked up the song with her band.

"Everybody inside the label over the next week or so mentioned that 'Get Around Boy' sounded like a hit," Bowers says.

They recorded it at Nashville's Sound Stage, owned by Black River, which represents **Kelsea Ballerini**, who made a surprise appearance. She wandered in unexpectedly that day with then-boyfriend **Chase Stokes** on a sort of mini-tour for a small group. Ballerini gave Lemmings props for a sparkly pair of boots Lakelin had chosen to give her a bit of an uplift that day.

"A little sparkle," Lemmings says, "is never bad."

The studio band understood the vibe from the work tape and settled into a framework that gave "Get Around Boy" a hopeful mood without calling attention to itself. The instrumental intro riff was replayed on electric guitar, instead of acoustic, and **Sol Philcox-Littlefield** crafted a solo that took a trip in just a few bars.

"Sol is so good," Bowers says. "Every time I've ever been in the studio with him, he'll give me a handful of options, and it's really hard to pick which one. But we did have a conversation [that] this works because it does kind of feel like a bit of a journey."

Lemmings recorded her final lead part at the Couch Room, a Music Row studio owned by **Eric Torres**, who sang background vocals. The song had been shaped specifically for her, so it posed little trouble, outside its ambitious chorus.

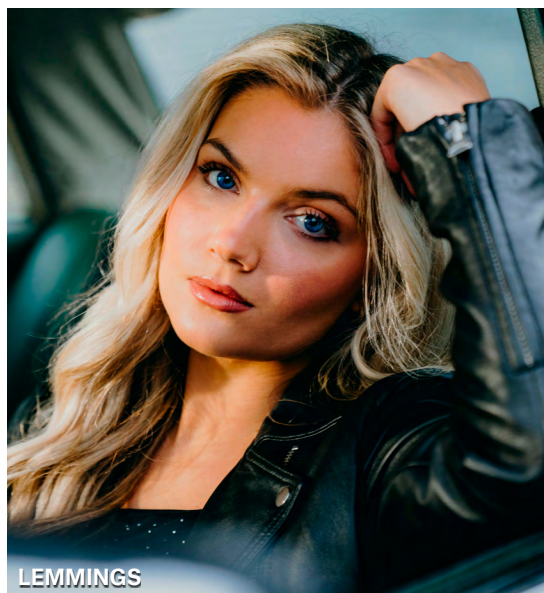
"It's a pretty big chorus, but it's also very strategic," she says. "It moves around a lot — the melody goes up and down — so getting that right and really nailing the pocket on those [melodic hills] was a little challenging."

The writers hadn't recognized that the travelogue motif and midtempo pace made "Get Around Boy" similar to the **Tim McGraw** song "Everywhere," though several programmers made the comparison on her radio tour. They also said it was her best bet as a single, and Quartz Hill founder **Benny Brown** agreed.

"Obviously, he's had plenty of hits," Lemmings says. "He knows."

"Get Around Boy" was shipped to country radio via PlayMPE on April 13. Promoting it has given Lakelin the opportunity to get around, using some of the same roads her father traveled during his time in Forty5south. And she carries his story everywhere she goes, doing the same sort of work that he dropped when she arrived.

"I crushed his dreams," she says. "Now we're chasing mine together." ●



LEMMINGS



TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of premier law schools attended by the notable alumni on the Top Music Lawyers list.

Join us in congratulating the 2026 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives.

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R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	7	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION		1
2	2	2	54	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	3	3	169	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	5	6	281	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	4	5	10	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
6	6	7	95	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		5
7	8	8	33	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
8	7	4	4	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
9	9	-	2	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		9
10	11	9	83	RILEY GREEN NASHVILLE HARBOR 843930116935/BLUE HIGHWAY	DON'T MIND IF I DO		6
11	13	12	389	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
12	10	17	14	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
13	12	10	469	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
14	14	11	210	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
15	16	13	104	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
16	17	16	417	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
17	15	15	487	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
18	18	20	93	POST MALONE MERCURY 602465956249*/REPUBLIC	F-1 TRILLION		1
19	21	21	578	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
20	20	19	144	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
21	30	34	451	ZAC BROWN BAND HOME GROWN 549369*/BMG	GREATEST HITS SO FAR...		3
22	19	14	20	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
23	22	18	40	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
24	24	23	289	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
25	23	22	498	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	5	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE		1
2	2	3	155	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	3	2	4	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
4	4	4	210	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
5	5	5	104	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	8	8	524	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	7	7	144	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	6	6	20	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
9	9	9	289	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
10	11	11	100	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

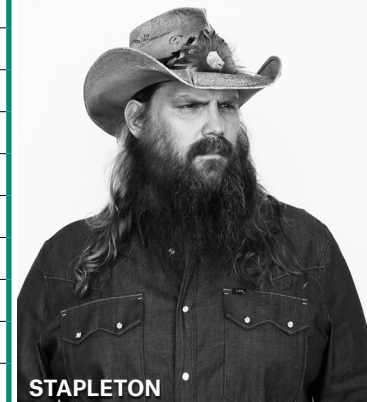
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	32	CHOOISN' TEXAS ELLA LANGLEY
2	2	15	BE HER ELLA LANGLEY
3	3	5	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
4	4	6	BOSTON STELLA LEFTY
5	5	10	LOVING LIFE AGAIN ELLA LANGLEY
6	6	55	WEREN'T FOR THE WIND ELLA LANGLEY
7	7	54	I GOT BETTER MORGAN WALLEN
8	8	69	I'M THE PROBLEM MORGAN WALLEN
9	9	15	BE BY YOU LUKE COMBS
10	10	20	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
11	14	106	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
12	11	54	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
13	18	111	A BAR SONG (TIPSY) SHABOOZEY
14	12	22	BROKEN WINDOW SERENADE WHISKEY MYERS
15	16	42	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
16	15	17	DANDELION ELLA LANGLEY
17	13	50	20 CIGARETTES MORGAN WALLEN
18	19	171	LAST NIGHT MORGAN WALLEN
19	20	462	TENNESSEE WHISKEY CHRIS STAPLETON
20	17	7	BOTTOM OF YOUR BOOTS ELLA LANGLEY
21	21	26	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
22	23	61	JUST IN CASE MORGAN WALLEN
23	22	212	SOMETHING IN THE ORANGE ZACH BRYAN
24	25	6	CHANGE MY MIND RILEY GREEN
25	RE-ENTRY		COWGIRLS MORGAN WALLEN FEAT. ERNEST

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	32	CHOOISN' TEXAS ELLA LANGLEY
2	2	15	BE HER ELLA LANGLEY
3	3	5	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
4	6	5	BOSTON STELLA LEFTY
5	9	8	KINGDOM OF FEAR CAMERON WHITCOMB
6	5	62	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
7	4	2	YOU PROBLEM DUST & HARMONY
8	NEW		GIVE MY COUNTRY BACK AARON LEWIS
9	RE-ENTRY		WORST WAY RILEY GREEN
10	12	15	BE BY YOU LUKE COMBS
11	11	16	DANDELION ELLA LANGLEY
12	7	12	THE FALL CODY JOHNSON
13	RE-ENTRY		MY WAY RILEY GREEN
14	NEW		THE CLIMB BAILEY ZIMMERMAN
15	14	9	LOVING LIFE AGAIN ELLA LANGLEY



STAPLETON

DAVID MCCLISTER

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		4	NITTY GRITTY DIRT BAND NITTY GRITTY DIRT BAND 25573	HOLD ON		1
2	2	2	141	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
3	3	3	95	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
4	4	4	122	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
5	5	5	87	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
6	6	7	150	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS			1
7	7	8	150	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
8	8	9	67	ALISON KRAUSS A HUNDRED MILES OR MORE: A COLLECTION ROUNDER/CRAFT 610555/CONCORD			1
9	10	11	172	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.		1
10	9	10	63	ALISON KRAUSS NOW THAT I'VE FOUND YOU: A COLLECTION ROUNDER/CRAFT 610325*/CONCORD		2	2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

COLTRANE 100



Photo by Bob Thiele

John Coltrane remains one of the most transformative artists in the history of modern music. A saxophonist, composer, and bandleader of singular vision, he expanded the expressive possibilities of jazz while establishing music as a vehicle for spiritual inquiry and human connection. In 2026, the Coltrane Estate marks the 100th anniversary of the musician's birth with COLTRANE 100, an ambitious, year-long global celebration honoring an artist whose work permanently reshaped the language, ambition, and purpose of music.

COLTRANE 100 will unfold across recorded music, live performance, visual art, and institutional partnerships.

During a concentrated decade of unprecedented creative output, Coltrane released 25 albums as a leader, forging a legacy defined by fearless exploration and emotional depth.

10 of his albums, including live music releases, reached the Billboard 200 Charts. His work has influenced generations of musicians across jazz, rock, hip-hop, classical, and experimental music. Despite the near-mythic devotion his work inspires, Coltrane emphasized discipline, humility, and practice as the foundation of artistic excellence.

Please join Billboard as we celebrate COLTRANE 100.

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R&B/Hip-Hop/Los Angeles Aki Kaneko | moishekaneko@gmail.com

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

B

BEAUTIFUL THINGS Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **17**

BE BY YOU Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (D.Alley, S.Banks, N.Walsh) **7**

BE HER Sony Cross Keys Publishing, ASCAP/Sea Gable Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **2**

BORN TO DIE EMPIRE SF, ASCAP/Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Range Media Partners LLC, ASCAP/WC Music Corp., ASCAP/Essency Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Joshua Murty Publishing, ASCAP/Pipeline Global Publishing, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (J.H.Foote, J.Murty, L.J.Veltz, T.W.Kane, C.O.Chibueze, N.Sastry, M.R.Stevens, S.C.Cook) **46**

BOSTON 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joel Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **4**

BOTTOM OF YOUR BOOTS Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Wite) **13**

BROKEN Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (E.Langley, J.Taylor, A.Goodloe, L.J.Veltz) **37**

BRUNETTE Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **9**

BUTTERFLY SEASON Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **34**

C

CAN'T SIT STILL Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Asian Freeman Publishing Designee, BMI (L.Wilson, T.Anderson, D.Wilson, A.Freeman) **27**

CARRY ON Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **38**

CHANGE MY MIND Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **6**

CHEVY SILVERADO Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T. Beathard, I.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **32**

CHOOSIN' TEXAS Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

COUNTRY AND SHE KNOWS IT Concord Copyrights, BMI/Jomil 10 Music, BMI/Trailer Parker Twang Lab, BMI/Hometeam Publishing LLC, BMI/Kilometre Music Group B, BMI/Warner-Tamerlane Publishing Corp., BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP (J.L.Miller, P.Welling, M.Dragstream) **49**

D

DAMNED IF I DO Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **22**

DANDELION Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **12**

DON'T TELL ON ME Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **14**

DON'T WE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **10**

DRY SPELL Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art Of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **16**

E

EMPTY WORDS Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **28**

G

GET TO DRINKIN' Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN's Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **30**

H

HATE HOW YOU LOOK Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **15**

I

I CAN'T LOVE YOU ANYMORE Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **3**

IF I DON'T LEAVE I'M GONNA STAY Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Songs Of Universal, Inc., BMI/Crazy Baby Songs, BMI/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Mouth Feel Music Publishing, ASCAP (D.Dawson, S.W.Ennis, J.T.Minton, J.Reynolds) **44**

I KNOW I KNOW Not Listed (G.Enger, J.K.Hindlin, J.Reeves, S.Lefty) **41**

K

KINGDOM OF FEAR 1916 2 0 Publishing, ASCAP/Cameron Whitcomb Publishing Designee, SOCAN/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Fee Music, ASACP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **33**

L

LOVING LIFE AGAIN Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **8**

M

MCARTHUR Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **18**

ME & A BEER Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI/Sony Songs LLC, BMI/Sony Tunes LLC, ASCAP (C.Janson, T.Phillips, A.G.Gorley, A.Sheridan) **36**

MEXICO HONEY Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **25**

MY WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **21**

N

NO NEED FOR LEAVIN' Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlone, J.Decious, A.Goodloe) **29**

P

PAINTED YOU PRETTY Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **40**

PLASTIC CIGARETTE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **42**

R

RETHINK SOME THINGS Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **20**

RIDE, RIDE, RIDE Big Music Machine, BMI/Warner-Tamerlane Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **48**

ROCKY MOUNTAIN LOW Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **26**

S

SAY SO Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cinq Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **39**

SAY WHY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **50**

SLEEPLESS IN A HOTEL ROOM Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **5**

SOMETHING TO LOSE Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **24**

SOUTH OF SANITY Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **31**

SUNBURN Big Music Machine, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **23**

T

TRAITOR (ROLES REVERSED) Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP (M.Moroney, D.Mescon, E.H.Weisband, H.Lindsey) **35**

TURN THIS TRUCK AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony Countryside, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI (J.Davis, D.Dawson, J.Mitchell, J.Thompson) **11**

W

WISH I DIDN'T Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR (M.Moroney, E.L.Weisband, H.Lindsey, L.Laird) **43**

WISH YOU WELL Big Music Machine, BMI/Works By Range Music Partners, BMI/Warbanger Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (G.Warburton, J.J.Dillon, B.Pendergrass, C.LaCorte) **45**

WOMAN Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **19**

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YOU & ME TIME Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Super LCS Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, J.Taylor, A.Raitiere) **47**