

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

MAY 6, 2019 | PAGE 1 OF 20

INSIDE

Chase Rice
Bags No. 1
>page 4

Luke Combs
Storms Awards
>page 10

Major Cumulus,
Fitzgerald Hartley
Moves
>page 10

Cigarettes And
Toasters
>page 11

Makin' Tracks:
Beathard Back
With "Better"
>page 15

Country Coda:
Gary Stewart
"Actin' " Successful
>page 20

BILLBOARD COUNTRY UPDATE

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Thirty Years Later, Keith Whitley's Voice Survives A Tragic Final Day



It remains one of the darkest days in Nashville's music history, up there with **Patsy Cline's** plane crash and **Hank Williams'** mysterious substance-related passing.

On May 9, 1989, **Keith Whitley's** voice was silenced after he consumed a staggering volume of alcohol. It happened just four weeks after he reached No. 1 on *Billboard's* Hot Country Songs chart for the third time with "I'm No Stranger to the Rain," a seemingly autobiographical title that suggested he had conquered some very dark forces. In truth, the battle was not yet over, though he hid it well in a public career that was, at the time, quickly ascending.

"He was as comfortable as anyone could be on that stage every night," says producer **Garth Fundis** (**Don Williams**, **Trisha Yearwood**). "It was the other 23 hours of the day that he struggled with."

Thirty years later, the Nashville community is making as big a deal of the anniversary as it ever has. The Country Music Hall of Fame and Museum opened an exhibit, "Still Rings True: The Enduring Voice of Keith Whitley," on May 3. And **Lorrie Morgan**, his widow, has organized a May 9 tribute concert at the museum's CMA Theater that includes **Mark Chesnutt**, **Mark Wills**, **Darryl Worley** and **Garth Brooks**, who has called more than once for Whitley to be inducted into the Hall of Fame.

Brooks is just one modern-day country artist who considers Whitley a guiding light. That list also includes **Tim McGraw**, **Blake Shelton**, **Dierks Bentley**, **Joe Nichols**, **Dylan Scott**, **Alison Krauss**, **Alan Jackson**, **Diamond Rio's**

Gene Johnson and **Chris Young**, who owns one of Whitley's guitars. **Carson Chamberlain**, Whitley's road manager and steel guitarist, eventually wrote hits for Jackson and **George Strait**, and produced **Easton Corbin** and **Billy Currington**, extending Whitley's impact.

"When you look at it and go, 'These people had epic careers that were influenced by that guy,' it's just a tragedy that he didn't get to make more music," says Young. "It's also a testament to how special he was."

Traditional country singers and the tragic side of their stories fascinated Whitley — he was known to visit the grave of **Lefty Frizzell** — and his vocal delivery was, perhaps, a more controlled version of **George Jones'** style: He could

be pitchy, but he conveyed a sad song with an enormous amount of emotion.

"He'd just kind of get lost in a song," recalls Fundis.

That's a big reason for the continued interest. Whitley's signature songs — particularly "Don't Close Your Eyes," "When You Say Nothing at All," "I Wonder Do You Think of Me" and "I'm No Stranger to the Rain" — all featured some level of



WHITLEY

DEAN DIXON COURTESY COUNTRY MUSIC HALL OF FAME



RIVERHOUSE
ARTISTS

AVAILABLE WEDNESDAY
MAY 8TH AT 8AM CT



melancholy and/or vulnerability that made him one of country's key voices during the New Traditionalist era in the late 1980s.

"He had the simplicity of production, and man, his voice was just selling [the story] so great," says **Ricky Skaggs**. "It wasn't *Urban Cowboy*. It was stone-cold country."

Skaggs knows of which he speaks. The two became fast friends on the Kentucky bluegrass circuit as teenagers in the late 1960s. **Ralph Stanley** hired them for his band, **The Clinch Mountain Boys**, and they learned lead vocals and harmonies in that setting, which emphasized tone and melodic faithfulness over vocal embellishments that were typically delivered with great subtlety. Both landed at major Nashville labels in the early 1980s: Skaggs skyrocketed after his first Epic single in 1981, while Whitley's first EP for RCA, 1984's *Hard Act to Follow*, led to a slower climb.

Whitley himself was, by contrast, in a bit of a hurry. When his first RCA contract was ready for signing, he showed up at the label anxious for a pen. RCA president **Joe Galante** cautioned him to get an attorney and even supplied a few names and numbers, promising the deal would still be in place once Whitley went through the legalities. A week later, Whitley arrived at the office with signed copies, and Galante is convinced he never bothered with outside counsel.

"He didn't care," says Galante. "He had a company that was going to go work his records, and that's what he dreamed about. There was never a discussion about money. I don't think he ever looked at the damn thing, but he just couldn't wait to get in the studio and make music."

Four of Whitley's songs peaked between No. 10 and No. 15 from 1985-1987, mixing honky-tonk tendencies with contemporary-sounding productions ("Homecoming '63" even featured a tenor sax solo), though the wistful "Miami, My Amy" has best stood the test of time.

"My dad, who can't even play the radio, used to play 'Miami, My Amy' all the time," recalls Warner Music Nashville artist **Cale Dodds**, who turned 1 the same month Whitley died. "That's the first song that I remember hearing a true word play, or word twist, with: 'Miami, My Amy.' That was a huge moment for me as a young songwriter."

When Whitley looked for a new producer for his second RCA album, he auditioned three candidates, asking each of them to bring a song they thought would be apropos for his voice. Fundis called Welk Music Group, assuming songwriter **Bob McDill** would have some uncut gem lying around. Welk professional manager **Doyle Brown** offered "Don't Close Your Eyes," and that match won Fundis the gig. They recorded the first eight sides in a scant two days just before Thanksgiving 1987, and Whitley's plaintive renditions came almost entirely from his live performances with the band at the Sound Emporium.

"I was just floored by what he was able to do with his voice," says Fundis. "A lot of that was just pure soul and natural talent, but Keith learned a lot in those bluegrass days about being able to turn a trill or to do whatever he wanted to do with his voice."

Country Music Hall of Fame vp museum services **Brenda Colladay** referred to that voice as "the gold standard" during an invitation-only preview of the museum's exhibit. It's a collection of physical objects that were essential to Whitley's story, including a reel-to-reel tape deck that his dad employed to record performances for **WLKS** Liberty, Ky.; a 1970 photo with Skaggs in matching Pepto-Bismol-pink button-down shirts; and McDill's original "Don't Close Your Eyes" manuscript, complete with a series of potential rhymes — "ago," "flow," "go" and "know" — scribbled in the left margin on the yellow legal paper. It's an effective tribute, but for anyone who heard those songs in their heyday — or heard the tragic news of his death reported on the radio 30 years ago — it's also a stark reminder of human frailty and contradiction.

"He was born to sing," said Morgan at the exhibit preview. "That's what he loved to do most — that and eat hot chicken and have friends around and tell stories. Keith was a lover of life who unfortunately had some bad demons that he could not control."

It is, of course, a rite of passage for country singers to not only face their demons, but to address them in their music. Numerous Hall of Fame members — including **Williams**, **Johnny Cash**, **Waylon Jennings** and **Merle Haggard** — did that before Whitley. Now some younger artists speak of him in the same breath as the heroes who already have a plaque on the wall in the museum's rotunda. The exhibit may be a stepping stone to finally seeing Whitley enshrined there as well.

"He certainly has influenced a couple of generations since we made these records," argues Fundis. "Now that Ricky's in, it kind of makes sense. Let's do this. The guy deserves it."



Dierks Bentley hosted the Country Music Association's Music Teachers of Excellence event on April 30, which honored 30 music educators. From left: CMA CEO Sarah Trahern, Bentley, CMA Foundation executive director Tiffany Kerns and CMA chief marketing officer Damon Whiteside.



Ryan Hurd (center) played a few songs, including current single "To a T," for staff at the *Billboard* Nashville office on April 30. He's pictured with 42 Entertainment/Red Light day-to-day manager Chase Smith (left) and *Billboard* Country Update editor Tom Roland.



Atlantic/Warner Music Nashville artist Ingrid Andress visited iHeartMedia/Nashville after *The Bobby Bones Show* aired her recording "Lady Like." From left: Host Bones, Andress, iHeartMedia executive vp country programming Rod Phillips and iHeartMedia/Nashville senior vp programming Gator Harrison.



Suzy Bogguss and Lee Roy Parnell (right) were among the guests as WSM-AM Nashville morning host Bill Cody celebrated 25 years at the station on April 26.

AVAILABLE 5.17

IMPACTING 5.20

Lady Antebellum

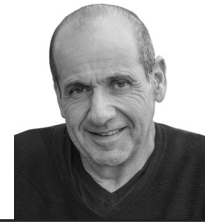
What If I Never
Get Over You



BMLG
RECORDS

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Rice Chases Down First Country Airplay No. 1 With 'Eyes On You'



Chase Rice's "Eyes on You" (Dack Janiels/Broken Bow) rises 2-1 in its 38th week on *Billboard's* Country Airplay chart (dated May 11), increasing by 6% to 38.5 million audience impressions in the week ending May 5, according to Nielsen Music.

"Eyes," which Rice wrote with **Ashley Gorley** and **Chris DeStefano**, becomes the artist's first Country Airplay leader among three top 10s.

"All I can think to say is, this isn't my first No. 1 at all," says Rice. "The ups and downs over the last few years and all the songs that paved the way for 'Eyes' have changed my perspective on life and this business for the better. I wouldn't change a thing. Yes, you work your ass off for your first No. 1 song, but so do the people around you who make it all happen, from the songwriters, musicians, band and crew to country radio programmers and many more. [They] are the reason this song has found its way to the top of the charts. This is our first No. 1 song, together."

Rice, 33, who previously worked as a NASCAR pit crew member for Hendrick Motorsports and placed second on the 21st season of CBS' *Survivor* in 2010, has charted seven Country Airplay entries dating to his 2013 debut. Before his first leader, "Ready Set Roll" hit No. 5 in 2014 and "Gonna Wanna Tonight" reached No. 2 in 2015.

"Eyes" is Rice's second Country Airplay No. 1 as a writer: He co-penned **Florida Georgia Line's** debut smash, "Cruise," which reigned for three weeks in 2012 and led Hot Country Songs, which combines airplay, streaming and sales data, for a then-record 24 frames.

'NOTHING' IS SOMETHING **Dylan Scott's** EP *Nothing to Do Town* (Curb) arrives at No. 3 on Top Country Albums with 13,000 equivalent album units earned in its first week (ending May 2), marking his highest rank and top consumption



week. With 10,000 in traditional album sales, the set starts atop Country Album Sales. Scott scores his first No. 1 among two top 10s on the retail list and his best sales week.

Scott previously reached the Top Country Albums top five with his self-titled first full-length, which debuted and peaked at No. 5 in 2016 (11,000 units; 9,000 sold).

PARDI'S WORK PAYS OFF **Jon Pardi** earns his fifth Hot Country Songs top 10 as "Night Shift" (Capitol Nashville) pushes 11-9 in its 37th week.

The track bumps 8-7 on Country Airplay, up 8% to 29.4 million impressions. It also drew 6.2 million U.S. streams (up 6%) and sold 4,000 downloads (down 4%) in the tracking week.

"Night" is the fifth single from Pardi's *California Sunrise* LP, which bowed as his first No. 1 on Top Country Albums in July 2016. Lead single "Head Over Boots" peaked at No. 4 on Hot Country Songs in August 2016, followed by "Dirt on My Boots" (No. 2, March 2017), "Heartache on the Dance Floor" (No. 5, September 2017) and "She Ain't in It" (No. 23, April 2018). Each of his "Boots"-titled singles topped Country Airplay: "Head Over Boots" for one week and "Dirt on My Boots" for three.

THAT 'AIN'T' BAD **Eli Young Band's** "Love Ain't" (Valory) hops 13-10 on Hot Country Songs, earning the group its fourth top 10 and first since 2013. The track increases by 6% to 34 million in audience as it pushes 5-2 on Country Airplay, while corraling 4.9 million U.S. streams (up 16%) and selling 4,000 downloads (up 7%).

EYB last reached the Hot Country Songs top 10 with the No. 3-peaking "Drunk Last Night" in 2013. Its additional two top 10s are both No. 1s: "Even If It Breaks Your Heart" in 2012 and "Crazy Girl" in 2011. ●

JOHN SHEARER/WIREIMAGE

STEPHANIE QUAYLE

IF I WAS A COWBOY

NEW BELIEVERS

KRTY · KVOO
WGH · WPCV

ADD IT NOW!!

REBEL
ENGINE

THE BREAKOUT STORY OF THE YEAR

CONGRATULATIONS
DAN + SHAY



STEVE GRANITZ, GETTY ENTERTAINMENT

2019 BILLBOARD MUSIC AWARDS
===== **WINNER** =====
TOP COUNTRY DUO/GROUP



"ALL TO MYSELF" TOP 20 AND CLIMBING AT COUNTRY RADIO!

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	38	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	38.455	+2.083	8026	469	1
2	5	47	LOVE AIN'T Valory	Eli Young Band	33.973	+2.005	6917	217	2
3	6	18	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	32.675	+1.701	6670	198	3
4	4	26	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	31.982	-2.449	5845	-488	8
5	1	30	MAKE IT SWEET RCA Nashville	Old Dominion	31.134	-6.835	6313	-1538	5
6	7	36	WHISKEY GLASSES Big Loud	Morgan Wallen	30.966	+3.338	6538	563	4
7	8	41	NIGHT SHIFT Capitol Nashville	Jon Pardi	29.405	+2.245	6076	269	6
8	3	33	HERE TONIGHT BMLG	Brett Young	28.550	-6.218	5520	-1409	9
9	9	28	MISS ME MORE Black River	Kelsea Ballerini	27.204	+0.303	5999	131	7
10	10	44	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	23.547	+1.314	5154	268	10
11	11	10	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	22.890	+2.427	4805	366	11
12	13	35	RUMOR Curb	Lee Brice	21.977	+3.013	4552	416	12
13	12	39	ON MY WAY TO YOU CoJo/WMN	Cody Johnson	19.283	+0.289	4168	5	13
14	15	6	GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	18.882	+2.779	3858	412	14
15	14	16	GIRL Columbia Nashville	Maren Morris	17.340	+0.841	3730	126	15
16	16	18	SOME OF IT EMI Nashville	Eric Church	16.457	+1.936	3729	245	16
17	18	27	TALK YOU OUT OF IT BMLG	Florida Georgia Line	13.219	+1.163	3225	179	17
18	17	12	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	12.855	-0.104	3215	58	18
19	19	17	RAISED ON COUNTRY RCA Nashville	Chris Young	11.916	+0.352	2944	153	20
20	20	12	ALL TO MYSELF Warner Bros./WAR	Dan + Shay	11.846	+1.090	2680	214	22
21	23	6	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	11.192	+1.836	2600	369	23
22	22	21	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	10.816	+0.523	2848	92	21
23	21	56	CAUGHT UP IN THE COUNTRY Curb	Rodney Atkins Featuring The Fisk Jubilee Singers	10.586	-0.101	3042	-3	19
24	24	10	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	10.139	+1.432	2428	195	25
25	25	29	BUY MY OWN DRINKS Wheelhouse	Runaway June	8.478	+0.037	2585	-45	24
26	26	26	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	8.216	+0.562	2030	178	26
27	27	12	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	7.312	-0.062	2014	241	27
28	29	23	LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	6.233	+0.410	1754	127	30
29	28	31	BACK TO LIFE Big Machine	Rascal Flatts	6.189	+0.316	1981	87	28
30	30	24	CLOSER TO YOU Big Machine	Carly Pearce	5.644	+0.058	1955	48	29

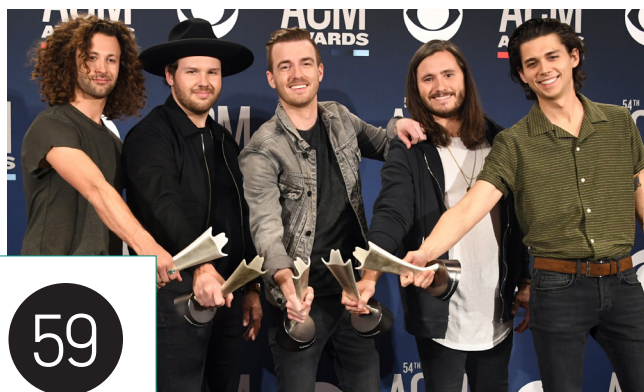
BILLBOARD COUNTRY AIRPLAY PANEL – 150 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCTO		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCT
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ	St. Louis	WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT		WSIX		KCYI
Birmingham, Ala.	WDXB	Hartford, Conn.	WVYZ	Nassau, N.Y.	WJVC	San Diego	KSON
	WZZK	Houston	KILT	New Bern, N.C.	WRNS	San Jose, Calif.	KRTY
	KAWO		KKBO	New Orleans	WNOC	Sarasota, Fla.	WCTO
Boise, Idaho	KIZN	Huntsville, Ala.	WDRM	New York	WNSH	Seattle	KKWF
Boston	WBWL	Indianapolis	WFMS	Norfolk, Va.	WGH		KMPS
	WYRK	Jacksonville, Fla.	WLHK	Oklaoma City, Okla.	WUSH	Spokane, Wash.	KXLY
Buffalo, N.Y.	WEZL		WGNE		KJKE	Springfield, Mass.	WRNX
Charleston, S.C.	WCKN	Johnson City, Tenn.	WOIK	Omaha, Neb.	KTST	Stockton, Calif.	KATM
Charlotte, N.C.	WKKT	Kansas City	WXBO	Orlando, Fla.	KXKT	Syracuse, N.Y.	WBBS
Chattanooga, Tenn.	WSOC		KBEC	Oxnard-Ventura, CA	WWKA	Tampa, Fla.	WFLS
Chicago	WUSY		WDAF	Philadelphia	KHAY		WOYK
	WEBG	Knoxville, Tenn.	KFF	Phoenix	WXTU	Tucson, Ariz.	KIM
	WUSN		WCOY		KMLE	Tulsa, Okla.	KTGX
Cincinnati	WUBE	Lafayette, La.	WVIV	Pittsburgh	KNIX		KVOO
Cleveland	WGAR	Lakeland, Fla.	KMDL		WDSY	Visalia, Calif.	KJUG
Colorado Springs, Colo.	KATC	Las Vegas	WPCV		WOGI	Washington, D.C.	WMJZ
	KCOY	Lexington, Ky.	KCYE	Portland, Maine	WPGB	West Palm Beach, Fla.	WIRK
Columbia, S.C.	WCOS	Little Rock, Ark.	KWNR	Portland, Ore.	WPR	Wichita, Kan.	KFDI
Columbus, Ohio	WCOL	Los Angeles	WBUL		WTHH		KZSN
Corpus Christi, Texas	KRYS	Louisville, Ky.	KSSN	Providence, R.I.	KUPL	Wilkes Barre, Pa.	WGGY
Dallas	KPLX		KKGO	Raleigh, NC	KWJJ	Wilmington, Del.	WXYC
	KSCS		WAMZ	Reno, Nevada	WCTK	York, Pa.	WGTY
Dayton, Ohio	WHKO	Madison, Wis.	WQNU		WQDR		
Denver	KYGO	McAllen, Texas	WWQM				
Des Moines, Iowa	KHKI		WMAD				
			KTEX				

billboard Country Airplay

 AIRPLAY
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nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	14	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	5.471	+0.376	1506	133	32
32	32	29	DAY DRUNK Warner Bros./WEA	Morgan Evans	5.417	+0.487	1377	131	33
33	34	24	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	5.109	+0.434	1150	78	35
34	33	22	EVERY LITTLE THING Triple Tigers	Russell Dickerson	4.992	+0.083	1582	-14	31
35	RE-ENTRY		RAINBOW MCA Nashville	Kacey Musgraves	4.053	+0.365	1275	51	34
36	35	10	LIVING Capitol Nashville	Dierks Bentley	3.590	+0.514	936	129	41
37	38	4	MR. LONELY Big Machine ★★ Breaker ★★	Midland	3.302	+0.474	921	153	42
38	41	15	PRAYED FOR YOU Wide Open/RECORDS/Good Company	Matt Stell	3.194	+0.760	891	117	43
39	36	10	GOOD VIBES Warner Bros./WAR	Chris Janson	3.144	+0.273	1068	143	37
40	39	12	REDNECKER Tree Vibe/Big Loud	HARDY	3.051	+0.235	1127	65	36
41	37	25	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.038	+0.208	982	59	38
42	42	15	MAKE ME WANT TO Stoney Creek	Jimmie Allen	2.675	+0.362	939	39	40
43	40	21	GIRL GOIN' NOWHERE Atlantic/WAR	Ashley McBryde	2.647	+0.140	822	17	44
44	60	2	SOUTHBOUND Capitol Nashville ★★ Most Added ★★	Carrie Underwood	2.454	+1.848	577	435	48
45	43	16	NOTHING TO DO TOWN Curb	Dylan Scott	2.296	+0.008	957	-13	39
46	44	6	MY MIRACLE Arista Nashville	Brad Paisley	2.075	+0.048	612	21	45
47	45	6	RIDIN' ROADS Broken Bow	Dustin Lynch	1.741	+0.133	610	92	46
48	46	11	TO AT RCA Nashville	Ryan Hurd	1.686	+0.125	427	4	53
49	47	3	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.461	+0.032	343	40	57
50	48	8	AFTER A FEW Mercury	Travis Denning	1.299	-0.026	559	40	49
51	52	10	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	1.161	+0.164	487	19	51
52	49	7	BETTER OFF GONE Big Yellow Dog	Logan Mize	1.086	-0.055	479	17	52
53	51	2	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	1.063	+0.025	373	53	56
54	54	10	SOMEONE I USED TO KNOW Southern Ground/Wheelhouse	Zac Brown Band	1.045	+0.236	584	119	47
55	53	15	ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville	Adam Hambrick	1.007	+0.094	505	3	50
56	50	4	IN BETWEEN Triple Tigers	Scotty McCreery	0.994	-0.104	422	1	54
57	56	2	SLOWER Curb	Filmore	0.981	+0.195	317	42	58
58	NEW		LOVE ME ANYWAY RCA ★★ Hot Shot Debut ★★	P!nk Featuring Chris Stapleton	0.846	+0.669	94	69	-
59	NEW		RIVAL Arista Nashville	LANCO	0.809	+0.207	292	44	60
60	59	4	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	0.806	+0.171	379	25	55



59

 LANCO
Rival

Written by frontman **Brandon Lancaster** and drummer **Tripp Howell**, the first single from **LANCO's** upcoming sophomore album arrives on Country Airplay at No. 59 with 810,000 audience impressions (up 34%).

GOING FOR ADDS

5/13

LOCASH
One Big Country Song
Wheelhouse

PEARL CLARKIN
Girls Of Summer
BarFrog

RYAN MONTGOMERY
Buy You A Drink
Ryan Montgomery

TYLER RICH
Leave Her Wild
Valory

5/20

CASEY DONAHEW
Let's Make A Love Song
Not Listed

MICHAEL RAY
Her World Or Mine
Atlantic/WEA

NICK BRENNAN
It's A Good Time (To Fall In Love)
MCI Nashville

RANDY HOUSER
No Stone Unturned
Stoney Creek

RONNIE MILSAP FEAT. DOLLY PARTON
Smoky Mountain Rain
Riser House

SEAFORTH
Love That
RCA Nashville

5/27

RALEIGH KEEGAN
Don't Take Time
Creekhouse/Star Farm Nashville

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
SOUTHBOUND Capitol Nashville	Carrie Underwood	25
MR. LONELY Big Machine	Midland	17
SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	17
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	15
LIVING Capitol Nashville	Dierks Bentley	9
SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	9
IN LOVE BY NOW BMLG	Riley Green	9
SINGLE MAN Atlantic/WEA	High Valley	8
REDNECKER TVM/Big Loud	Hardy	7
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	6

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WHISKEY GLASSES Big Loud	Morgan Wallen	+3.338
RUMOR Curb	Lee Brice	+3.013
GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	+2.779
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+2.427
NIGHT SHIFT Capitol Nashville	Jon Pardi	+2.245
EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	+2.083
LOVE AIN'T Valory	Eli Young Band	+2.005
SOME OF IT EMI Nashville	Eric Church	+1.936
SOUTHBOUND Capitol Nashville	Carrie Underwood	+1.848
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+1.836

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
WHISKEY GLASSES Big Loud	Morgan Wallen	+563
EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	+469
SOUTHBOUND Capitol Nashville	Carrie Underwood	+435
RUMOR Curb	Lee Brice	+416
GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	+412
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+369
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+366
NIGHT SHIFT Capitol Nashville	Jon Pardi	+269
LOVE SOMEONE Atlantic/WMN	Brett Eldredge	+268
SOME OF IT EMI Nashville	Eric Church	+245

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
HEARTBREAK Atlantic/WMN	Hunter Hayes	0.708	25	0
FAMILY TREE Capitol Nashville	Caylee Hammack	0.553	20	5
KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	0.492	26	1
NO ZIP CODE Blue Chair/Reviver	David Lee Murphy	0.483	20	1
IN LOVE BY NOW BMLG	Riley Green	0.468	15	9
SINGLE MAN Atlantic/WEA	High Valley	0.431	13	8

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	19.669
2	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	19.614
3	THIS IS IT Triple Tigers	Scotty McCreery	18.963
4	BEST SHOT Stoney Creek	Jimmie Allen	18.071
5	THERE WAS THIS GIRL BMLG	Riley Green	14.179
6	ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	13.495
7	GOOD GIRL Broken Bow	Dustin Lynch	13.329
8	TEQUILA Warner Bros./WAR	Dan + Shay	12.214
9	SIXTEEN Valory	Thomas Rhett	12.097
10	SPEECHLESS Warner Bros./WAR	Dan + Shay	11.927

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$2,613,373 \$139, \$36	ERIC CHURCH Bon Secours Wellness Arena, Greenville, S.C./April 26-27	26,962 26,962	MESSINA TOURING GROUP/AEG PRESENTS
\$1,019,338 \$129.50, \$35	ALABAMA Greensboro Coliseum, Greensboro, N.C./April 5	13,161 13,161	AEG PRESENTS, OUTBACK CONCERTS
\$876,831 \$150, \$54.50	KENNY CHESNEY Volvo Car Stadium, Charleston, S.C./April 25	7,547 7,547	MESSINA TOURING GROUP/AEG PRESENTS
\$850,068 \$112, \$45.75	KENNY CHESNEY Amphitheater at the Wharf, Orange Beach, Ala./April 27	9,705 9,705	MESSINA TOURING GROUP/AEG PRESENTS
\$830,944 \$129.50, \$35	ALABAMA Verizon Arena, North Little Rock, Ark./March 23	9,918 9,918	OUTBACK CONCERTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 5, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	11	CRAZY PEOPLE (Independent) ★★ 2 Weeks at 1 ★★	Randy Rogers Band	1908	73	11	12	12	TOUCH THE WATER (Independent)	Jesse Raub Jr.	1334	101
2	1	16	HAD A THING (Independent)	Curtis Grimes	1883	-64	12	11	12	IT WAS ONLY ME (Independent)	Casey Baker	1329	86
3	4	16	COUNTRY SONG TO SING (Independent)	Kevin Fowler	1854	129	13	18	5	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	1262	147
4	5	19	TOP OF MY HEART (Cory Morrow Music)	Cory Morrow	1702	45	14	15	13	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1237	66
5	8	16	OTHER SIDE OF THE RADIO (Independent)	Mike Ryan	1647	92	15	14	18	HARD HEADED HEART (Independent)	Clay Hollis	1218	42
6	7	18	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1630	62	16	16	10	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1216	64
7	9	10	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1585	161	17	13	21	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1200	-12
8	10	32	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1561	173	18	19	15	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1129	46
9	3	15	CHEAT ON ME (Independent)	Bri Bagwell	1433	-387	19	17	15	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN' (Rounder Rec)	Cody Jinks	1063	-67
10	6	20	WALK AWAY (Independent)	Mark Powell	1428	-171	20	26	7	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1028	202

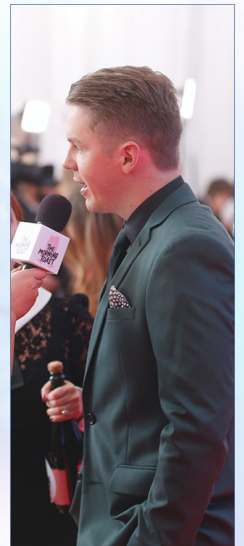
Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

CMA KixStartTM

ARTIST SCHOLARSHIP

**2019 SUBMISSIONS
OPEN MAY 1-31**

CMA launched the inaugural CMA KixStart Artist Scholarship in 2018 as a program designed to offer emerging artists one-of-a-kind mentorship from within the Country Music industry. The year-long program connects up to three artists with experts in the industry. It also provides educational and select financial support, plus opportunities to participate in CMA events, which can help artists reach the next level in their careers.



**LEARN MORE AND APPLY AT
CMAWORLD.COM/KIXSTART**

NASHVILLE & NATIONAL TOM ROLAND



Sam Hunt (center) talked new music with SiriusXM during the Stagecoach Country Music Festival. He's shown with SiriusXM hosts Storme Warren (left) and Buzz Brainard.

COMBS AN AWARDS FORCE

Luke Combs hit the awards circuit like a hurricane, claiming trophies at separate events on April 30 and May 1 and scheduling a performance during the Music Biz Awards & Hall of Fame Dinner in Nashville on May 7.

Combs collected the artist-writer of the year honor from the Association of Independent Music Publishers during the AIMP Nashville Awards at Nashville's Ryman Auditorium on April 30. He earned more hardware during the next night's Billboard Music Awards in Las Vegas: top country artist, top country male artist and top country album, for *This One's for You*.

Combs is not slated for any acceptance speeches at the Music Biz event, though his performance comes as Sony Music Nashville chairman/CEO **Randy Goodman** receives the presidential award for outstanding executive achievement. Combs' SMN labelmate **Kane Brown** is also one of two artists on tap for a breakthrough artist award. The other is **Bebe Rexha**, who scored a victory at the BBMAs by sharing top country song with **Florida Georgia Line**, for "Meant to Be."

Additional BBMAs went to **Kenny Chesney** (top country tour) and **Dan + Shay** (top country duo/group), as they performed a stunning version of "Speechless" in harmony with pop singer **Tori Kelly**.

Two more AIMP winners overlapped with the BBMAs. **Carrie Underwood's** "Love Wins," co-written with **Brett James** and **David Garcia**, snagged the Jeff Carlton Strong Song Award at the AIMP Awards, and Underwood prevailed at the BBMAs as top country female. Plus, "Rainbow"—penned by **Kacey Musgraves**, **Natalie Hemby** and **Shane McAnally**—took AIMP Nashville song of the year. McAnally was featured during commercial breaks at the BBMAs singing the same song in NBC promos for *Songland*, set to debut May 28.

RADIO & RECORDS

Brian Phillips joined Cumulus on May 6 as executive vp content and audience, replacing **Mike McVay**, who segues back to a consulting role with Cumulus as his first client. Phillips previously was CMT president... **WPOR** Portland, Maine, PD **Crash Poteet** is actively seeking his own successor as he leaves the station due to family commitments. Interested candidates can send materials to Poteet [here](#)... **WNWN** Battle Creek, Mich., hired **Miggy Santos** as brand manager, replacing **P.J. Lacey**, who remains on staff. Santos previously was PD for two non-country stations at Neuhoff/Bloomington-Decatur, Ill.... Midwest Communications/Lansing, Mich., installed **Terry Stevens** as operations manager, overseeing four stations, including country **WWDK**. He previously was PD for rock **WOZZ** Wausau, Wis. Reach Stevens [here](#)... **WUSN** Chicago parted ways with morning team **Doug Stylz** and **Justin Roman**, local media reporter **Robert Feder** reported... **KYGO** Denver welcomed new PD **Brian Michel** on May 1, according to InsideRadio.com. He relocates from iHeartMedia/Atlanta, where he served as senior vp programming... Hubbard/West Palm Beach, Fla., hired **Gregory Simonson** as director of sales, InsideRadio.com reported. The cluster features seven stations, including country **WIRK**. Simonson arrives from Beasley/Fayetteville, N.C., where he was general sales manager for three outlets, including country **WKML**... Beasley Media Group founder/CEO **George Beasley** was inducted into the Pennsylvania Association of Broadcasters Radio Hall of Fame on May 5... Reviver offers a one-hour Mother's Day radio special in con-

junction with the May 12 holiday. **Tenille Arts** hosts the program, highlighted by her new single, "Call You Names"... Tickets to the Country Radio Hall of Fame induction dinner are on sale [here](#). The event takes place at the Nashville Marriott at Vanderbilt University on June 19.

'ROUND THE ROW

The Fitzgerald Hartley management firm will close shop by the end of 2019, wrapping 42 years in business. Nashville-based co-founder **Larry Fitzgerald** will continue to manage **Vince Gill**, while California-based **Mark Hartley** revises his roles in artist management and film/TV development. As a result, two Fitzgerald Hartley clients, **Brad Paisley** and **Chris Young**, become flagship artists for the just-announced Artist Management Group, formed by former WME Nashville partner/co-head **Rob Beckham** and Fitzgerald Hartley partner **Bill Simmons**... Spirit Music Nashville named staff writer **Frank Rogers** as CEO. A veteran songwriter-producer (**Scotty McCreery**, **Brad Paisley**), Rogers founded a co-venture with Spirit in 2016, Fluid Music Revolution, which he will continue to run. Rogers replaces Spirit Music Nashville president **Daniel Lee**, who is leaving the company... Spotify Nashville added three new staff members: manager of artist and label marketing **Alison Junker**, creative producer **James Clauer** and creative manager, country **Jen Hoogerhyde**. Junker, a former A&R manager at Warner/Chappell, replaces **Laura Ohls**, who joined Spotify's music culture/editorial team as senior editor. Hoogerhyde, formerly senior manager of social media at CMT, takes a post vacated by new lead of content experiences **Paul Logan**. Clauer is a former CMT writer-producer... Warner/Chappell promoted **Jessi Vaughn** to manager of A&R/digital from A&R strategy coordinator... Sandbox Entertainment elevated **Leslie Cohea** to GM from head of touring... **Tanya Tucker** inked a recording deal with Fantasy to release her first album in 17 years, *While I'm Livin'*, produced by **Brandi Carlile** and **Shooter Jennings**... **Colt Ford** signed with TKO Artist Management, owned by president **T.K. Kimbrell**... **Eric Paslay** agreed to a publishing contract with Big Machine Music... **Dolly Parton** partnered with IMG to license her products internationally... The Nashville Songwriters Association International has opened balloting for its song of the year award and "10 Songs I Wish I'd Written" through May 12... The Country Music Association is accepting applications through May 31 for the second year of its CMA KixStart Artist Scholarship [here](#). The first three recipients were **Kassi Ashton**, **Travis Denning** and **Jameson Rodgers**... Nineteen music companies and other Nashville businesses are fielding entries in the T.J. Martell Foundation Young Professionals Advisory Council's fourth annual bed race for cancer research. Go [here](#) to donate... Bluegrass songwriter-guitarist **John Starling** died May 2 in Fredericksburg, Va. He was a founding member of progressive band **The Seldom Scene** in 1971 and won a Grammy Award in 1992 for a **Carl Jackson** collaboration, *Spring Training*. Starling provided backing vocals on the 1987 country hit "Those Memories of You," by **Dolly Parton**, **Linda Ronstadt** and **Emmylou Harris**.



Jeannie Seely introduced Matt Stell when he sang "Prayed for You" during his April 27 Grand Old Opry debut.



Clare Dunn (right) chatted with songwriter-producer Linda Perry (Dolly Parton, Christina Aguilera) during a Women's Audio Mission conference in Nashville on April 28.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

New BBR artist **Lainey Wilson**'s Louisiana heritage is evident in her ultra-Southern dialect and the swamp dust sprinkled on some of her songs, which she says can be thought of as "earthy, psychedelic country," a texture that was enhanced by producer **Jay Joyce (Eric Church, Ashley McBryde)**. "I've got the whole bell-bottom thing going on, and he brought a funky rock kind of sound to it," she says. "It's like throwback, but also fresh." Joyce has a knack for finding unusual sonics, but his quirks extend beyond the music: "He lights his cigarettes on the toaster," she says with a laugh of appreciation: "He's one of a kind. I feel like we're kindred spirits."



JESSICA STEDDOM

Garth Brooks announced that his latest compilation, *Vinyl - Legacy Collection*, sold out when orders reached 1 million copies. Each edition contains the albums *No Fences*, *The Chase*, *In Pieces*, *Fresh Horses* and *Triple Live* in both vinyl and CD formats. Orders officially ship Nov. 1.

Ryan Hurd played several songs at *Billboard*'s Nashville office on April 30, including "Diamonds or Twine" — written as an engagement song for **Maren Morris** — and current single "To A T" (No. 48, Country Airplay). Hurd has written hits for **Luke Bryan** and **Lady Antebellum**, though his current lifestyle has given him a new level of respect for artists. "There's nothing to do here as a songwriter," he says. "You just wake up and show up to work at 11 o'clock. I'm always blown away at songwriters who say they're busy. I'm like, 'You are not busy. You have no idea.'" Hurd will be busy in Nashville in June when he makes his CMA Music Festival debut on the Chevy Riverfront Stage.

U.K. artist **Twinnie** made the rounds in Nashville with a May 1 showcase at the Analog and a May 2 stop at *Billboard*, where she played three songs, including the tongue-in-cheek "Daddy Issues" and the rolling "Better When I'm Drunk." Splitting her time for the last six years between London and Music City, she's becoming an expert on the differences between the two countries. The United States covers 40 times as much land as the United Kingdom, and U.S. radio is a departure from the all-genre stations in Twinnie's homeland. "You've got Radio 1 and Radio 2 in the U.K.," she says. "You can virtually do a radio tour in a day." Twinnie plans to launch her first U.S. radio promotion tour in 2019.

Top Headlines from **billboard.com**

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12 Artists Who Set Records At The 2019 Billboard Music Awards**iHeartMedia Completes Restructure Process, Reducing Debt To \$5.75B****Consolidation Is Harming Diversity And Localism In Terrestrial Radio, According To New Report****'50 States Of Music' Website Showcases The Industry's Cultural And Economic Impacts On Every U.S. State****Twitter Announces New Video-Content Deals With Live Nation, Viacom And More**

ON THIS DATE IN COUNTRY MUSIC

May 7

- 2016 — **Lady Antebellum** performs "The Star-Spangled Banner" in a rainstorm before the Kentucky Derby at Churchill Downs in Louisville. Nyquist wins the race.



May 8

- 2018 — After playing Nashville's Municipal Auditorium, rapper **Post Malone** hits **Dierks Bentley**'s Whiskey Row with **Dan + Shay**, **Kane Brown**, **Luke Combs** and **LANCO's Brandon Lancaster**. The whole group joins Lancaster on "Greatest Love Story."
- 2009 — **Dolly Parton** receives an honorary doctorate at the University of Tennessee in Knoxville. She performs "Rocky Top" and quotes from "I Will Always Love You" during her commencement speech.

May 9

- 1989 — **Tim McGraw** moves to Nashville. On his first day in town, he hears "Indian Outlaw," which is destined to become his first hit. He also meets songwriter **Craig Wiseman**, who will write McGraw's hits "Everywhere" and "Live Like You Were Dying."
- 1968 — **Merle Haggard** records "Mama Tried" at the Capitol Recording Studio in Hollywood.

May 10

- 2017 — **Scotty McCreery** self-releases a new single, "Five More Minutes," to radio.

May 11

- 2004 — Epic releases **Gretchen Wilson**'s debut album, *Here for the Party*.

May 12

- 2013 — **Donald Trump** fires two contestants on NBC's *The Celebrity Apprentice*, leaving **Trace Adkins** to battle **Penn Jillette** for the championship.
- 1984 — **Julio Iglesias** and **Willie Nelson** share the top spot on the *Billboard* country singles chart with "To All the Girls I've Loved Before."

May 13

- 2014 — **Rascal Flatts** sings "Rewind" at the start of NBC's *The Voice*, where former tourmate **Blake Shelton** is a coach.

Source: RolandNote.com, the Ultimate Country Music Database

New BBR Music Group artist Twinnie dropped by the *Billboard* Nashville office on May 2 following a showcase the previous night at Analog. From left: Nielsen director of client solutions John Murphy, Twinnie and *Billboard* country correspondent Annie Reuter.



billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	52	BEAUTIFUL CRAZY S.MOFFATT (L.COMBS,W.B.DURRETTE,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	4	1
2	4	8	29	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	6	2
3	2	4	6	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER BROS./WMN	14	2
4	3	3	37	EYES ON YOU C.DESTEFANO (C.RICE,C.DESTEFANO,A.GORLEY)	Chase Rice DACK JANIELS/BROKEN BOW	1	3
5	6	7	28	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	3	5
6	10	10	50	SPEECHLESS D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ)	Dan + Shay WARNER BROS./WAR	RC	1
7	7	6	10	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	11	4
8	5	2	33	HERE TONIGHT D.HUFF (B.YOUNG,B.CAVER,J.EBACH,C.KELLEY)	Brett Young BMLG	8	2
9	11	13	37	NIGHT SHIFT B.BUTLER,J.PARDI (T.BROWN,P.LARUE,B.MONTANA)	Jon Pardi CAPITOL NASHVILLE	7	9
10	13	15	32	LOVE AIN'T D.HUFF (R.COPPERMAN,A.GORLEY,S.MCANALLY)	Eli Young Band VALORY	2	10
11	12	12	34	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	12	11
12	9	11	27	MISS ME MORE F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN)	Kelsea Ballerini BLACK RIVER	9	8
13	14	14	16	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	15	9
14	15	16	34	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	17	13
15	16	17	38	ON MY WAY TO YOU T.W.WILLMON (BRETT JAMES,T.LANE)	Cody Johnson COJO/WMN	13	15
16	17	19	27	LOVE SOMEONE R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN	10	16
17	18	20	5	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	21	17
18	19	22	17	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER BROS./WAR	20	18
19	20	23	14	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	16	19
20	22	21	41	CAUGHT UP IN THE COUNTRY R.ATKINS,T.HEWITT,B.BOLLINGER (C.HARRINGTON,J.M.SCHMIDT,M.WALKER)	Rodney Atkins Featuring The Fisk Jubilee Singers CURB	23	20
21	21	27	17	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVEACE)	Jason Aldean MACON/BROKEN BOW	24	21
22	23	24	12	EVERY LITTLE HONKY TONK BAR C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,D.DILLON)	George Strait MCA NASHVILLE	18	22
23	24	28	13	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	19	23
24	25	26	30	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	33	24
25	26	25	12	RAINBOW I.FITCHUK,D.TASHIAN,K.MUSGRAVES (N.HEMBSY,MCANALLY,K.MUSGRAVES)	Kacey Musgraves MCA NASHVILLE	35	17



25

KACEY MUSGRAVES
Rainbow

The ballad bumps 26-25 on Hot Country Songs. It re-enters Country Airplay at No. 35, up 10% to 4.1 million in radio reach, and gains by 4% to 2.9 million U.S. streams.



43

MIDLAND
Mr. Lonely

Following the April 28 premiere of its official video, starring **Dennis Quaid**, the track surges by 45% to 1.6 million U.S. clicks and debuts on Hot Country Songs at No. 43. On Country Airplay, it climbs 38-37 (3.3 million, up 17%).

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	31	20	WHAT HAPPENS IN A SMALL TOWN D. HUFF (B. GILBERT, R. AKINS, B. BERRYHILL, J. DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	22	26
27	28	30	11	REDNECKER J. MOI, D. COHEN (A. ALBERT, M. W. HARDY, J. M. SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	40	27
28	30	29	9	THE BONES G. KURSTIN (M. MORRIS, J. ROBBINS, L. VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	27
29	31	32	9	SOMEBODY'S DAUGHTER J. JOYCE (T. TOWNES, L. LAIRD, B. DEAN)	Tenille Townes COLUMBIA NASHVILLE	27	29
30	34	37	6	THE ONES THAT DIDN'T MAKE IT BACK HOME J. S. STOVER, S. BORCHETTA (J. MOORE, P. DIGIOVANNI, C. MCGILL, J. S. STOVER)	Justin Moore VALORY	26	30
31	33	34	10	LOVE YOU TOO LATE M. R. CARTER (C. SWINDELL, MICHAEL RAY, B. KINNEY)	Cole Swindell WARNER BROS./WMN	28	31
32	32	45	4	THOUGHT ABOUT YOU B. GALLIMORE, T. MCGRAW (L. T. MILLER, B. WARREN, B. D. WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	31	32
33	36	38	11	BUY MY OWN DRINKS D. HUFF (H. MULHOLLAND, J. WAYNE, N. COOKE, H. LINDSEY, J. KEAR)	Runaway June WHEELHOUSE	25	33
34	35	35	8	RIDIN' ROADS Z. CROWELL (D. LYNCH, A. GORLEY, Z. CROWELL)	Dustin Lynch BROKEN BOW	47	26
35	37	33	6	BRAND NEW MAN D. HUFF (K. BROOKS, D. COOK, R. DUNN)	Brooks & Dunn With Luke Combs ARISTA NASHVILLE	RC	30
36	38	36	15	CLOSER TO YOU BUSBEE (H. LINDSEY, G. SAMPSON, T. VERGES)	Carly Pearce BIG MACHINE	30	36
37	40	43	17	BACK TO LIFE J. DEE, G. LEVOX, J. D. ROONEY (C. R. BARLOWE, N. MOON, S. MOONEY, F. WILHELM)	Rascal Flatts BIG MACHINE	29	31
38	39	39	6	EVERY LITTLE THING C. BROWN (R. DICKERSON, P. WELLING, C. BROWN)	Russell Dickerson TRIPLE TIGERS	34	38
39	41	40	12	NOTHING TO DO TOWN M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, C. TAYLOR)	Dylan Scott CURB	45	35
40	42	42	12	TO A T D. HUFF, A. ESHUIS (R. J. HURD, N. SPICER, L. VELTZ)	Ryan Hurd RCA NASHVILLE	48	40
41	44	44	4	LIVING R. COPPERMAN, J. R. STEWART (R. COPPERMAN, J. M. NITE, A. GORLEY, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	36	41
42	NEW	1	1	ALCOHOL YOU LATER S. SUMSER (M. TENPENNY, S. SUMSER, M. LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	-	42
43	NEW	1	1	MR. LONELY D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	37	43
44	49	-	2	DAY DRUNK C. DESTEFANO (M. EVANS, C. DESTEFANO, L. ROBBINS)	Morgan Evans WARNER BROS./WEA	32	44
45	43	46	5	ONE MAN BAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURSI, J. OSBORNE)	Old Dominion RCA NASHVILLE	-	43
46	47	50	16	PRAYED FOR YOU A. BOWERS, M. STELL (M. STELL, A. BOWERS, A. VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY	38	36
47	46	47	8	I HOPE R. COPPERMAN (Z. KALE, J. M. NITE, G. BARRETT)	Gabby Barrett GABBY BARRETT/RED LIGHT MANAGEMENT NASHVILLE	-	37
48	48	49	5	WORLD FOR TWO R. COPPERMAN, R. DEATON (R. COPPERMAN, J. OSBORNE, J. ABRAHART)	King Calaway 24 ENTERTAINMENT/STONEY CREEK	-	43
49	NEW	1	1	GOOD VIBES Z. CROWELL, C. JANSON (C. JANSON, Z. CROWELL, A. GORLEY)	Chris Janson WARNER BROS./WAR	39	49
50	NEW	1	1	MAKE ME WANT TO A. BOWERS, E. TORRES (J. ALLEN, P. SIKES, J. DENMARK)	Jimmie Allen STONEY CREEK	42	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
'18	5.2 million
'19	3.8 million
DIGITAL TRACKS SALES	
'18	16.4 million
'19	11.9 million

For week ending May 2, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	223,000	62,000	688,000
Last Week	222,000	65,000	700,000
Change	0.5%	-4.6%	-1.7%
This Week Last Year	461,000	104,000	924,000
Change	-51.6%	-40.4%	-25.5%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	5,206,000	3,815,000	-26.7%
Digital Tracks	16,467,000	11,958,000	-27.4%
Sales by Album Format			
	2018	2019	CHANGE
Physical	3,702,000	2,648,000	-28.5%
Digital	1,503,000	1,166,000	-22.4%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	100	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	2	3	45	DAN + SHAY WARNER BROS. 570796/WMN	DAN + SHAY	●	1
3	NEW	1		DYLAN SCOTT CURB 79517	NOTHING TO DO TOWN (EP)		3
4	3	8	209	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
5	5	6	8	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
6	4	5	52	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
7	12	13	48	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		7
8	13	7	5	GEORGE STRAIT MCA NASHVILLE 029300*/UMGN (002930001)	HONKY TONK TIME MACHINE		1
9	8	10	25	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
10	10	12	55	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
11	6	9	11	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
12	11	11	126	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
13	14	16	150	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
14	9	4	4	BROOKS & DUNN ARISTA NASHVILLE 590311/SMN	REBOOT		1
15	16	29	33	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
16	15	17	86	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
17	18	18	197	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
18	17	14	116	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
19	19	21	184	BLAKE SHELTON WARNER BROS. 551788/WMN	RELOADED: 20 #1 HITS		2
20	38	39	178	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	7	1
21	20	20	21	BRETT YOUNG BMLG BMBY200A*	TICKET TO L.A.		1
22	22	15	174	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	21	22	66	KELSEA BALLERINI BLACK RIVER 2017	UNAPOLOGETICALLY		3
24	NEW	1		RANDY ROGERS BAND TOMMY JACKSON 63714*/THIRTY TIGERS	HELLBENT		24
25	25	26	220	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	3	1

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billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	52	BEAUTIFUL CRAZY LUKE COMBS
2	3	4	GOD'S COUNTRY BLAKE SHELTON
3	2	75	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
4	7	11	WHISKEY GLASSES MORGAN WALLEN
5	4	108	TENNESSEE WHISKEY CHRIS STAPLETON
6	6	9	EYES ON YOU CHASE RICE
7	5	62	TEQUILA DAN + SHAY
8	11	41	SPEECHLESS DAN + SHAY
9	10	9	LOOK WHAT GOD GAVE HER THOMAS RHETT
10	9	12	HERE TONIGHT BRETT YOUNG
11	8	78	HEAVEN KANE BROWN
12	15	11	RUMOR LEE BRICE
13	18	11	GOOD AS YOU KANE BROWN
14	12	38	SHE GOT THE BEST OF ME LUKE COMBS
15	14	12	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
16	13	9	GIRL MAREN MORRIS
17	17	66	YOU MAKE IT EASY JASON ALDEAN
18	20	4	NIGHT SHIFT JON PARDI ()
19	22	116	BODY LIKE A BACK ROAD SAM HUNT
20	16	8	MISS ME MORE KELSEA BALLERINI
21	19	131	IN CASE YOU DIDN'T KNOW BRETT YOUNG
22	21	132	HURRICANE LUKE COMBS
23	23	103	WHAT IFS KANE BROWN FEAT. LAUREN ALAINA
24	NEW		ALL TO MYSELF DAN + SHAY
25	NEW		LOVE AIN'T ELI YOUNG BAND

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	5	GOD'S COUNTRY BLAKE SHELTON
2	2	23	WHISKEY GLASSES MORGAN WALLEN
3	11	45	SPEECHLESS DAN + SHAY
4	6	15	GOOD AS YOU KANE BROWN
5	3	9	LOOK WHAT GOD GAVE HER THOMAS RHETT
6	5	52	BEAUTIFUL CRAZY LUKE COMBS
7	7	5	KNOCKIN' BOOTS LUKE BRYAN
8	8	20	RUMOR LEE BRICE
9	9	26	MISS ME MORE KELSEA BALLERINI
10	10	11	EYES ON YOU CHASE RICE
11	13	67	TEQUILA DAN + SHAY
12	15	12	RAINBOW KACEY MUSGRAVES
13	12	20	MAKE IT SWEET OLD DOMINION
14	14	15	GIRL MAREN MORRIS
15	17	173	TENNESSEE WHISKEY CHRIS STAPLETON
16	19	14	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
17	16	11	HERE TONIGHT BRETT YOUNG
18	22	3	LOVE AIN'T ELI YOUNG BAND
19	20	11	NIGHT SHIFT JON PARDI
20	RE-ENTRY		MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
21	24	4	SOME OF IT ERIC CHURCH
22	23	35	SHE GOT THE BEST OF ME LUKE COMBS
23	RE-ENTRY		ONE MAN BAND OLD DOMINION
24	25	9	I HOPE GABBY BARRETT
25	18	36	DOWN TO THE HONKYTONK JAKE OWEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
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MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	155	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	2	1	57	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
3	NEW	1		RODRIGO Y GABRIELA RUBYWORKS 0491*/ATO	METTAVOLUTION		3
4	NEW	1		JOSH RITTER PYTHEAS 14*/THIRTY TIGERS	FEVER BREAKS		4
5	NEW	1		THE MOUNTAIN GOATS MERGE 679*	IN LEAGUE WITH DRAGONS		5
6	3	4	9	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
7	NEW	1		RANDY ROGERS BAND TOMMY JACKSON 63714*/THIRTY TIGERS	HELLBENT		7
8	5	8	118	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
9	7	7	201	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
10	6	9	104	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



24

RANDY ROGERS BAND
Hellbent

The Texas group's set, produced by Dave Cobb, enters Top Country Albums at No. 24 (6,000 equivalent album units). It begins on Americana/Folk Albums at No. 7, marking Rogers' second top 10; *Watch This*, with Wade Bowen, reached No. 8 in 2016.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

'Better,' You Bet: Tucker Beathard Drums Up His Second Label Deal

Three years after **Tucker Beathard** made his first foray into radio with "Rock On," he finally has another single in circulation.

From its burning guitar riff to its punchy drum track, "Better Than Me" is big, bold and anthemic. And, it turns out, "Better Than Me" is central to a dispute with his old label that created the three-year delay.

"It would've been my first single if I had it my way," he says. "I wanted to put it out before even 'Rock On,' and I guess for some reason they didn't hear what I heard. They wanted 'less drums.' I was kind of blown away, like, 'If they don't like this, I'm not really sure we're going to be too great of partners if this is too much for you.' But I think everything happens for a reason."

Drums, it turns out, are central to Beathard's self-identity. A multi-instrumentalist, he considers the kit his primary point of reference, and it's evident in the role percussion plays on "Better Than Me." Instead of merely providing a backbeat, those flashy cymbals and pounding toms add weight to the production, and he breaks the time-keeping role periodically to punctuate the song's message — when he sings "better than me, better than me" at the end of every chorus, he bashes the drum heads with unbridled intensity, practically forcing the listener to recognize the snarl in the song. And that element wasn't just icing on the cake, it was baked in from the beginning.

"I always got the drum beat and stuff in my head," he says, "so whenever I'm writing, when we come up with that melody, in my head, the drums are already doing that."

Beathard had just signed to Big Machine Label Group (BMLG) when he developed "Better Than Me" in the Big Machine Music office of songwriter **Jonathan Singleton** ("In Between," "Diamond Rings and Old Barstools") on Jan. 21, 2015, three days before Beathard turned 20. Beathard had a simple riff built on four tones — the third was awash in uncomfortable dissonance — and he barely shared pleasantries with Singleton and co-writer **Dan Isbell** before they barreled into the song.

"I don't even think we had said 'hi' and shook hands and all that, and he was already putting certain tones to one of John's Stratocasters and absolutely tap dancing on the pedal board trying to find whatever inspired him at that moment," recalls Isbell. "It was pretty cool to watch."

It's uncertain who provided the title, though the idea was to twist the meanings in the hook — "I hope you're doing better than me," "I hope he treats you better than me" — as the song documented a broken relationship. It wasn't necessarily an experience from Beathard's life, though it was an honest account of his personality were he to endure that scenario.

"It's not a character — it's real," says Singleton. "A lot of times we're writing and we go, 'Oh, this guy probably does this and this, probably does this.' It's not really like that for Tucker. You can kind of just ask him in the room, like, 'What would you do?' And that's what you write down on paper."

The verses knock out the story with a twisty, relentless melody, switching at the chorus into a higher register with held-out notes that expose the song's raw emotion.

"If you have a super, jumbled-up, extremely informative verse, you give the listener a little candy in those choruses to kind of latch on to," explains Isbell. "Nobody wants steak with a side of steak and a steak smoothie. You want a little vegetables, you maybe want a little something sweet."

The narrative reaches its emotional apex in the second half of the chorus. During the session, Singleton recounted a songwriter panel he had participated in with **Bobby Braddock** ("He Stopped Loving Her Today," "D-I-V-O-R-C-E")

that explored evolutions in country songs.

"Bobby said, 'The big difference to me in songs now is that everybody's tough and nobody cries anymore,'" recalls Singleton. "I thought that was super, super interesting, and I remember in that co-write telling them that story, and Tucker and Dan saying, 'Hey, man, let's do that. Let's be that old-school guy.'"

The result was, says Isbell, a "passive-aggressive" approach. Instead of admitting outright that he's falling apart, the guy ponders the woman's emotional state, asking, "If you can sing along/When they're playing our song/With no tears in your eyes/No breaking down crying on the side of the road." It's an indirect, prideful, very-male way to confess his tears.

"A lot of people can relate to because of how vulnerable it is, but it doesn't come across as wimpy," says Beathard.

The original demo downplayed the drums, as did the master recording for BMLG's Dot imprint. When that deal came crashing down, around November 2016, Beathard went into a bit of hibernation. It took over a year before he was able to settle the legalities and free himself for another deal. As things began to look up, he started recording again with producer-musicians **Ryan Tyndell** (**Charlie Worsham**, **Eric Church**) and **Jordan Rigby** (**Sunny Sweeney**, **Canaan Smith**) at their facility, Studio 571. They built enough tracks for

two albums, free to experiment without a time clock into the wee hours of the morning.

"It was like we were all 15 years old again," says Tyndell. "Like we were at some kind of special summer music camp."

Instead of referencing the previous versions, they attacked "Better Than Me" from a stripped-down guitar/vocal core, with Rigby playing bass, Beathard on drums and lead guitar, and Tyndell providing extra texture with guitars and keys. They built "Better Than Me" with a fairly small number of instruments, each of them playing a part that left a lot of space in the track. But they doubled many of the guitars — Beathard would play a part, then play it again with different mic settings and tunings — to give the track a fatter sound.

"If you listen to some of those old records — **AC/DC** or any of those anthemic, guitar-driven records — there's just not a lot going on," says Tyndell. "It's just a good drummer, a good bass player and a good couple of guitars, and it gives more room for the vocal to shine."

Beathard captured that vocal after midnight, when his voice had its greatest character, and they cut it in a lower key than the previous versions, heightening the masculinity and reducing the stress.

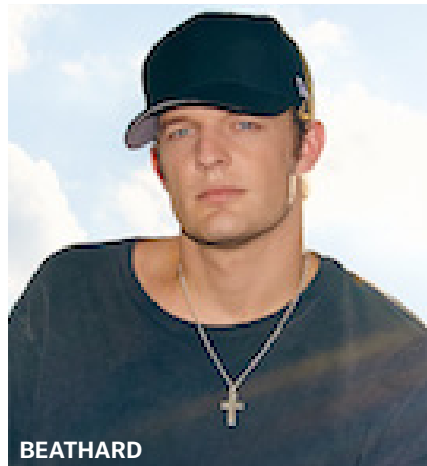
"Before, it was a motherfucker to sing," says Beathard. "It was like a whole step higher than what it is now."

Beathard negotiated with several labels as he prepared to release his double album as two separate packages. The first half, *Nobody's Everything*, arrived Nov. 30 on his Mother Tucker label. Warner Music Nashville signed him shortly afterward, convincing Beathard as they worked on the contract to hold "Better Than Me" so they could make it the first single from the second half of the project.

"Obviously they're going to look to promote the half they own, so I was cool with that," says Beathard.

WMN released it to country radio through PlayMPE on April 8 with a May 6 add date.

"I've been wanting it to be a single for a long, long time," says Beathard. "It's hard to stay excited about old songs — there are new favorites after you keep writing — but that one, it has always felt fresh and new and cool." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	3	29	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	5153	+98	7.624
2	4	39	LOVE AIN'T Valory	Eli Young Band	4968	+76	7.597
3	1	17	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	4889	-233	7.818
4	5	40	NIGHT SHIFT Capitol Nashville	Jon Pardi	4708	+143	6.807
5	8	34	WHISKEY GLASSES Big Loud	Morgan Wallen	4693	+478	7.227
6	7	29	MISS ME MORE Black River	Kelsea Ballerini	4496	+97	6.528
7	2	29	MAKE IT SWEET RCA Nashville	Old Dominion	4286	-780	6.898
8	9	36	ON MY WAY TO YOU CoJo/WMN	Cody Johnson	4205	+64	6.193
9	10	41	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	3879	+287	5.920
10	11	10	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	3773	+254	5.364
11	12	23	RUMOR Curb	Lee Brice	3450	+261	5.102
12	15	6	GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	3275	+364	4.751
13	14	17	SOME OF IT EMI Nashville	Eric Church	3217	+280	4.585
14	13	12	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	3160	+106	4.498
15	16	16	GIRL Columbia Nashville	Maren Morris	2945	+144	4.235
16	17	27	TALK YOU OUT OF IT BMLG	Florida Georgia Line	2837	+116	3.796
17	18	6	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	2535	+258	3.564
18	22	11	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	2355	+227	3.189
19	21	15	RAISED ON COUNTRY RCA Nashville	Chris Young	2311	+151	3.038
20	20	18	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	2307	+116	3.225
21	19	53	CAUGHT UP IN THE COUNTRY Curb	Rodney Atkins Feat. The Fisk Jubilee Singers	2244	+35	3.162
22	23	11	ALL TO MYSELF Warner Bros./WAR	Dan + Shay	2197	+220	3.083
23	24	23	BUY MY OWN DRINKS Wheelhouse	Runaway June	1888	+70	2.581
24	25	10	LIVING Capitol Nashville	Dierks Bentley	1321	+55	1.648
25	26	22	CLOSER TO YOU Big Machine	Carly Pearce	1319	+87	1.394
26	27	17	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1232	+51	1.481
27	29	13	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	1183	+96	1.528
28	28	12	RAINBOW MCA Nashville	Kacey Musgraves	1150	-24	1.186
29	35	21	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	1123	+270	1.517
30	30	32	BACK TO LIFE Big Machine	Rascal Flatts	1006	+95	0.992

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, WI.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOQ	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	31	17	LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	968	+73	0.998
32	42	2	SOUTHBOUND Capitol Nashville ★★ Most Added ★★	Carrie Underwood	964	+467	1.497
33	36	8	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	949	+142	1.365
34	32	26	LADIES IN THE '90S 19/Mercury	Lauren Alaina	921	+35	0.896
35	34	27	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	906	+51	0.929
36	33	15	EVERY LITTLE THING Triple Tigers	Russell Dickerson	900	+28	1.135
37	38	4	MR. LONELY Big Machine	Midland	860	+194	0.950
38	37	8	GOOD VIBES Warner Bros./WAR	Chris Janson	850	+75	0.970
39	39	9	REDNECKER TVM/Big Loud	Hardy	742	+132	0.880
40	40	9	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	542	+17	0.684
41	41	14	GIRL GOIN' NOWHERE Atlantic/WAR	Ashley McBryde	522	+24	0.504
42	44	16	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	481	+54	0.482
43	43	11	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN' Rounder/Concord	Cody Jinks	477	+13	0.487
44	46	22	ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville	Adam Hambrick	445	+40	0.375
45	45	11	AFTER A FEW Mercury	Travis Denning	442	+32	0.533
46	47	12	NOTHING TO DO TOWN Curb	Dylan Scott	430	+60	0.531
47	49	3	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	414	+65	0.505
48	48	8	LOVE TO TRY THEM ON Amerimonte	Shane Owens	373	+23	0.497
49	51	8	DAY DRUNK Warner Bros./WEA	Morgan Evans	341	+41	0.272
50	50	5	RIDIN' ROADS Broken Bow	Dustin Lynch	293	-7	0.321
51	59	8	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	286	+57	0.262
52	52	7	THE BULL MCA Nashville	Kip Moore	280	+2	0.281
53	55	5	BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine	Dave McElroy	272	+20	0.273
54	54	3	PRAYED FOR YOU Arista Nashville	Matt Stell	270	+6	0.229
55	53	3	MY MIRACLE Arista Nashville	Brad Paisley	265	0	0.288
56	NEW		SLOW DANCE IN A PARKING LOT MCA Nashville ★★ Hot Shot Debut ★★	Jordan Davis	260	+88	0.265
57	56	3	CRAZY PEOPLE Tommy Jackson/Thirty Tigers	Randy Rogers Band	260	+17	0.375
58	57	5	MAKE ME WANT TO Stoney Creek	Jimmie Allen	250	+17	0.273
59	58	2	LOVING YOU LOVING ON ME Full Circle	Wilson Brothers Band	244	+15	0.287
60	NEW		BARS & CHURCHES Reviver	Aaron Goodvin	210	+15	0.182

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **50**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumser, M.Lotten) **51**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/IrmyMusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **20**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm, Thano Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **29**

BEAUTIFUL CRAZY Big Machine Music, BMI/Ego Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (L.Combs, W.B.Durette, R.Willford) **4**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakapublishing, ASCAP/Downtown DJ Songs, ASCAP (A.Stokias, D.Woods) **52**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Keaf) **25**

C

CAUGHT UP IN THE COUNTRY WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Goes Something Like This Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Matter Music, BMI/Sixteen Stars Music, BMI (C.Harrington, J.M.Schmidt, M.Walker) **23**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Morning, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **30**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsByMe, BMI/EMI April Music, Inc., ASCAP/CD Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **32**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HornPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HornPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **18**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailriller Music, SESAC (R.Dickerson, P.Welling, C.Brown) **34**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janel's Publishing, BMI/EMI April Music, Inc., ASCAP/CD Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (C.Rice, C.DeStefano, A.Gorley) **1**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **15**

GIRL GOIN' NOWHERE Songs Of Song Factory, BMI/Universal Tunes, SESAC (A.McBryde, J.Bussey) **43**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **14**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TOP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Philips, W.Weatherly) **3**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **39**

H

HERE TONIGHT Super Big Music, ASCAP/Calville Publishing, ASCAP/Songs Of Black River, ASCAP/WordSpring Music, LLC, SESAC/Memory Days, ASCAP/W.B.M. Music Corp., SESAC/The Best I Could Do Publishing, ASCAP/WB Music Corp., ASCAP (B.Young, B.Caver, J.Ebach, C.Keley) **8**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Pheips, J.Rodgers) **33**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J. Osborne, T.J. Osborne, M.Dragstrem, S.McAnally) **41**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **56**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **21**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude Lines, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **36**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Pyan) **11**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **2**

LOVE ME ANYWAY EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Built On Rock Music, ASCAP/Sony/ATV Tree Publishing, BMI/TomdouglasMusic, BMI (P.Mk, A.Shamblin, T.Douglas) **58**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Elredge, R.Copperman, H.Morgan) **10**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Golden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **28**

M

MAKE IT SWEET Carrot Seed Songs, ASCAP/WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezonans, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.Turst, S.McAnally) **5**

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **42**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP's Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., BMI/Rob Uchida's Homemade Salsa, ASCAP (K.Ballerni, D.H.Hodges, B.McLaughlin) **9**

MR. LONELY WB Music Corp., ASCAP/TinTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **37**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **46**

N

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain town Music, BMI (T.Brown, P.LaRue, B.Montana) **7**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **45**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fasare, A.Gorley, M.W.Hardy) **49**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulyn Music, BMI/ASCAP Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **26**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **13**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **38**

R

RAINBOW HappyGoWurcky, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI/EMI Blackwood Music Inc., BMI (N.Hemby, S.McAnally, K.McGraves) **35**

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **19**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thresher, B.Pinson, K.Loveace) **24**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **40**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **47**

RIVAL Sony/ATV Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **59**

ROCKIN' ALL NIGHT LONG Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/Downtown DMP Songs, BMI/Garda Songs, SESAC/King Pen Songs, SESAC/Songs Of Downtown, SESAC (A.Hambrick, K.Archer, P.Good) **55**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **12**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amvylase No Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.Fowler) **53**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP (T.Filmore, S.D.Jones, J.Ebach) **57**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **21**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer BMI/Louder Music, BMI/Marmaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **16**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dar For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **54**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **44**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Pheips, J.Rodgers, A.Vanderneym) **17**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **31**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Yeltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **48**

W

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Reverly Music, BMI/Badlandsmtg, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Gilbert, R.Akins, B.Berryhill, J.Dunne) **22**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **6**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **60**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumser, M.Lotten*) **42**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **18**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Williford*) **37**

BEAUTIFUL CRAZY Big Machine Music, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (*L.Combs, W.B.Durrette, R.Williford*) **1**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Allen Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **28**

BRAND NEW MAN Sony/ATV Cross Keys Publishing, ASCAP/Fort Kix Music, ASCAP/Sony/ATV Tree Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Showbilly Music, BMI (*K.Brooks, D.Cook, R.Dunn*) **35**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear*) **33**

C

CAUGHT UP IN THE COUNTRY WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Goes Something Like THIS Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Matter Music, BMI/Sixteen Stars Music, BMI (*C.Harrington, J.M.Schmidt, M.Walker*) **20**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **36**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **44**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HoriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (*G.Strait, B.Strait, D.Dillon*) **22**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **38**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (*C.Rice, C.DeStefano, A.Gorley*) **4**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **13**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **3**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (*K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly*) **5**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **49**

H

HERE TONIGHT Super Big Music, ASCAP/Calville Publishing, ASCAP/Songs Of Black River, ASCAP/Wordspring Music, LLC, SESAC/Memory Days, SESAC/W.B.M. Music Corp., SESAC/The Best I Could Do Publishing, ASCAP/WB Music Corp., ASCAP (*B.Young, B.Caver, J.Ebach, C.Kelley*) **8**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **24**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (*Z.Kale, J.M.Nite, G.Barrett*) **47**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **17**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **41**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Crickett On The Line, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **7**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*R.Copperman, A.Gorley, S.McAnally*) **10**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (*B.Eldredge, R.Copperman, H.Morgan*) **16**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, Michael Ray, B.Kinney*) **31**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (*J.Allen, S.Sikes, J.Denmark*) **50**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (*K.Ballerini, D.H.Hodges, B.McLaughlin*) **12**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne*) **43**

N

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain Town Music, BMI (*T.Brown, P.LaRue, B.Montana*) **9**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **39**

O

ONE MAN BAND Carrot Seed Songs, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Unfair Entertainment, ASCAP/We're Really Doin' It Publishing, ASCAP/Anderson Fork In The Road Music, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Turti, J.Osborne*) **45**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.DiGiovanni, C.McGill, J.S.Stover*) **30**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (*Brett James, T.Lane*) **15**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **46**

R

RAINBOW HappyGoWrucke, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Warner-Tamerlane Publishing Corp., BMI/351 Music, GMR/EMI Blackwood Music Inc., BMI (*N.Hemby, S.McAnally, K.Musgraves*) **25**

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **23**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thresher, B.Pinson, K.Loveale*) **21**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Albert, M.W.Hardy, J.M.Schmidt*) **27**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **34**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **11**

S

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **29**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **19**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*D.Smyers, S.Mooney, J.Reynolds, L.Veltz*) **6**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rodgers, A.Vanderheyem*) **14**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **32**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **40**

W

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten By Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*G.Gilbert, R.Akins, B.Berryhill, J.Dunne*) **26**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezeven Music, ASCAP/Moving Target In The Dark, ASCAP (*B.Burgess, K.Kadish*) **2**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (*R.Copperman, J.Osborne, J.Abraham*) **48**

COUNTRY

44 Years Ago Gary Stewart Scored A No. 1 'Single'

In 1975, he netted his lone leader on Hot Country Songs

On May 10, 1975, **Gary Stewart's** "She's Actin' Single (I'm Drinkin' Doubles)" ascended 2-1 on *Billboard's* Hot Country Songs chart, becoming his first and only No. 1.

Penned by **Wayne Carson**, the honky-tonk track, with what is considered one of the greatest country song titles ever, was released as the third and final single from Stewart's album *Out of Hand*, which also yielded the top 10 titles "Drinkin' Thing" and "Out of Hand."

Born in Jenkins, Ky., Stewart served up a stripped-down brand of country music that earned him acclaim from critics and fellow

artists. He debuted on the Hot Country Songs tally in 1973 with a version of **The Allman Brothers Band's** "Ramblin' Man" and charted 29 total entries through 1989.

On Dec. 16, 2003, Stewart was found dead at age 59 at his home in Fort Pierce, Fla., from a self-inflicted gunshot wound. His death occurred a month after his wife of 43 years, **Mary Lou**, died from pneumonia.

"Single" has been covered by various artists, including **Ronnie Dunn** for the soundtrack to the 2010 film *Country Strong*. —JIM ASKER

Stewart circa 1970.

REWINDING
THE
COUNTRY
CHARTS

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	SHE'S ACTING SINGLE (I'm Drinkin' Doubles)—Gary Stewart (W. Carson), RCA 10222 (Rose Bridge, BMI)
★ 2	4	12	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★ 3	6	13	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
4	5	13	(You Make Me Want To Be) A MOTHER—Tammy Wynette (B. Sherrill, N. Wilson), Epic 8-50071 (Columbia) (Algee, BMI)
★ 5	9	7	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
6	7	11	WALKING TO SLEEP 'TIL I