

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com



Standing Firm: Supporting Causes In A Contentious Climate

You've got to stand for something, or you'll fall for anything. **Aaron Tippin's** 1990 debut single, released coincidentally during the run-up to the first Gulf War, became a rallying cry for country fans and helped brand the singer — whether consumers agreed or not with his actual opinion — as a man of conscience.

More than 25 years later, in a landscape complicated by 24/7 feedback on social media, artists are especially challenged about how they use their platforms to make a difference in the world.

Giving back is heavily encouraged. **Darius Rucker** received the annual Harry Chapin Memorial Humanitarian Award on May 7 during the Music Biz convention in Nashville. **Blake Shelton** was likewise the winner of Country Radio Broadcasters' artist humanitarian award during the Country Radio Seminar in February. "You don't do it for the recognition," said Rucker on the Music Biz red carpet. "You do it to help people."

But no good deed goes unpunished, and artists who offer up support in public forums often find online trolls goading and attacking them or — as **Vince Gill**, **Brad Paisley** and **Carrie Underwood** discovered — Westboro Baptist Church members questioning their religious convictions.

The negativity is so out of hand that one artist told Full Sail University music business program director **Jackie Otero** he

won't even post about his favorite football team on social media: "There's so much backlash," she recalled him saying. "I don't want to piss anybody off."

Otero relayed the story while moderating "The Activist Artist: Pros and Cons of Artist Involvement in Social Causes," a May 8 Music Biz panel that outlined specific considerations about how musicians can best use their public platform for positive change.

There are pitfalls, to be sure. **Linda Ronstadt** once was ushered out of a casino for a political comment, while the fury against **Dixie Chicks** over an offhand put-down of then-President **George W. Bush** in 2003 led to death threats and to terrestrial radio abandoning the group.

Despite that venom, artists and public figures have the ability to call attention to issues in a way that the average person cannot. **Glen Campbell** helped de-stigmatize Alzheimer's disease by revealing his condition prior to his final concert tour

in 2012. Rucker, **Alabama** and a host of country acts have raised millions for St. Jude Children's Research Hospital. **Hunter Hayes** makes it a habit to heighten awareness about suicide prevention during his concerts.

"Artists have a duty and obligation to use [their platform] for good and give back, and to stand for something," said Red



Rucker (center) received the Harry Chapin Memorial Humanitarian Award during the Music Biz 2019 Conference Awards. He's pictured with Music Biz president James Donio and Chapin's widow, Sandy Chapin.

BLU SANDERS



*Beer Never Broke
My Heart*

157 FIRST WEEK STATIONS ON
MB/CA DEBUT 24* | BB DEBUT 15*
IMPACTING NOW

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RIVERHOUSE
ARTISTS

COLUMBIA
NASHVILLE

Light manager **Gaines Sturdivant** (**Craig Morgan**, **Drake White**) during the “Activist” panel.

For many, finding causes is an easy extension of their personalities. **Charlie Daniels’** support of military charities, **Dolly Parton’s** Imagination Library and **RaeLynn’s** public acknowledgement of diabetic issues are all easily understood as an outgrowth of their belief systems and personal challenges.

“Most times, fans already know what that artist believes, from their music, from going to their shows, from hearing them talk, so it isn’t that much of a surprise when they do make a stand,” said Activist Artist Management partner **Matt Maher** (**Dwight Yoakam**, **Frankie Ballard**).

Maher cautioned that artists should position themselves as a champion of a cause without denigrating people who disagree with them. And, he advised, they should expect pushback.

“People are going to complain,” he said. “That’s what the internet is for.”

Knowing how to react to those complaints is important. Sweet Talk Publicity founder **Jensen Sussman** (**Florida Georgia Line**, **Dustin Lynch**) indicated that the first step when facing a backlash is to determine the source: Is it from core fans? From media? From, she asked, “seven random people on Twitter?” If the artist has aligned with one side in a controversy, they should know going into it that they will face a divide. Thus, it needs to be a topic they’re committed to.

“If an artist came out and spoke and that’s their passion, that’s what they believe in, then they need to stand by what they said,” noted Jensen. “We can massage around it as a team and come up with the right way to move forward. I usually advise to stand with it.”

Passion is what artistry is about. Audiences listen to music that engages them and pay to see musicians that pique their interest. Thus, controversy can be a good thing. **Dave Matthews** generated positive news when he took a public position on saving rhinos, noted Sturdivant.

As recently as the May 1 Billboard Music Awards, **Imagine Dragons’** frontman **Dan Reynolds** earned kudos from fans by using the band’s entire acceptance speech to bring attention to conversion therapy, a controversial program that adherents claim can alter homosexuality. The American Psychiatric Association considers it unethical, but—as Reynolds told viewers—it remains legal in 34 states.

Florida Georgia Line’s **Tyler Hubbard** challenged his fellow artists during the same awards show to use their good fortune to lift their audiences.

“At the end of the day, it’s all for nothing if you’re not using your platform for better, if you’re not using your platform to spread love to help those in need, to be a light to your community,” he said. “We just want to encourage you guys to create a life that’s bigger than ourselves.”

Taking a position comes with its challenges. But, believes Maher, it’s part of the job if you choose to become a public figure. Those who embrace that most passionately, he insinuated, are also likely to garner the most passionate following.

“Artists are leaders,” he said. “Grin and bear it. If you lose fans because of your football team, you’ve got shitty fans.”



Tucker Beathard (center) dropped in at KUPL Portland, Ore., during his radio promotion tour behind new single “Better Than Me.” He’s shown with KUPL PD Mojoe Roberts (left) and music director Danny Dwyer.



Carly Pearce (center) performed “Closer to You” when she announced the CMT Music Awards nominees on May 7 on NBC’s *Today*. She’s pictured with *Today* personalities Willie Geist and Jenna Bush Hager.



LOCASH visited KEYE Minneapolis-St. Paul as the duo promoted its current single, “One Big Country Song.” From left: Wheelhouse director of national promotion Jennifer Shaffer, LOCASH’s Chris Lucas, KEYE assistant PD Levi Jessen and LOCASH’s Preston Brust.

PEARCE: CATHERINE POWELL

RODNEY ATKINS

≡

CAUGHT UP IN THE COUNTRY

≡

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FEATURING “CAUGHT UP IN THE COUNTRY (FEAT. THE FISK JUBILEE SINGERS)”
“WHAT LONELY LOOKS LIKE” &
“FIGURE OUT YOU (RIDDLE) [FEAT. ROSE FALCON]”

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Wallen Celebrates First Hot Country Songs No. 1 With 'Whiskey Glasses'; Comb's 'Beer' Makes A Run On Country Airplay



Morgan Wallen achieves his first No. 1 on *Billboard*'s Hot Country Songs chart as "Whiskey Glasses" (Big Loud) rises 2-1 in its 30th week on the survey (dated May 18), which blends airplay, streaming and sales data. It dethrones **Luke Combs**' "Beautiful Crazy" (River House/Columbia Nashville) after 11 weeks on top.

"Whiskey" leads with a 9% increase to 33.5 million airplay audience impressions, according to Nielsen Music, as it rises 6-4 on Country Airplay. It pushes 4-3 on Country Streaming Songs (9.9 million U.S. streams, up 8%) and dips 2-3 on Country Digital Song Sales (12,000 downloads sold, down 1%).

"My first No. 1 on the Hot Country Songs chart happened on my 26th birthday [May 13]," Wallen tells *Billboard*. "This is truly a day I'll never forget."

The track, written by **Ben Burgess** and **Kevin Kadish**, follows Wallen's first Hot Country Songs top 10, "Up Down" (featuring **Florida Georgia Line**), which hit No. 5 on June 30, 2018. "Up" led Country Airplay the same week, becoming his first No. 1 (and FGL's 12th of 14 leaders).

Wallen made his chart debut with "The Way I Talk," which reached No. 30 on Country Airplay and No. 35 on Hot Country Songs. All three singles are from his first LP, *If I Know Me*, which entered at its No. 11 Top Country Albums high in May 2018. He boasts one other Hot Country Songs entry: his version of **Jason Isbell**'s "Cover Me Up" (No. 46 in April). Americana titan Isbell released the original on his 2013 album *Southeastern*, while Morgan's cover of "Cover" is a stand-alone single.

NEW TOP 10s **Lee Brice**'s "Rumor" (Curb) rises to the top 10 of Hot Country Songs (11-9) and Country Airplay (12-8). The track, which he wrote with **Ashley Gorley** and **Kyle Jacobs**, marks his seventh Hot Country Songs top 10 and first since "Drinking Class" (No. 3, 2015). On Country Airplay, where "Rumor" increases by 12% to 24.5 million impressions, Brice banks his ninth top 10 and first since "That Don't Sound Like You" (No. 10, 2016).

Meanwhile, **Thomas Rhett** rolls up his 14th Country Airplay top 10, a sum that includes 12 No. 1s, as "Look What God Gave Her" (Valory) rises 11-9 (23.9 million in audience, up 5%). On Hot Country Songs, it bullets at No. 7. "Look," which Rhett penned with his father, **Rhett Akins**; **Julian Bunetta**;

John Ryan; and **J Cash**, was inspired by his wife, **Lauren**. It's the lead single from his fourth LP, *Center Point Road*. The set, due May 31, is named after the street on which he grew up in Hendersonville, Tenn.

'BEER' SPILLS ONTO CHARTS **Luke Combs**' "Beer Never Broke My Heart" (River House/Columbia Nashville), rockets onto Hot Country Songs at No. 12 and Country Airplay at No. 15 (15.2 million impressions).

Aided by hourly plays on participating iHeartMedia stations on its May 8 release date, "Beer" marks Combs' highest Country Airplay start. It's the chart's top entrance by any act since September 2012, when **Taylor Swift**'s "We Are Never Ever Getting Back Together" opened and peaked at No. 13. (In April 2012, **Kenny Chesney** and **Tim McGraw**'s "Feel Like a Rock Star" also debuted at No. 13 before peaking at No. 11.)

Combs also gains his ninth top 10 on Country Digital Song Sales (19,000 sold) as "Beer" bows at No. 2. (**Blake Shelton**'s "God's Country" leads the list for a personal-best sixth week, with 20,000 sold.) It also drew 4 million U.S. streams in the tracking week.

"Beer," which is currently a stand-alone single, follows Combs' unprecedented five straight career-opening Country Airplay No. 1s: "Hurricane," "When It Rains It Pours," "One Number Away," "She Got the Best of Me" and "Beautiful Crazy," all from his debut LP, *This One's for You*. The set leads Top Country Albums for a 34th week (27,000 equivalent album units, up 5%), tying **Billy Ray Cyrus**' 1992 set *Some Gave All* for the seventh-longest reign in the chart's history. **Shania Twain**'s 1997 LP *Come On Over* leads with 50 weeks on top. ●



WALLEN



LEE BRICE RUMOR

#8 BB/BDS #9 CA/MB
+2.6 MILLION AUDIENCE

POWER UP NOW!

CURB
RECORDS

**THAT'S
COUNTRY BRO**

TOBY KEITH



IMPACTING NOW
OFFICIAL ADD DATE: MAY 20TH

**57 Illustrious Names Sung By One
Legendary Voice**

**A 2½ minute country music
history lesson!**

*"Gonna be country, you oughta know
A little bit of somethin'
'Bout the roots and the boots
And the rhinestone suits,
That started this rodeo...
THAT'S COUNTRY BRO! "*



billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	39	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	36.345	-2.056	7453	-541	1
2	2	48	LOVE AIN'T Valory	Eli Young Band	35.725	+1.811	7320	438	3
3	3	19	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	35.330	+2.745	7350	730	2
4	6	37	WHISKEY GLASSES Big Loud	Morgan Wallen	33.528	+2.651	7107	618	4
5	7	42	NIGHT SHIFT Capitol Nashville	Jon Pardi	33.149	+3.801	6771	732	5
6	4	27	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	27.570	-4.325	5023	-776	10
7	9	29	MISS ME MORE Black River	Kelsea Ballerini	27.406	+0.212	6061	75	6
8	12	36	RUMOR Curb	Lee Brice	24.540	+2.652	5133	631	8
9	11	11	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	23.925	+1.091	5034	263	9
10	10	45	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	23.660	+0.163	5278	155	7
11	14	7	GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	20.690	+1.865	4275	451	11
12	13	40	ON MY WAY TO YOU CoJo/WMN	Cody Johnson	18.439	-0.754	4106	-15	12
13	16	19	SOME OF IT EMI Nashville	Eric Church	17.736	+1.304	3922	212	13
14	15	17	GIRL Columbia Nashville	Maren Morris	17.439	+0.125	3775	65	14
15	NEW		BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	15.166	+15.166	2483	2483	23
16	17	28	TALK YOU OUT OF IT BMLG	Florida Georgia Line	13.599	+0.438	3278	88	15
17	18	13	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	12.878	+0.083	3195	16	16
18	20	13	ALL TO MYSELF Warner Bros./WAR	Dan + Shay	12.864	+1.055	2890	238	19
19	19	18	RAISED ON COUNTRY RCA Nashville	Chris Young	12.424	+0.568	3011	103	17
20	21	7	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	11.975	+0.792	2741	150	20
21	24	11	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	11.829	+1.720	2741	335	21
22	22	22	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	11.314	+0.532	2912	84	18
23	23	57	CAUGHT UP IN THE COUNTRY Curb	Rodney Atkins Featuring The Fisk Jubilee Singers	10.429	-0.153	2294	-743	24
24	26	27	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	8.991	+0.788	2241	225	25
25	25	30	BUY MY OWN DRINKS Wheelhouse	Runaway June	8.417	-0.057	2633	58	22
26	27	13	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	6.747	-0.553	1923	-76	28
27	28	24	LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	6.243	+0.021	1765	23	29
28	29	32	BACK TO LIFE Big Machine	Rascal Flatts	6.109	-0.046	1982	24	26
29	30	25	CLOSER TO YOU Big Machine	Carly Pearce	5.529	-0.101	1961	33	27
30	31	15	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	5.432	-0.037	1480	-20	31

BILLBOARD COUNTRY AIRPLAY PANEL – 150 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCFO		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCY
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WKYC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ		KNTY
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK		WIL
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM	Salt Lake City	KSOP
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF		KUBL
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT		WSIX	San Antonio, Texas	KAJA
Birmingham, Ala.	WDBX	Hartford, Conn.	WWYZ	Nassau, N.Y.	WJVC		KCYI
	WZZK	Houston	KILT	New Bern, N.C.	WRNS	San Diego	KSON
	KAWO		KKBO	New Orleans	WNOC	San Jose, Calif.	KRTY
Boise, Idaho	KIZN	Huntsville, Ala.	WDRM	New York	WNSH	Sarasota, Fla.	WCOT
Boston	WBWL	Indianapolis	WFMS	Norfolk, Va.	WGH	Seattle	KKWF
	WYRK	Jacksonville, Fla.	WLHK		WUSH		KMPS
Buffalo, N.Y.	WEZL		WGNE	Oklahoma City, Okla.	KJKE	Spokane, Wash.	KXLY
Charleston, S.C.	WCKN	Johnson City, Tenn.	WOIK		KTST	Springfield, Mass.	WRNX
Charlotte, N.C.	WKKT	Kansas City	WXBO	Omaha, Neb.	KXKT	Stockton, Calif.	KATM
	WSOC		KBEO	Orlando, Fla.	WWKA	Syracuse, N.Y.	WBBS
Chattanooga, Tenn.	WUSY		WDAF	Oxnard-Ventura, CA	KHAY	Tampa, Fla.	WFTS
Chicago	WBEQ	Knoxville, Tenn.	WFFL	Philadelphia	WXTU		WOYK
	WUSN		WCYO	Phoenix	KMLE	Tucson, Ariz.	KIM
Cincinnati	WUBE		WVIV		KNIX	Tulsa, Okla.	KTGX
Cleveland	WGAR	Lafayette, La.	KMDL	Pittsburgh	WDSY		KVOO
Colorado Springs, Colo.	KATC	Lakeland, Fla.	WPCV		WOGI	Visalia, Calif.	KJUG
	KCOY	Las Vegas	KCYE		WPGB	Washington, D.C.	WMZO
Columbia, S.C.	WCOS	Lexington, Ky.	KWNR	Portland, Maine	WPRR	West Palm Beach, Fla.	WIRK
Columbus, Ohio	WCOL	Little Rock, Ark.	WBUL		WTHH	Wichita, Kan.	KFDI
Corpus Christi, Texas	KRYS	Los Angeles	KSSN	Portland, Ore.	KUPL		KZSN
Dallas	KPLX	Louisville, Ky.	KGGG		KWJJ		WGGY
	KSCS		WAMZ	Providence, R.I.	WCTK	Wilkes Barre, Pa.	WXYC
Dayton, Ohio	WHKO	Madison, Wis.	WQNU	Raleigh, NC	WQDR	Wilmington, Del.	WGTY
Denver	KYGO		WWQM				
Des Moines, Iowa	KHKI	McAllen, Texas	WMAD	Reno, Nevada	KBUL		
			KTEX		KOLC		

billboard Country Airplay

 AIRPLAY
MONITORED BY
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MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	30	DAY DRUNK Warner Bros./WEA	Morgan Evans	5.228	-0.187	1365	-6	32
32	34	23	EVERY LITTLE THING Triple Tigers	Russell Dickerson	5.209	+0.226	1649	79	30
33	33	25	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	5.196	+0.087	1210	60	33
34	36	11	LIVING Capitol Nashville	Dierks Bentley	4.228	+0.639	1040	110	37
35	44	3	SOUTHBOUND Capitol Nashville	Carrie Underwood	3.829	+1.378	920	346	43
36	35	13	RAINBOW MCA Nashville	Kacey Musgraves	3.806	-0.246	1185	-86	35
37	37	5	MR. LONELY Big Machine	Midland	3.671	+0.401	1033	133	38
38	39	11	GOOD VIBES Warner Bros./WAR	Chris Janson	3.402	+0.259	1112	53	36
39	38	16	PRAYED FOR YOU Wide Open/RECORDS/Good Company	Matt Stell	3.325	+0.131	927	41	42
40	40	13	REDNECKER Tree Vibe/Big Loud	HARDY	3.259	+0.218	1193	80	34
41	41	26	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.047	+0.009	997	21	40
42	43	22	GIRL GOIN' NOWHERE Atlantic/WAR	Ashley McBryde	2.639	+0.028	836	45	44
43	42	16	MAKE ME WANT TO Stoney Creek	Jimmie Allen	2.606	-0.067	950	17	41
44	45	17	NOTHING TO DO TOWN Curb	Dylan Scott	2.245	-0.049	1006	56	39
45	46	7	MY MIRACLE Arista Nashville	Brad Paisley	2.044	-0.030	598	-12	46
46	48	12	TO AT RCA Nashville	Ryan Hurd	1.652	-0.034	451	24	52
47	47	7	RIDIN' ROADS Broken Bow	Dustin Lynch	1.578	-0.138	575	-17	47
48	49	4	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.352	-0.109	329	-13	58
49	54	11	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse ★★ Breaker ★★	Zac Brown Band	1.345	+0.300	636	52	45
50	50	9	AFTER A FEW Mercury	Travis Denning	1.314	+0.016	567	13	48
51	51	11	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	1.177	+0.017	475	-6	50
52	56	5	IN BETWEEN Triple Tigers	Scotty McCreery	1.081	+0.092	442	25	53
53	55	16	ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville	Adam Hambrick	1.000	-0.006	541	41	49
54	53	3	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	0.957	-0.106	362	-11	54
55	58	2	LOVE ME ANYWAY RCA	P!nk Featuring Chris Stapleton	0.956	+0.110	88	-6	-
56	52	8	BETTER OFF GONE Big Yellow Dog	Logan Mize	0.940	-0.147	459	-20	51
57	57	3	SLOWER Curb	Filmore	0.897	-0.082	362	51	55
58	RE-ENTRY		HEARTBREAK Atlantic/WMN	Hunter Hayes	0.757	+0.049	271	14	59
59	59	2	RIVAL Arista Nashville	LANCO	0.751	-0.057	263	-26	-
60	60	5	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	0.660	-0.138	361	-6	56



35

 CARRIE
UNDERWOOD
Southbound

Co-written by Underwood, the third single from *Cry Pretty* sprints 44-35 on Country Airplay, up 56% to 3.8 million audience impressions.

GOING FOR ADDS

5/20

 CASEY DONAHEW
Let's Make A Love Song
Not Listed

 LADY ANTEBELLUM
What If I Never Get Over You
Big Machine

 MICHAEL RAY
Her World Or Mine
Atlantic/WEA

 NICK BRENNAN
It's A Good Time (To Fall In Love)
MCI Nashville

 RANDY HOUSER
No Stone Unturned
Stoney Creek

 RONNIE MILSAP FEAT.
DOLLY PARTON
Smoky Mountain Rain
Riser House

 SEAFORTH
Love That
RCA Nashville

 THE CADILLAC THREE
Crackin' Cold Ones With
The Boys
Big Machine

5/27

 RALEIGH KEEGAN
Don't Take Time
Creekhouse/Star Farm Nashville

 ZACH STONE
Hands On
Whetstone

6/3

 ADRIENNE NICOLE
Ain't So Sweet
Jerry Duncan

 JAKE OWEN
Homemade
Big Loud

 STEPHEN MARTINES
Alright
Nine North

CONGRATULATIONS
CHASE RICE
ON YOUR FIRST #1



"EYES ON YOU"
Multi-Week Billboard & CA/Mediabase #1
128 Million Streams and Growing!

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	123
SOUTHBOUND Capitol Nashville	Carrie Underwood	28
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	12
SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	7
IN LOVE BY NOW BMLG	Riley Green	6
LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	5
MY MIRACLE Arista Nashville	Brad Paisley	5
SLOWER Curb	Filmore	5
RULES OF BREAKING UP Monument/Columbia Nashville	Brandon Ratcliff	5
CALL YOU NAMES Reviver	Tenille Arts	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+15.166
NIGHT SHIFT Capitol Nashville	Jon Pardi	+3.801
GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	+2.745
RUMOR Curb	Lee Brice	+2.652
WHISKEY GLASSES Big Loud	Morgan Wallen	+2.651
GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	+1.865
LOVE AIN'T Valory	Eli Young Band	+1.811
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+1.720
SOUTHBOUND Capitol Nashville	Carrie Underwood	+1.378
SOME OF IT EMI Nashville	Eric Church	+1.304

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+2483
NIGHT SHIFT Capitol Nashville	Jon Pardi	+732
GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	+730
RUMOR Curb	Lee Brice	+631
WHISKEY GLASSES Big Loud	Morgan Wallen	+618
GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	+451
LOVE AIN'T Valory	Eli Young Band	+438
SOUTHBOUND Capitol Nashville	Carrie Underwood	+346
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+335
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+263

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	0.603	30	4
NO ZIP CODE Blue Chair/Reviver	David Lee Murphy	0.543	20	0
IN LOVE BY NOW BMLG	Riley Green	0.526	21	6
SINGLE MAN Atlantic/WEA	High Valley	0.443	15	2
HOBBY LOBBY BOBBY (LIVE) Not Listed	Bobby Bones And The Raging Idiots	0.386	0	0
CALL YOU NAMES Reviver	Tenille Arts	0.350	7	5

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	MAKE IT SWEET RCA Nashville	Old Dominion	24.157
2	HERE TONIGHT BMLG	Brett Young	23.239
3	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	18.209
4	THIS IS IT Triple Tigers	Scotty McCreery	18.146
5	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	17.564
6	BEST SHOT Stoney Creek	Jimmie Allen	16.965
7	GOOD GIRL Broken Bow	Dustin Lynch	13.564
8	THERE WAS THIS GIRL BMLG	Riley Green	12.949
9	ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	11.876
10	TEQUILA Warner Bros./WAR	Dan + Shay	11.602

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$2,743,772 \$139.25, \$39	ERIC CHURCH PPG Paints Arena, Pittsburgh, Pa./May 3-4	29,323 29,323	MESSINA TOURING GROUP/AEG PRESENTS
\$1,452,800 \$425, \$75	IHEART RADIO COUNTRY FESTIVAL Frank Erwin Center, Austin, Texas/May 4	9,993 11,956	IHEARTMEDIA + ENTERTAINMENT
\$1,113,639 \$129, \$29	KENNY CHESNEY Chesapeake Energy Arena, Oklahoma City, Okla./May 4	11,983 11,983	MESSINA TOURING GROUP/AEG PRESENTS
\$772,406 \$99, \$29	KENNY CHESNEY INTRUST Bank Arena, Wichita, Kan./May 3	10,953 10,953	MESSINA TOURING GROUP/AEG PRESENTS
\$733,569 \$99, \$29	KENNY CHESNEY Mizzou Arena, Columbia, Mo./May 2	10,203 10,203	MESSINA TOURING GROUP/AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 12, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	1	12	CRAZY PEOPLE (Independent) ★★ 3 Weeks at 1 ★★	Randy Rogers Band	1872	-36	11	14	14	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1363	126
2	3	17	COUNTRY SONG TO SING (Independent)	Kevin Fowler	1822	-32	12	15	19	HARD HEADED HEART (Independent)	Clay Hollis	1251	33
3	6	19	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1726	96	13	2	17	HAD A THING (Independent)	Curtis Grimes	1238	-645
4	5	17	OTHER SIDE OF THE RADIO (Independent)	Mike Ryan	1718	71	14	17	22	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1237	37
5	4	20	TOP OF MY HEART (Cory Morrow Music)	Cory Morrow	1706	4	15	16	11	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1229	13
6	7	11	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1700	115	16	20	8	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1147	119
7	8	33	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1597	36	17	21	9	MEMORY LIKE YOU (Ari-Tex)	James Lann	1096	81
8	11	13	TOUCH THE WATER (Independent)	Jesse Raub Jr.	1458	124	18	18	16	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1096	-33
9	12	13	IT WAS ONLY ME (Independent)	Casey Baker	1441	112	19	23	13	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1054	132
10	13	6	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	1416	154	20	9	16	CHEAT ON ME (Independent)	Bri Bagwell	1003	-430

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

CreativeArtistsAgency
congratulates

CHASE RICE

and



BMG



JON LOBA
CARSON JAMES
LEE ADAMS
SHELLEY HARGIS

DAWN FERRIS
LAYNA BUNT
SCOTTY O'BRIEN
RENEE LEYMON

on the two-week #1 single, "Eyes On You"

CAA

NASHVILLE & NATIONAL TOM ROLAND



Aaron Watson (center) connected with KPLX Dallas-Fort Worth morning-team members Nathan Fast and Lisa Taylor when he played the Off the Rails Country Music Festival in Frisco on May 4.

CMA FEST ADD-ONS UNVEILED

Ahead of the CMA Music Festival's takeover of downtown Nashville, outside activities continue to pile up, with **Thomas Rhett** and **Jamie O'Neal** unveiling events and the CMT Music Awards offering a four-way tie among the top nominees.

The awards show — slated to be held at Bridgestone Arena on June 5, the eve of the festival's official start date — cast triple nominees **Brothers Osborne**, **Maren Morris**, **Miranda Lambert** and **Zac Brown Band** as the leading trophy candidates when the final ballot was announced May 7. **Little Big Town** will host the soiree, which includes nominations for non-country artists **Boyz II Men**, **Gladys Knight**, **Shawn Mendes**, **Leon Bridges**, **Brandi Carlile** and **Meghan Trainor**, thanks to their participation in CMT specials over the last 12 months.

Rhett, whose "Life Changes" clip is nominated for CMT's male video of the year, plans a stripped-down concert in-the-round at Bridgestone on June 8, days after the May 31 release of his album *Center Point Road*. The show includes stories about the new material, plus performances of established hits. Proceeds from the \$25 ticket will benefit music education through the Country Music Association's CMA Foundation.

O'Neal booked a June 9 benefit for dogs in need of homes at the Listening Room. The bill includes developing artists **Jillian Cardarelli**, **Levi Hummon**, **Erin Kinsey** and **QUEEVA**.

Additionally, Music City Hit-Makers, a mashup of songwriters and strings established by violinist **Charles Dixon**, celebrates a new album with a June 4 concert at City Winery. Songwriters **Chris DeStefano** ("From the Ground Up"), **Rivers Rutherford** ("Ain't Nothing 'Bout You") and **Marcus Hummon** ("Bless the Broken Road") will perform in tandem with the same-day release of an EP, *Songs & Symphony*.

RADIO & RECORDS

Universal Music Group Nashville hired **Hannah Showmaker Wilson** as director of A&R. She was previously Big Loud creative director. Reach Wilson [here](#) ... **Evan Paul** joined Compass Media Networks' syndicated *Taste of Country Nights* as host, replacing **Sam Alex** ... Beasley Media Group promoted **Heidi Raphael** to chief communications officer from vp corporate communications ... Sun Broadcast Group opened a Los Angeles office and installed **Ed Moloney** as affiliate content manager. He was previously network brand manager/national PD for SparkNet's JACK-FM branded radio format. Reach Moloney [here](#) ... Sports talk personality **George Plaster** takes over evening drive on **WSM-AM** Nashville, edging non-country content into the weekday lineup at the home of the Grand Ole Opry. The *Nashville Today* show, co-hosted by **Devon O'Day** and **Lexi Carter**, moves to middays ... CDX has established *CDX Country News*, a weekly 90-second feature hosted by **Shannon McCombs**, who also produces the product ... **Maren Morris**, **Lindsay Ell** and **Tenille Townes** will perform at Nashville's Marathon Music Works on June 3 in a Pandora Live event, the first to be broadcast on SiriusXM since the satcaster bought the streaming company ... **Shosh Abromovich** was promoted to iHeartMedia/Toledo, Ohio, market president from senior

vp, [InsideRadio.com](#) reported. The cluster's seven stations include country **WCKY** ... **Chesley Waddell** joined iHeartMedia/Raleigh-Durham, N.C., as director of marketing and promotions, according to [InsideRadio.com](#). She will work with five brands, including country **WNCB**. Waddell was previously Radio One/St. Louis marketing director.

'ROUND THE ROW

The Academy of Country Music hired **Jessica Curtis** to serve as manager of marketing in its Los Angeles-based headquarters. She spent three years as the executive editor for Live Nation's MegaCountry.com. Reach Curtis [here](#) ... William Morris Endeavor Nashville promoted **Spencer Foote** to fair/festival booking agent from agent trainee. Reach him [here](#) ... The Recording Academy named **Deborah Dugan** the new president/CEO, effective Aug. 1. She was previously CEO for the nonprofit (RED) ... **Carly Pearce** signed with Morris Higham Management, where she'll be handled by president **Clint Higham** and senior director **Kyle Quigley** ... **The Grascals** welcomed lead singer-guitarist **Chris Davis**, whose history includes stints with **Larry Cordle & Lonesome Standard Time**, **Marty Raybon & Full Circle** and a brief fill-in role with **Diamond Rio** ... Wortman Works Media president/CEO **Jules Wortman** received an award of honor from the East Tennessee State National Alumni Association ... The Americana Music Association will announce nominees for the Americana Honors & Awards at 3 p.m. CT on May 14. **The Milk Carton Kids** will host the unveiling on Facebook Live. ●



J.D. Shelburne (left) huddled with Travis Tritt when they attended the Kentucky Derby on May 4 in Louisville.



Jimmie Allen (left) celebrated with SESAC associate director of creative services E.T. Brown during the Recording Academy's 20th annual Nashville Block Party.



Adam Hambrick (center) performed "Rockin' All Night Long" as he made his Grand Ole Opry debut May 11. He's joined by Opry members Jeannie Seely and Ricky Skaggs.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Sony Music Nashville chairman/CEO **Randy Goodman** was visibly uncomfortable when photographers shot pics of him on the Music Biz red carpet on May 7, apologizing and fidgeting instead of simply posing prior to winning the organization's presidential award. "I don't like doing this," he conceded good-naturedly. "This is what artists are supposed to do, not executives." SMN act **Kane Brown**, who won a breakthrough artist award, was calm and chill in the same role. He said if he had been asked, he would have advised Goodman to "smile" and "act like you're happy." "I still feel uncomfortable," added Brown. "I've just gotten better at hiding it." His KaneBrownMusicBiz2 victory at a convention that was integral to Goodman's development is one reason the exec agreed to be honored. "It's a big deal," said Goodman, refocusing on his artist. "That makes this bearable."

Meanwhile, **Luke Combs** performed two songs during the Music Biz Awards the night before SMN shipped his new single, "Beer Never Broke My Heart," to country radio via PlayMPE. Goodman hinted that the label could introduce the bulk of Combs' next album one instant-gratification track at a time throughout 2019. "I can't really get into it all, but it's going to be a season beginning shortly through the fall of putting out an extensive amount of Luke music as we move into the new album," says Goodman. "Beginning next month through the end of this year is going to be the season of Luke."

Shania Twain and **Trace Adkins** are both making movie news. Adkins has a role as the marshal of a lawless western town in *The Outsider*, which will be released to theaters in select cities on June 14. Twain is on tap to portray **Terry Camp**, the mother of real-life Christian artist **Jeremy Camp**, in a Lionsgate film, *I Still Believe*. Go [here](#) for *The Hollywood Reporter's* complete story on Twain's role.

Vince Gill's next album, *Okie*, is set for release on Aug. 23 with 12 Gill-penned songs that explore his roots and current issues. The veteran's announcement comes as a trio of developing acts teed up the street dates for their debuts. In the chute are **Matt Stell's** EP *Everywhere But On*, due May 24, and **Austin Jenckes'** album *If You Grew Up Like I Did* (May 31), while **James Wesley's** self-released EP arrived May 10. The latter date also brought the release of **Chely Wright's** EP *Revival*. 📍



GOODMAN (LEFT), BROWN

ON THIS DATE IN COUNTRY MUSIC

May 14

- 2016 — **Paul Simon** plays Nashville's Ryman Auditorium, bringing out surprise guest **Jerry Douglas** to play Dobro during "The Boxer."
- 2011 — **Sara Evans** spends the first of two weeks atop *Billboard's* Hot Country Songs chart with "A Little Bit Stronger."



DOUGLAS

May 15

- 2018 — **Jason Isbell** notches four nominations as the Americana Honors & Awards finalists are announced in Nashville. **Margo Price** and **Brandi Carlile** earn three apiece.
- 2004 — **Gretchen Wilson** performs "Redneck Woman" in her Grand Ole Opry debut. The same night, **Steve Wariner** invites **Terri Clark** to become the Opry's latest member.

May 16

- 1969 — **Merle Haggard** records "Workin' Man Blues" at the Capitol tower in Hollywood.

May 17

- 2009 — **Barbara Mandrell**, **Roy Clark** and session musician **Charlie McCoy** are officially inducted into the Country Music Hall of Fame in Nashville.
- 1994 — Capricorn releases **Kenny Chesney's** debut album, *In My Wildest Dreams*.

May 18

- 2015 — MCA releases **Sam Hunt's** "House Party" to radio.

May 19

- 2013 — **Donald Trump** declares **Trace Adkins** the winner of *The Celebrity Apprentice* over **Penn Jillette** on NBC.

May 20

- 2017 — **Little Big Town's** show at the Ryman Auditorium in Nashville attracts two surprise guests: **Lee Ann Womack** and **Luke Bryan**, who delivers "Drink a Beer."
- 2014 — **Justin Moore** performs "Lettin' the Night Roll" on the season finale of NBC's *The Voice*, where **Blake Shelton** is a celebrity coach. **Tim McGraw** guests, and finalist **Jake Worthington** sings "Mountain Music" with **Alabama**.

Source: RolandNote.com, the Ultimate Country Music Database

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Top 15 Million SubscribersWhy Legacy Acts Are Finally Joining
The Streaming Game'We've Crossed The Threshold': How Ricky Martin's
'Livin' La Vida Loca' Became The First No. 1 Song
Made Entirely In Pro Tools

Midland sold out its first headlining concert at Nashville's historic Ryman Auditorium on May 4. From left: Ryman director of concerts Chrissy Hall, Midland's Jess Carson, Grand Ole Opry senior vp programming and artist relations/Ryman GM Sally Williams and Midland's Mark Wystrach and Cameron Duddy.

Lady Antebellum

What If I Never
Get Over You

AVAILABLE 5.17



**FULL SONG AVAILABLE
FRIDAY, MAY 17 AT 12:00AM EST**

[CLICK HERE FOR A PREVIEW](#)

GOING FOR ADDS MONDAY, MAY 20

**BMLG
RECORDS**

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	4	30	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH) ★★ No. 1 (1 week)/ Streaming Gainer ★★	Morgan Wallen BIG LOUD	4	1
2	1	1	53	BEAUTIFUL CRAZY S.MOFFATT (L.COMBS,W.B.DURRETTE,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	6	1
3	3	2	7	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER BROS./WMN	11	2
4	4	3	38	EYES ON YOU C.DESTEFANO (C.RICE,C.DESTEFANO,A.GORLEY)	Chase Rice DACK JANIELS/BROKEN BOW	1	3
5	5	6	29	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	3	5
6	6	10	51	SPEECHLESS D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ)	Dan + Shay WARNER BROS./WAR	RC	1
7	7	7	11	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	9	4
8	9	11	38	NIGHT SHIFT B.BUTLER,J.PARDI (T.BROWN,PLARUE,B.MONTANA) ★★ Airplay Gainer ★★	Jon Pardi CAPITOL NASHVILLE	5	8
9	11	12	35	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	8	9
10	10	13	33	LOVE AIN'T D.HUFF (R.COPPERMAN,A.GORLEY,S.MCANALLY)	Eli Young Band VALORY	2	10
11	12	9	28	MISS ME MORE F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN)	Kelsea Ballerini BLACK RIVER	7	8
12	NEW		1	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON) ★★ Hot Shot Debut ★★	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	15	12
13	13	14	17	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	14	9
14	14	15	35	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	16	13
15	17	18	6	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDESEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	20	15
16	15	16	39	ON MY WAY TO YOU T.W.WILLMON (BRETT JAMES,T.LANE)	Cody Johnson COJO/WMN	12	15
17	16	17	28	LOVE SOMEONE R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN	10	16
18	18	19	18	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER BROS./WAR	18	18
19	19	20	15	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	13	19
20	21	21	18	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	Jason Aldean MACON/BROKEN BOW	21	20
21	20	22	42	CAUGHT UP IN THE COUNTRY R.ATKINS,T.HEWITT,B.BOLLINGER (C.HARRINGTON,J.M.SCHMIDT,M.WALKER)	Rodney Atkins Featuring The Fisk Jubilee Singers CURB	23	20
22	22	23	13	EVERY LITTLE HONKY TONK BAR C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,D.DILLON)	George Strait MCA NASHVILLE	17	22
23	23	24	14	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	19	23
24	24	25	31	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.ROGERS)	Chris Lane BIG LOUD	33	24
25	26	29	21	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	22	25



31

GABBY BARRETT
I Hope

The 2018 third-place finalist on ABC's *American Idol* returned to the show on May 5 to perform "I Hope." The track leaps 47-31 on Hot Country Songs, up 130% to 6,000 sold and 26% to 1.8 million U.S. streams.



45

CHRIS JANSON
Good Vibes

In its second week on Hot Country Songs, the feel-good anthem bumps 49-45. It gains by 8% to 3.4 million in radio reach as it bullets at No. 38 on Country Airplay and by 10% to 1,000 sold.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	28	12	REDNECKER J.MOI,D.COHEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	40	26
27	25	26	13	RAINBOW I.FITCHUK,D.TASHIAN,K.MUSGRAVES (N.HEMBY,S.MCANALLY,K.MUSGRAVES)	Kacey Musgraves MCA NASHVILLE	36	17
28	28	30	10	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	27
29	30	34	7	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	24	29
30	31	33	11	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,MICHAEL RAY,B.KINNEY)	Cole Swindell WARNER BROS./WMN	27	30
31	47	46	9	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett GABBY BARRETT/RED LIGHT MANAGEMENT NASHVILLE	-	31
32	29	31	10	SOMEBODY'S DAUGHTER J.JOYCE (T.TOWNES,L.LAIRD,BARY DEAN)	Tenille Townes COLUMBIA NASHVILLE	26	29
33	32	32	5	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	30	32
34	38	39	7	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	32	34
35	33	36	12	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COOKE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	25	33
36	34	35	9	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	47	26
37	36	38	16	CLOSER TO YOU BUSBEE (H.LINDSEY,G.SAMPSON,T.VERGES)	Carly Pearce BIG MACHINE	29	36
38	37	40	18	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	28	31
39	NEW		1	SOME PEOPLE DO S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	-	39
40	41	44	5	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	34	40
41	45	43	6	ONE MAN BAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	-	41
42	39	41	13	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	44	35
43	43	-	2	MR. LONELY D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	37	43
44	35	37	7	BRAND NEW MAN D.HUFF (K.BROOKS,D.COOK,R.DUNN)	Brooks & Dunn With Luke Combs ARISTA NASHVILLE	RC	30
45	49	-	2	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER BROS./WAR	38	45
46	40	42	13	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	46	40
47	44	49	3	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER BROS./WEA	31	44
48	46	47	17	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY	39	36
49	42	-	2	ALCOHOL YOU LATER S.SUMSER (M.TENPENNY,S.SUMSER,M.LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	-	42
50	NEW		1	I DON'T REMEMBER ME (BEFORE YOU) J.JOYCE (J.OSBORNE,T.J.OSBORNE,M.DRAGSTREM,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	41	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
'18	5.7 million
'19	4.0 million
DIGITAL TRACKS SALES	
'18	17.4. million
'19	12.6 million

For week ending May 9, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	202,000	52,000	678,000
Last Week	223,000	62,000	688,000
Change	-9.4%	-16.1%	-1.5%
This Week Last Year	303,000	81,000	955,000
Change	-33.3%	-35.8%	-29.0%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	5,668,000	4,016,000	-29.1%
Digital Tracks	17,391,000	12,636,000	-27.3%
Sales by Album Format			
	2018	2019	CHANGE
Physical	4,060,000	2,797,000	-31.1%
Digital	1,607,000	1,219,000	-24.1%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

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TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	101	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	2	2	46	DAN + SHAY WARNER BROS. 570796/WMMN	DAN + SHAY	●	1
3	5	5	9	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
4	4	3	210	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
5	6	4	53	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
6	7	12	49	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		6
7	10	10	56	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
8	9	8	26	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
9	11	6	12	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
10	12	11	127	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
11	13	14	151	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
12	8	13	6	GEORGE STRAIT MCA NASHVILLE 029300*/UMGN (002930001)	HONKY TONK TIME MACHINE		1
13	16	15	87	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
14	17	18	198	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
15	18	17	117	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
16	14	9	5	BROOKS & DUNN ARISTA NASHVILLE 590311/SMN	REBOOT		1
17	19	19	185	BLAKE SHELTON WARNER BROS. 551788/WMMN	RELOADED: 20 #1 HITS		2
18	21	20	22	BRETT YOUNG BMLG BMBY200A*	TICKET TO L.A.		1
19	22	22	175	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
20	26	23	172	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	25	25	221	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	3	1
22	23	21	67	KELSEA BALLERINI BLACK RIVER 2017	UNAPOLOGETICALLY		3
23	15	16	34	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
24	27	24	189	THOMAS RHETT VALORY RT0200A/BMLG	TANGLED UP	■	2
25	33	32	47	JORDAN DAVIS MCA NASHVILLE 028014/UMGN	HOME STATE		6

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	53	BEAUTIFUL CRAZY LUKE COMBS
2	2	5	GOD'S COUNTRY BLAKE SHELTON
3	4	12	WHISKEY GLASSES MORGAN WALLEN
4	3	76	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
5	6	10	EYES ON YOU CHASE RICE
6	5	109	TENNESSEE WHISKEY CHRIS STAPLETON
7	8	42	SPEECHLESS DAN + SHAY
8	7	63	TEQUILA DAN + SHAY
9	12	12	RUMOR LEE BRICE
10	9	10	LOOK WHAT GOD GAVE HER THOMAS RHETT
11	11	79	HEAVEN KANE BROWN
12	13	12	GOOD AS YOU KANE BROWN
13	10	13	HERE TONIGHT BRETT YOUNG
14	14	39	SHE GOT THE BEST OF ME LUKE COMBS
15	16	10	GIRL MAREN MORRIS
16	15	13	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
17	18	5	NIGHT SHIFT JON PARDI
18	17	67	YOU MAKE IT EASY JASON ALDEAN
19	19	117	BODY LIKE A BACK ROAD SAM HUNT
20	22	133	HURRICANE LUKE COMBS
21	21	132	IN CASE YOU DIDN'T KNOW BRETT YOUNG
22	20	9	MISS ME MORE KELSEA BALLERINI
23	24	2	ALL TO MYSELF DAN + SHAY
24	23	104	WHAT IFS KANE BROWN FEAT. LAUREN ALAINA
25	25	2	LOVE AIN'T ELI YOUNG BAND

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	6	GOD'S COUNTRY BLAKE SHELTON
2	NEW		BEER NEVER BROKE MY HEART LUKE COMBS
3	2	24	WHISKEY GLASSES MORGAN WALLEN
4	3	46	SPEECHLESS DAN + SHAY
5	6	53	BEAUTIFUL CRAZY LUKE COMBS
6	7	6	KNOCKIN' BOOTS LUKE BRYAN
7	5	10	LOOK WHAT GOD GAVE HER THOMAS RHETT
8	4	16	GOOD AS YOU KANE BROWN
9	NEW		SOME PEOPLE DO OLD DOMINION
10	8	21	RUMOR LEE BRICE
11	24	10	I HOPE GABBY BARRETT
12	14	16	GIRL MAREN MORRIS
13	9	27	MISS ME MORE KELSEA BALLERINI
14	10	12	EYES ON YOU CHASE RICE
15	12	13	RAINBOW KACEY MUSGRAVES
16	11	68	TEQUILA DAN + SHAY
17	13	21	MAKE IT SWEET OLD DOMINION
18	22	36	SHE GOT THE BEST OF ME LUKE COMBS
19	15	174	TENNESSEE WHISKEY CHRIS STAPLETON
20	21	5	SOME OF IT ERIC CHURCH
21	16	15	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
22	19	12	NIGHT SHIFT JON PARDI
23	18	4	LOVE AIN'T ELI YOUNG BAND
24	23	3	ONE MAN BAND OLD DOMINION
25	20	72	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE

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AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	156	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	2	2	58	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
3	NEW		1	BIG THIEF 4AD 0129*	U.F.O.F.		3
4	6	3	10	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
5	8	5	119	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	9	7	202	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
7	10	6	105	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
8	11	8	161	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
9	12	10	113	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	8
10	NEW		1	JOY WILLIAMS SENSIBILITY 6221*	FRONT PORCH		10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



9

OLD DOMINION
Some People Do

Released May 3, the ballad, co-penned by **Thomas Rhett**, arrives at No. 9 on Country Digital Song Sales with 7,000 sold, marking the band's sixth top 10. On Hot Country Songs, it starts at No. 39.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Brandon Ratcliff Breaks 'Rules' Out To Terrestrial Radio

As new Monument artist **Brandon Ratcliff**'s first radio-promoted single makes its way to terrestrial airwaves, listeners will find a lot to like about the sound. It features a Stax-like guitar riff, an ingratiating melody and Ratcliff's airy, blue-eyed-soul intonation.

But the song also benefits from a visual component: "Rules of Breaking Up" is a left-of-center title, and that makes it likely to stand out in a list.

"When I'm looking on iTunes or Spotify for new songs, I always know which songs I want to click on just from the title," reasons Ratcliff. "For us, 'Rules of Breaking Up' was just one of those titles where you go, 'That sounds interesting. I need to hear that.'"

"Rules" was an accidental byproduct of a different song during a 2017 writing session with frequent collaborators **Pete Good** ("Rockin' All Night Long") and **A.J. Babcock**, who has landed album cuts with **Walker Hayes** and **Darius Rucker**. The original tune, now forgotten by all three writers, wasn't really working, and the trio brainstormed hooks or phrases that would help knit its storyline together.

"If I recall," says Babcock, "I said the phrase 'the rules of breaking up,' and it was Brandon that said, 'No, that's another song. We should just write that.'"

Ratcliff and Good fashioned the curvy, melancholy guitar intro, and it set an emotional tone for the words and melody to "Rules of Breaking Up."

"We just started going down the road of 'What are the rules? What would they look like? What are those things you can't do?'" recalls Ratcliff. "We kind of just started listing those things in the verse."

The opening list was fairly easy: The ex can't go to public places in hopes of seeing her, can't go back to being friends, can't call her to share his day and definitely can't show up drunk at her door.

The verse received a fairly linear melody, creating a conversational tone and fitting snugly with the end cap of the signature riff. At the close of that verse, the song transitions into a swirling melody and lifts into a higher register as Ratcliff introduces the "Rules of Breaking Up" hook and creates a distinct separation between the verse and chorus.

"There's a massive contrast in this one," observes Babcock. "That was on purpose. Also, I think more than any other song we've ever tracked, it has the biggest vocal jump, which is also to showcase Brandon's singing ability. It's dramatic to go from this very down, almost monotone listing thing and then up into that much higher range, which, I think, not a lot of guys in country can really do that [well]."

Ratcliff is the son of **Suzanne Cox**, whose country/bluegrass/gospel act **The Cox Family** won a Grammy Award in tandem with **Alison Krauss**, and his traditional-country heritage showed itself most in the bridge, where the lyrics use a classic twist of a phrase to tie a bow around the storyline.

"We kind of got this chorus nailed down, and I had this weird epiphany moment," he says. "Usually I'm kind of a melody-first guy, and I was like,

'Guys, I know the bridge.' Usually that means I've got a rough little thing that might be a bridge idea, but I literally just said the words, 'They say we need time apart, but I can't stop hoping/Hoping that rules are just like hearts, and they can be broken.' Pete and A.J. both looked at me and were like, 'Yeah, that's the bridge.'"

When they adjourned for the day, they still had some holes in "Rules,"

and they sent a work tape — along with two other songs — to songwriter-producer **busbee** ("My Church," "H.O.L.Y.") to see if he could bring it home. In a happy accident, they sent him a version that was 10-12 beats per minute faster than they had intended, and the new speed influenced some of his work. In addition to filling in the lyrical holes, busbee came up with a poppier arrangement and put a more emphatic finale on the chorus by repeating "broke up" and giving it a melodic lift.

Ratcliff, Babcock and Good all met at busbee's studio in East Nashville to record a new demo of the updated song, and Ratcliff used one of busbee's Telecasters to create what became the final version of the core guitar riff. The echo and faint hints of finger noise make it sound like a lonely musician playing in a small hotel lounge. They had studio guitarists attempt to replay it, but Ratcliff's interpretation gave it a unique character that no one was able to match.

"It's just different, and you believe it differently coming from Brandon," says Good. "It's a little less polished."

Ratcliff's Monument recording deal came about as "Rules" took shape, and label co-president **Shane McAnally**, who already produces **Old Dominion** and **Walker Hayes**, joined Good to co-produce the final master. Ratcliff's guitar part and several other elements from the demo became foundations as drummer **Fred Eltringham**, guitarist **Derek Wells**

and keyboard player **Matt Stanfield** formed the core studio band with Babcock playing bass at Nashville's Ocean Way Studios.

The arrangement provided an ever-changing backdrop for Ratcliff's forefront vocals. It vacillates from spare patches to lush sections and mixes brisk staccato elements between smoother passages. Ratcliff sang a bevy of background vocals that added to the effect, some of them thick enough to evoke memories of **10cc**'s "I'm Not in Love" or **LeAnn Rimes**' "I Need You."

"Brandon's voice is so airy and it stacks so well that when you put them all together, it really creates a cool, pad-like effect," says Good.

Monument digitally introduced "Rules of Breaking Up" in October 2018, then pushed it out to country radio via PlayMPE on April 8. Its numerous atmospheric changes are designed to hold listeners' ears, and its universal message ought to resonate with a few minds. If consumers encounter it in a playlist, it's likely to play well with their eyes, too.

"It sounds more like a title of a work rather than a song — like a record or a book," says Ratcliff. "That's kind of the thing that gave it legs. I always thought this song was powerful." ●



RATCLIFF

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	5	35	WHISKEY GLASSES Big Loud	Morgan Wallen	5239	+546	8.073
2	2	40	LOVE AIN'T Valory	Eli Young Band	5117	+149	7.766
3	3	18	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	5023	+158	8.085
4	4	41	NIGHT SHIFT Capitol Nashville	Jon Pardi	4608	-64	6.773
5	6	30	MISS ME MORE Black River	Kelsea Ballerini	4532	+74	6.538
6	1	30	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	4365	-750	6.760
7	8	37	ON MY WAY TO YOU CoJo/WMN	Cody Johnson	4145	-37	6.106
8	10	11	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	4059	+312	5.779
9	9	42	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	3981	+126	6.093
10	11	24	RUMOR Curb	Lee Brice	3869	+419	5.779
11	12	7	GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	3710	+460	5.501
12	13	18	SOME OF IT EMI Nashville	Eric Church	3445	+250	4.893
13	14	13	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	3226	+66	4.558
14	15	17	GIRL Columbia Nashville	Maren Morris	3004	+59	4.309
15	16	28	TALK YOU OUT OF IT BMLG	Florida Georgia Line	2847	+10	3.840
16	17	7	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	2747	+224	3.950
17	18	12	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	2563	+208	3.519
18	19	16	RAISED ON COUNTRY RCA Nashville	Chris Young	2453	+165	3.318
19	20	19	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	2412	+120	3.464
20	22	12	ALL TO MYSELF Warner Bros./WAR	Dan + Shay	2356	+159	3.292
21	21	54	CAUGHT UP IN THE COUNTRY Curb	Rodney Atkins Feat. The Fisk Jubilee Singer	2244	+12	3.180
22	23	24	BUY MY OWN DRINKS Wheelhouse	Runaway June	2002	+114	2.684
23	24	11	LIVING Capitol Nashville	Dierks Bentley	1397	+76	1.741
24	NEW		BEER NEVER BROKE MY HEART River House/Columbia Nashville	★★ Hot Shot Debut/ Most Increased Plays/Most Added ★★ Luke Combs	1371	+1371	1.846
25	25	23	CLOSER TO YOU Big Machine	Carly Pearce	1363	+44	1.429
26	29	22	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	1343	+220	1.875
27	27	14	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	1322	+139	1.710
28	32	3	SOUTHBOUND Capitol Nashville	Carrie Underwood	1307	+343	1.836
29	26	18	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1233	+13	1.505
30	30	33	BACK TO LIFE Big Machine	Rascal Flatts	1143	+137	1.233

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wl.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, Ca.	KATJ
Columbus, Ga.	WKCn	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBm	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOa	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	31	18	LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	1123	+155	1.156
32	28	13	RAINBOW MCA Nashville	Kacey Musgraves	1069	-81	1.134
33	33	9	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1008	+59	1.428
34	34	27	LADIES IN THE '90S 19/Mercury	Lauren Alaina	963	+42	1.004
35	37	5	MR. LONELY Big Machine	Midland	944	+84	1.103
36	36	16	EVERY LITTLE THING Triple Tigers	Russell Dickerson	933	+44	1.163
37	38	9	GOOD VIBES Warner Bros./WAR	Chris Janson	928	+78	1.079
38	35	28	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	926	+20	0.996
39	39	10	REDNECKER TVM/Big Loud	HARDY	814	+72	0.936
40	40	10	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	545	+16	0.700
41	41	15	GIRL GOIN' NOWHERE Atlantic/WAR	Ashley McBryde	527	+5	0.486
42	42	17	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	511	+30	0.515
43	44	23	ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville	Adam Hambrick	472	+27	0.365
44	43	12	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN' Rounder/Concord	Cody Jinks	472	+9	0.481
45	47	4	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	457	+43	0.542
46	45	12	AFTER A FEW Mercury	Travis Denning	443	+1	0.527
47	46	13	NOTHING TO DO TOWN Curb	Dylan Scott	422	-8	0.491
48	49	9	DAY DRUNK Warner Bros./WEA	Morgan Evans	404	+63	0.344
49	48	9	LOVE TO TRY THEM ON Amerimonte	Shane Owens	383	+10	0.503
50	51	9	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	361	+75	0.373
51	54	4	PRAYED FOR YOU Arista Nashville	Matt Stell	325	+55	0.240
52	50	6	RIDIN' ROADS Broken Bow	Dustin Lynch	315	+22	0.342
53	58	6	MAKE ME WANT TO Stoney Creek	Jimmie Allen	293	+43	0.302
54	56	2	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	283	+23	0.322
55	57	4	CRAZY PEOPLE Tommy Jackson/Thirty Tigers	Randy Rogers Band	275	+15	0.400
56	53	6	BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine	Dave McElroy	274	+10	0.280
57	55	4	MY MIRACLE Arista Nashville	Brad Paisley	258	-7	0.282
58	59	3	LOVING YOU LOVING ON ME Full Circle	Wilson Brothers Band	244	0	0.290
59	60	2	BARS & CHURCHES Reviver	Aaron Goodvin	226	+16	0.186
60	NEW		IN BETWEEN Triple Tigers	Scotty McCreery	220	+24	0.286

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **50**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumser, M.Lotten) **51**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Irreymusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **18**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tamara Thano Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **28**

BEAUTIFUL CRAZY Big Machine Music, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (L.Combs, W.B.Durette, R.Wilford) **6**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **15**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakapublishing, ASCAP/Downtown DJL Songs, ASCAP (A.Stoklasa, D.Woods) **56**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **25**

C

CAUGHT UP IN THE COUNTRY WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Goes Something Like This Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Matter Music, BMI/Sixteen Stars Music, BMI (C.Harrington, J.M.Schmidt, M.Walker) **23**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **29**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsByMe, BMI/EMI April Music Inc., ASCAP/CDs Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, R.Robbins) **31**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/Horipro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **17**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kaley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerville Music, SESAC (R.Dickerson, P.Welling, C.Brown) **32**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music Inc., ASCAP/CDs Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (C.Rice, C.DeStefano, A.Gorley) **1**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **14**

GIRL GOIN' NOWHERE Songs Of Song Factory, BMI/Universal Tunes, SESAC (A.McBryde, J.Bussey) **42**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **11**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berrynill, S.Carter, T.Philips, W.Weathersly) **3**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **38**

H

HEARTBREAK Songs Of Universal, Inc., BMI/Ogden Avenue Publishing, BMI/Sony/ATV Music Publishing Canada, SOCAN/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI Blackwood Music Inc., BMI/Stellar Songs Limited, BMI/Dames Boozie And Chairs, BMI (H.Hayes, T.Salter, G.Sampson, S.Wilcox) **58**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One/7 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **33**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Stonegint Publishing, ASCAP/All The Kings Penses, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **41**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **52**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.Nite) **20**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoltant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.Nite, A.Gorley, D.Bentley) **34**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Mary La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **9**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoltant Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **2**

LOVE ME ANYWAY EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Built On Rock Music, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglasmusic, BMI (Pink, A.Shamblin, T.Douglas) **55**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezoltant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **10**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **27**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **43**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP's Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (K.Ballerni, D.Hodges, B.McLaughlin) **7**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **37**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **45**

N

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain town Music, BMI (T.Brown, P.LaRue, B.Montana) **5**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **44**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fasura, A.Gorley, M.W.Hardy) **48**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.DiGiovanni, C.McGill, J.S.Stover) **24**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **12**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portieried Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **39**

R

RAINBOW HappyGoWurck, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Warner-Tamerlane Publishing Corp., BMI/5ST Music, BMI/EMI Blackwood Music Inc., BMI (N.Hemby, S.McAnally, K.McGraves) **36**

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Come To Paid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **19**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, K.Lovelace) **21**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Aibert, M.W.Hardy, J.M.Schmidt) **40**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **47**

RIVAL Sony/ATV Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **59**

ROCKIN' ALL NIGHT LONG Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/Downtown DMP Songs, BMI/Garda Songs, SESAC/King Pen Songs, ASCAP/Songs Of Downtown, SESAC (A.Hambrick, K.Archer, P.Good) **53**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **8**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs "N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **54**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Fillmore, S.D.Jones, J.Ebach) **57**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **26**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer BMI/Louder Music, BMI/Marmaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **13**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dar For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **49**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **35**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One/7 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderney) **16**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Songs, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **30**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicier, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **46**

W

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Reverly Music, BMI/Badlandsmtg, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Gilbert, R.Akins, B.Berrynill, J.Dunne) **22**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Overt Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **4**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoltant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist Top Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **60**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumser, M.Lotten*) **49**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **18**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Williford*) **38**

BEAUTIFUL CRAZY Big Machine Music, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (*L.Combs, W.B.Durrette, R.Williford*) **2**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **12**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **28**

BRAND NEW MAN Sony/ATV Cross Keys Publishing, ASCAP/Fort Kix Music, ASCAP/Sony/ATV Tree Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Showbilly Music, BMI (*K.Brooks, D.Cook, R.Dunn*) **44**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Songs Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear*) **35**

C

CAUGHT UP IN THE COUNTRY WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Goes Something Like THIS Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Matter Music, BMI/Sixteen Stars Music, BMI (*C.Harrington, J.M.Schmidt, M.Walker*) **21**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **37**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsyMe, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **47**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HoriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (*G.Strait, B.Strait, D.Dillon*) **22**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerilly Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **34**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (*C.Rice, C.DeStefano, A.Gorley*) **4**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **13**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **3**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (*K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly*) **5**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **45**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **24**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally*) **50**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (*Z.Kale, J.M.Nite, G.Barrett*) **31**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **15**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **40**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **7**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*R.Copperman, A.Gorley, S.McAnally*) **10**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (*B.Eldredge, R.Copperman, H.Morgan*) **17**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, Michael Ray, B.Kinney*) **30**

M

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (*K.Ballerini, D.Hodges, B.McLaughlin*) **11**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne*) **43**

N

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain Town Music, BMI (*T.Brown, P.LaRue, B.Montana*) **8**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **42**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **41**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.DiGiovanni, C.McGill, J.S.Stover*) **29**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (*Brett James, T.Lane*) **16**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **48**

R

RAINBOW HappyGoWrucke, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI/EMI Blackwood Music Inc., BMI (*N.Hemby, S.McAnally, K.Musgraves*) **27**

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **23**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thresher, B.Pinson, K.Loveale*) **20**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Albert, M.W.Hardy, J.M.Schmidt*) **26**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **36**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **9**

S

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **32**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **19**

SOME PEOPLE DO Not Listed (Not Listed) **39**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*D.Smyers, S.Mooney, J.Reynolds, L.Veltz*) **6**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rodgers, A.Vanderheyem*) **14**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **33**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everyting Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **46**

W

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*G.Gilbert, R.Akins, B.Berryhill, J.Dunne*) **25**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Target In The Dark, ASCAP (*B.Burgess, K.Kadish*) **1**

COUNTRY

40 Years Ago

Bellamy Brothers
Looked 'Beautiful' At No. 1

In 1979, the duo notched its first of 10 Hot Country Songs leaders

On May 19, 1979, **Bellamy Brothers'** "If I Said You Had a Beautiful Body Would You Hold It Against Me" crowned Hot Country Songs for the first of three weeks. The single became the debut leader (and first top 10, in their sixth chart visit) for brothers **Howard** and **David Bellamy**, from Darby, Fla. The latter wrote "Body" around

a **Groucho Marx** double entendre.

The pair tallied 10 No. 1s, 26 top 10s and 47 entries from 1976-2005. The duo's debut single, "Let Your Love Flow," reached No. 21 on Hot Country Songs and topped the all-genre Billboard Hot 100. The act's last chart appearance to date was a revamp of "Body" with **Dolly Parton**.

The Bellamys earned 17 Country Music Association Award nominations for duo or group of the year. Howard, now 73, and David, 68, still tour and record regularly and released their latest album, *Over the Moon*, on Feb. 15. A day earlier, they joined **Blake Shelton's** Friends and Heroes Tour for the first of 18 dates.

—JIM ASKER

REWINDING
THE
COUNTRY
CHARTS

Howard Bellamy (left) and David Bellamy of The Bellamy Brothers onstage in Rotterdam, Netherlands, in April 1980.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 2	9		IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME —Bellamy Brothers (D. Bellamy), Warner/Curb 8790 (Bellamy Brothers, ASCAP)
★ 4	8		LYING IN LOVE WITH YOU —Jim Ed Brown & Helen Cornelius (D. Rutherford, G. Harrison), RCA 11532, (P-Gem, BMI)
★ 3	10		LAY DOWN BESIDE ME —Don Williams (D. Williams), MCA 12458 (Jack, BMI)
4	1	10	DON'T TAKE IT AWAY —Conway Twitty (T. Seals, M. Barnes), MCA 41002 (Danor/Irving, BMI)
★ 7	7		SAIL AWAY —Oak Ridge Boys (R. Van Hoy), MCA 12463 (Tree, BMI)