

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Leadership Music: 30 Years Of Building The Business And Its Community



When roughly 50 members of the music community gathered at Warner Music Nashville for a Leadership Music seminar on record companies on March 19, MusicWatch managing partner **Russ Crupnick** hit them with an eye-opening set of statistics.

Per-capita spending on pre-recorded music in the United States is \$30 annually. By comparison, the average person spends \$1,100 a year on coffee and \$300 on lottery tickets.

With all of the hype devoted to songs and artists, it's easy to get complacent about music's place in the culture. Crupnick's stats (new information has raised per-capita spending on pre-recorded music to \$37 per year) were a caffeinated jolt of reality, the kind of real-world info that has become a foundational part of Leadership Music. But he also showed how in a previous era, consumers spent \$45 per capita on CDs alone, an indication that there's room for the music business to grow as the economic model continues to shift.

"We went from iPods to smartphones and personal assistants," says Long Island-based Crupnick. "Each one of those devices seems to create more incremental value for music

and more engagement with music. It's obviously up to all the people in the room at Leadership Music to help monetize that."

That MusicWatch presentation is a condensation of what Leadership Music has done for three decades. Well over 1,000

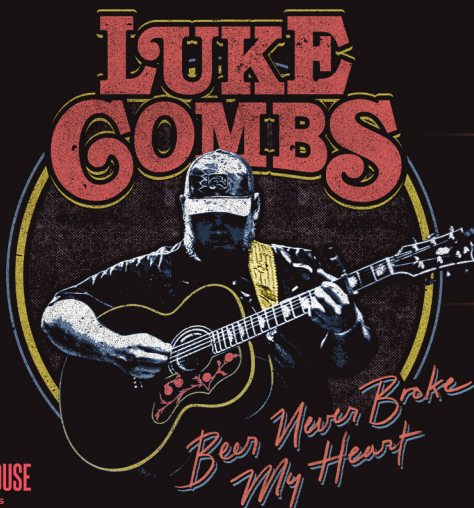
professionals — from artists and songwriters to executives, even civic leaders and politicians — have graduated from the course, which gives participants a sense of the history and current status of the industry's sectors with an eye toward helping shape the business' future.

Leadership will mark its 30-year history with a June 20 celebration at Nashville's War Memorial Auditorium. The event — which will include an interview with SiriusXM CEO **Jim Meyer**, moderated by *Billboard* executive editor, West Coast and Nashville **Melinda Newman** — is, in many ways, a celebration of the music industry itself. It unites all the pieces of the business — studio executives, concert bookers, musicians, media, broadcasters and more —

representing a cross-section of genres and cities. A typical Leadership Music class might include members from New York, Seattle, Los Angeles, Atlanta, Austin and Washington,



Bush (right) participated in a Leadership Music Digital Summit. He's shown with Universal Music Group senior vp global streaming marketing Jay Frank and Linn.



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D.C., in addition to Nashvillians, which has given it a far-reaching influence as the industry evolves.

"The program is presented to you to give you information and contacts," says Galante Entertainment chairman **Joe Galante**, one of a dozen music leaders who founded the program in 1989. "It may be 150 people you come across in your class, or 175 people. They're all really at the top of their field. If you don't do something with that, shame on you, but if you do, you're going to wind up connecting to people."

That networking ideal is at the heart of Leadership Music's mission. But so is the idea of providing a firm foothold on the history of the business while moving into the future. The program has placed key decision-makers in the same room to share knowledge as they confronted major hurdles over the last 30 years. As the studio business morphed from major facilities to home recording, as Nashville confronted the erosion of Music Row, as streaming upended the CD sales model, as the Telecommunications Act ushered in radio's consolidation and as the overall business formulated the Music Modernization Act, influential figures were able to gain awareness about how issues affected every sector of the business through Leadership Music.

"I'd like to think that we've at least started the conversation, got people talking, even maybe got people to listen," says Leadership executive director **Debbie Linn**. "I've been told that Leadership Music has helped, and I know that many who have authored the MMA and some other bills have gone through Leadership Music."

The premise is fairly simple. Each year, about 45 people are picked for a class that meets for a full day each month for eight months. Each program day is a deep dive into a specific facet of the business with insights from a stream of in-the-know panelists, plus experiential workshops, privileged views of real financial data and an end-of-day caucus where members discuss what they've learned and how it impacts their particular sector. They also confront what it means for tomorrow's business.

Members pledge not to divulge inside information from the Leadership cone of silence, and that commitment has been so well observed that participants feel free to share insights and opinions in ways that they're usually unable.

It's an A-list perspective, too. In the artist realm alone, attendees have gotten direct insight from **Garth Brooks**, **Amy Grant**, **Martina McBride**, **Sugarland's Kristian Bush**, **Bill Anderson**, **Little Big Town**, **Dierks Bentley**, **Chet Atkins** and **KISS' Gene Simmons**.

"I always used to say to make sure you follow the money," notes Galante. "If we're going to have a studio day, tell them how a studio works, how do you make money, because at the end of the day, we all need to understand each other's business to do a better job. You take away the mystery, and then there is no more angst."

That was part of the motivation to create Leadership Music. Curb | Word Entertainment chief creative advisor **Jim Ed Norman** convened a group of Leadership Nashville graduates, believing that Nashville's music industry would benefit if its members had a better understanding of people in other parts of the business and how they affected one another. The initial class was mostly high-level owners and execs, and as they recommended the program to their employees, it became clear after three years that the program would work.

It may not work the same way, however, in any other city, though there have been discussions about forming other chapters. But Nashville's history as an enclave separated from New York and Los Angeles gave the town's workers incentive to pull together, believing that a rising tide lifts all boats. Additionally, the central geography of Music Row made it much easier to facilitate the program for the locals than it would be on the coasts.

Not that commutes are the only concern. Every class has out-of-towners who have to drive or fly in and out, book a hotel and be on site before 7 a.m. And that amount of hassle is still worth it.

"This is the best experience that I've ever had in my professional career," says Crupnick, who has participated every year since he graduated Leadership Music in 2009. "It's absolutely worth the investment and time and any inconvenience of LaGuardia Airport. There's absolutely no doubt in my mind that I would do it over again in a heartbeat."

That kind of recommendation has made Leadership Music a sought-after experience. It's popular enough that some execs have had to reapply annually for a full decade before they finally got in. Once they have graduated, most view the business through a much wider lens.

"The majority of the people I see come through the program are people with passion," says Linn. "And they really want everyone to succeed."



Keith Urban discussed his new single, "We Were," during an appearance on SiriusXM's Highway Channel. From left: *The Storme Warren Show* producer Thomas Massad, host Storme Warren, Urban and Warren co-host Mary Carlisle "MC" Callahan.



RCA Nashville artist Ryan Hurd (center) performed during BMI's 24th annual Key West Songwriters Festival in Florida. He's flanked by BMI Nashville director of creative Spencer Nohe and BMI Nashville associate director of writer/publisher relations MaryAnn Keen.



Cale Dodds stopped by WUBL Atlanta as he worked his current digital release, "I Like Where This Is Going." He visited with WUBL music director Angie Ward (left) and iHeartMedia/Atlanta regional senior vp programming Meg Stevens.



CMT partnered with Napa Valley growers for a three-day industry event, *Live in the Vineyard Goes Country*, May 14-16. From left at a May 15 Round Pond Estates performance: HARDY, Ingrid Andress, Caylee Hammack and Chris Lane.

THAT'S
COUNTRY BRO

TOBY KEITH



IMPACTING NOW

57 Illustrious Names Sung By One
Legendary Voice

A 2½ minute country music
history lesson!

*"Gonna be country, you oughta know
A little bit of somethin'
'Bout the roots and the boots
And the rhinestone suits,
That started this rodeo...
THAT'S COUNTRY BRO! "*



ON THE CHARTS JIM ASKER jim.asker@billboard.com

Pretty Cool: Shelton's New Hot 'Country' Songs No. 1; Eli Young Band Gets Some Airplay 'Love'; Combs Pours Another Top 10



Blake Shelton scores his 14th No. 1 on *Billboard's* Hot Country Songs chart, and first since "Sure Be Cool If You Did" led for five weeks in 2013, as "God's Country" (Warner Bros./Warner Music Nashville) rises 2-1 in its eighth week on the airplay-, streaming- and sales-driven survey (dated May 25).

"Honestly, I wasn't even looking for songs or to go in the studio, but my producer [**Scott Hendricks**] called me one day and said, 'I've got a few songs you need to listen to,' and 'God's Country' was the first one that he played," Shelton tells *Billboard*. "And man, it stopped me in my tracks. I called him and said, 'We've got to record this now.' I love the song and think it really fills a spot musically that's missing in country music right now, and I'm so glad the fans like it as much as I do."

The song concurrently climbs into the top 10 on the Country Airplay chart (11-10), becoming his 32nd top 10, with a 13% gain to 23.4 million audience impressions, according to Nielsen Music. The song also surges by 26% to 26,000 downloads sold, although it dips to No. 2 after six weeks atop Country Digital Song Sales, and is up 6% to 10.8 million U.S. streams, despite a 2-4 retreat on Country Streaming Songs.

'LOVE' STORY Eli Young Band banks its fourth Country Airplay No. 1—and first since "Drunk Last Night," which led the chart dated Dec. 28, 2013—as "Love Ain't" (Valory) climbs 2-1 in its 49th week, up 8% to 38.6 million impressions. The song completes the longest journey to the apex since **Canaan Smith's** "Love You Like That" took the same amount of time in 2014-15. The longest run to the top belongs to **Chris Young's** "Voices": 51 weeks, over two cycles, in 2008 and 2010-11.

EYB first led Country Airplay with "Crazy Girl" (November 2011), followed by "Even If It Breaks Your Heart" (July 2012).

COMBS 'BROKE' A RECORD Following its first full week of tracking, "Beer Never

Broke My Heart" (River House/Columbia Nashville/Sony Music Nashville) by **Luke Combs**, released May 8, romps 12-3 on Hot Country Songs. It becomes his sixth top 10, a total that includes the No. 1s "When It Rains It Pours" and "Beautiful Crazy."

"Beer" bumps 2-1 on Country Digital Songs (26,000 sold), becoming Combs' second No. 1 on the list, following "Crazy," which led for seven weeks. His new hit bounds onto Country Streaming Songs at No. 2 with 11 million U.S. streams, marking the best first full week of streaming ever for a country song. It tops the 7 million that **Sam Hunt's** "Body Like a Back Road" drew in its first full frame in February 2017.

Combs performed "Beer" on NBC's *The Tonight Show Starring Jimmy Fallon* on May 9.

Meanwhile, Combs' debut LP, *This One's for You*, logs its 35th week at No. 1 on Top Country Albums (28,000 equivalent album units, up 5%) and moves into a tie for the fifth-longest reign with **Taylor Swift's** *Fearless* and the *O Brother, Where Art Thou?* soundtrack. With those sets from 2008 and 2000, respectively, Combs' 2017 album ties them for the longest rule of any title released this century. **Shania Twain's** 1997 album *Come On Over* holds the record for the most time at No. 1 (50 weeks) in the chart's history, which dates to 1964.

WHAT'S NEW Keith Urban's "We Were" (Capitol Nashville), co-written by **Eric Church**, debuts at No. 24 on Country Airplay with 10.9 million audience impressions, following its May 13 arrival. Urban tallies the fifth-highest start among his 45 career entries. On Hot Country Songs, "We Were" enters at No. 28.

Plus, **Lady Antebellum's** "What If I Never Get Over You" (Big Machine Label Group) debuts at No. 25 on Country Airplay (8.6 million), after its May 17 release. It marks Lady A's 28th appearance on the chart and its first on BMLG. The trio ties its best bow: "Downtown" debuted at No. 25 in April 2013. ●



SHELTON

MIKE ELI OF ELI YOUNG BAND

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- Expert insight and commentary by Tom Roland and Jim Asker

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#1 SINGLE



ELI YOUNG BAND

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LOVE IS **YOUR SUPPORT OF THIS BAND & THIS SONG!**

NEW MUSIC COMING SOON



billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	49	LOVE AIN'T Valory ★★ No. 1 (1 week) ★★	Eli Young Band	38.553	+2.828	7893	573	1
2	3	20	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	37.530	+2.201	7732	382	2
3	4	38	WHISKEY GLASSES Big Loud	Morgan Wallen	36.067	+2.539	7611	504	3
4	1	40	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	29.531	-6.814	5726	-1727	5
5	7	30	MISS ME MORE Black River	Kelsea Ballerini	28.190	+0.785	6217	156	4
6	8	37	RUMOR Curb	Lee Brice	25.646	+1.106	5651	518	6
7	6	28	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	25.301	-2.269	4601	-422	10
8	10	46	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	24.352	+0.692	5498	220	7
9	9	12	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	24.325	+0.400	5151	117	8
10	11	8	GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	23.406	+2.716	4898	623	9
11	5	43	NIGHT SHIFT Capitol Nashville	Jon Pardi	20.005	-13.144	3505	-3266	14
12	13	20	SOME OF IT EMI Nashville	Eric Church	19.035	+1.299	4114	192	12
13	12	41	ON MY WAY TO YOU CoJo/WMN	Cody Johnson	18.545	+0.106	4402	296	11
14	14	18	GIRL Columbia Nashville	Maren Morris	18.316	+0.877	3991	216	13
15	15	2	BEER NEVER BROKE MY HEART River House/Columbia Nashville ★★ Airpower ★★	Luke Combs	16.381	+1.215	3036	553	19
16	19	19	RAISED ON COUNTRY RCA Nashville	Chris Young	13.668	+1.244	3211	200	17
17	16	29	TALK YOU OUT OF IT BMLG	Florida Georgia Line	13.653	+0.054	3291	14	15
18	18	14	ALL TO MYSELF Warner Bros./WAR	Dan + Shay	13.492	+0.628	3141	251	18
19	17	14	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	13.255	+0.377	3249	54	16
20	21	12	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	12.582	+0.752	2959	218	21
21	20	8	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	12.256	+0.280	2847	106	22
22	22	23	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	11.943	+0.629	2974	62	20
23	24	28	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	11.160	+2.170	2763	522	23
24	NEW		WE WERE Hit Red/Capitol Nashville ★★ Hot Shot Debut/Breaker/Most Increased Audience/Most Added ★★	Keith Urban	10.898	+10.898	1755	1755	29
25	NEW		WHAT IF I NEVER GET OVER YOU Big Machine ★★ Breaker ★★	Lady Antebellum	8.611	+8.611	1425	1425	32
26	25	31	BUY MY OWN DRINKS Wheelhouse	Runaway June	8.452	+0.035	2710	77	24
27	28	33	BACK TO LIFE Big Machine	Rascal Flatts	6.709	+0.600	2062	80	25
28	26	14	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	6.474	-0.273	1864	-59	27
29	27	25	LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	6.441	+0.198	1817	52	28
30	30	16	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	6.212	+0.779	1736	256	30

BILLBOARD COUNTRY AIRPLAY PANEL – 150 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCFO		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCI
	WUBL	Fresno, Calif.	KSKS		KMNB		KNTY
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ		KSD
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK		WIL
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM	Salt Lake City	KSOP
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF		KUBL
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT	Nassau, N.Y.	WSIX	San Antonio, Texas	KAJA
Birmingham, Ala.	WDXB	Hartford, Conn.	WYZZ	New Bern, N.C.	WJVC		KCCY
	WZZK	Houston	KILT	New Orleans	WRNS	San Diego	KSON
	KAWO		KQBO	New York	WNOR	San Jose, Calif.	KRTY
Boise, Idaho	KIDZ	Huntsville, Ala.	WDRM	Norfolk, Va.	WNSH	Sarasota, Fla.	WCFO
Boston	WBWL	Indianapolis	WFMS		WGH	Seattle	KKWF
	WYRK	Jacksonville, Fla.	WLHK	Oklahoma City, Okla.	WUSH		KMPS
Buffalo, N.Y.	WEZL		WGNE		KJKE	Spokane, Wash.	KXLY
Charleston, S.C.	WCKN	Johnson City, Tenn.	WOIK		KTST	Springfield, Mass.	WRNX
Charlotte, N.C.	WKKT	Kansas City	WXBO	Omaha, Neb.	KXKT	Stockton, Calif.	KATM
	WSOC		KBEO	Orlando, Fla.	WWKA	Syracuse, N.Y.	WBBS
Chattanooga, Tenn.	WUSY		WDAF	Oxnard-Ventura, CA	KHAY	Tampa, Fla.	WFTS
Chicago	WBEQ	Knoxville, Tenn.	KFKF	Philadelphia	WXTU		WOYK
	WUSN		WCYO	Phoenix	KMLE	Tucson, Ariz.	KIM
Cincinnati	WUBE	Lafayette, La.	WVIV		KNIX	Tulsa, Okla.	KTGX
Cleveland	WGAR	Lakeland, Fla.	KMDL	Pittsburgh	WDSY		KVOO
Colorado Springs, Colo.	KATC	Las Vegas	WPCV		WOGI	Visalia, Calif.	KJUG
	KCOY		KCUE		WPGB	Washington, D.C.	WMZO
Columbia, S.C.	WCOS	Lexington, Ky.	KWNR	Portland, Maine	WTHR	West Palm Beach, Fla.	WIRK
Columbus, Ohio	WCOL	Little Rock, Ark.	WBUL		WTHH	Wichita, Kan.	KFDI
Corpus Christi, Texas	KRYS	Los Angeles	KSSN	Portland, Ore.	KUPL		KZSN
Dallas	KPLX	Louisville, Ky.	KGGG		KWJJ		WGGY
	KSCS		WAMZ	Providence, R.I.	WCTK	Wilkes Barre, Pa.	WXXY
Dayton, Ohio	WHKO	Madison, Wis.	WQNU	Raleigh, NC	WQDR	Wilmington, Del.	WGTY
Denver	KYGO		WWQM			York, Pa.	
Des Moines, Iowa	KHKI	McAllen, Texas	WMAD	Reno, Nevada	KBUL		
			KTEX		KOLC		

billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	29	26	CLOSER TO YOU Big Machine	Carly Pearce	5.829	+0.300	2010	49	26
32	33	26	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	5.484	+0.288	1240	30	33
33	32	24	EVERY LITTLE THING Triple Tigers	Russell Dickerson	5.216	+0.007	1634	-15	31
34	35	4	SOUTHBOUND Capitol Nashville	Carrie Underwood	4.599	+0.770	1051	131	40
35	34	12	LIVING Capitol Nashville	Dierks Bentley	4.219	-0.010	1105	65	37
36	39	17	PRAYED FOR YOU Wide Open/RECORDS/Good Company	Matt Stell	3.774	+0.449	1009	82	41
37	37	6	MR. LONELY Big Machine	Midland	3.497	-0.174	1055	22	39
38	36	14	RAINBOW MCA Nashville	Kacey Musgraves	3.362	-0.444	1124	-61	36
39	38	12	GOOD VIBES Warner Bros./WAR	Chris Janson	3.238	-0.164	1134	22	35
40	40	14	REDNECKER Tree Vibe/Big Loud	HARDY	3.211	-0.048	1181	-12	34
41	41	27	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.188	+0.141	1073	76	38
42	43	17	MAKE ME WANT TO Stoney Creek	Jimmie Allen	2.736	+0.129	994	44	42
43	44	18	NOTHING TO DO TOWN Curb	Dylan Scott	2.218	-0.028	993	-13	43
44	45	8	MY MIRACLE Arista Nashville	Brad Paisley	2.011	-0.034	580	-18	46
45	46	13	TO AT RCA Nashville	Ryan Hurd	1.930	+0.278	478	27	50
46	47	8	RIDIN' ROADS Broken Bow	Dustin Lynch	1.844	+0.266	599	24	45
47	49	12	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	1.657	+0.313	735	99	44
48	48	5	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.460	+0.109	393	64	55
49	50	10	AFTER A FEW Mercury	Travis Denning	1.285	-0.029	554	-13	47
50	52	6	IN BETWEEN Triple Tigers	Scotty McCreery	1.161	+0.080	464	22	52
51	51	12	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	1.082	-0.095	465	-10	51
52	57	4	SLOWER Curb	Filmore	1.071	+0.173	403	41	53
53	53	17	ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville	Adam Hambrick	1.016	+0.016	523	-18	48
54	54	4	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	1.011	+0.054	397	35	54
55	56	9	BETTER OFF GONE Big Yellow Dog	Logan Mize	0.917	-0.023	484	25	49
56	55	3	LOVE ME ANYWAY RCA	P!nk Featuring Chris Stapleton	0.858	-0.098	72	-16	-
57	58	3	HEARTBREAK Atlantic/WMN	Hunter Hayes	0.806	+0.049	269	-2	-
58	59	3	RIVAL Arista Nashville	LANCO	0.759	+0.008	268	5	-
59	NEW		IN LOVE BY NOW BMLG	Riley Green	0.656	+0.130	284	29	60
60	60	6	WORLD FOR TWO 24 Entertainment/Stoney Creek	King Calaway	0.610	-0.050	370	9	56



16

CHRIS YOUNG
Raised On Country

Young's co-penned single bumps to a new Country Airplay peak (19-16), up 10% to 13.7 million audience impressions. On Hot Country Songs, it lifts 23-21.

GOING FOR ADDS

5/27

COLT FORD
We The People
Average Joes

RALEIGH KEEGAN
Don't Take Time
Creekhouse/Star Farm Nashville

ZACH STONE
Hands On
Whetstone

6/3

ADRIENNE NICOLE
Ain't So Sweet
Jerry Duncan

FRANKIE JUSTIN
Broken Heartbreak
SMG-Nashville

JAKE OWEN
Homemade
Big Loud

JAMES ROBERT WEBB
April May
Bison Creek

JAMESON RODGERS
Some Girls
Combustion

STEPHEN MARTINES
Alright
Nine North

TOBY KEITH
That's Country Bro
Show Dog Nashville

billboard Country Airplay

 AIRPLAY
MONITORED BY
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MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
WE WERE Hit Red/Capitol Nashville	Keith Urban	98
WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	88
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	21
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	17
I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	11
SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	11
SOUTHBOUND Capitol Nashville	Carrie Underwood	9
THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	7
PRAYED FOR YOU Arista Nashville	Matt Stell	7
EVERY LITTLE THING Triple Tigers	Russell Dickerson	6

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WE WERE Hit Red/Capitol Nashville	Keith Urban	+10.898
WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	+8.611
LOVE AIN'T Valory	Eli Young Band	+2.828
GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	+2.716
WHISKEY GLASSES Big Loud	Morgan Wallen	+2.539
GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	+2.201
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+2.170
SOME OF IT EMI Nashville	Eric Church	+1.299
RAISED ON COUNTRY RCA Nashville	Chris Young	+1.244
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+1.215

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
WE WERE Hit Red/Capitol Nashville	Keith Urban	+1755
WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	+1425
GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	+623
LOVE AIN'T Valory	Eli Young Band	+573
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+553
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+522
RUMOR Curb	Lee Brice	+518
WHISKEY GLASSES Big Loud	Morgan Wallen	+504
GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	+382
ON MY WAY TO YOU CoJo/WMN	Cody Johnson	+296

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
NO ZIP CODE Blue Chair/Reviver	David Lee Murphy	0.546	21	1
FAMILY TREE Capitol Nashville	Caylee Hammack	0.534	24	1
CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.495	21	1
GOOD LORD Black River	Abby Anderson	0.478	25	1
HER WORLD OR MINE Atlantic/WEA	Michael Ray	0.430	8	2
OLD TOWN ROAD Columbia	Lil Nas X	0.428	31	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	MAKE IT SWEET RCA Nashville	Old Dominion	20.093
2	HERE TONIGHT BMLG	Brett Young	18.544
3	THIS IS IT Triple Tigers	Scotty McCreery	16.978
4	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	16.960
5	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	16.233
6	BEST SHOT Stoney Creek	Jimmie Allen	15.868
7	THERE WAS THIS GIRL BMLG	Riley Green	12.292
8	GOOD GIRL Broken Bow	Dustin Lynch	11.930
9	SIXTEEN Valory	Thomas Rhett	11.251
10	ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	11.130

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,797,790 \$426.88, \$51.88	C2C COUNTRY TO COUNTRY SSE Hydro, Glasgow, Scotland/March 8-10	19,757 22,812	DF CONCERTS
\$1,510,885 \$189.50, \$29.50	LORETTA LYNN Bridgestone Arena, Nashville/April 1	12,791 13,161	AEG PRESENTS
\$1,474,890 \$119.50, \$89.50, \$69.50	JASON ALDEAN Mohegan Sun Arena, Uncasville, Conn./May 3-4	13,393 13,305	IN-HOUSE
\$985,724 \$99.50, \$28.60	ZAC BROWN BAND Bridgestone Arena, Nashville/March 28	12,064 12,342	OUTBACK CONCERTS
\$734,853 \$124.50, \$27.65	ZAC BROWN BAND Veterans United Home Loans Amphitheater at Virginia Beach, Virginia Beach, Va./April 12	13,660 19,805	LIVE NATION

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 19, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	COUNTRY SONG TO SING (Independent) ★★ 1 Weeks at 1 ★★	Kevin Fowler	1861	39	11	11	15	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1374	11
2	4	18	OTHER SIDE OF THE RADIO (Independent)	Mike Ryan	1799	81	12	14	23	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1312	75
3	1	13	CRAZY PEOPLE (Independent)	Randy Rogers Band	1757	-115	13	15	12	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1277	48
4	5	21	TOP OF MY HEART (Cory Morrow Music)	Cory Morrow	1705	-1	14	12	20	HARD HEADED HEART (Independent)	Clay Hollis	1255	4
5	6	12	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1692	-8	15	16	9	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1235	88
6	3	20	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1691	-35	16	17	10	MEMORY LIKE YOU (Ari-Tex)	James Lann	1118	22
7	8	14	TOUCH THE WATER (Independent)	Jesse Raub Jr.	1549	91	17	18	17	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1102	6
8	7	34	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1548	-49	18	19	14	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1061	7
9	10	7	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	1520	104	19	24	12	SMALL TOWN (Independent)	Cody Wayne	988	36
10	9	14	IT WAS ONLY ME (Independent)	Casey Baker	1437	-4	20	22	27	SOMETIMES FOREVER (Independent)	Jerrold Medulla	951	-32

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

Lady Antebellum

What If I Never
Get Over You



**118 FIRST-WEEK
REPORTING STATIONS!**

THE BIGGEST ADD DAY IN LADY A HISTORY!

THANK YOU TO ALL THE BELIEVERS!

**BMLG
RECORDS**

BRETT YOUNG

CATCH

THE FOLLOW-UP TO
FIVE
CONSECUTIVE
#1's

IMPACTING 6/3

CLICK HERE TO ACCESS
THE SINGLE TOOLKIT

BMLG
RECORDS

NASHVILLE & NATIONAL TOM ROLAND



Adam Doleac (center) visited the *Billboard* Nashville office on May 14 to chat about a June 7 single release with *Billboard Country Update* editor Tom Roland and *Billboard* country correspondent Annie Reuter.

DON WILLIAMS MULTIMEDIA TRIBUTE

The musical legacy of late Country Music Hall of Fame member **Don Williams** will be celebrated with a multimedia event this fall that brings together **Keith Urban**, **The Nashville Symphony** and former members of Williams' band, *Billboard Country Update* has learned.

Set for three consecutive nights beginning Oct. 31, Don Williams: Music & Memories of the Gentle Giant will take over the Schermerhorn Symphony Center in downtown Nashville, with the songs from his recording catalog enhanced by stories and visual elements. Urban will narrate the production.

"Don Williams and his music are strong threads in the tapestry of my life," said Urban in a statement. "I jumped at the chance to play even a small role in this incredible concert experience. There is no better way to celebrate him and his legacy than reliving those musical moments, and I'm honored to be part of continuing to share his story and music."

Williams died in 2017, leaving a chart trail of 45 top 10 singles on Hot Country Songs, including 17 that peaked at No. 1. Urban often has praised the "stomping" percussive treatment of Williams' uptempo and midtempo releases, including the trademark "Tulsa Time" and "Lord, I Hope This Day Is Good." His ballads — such as "Good Ole Boys Like Me," "I Believe in You" and "You're My Best Friend" — seem well suited to orchestral enhancement.

"This style of show has never been done before in country music, and it's very fitting that we present Don and his music to the fans in this way," said **Robert Pratt**, Williams' longtime manager. "Don was a very quiet and private person who loved performing for his legion of fans. I am especially happy to bring his music back to the fans and premiere this new show in Nashville with the symphony and then take it on the road throughout 2020."

To honor the 80th anniversary of Williams' birth, tickets will go on sale on his birthday, May 27, for 80 hours.

Band members returning for the event include guitarists **Michael Noble** and **Steve Peavey**, keyboardist **Chris Nole**, drummer **John Garner** and bassist **Mark Johnson**.

Other guests are likely to join the lineup at a later date.

RADIO & RECORDS

Sony Music Nashville promoted **Bo Martinovich** to the newly created position of director of artist development. A company veteran of two decades, he spent the last 14 years as Columbia Nashville Midwest promotion manager ... Cumulus/Worcester, Mass., promoted three staff members who work with country **WORC**. Classic hits **WWFX** PD **Chuck Perks** adds WORC operations manager to his job duties. **Keith Stephens** ascends to WORC PD, leaving his Cumulus/Worcester promotions director role to **Matt Henry**, who rises from a part-time position in the department ... **KNUC** Seattle has added assistant PD/music director/midday personality **Wingnut**. He recently

left a comparable role at crosstown **KKWF** ... Following his departure from the syndicated *Taste of Country Nights*, host **Sam Alex** is open to his next opportunity. He continues to freelance for YouTube station Celebrity Page TV. Reach him [here](#) ... Townsquare/Quincy-Hannibal, Mo., hired **Libby Nolan** as market president/chief revenue officer. The four-station cluster includes country **KICK-FM** and classic country **WLIQ-AM**. She arrives from Emmis/St. Louis, where she was general sales manager ... Desert Mountain Broadcasting purchased six Billings, Mt., stations from Connecticut-based Connoisseur Media, *The Billings Gazette* reported. The group includes country **KRKX**. Connoisseur regional vp/GM **Cameron Maxwell** owns Desert Mountain; he will continue his role with both companies ... MediaBrew/Marquette, Mich., purchased eight signals in the state from Great Lakes Radio, according to the Michigan Association of Broadcasters. The cluster includes country **WFXD** Marquette ... **Michael Jordan** added iHeartCountry brand coordinator to his job duties, InsideRadio.com reported. He was already iHeartMedia/Kentucky-Indiana region senior vp programming ... **KKGO** Los Angeles hired morning host **Angie Fitzsimmons**, according to InsideRadio.com. She was previously top 40 **KAMP** Los Angeles morning show producer ... **WQNU** Louisville, Ky., added assistant PD/afternoon drive host **Kristin Monica**, Talkers.com reported. She was **WFYR** Peoria, Ill., assistant PD.

'ROUND THE ROW

Academy of Country CEO **Pete Fisher** stepped down after a two-plus-year run with the Los Angeles-based organization. ACM Awards executive producer **R.A. "RAC" Clark** is operating as interim executive director ... Warehouse West hired **Paige Kosinski** as creative coordinator for the company, which is owned by producer-engineer **Luke Wooten** (**Brad Paisley**, **Dierks Bentley**). Kosinski is a recent graduate of Belmont University's music business program ... **Charles Esten** signed with the Agency for the Performing Arts ... The ACM announced 17 winners of its Industry and Studio Recording Awards, including producer of the year **Jay Joyce**, audio engineer **F. Reid Shippen** and musicians **Glenn Worf**, **Matt Chamberlain**, **Derek Wells**, **Dave Cohen**, **Ilya Toshinsky** and **Mike Johnson**. Go [here](#) for the full winners list ... The Country Music Association is accepting ballots for its Broadcast Awards [here](#). Voting for the 53rd annual CMA Awards will begin with first-round balloting July 8-17. The second round is slated for Aug. 12-20, and the final ballot is scheduled for Oct. 1-24 ... Songwriter **Glenn Martin** died May 12. His legacy includes the **Charley Pride** hits "Is Anybody Goin' to San Antone" and "I'm Just Me," **Bill Anderson**'s "Liars One, Believers Zero" and the **Merle Haggard** releases "If We're Not Back in Love By Monday" and "It's Not Love (But It's Not Bad)." ●



Carly Pearce (right) joined Amazon Music senior music curator Emily Cohen at a Women Who Rock event during the Music Biz conference in Nashville.



Blue Rose artist Bastian Baker (right) ran into George Clooney during a May 9 event, hosted by Omega watches, at the Kennedy Space Center to celebrate 50 years since the Apollo 11 moon landing.

Creative Artists Agency
congratulates

ELI YOUNG BAND

and

888

TRIPLEBMANAGEMENT

THE
VALORY
MUSIC CO.

GEORGE BRINER
CHRIS PALMER
ASHLEY SIDOTI
DON GOSSELIN
AMY STALEY

ADAM BURNES
BROOKE NIXON
CHRISTY DINAPOLI
LAUREN SIMON

on their #1 single, "Love Ain't"

CAA

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Country got plenty of props on the May 19 season finale of ABC's *American Idol*, with regular host **Luke Bryan** and former *Idol* winner **Carrie Underwood** performing alongside fellow country hitmakers **Dan + Shay**, **Kane Brown** and **Jon Pardi**. Newly crowned **Laine Hardy** chipped in with **Hank Williams'** "Jambalaya (On the Bayou)," and even his R&B selection, **Sam Cooke's** "Bring It On Home to Me," is a former country chart-topper, thanks to a remake by **Mickey Gilley**. Country again will appear en masse on May 21 on NBC's *The Voice*. Regular coach **Blake Shelton** will lay out the welcome mat for guests **Toby Keith**, **Travis Tritt**, former country singer **Taylor Swift** and the **Darius Rucker**-fronted **Hootie & The Blowfish**.



COURTESY ABC

Recordings from **Troy Gentry's** final days will make up the seven-track **Montgomery Gentry** EP *Outskirts*, due via Average Joes on June 14. Cut in September 2017 (Gentry died Sept. 8 in a helicopter accident), the material includes his take on the now eerie **Darrell Scott** song "You'll Never Leave Harlan Alive," while **Eddie Montgomery** provides the lead voice on **Merle Haggard** cover "What Am I Gonna Do With the Rest of My Life." Guitarist **Steve Vai** makes a guest appearance on "King of the World."

Producer **Dave Cobb** snagged a trio of nominations when the Americana Honors & Awards finalists were revealed May 14. He's listed as producer on three of the four album of the year contenders: **Amanda Shires'** *To the Sunset*, **John Prine's** *The Tree of Forgiveness* and **Lori McKenna's** *The Tree*. The awards will be handed out in September.

Eric Paslay launched a five-episode podcast on May 20 intended to provide a better understanding of diabetes and how it impacts people's lives. The installments will roll out weekly, each profiling a person or family and how they cope with its difficult symptoms. Paslay, who lives with the condition, interviews the participants one-on-one. The podcast was created in conjunction with glucose-monitoring company Dexcom. ●

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[Country Radio Broadcasters To Launch Monthly Webinar Series 'CRS360'](#)

['Rocketman' Blazes Trail As First Major Studio Film To Depict Gay Male Sex](#)

ON THIS DATE IN COUNTRY MUSIC

May 21

- 2018 — Capitol releases **Luke Bryan's** "Sunrise, Sunburn, Sunset" to radio.
- 1999 — **Little Big Town** gives its first public performance during the Grand Ole Opry.

May 22

- 2011 — **Reba McEntire**, **Jean Shepard** and songwriter **Bobby Braddock** are inducted into the Country Music Hall of Fame.



CRAIG SJODIN ABC

May 23

- 2017 — **Thomas Rhett** collects a gold single from the RIAA for "Star of the Show."
- 2009 — **Sugarland's** "It Happens" goes to No. 1 on the *Billboard* Hot Country Songs chart.

May 24

- 1994 — MCA releases **David Lee Murphy's** debut album, *Out With a Bang*.

May 25

- 2016 — **Kelsea Ballerini** writes "Miss Me More" with **David Hodges** and **Brett McLaughlin** in Los Angeles in the midst of production for the ABC series *Greatest Hits*.
- 2005 — **Carrie Underwood** wins Fox-TV's *American Idol*. She sings the **Martina McBride** hit "Independence Day" and performs "Bless the Broken Road" with **Rascal Flatts** at the Kodak Theatre in Hollywood.

May 26

- 2004 — **Toby Keith** wins four times at the Academy of Country Music Awards at Las Vegas' Mandalay Bay Resort and Casino. He claims entertainer of the year; top male vocalist; album, for *Shock'n Y'all*; and video, for the **Willie Nelson** duet "Beer for My Horses."

May 27

- 2007 — **Josh Turner** sings the national anthem and "Always On My Mind" during the National Memorial Day Concert on the West Lawn of the Capitol in Washington, D.C.
- 1968 — **Glen Campbell** records "Wichita Lineman" at the Capitol Recording Studio at Hollywood & Vine in Los Angeles.

Source: RolandNote.com, the Ultimate Country Music Database



Mitchell Tenpenny served as guest bartender on the May 15 edition of Bravo's *Watch What Happens Live With Andy Cohen*. Also appearing were *Southern Charm* actresses Patricia Altschul (left) and Kathryn Dennis.

SONY MUSIC NASHVILLE CONGRATULATES



11 MILLION STREAMS
BEST
FIRST WEEK
OF STREAMING
EVER
FOR A COUNTRY SONG

#1 NIELSEN COUNTRY ON-DEMAND AUDIO STREAMS
#1 NIELSEN COUNTRY SONG SALES



RIVERHOUSE
ARTISTS

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	3	3	8	GOD'S COUNTRY <small>S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)</small>	Blake Shelton <small>WARNER BROS./WMN</small>	10	1
2	1	2	31	WHISKEY GLASSES <small>J.MOI (B.BURGESS,K.KADISH)</small>	Morgan Wallen <small>BIG LOUD</small>	3	1
3	12	—	2	BEER NEVER BROKE MY HEART <small>S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	15	3
4	2	1	54	BEAUTIFUL CRAZY <small>S.MOFFATT (L.COMBS,W.B.DURRETTE,R.WILLIFORD)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	7	1
5	5	5	30	GOOD AS YOU <small>D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	2	5
6	4	4	39	EYES ON YOU <small>C.DESTEFANO (C.RICE,C.DESTEFANO,A.GORLEY)</small>	Chase Rice <small>DACK JANELS/BROKEN BOW</small>	4	3
7	7	7	12	LOOK WHAT GOD GAVE HER <small>D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)</small>	Thomas Rhett <small>VALORY</small>	9	4
8	10	10	34	LOVE AIN'T <small>D.HUFF (R.COPPERMAN,A.GORLEY,S.MCANALLY)</small>	Eli Young Band <small>VALORY</small>	1	8
9	9	11	36	RUMOR <small>L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)</small>	Lee Brice <small>CURB</small>	6	9
10	6	6	52	SPEECHLESS <small>D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ)</small>	Dan + Shay <small>WARNER BROS./WAR</small>	RC	1
11	11	12	29	MISS ME MORE <small>F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN)</small>	Kelsea Ballerini <small>BLACK RIVER</small>	5	8
12	13	13	18	GIRL <small>G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)</small>	Maren Morris <small>COLUMBIA NASHVILLE</small>	14	9
13	14	14	36	TALK YOU OUT OF IT <small>J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)</small>	Florida Georgia Line <small>BMLG</small>	17	13
14	17	16	29	LOVE SOMEONE <small>R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)</small>	Brett Eldredge <small>ATLANTIC/WMN</small>	8	14
15	15	17	7	KNOCKIN' BOOTS <small>J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)</small>	Luke Bryan <small>CAPITOL NASHVILLE</small>	21	15
16	16	15	40	ON MY WAY TO YOU <small>T.W.WILLMON (BRETT JAMES,T.LANE)</small>	Cody Johnson <small>COJO/WMN</small>	13	15
17	18	18	19	ALL TO MYSELF <small>D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)</small>	Dan + Shay <small>WARNER BROS./WAR</small>	18	17
18	19	19	16	SOME OF IT <small>J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)</small>	Eric Church <small>EMI NASHVILLE</small>	12	18
19	20	21	19	REARVIEW TOWN <small>M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)</small>	Jason Aldean <small>MACON/BROKEN BOW</small>	20	19
20	22	22	14	EVERY LITTLE HONKY TONK BAR <small>C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,D.DILLON)</small>	George Strait <small>MCA NASHVILLE</small>	19	20
21	23	23	15	RAISED ON COUNTRY <small>C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)</small>	Chris Young <small>RCA NASHVILLE</small>	16	21
22	24	24	32	I DON'T KNOW ABOUT YOU <small>J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)</small>	Chris Lane <small>BIG LOUD</small>	32	22
23	26	27	13	REDNECKER <small>J.MOI,D.COEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)</small>	HARDY <small>TREE VIBEZ/BIG LOUD</small>	40	23
24	25	26	22	WHAT HAPPENS IN A SMALL TOWN <small>D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)</small>	Brantley Gilbert + Lindsay Ell <small>VALORY</small>	22	24
25	28	28	11	THE BONES <small>G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)</small>	Maren Morris <small>COLUMBIA NASHVILLE</small>	-	25



14

BRETT ELDRIDGE
Love
Someone

The track climbs 17-14 on Hot Country Songs, up 27% to 3,000 downloads sold, thanks in part to a 69-cent sale at iTunes. It also gains by 20% to 3.9 million U.S. streams.



41

MATT STELL
Prayed for
You

Stell's debut entry ascends 48-41 on Hot Country Songs, up 14% to 3.8 million in radio reach as it strides 39-36 on Country Airplay. It also rises by 12% to 1,000 sold.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	30	8	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	23	26
27	27	25	14	RAINBOW I.FITCHUK,D.TASHIAN,K.MUSGRAVES (N.HEMBY,S.MCANALLY,K.MUSGRAVES)	Kacey Musgraves MCA NASHVILLE	38	17
28	NEW		1	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL) ★★ Hot Shot Debut ★★	Keith Urban HIT RED/CAPITOL NASHVILLE	24	28
29	40	41	6	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	35	29
30	30	31	12	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,MICHAEL RAY,B.KINNEY)	Cole Swindell WARNER BROS./WMN	29	30
31	32	29	11	SOMEBODY'S DAUGHTER J.JOYCE (T.TOWNES,L.LAIRD,BARY DEAN)	Tenille Townes COLUMBIA NASHVILLE	28	29
32	33	32	6	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	30	32
33	36	34	10	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	46	26
34	34	38	8	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	33	34
35	38	37	19	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	27	31
36	37	36	17	CLOSER TO YOU BUSBEE (H.LINDSEY,G.SAMPSON,T.VERGES)	Carly Pearce BIG MACHINE	31	36
37	35	33	13	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COKE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	26	33
38	31	47	10	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett GABBY BARRETT/RED LIGHT MANAGEMENT NASHVILLE	-	31
39	41	45	7	ONE MAN BAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	-	39
40	42	39	14	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	43	35
41	48	46	18	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY	36	36
42	45	49	3	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER BROS./WAR	39	42
43	43	43	3	MR. LONELY D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	37	43
44	46	40	14	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	45	40
45	47	44	4	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER BROS./WEA	RC	44
46	44	35	8	BRAND NEW MAN D.HUFF (K.BROOKS,D.COOK,R.DUNN)	Brooks & Dunn With Luke Combs ARISTA NASHVILLE	RC	30
47	NEW		1	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	34	47
48	49	42	3	ALCOHOL YOU LATER S.SUMSER (M.TENPENNY,S.SUMSER,M.LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	-	42
49	NEW		1	LADIES IN THE '90S J.FRASURE (LAUREN ALAINA,J.FRASURE,A.WADGE)	Lauren Alaina 19/MERCURY	RC	49
50	NEW		1	LOVE THAT NOT LISTED (NOT LISTED)	Seaforth RCA NASHVILLE	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
ALBUM SALES	
'18	5.97 million
'19	4.22 million
DIGITAL TRACKS SALES	
'18	18.35 million
'19	13.34 million

For week ending May 16, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	203,000	53,000	699,000
Last Week	202,000	52,000	678,000
Change	0.5%	1.9%	3.1%
This Week Last Year	289,000	77,000	1,397,000
Change	-29.8%	-31.2%	-50.0%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	5,971,000	4,218,000	-29.4%
Digital Tracks	18,347,000	13,339,000	-27.3%
Sales by Album Format			
	2018	2019	CHANGE
Physical	4,283,000	2,946,000	-31.2%
Digital	1,688,000	1,272,000	-24.6%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
nielsen
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	102	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	2	2	47	DAN + SHAY WARNER BROS. 570796/WMN	DAN + SHAY	●	1
3	4	4	211	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
4	6	7	50	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		4
5	3	5	10	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
6	5	6	54	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
7	7	10	57	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
8	8	9	27	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
9	23	15	35	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
10	9	11	13	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
11	10	12	128	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
12	11	13	152	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
13	12	8	7	GEORGE STRAIT MCA NASHVILLE 029300*/UMGN (029300001)	HONKY TONK TIME MACHINE		1
14	14	17	199	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
15	19	22	176	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
16	13	16	88	THOMAS RHETT VALORY TRO300A/BMLG	LIFE CHANGES	■	1
17	17	19	186	BLAKE SHELTON WARNER BROS. 551788/WMN	RELOADED: 20 #1 HITS		2
18	15	18	118	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
19	16	14	6	BROOKS & DUNN ARISTA NASHVILLE 590311/SMN	REBOOT		1
20	20	26	173	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	18	21	23	BRETT YOUNG BMLG BMBY200A*	TICKET TO L.A.		1
22	21	25	222	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	3	1
23	24	27	190	THOMAS RHETT VALORY RT020A/BMLG	TANGLED UP	■	2
24	22	23	68	KELSEA BALLERINI BLACK RIVER 2017	UNAPOLOGETICALLY		3
25	26	28	12	CHASE RICE DACK JANIELS/BROKEN BOW/BMG 69461/BBMG	LAMBS & LIONS		6

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	54	BEAUTIFUL CRAZY LUKE COMBS
2	NEW		BEER NEVER BROKE MY HEART LUKE COMBS
3	3	13	WHISKEY GLASSES MORGAN WALLEN
4	2	6	GOD'S COUNTRY BLAKE SHELTON
5	4	77	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
6	6	110	TENNESSEE WHISKEY CHRIS STAPLETON
7	5	11	EYES ON YOU CHASE RICE
8	10	11	LOOK WHAT GOD GAVE HER THOMAS RHETT
9	8	64	TEQUILA DAN + SHAY
10	7	43	SPEECHLESS DAN + SHAY
11	12	13	GOOD AS YOU KANE BROWN
12	9	13	RUMOR LEE BRICE
13	11	80	HEAVEN KANE BROWN
14	17	6	NIGHT SHIFT JON PARDI
15	14	40	SHE GOT THE BEST OF ME LUKE COMBS
16	15	11	GIRL MAREN MORRIS
17	13	14	HERE TONIGHT BRETT YOUNG
18	16	14	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
19	18	68	YOU MAKE IT EASY JASON ALDEAN
20	19	118	BODY LIKE A BACK ROAD SAM HUNT
21	20	134	HURRICANE LUKE COMBS
22	21	133	IN CASE YOU DIDN'T KNOW BRETT YOUNG
23	22	10	MISS ME MORE KELSEA BALLERINI
24	25	3	LOVE AIN'T ELI YOUNG BAND
25	RE-ENTRY		WHEN IT RAINS IT POURS LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	2	BEER NEVER BROKE MY HEART LUKE COMBS
2	1	7	GOD'S COUNTRY BLAKE SHELTON
3	3	25	WHISKEY GLASSES MORGAN WALLEN
4	5	54	BEAUTIFUL CRAZY LUKE COMBS
5	6	7	KNOCKIN' BOOTS LUKE BRYAN
6	7	11	LOOK WHAT GOD GAVE HER THOMAS RHETT
7	8	17	GOOD AS YOU KANE BROWN
8	10	22	RUMOR LEE BRICE
9	4	47	SPEECHLESS DAN + SHAY
10	12	17	GIRL MAREN MORRIS
11	13	28	MISS ME MORE KELSEA BALLERINI
12	14	13	EYES ON YOU CHASE RICE
13	15	14	RAINBOW KACEY MUSGRAVES
14	NEW		GOD BLESS THE U.S.A. GYTH RIGDON
15	NEW		WE WERE KEITH URBAN
16	18	37	SHE GOT THE BEST OF ME LUKE COMBS
17	11	11	I HOPE GABBY BARRETT
18	19	175	TENNESSEE WHISKEY CHRIS STAPLETON
19	23	5	LOVE AIN'T ELI YOUNG BAND
20	20	6	SOME OF IT ERIC CHURCH
21	21	16	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
22	16	69	TEQUILA DAN + SHAY
23	NEW		HERE WITHOUT YOU DEXTER ROBERTS
24	22	13	NIGHT SHIFT JON PARDI
25	17	22	MAKE IT SWEET OLD DOMINION

billboard AMERICANA/ FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	MAC DEMARCO MAC'S RECORD LABEL 121126*	HERE COMES THE COWBOY		1
2	1	1	157	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
3	2	2	59	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
4	4	6	11	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
5	5	8	120	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	6	9	203	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
7	7	10	106	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
8	9	12	114	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	8
9	8	11	162	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	NEW		1	JAMES BAY REPUBLIC DIGITAL EX	OH MY MESSY MIND (EP)		10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



28

RODNEY
ATKINS
Caught Up in
the Country

Atkins' fifth LP and first since 2011's *Take a Back Road*, which debuted at its No. 3 Top Country Albums peak, arrives at No. 28 with 5,000 equivalent album units.

2019:



#1

**SCOTTY
McCREERY**

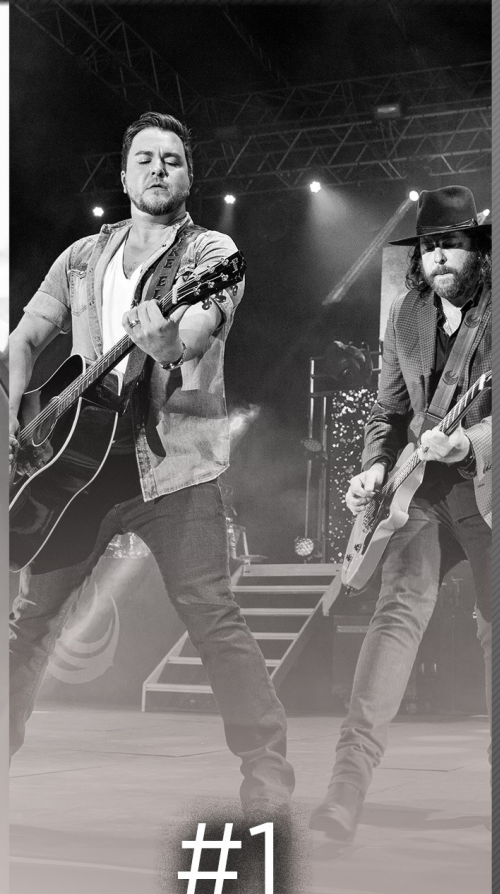
"THIS IS IT"



#1

**CHASE
RICE**

**"EYES ON
YOU"**



#1

**ELI YOUNG
BAND**

**"LOVE
AIN'T"**

**A BIG TRIPLE 8 THANK YOU TO COUNTRY RADIO FOR YOUR
ENORMOUS SUPPORT IN 2019.**

**WITH EACH OF THESE SONGS—FROM CONCEPTION TO MASS CONSUMPTION—
YOU BELIEVED IN THESE ARTISTS AND THEIR MUSIC.**

888

TRIPLE8MANAGEMENT

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Tenille Arts Loves Her Mom And Will Make You Cry About Your Own

When **Tenille Arts** made her second appearance on ABC's *The Bachelor* on Jan. 21, Reviver threw a watch party at Nashville's Back Corner that left at least one or two attendees in tears.

Arts played a short set that night that included a stripped-down version of a new song, "Call You Names," that puts a mature spin on a key life relationship: mother and daughter. It's a complicated one — some women struggle with their mom an entire lifetime; others grow beyond the traditional parent/child role to become friends. "Call You Names," released as a single via PlayMPE on April 9, takes that latter path, connecting with women — and men — who came to see their mom as a close ally, as well as with others who wish they had been able to forge that kind of bond.

"It's definitely pulling on some heart strings," concedes Arts.

And she knows something about the topic. Growing up in Canada, she went through a bit of a rebellious streak. But any remaining vestiges were wiped away two years after she graduated from high school. She lived with her parents as she worked to get her visa so she could move Nashville, and it was only then that she fully appreciated her mom's sacrifices.

"I really got to witness everything she did in the day, and it was just amazing," says Arts. "I immediately felt the guilt of just adding extra stress to her life when I knew she had four kids and she was a stay-at-home mom, and she was driving us everywhere. It was just a moment of, 'Oh, my gosh, I need to make up for how I had I was as a teenager.'"

One way to do that is to write a song for her, though it comes with a built-in challenge: "It has to be special if you're going to write about your mom," says Arts.

She invoked another maternal adage — necessity is the mother of invention — when she penned "Call You Names" last summer. After several years of working with mostly the same set of songwriters, Reviver Publishing/A&R consultant **Carol-Ann Mobley** challenged Arts to try collaborating with some new ones, and she booked a session with **James Slater** ("In My Daughter's Eyes," "Unstoppable"). The night before the appointment, Arts sat on her bed, disturbed that she had no strong ideas to bring.

"I'm so nervous," she recalls. "It's a new writer, you want to make a good impression, and so I grabbed my old guitar — the very first guitar my parents ever bought me — and I started playing these chords. I had no idea what the chords were. I just kind of started picking away at it, and some of the first lines starting coming to me."

They were lines about her teens, particularly the opening scene, in which she's confronted for smoking cigarettes. She sung those words into her recorder, then fumbled through what she envisioned as the chorus: "I called you all the names/I could think of."

It was a way, she realized, to capture "the relationship I had with my mom when I was younger and now how our relationship has changed into calling her all these beautiful names."

Since she didn't really know Slater, she spent some time interacting with him the next day before she showed her cards. But when she did, it was clearly the idea they needed to work on, and they invested a good eight hours that day becoming acquainted and writing an intimate, personal piece. The verses took a conversational tone, each phrase winding along slowly until the last word finally coincided with a downbeat. They contrasted nicely with the chorus melody, which hit the downbeat immediately and lifted into a fluttery, held note in a higher register. The lyrics changed, too, after that first verse to reflect the growth in the mother/daughter relationship. The

names she had called her mother evolved from put-downs to appreciations: "angel," "saint" and "best friend."

Arts and Slater had so much material that they spent a second four-hour session massaging the lyrics, cutting many of them and finally fitting in a phrase that twists all that name-calling into phone calls.

"That was a line that kind of bounced around the song a bit because we weren't sure quite where to put it," notes Arts. "I literally call my mom every single day about the smallest things."

Arts recorded two versions of the song, but still wasn't sure she had nailed it. The night of *The Bachelor* party, Reviver president **Gator Michaels** hinted to new Reviver writer/producer **Alex Kline** (**Erin Enderlin**, **Tara Thompson**) that she should take a crack at it.

He confirmed later, and Arts came over to Kline's basement studio shortly afterward to hash out her ideas.

"It was a little daunting for me to produce it," admits Kline, "because everyone was so in love with that song, and all they had been used to hearing was the way

[Tenille played] it at the show, which was just with an acoustic guitar. I didn't want to ruin it; I didn't want to overproduce it. I also didn't want to underproduce it."

Kline laid down several basic instrumental parts and got a quick vocal from Arts, then hunkered down alone for several days, experimenting with an arrangement that would create some movement without calling too much attention to itself.

During that period, Kline's basement flooded. The equipment was unharmed, but the carpet and baseboards had to be ripped out to stave off mold problems. She reached out to a source who was appropriate for the song.

"My mom is the first person I call when anything like that happens," says Kline. "I had a nice little panic attack. My parents live in California, and I'm in my mid-30s, but I'm like, 'Mom, can you come out here?' She said, 'It's going to be fine.' She didn't fly out."

Kline hired two additional instrumentalists: steel guitarist **Smith Curry** and drummer **Fred Eltringham**, who wedged in a two-hour session and brought along a few unexpected options, including a wash basin that he banged several times — appropriate, since young adults are known to call Mom with laundry questions.

When Arts opened for **Reba McEntire** at a Minnesota casino on Aug. 11, 2018, her mother and grandmother visited from Canada, and Arts played "Call You Names" for her family for the first time. She could tell by her mom's reaction that the opening verse and chorus, representing her contentious teens, were difficult to hear, but her response transformed as the song's attitude evolved.

"Everybody was crying, and I remember looking at my grandma and being like, 'Mom was the same way I was, wasn't she?'" recalls Arts. "She just nodded her head. It's kind of funny how every generation seems to pull on the same heart strings."

"Call You Names" got attention for Mother's Day, but moms are meaningful year-round, so Reviver went with it as a single despite initial reservations from Arts, who saw it as an unconventional choice for the summer. But the strong emotional reaction from audiences spoke loudly, and Arts eventually came around when she recognized the song had the potential to make a greater impact than a breezy uptempo title.

"I really wanted to come with something that showed who I was as an artist and shared more of who I am," she says. "If people can relate to you, that's so much more important."

Even more important than that, she made her mom proud. ●



written by a female
performed by a female
produced by a female
for your female listeners



T E N I L L E A R T S

call you names

AIRPLAY NOW!



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	41	LOVE AIN'T Valory ★★ No. 1 (1 week) ★★	Eli Young Band	5137	+20	7.966
2	3	19	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	5104	+81	8.217
3	1	36	WHISKEY GLASSES Big Loud	Morgan Wallen	4927	-312	8.056
4	5	31	MISS ME MORE Black River	Kelsea Ballerini	4774	+242	6.999
5	8	12	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	4204	+145	6.080
6	7	38	ON MY WAY TO YOU CoJo/WMN	Cody Johnson	4200	+55	5.907
7	10	25	RUMOR Curb	Lee Brice	4166	+297	6.118
8	11	8	GOD'S COUNTRY Warner Bros./WMN	Blake Shelton	4151	+441	6.245
9	9	43	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	4051	+70	6.169
10	12	19	SOME OF IT EMI Nashville	Eric Church	3583	+138	5.033
11	13	14	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	3250	+24	4.529
12	14	18	GIRL Columbia Nashville	Maren Morris	3085	+81	4.416
13	15	29	TALK YOU OUT OF IT BMLG	Florida Georgia Line	2868	+21	3.878
14	16	8	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	2821	+74	4.009
15	17	13	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	2658	+95	3.629
16	18	17	RAISED ON COUNTRY RCA Nashville	Chris Young	2623	+170	3.638
17	20	13	ALL TO MYSELF Warner Bros./WAR	Dan + Shay	2561	+205	3.619
18	19	20	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	2383	-29	3.489
19	24	2	BEER NEVER BROKE MY HEART River House/Columbia Nashville ★★ Most Increased Plays ★★	Luke Combs	2346	+975	3.385
20	22	25	BUY MY OWN DRINKS Wheelhouse	Runaway June	1996	-6	2.659
21	26	23	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	1612	+269	2.201
22	23	12	LIVING Capitol Nashville	Dierks Bentley	1487	+90	1.830
23	27	15	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	1450	+128	1.953
24	28	4	SOUTHBOUND Capitol Nashville	Carrie Underwood	1435	+128	1.888
25	25	24	CLOSER TO YOU Big Machine	Carly Pearce	1378	+15	1.476
26	29	19	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1239	+6	1.530
27	31	19	LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	1218	+95	1.233
28	30	34	BACK TO LIFE Big Machine	Rascal Flatts	1186	+43	1.270
29	38	29	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1009	+83	1.004
30	33	10	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1009	+1	1.357

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wl.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, Ca.	KATJ
Columbus, Ga.	WKCn	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBm	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	37	10	GOOD VIBES Warner Bros./WAR	Chris Janson	1000	+72	1.147
32	34	28	LADIES IN THE '90S 19/Mercury	Lauren Alaina	974	+11	1.047
33	35	6	MR. LONELY Big Machine	Midland	956	+12	1.069
34	36	17	EVERY LITTLE THING Triple Tigers	Russell Dickerson	943	+10	1.211
35	NEW		WE WERE Hit Red/Capitol Nashville ★★ Hot Shot Debut/ Most Added ★★	Keith Urban	849	+834	1.250
36	39	11	REDNECKER TVM/Big Loud	HARDY	831	+17	0.938
37	40	11	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	567	+22	0.704
38	42	18	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	544	+33	0.530
39	41	16	GIRL GOIN' NOWHERE Atlantic/WAR	Ashley McBryde	542	+15	0.507
40	43	24	ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville	Adam Hambrick	527	+55	0.408
41	45	5	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	513	+56	0.597
42	44	13	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN' Rounder/Concord	Cody Jinks	484	+12	0.494
43	48	10	DAY DRUNK Warner Bros./WEA	Morgan Evans	463	+59	0.413
44	50	10	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	430	+69	0.484
45	46	13	AFTER A FEW Mercury	Travis Denning	420	-23	0.507
46	47	14	NOTHING TO DO TOWN Curb	Dylan Scott	413	-9	0.515
47	49	10	LOVE TO TRY THEM ON Amerimonte	Shane Owens	377	-6	0.501
48	NEW		WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	360	+360	0.643
49	51	5	PRAYED FOR YOU Arista Nashville	Matt Stell	331	+6	0.225
50	52	7	RIDIN' ROADS Broken Bow	Dustin Lynch	301	-14	0.323
51	54	3	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	296	+13	0.331
52	55	5	CRAZY PEOPLE Tommy Jackson/Thirty Tigers	Randy Rogers Band	284	+9	0.415
53	53	7	MAKE ME WANT TO Stoney Creek	Jimmie Allen	278	-15	0.287
54	56	7	BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine	Dave McElroy	276	+2	0.278
55	57	5	MY MIRACLE Arista Nashville	Brad Paisley	267	+9	0.275
56	59	3	BARS & CHURCHES Reviver	Aaron Goodvin	264	+38	0.250
57	58	4	LOVING YOU LOVING ON ME Full Circle	Wilson Brothers Band	259	+15	0.295
58	NEW		IN LOVE BY NOW BMLG	Riley Green	236	+43	0.292
59	NEW		THAT'LL BE THE DAY Forge	Lucas Hoge	235	+25	0.273
60	60	2	IN BETWEEN Triple Tigers	Scotty McCreery	227	+7	0.285

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/Ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **49**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, BMI/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Jenpeny, S.Sumser, M.Lottin) **51**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Irene Music, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **18**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **27**

BEAUTIFUL CRAZY Big Machine Music, BMI/Ego Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (L.Combs, W.B.Durrette, R.Willford) **7**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Iamlerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **15**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakapublishing, ASCAP/Downtown DJ Songs, ASCAP (A.Stokas, D.Woods) **55**

BUY MY OWN DRIBS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **26**

C

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **51**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HonPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HonPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **19**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **33**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janel's Publishing, BMI/EMI April Music, Inc., BMI/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/Round Hill Songs II, ASCAP (C.Rice, C.DeStefano, A.Gorley) **4**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **14**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Gorgia Song Vibez, ASCAP/We-Volve Music, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **10**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Iamlerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berrynill, S.Carter, T.Philips, W.Weatherly) **2**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **39**

H

HEARTBREAK Songs Of Universal, Inc., BMI/Ogden Avenue Publishing, BMI/Sony/ATV Music Publishing Canada, SOCAN/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI Blackwood Music Inc., BMI/Sellar Songs Limited, BMI/Dames Booze And Chains, BMI (H.Hayes, T.Salter, G.Sampson, S.Wilcox) **57**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelips, J.Rodgers) **32**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstien Publishing, ASCAP/All The Kings Pems, ASCAP/Round Hill Songs BLS IV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **41**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.Alexander, J.Singleton) **50**

IN LOVE BY NOW Riley Green Publishing Designee, BMI/Ritten by Rhettro, BMI/All Night Linda Music, BMI/Goes Something Like This, BMI/Warner-Iamlerlane Publishing Corp., BMI/Pinetucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **59**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **21**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude Lines, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **35**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Iamlerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Mary La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.R.Ryan) **9**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **1**

LOVE ME ANYWAY EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Built On Rock Music, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglassmusic, BMI (Pink, A.Shamblin, T.Douglas) **56**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Elredge, R.Copperman, H.Morgan) **8**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Golden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **29**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, S.Pikes, J.Denmark) **42**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP's Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (K.Ballerni, D.Hodges, B.McLaughlin) **5**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **37**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **44**

N

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain Town Music, BMI (T.Brown, P.LaRue, B.Montana) **11**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **45**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Telemityr Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fassure, A.Gorley, M.W.Hardy) **48**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Machine Music, BMI/Dave Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Painfulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D'Onofrio, C.McGill, J.S.Stover) **25**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **13**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertied Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **36**

R

RAINBOW HappyGoWurck, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Warner-Iamlerlane Publishing Corp., BMI/351 Music, BMI/EMI Blackwood Music Inc., BMI (N.Hemby, S.McAnally, K.Musgraves) **38**

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Gorgia Song Vibez, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **16**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Igarm Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thresher, B.Pinson, L.Loveace) **20**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/VB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **40**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Iamlerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **46**

RIVAL Sony/ATV Accent, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **58**

ROCKIN' ALL NIGHT LONG Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/Downtown DMP Songs, BMI/Garda Songs, SESAC/King Pen Songs, SESAC/Songs Of Downtown, SESAC (A.Hambrick, K.Archer, P.Good) **53**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson Music, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **6**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amvalse Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.Fowler) **54**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Ebner) **52**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **28**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **12**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wolman, N.Moon, B.Simonetti, S.Henoes) **47**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Iamlerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **34**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Sound Music, Inc., SESAC (M.W.Hardy, H.Phelips, J.Rogers, A.Vanderheyden) **17**

THOUGHT ABOUT YOU Warner-Iamlerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Proud Music, BMI/Big Loud Brett Songs, BMI (T.Miller, B.Warren, B.D.Warren) **30**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicier, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **45**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndell) **24**

WHAT HAPPENS IN A SMALL TOWN Warner-Iamlerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmtg, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berrynill, J.Dunne) **22**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (J.Ellis, J.Green, R.J.Hurd, L.Veltz) **25**

WHISKEY GLASSES Warner-Iamlerlane Publishing Corp., BMI/Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over Thought Under Appreciated Songs, ASCAP/Rezyen Music, ASCAP/Moving largest In The Dark, ASCAP (B.Burgess, K.Kadish) **3**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abrahan) **60**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumser, M.Lotten*) **48**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **17**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm*) **35**

BEAUTIFUL CRAZY Big Machine Music, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (*L.Combs, W.B.Dunette, R.Willford*) **4**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **3**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **25**

BRAND NEW MAN Sony/ATV Cross Keys Publishing, ASCAP/Fort Kix Music, ASCAP/Sony/ATV Tree Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Showbilly Music, BMI (*K.Brooks, D.Cook, R.Dunn*) **46**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear*) **37**

C

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **36**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **45**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HoriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (*G.Strait, B.Strait, D.Dillon*) **20**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kaley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertilly Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **34**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/Round Hill Songs II, ASCAP (*C.Rice, C.DeStefano, A.Gorley*) **6**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **12**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibeaz, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **1**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (*K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly*) **5**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **42**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **22**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (*Z.Kale, J.M.Nite, G.Barrett*) **38**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **15**

L

LADIES IN THE '90S Warner-Tamerlane Publishing Corp., BMI/Lylas Music, BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/WB Music Corp., ASCAP/Cookie Jar Music LLP, PRS (*Lauren Aina, J.Frasure, A.Wadge*) **49**

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **29**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **7**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*R.Copperman, A.Gorley, S.McAnally*) **8**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (*B.Eldredge, R.Copperman, H.Morgan*) **14**

LOVE THAT Not Listed (*Not Listed*) **50**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/W/Whiskey Tub Music, BMI (*C.Swindell, Michael Ray, B.Kinney*) **30**

M

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (*K.Ballerini, D.Hodges, B.McLaughlin*) **11**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne*) **43**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **40**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reethits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **39**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.D.Giovanni, C.McGill, J.S.Stover*) **26**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (*Brett James, T.Lane*) **16**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **41**

R

RAINBOW HappyGoWurck, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI/EMI Blackwood Music Inc., BMI (*N.Hemby, S.McAnally, K.Musgraves*) **27**

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibeaz, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **21**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thrasher, B.Pinson, K.Loveale*) **19**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Albert, M.W.Hardy, J.M.Schmidt*) **23**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **33**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **9**

S

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **31**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **18**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesic, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (*C.Underwood, D.A.Garcia, J.Miller*) **47**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*D.Smyers, S.Mooney, J.Reynolds, L.Veltz*) **10**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem*) **13**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **32**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **44**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (*E.Church, J.Hyde, R.Tyndell*) **28**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*G.Gilbert, R.Akins, B.Berryhill, J.Dunne*) **24**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezven Music, ASCAP/Moving Targest In The Dark, ASCAP (*B.Burgess, K.Kadish*) **2**

CODA

REWINDING
THE
COUNTRY
CHARTS

25 Years Ago
John Berry
Amazed
Audiences

In 1994, he notched his lone
No. 1 on Hot Country Songs

On May 21, 1994, **John Berry**'s "Your Love Amazes Me" jumped 5-1 on *Billboard*'s Hot Country Songs chart, marking his sole leader on the list.

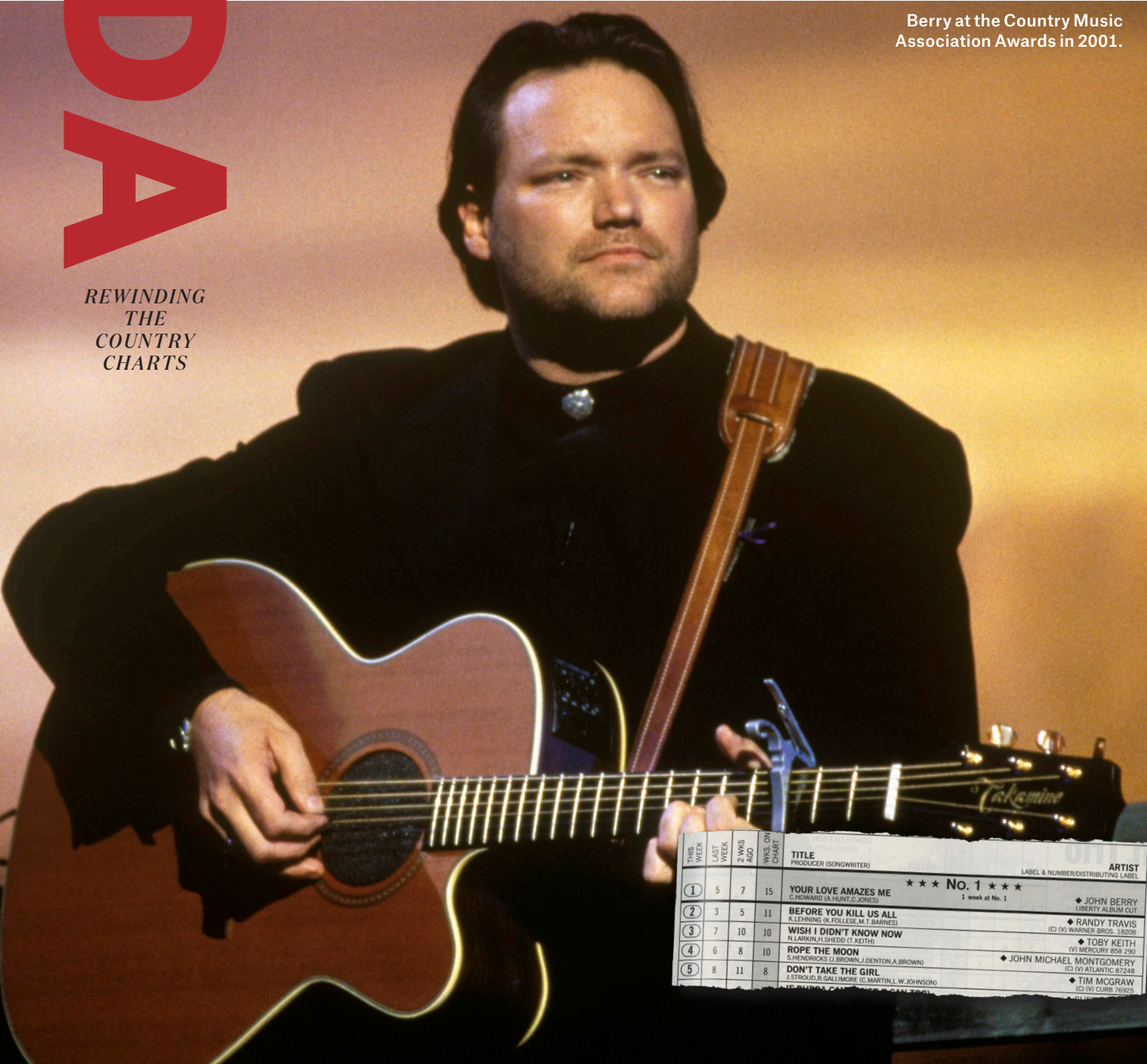
The **Amanda Hunt-Taylor** and **Chuck Jones**-penned ballad became Berry's third entry on the chart. He banked 19 appearances from 1993-2000, a sum that includes seven top 10s.

As the song was climbing toward the pinnacle, Berry underwent surgery to remove a brain aneurysm on May 10. The next month (on June 8), he performed "Amazes" for the first time after

surgery at Nashville's Fan Fair. Now 59, the Aiken, S.C., native lives in the Nashville area with his wife of 25 years, **Robin**, who often performs as a backup vocalist for him.

In January, Berry announced that he had been diagnosed with throat cancer. He recently completed radiation and chemotherapy treatments. On April 23, some of the biggest names in country music—including **Garth Brooks**, **Trisha Yearwood** and **Vince Gill**—staged a benefit concert for him at Nashville's City Winery that raised over \$300,000. —JIM ASKER

Berry at the Country Music Association Awards in 2001.



					TITLE	ARTIST
					PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
WKS. ON CHART	LAST WEEK	2 WKS. AGO	WKS. ON CHART			
1	5	7	15		YOUR LOVE AMAZES ME C. HUNTER (A. HUNT, C. JONES)	*** No. 1 *** 1 week at No. 1 JOHN BERRY LIBERTY ALBUM CUT
2	3	5	11		BEFORE YOU KILL US ALL K. LEHNING (K. FOLLESE, M.T. BARNES)	♦ RANDY TRAVIS (C) (V) WARNER BROS. 18028
3	7	10	10		WISH I DIDN'T KNOW NOW N. LARKIN, H. SHEDD (T. KEITH)	♦ TOBY KEITH (V) MERCURY 858 290
4	6	8	10		ROPE THE MOON S. HENDERICKS, B. BROWN, J. DENTON, A. BROWN	♦ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87248
5	8	11	8		DON'T TAKE THE GIRL J. STROUD, B. GALLIMORE (C. MARTIN, L.W. JOHNSON)	♦ TIM MCGRAW (C) (V) CUMB 76925

BETH GWINN/REDFERNS