

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's **Billboard**  
**Country Update**  
And **Country**  
**Airplay Chart**

### ON THE CHARTS

[rpenuell@billboard.com](mailto:rpenuell@billboard.com)



## Langley Rewrites Record Among Women

1

### ELLA LANGLEY

"Choosin' Texas"

The smash spends a 28th week at No. 1 on Hot Country Songs, the most ever for a hit

by a woman and no other billed acts. It one-ups **Gabby Barrett's** "I Hope" (2020-21). **Langley's** hit totaled 27 million official streams, 48.9 million in radio audience and 8,000 sold May 29-June 4, according to Luminate.



24

### RILEY GREEN

"Think as You Drunk"

A **Toby Keith** vocal sample from his 2005 Hot Country Songs No. 1 "As Good as I Once

Was" helps **Green** debut his woozy comedy on the list behind 3.7 million streams, 4.7 million in radio reach and 1,000 sold in its first full tracking week. Green has three other titles on the chart, led by "Change My Mind" at No. 5.



43

### GAVIN ADCOCK & HUDSON WESTBROOK

"Cheap Thrills"

**Adcock** and **Westbrook's** duet

debuts on Hot Country Songs, led by 2.5 million streams. Written by both artists with **Reid Haughton**, the rowdy track and its official video were released May 29, after the pair first performed the song May 5 at the Grand Ole Opry and filmed the clip in Nashville that day.



3

### RENÉE FLEMING & BÉLA FLECK

*The Fiddle and the Drum*

The respective famed soprano and celebrated banjoist launch at No. 3 on Bluegrass Albums (1,500 first-week

equivalent album units). The classical-meets-bluegrass project includes **Jerry Douglas**, **Vince Gill** and **Dolly Parton**, among others, and is named after **Joni Mitchell's** 1969 anti-war song.



LANGLEY: CAYLEE ROBILLARD. ADCOCK: MADELYN ORMOND. WESTBROOK: PEYTON DOLLAR. FLEMING & FLECK: MADISON THORN

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves, and timely analysis of the latest country news and trends.

Expert insight and commentary by Tom Roland and Russ Penuell



# PHONE, KEYS, WALLET ...AND ADDS!

THANK YOU!  
LAINY'S BIGGEST ADD DATE EVER

## 155 FIRST WEEK STATIONS

MUSIC CHOICE	WSOC/CHARLOTTE	WUSH/NORFOLK	KRST/ALBUQUERQUE	WRNS/GREENVILLE, NV
PCCO/IHM CUSTOM	WWWF/NASSAU-SUFFOLK	WPAW/GREENSBORO, NC	KXKT/OMAHA	WKSJ/MOBILE
W1HC/WESTWOODONE	WPOC/BALTIMORE	WTQR/GREENSBORO, NC	WCTO/ALLENTOWN	WBBS/SYRACUSE
W1MC/WESTWOODONE	KUPL/PORTLAND, OR	KTST/OKLAHOMA CITY	WCKN/CHARLESTON, SC	WOLF/SYRACUSE
KKGO/LOS ANGELES	KWJJ/PORTLAND, OR	WIRK/WEST PALM	WEZL/CHARLESTON, SC	KUAD/FT. COLLINS, CO
WUSN/CHICAGO	KSD/ST. LOUIS	WNOE/NEW ORLEANS	KHEY/EL PASO	KXBG/FT. COLLINS, CO
KSCS/DALLAS	WIL/ST. LOUIS	WKHK/RICHMOND	WTGE/BATON ROUGE	WRNX/SPRINGFIELD, MA
KBAY/SAN FRANCISCO	KCYY/SAN ANTONIO	WWGR/FT. MYERS, FL	WYNK/BATON ROUGE	KFDI/WICHITA, KS
KILT/HOUSTON	KSOP/SALT LAKE CITY	WKMK/MONMOUTH-OCEAN	WGGY/WILKES-BARRE, PA	KZSN/WICHITA, KS
KKBQ/HOUSTON	KUBL/SALT LAKE CITY	WSSL/GREENVILLE, SC	WOGK/GAINESVILLE, FL	WBUL/LEXINGTON, KY
WKHX/ATLANTA	KFRG/RIVERSIDE	WLFP/MEMPHIS	KAWO/BOISE, ID	WKXC/AUGUSTA, GA
WUBL/ATLANTA	WWKA/ORLANDO	WWYZ/HARTFORD	KIZN/BOISE, ID	WKKO/TOLEDO
WMZQ/WASHINGTON, DC	KNCI/SACRAMENTO	KTEX/MCALLEN	KUZZ/BAKERSFIELD	KJUG/VISALIA-TULARE, CA
WXTU/PHILADELPHIA	KWNR/LAS VEGAS	WAMZ/LOUISVILLE	KATM/STOCKTON, CA	WGTY/YORK, PA
WBWL/BOSTON	WDSY/PITTSBURGH	WYRK/BUFFALO	WXCW/WILMINGTON, DE	WXBQ/JOHNSON CITY
WKLW/BOSTON	WPGW/PITTSBURGH	WBEE/ROCHESTER, NY	WRBT/HARRISBURG	WQHK/FT. WAYNE, IN
KKWF/SEATTLE	WUBE/CINCINNATI	WDXB/BIRMINGHAM	WAVW/FT. PIERCE, FL	KKIX/FAYETTEVILLE, AR
KPNW/SEATTLE	WNCB/RALEIGH	WZZK/BIRMINGHAM	WCOS/COLUMBIA, SC	KMDL/LAFAYETTE, LA
WKIS/MIAMI	WQDR/RALEIGH	KIIM/TUCSON	WWQM/MADISON, WI	WYCT/PENSACOLA, FL
KMLE/PHOENIX	WCOL/COLUMBUS, OH	KWEN/TULSA	KDRK/SPOKANE	KRYS/CORPUS CHRISTI, TX
KNIX/PHOENIX	WGAR/CLEVELAND	WHKO/DAYTON	KXLY/SPOKANE	WOKQ/PORTSMOUTH, NH
WYCD/DETROIT	WFMS/INDIANAPOLIS	WONA/ALBANY, NY	KATC/COLORADO SPRINGS	WSLC/ROANOKE, VA
KEEY/MINNEAPOLIS	WLHK/INDIANAPOLIS	WKLI/ALBANY, NY	KCCY/COLORADO SPRINGS	WUSJ/JACKSON, MS
KMNB/MINNEAPOLIS	WKDF/NASHVILLE	KHGE/FRESNO	WPOR/PORTLAND, ME	WITL/LANSING
WFUS/TAMPA	WSIX/NASHVILLE	KSKS/FRESNO	WTH/PORTLAND, ME	KTTS/SPRINGFIELD, MO
WQYK/TAMPA	WGNE/JACKSONVILLE, FL	WBCT/GRAND RAPIDS, MI	KSSN/LITTLE ROCK	WKML/FAYETTEVILLE, NC
KWBL/DENVER	WQIK/JACKSONVILLE, FL	WCYQ/KNOXVILLE	WUSY/CHATTANOOGA	WNCY/APPLETON, WI
KYGO/DENVER	WMIL/MILWAUKEE	WIVK/KNOXVILLE	WQMX/AKRON	KPLM/PALM SPRINGS, CA
KSON/SAN DIEGO	WCTK/PROVIDENCE	KHKI/DES MOINES	KBUL/RENO, NV	
WKKT/CHARLOTTE	WGH/NORFOLK	KBQI/ALBUQUERQUE	WDRM/HUNTSVILLE	



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	33	<b>CHOOSIN' TEXAS</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR) <b>★★ No. 1 (28 Weeks)/Sales Gainer ★★</b>	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	5	1
2	2	2	16	<b>BE HER</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,S.AHNQUIST,J.M.SCHMIDT,M.W.HARDY)	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	1	2
3	3	3	6	<b>I CAN'T LOVE YOU ANYMORE</b> B.WEST,A.GOODLOE,E.LANGLEY (E.LANGLEY,A.GOODLOE,J.TAYLOR)	<b>Ella Langley &amp; Morgan Wallen</b> SAWGOD/COLUMBIA/BIG LOUD/TRIPLE TIGERS	10	3
4	4	4	9	<b>BOSTON</b> J.REEVES (G.INGER,J.K.HINDLIN,J.REEVES,N.KAHAN,S.LEFTY)	<b>Stella Lefty</b> STELLA LEFTY/SANDLOT/ATLANTIC/ATLANTIC OUTPOST	26	4
5	6	6	26	<b>CHANGE MY MIND</b> D.HUFF (R.GREEN,ERIK DYLAN,R.MONTANA) <b>★★ Airplay Gainer ★★</b>	<b>Riley Green</b> NASHVILLE HARBOR	2	5
6	7	8	16	<b>BE BY YOU</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (D.ALLEY,S.BANKS,N.WALSH)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	12	2
7	5	5	22	<b>SLEEPLESS IN A HOTEL ROOM</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.MONTANA,J.D.SINGLETON)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	8	2
8	8	7	11	<b>LOVING LIFE AGAIN</b> E.LANGLEY,B.WEST,M.LAMBERT,D.DAWSON (E.LANGLEY,E.K.SMITH,D.DAWSON)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	5
9	10	11	30	<b>DON'T WE</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,A.G.GORLEY,B.PENDERGRASS,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	7	9
10	9	9	45	<b>BRUNETTE</b> C.LACORTE (C.LACORTE,R.C.MCGILL,J.L.MILLER,B.PENDERGRASS) TUCKER WETMORE/BACK BLOCKS/MERCURY/REPUBLIC/EMI NASHVILLE/MERCURY NASHVILLE	<b>Tucker Wetmore</b> MERCURY/REPUBLIC/BIG LOUD	RC	9
11	11	14	26	<b>TURN THIS TRUCK AROUND</b> P.DIGIOVANNI (J.DAVIS,D.DAWSON,J.MITCHELL,J.THOMPSON)	<b>Jordan Davis</b> MCA NASHVILLE	4	11
12	12	12	18	<b>DANDELION</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,BRETT TYLER)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	7
13	14	15	14	<b>DON'T TELL ON ME</b> M.KNOX (K.M.ALLISON,T.KENNEDY,J.MORGAN,L.VAUGHAN)	<b>Jason Aldean</b> MACON/BROKEN BOW	6	13
14	15	16	15	<b>HATE HOW YOU LOOK</b> M.GEROUX (N.SAINATO,C.MCKENNA,J.FARREN,C.YANCEY) THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	<b>Josh Ross</b> MERCURY/REPUBLIC/BIG LOUD	3	14
15	17	17	32	<b>BEAUTIFUL THINGS</b> K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	9	8
16	13	13	8	<b>BOTTOM OF YOUR BOOTS</b> E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,W.L.BUNDY,J.M.NITE)	<b>Ella Langley</b> SAWGOD/COLUMBIA	-	4
17	21	22	7	<b>MY WAY</b> D.HUFF (R.GREEN) <b>★★ Streaming Gainer ★★</b>	<b>Riley Green</b> NASHVILLE HARBOR	-	17
18	16	19	12	<b>DRY SPELL</b> K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,L.LAIRD,S.MCANALLY,J.OSBORNE)	<b>Kacey Musgraves</b> KACEY MUSGRAVES/LOST HIGHWAY	43	15
19	19	20	12	<b>WOMAN</b> D.HUFF (K.BROWN,J.BYRON,A.G.GORLEY,B.J.JOHNSON,T.PHILLIPS)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE/SMN	13	19
20	18	18	18	<b>MCARTHUR</b> J.JOYCE (M.W.HARDY,R.C.MCGILL,J.RODGERS,J.THOMPSON) <b>HARDY, Eric Church, Morgan Wallen &amp; Tim McGraw</b>	MERCURY/BIG LOUD	19	6
21	20	21	11	<b>RETHINK SOME THINGS</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	<b>Luke Combs</b> SEVEN RIDGES/COLUMBIA NASHVILLE/SMN	-	11
22	25	32	5	<b>MEXICO HONEY</b> K.MUSGRAVES,D.TASHIAN,I.FITCHUK,L.LAIRD (K.MUSGRAVES,S.JONES,L.LAIRD)	<b>Kacey Musgraves</b> KACEY MUSGRAVES/LOST HIGHWAY	-	22
23	24	28	3	<b>SOMETHING TO LOSE</b> J.REEVES (J.DECIOUS,G.INGER,S.LEFTY,C.L.DICK)	<b>Stella Lefty Featuring Vincent Mason</b> SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	23
24	NEW	1	1	<b>THINK AS YOU DRUNK</b> D.HUFF (R.GREEN,J.L.ALEXANDER,ERIK DYLAN,W.MCCUBBIN,S.EMERICK,T.KEITH) <b>★★ Hot Shot Debut ★★</b>	<b>Riley Green</b> NASHVILLE HARBOR	29	24
25	22	23	25	<b>DAMNED IF I DO</b> J.GEAR,V.MASON,B.TRUITT (V.MASON,J.A.HACKWORTH,L.HUNGATE)	<b>Vincent Mason</b> MUSIC SOUP/INTERSCOPE/MCA NASHVILLE	-	22

### COUNTRY SONGWRITERS™

1	#1 14 WKS	<b>ELLA LANGLEY</b>
2		<b>JOYBETH TAYLOR</b>
3		<b>AUSTIN GOODLOE</b>
4		<b>RILEY GREEN</b>
5		<b>LUKE DICK</b>
6		<b>MIRANDA LAMBERT</b>
7		<b>RANDY MONTANA</b>
8		<b>HARDY</b>
TIE 9		<b>JORDAN SCHMIDT</b>
TIE 9		<b>SMITH AHNQUIST</b>



### COUNTRY PRODUCERS™

1	#1 7 WKS	<b>BEN WEST</b>
2		<b>ELLA LANGLEY</b>
3		<b>DANN HUFF</b>
4		<b>MIRANDA LAMBERT</b>
5		<b>JOE REEVES</b>
6		<b>AUSTIN GOODLOE</b>
7		<b>KRISTIAN BUSH</b>
8		<b>CHRIS LACORTE</b>
9		<b>JAY JOYCE</b>
TIE 10		<b>CHIP MATTHEWS</b>
TIE 10		<b>JONATHAN SINGLETON</b>
TIE 10		<b>LUKE COMBS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	23	24	12	SUNBURN C.LACORTE (D.ROSS,R.J.HURD,J.FREE)	Tucker Wetmore TUCKER WETMORE/BACK BLOCKS/EMI NASHVILLE/MERCURY/REPUBLIC/MERCURY NASHVILLE	-	23
27	28	29	13	EMPTY WORDS A.GOODLOE (COREY KENT,A.GOODLOE,M.ROY,J.TAYLOR,L.VAUGHAN)	Corey Kent SONY MUSIC NASHVILLE/SMN	51	27
28	26	25	23	ROCKY MOUNTAIN LOW A.GOODLOE (COREY KENT,T.ARCHER,A.GOODLOE,M.TYLER)	Corey Kent & Koe Wetzel COMBUSTION MASTERS/RCA NASHVILLE/SMN	11	25
29	27	26	12	CAN'T SIT STILL J.JOYCE (L.WILSON,T.ANDERSON,D.WILSON,A.FREEMAN)	Lainey Wilson BROKEN BOW	-	26
30	RE-ENTRY		4	I WANT YOU T.W.WILLMON (T.DOUGLAS,T.LANE,M.J.ROGERS)	Cody Johnson COJO/WARNER RECORDS NASHVILLE/WRN	-	27
31	30	33	11	GET TO DRINKIN' R.WILSON,Z.J.KING (Z.J.KING,R.AKINS,T.ARCHER,K.A.FISHMAN,K.STURROCK)	Zach John King SONY MUSIC NASHVILLE/SMN	23	30
32	29	31	5	NO NEED FOR LEAVIN' A.GOODLOE (KMARLOWE,J.DECIOUS,A.GOODLOE)	Kameron Marlowe COLUMBIA NASHVILLE/SMN	-	29
33	31	27	42	SOUTH OF SANITY C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,M.NESLER)	Zach Top LEO33	18	27
34	32	35	15	CHEVY SILVERADO A.R.SHAWN (T.BEATHARD,J.JUBER,G.J.LUCAS,H.WARREN,B.ZIMMERMAN)	Bailey Zimmerman ATLANTIC/WARNER RECORDS NASHVILLE/WRN	14	32
35	33	41	6	KINGDOM OF FEAR J.RILEY (C.SHAPIRO,CAMERN WHITECOMB,J.RILEY,N.W.SIPE)	Cameron Whitcomb ATLANTIC/ATLANTIC OUTPOST	-	33
36	46	43	6	BORN TO DIE S.COOK,N.SASTRY (J.H.FOOTE,J.MURTY,L.J.VELTZ,T.W.KANE,C.O.CHIBUEZE,N.SASTRY,M.R.STEVENS,S.C.COOK)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	36
37	38	-	3	CARRY ON B.CANNON,K.CHESEY (R.C.MCGILL,M.JENKINS,J.L.ALEXANDER)	Kenny Chesney WARNER/HEY NOW	20	31
38	39	40	4	SAY SO D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,D.H.HODGES,J.ROBBINS)	Dan + Shay WARNER RECORDS NASHVILLE/WAR	25	31
39	40	39	34	PAINTED YOU PRETTY LUKAS SCOTT (H.WESTBROOK,LUKAS SCOTT,B.BAILEY)	Hudson Westbrook RIVER HOUSE/WARNER RECORDS NASHVILLE/WAR	30	30
40	34	34	8	BUTTERFLY SEASON E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,C.L.DICK,M.LAMBERT,J.TAYLOR)	Ella Langley & Miranda Lambert SAWGOD/COLUMBIA	-	26
41	37	36	8	BROKEN E.LANGLEY,B.WEST,M.LAMBERT (E.LANGLEY,J.TAYLOR,A.GOODLOE,L.J.VELTZ)	Ella Langley SAWGOD/COLUMBIA	-	15
42	43	47	20	WISH I DIDN'T K.BUSH (M.MORONEY,E.L.WEISBAND,H.LINDSEY,L.LAIRD)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	12
43	NEW		1	CHEAP THRILLS J.RODGERS,R.YOUNMANS (G.ADCOCK,H.WESTBROOK,R.HAUGHTON)	Gavin Adcock & Hudson Westbrook THRIVIN HERE/WARNER RECORDS NASHVILLE/WMN	-	43
44	35	30	3	TRAITOR (ROLES REVERSED) K.BUSH,L.LAIRD,M.MORONEY (M.MORONEY,D.MESCON,E.L.WEISBAND,H.LINDSEY)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	-	30
45	RE-ENTRY		8	MEDICINE K.BUSH (M.MORONEY,C.R.HARRINGTON,J.J.DILLON,J.L.ALEXANDER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE/SMN	39	11
46	44	48	6	IF I DON'T LEAVE I'M GONNA STAY B.WEST,C.PEARCE (D.DAWSON,S.W.ENNIS,J.T.MINTON,J.REYNOLDS)	Carly Pearce & Riley Green BLUE HIGHWAY/NASHVILLE HARBOR	52	40
47	41	37	5	I KNOW I KNOW J.REEVES (G.ENER,J.K.HINDLIN,J.REEVES,S.LEFTY)	Stella Lefty SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	34
48	49	49	4	COUNTRY AND SHE KNOWS IT J.STEVENS (J.L.MILLER,P.WELLING,M.DRAGSTREM)	Luke Bryan ROW CROP/MCA NASHVILLE	17	44
49	48	-	2	RIDE, RIDE, RIDE C.BROWN (G.C.BIRGE,T.R.HUBBARD,C.BROWN,P.WELLING)	George Birge Featuring Luke Bryan RECORDS/RECORDS NASHVILLE	15	48
50	NEW		1	THINKING 'BOUT YOU G.ENER,HOSKINS,J.REEVES (G.ENER,S.LEFTY,S.J.WLCOX)	Stella Lefty STELLA LEFTY/SANDLOT/ATLANTIC/ATLANTIC OUTPOST	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	2,689,000	2,653,154,000	110,966,000
Last Week	2,627,000	2,593,061,000	114,358,000
Change	2.4%	2.32%	-3.0%
This Week Last Year	2,293,000	2,757,254,000	126,421,000
Change	17.3%	-3.8%	-12.2%

	YEAR-TO-DATE		
	2025	2026	CHANGE
Album Consumption	43,345,000	54,040,000	24.7%
Audio On-Demand	52,243,794,000	53,101,924,000	1.6%
Video On-Demand	2,699,218,000	2,425,898,000	-10.1%

YEAR-OVER-YEAR	
<b>ALBUM CONSUMPTION</b>	
'25	43.35 million
'26	54.04 million
<b>TOTAL ON-DEMAND STREAMS</b>	
'25	54.94 billion
'26	55.23 billion

All data measures U.S. activity as of the week ending June 4, 2026. All units counts are rounded to the nearest thousand. At the beginning of 2026, the formula for album consumption units (album sales + track-equivalent albums [TEA] + stream-equivalent albums [SEA]) was updated. Under the revised methodology, one SEA unit is now defined as 1,000 paid subscription streams or 2,500 ad-supported on-demand audio streams. As a result, year-over-year comparisons of album consumption units are not directly equivalent. The updated formula requires approximately 20% fewer paid subscription streams or 33.3% fewer ad-supported streams to generate one album consumption unit compared to the prior methodology.

For inquiries about any Luminate, please contact Howard Lin at [hlin@luminatedata.com](mailto:hlin@luminatedata.com)

LUMINATE

# 2026 billboard GRAMMY® FIRST LOOK

On July 18, Billboard will publish a Grammy First Look special showcasing the artists, producers, songwriters and other creative professionals whose music was released during the eligibility period of **August 31, 2025, to August 28, 2026**.

The issue will look at the early contenders for the **69th Annual Grammy Awards®** in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

ONLINE ENTRY PERIOD:  
OPENS 7/7 | CLOSSES 8/21

Take advantage of this early opportunity during the eligibility period to showcase accomplished work to members of the music industry as they prepare to submit their entries for **Music's Biggest Night®**.

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AD CLOSE: 7/7

MATERIALS DUE: 7/9



GRAMMY  
AWARDS®

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Riley Green's 'Drunk' Single Will Make Fans 'Think' Of Toby Keith



When **Riley Green** took consecutive solo-written songs to No. 1 on *Billboard's* Country Airplay chart in 2025, he became the first artist to accomplish that feat since **Taylor Swift** in 2011 and 2012.

It's not as common as it once was, but back in his prime, **Toby Keith** — acknowledged by Green as an influence — wrote a fair amount of his songs alone. That includes "Should've Been a Cowboy" and "Courtesy of the Red, White and Blue (The Angry American)," titles that Green's been known to cover in his concerts.

"When I realized that he wrote so many of his own songs, especially by himself, that was something that was really motivating to me," Green says. "Probably why I have so many solo writes on my records is for that reason."

With Green's latest single — "Think as You Drunk," released by Nashville Harbor to country radio on May 27 via PlayMPE — the influence is even clearer. As the recording plays out on first listen, it sounds like an interpolation of one of Keith's hits, and before it's all over, Keith himself makes a posthumous appearance through a sample of "As Good as I Once Was."

To be precise, "Think as You Drunk" is *not* an interpolation. It doesn't borrow lyrics from Keith's songs, nor does it take any melody from "Once Was." It is, however, a swaggering, mid-tempo song, and its phrasing parallels Keith's song, which spent six weeks at No. 1 in 2005. Plus, "Drunk" slows almost to a complete stop leading into the chorus, mirroring that aspect of Keith's record.

"Songs really take shape in the studio," Green says. "Drunk" was originally cut as "an acoustic work tape we lived with for a while. There was something really fun about the song, and when we recorded it, then it was obvious. It just had that feel to it."

The seeds of "Drunk" were sown four days before Keith was inducted into the Country Music Hall of Fame. Green played a concert at Joe's Bar in Chicago on Oct. 16, 2024. Artist-writer **Erik Dylan** ("Damn Good Day to Leave," "Last One to Know") had ridden to Illinois, where they had Green's live show in their creative crosshairs when they pulled a guitar off the tour bus wall.

"He had either just played a show or was just getting ready to play a show, so he was feeling the crowd and everything," Dylan recalls. "It wasn't like we sat down to write a song. I just hit [record on my iPhone] when I thought we had something that was kind of cool."

The "Think as You Drunk" title had been around a while. **Loretta Swit's** "Hot Lips" Houlihan character said a version of that line in a 1973 episode of CBS' *M\*A\*S\*H* sitcom, and several songs had been written with that title. They worked up a rough chorus with a few holes in it, and held on to it for the next four months. In February 2024, they wrote a song with **Jessi Alexander** ("Ain't No Love in Oklahoma," "I Drive Your Truck") and **Wyatt McCubbin** ("Sounds Like the Radio," "Boots Off") at 50 Egg Music on Nashville's Music Row, and when they finished it, they had time left to try another. Green brought up "Think as You Drunk," and the reaction was strong.

"As soon as he said it, I knew it was going to be a fun idea," McCubbin says.

It didn't take long — both Green and Dylan think they finished it in 20 minutes, mostly building a story around the "Drunk" chorus. In the opening verse, the character gets belligerent with a bartender when he's cut off — "I pay the light bill in this bar" — but doesn't quite slide into obnoxiousness.

"You want to like the guy," Green says, "whether he's doing things that are ridiculous or not."



A couple of his sentences come out backward in the chorus — "I ain't as think as you drunk I am," "I can't say my CBAs" — but he insists that he can sing every song on the jukebox.

"I was picturing the guy pointing at a jukebox," Green notes, "but it was just an ATM machine or a popcorn machine. That's how drunk he was."

In verse two, he shows up at home, missing a boot and sleeping in the yard. "If you don't know who that character is," McCubbin quips, "it might be you."

Green recorded a guitar/vocal work tape, ad libbing a line about holding "a cold one in all three hands" on the final chorus and slowing the tempo briefly just before the choruses. He lived with that version until he recorded it with producer **Dann Huff** (**Keith Urban**, **Kane Brown**) at Nashville's Sound Stage on Oct. 28.

When Green played the work tape, the musicians needed little discussion about what to play. The only real stumbling block was the tempo changes, and to get around that, they scrapped the metronomic click track and kept their own tempo. They left it up to Green to lead the musicians as they picked the pace back up after the pre-chorus pause.

"Riley was a little uncomfortable leading us out of those moments where we'd ritard and stop," Huff says. "He wasn't used to doing that, except when he has a guitar in his hand, and he wasn't playing guitar."

**Justin Schipper** played a few drunk-sounding steel fills, and **Gordon Mote** delivered a honky-tonk keyboard part.

"Gordon smokes that piano," Dylan says.

Green used the "CBAs" line to sound a little more intoxicated in each subsequent chorus, and his in-studio performance became the final version. Fiddler **Stuart Duncan** overdubbed his part, including a sizzling solo with an eye-popping, frenetic finale, concocted on his third pass.

"I love Stuart's fiddle playing so much because he's that bluegrass guy," Huff says, "but he's also the **Angus Young** of fiddle players."

Green wanted to make sure Keith's team understood that he was tipping his hat to a personal hero, so he contacted Keith's manager, TKO Artist Management president **T.K. Kimbrell**, who in turn played the song for the family. Green planned to donate a portion of the proceeds to Keith's foundation, but Keith's estate wanted to take it further: they suggested inserting a line from Keith's performance on the "As Good as I Once Was" recording.

Huff inserted it into the end, muting another section of Duncan's performance to make room for Keith's vocal, extracted from the original recording with the Moises app. Keith's song was in a different key, and it didn't quite line up rhythmically since "Think as You Drunk" wasn't cut with a click track.

"You just have to trim and tease to make it sit right," Huff says.

Nashville Harbor tabbed it as a single from the outset.

"My record label lost their mind over the song, even before Toby was a part of it," Green says. "There wasn't a lot of discussion about it. It was just, 'This is the one.'"

"Think as You Drunk" debuts at No. 24 on the Hot Country Songs chart dated June 13 and ranks No. 29 on the corresponding Country Airplay list. Having Keith's voice on one of his recordings is rewarding to Green.

"I played it for my buddies back home," he notes. "Their eyes would light up when they'd hear that part. That's when you know you're onto something pretty good." ●



# TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of premier law schools attended by the notable alumni on the Top Music Lawyers list.

Join us in congratulating the 2026 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives.

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PICTURE THIS

# BILLBOARD COUNTRY POWER PLAYERS

Billboard hosted a Country Power Players Party June 3 at Nashville’s Category 10 to recognize honorees on the annual list. Here are a few images associated with the event:



City National Bank senior VPs of Nashville entertainment & sports banking Lori Badgett (left) and Diane Pearson posed at the start of the party.



The Neal Agency founder Austin Neal (center) accepted the executive of the year honor. With him: The Neal Agency GM Ryan Beuschel (left) and co-head/agent Adi Sharma.



Academy of Country Music CEO Damon Whiteside and ACM Lifting Lives executive director Taylor Wolf joined the celebration.



Sony Music Nashville chair/CEO Taylor Lindsey (left) and SMN VP of A&R Margaret Tomlin paused ahead of the festivities.



Miranda Lambert (center) took the icon award. She’s flanked by ShopKeeper Management founder Marion Kraft (left) and Lambert co-manager Crystal Dishmon.



Billboard advertising manager Lee Ann Photoglo received a mock *Billboard* cover with her photo from VP of sales Joe Maimone as the company announced her impending retirement.



Tucker Wetmore accepted the rising star award.



EMPIRE Publishing Nashville VP of A&R Eric Hurt (left), EMPIRE founder/CEO Ghazi Shami and EMPIRE Nashville executive VP Jen Way checked in at the photo station.



Clint Black (above) presented the hitmaker award to Riley Green.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	8	ELLA LANGLEY SAWGOD 843811*/COLUMBIA	DANDELION		1
2	2	2	55	MORGAN WALLEN BIG LOUD/MERCURY 1000170961*/REPUBLIC	I'M THE PROBLEM	4	1
3	3	3	170	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	9	1
4	4	5	282	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	9	1
5	5	4	11	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 841767*/SMN	THE WAY I AM		1
6	6	6	96	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		5
7	7	8	34	JASON ALDEAN MACON/BROKEN BOW/BMG 964205183*/BBMG	30 NUMBER ONE HITS		4
8	9	9	3	STELLA LEFTY SANDLOT/ATLANTIC OUTPOST/ATLANTIC DIGITAL EX/AG	IS THIS HEAVEN? (EP)		8
9	12	10	15	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 841410*/COLUMBIA/SMN	CLOUD 9		1
10	8	7	5	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
11	10	11	84	RILEY GREEN NASHVILLE HARBOR 843930116935/BIG MACHINE	DON'T MIND IF I DO		6
12	13	12	470	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	8	1
13	11	13	390	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
14	16	17	418	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	4	1
15	15	16	105	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
16	14	14	211	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
17	17	15	488	GEORGE STRAIT MCA NASHVILLE 000459/MCA (25.98)	50 NUMBER ONES	7	1
18	18	18	94	POST MALONE MERCURY 60246596249*/REPUBLIC	F-1 TRILLION		1
19	19	21	579	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
20	20	20	145	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
21	23	22	41	BIGXTHAPLUG BIGXTHAPLUG 015*/UNITEDMASTERS	I HOPE YOU'RE HAPPY		2
22	24	24	290	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
23	27	25	58	TUCKER WETMORE TUCKER WETMORE/BACK BLOCKS/MERCURY NASHVILLE/MERCURY 602475886273*/MCA/REPUBLIC	WHAT NOT TO		4
24	22	19	21	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
25	25	23	499	JON PARDI CAPITOL NASHVILLE 024744*/MCA	CALIFORNIA SUNRISE	3	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

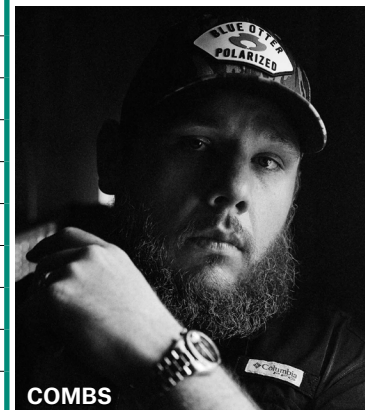
**billboard** COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	33	CHOOISIN' TEXAS ELLA LANGLEY
2	2	16	BE HER ELLA LANGLEY
3	3	6	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
4	4	7	BOSTON STELLA LEFTY
5	6	56	WEREN'T FOR THE WIND ELLA LANGLEY
6	5	11	LOVING LIFE AGAIN ELLA LANGLEY
7	7	55	I GOT BETTER MORGAN WALLEN
8	8	70	I'M THE PROBLEM MORGAN WALLEN
9	9	16	BE BY YOU LUKE COMBS
10	11	107	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
11	12	55	WHAT I WANT MORGAN WALLEN FEAT. TATE MCRAE
12	14	23	BROKEN WINDOW SERENADE WHISKEY MYERS
13	13	112	A BAR SONG (TIPSY) SHABOOZEY
14	17	51	20 CIGARETTES MORGAN WALLEN
15	18	172	LAST NIGHT MORGAN WALLEN
16	16	18	DANDELION ELLA LANGLEY
17	10	21	SLEEPLESS IN A HOTEL ROOM LUKE COMBS
18	24	7	CHANGE MY MIND RILEY GREEN
19	22	62	JUST IN CASE MORGAN WALLEN
20	21	27	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
21	19	463	TENNESSEE WHISKEY CHRIS STAPLETON
22	15	43	HELL AT NIGHT BIGXTHAPLUG FEAT. ELLA LANGLEY
23	20	8	BOTTOM OF YOUR BOOTS ELLA LANGLEY
24	RE-ENTRY		WORSTWAY RILEY GREEN
25	23	213	SOMETHING IN THE ORANGE ZACH BRYAN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

**billboard** COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	33	CHOOISIN' TEXAS ELLA LANGLEY
2	2	16	BE HER ELLA LANGLEY
3	3	6	I CAN'T LOVE YOU ANYMORE ELLA LANGLEY & MORGAN WALLEN
4	7	3	YOU PROBLEM DUST & HARMONY
5	4	6	BOSTON STELLA LEFTY
6	6	63	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
7	NEW		THINK AS YOU DRUNK RILEY GREEN
8	10	16	BE BY YOU LUKE COMBS
9	5	9	KINGDOM OF FEAR CAMERON WHITCOMB
10	11	17	DANDELION ELLA LANGLEY
11	13	6	MY WAY RILEY GREEN
12	NEW		ASSHOLE ANTHEM RED GRIZZ
13	15	10	LOVING LIFE AGAIN ELLA LANGLEY
14	9	27	WORSTWAY RILEY GREEN
15	RE-ENTRY		A BAR SONG (TIPSY) SHABOOZEY



COMBS

ROBBY KLEIN

**billboard** AMERICANA/FOLK ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	6	NOAH KAHAN MERCURY 199957317412*/REPUBLIC	THE GREAT DIVIDE		1
2	2	2	156	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	4	1
3	3	3	5	KACEY MUSGRAVES KACEY MUSGRAVES/LOST HIGHWAY 602488275446*/INTERSCOPE CAPITOL	MIDDLE OF NOWHERE		2
4	5	5	105	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
5	4	4	211	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	3	1
6	6	8	525	CHRIS STAPLETON MERCURY NASHVILLE 019405*/MCA	TRAVELLER	7	1
7	7	7	145	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	9	9	290	CHRIS STAPLETON MERCURY NASHVILLE 032689*/MCA	STARTING OVER	2	1
9	8	6	21	ZACH BRYAN BELTING BRONCO 093624827085*/WARNER	WITH HEAVEN ON TOP		1
10	10	11	101	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

**billboard** BLUEGRASS ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		24	NITTY GRITTY DIRT BAND CAPITOL/CAPITOL NASHVILLE 34451/UME	CERTIFIED HITS: NITTY GRITTY DIRT BAND		1
2	2	2	142	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		1
3	NEW		1	RENEE FLEMING WITH BELA FLECK RENEE FLEMING 26180*/THIRTY TIGERS	THE FIDDLE AND THE DRUM		3
4	3	3	96	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	8	1
5	4	4	123	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
6	5	5	88	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
7	6	6	151	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	7	7	151	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	8	8	68	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		1
10	9	10	173	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2026, Billboard Media, LLC and Luminate. All rights reserved.

# COLTRANE 100



Photo by Bob Thiele

John Coltrane remains one of the most transformative artists in the history of modern music. A saxophonist, composer, and bandleader of singular vision, he expanded the expressive possibilities of jazz while establishing music as a vehicle for spiritual inquiry and human connection. In 2026, the Coltrane Estate marks the 100th anniversary of the musician's birth with COLTRANE 100, an ambitious, year-long global celebration honoring an artist whose work permanently reshaped the language, ambition, and purpose of music.

COLTRANE 100 will unfold across recorded music, live performance, visual art, and institutional partnerships.

During a concentrated decade of unprecedented creative output, Coltrane released 25 albums as a leader, forging a legacy defined by fearless exploration and emotional depth.

10 of his albums, including live music releases, reached the Billboard 200 Charts. His work has influenced generations of musicians across jazz, rock, hip-hop, classical, and experimental music. Despite the near-mythic devotion his work inspires, Coltrane emphasized discipline, humility, and practice as the foundation of artistic excellence.

Please join Billboard as we celebrate COLTRANE 100.

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# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

**B**

**BEAUTIFUL THINGS** Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **15**

**BE BY YOU** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Songs By Porchlight, BMI/Warner-Tamerlane Publishing Corp., BMI/Highway 75 Publishing, BMI/Duckman Publishing, BMI/Wildhawk Publishing, BMI (O.Ailey, S.Banks, N.Walsh) **6**

**BE HER** Sony Cross Keys Publishing, ASCAP/Sea Gayle Distillery Music, ASCAP/Endurance Music Group, BMI/Deemer Camp Publishing, BMI/Songs Of Spirit Nashville One, BMI/Sony Tree Publishing, BMI/Langley Publishing, BMI/Ross & Rae Music, ASCAP/Relative Rights, ASCAP (E.Langley, S.Ahnquist, J.M.Schmidt, M.W.Hardy) **2**

**BORN TO DIE** EMPIRE SF, ASCAP/Poorchoice Music Publishing, BMI/Songs Into Poems, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Timothy Whitfield Kane Pub Designee, ASCAP/Range Media Partners LLC, ASCAP/WC Music Corp., ASCAP/Essency Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Joshua Murty Publishing, ASCAP/Pipeline Global Publishing, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (J.H.Foote, J.Murty, L.J.Veltz, T.W.Kane, C.O.Chibueze, N.Sastry, M.R.Stevens, S.C.Cook) **36**

**BOSTON** 13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Grace Enger Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Joel Reeves Publishing, BMI/Sony Songs LLC, BMI/LMC Is The Place For Me Publishing, ASCAP/Secret Meadow Songs, ASCAP/Sony Allegro, ASCAP/Stella Lefty Music, ASCAP (G.Enger, J.K.Hindlin, J.Reeves, N.Kahan, S.Lefty) **4**

**BOTTOM OF YOUR BOOTS** Sony Cross Keys Publishing, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (E.Langley, W.L.Bundy, J.M.Nite) **16**

**BROKEN** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Big Music Machine, BMI/Millicent Hill Music, BMI (E.Langley, J.Taylor, A.Goodloe, L.J.Veltz) **41**

**BRUNETTE** Concord Tunes, SESAC/Hang Your Hat Hits, SESAC/Card Tables Music, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Warner-Tamerlane Publishing Corp., BMI (C.LaCorte, R.C.McGill, J.L.Miller, B.Pendergrass) **10**

**BUTTERFLY SEASON** Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **40**

**C**

**CAN'T SIT STILL** Sony Countryside, BMI/Story Farmer, BMI/Songs Of Wild Cat Well Music, BMI/Songs Of Riser House, BMI/Dtown Boogie Music, BMI/Asian Freeman Publishing Designee, BMI (L.Wilson, T.Anderson, D.Wilson, A.Freeman) **29**

**CARRY ON** Songs Of Universal, Inc., BMI/WC Music Corp., ASCAP/Big Blue Nation Music, ASCAP/Combustion Five, ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (R.C.McGill, M.Jenkins, J.L.Alexander) **37**

**CHANGE MY MIND** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Full Draw Publishing, BMI (R.Green, Erik Dylan, R.Montana) **5**

**CHEAP THRILLS** Sony Tree Publishing, BMI/Good Cock Tunes, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI (G.Acock, H.Westbrook, R.Haughton) **43**

**CHEVY SILVERADO** Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bailey Zimmerman Publishing, BMI (T. Beathard, I.Juber, G.J.Lucas, H.Warren, B.Zimmerman) **34**

**CHOOSIN' TEXAS** Langley Publishing, BMI/Sony Tree Publishing, BMI/Luke Dick Publishing Designee, BMI/Pink Dog Publishing, BMI/Bada Bing Bada Boom Publishing, BMI/Bridge 1 Music, BMI/Sony Cross Keys Publishing, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Langley, C.L.Dick, M.Lambert, J.Taylor) **1**

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**D**

**DAMNED IF I DO** Concord Copyrights, BMI/Songs To Hang Your Hat On, BMI/Mississippi Street Light Publishing, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/This Is Chromatic Music, BMI (V.Mason, J.A.Hackworth, L.Hungate) **25**

**DANDELION** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Me Gusta Music, BMI (E.Langley, J.Taylor, A.Goodloe, Brett Tyler) **12**

**DON'T TELL ON ME** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Triple Play Music, BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/Kwsay Publishing, BMI/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI (K.M.Allison, T.Kennedy, J.Morgan, L.Vaughan) **13**

**DON'T WE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Long And Curly Entertainment, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Black, J.Byron, A.G.Gorley, B.Pendergrass, Charlie Handsome) **9**

**DRY SPELL** Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Smackworld Music, GMR/Art of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, L.Laird, S.McAnally, J.Osborne) **18**

**E**

**EMPTY WORDS** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Bada Bing Bada Boom Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (Corey Kent, A.Goodloe, M.Roy, J.Taylor, L.Vaughan) **27**

**G**

**GET TO DRINKIN'** Warner-Tamerlane Publishing Corp., BMI/Works By Kinda Country Songs, BMI/Speakers Go Boom Songs, BMI/Brody James Music, BMI/Akin For Jonas Music, BMI/8 Publishing, BMI/Big Loud Mountain LLC, BMI/ERN'S Cadillac Music, BMI/Songs Of Combustion Five, BMI/Beats Building Fences, BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP (Z.J.King, R.Akins, T.Archer, K.A.Fishman, K.Sturrock) **31**

**H**

**HATE HOW YOU LOOK** Songs Of Combustion Five, BMI/Me Gusta Music, BMI/Round Hill Verses Publishing, BMI (N.Sainato, C.McKenna, J.Farren, C.Yancey) **14**

**I**

**I CAN'T LOVE YOU ANYMORE** Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (E.Langley, A.Goodloe, J.Taylor) **3**

**IF I DON'T LEAVE I'M GONNA STAY** Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Songs Of Universal, Inc., BMI/Crazy Baby Songs, BMI/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Mouth Feel Music Publishing, ASCAP (D.Dawson, S.W.Ennis, J.T.Minton, J.Reynolds) **46**

**I KNOW I KNOW** Not Listed (G.Enger, J.K.Hindlin, J.Reeves, S.Lefty) **47**

**I WANT YOU** Sony Tree Publishing, BMI/Tomdouglassmusic, BMI/Sony Accent, ASCAP/TLC & B Songs, ASCAP/Nepasongs, ASCAP (T.Douglas, T.Lane, M.J.Rogers) **30**

**K**

**KINGDOM OF FEAR** 1916 2 0 Publishing, ASCAP/Cameron Whitcomb Publishing Designee, SOCAN/Warner-Tamerlane Publishing Corp., BMI/Down Harbor Creations, BMI/Nolan W. Sipe Music, ASACP (C.Shapiro, Camern Whitecomb, J.Riley, N.W.Sipe) **35**

**L**

**LOVING LIFE AGAIN** Sony Cross Keys Publishing, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI (E.Langley, E.K.Smith, D.Dawson) **8**

**M**

**MCARTHUR** Deemer Camp Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Relative Music Group Family, ASCAP/Head Coach Music, ASCAP/Songs Of Universal, Inc., BMI/Philippians 4:7 Songs, BMI/Sony Tree Publishing, BMI/Old Bandana, BMI (M.W.Hardy, R.C.McGill, J.Rodgers, J.Thompson) **20**

**MEDICINE** Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (M.Moroney, C.R.Harrington, J.J.Dillon, J.L.Alexander) **45**

**MEXICO HONEY** Recordings Of Cosmic Intent, ASCAP/WC Music Corp., ASCAP/Smells Like Good Music, ASCAP/Reservoir Media Music, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR (K.Musgraves, S.Jones, L.Laird) **22**

**MY WAY** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **17**

**N**

**NO NEED FOR LEAVIN'** Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Songs Of Combustion Five, BMI/Me Gusta Music, BMI (K.Marlowe, J.Decious, A.Goodloe) **32**

**P**

**PAINTED YOU PRETTY** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Saxet HW Music, BMI/Tape Room Music Round Two, BMI/Myron Bailey Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/FBRL Country Tunes, BMI (H.Westbrook, Lukas Scott, B.Bailey) **39**

**R**

**RETHINK SOME THINGS** Songs Of Universal, Inc., BMI/Show Me Your Titles LLC, BMI/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Sony Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Racks And Plaques Publishing, BMI/Hit Songs Of 50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **21**

**RIDE, RIDE, RIDE** Big Music Machine, BMI/Warner-Tamerlane Publishing Corp., BMI/T Tree Music, BMI (G.C.Birge, T.R.Hubbard, C.Brown, P.Welling) **49**

**ROCKY MOUNTAIN LOW** Songs Of Combustion Five, BMI/Corey Kent Music, BMI/Beats Building Fences, BMI/Big Music Machine, BMI/Lighting Street Publishing, BMI/Melodies Of CTM Outlander, SESAC/Michael Tyler Music, SESAC/MT Room, SESAC/Young Guns Tunes, SESAC (Corey Kent, T.Archer, A.Goodloe, M.Tyler) **28**

**S**

**SAY SO** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Eleventh Wave Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Cing Trax, ASCAP/Lilyridge Music, ASCAP/Cascade Road Songs, ASCAP (D.Smyers, S.Mooney, D.H.Hodges, J.Robbins) **38**

**SLEEPLESS IN A HOTEL ROOM** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sony Cross Keys Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, R.Montana, J.D.Singleton) **7**

**SOMETHING TO LOSE** Not Listed (J.Decious, G.Enger, S.Lefty, C.L.Dick) **23**

**SOUTH OF SANITY** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Major Bob Productions, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Doin What I Do, BMI/Getyasome Music, BMI (Z.Top, C.Chamberlain, M.Nesler) **33**

**SUNBURN** Big Music Machine, BMI/Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (D.Ross, R.J.Hurd, J.Free) **26**

**T**

**THINK AS YOU DRUNK** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Flatland Boy Music, BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Little Acre Music, BMI/Hits From The Tape Room, BMI/50 Egg Music, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP (R.Green, J.L.Alexander, Erik Dylan, W.McCubbin, S.Emerick, T.Keith) **24**

**THINKING 'BOUT YOU** Not Listed (G.Enger, S.Lefty, S.J.Wilcox) **50**

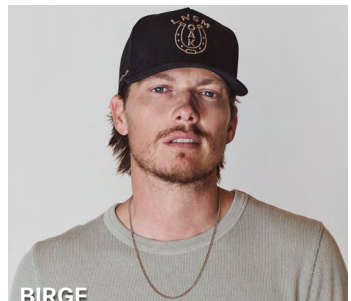
**TRAITOR (ROLES REVERSED)** Universal Tunes, SESAC/Georgiamo, SESAC/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP (M.Moroney, D.Messon, E.L.Weisband, H.Lindsey) **44**

**TURN THIS TRUCK AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Neon Cross Music, BMI/Black Jeans Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Sony Countryside, BMI/Songs Of Riser House, BMI/Jake Mitchell Publishing Designee, BMI (J.Davis, D.Dawson, J.Mitchell, J.Thompson) **11**

**W**

**WISH I DIDN'T** Sony Timber Publishing, SESAC/Georgiamo, SESAC/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/The Piano Room, ASCAP/Sony Lyric Music Publishing, GMR/CN Songs From 1508, GMR/Crawford Mercer Music, GMR/Concord Global Music, GMR (M.Moroney, E.L.Weisband, H.Lindsey, L.Laird) **42**

**WOMAN** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/John Byron Music, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tape Room Hits, BMI/Copyright Control/TDP Publishing, BMI/Hits From The Tape Room, BMI (K.Brown, J.Byron, A.G.Gorley, B.J.Johnson, T.Phillips) **19**



**BIRGE**

RICH NIGHT

# 40

U N D E R

# 40

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