

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

MAY 28, 2019 | PAGE 1 OF 20

INSIDE

Kane Brown's
'Good' News
>page 4

Eric Church
Tag-Teams CMA
>page 10

Okie Dokey: Vince Gill
Lets 'Chips Fall'
>page 11

Maren Morris,
Ryan Hurd
Strip Down
>page 11

Makin' Tracks:
Keith Urban's
Reflective
'We Were'
>page 15

Country Coda:
Tim McGraw's
'Don't' Did It
>page 20

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Ballad Of A Storyteller: Tom T. Hall Joins The Songwriters Hall of Fame



When analysts differentiate country music from other pop genres, the characteristic they most often mention is no longer "twang." Instead, the focus has shifted to country's ability to weave stories, balancing the right amount of imagery with a melody to create an emotional reaction.

Thus it's appropriate that the man they named "The Storyteller," **Tom T. Hall**, finally takes his place in the Hall during a June 13 ceremony in New York. At age 83, Hall is too frail to make the trip, though he still retains the wry outlook that aided his previous entry in the Country Music Hall of Fame, the Kentucky Music Hall of Fame and the Nashville Songwriters Hall of Fame.

"It's the last notch in my pistol," says Hall of the upcoming induction. "But I figured if you're a songwriter, it's the ultimate. I hadn't thought about being in that one, because it never dawned on me that they would consider me up there."

Hall is, of course, a very different songwriter than many of the other members. Among his fellow inductees this year are R&B icon **Mariah Carey**, rapper **Missy Elliott** and folk-pop figure **Cat Stevens**. Its previous inductees cover a wide range of musical culture: blues man **W.C. Handy**, pop duo **John**

Lennon and **Paul McCartney**, rockers **Steven Tyler** and **Joe Perry**, disco technicians **Niles Rodgers** and **Bernard Edwards** and Broadway composers **Irving Berlin** and **Richard Rodgers** and **Oscar Hammerstein II**.

But the Hall also boasts its share of country songwriters, including **Hank Williams**, **Loretta Lynn**, **Willie Nelson**, **Toby Keith**, **Garth Brooks** and **Kris Kristofferson**, whose literate style of writing was introduced to Nashville around the same time as Hall's.

"Somebody said, 'Tom T. Hall and Kristofferson, they're the only two guys who can describe **Dolly Parton** without using their hands,'" quips Hall during a one-hour conversation in a guest house at his Fox Hollow retreat in suburban Franklin, Tenn.

Hall ambles a bit more slowly than he did in his prime, and his hearing has faded, too. But his sarcasm and appreciation for word play remain intact, and he still refuses to take himself seriously.

"Nobody gives a shit who wrote these songs," he says, quoting the now-deceased **Shel Silverstein** ("A Boy Named Sue," "One's on the Way"). "He said, '[When] you watch somebody on TV singing a hit song, to the public, that's [the artist's] song, and they don't care who wrote it.' It's like



TAKE A LUKE AT THIS MESSAGE ABOUT JAMESON

JAMESON RODGERS

SOME GIRLS

IMPACTING
6/3

13+ MILLION
STREAMS

ON TOUR WITH
LUKE COMBS



© 2019 River House Artists, LLC, under exclusive license to Sony Music Entertainment.

RIVER HOUSE
ARTISTS

COLUMBIA
NASHVILLE

watching an original movie on Netflix — you don't care who wrote it."

Hall knows the world of the writer and the interpreter from both sides. He moved to Nashville on New Year's Day 1964 from a college in Roanoke, Va., where he was studying to be a novelist. Having already landed a few cuts, he had a publishing deal waiting for him in Music City.

"They said, 'Can you get by on \$50 a week?' And I said, 'Well, it's worked so far,'" recalls Hall.

The publishing deal certainly worked. Hall fashioned hits early in his career for **Jimmy C. Newman**, **Bobby Bare** and **Dave Dudley**, among others, and he would go on to write **Alan Jackson's** "Little Bitty," **George Jones'** "I'm Not Ready Yet" and **Jeannie C. Riley's** crossover hit "Harper Valley P.T.A."

Mercury chief **Jerry Kennedy** recognized the storytelling in Hall's work and signed him to a recording deal. Hall was skeptical that he had much to offer as an artist, but he saw it as a chance to get some well-made demos that might help him land more cuts. Instead, his tales — including "A Week in a Country Jail" (the witty diary of a speed-trap incarceration), "Homecoming" (a country star's encounter with his small-town roots) and "The Year That Clayton Delaney Died" (the recounting of a musical mentor's influence) — benefited from Hall's conversational delivery.

"I was listening to the radio one day, and somebody said, 'That sounds like a Tom T. Hall song,'" he remembers. "I said, 'I must be doing something a little different than everybody else because now there's such a thing as a Tom T. Hall song, and I'm going to buy into that.' We look for a little distinction in the world to tell one person from another."

The "Storyteller" nickname certainly helped Hall's image, distinguishing him as an expert in a challenging field. If a story song is going to work at radio, it needs to tell enough to intrigue the listener, but leave enough unsaid that it's worth repeated exposure.

"It has to make people want to come back to it," says Songwriters Hall of Fame member **Bobby Braddock** ("He Stopped Loving Her Today," "People Are Crazy").

Appropriately, Hall's class also includes Americana singer-songwriter **John Prine**, whose approach to songwriting is similar.

"As far as telling a story, I always looked up to Tom T.," says Prine. "I couldn't believe that he wasn't in 10 years ago."

Oddly enough, the non-storied portion of Hall's repertoire has given him a new place in the recent cultural zeitgeist, even if — as he says — nobody gives a shit who wrote it. His slightly tipsy "I Like Beer," a top five 1975 single, re-emerged as a Michelob Ultra commercial in 2018, and his "I Love," a sentimental list song crafted for a 1973 children's album, became a hard-rockin' 2002 Coors Light commercial with new, edgy lyrics and the titillating presence of twin models **Diane** and **Elaine Klimaszewski**.

"It enhanced my bank account a half-million dollars," says Hall of the Coors campaign. "I heard the commercials all the time, but I had no idea what they were singing about. That's why they paid so much money for it: They wanted the ability to rewrite it."

Hall freely credits his wife — the late **Dixie Hall**, who was cremated in 2015 and is now memorialized outside the guest house — as a key sounding board. She was a songwriter in her own right, meeting him when they sat at the same table during the BMI Country Awards in November 1964, and in later years, she shared credits with him on a passel of bluegrass songs, though he insists she did most of the actual labor on those titles.

"We were married 50 years, and we never spent a night apart in anger," he says. "Pretty good record. She never got mad enough to leave me. She got mad enough to kill me two or three times, but she wouldn't leave."

"We were married 50 years, and we never spent a night apart in anger," he says. "Pretty good record. She never got mad enough to leave me. She got mad enough to kill me two or three times, but she wouldn't leave."

It's a shame that Hall will not be able to attend his Hall of Fame induction in New York. He'll no doubt send his thanks in a note through his emissary — Country Music Hall of Fame and Museum senior director/producer/writer **Peter Cooper** — though no one tells Hall's story quite like the Storyteller himself. And few people write songs like he does anymore, either. Country songs still lean toward stories, but rarely with the crisp detail and through-line that Hall sewed into a three-and-a-half minute tale. And almost no one writes, like he did in his heyday, by himself.

"I said very arrogantly one time that writing a song is like writing a letter to your mother: You don't need three or four guys to help you do it," notes Hall. "I know that sounds arrogant, but I was just never any good at it."



Lady Antebellum visited with SiriusXM host Storme Warren (left) to promote the band's new single, "What If I Never Get Over You." The trio (from left) includes Hillary Scott, Charles Kelley and Dave Haywood.



Mickey Guyton performed when CMT presented a three-day Napa Valley event, Live in the Valley Goes Country. From left: Universal Music Group Nashville executive vp of promotion Royce Risser, CMT senior vp of music strategy Leslie Fram, Guyton and Live in the Vineyard CEO Bobbii Hach-Jacobs.



New Monument artist Brandon Ratcliff closed with debut single "Rules of Breaking Up" during a May 22 showcase at Nashville's Stay Alfred at 505. From left: Monument senior vp marketing and label operations Katie McCartney, Sony Music Nashville director of national promotion Lauren Thomas, Ratcliff and Cumulus vp label relations John Kilgo.



Jimmie Allen participated in the WKLB Boston Street Party on May 25 at the House of Blues near Fenway Park. From left: WKLB music director Dawn Santolucito, Allen, Stoney Creek director of Northeast promotion Lexi Willson and WKLB PD David Corey.

RILEY GREEN

IN LOVE BY NOW

"Riley Green's beachy 'In Love by Now' music video will have you longing for summer." – Taste of Country

STATIONS ALREADY ON:

| | | | | |
|------|------|------|------|------|
| KATM | KAWO | KBEQ | KBQI | KCYE |
| KCYY | KEEY | KHGE | KKIX | KMNB |
| KNIX | KPLM | KRTY | KSOP | KTOM |
| KUBL | KUPL | KVOO | KWBL | KWNR |
| KYGO | KZSN | WAMZ | WBUL | WCOL |
| WCTK | WCTQ | WDRM | WDSY | WEBG |
| WFMS | WGNE | WHKO | WIVK | WJVC |
| WKHX | WKLB | WKLI | WKMK | WKXC |
| WMIL | WNSH | WOGK | WOKQ | WPCV |
| WPGB | WPOR | WQHK | WQYK | WRNS |
| WTGE | WTHT | WUSJ | WUSY | WWGR |
| WWKA | WXBQ | WXCX | WXTU | WYCD |
| WYCT | WZZK | | | |

CLICK HERE TO WATCH THE VIDEO!

Thank you to all the believers!



ON THE CHARTS JIM ASKER jim.asker@billboard.com

Kane Brown's 'Good' Week Brings Fourth Country Airplay No. 1; Blake Shelton Surges In Streaming



Kane Brown's "Good As You" (Zone 4/RCA Nashville) ascends 2-1 in its 21st week on *Billboard's* Country Airplay chart, increasing by 6% to 39.9 million audience impressions in the week ending May 27, according to Nielsen Music. On the airplay-, streaming- and sales-based Hot Country Songs chart, it lifts 5-3, reaching a new peak.

Brown's fourth consecutive and total Country Airplay leader completes his quickest trip to No. 1. He first led with "What Ifs," featuring **Lauren Alaina**, on Oct. 28, 2017, in its 35th week; followed by "Heaven," which took 28 weeks to reign on May 19, 2018, for its first of two weeks on top; and "Lose It," which led the list dated Dec. 8, 2018, in its 26th week.

Brown co-wrote the track with **Shy Carter**, **Brock Berryhill**, **Taylor Phillips** and **Will Weatherly**.

"I am so grateful to my fans who have always been here for me," says Brown. "I'm proud to share this with my co-writers and close friends. We never take these moments for granted."

"Good" is the sophomore single, after "Lose It," from Brown's second full-length, *Experiment*, which debuted atop both the all-genre *Billboard* 200 and Top Country Albums charts dated Nov. 24, 2018, with 126,000 equivalent album units.

'GOD'S' IS GOOD **Blake Shelton's** "God's Country" (Warner Bros./Warner Music Nashville) tops Hot Country Songs for a second week and becomes his first leader on Country Streaming Songs. His 14th Hot Country Songs No. 1 — and first since "Sure Be Cool If You Did" in 2013 — flies by 16% to 12.6 million U.S. streams in the week ending May 23. He performed the track on NBC's *Red Nose Day Special* (May 23), a benefit to help eradicate childhood poverty.

"Country" also rules Country Digital Song Sales for a seventh week (25,000 sold, down 2%). On Country Airplay, it bumps 10-8, up 11% to 26.2 million impressions.

COMBS CLEANS UP **Luke Combs'** debut LP, *This One's for You* (River House/Columbia Nashville/Sony Music Nashville), logs its 36th week at No. 1 on Top Country Albums (25,000 equivalent album units, down 9%) and moves into a

tie for the fourth-longest reign in the chart's 55-year history with **Dixie Chicks'** 1999 album *Fly*. It also breaks out of a tie for the most weeks at No. 1 for an album released this century, passing the 35-week commands of **Taylor Swift's** *Fearless* (beginning in 2008) and the *O Brother, Where Art Thou?* soundtrack (2001).

The only titles with more time on top than *This One's for You* and *Fly* among all sets: **Shania Twain's** *Come On Over* (50 weeks, starting in 1997), **Randy Travis'** *Always & Forever* (43 weeks, 1987) and **Garth Brooks'** *No Fences* (41 weeks, 1990).



BROWN

'GIRL' POWER **Maren Morris** achieves her fifth Country Airplay top 10 with "Girl" (Columbia Nashville), which moves 14-10 (up 15% to 21 million impressions). Her history on the chart includes two No. 1s: **Thomas Rhett's** "Craving You," featuring Morris (July 2017) and "I Could Use a Love Song" (January 2018).

Morris joins **Kelsea Ballerini**, whose "Miss Me More" (Black River) pushes 5-3 (29.8 million, up 6%) in the Country Airplay top 10, marking the first time that two female artists have shared space in the region since Sept. 1, 2018, when **Jason Aldean's** "Drowns the Whiskey," featuring **Miranda Lambert**, led for its second of two weeks and **Carrie Underwood's** "Cry Pretty" ranked at No. 9.

Ballerini and Morris combine for the first instance of two solo women unaccompanied by any co-billed acts charting simultaneously in the Country Airplay top 10 since they teamed up on Jan. 27, 2018, with "Legends" and "I Could Use a Love Song," at Nos. 7 and 9, respectively.

LADY A'S BEST BOW **Lady Antebellum's** "What If I Never Get Over You" (Big Machine Label Group) arrives at No. 15 on Hot Country Songs, marking the act's best career start on the survey. It surpasses "Bartender," which entered at No. 19 on June 7, 2014, and reached No. 4 that August.

"Never," Lady A's first single for BMLG Records, was released May 17. In its first full week of activity, it corralled 4 million streams and sold 21,000 downloads, the latter sum good for a No. 2 entrance on Country Digital Song Sales, where it's the band's 16th top 10. ●

KEVIN WINTER/GETTY IMAGES FOR STAGECOACH

BRANDON RATCLIFF

RULES OF BREAKING UP

CLICK HERE TO GET TO KNOW BRANDON

32+ MILLION STREAMS

ADD NOW

BRETT YOUNG

CATCH

THE FOLLOW-UP TO
FIVE
CONSECUTIVE
#1s

IMPACTING 6/3

CLICK HERE TO ACCESS
THE SINGLE TOOLKIT

CMT MUSIC AWARDS NOMINATION FOR:

CMT PERFORMANCE OF THE YEAR
W/BOYZ II MEN "MOTOWNPHILLY (FROM CMT CROSSROADS)"

CMA FEST PERFORMANCES:

FRIDAY 6/7 - HEADLINING SHOW ASCEND AMPHITHEATER
SATURDAY 6/8 - NISSAN STADIUM

BMLG
RECORDS

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) | | PLAYS | | |
|-----------|-----------|--------------|--|--------------------------------|------------------------|--------|-----------|-------|------|
| | | | | | THIS WEEK | +/- | THIS WEEK | +/- | RANK |
| 1 | 2 | 21 | GOOD AS YOU Zone 4/RCA Nashville | Kane Brown | 39.918 | +2.299 | 8107 | 326 | 1 |
| 2 | 3 | 39 | WHISKEY GLASSES Big Loud | Morgan Wallen | 38.623 | +2.473 | 7999 | 345 | 2 |
| 3 | 5 | 31 | MISS ME MORE Black River | Kelsea Ballerini | 29.762 | +1.565 | 6533 | 296 | 3 |
| 4 | 1 | 50 | LOVE AIN'T Valory | Eli Young Band | 29.137 | -9.463 | 5214 | -2713 | 8 |
| 5 | 8 | 47 | LOVE SOMEONE Warner Music Nashville/WMN | Brett Eldredge | 28.222 | +3.821 | 6155 | 627 | 4 |
| 6 | 6 | 38 | RUMOR Curb | Lee Brice | 27.612 | +1.880 | 5983 | 287 | 5 |
| 7 | 4 | 41 | EYES ON YOU Dack Janiels/Broken Bow | Chase Rice | 26.828 | -2.736 | 5137 | -611 | 9 |
| 8 | 10 | 9 | GOD'S COUNTRY Warner Music Nashville/WMN | Blake Shelton | 26.152 | +2.695 | 5412 | 484 | 7 |
| 9 | 9 | 13 | LOOK WHAT GOD GAVE HER Valory | Thomas Rhett | 26.028 | +1.656 | 5528 | 346 | 6 |
| 10 | 14 | 19 | GIRL Columbia Nashville | Maren Morris | 21.007 | +2.665 | 4503 | 496 | 11 |
| 11 | 13 | 42 | ON MY WAY TO YOU CoJo/Warner Music Nashville/WMN | Cody Johnson | 20.546 | +1.942 | 4731 | 291 | 10 |
| 12 | 12 | 21 | SOME OF IT EMI Nashville | Eric Church | 20.543 | +1.485 | 4364 | 234 | 12 |
| 13 | 15 | 3 | BEER NEVER BROKE MY HEART River House/Columbia Nashville | Luke Combs | 20.301 | +3.862 | 3842 | 776 | 13 |
| 14 | 16 | 20 | RAISED ON COUNTRY RCA Nashville | Chris Young | 16.446 | +2.726 | 3751 | 509 | 14 |
| 15 | 18 | 15 | ALL TO MYSELF Warner Music Nashville/WAR | Dan + Shay | 15.788 | +2.259 | 3545 | 376 | 15 |
| 16 | 17 | 30 | TALK YOU OUT OF IT BMLG | Florida Georgia Line | 14.586 | +0.877 | 3450 | 128 | 16 |
| 17 | 20 | 13 | REARVIEW TOWN Macon/Broken Bow | Jason Aldean | 14.581 | +1.971 | 3182 | 201 | 19 |
| 18 | 19 | 15 | EVERY LITTLE HONKY TONK BAR MCA Nashville | George Strait | 13.617 | +0.313 | 3264 | -16 | 17 |
| 19 | 23 | 29 | THE ONES THAT DIDN'T MAKE IT BACK HOME Valory | Justin Moore | 13.372 | +2.207 | 3233 | 459 | 18 |
| 20 | 21 | 9 | KNOCKIN' BOOTS Capitol Nashville | Luke Bryan | 13.310 | +1.040 | 3111 | 250 | 20 |
| 21 | 22 | 24 | WHAT HAPPENS IN A SMALL TOWN Valory | Brantley Gilbert + Lindsay Ell | 12.039 | +0.070 | 3014 | 21 | 21 |
| 22 | 26 | 32 | BUY MY OWN DRINKS Wheelhouse | Runaway June | 8.686 | +0.229 | 2694 | -27 | 22 |
| 23 | 27 | 34 | BACK TO LIFE Big Machine | Rascal Flatts | 7.546 | +0.813 | 2185 | 107 | 23 |
| 24 | 30 | 17 | THOUGHT ABOUT YOU McGraw/Columbia Nashville | Tim McGraw | 7.007 | +0.791 | 1870 | 126 | 27 |
| 25 | 29 | 26 | LOVE YOU TOO LATE Warner Music Nashville/WMN | Cole Swindell | 6.865 | +0.420 | 1890 | 64 | 26 |
| 26 | 28 | 15 | SOMEBODY'S DAUGHTER Columbia Nashville | Tenille Townes | 6.340 | -0.138 | 1958 | 86 | 25 |
| 27 | 32 | 27 | I DON'T KNOW ABOUT YOU Big Loud | Chris Lane | 6.132 | +0.648 | 1313 | 73 | 31 |
| 28 | RE-ENTRY | | DAY DRUNK Warner Music Nashville/WEA | Morgan Evans | 5.745 | +0.712 | 1559 | 159 | 29 |
| 29 | 34 | 5 | SOUTHBOUND Capitol Nashville | Carrie Underwood | 5.717 | +1.113 | 1236 | 177 | 33 |
| 30 | 33 | 25 | EVERY LITTLE THING Triple Tigers | Russell Dickerson | 5.674 | +0.448 | 1716 | 71 | 28 |

BILLBOARD COUNTRY AIRPLAY PANEL – 150 STATIONS

| | | | | | | | |
|-------------------------|------|---------------------|------|----------------------|------|-----------------------|------|
| Akron, OH | WQMX | Detroit | WDRO | Memphis | WGKX | Richmond, Va. | WKHK |
| Albany, N.Y. | WGNA | | WYCD | | WLFP | Riverside, Calif. | KFRG |
| Albuquerque, N.M. | KBOI | El Paso, Texas | KHEY | Miami | WKIS | Roanoke, Va. | WSLC |
| | KRST | Ft. Myers, Fla. | WCKT | Milwaukee, WI. | WKTI | Rochester, N.Y. | WBEE |
| Allentown, Pa. | WCST | | WWGR | | WMIL | Sacramento, Calif. | KBEB |
| Atlanta | WKHX | Ft. Wayne, Ind. | WQHK | Minneapolis | KEEY | | KNCT |
| | WUBL | Fresno, Calif. | KSKS | | KMNB | | KSD |
| Augusta, Ga. | WXXC | Gainesville, Fla. | WOGK | Mobile, Ala. | WKSJ | St. Louis | KNTY |
| Austin, Texas | KASE | Grand Rapids, Mich. | WBCT | Monmouth/Ocean, N.J. | WKMK | | WIL |
| Bakersfield, Calif. | KUZZ | Greensboro, N.C. | WTQR | Monterey, Calif. | KTOM | Salt Lake City | KSOP |
| Baltimore | WPOC | Greenville, S.C. | WSSL | Nashville | WKDF | | KUBL |
| Baton Rouge, La. | WYNK | Harrisburg, Pa. | WRBT | | WSIX | San Antonio, Texas | KAJA |
| Birmingham, Ala. | WDBX | Hartford, Conn. | WWYZ | Nassau, N.Y. | WJVC | | KCYI |
| | WZZK | Houston | KILT | New Bern, N.C. | WRNS | San Diego | KSON |
| Boise, Idaho | KAWO | | KBBO | New Orleans | WNOC | San Jose, Calif. | KRTY |
| | KIZN | Huntsville, Ala. | WDRM | Norfolk, Va. | WNSH | Sarasota, Fla. | WCST |
| Boston | WBWL | Indianapolis | WFMS | | WGH | Seattle | KKWF |
| | WYRK | Jacksonville, Fla. | WLHK | Oklahoma City, Okla. | WUSH | | KMPS |
| Buffalo, N.Y. | WEZL | | WGNE | | KJKE | Spokane, Wash. | KXLY |
| Charleston, S.C. | WCKN | Johnson City, Tenn. | WOIK | | KTST | Springfield, Mass. | WRNX |
| Charlotte, N.C. | WKKT | Kansas City | WXBO | Omaha, Neb. | KXKT | Stockton, Calif. | KATM |
| | WSOC | | KBEO | Orlando, Fla. | WWKA | Syracuse, N.Y. | WBBS |
| Chattanooga, Tenn. | WUSY | | WDAF | Oxnard-Ventura, CA | KHAY | Tampa, Fla. | WFTS |
| Chicago | WBEQ | Knoxville, Tenn. | WCFY | Philadelphia | WXTU | | WOYK |
| | WUSN | | WVIV | Phoenix | KMLE | Tucson, Ariz. | KIM |
| Cincinnati | WUBE | Lafayette, La. | KMDL | | KNIX | Tulsa, Okla. | KTGX |
| Cleveland | WGAR | Lakeland, Fla. | WPCV | Pittsburgh | WDSY | | KVOO |
| Colorado Springs, Colo. | KATC | Las Vegas | KCYE | | WOGI | Visalia, Calif. | KJUG |
| | KCOY | Lexington, Ky. | KWNR | Portland, Maine | WPGH | Washington, D.C. | WMZO |
| Columbia, S.C. | WCOS | Little Rock, Ark. | WBUL | | WTHR | West Palm Beach, Fla. | WIRK |
| Columbus, Ohio | WCOL | Los Angeles | KSSN | Portland, Ore. | WTHH | Wichita, Kan. | KFDI |
| Corpus Christi, Texas | KRYS | | KGGG | | KUPL | | KZSN |
| Dallas | KPLX | Louisville, Ky. | WAMZ | Providence, R.I. | KWJJ | Wilkes Barre, Pa. | WGGY |
| | KSCS | | WQNU | Raleigh, NC | WCTK | Wilmington, Del. | WXYC |
| Dayton, Ohio | WHKO | Madison, Wis. | WWQM | Reno, Nevada | WQDR | York, Pa. | WGTY |
| Denver | KYGO | McAllen, Texas | WMAD | | KBUL | | |
| Des Moines, Iowa | KHKI | | KTEX | | KOLC | | |

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) | | PLAYS | | |
|-----------|-----------|--------------|---|-------------------------------------|------------------------|--------|-----------|------|------|
| | | | | | THIS WEEK | +/- | THIS WEEK | +/- | RANK |
| 31 | 24 | 2 | WE WERE Hit Red/Capitol Nashville | Keith Urban | 5.363 | -5.535 | 1248 | -507 | 32 |
| 32 | 31 | 27 | CLOSER TO YOU Big Machine | Carly Pearce | 5.350 | -0.486 | 2040 | 7 | 24 |
| 33 | 35 | 13 | LIVING Capitol Nashville | Dierks Bentley | 4.940 | +0.716 | 1186 | 74 | 35 |
| 34 | 25 | 2 | WHAT IF I NEVER GET OVER YOU Big Machine ★★ Most Added ★★ | Lady Antebellum | 4.790 | -3.821 | 1046 | -379 | 39 |
| 35 | 36 | 18 | PRAYED FOR YOU Wide Open/RECORDS/Good Company | Matt Stell | 4.020 | +0.245 | 1085 | 72 | 38 |
| 36 | 40 | 15 | REDNECKER Tree Vibe/Big Loud | HARDY | 3.937 | +0.704 | 1409 | 215 | 30 |
| 37 | 37 | 7 | MR. LONELY Big Machine | Midland | 3.661 | +0.144 | 1105 | 34 | 37 |
| 38 | 39 | 13 | GOOD VIBES Warner Music Nashville/WAR | Chris Janson | 3.448 | +0.208 | 1204 | 62 | 34 |
| 39 | 41 | 28 | I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville | Brothers Osborne | 3.403 | +0.215 | 1130 | 53 | 36 |
| 40 | 42 | 18 | MAKE ME WANT TO Stoney Creek | Jimmie Allen | 2.988 | +0.247 | 1033 | 33 | 40 |
| 41 | 43 | 19 | NOTHING TO DO TOWN Curb | Dylan Scott | 2.432 | +0.213 | 1031 | 33 | 41 |
| 42 | 44 | 9 | MY MIRACLE Arista Nashville | Brad Paisley | 2.239 | +0.223 | 623 | 37 | 43 |
| 43 | 45 | 14 | TO AT RCA Nashville | Ryan Hurd | 2.051 | +0.121 | 491 | 13 | 47 |
| 44 | 47 | 13 | SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse | Zac Brown Band | 1.875 | +0.217 | 799 | 64 | 42 |
| 45 | 46 | 9 | RIDIN' ROADS Broken Bow | Dustin Lynch | 1.702 | -0.176 | 607 | -14 | 45 |
| 46 | 48 | 6 | ONE BIG COUNTRY SONG Wheelhouse | LOCASH | 1.283 | -0.178 | 414 | 20 | 52 |
| 47 | 49 | 11 | AFTER A FEW Mercury | Travis Denning | 1.233 | -0.053 | 610 | 52 | 44 |
| 48 | 54 | 5 | SLOW DANCE IN A PARKING LOT MCA Nashville | Jordan Davis | 1.147 | +0.132 | 457 | 56 | 50 |
| 49 | 51 | 13 | ALCOHOL YOU LATER Riser House/Columbia Nashville | Mitchell Tenpenny | 1.146 | +0.062 | 507 | 37 | 46 |
| 50 | 50 | 7 | IN BETWEEN Triple Tigers | Scotty McCreery | 1.116 | -0.046 | 464 | -6 | 49 |
| 51 | 52 | 5 | SLOWER Curb | Filmore | 1.100 | +0.029 | 416 | 9 | 51 |
| 52 | 56 | 4 | LOVE ME ANYWAY RCA | P!nk Featuring Chris Stapleton | 0.991 | +0.133 | 110 | 38 | - |
| 53 | RE-ENTRY | | OLDTOWN ROAD Columbia | Lil Nas X Featuring Billy Ray Cyrus | 0.980 | +0.552 | 166 | 93 | - |
| 54 | 55 | 10 | BETTER OFF GONE Big Yellow Dog | Logan Mize | 0.940 | +0.023 | 483 | -1 | 48 |
| 55 | 59 | 2 | IN LOVE BY NOW BMLG | Riley Green | 0.909 | +0.253 | 350 | 66 | 55 |
| 56 | 58 | 4 | RIVAL Arista Nashville | LANCO | 0.879 | +0.120 | 312 | 39 | 57 |
| 57 | 57 | 4 | HEARTBREAK Warner Music Nashville/WMN | Hunter Hayes | 0.758 | -0.049 | 283 | 9 | 60 |
| 58 | NEW | | HEARTACHE MEDICATION Capitol Nashville ★★ Hot Shot Debut ★★ | Jon Pardi | 0.670 | +0.670 | 103 | 103 | - |
| 59 | 53 | 18 | ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville | Adam Hambrick | 0.612 | -0.405 | 343 | -185 | 56 |
| 60 | NEW | | FAMILY TREE Capitol Nashville | Caylee Hammack | 0.604 | +0.070 | 294 | 36 | 59 |



58

 JON
PARDI
Heartache
Medication

Co-penned by Pardi, the traditional-leaning song is the first single and title track from his Sept. 27 album. It arrives on Country Airplay at No. 58 with 670,000 audience impressions.

GOING FOR ADDS

6/3

 ADRIENNE NICOLE
Ain't So Sweet
Jerry Duncan

 BRETT YOUNG
Catch
BMLG

 FRANKIE JUSTIN
Broken Heartbreak
SMG-Nashville

 JAKE OWEN
Homemade
Big Loud

 JAMES ROBERT WEBB
April May
Bison Creek

 JAMESON RODGERS
Some Girls
Combustion

 JON PARDI
Heartache Medication
Capitol Nashville

 STEPHEN MARTINES
Alright
Nine North

 TOBY KEITH
That's Country Bro
Show Dog Nashville

6/10

 WALKER HAYES
Don't Let Her
Monument/Arista Nashville

6/17

 CALE DODDS
I Like Where This Is Going
Warner Bros./WMN

 LORNE RILEY
Twenty Years
Jerry Duncan

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

| TITLE Imprint/Label | Artist | ADDS |
|---|------------------|------|
| WHAT IF I NEVER GET OVER YOU Big Machine | Lady Antebellum | 22 |
| WE WERE Hit Red/Capitol Nashville | Keith Urban | 17 |
| SOMEBODY'S DAUGHTER Columbia Nashville | Tenille Townes | 15 |
| SOUTHBOUND Capitol Nashville | Carrie Underwood | 10 |
| NO STONE UNTURNED Stoney Creek | Randy Houser | 10 |
| THE ONES THAT DIDN'T MAKE IT BACK HOME Valory | Justin Moore | 7 |
| DAY DRUNK Warner Music Nashville/WEA | Morgan Evans | 7 |
| REDNECKER TVM/Big Loud | HARDY | 7 |
| MR. LONELY Big Machine | Midland | 6 |
| SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse | Zac Brown Band | 5 |

MOST INCREASED AUDIENCE

| TITLE Imprint/Label | Artist | GAIN (IN MILLIONS) |
|--|----------------|--------------------|
| BEER NEVER BROKE MY HEART River House/Columbia Nashville | Luke Combs | +3.862 |
| LOVE SOMEONE Warner Music Nashville/WMN | Brett Eldredge | +3.821 |
| RAISED ON COUNTRY RCA Nashville | Chris Young | +2.726 |
| GOD'S COUNTRY Warner Music Nashville/WMN | Blake Shelton | +2.695 |
| GIRL Columbia Nashville | Maren Morris | +2.665 |
| WHISKEY GLASSES Big Loud | Morgan Wallen | +2.473 |
| GOOD AS YOU Zone 4/RCA Nashville | Kane Brown | +2.299 |
| ALL TO MYSELF Warner Music Nashville/WAR | Dan + Shay | +2.259 |
| THE ONES THAT DIDN'T MAKE IT BACK HOME Valory | Justin Moore | +2.207 |
| REARVIEW TOWN Macon/Broken Bow | Jason Aldean | +1.971 |

MOST INCREASED PLAYS

| TITLE Imprint/Label | Artist | GAIN |
|--|----------------|------|
| BEER NEVER BROKE MY HEART River House/Columbia Nashville | Luke Combs | +776 |
| LOVE SOMEONE Warner Music Nashville/WMN | Brett Eldredge | +627 |
| RAISED ON COUNTRY RCA Nashville | Chris Young | +509 |
| GIRL Columbia Nashville | Maren Morris | +496 |
| GOD'S COUNTRY Warner Music Nashville/WMN | Blake Shelton | +484 |
| THE ONES THAT DIDN'T MAKE IT BACK HOME Valory | Justin Moore | +459 |
| ALL TO MYSELF Warner Music Nashville/WAR | Dan + Shay | +376 |
| LOOK WHAT GOD GAVE HER Valory | Thomas Rhett | +346 |
| WHISKEY GLASSES Big Loud | Morgan Wallen | +345 |
| GOOD AS YOU Zone 4/RCA Nashville | Kane Brown | +326 |

NEW AND ACTIVE

| TITLE Imprint/Label | Artist | TOTAL AUDIENCE | TOTAL STATIONS | ADDS |
|--|----------------------------|----------------|----------------|------|
| KISS THAT GIRL GOODBYE BIG Label | Aaron Watson | 0.601 | 34 | 4 |
| GOOD LORD Black River | Abby Anderson | 0.511 | 28 | 3 |
| HER WORLD OR MINE Warner Music Nashville/WEA | Michael Ray | 0.481 | 13 | 5 |
| REMEMBER YOU YOUNG Valory | Thomas Rhett | 0.328 | 2 | 0 |
| HOUSTON, WE GOT A PROBLEM River House/Columbia Nashville | Luke Combs | 0.306 | 2 | 0 |
| SHALLOW Interscope | Lady Gaga & Bradley Cooper | 0.278 | 1 | 0 |

RECURRENTS

| THIS WEEK | TITLE Imprint/Label | Artist | TOTAL AUD. (IN MILLIONS) |
|-----------|---|-----------------|--------------------------|
| 1 | BEAUTIFUL CRAZY River House/Columbia Nashville | Luke Combs | 24.862 |
| 2 | MAKE IT SWEET RCA Nashville | Old Dominion | 17.812 |
| 3 | THIS IS IT Triple Tigers | Scotty McCreery | 16.757 |
| 4 | GIRL LIKE YOU Macon/Broken Bow | Jason Aldean | 16.200 |
| 5 | HERETONIGHT BMLG | Brett Young | 15.483 |
| 6 | SHE GOT THE BEST OF ME River House/Columbia Nashville | Luke Combs | 15.254 |
| 7 | NIGHT SHIFT Capitol Nashville | Jon Pardi | 14.741 |
| 8 | BEST SHOT Stoney Creek | Jimmie Allen | 14.388 |
| 9 | ONE THAT GOT AWAY Warner Music Nashville/WEA | Michael Ray | 11.973 |
| 10 | TEQUILA Warner Music Nashville/WAR | Dan + Shay | 11.763 |

BILLBOARD COUNTRY BOXSCORE

| Gross Ticket Price(s) | Artist Venue/Date(s) | Attendance Capacity | Promoter(s) |
|--------------------------------|---|---------------------|--------------|
| \$790,836 \$134.50, \$29 | ZAC BROWN BAND Coastal Credit Union Music Park at Walnut Creek, Raleigh, N.C./April 13 | 15,283 19,846 | LIVE NATION |
| \$671,008 \$134.50, \$28.75 | ZAC BROWN BAND PNC Music Pavilion, Charlotte, N.C./April 14 | 11,382 18,113 | LIVE NATION |
| \$639,996 \$124.50, \$24.75 | ZAC BROWN BAND Hollywood Casino Amphitheatre, Maryland Heights, Mo./April 26 | 12,562 19,100 | LIVE NATION |
| \$395,294 \$125, \$25 | ZAC BROWN BAND Tuscaloosa Amphitheatre, Tuscaloosa, Ala./April 25 | 6,299 7,402 | LIVE NATION |
| \$325,401 \$93, \$33 | OLD DOMINION Reno Events Center, Reno, Nev./April 26 | 6,158 6,252 | AEG PRESENTS |

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 26, 2019

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/- | THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/- |
|-----------|-----------|--------------|---|-------------------|----------|-----------|-----------|-----------|--------------|--------------------------------------|------------------|----------|-----------|
| 1 | 6 | 21 | KISS THAT GIRL GOODBYE (Independent) ★★1 Week at 1★ | Aaron Watson | 1855 | 164 | 11 | 12 | 24 | AIN'T ENOUGH BEER (Independent) | Kylie Frey | 1457 | 145 |
| 2 | 2 | 19 | OTHER SIDE OF THE RADIO (Independent) | Mike Ryan | 1851 | 52 | 12 | 11 | 16 | LIKE I LOVE YOU (Independent) | Sarah Hobbs | 1455 | 81 |
| 3 | 5 | 13 | FELL IN LOVE ON WHISKEY (Independent) | Wade Bowen | 1756 | 64 | 13 | 13 | 13 | PUT YOU DOWN TOMORROW (Independent) | Jake Ward | 1410 | 133 |
| 4 | 7 | 15 | TOUCH THE WATER (Independent) | Jesse Raub Jr. | 1666 | 117 | 14 | 15 | 10 | TAKIN' ME A HEARTBREAK (Independent) | Randall King | 1373 | 138 |
| 5 | 4 | 22 | TOP OF MY HEART (Cory Morrow Music) | Cory Morrow | 1649 | -56 | 15 | 16 | 11 | MEMORY LIKE YOU (Ari-Tex) | James Lann | 1252 | 134 |
| 6 | 9 | 8 | THE DEVIL DON'T SCARE ME ANYMORE (Independent) | Josh Ward | 1639 | 119 | 16 | 18 | 15 | I LOVED 'EM EVERY ONE (Independent) | Junior Gordon | 1192 | 131 |
| 7 | 8 | 35 | WHATEVER IT TAKES (King Hall Music) | Chad Cooke Band | 1570 | 22 | 17 | 14 | 21 | HARD HEADED HEART (Independent) | Clay Hollis | 1135 | -120 |
| 8 | 1 | 19 | COUNTRY SONG TO SING (Independent) | Kevin Fowler | 1517 | -344 | 18 | 17 | 18 | LOVE'S TO BLAME (Independent) | Jade Marie Patek | 1100 | -2 |
| 9 | 10 | 15 | IT WAS ONLY ME (Independent) | Casey Baker | 1488 | 51 | 19 | 22 | 8 | OLD SCHOOL (Independent) | Flatland Cavalry | 1039 | 108 |
| 10 | 3 | 14 | CRAZY PEOPLE (Independent) | Randy Rogers Band | 1482 | -275 | 20 | 19 | 13 | SMALL TOWN (Independent) | Cody Wayne | 993 | 5 |

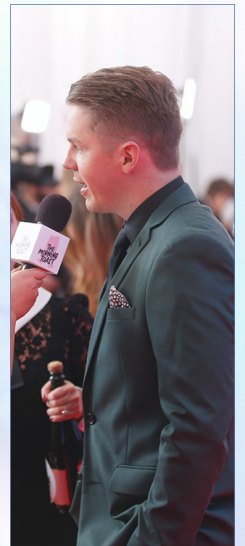
Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

CMA KixStartTM

ARTIST SCHOLARSHIP

**2019 SUBMISSIONS
OPEN MAY 1-31**

CMA launched the inaugural CMA KixStart Artist Scholarship in 2018 as a program designed to offer emerging artists one-of-a-kind mentorship from within the Country Music industry. The year-long program connects up to three artists with experts in the industry. It also provides educational and select financial support, plus opportunities to participate in CMA events, which can help artists reach the next level in their careers.



**LEARN MORE AND APPLY AT
CMAWORLD.COM/KIXSTART**

NASHVILLE & NATIONAL TOM ROLAND



Travis Tritt (center) was one of the guest performers for the May 21 finale of NBC's *The Voice*. He's flanked by coaches Kelly Clarkson and Blake Shelton.

ERIC CHURCH TAG-TEAMS CMA

If any of the reported 56,000-plus attendees at **Eric Church's** sold-out May 25 concert at Nashville's Nissan Stadium thought the stage looked familiar, it should have.

The Country Music Association was set to take control of the stadium grounds the following day in the run-up for the CMA Music Festival, June 6-9, and Church worked with the CMA to facilitate some of the production for his first stadium-headlining gig. He customized the CMA's basic stadium stage, adding thrusts on each side of the arena floor and incorporating his own video screens and lighting packages, according to his management, Q Prime South.

With the date behind him, the CMA announced on May 28 that Church will return to Nissan, joining a June 7 lineup that already included **Carrie Underwood**, **Dan + Shay** and **Little Big Town**. That reveal is part of a flurry of late festival updates that will create angst for any visitors hoping, in vain, to see it all:

- On June 3, CMT offers Ram Jam: Artists to Watch at Topgolf with **Jordan Davis** the only act that has been announced so far. Also on that date, CMT and *Billboard* will present a Next Women of Country showcase at the Hutton Hotel with **Ingrid Andress**, **Caylee Hammack**, **Lauren Jenkins** and **The Sisterhood Band**. Meanwhile, **Brooks & Dunn** have plotted a June 4 *CMT Crossroads* taping near Bridgestone Arena with a guest list that includes **Luke Combs**, **Midland** and **Cody Johnson**.

- Clubs along Lower Broadway are hosting their own non-sanctioned events. Spotify offers more than 50 hours of programming at Ole Red, drawing such acts as **Brantley Gilbert**, **Dylan Scott** and **Scotty McCreery**. **John Rich's** Redneck Riviera plans guest performances from **Lonestar**, **Deana Carter** and **Darryl Worley**. And AJ's Good Time Bar will host a June 7 charity event for NaSHEville, with **Thomas Rhett's** wife, **Lauren Akins**, participating.

- A handful of benefit/awareness events made lineup announcements. **Keith Urban** was added as the headliner for the June 4 Stars for Second Harvest concert at the Ryman Auditorium. **Rodney Atkins' June 3 Music City Gives Back** show at Ascend Amphitheater unveiled **Michael Ray** and **Carly Pearce** as key talent. **Ty Herndon's** Concert for Love and Acceptance added **Billy Gilman** to the June 6 bill. And **Craig Campbell** confirmed his annual cornhole contest for June 4 at the Omni Hotel, with **Clay Walker**, **Love & Theft** and **Jimmie Allen**.

- The Grand Ole Opry booked a June 4 plaza party with **Riley Green**, **Tegan Marie**, **Tenille Townes** and **Travis Denning** playing outside the Opry House.

- The CMA made its own lineup adjustments, adding a June 5 installment of its CMA Songwriters Series with **Tracy Lawrence**, **Heather Morgan**, **Eric Paslay** and **Liz Rose**. And the CMA rolled out its extensive Fan Fair X lineup, which includes spotlights on **Old Dominion**, **Trisha Yearwood** and **Chris Young**, plus a number of **Randy Travis** book signings.

RADIO & RECORDS

Cumulus hired **Adrian Kulp** as senior executive producer for *The Ty Bentli Show*, syndicated by Westwood One. He is a former TV executive who has segued into family-themed media. Kulp continues his role as founder/head writer for online parenting site DadOrAlive.com. He replaces **Glenn Johnson**, who transferred to five-station cluster Cumulus/Pensacola, Fla., where his position as operations manager includes oversight of country **WXBM** ... Guaranty/Baton Rouge, La., hired **Chris Elliott** as the operations manager for its five signals, including country **WTGE**. He was most recently adult contemporary **WAFY** Frederick, Md., brand manager ... Midwest Communications has openings for brand managers at **WXCL** Peoria, Ill., and **KTCO** Duluth, Minn. Applicants can send a résumé, audio and other relevant material [here](#) for the WXCL position and [here](#) for the KTCO post ... **Joey Tack** takes over as **KNCI** Sacramento, Calif., PD on July 1, InsideRadio.com reported. He arrives from a similar role at top 40 **WKHT** Knoxville, Tenn. Elko Broadcasting is buying **KWNA-FM** Winnemucca, Nev., from JDK Broadcasting for \$15,000, according to InsideRadio.com. The station has been off the air since May 2018 ... **Jessica Tyler** joins New Hampshire's **WOKQ** Portsmouth and **WPKQ** North Conway as brand manager, Talkers.com reported. She also takes on the WOKQ midday shift. Tyler was previously **WDRQ** Detroit assistant PD/music director ... *American Idol* winner **Laine Hardy** signed with 19 Industrial Media/Hollywood and released his first single, "Flame," to multiple formats, including country ... BBR Music Group signed Kentucky native **Elvie Shane** to a recording deal.

'ROUND THE ROW

Julia Keefe joined Altadena, founded by songwriter-producer **busbee** (**Maren Morris**, **Carly Pearce**), in the role of creative coordinator. Keefe interned with the company prior to her recent graduation from Belmont University ... The Academy of Country Music is in the market for a strategic partnerships coordinator. Go [here](#) for details about the Los Angeles-based position ... TriBridge Residential enters the publishing business as subsidiary TriScore Music purchases RPM Music Group from principals **Blake Chancey** and **Scott Siman**, who will remain affiliated with the company for additional acquisitions ... Leadership Music selected 49 industry members for its 2020 class, which convenes in September. Participants include Apple Music Nashville lead **Jay Liepis**, Amazon senior label relations manager **Kelly Rich**, Radio Advertising Bureau president/CEO **Erica Farber** and *Billboard* senior vp charts and data development **Silvio Pietroluongo**. Go [here](#) for the full list ... The Academy of Country Music announced nine new winners of its Special Awards, which will be handed out during the 13th annual ACM Honors on Aug. 21 at Nashville's Ryman Auditorium. Recipients include **Brooks & Dunn** and **Martina McBride**, Cliffie Stone Icon Award; WME partner **Gayle Holcomb**, Gary Haber Lifting Lives Award; **Miranda Lambert**, Gene Weed Milestone Award; **Kacey Musgraves**, Jim Reeves International Award; **Rodney Crowell**, **Kye Fleming** and **Billy Joe Shaver**, Poet's Award; and *A Star Is Born*, Tex Ritter Film Award. Songwriter of the year winner **Shane McAnally** was announced previously. ●



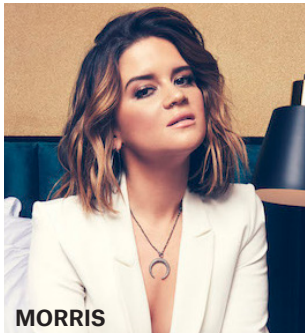
Cale Dodds visited with WUSN Chicago executives as he promoted current single "Take You Back." From left: Warner Music Nashville national director of radio promotion Bridget Herrmann, WUSN assistant PD/music director Marci Braun, Dodds and WMN national director of radio and streaming Katie Bright.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Vince Gill previewed music from his forthcoming album *Okie* on May 22 in Nashville. Freed in this stage of his career from chasing mass-appeal radio hits, he crafted the project with mostly acoustic instrumentation that enhances his voice, which now balances a worldly sense of experience with his trademark vulnerability. The album's topics — including a celebration of his mom and an exploration of child abuse — hit emotional touch points that Gill felt were important to address in the current moment. "In this stretch of life we're in, I don't see a lot of truth. I don't see a lot of honesty. I don't see that kind of thing from people that are supposed to be taking care of us," he said. "So I'm just trying to be fairly honest and let the chips fall where they may and own my shit." MCA Nashville will release *Okie* on Aug. 23.

Maren Morris and **Ryan Hurd** are stripping down in public. Sort of. Morris worked with producer **Dave Cobb** (**Chris Stapleton**, **Brandi Carlile**) on *Maren Morris: Reimagined*, an EP that provides new acoustic versions of three previously released songs. It's available exclusively through Apple Music on May 31. Meanwhile, Hurd popped out "To a T (Stripped)," a piano version of his current single. It's positioned at No. 43 on the Country Airplay chart dated June 1.



MORRIS

Following the May 20 release of "Heartache Medication," **Jon Pardi** has set Sept. 27 as the release date for his third album, titled after that first single. Shortly after the street date, Pardi plans to headline Nashville's Ryman Auditorium on Oct. 1-2. Three other newly announced EPs are also on the way: **Luke Combs'** *The Prequel*, June 7; **Josh Abbott Band's** *Catching Fire*, June 28; and **Olivia Lane's** *The One*, Aug. 9.

Given the attention she received for her recent single, "Rainbow," it's appropriate that **Kacey Musgraves** will be saluted with a Country Music Hall of Fame and Museum exhibit titled "All of the Colors." It includes a nod to her shiny, spangly moments with a satin dress she wore at the 2014 Grammy Awards and a Versace pantsuit with gold beads and fringe she broke out at last year's CMA Awards. It also features the manuscript for her melancholy *Golden Hour* opener, "Slow Burn," plus a high school detention notice that underscores her rebel streak. The display will open publicly on July 2 and will close June 7, 2020. ●

Top Headlines from **billboard.com**

Click on headlines below for more details

**After 61 Years, Warner Bros. Records
Rechristened As Warner Records**

**Why The Music Industry Is Betting On Biopics And
Documentaries For Its Next Revenue Burst**

**The Concert Industry's New Star Moneymaker:
The Aisle Seat**

**Podcasts Face The Music:
The Battle For Audio Streams Heats Up**

**'Over The Rainbow' Composer's Estate Sues Big Tech
Companies Alleging A 'Massive Piracy Operation'**

ON THIS DATE IN COUNTRY MUSIC

May 28

- 2016 — **Keith Urban's** *Ripcord* debuts at No. 1 on the *Billboard* Top Country Albums chart.
- 2009 — **Lee Ann Womack** is a surprise guest at a benefit concert at Nashville's Ryman Auditorium, singing "Help Me Make It Through the Night" with **Jamey Johnson**. Also performing: **Randy Houser**, **Mel Tillis**, **Bill Anderson** and **Buddy Cannon**.



WOMACK

May 29

- 1979 — Elektra/Curb releases the **Hank Williams Jr.** single "Family Tradition."

May 30

- 2015 — **Carly Pearce** makes her Grand Ole Opry debut.
- 1969 — **The Rolling Stones** record "Honky Tonk Women" overnight in London, with **Mick Taylor** making his debut as the new guitarist. The song is named among country's 500 greatest singles in the Country Music Foundation's *Heartaches by the Number*.

May 31

- 2004 — **Alison Krauss** and **Brad Paisley** perform at PBS' National Memorial Day Concert, held in Washington, D.C.

June 1

- 2017 — **Florida Georgia Line's** **Tyler Hubbard** and **Brian Kelley** write "Simple" with **Michael Hardy** and **Mark Holman** in Austin.
- 1994 — The historic Ryman Auditorium returns to active use with an invitation-only TV taping of *The Roots of Country*, featuring **Alan Jackson**, **Bill Monroe**, **Earl Scruggs**, **Vince Gill**, **Johnny Cash**, **Reba McEntire**, **John Anderson** and **Steve Wariner**, among others.

June 2

- 2014 — **Darius Rucker** is denied entrance to his own afterparty in Nashville when he neglects to bring a photo ID.

June 3

- 2017 — **Zac Brown** makes a surprise appearance during **Kenny Chesney's** Brothers of the Sun Tour at the Georgia Dome in Atlanta. They duet on Brown's "Knee Deep" and **Alabama's** "Dixieland Delight."
- 1949 — **Hank Williams** makes his last appearance on *The Louisiana Hayride* at the Municipal Auditorium in Shreveport, leaving the **KWKH** radio show to join the Grand Ole Opry.

Source: RolandNote.com, the Ultimate Country Music Database

Justin Moore (left) met up with actor **Sam Elliott** when they participated in the 30th annual National Memorial Day Concert on May 26 near the Capitol Building in Washington, D.C.



billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | Artist IMPRINT / PROMOTION LABEL | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|--|--|----------------------|---------------|
| 1 | 1 | 3 | 9 | GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON) | Blake Shelton WARNER MUSIC NASHVILLE/WMN | 8 | 1 |
| 2 | 2 | 1 | 32 | WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH) | Morgan Wallen BIG LOUD | 2 | 1 |
| 3 | 5 | 5 | 31 | GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY) | Kane Brown ZONE 4/RCA NASHVILLE | 1 | 3 |
| 4 | 3 | 12 | 3 | BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | 13 | 3 |
| 5 | 4 | 2 | 55 | BEAUTIFUL CRAZY S.MOFFATT (L.COMBS,W.B.DURRETTE,R.WILLIFORD) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | RC | 1 |
| 6 | 9 | 9 | 37 | RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY) | Lee Brice CURB | 6 | 6 |
| 7 | 7 | 7 | 13 | LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN) | Thomas Rhett VALORY | 9 | 4 |
| 8 | 10 | 6 | 53 | SPEECHLESS D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ) | Dan + Shay WARNER BROS./WAR | RC | 1 |
| 9 | 6 | 4 | 40 | EYES ON YOU C.DESTEFANO (C.RICE,C.DESTEFANO,A.GORLEY) | Chase Rice DACK JANELS/BROKEN BOW | 7 | 3 |
| 10 | 11 | 11 | 30 | MISS ME MORE F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN) | Kelsea Ballerini BLACK RIVER | 3 | 8 |
| 11 | 12 | 13 | 19 | GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN) | Maren Morris COLUMBIA NASHVILLE | 10 | 9 |
| 12 | 15 | 15 | 8 | KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE) | Luke Bryan CAPITOL NASHVILLE | 20 | 12 |
| 13 | 14 | 17 | 30 | LOVE SOMEONE R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN) | Brett Eldredge WARNER MUSIC NASHVILLE/WMN | 5 | 13 |
| 14 | NEW | 1 | | WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ) | Lady Antebellum BIG MACHINE | 34 | 14 |
| 15 | 13 | 14 | 37 | TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM) | Florida Georgia Line BMLG | 16 | 13 |
| 16 | 17 | 18 | 20 | ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS) | Dan + Shay WARNER MUSIC NASHVILLE/WAR | 15 | 16 |
| 17 | 16 | 16 | 41 | ON MY WAY TO YOU T.W.WILLMON (BRETT JAMES,T.LANE) | Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN | 11 | 15 |
| 18 | 18 | 19 | 17 | SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON) | Eric Church EMI NASHVILLE | 12 | 18 |
| 19 | 19 | 20 | 20 | REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE) | Jason Aldean MACON/BROKEN BOW | 17 | 19 |
| 20 | 21 | 23 | 16 | RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER) | Chris Young RCA NASHVILLE | 14 | 20 |
| 21 | 20 | 22 | 15 | EVERY LITTLE HONKY TONK BAR C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,D.DILLON) | George Strait MCA NASHVILLE | 18 | 20 |
| 22 | 22 | 24 | 33 | I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS) | Chris Lane BIG LOUD | 27 | 22 |
| 23 | 26 | 29 | 9 | THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER) | Justin Moore VALORY | 19 | 23 |
| 24 | 28 | - | 2 | WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL) | Keith Urban HIT RED/CAPITOL NASHVILLE | 31 | 24 |
| 25 | 25 | 28 | 12 | THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ) | Maren Morris COLUMBIA NASHVILLE | - | 25 |



32

CARRIE UNDERWOOD
Southbound

After she performed the song on the season finale of ABC's *American Idol* on May 19, it flies 47-32 on Hot Country Songs, up 198% to 4,000 sold. On Country Airplay, it climbs 34-29, up 24% to 5.7 million in audience.



48

BROTHERS OSBORNE
I Don't Remember Me
[Before You]

The track re-enters Hot Country Songs at No. 48, up 41% to 1,000 sold and 7% to 3.4 million in radio reach as it hops 41-39 on Country Airplay.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | Artist IMPRINT / PROMOTION LABEL | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|--|---|----------------------|---------------|
| 26 | 24 | 25 | 23 | WHAT HAPPENS IN A SMALL TOWN D. HUFF (B. GILBERT, R. AKINS, B. BERRYHILL, J. DUNNE) | Brantley Gilbert + Lindsay Ell VALORY | 21 | 24 |
| 27 | 23 | 26 | 14 | REDNECKER J. MOI, D. COHEN (A. ALBERT, M. W. HARDY, J. M. SCHMIDT) | HARDY TREE VIBEZ/BIG LOUD | 36 | 23 |
| 28 | 29 | 40 | 7 | LIVING R. COPPERMAN, J. R. STEWART (R. COPPERMAN, J. M. NITE, A. GORLEY, D. BENTLEY) | Dierks Bentley CAPITOL NASHVILLE | 33 | 28 |
| 29 | 32 | 33 | 7 | THOUGHT ABOUT YOU B. GALLIMORE, T. MCGRAW (L. T. MILLER, B. WARREN, B. D. WARREN) | Tim McGraw MCGRAW/COLUMBIA NASHVILLE | 24 | 29 |
| 30 | 30 | 30 | 13 | LOVE YOU TOO LATE M. R. CARTER (C. SWINDELL, MICHAEL RAY, B. KINNEY) | Cole Swindell WARNER MUSIC NASHVILLE/WMN | 25 | 30 |
| 31 | 27 | 27 | 15 | RAINBOW I. FITCHUK, D. TASHIAN, K. MUSGRAVES (N. HEMBY, S. MCANALLY, K. MUSGRAVES) | Kacey Musgraves MCA NASHVILLE | RC | 17 |
| 32 | 47 | — | 2 | SOUTHBOUND D. GARCIA, C. UNDERWOOD (C. UNDERWOOD, D. A. GARCIA, J. MILLER) | Carrie Underwood CAPITOL NASHVILLE | 29 | 32 |
| 33 | 34 | 34 | 9 | EVERY LITTLE THING C. BROWN (R. DICKERSON, P. WELLING, C. BROWN) | Russell Dickerson TRIPLE TIGERS | 30 | 33 |
| 34 | 35 | 38 | 20 | BACK TO LIFE J. DEE, G. LEVOX, J. D. ROONEY (C. R. BARLOWE, N. MOON, S. MOONEY, F. WILHELM) | Rascal Flatts BIG MACHINE | 23 | 31 |
| 35 | 31 | 32 | 12 | SOMEBODY'S DAUGHTER J. JOYCE (T. TOWNES, L. LAIRD, B. DEAN) | Tenille Townes COLUMBIA NASHVILLE | 26 | 29 |
| 36 | 37 | 35 | 14 | BUY MY OWN DRINKS D. HUFF (H. MULHOLLAND, J. WAYNE, N. COOKE, H. LINDSEY, J. KEAR) | Runaway June WHEELHOUSE | 22 | 33 |
| 37 | 36 | 37 | 18 | CLOSER TO YOU BUSBEE (H. LINDSEY, G. SAMPSON, T. VERGES) | Carly Pearce BIG MACHINE | 32 | 36 |
| 38 | 39 | 41 | 8 | ONE MAN BAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS, J. OSBORNE) | Old Dominion RCA NASHVILLE | - | 38 |
| 39 | 42 | 45 | 4 | GOOD VIBES Z. CROWELL, C. JANSON (C. JANSON, Z. CROWELL, A. GORLEY) | Chris Janson WARNER MUSIC NASHVILLE/WAR | 38 | 39 |
| 40 | NEW | 1 | 1 | BEER CAN'T FIX D. HUFF, J. BUNETTA, THOMAS RHETT (THOMAS RHETT, J. BUNETTA, Z. SKELTON, R. B. TEDDER) | Thomas Rhett Featuring Jon Pardi VALORY | - | 40 |
| 41 | 40 | 42 | 15 | NOTHING TO DO TOWN M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, C. TAYLOR) | Dylan Scott CURB | 41 | 35 |
| 42 | 44 | 46 | 15 | TO A T D. HUFF, A. ESHUIS (R. J. HURD, N. SPICER, L. VELTZ) | Ryan Hurd RCA NASHVILLE | 43 | 40 |
| 43 | 45 | 47 | 5 | DAY DRUNK C. DESTEFANO (M. EVANS, C. DESTEFANO, L. ROBBINS) | Morgan Evans WARNER MUSIC NASHVILLE/WEA | 28 | 43 |
| 44 | 38 | 31 | 11 | I HOPE R. COPPERMAN (Z. KALE, J. M. NITE, G. BARRETT) | Gabby Barrett GABBY BARRETT/RED LIGHT MANAGEMENT NASHVILLE | - | 31 |
| 45 | 33 | 36 | 11 | RIDIN' ROADS Z. CROWELL (D. LYNCH, A. GORLEY, Z. CROWELL) | Dustin Lynch BROKEN BOW | 45 | 26 |
| 46 | NEW | 1 | 1 | PROOF I'VE ALWAYS LOVED YOU T. DUTTON (H. R. G. RIGDON, J. G. ARNOLD) | Gyth Rigdon REPUBLIC | - | 46 |
| 47 | 41 | 48 | 19 | PRAYED FOR YOU A. BOWERS, M. STELL (M. STELL, A. BOWERS, A. VELTZ) | Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY | 35 | 36 |
| 48 | RE-ENTRY | 2 | 2 | I DON'T REMEMBER ME (BEFORE YOU) J. JOYCE (J. OSBORNE, T. J. OSBORNE, M. DRAGSTRE, S. MCANALLY) | Brothers Osborne EMI NASHVILLE | 39 | 48 |
| 49 | 48 | 49 | 4 | ALCOHOL YOU LATER S. SUMSER (M. TENPENNY, S. SUMSER, M. LOTTEN) | Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE | 49 | 42 |
| 50 | 46 | 44 | 9 | BRAND NEW MAN D. HUFF (K. BROOKS, D. COOK, R. DUNN) | Brooks & Dunn With Luke Combs ARISTA NASHVILLE | RC | 30 |

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

| Year-Over-Year Album Sales | |
|----------------------------|---------------|
| ALBUM SALES | |
| '18 | 6.26 million |
| '19 | 4.40 million |
| DIGITAL TRACKS SALES | |
| '18 | 20.86 million |
| '19 | 14.12 million |

For week ending May 23, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

nielsen
MUSIC

| Weekly Unit Sales | | | |
|---------------------|---------|-----------------|----------------|
| | ALBUMS | DIGITAL ALBUMS* | DIGITAL TRACKS |
| This Week | 186,000 | 55,000 | 778,000 |
| Last Week | 203,000 | 53,000 | 699,000 |
| Change | -8.4% | 3.8% | 11.3% |
| This Week Last Year | 263,000 | 75,000 | 982,000 |
| Change | -29.3% | -26.7% | -20.8% |

*Digital album sales are also counted within album sales.

| Overall Unit Sales | | | |
|-----------------------|------------|------------|--------|
| | 2018 | 2019 | CHANGE |
| Albums | 6,260,000 | 4,404,000 | -29.6% |
| Digital Tracks | 20,856,000 | 14,117,000 | -32.3% |
| Sales by Album Format | | | |
| | 2018 | 2019 | CHANGE |
| Physical | 4,495,000 | 3,078,000 | -31.5% |
| Digital | 1,853,000 | 1,326,000 | -28.4% |

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|---------------------------|-------|-----------|
| 1 | 1 | 1 | 103 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN | THIS ONE'S FOR YOU | 2 | 1 |
| 2 | 2 | 2 | 48 | DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN | DAN + SHAY | ● | 1 |
| 3 | 4 | 6 | 51 | MORGAN WALLEN BIG LOUD DIGITAL EX | IF I KNOW ME | | 3 |
| 4 | 3 | 4 | 212 | CHRIS STAPLETON MERCURY 019405*/UMGN | TRAVELLER | 3 | 1 |
| 5 | 5 | 3 | 11 | MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN | GIRL | | 1 |
| 6 | 8 | 8 | 28 | KANE BROWN ZONE 4/RCA NASHVILLE/SMN | EXPERIMENT | | 1 |
| 7 | 7 | 7 | 58 | JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730) | REARVIEW TOWN | ● | 1 |
| 8 | 10 | 9 | 14 | FLORIDA GEORGIA LINE BMLG FGL0400* | CAN'T SAY I AIN'T COUNTRY | | 1 |
| 9 | 6 | 5 | 55 | KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN | GOLDEN HOUR | | 1 |
| 10 | 11 | 10 | 129 | KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN | KANE BROWN | ■ | 1 |
| 11 | 12 | 11 | 153 | JON PARDI CAPITOL NASHVILLE 024744*/UMGN | CALIFORNIA SUNRISE | ■ | 1 |
| 12 | 14 | 14 | 200 | ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG | GREATEST HITS SO FAR... | | 3 |
| 13 | 16 | 13 | 89 | THOMAS RHETT VALORY TR0300A/BMLG | LIFE CHANGES | ■ | 1 |
| 14 | 9 | 23 | 36 | CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN | CRY PRETTY | ● | 1 |
| 15 | 15 | 19 | 177 | GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98) | 50 NUMBER ONES | 7 | 1 |
| 16 | 17 | 17 | 187 | BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN | RELOADED: 20 #1 HITS | | 2 |
| 17 | 18 | 15 | 119 | BRETT YOUNG BMLG BY0100A* | BRETT YOUNG | ■ | 2 |
| 18 | 13 | 12 | 8 | GEORGE STRAIT MCA NASHVILLE 029300*/UMGN (002930001) | HONKY TONK TIME MACHINE | | 1 |
| 19 | 38 | 38 | 14 | LEE BRICE CURB 79452 | LEE BRICE | | 1 |
| 20 | 24 | 22 | 69 | KELSEA BALLERINI BLACK RIVER 2017 | UNAPOLOGETICALLY | | 3 |
| 21 | 23 | 24 | 191 | THOMAS RHETT VALORY RT0200A/BMLG | TANGLED UP | ■ | 2 |
| 22 | 19 | 16 | 7 | BROOKS & DUNN ARISTA NASHVILLE 590311/SMN | REBOOT | | 1 |
| 23 | 22 | 21 | 223 | SAM HUNT MCA NASHVILLE 021502/UMGN | MONTEVALLO | 3 | 1 |
| 24 | 25 | 26 | 13 | CHASE RICE DACK JANIELS/BROKEN BOW/BMG 69461/BBMG | LAMBS & LIONS | | 6 |
| 25 | 26 | 25 | 49 | JORDAN DAVIS MCA NASHVILLE 028014/UMGN | HOME STATE | | 6 |

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE ARTIST |
|-----------|-----------|--------------|--|
| 1 | 4 | 7 | GOD'S COUNTRY BLAKE SHELTON |
| 2 | 3 | 14 | WHISKEY GLASSES MORGAN WALLEN |
| 3 | 1 | 55 | BEAUTIFUL CRAZY LUKE COMBS |
| 4 | 2 | 2 | BEER NEVER BROKE MY HEART LUKE COMBS |
| 5 | 5 | 78 | MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE |
| 6 | 12 | 14 | RUMOR LEE BRICE |
| 7 | 6 | 111 | TENNESSEE WHISKEY CHRIS STAPLETON |
| 8 | 10 | 44 | SPEECHLESS DAN + SHAY |
| 9 | 7 | 12 | EYES ON YOU CHASE RICE |
| 10 | 9 | 65 | TEQUILA DAN + SHAY |
| 11 | 8 | 12 | LOOK WHAT GOD GAVE HER THOMAS RHETT |
| 12 | 11 | 14 | GOOD AS YOU KANE BROWN |
| 13 | 13 | 81 | HEAVEN KANE BROWN |
| 14 | 15 | 41 | SHE GOT THE BEST OF ME LUKE COMBS |
| 15 | 18 | 15 | TALK YOU OUT OF IT FLORIDA GEORGIA LINE |
| 16 | 16 | 12 | GIRL MAREN MORRIS |
| 17 | 19 | 69 | YOU MAKE IT EASY JASON ALDEAN |
| 18 | 14 | 7 | NIGHT SHIFT JON PARDI |
| 19 | 23 | 11 | MISS ME MORE KELSEA BALLERINI |
| 20 | 20 | 119 | BODY LIKE A BACK ROAD SAM HUNT |
| 21 | 21 | 135 | HURRICANE LUKE COMBS |
| 22 | 22 | 134 | IN CASE YOU DIDN'T KNOW BRETT YOUNG |
| 23 | 17 | 15 | HERE TONIGHT BRETT YOUNG |
| 24 | RE-ENTRY | | ALL TO MYSELF DAN + SHAY |
| 25 | 24 | 4 | LOVE AIN'T ELI YOUNG BAND |

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE ARTIST |
|-----------|-----------|--------------|---|
| 1 | 2 | 8 | GOD'S COUNTRY BLAKE SHELTON |
| 2 | NEW | | WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM |
| 3 | 1 | 3 | BEER NEVER BROKE MY HEART LUKE COMBS |
| 4 | 3 | 26 | WHISKEY GLASSES MORGAN WALLEN |
| 5 | 7 | 18 | GOOD AS YOU KANE BROWN |
| 6 | 5 | 8 | KNOCKIN' BOOTS LUKE BRYAN |
| 7 | NEW | | PROOF I'VE ALWAYS LOVED YOU GYTH RIGDON |
| 8 | 6 | 12 | LOOK WHAT GOD GAVE HER THOMAS RHETT |
| 9 | 9 | 48 | SPEECHLESS DAN + SHAY |
| 10 | 8 | 23 | RUMOR LEE BRICE |
| 11 | NEW | | RURAL ROUTE RAISING ANDREW SEVENER |
| 12 | 4 | 55 | BEAUTIFUL CRAZY LUKE COMBS |
| 13 | NEW | | BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI |
| 14 | RE-ENTRY | | ALL TO MYSELF DAN + SHAY |
| 15 | 15 | 2 | WE WERE KEITH URBAN |
| 16 | NEW | | LIPS OF AN ANGEL ANDREW SEVENER |
| 17 | 11 | 29 | MISS ME MORE KELSEA BALLERINI |
| 18 | NEW | | ONCE IN A BLUE MOON GYTH RIGDON |
| 19 | 10 | 18 | GIRL MAREN MORRIS |
| 20 | 20 | 7 | SOME OF IT ERIC CHURCH |
| 21 | 24 | 14 | NIGHT SHIFT JON PARDI |
| 22 | 12 | 14 | EYES ON YOU CHASE RICE |
| 23 | RE-ENTRY | | SOUTHBOUND CARRIE UNDERWOOD |
| 24 | 22 | 70 | TEQUILA DAN + SHAY |
| 25 | 13 | 15 | RAINBOW KACEY MUSGRAVES |

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|-------------------------------------|-------|-----------|
| 1 | NEW | | 1 | THE HEAD AND THE HEART REPRISE 590757*/WARNER | LIVING MIRAGE | | 1 |
| 2 | 2 | 1 | 158 | CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN | TRAVELLER | 3 | 1 |
| 3 | 3 | 2 | 60 | KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN | GOLDEN HOUR | | 1 |
| 4 | 4 | 4 | 12 | HOZIER RUBYWORKS 591795*/COLUMBIA | WASTELAND, BABY! | | 1 |
| 5 | 5 | 5 | 121 | SIMON & GARFUNKEL COLUMBIA 31350/LEGACY | SIMON AND GARFUNKEL'S GREATEST HITS | | 3 |
| 6 | 6 | 6 | 204 | HOZIER RUBYWORKS 309996*/COLUMBIA | HOZIER | 2 | 1 |
| 7 | 9 | 8 | 163 | THE LUMINEERS DUALTONE 1738* | CLEOPATRA | ■ | 1 |
| 8 | 7 | 7 | 107 | CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN | FROM A ROOM: VOLUME 1 | ■ | 1 |
| 9 | 8 | 9 | 115 | JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98) | IN BETWEEN DREAMS | 2 | 8 |
| 10 | 1 | — | 2 | MAC DEMARCO MAC'S RECORD LABEL 121126* | HERE COMES THE COWBOY | | 1 |

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



6

LEE
BRICE
Rumor

"Rumor" jumps 12-6 on Country Streaming Songs, Brice's best rank as it surpasses the No. 7 peak of "I Don't Dance" in 2014. His latest rises 20% to 9.6 million U.S. streams. On Hot Country Songs, it pushes 9-6.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

The Past Is Present In Keith Urban's 'We Were'

When **Keith Urban** stepped on the Ryman Auditorium stage at a Valentine's Day lunch event, he brought along a guitar and his cell phone to introduce a song.

He had just recorded "We Were" two months prior, and this audience of influential Country Radio Seminar attendees was about to witness its public debut.

"That was probably apparent," deadpans Urban, recalling a couple of hurdles with the performance. He used the cell to broadcast the studio tracks he had worked on with producer **Dann Huff** (**Brett Young**, **Kane Brown**), but mistakenly set the device on airplane mode, which meant the recording died 24 seconds into the song. Urban started again from the top, and in his second pass, he forgot the words in the middle of the first chorus.

But befitting the reigning entertainer of the year for both the Country Music Association and the Academy of Country Music, Urban handled the flubs with ease, lightening the mood with a little self-directed humor and a touch of insight into how he handles onstage glitches. (The performance can be viewed in its entirety [here](#).)

Urban, of course, picked up again and finished, but his ease with the situation perfectly reflected the message in "We Were," which finds an adult man comfortable with the present state of his life.

But the song includes a reflective element, a golden memory of a relationship that breathed and died in a more innocent age.

"I found it a very, very visual lyric," says Urban, remembering his first listen to the demo. "I could see the song, I could almost make out who these people were, and certainly when I heard the line, 'Never thought we'd fade like the stamp on the back of her hand,' I was just like, 'I know that feeling, and I can see that place.' The song really resonated with me so strongly."

Songwriter **Jeff Hyde** ("Some of It," "I Can't Love You Back") latched on to his own nostalgia when he conceived the original pieces of "We Were" in October 2017. A member of **Eric Church's** touring band, Hyde was prepping for his regular Thursday writing appointment with **Ryan Tyndell** ("Springsteen," "Could It Be") when he put together a tender, syncopated guitar riff and paired it with the "We Were" title and a concept that came straight out of his own past.

"There's a scene in, of all places, the original *Karate Kid* movie when Daniel is meeting Ali's parents, and he nervously kicks a brick loose from their sidewalk," says Hyde. "Ali's dad said to her mom, 'I thought you were going to have that fixed,' and she says, 'I am, I was, I will.' My brothers and I watched that movie a hundred times when we were kids."

Hyde went into the appointment with Tyndell thinking the song was about putting a dagger in the past, proclaiming, "I'm not who I was when we were."

Tyndell suggested a softer approach, remembering the relationship fondly, and they restructured the hook into a thoughtful puzzle that incorporates 14 words of four letters or less: "I am who I am/I just miss who I was / When we were."

The song used "we were" as a lead to descriptors from their relationship. The writers employed fake IDs and some calendar math to establish the kids as 19-year-olds, and they added the phrase "line-steppers" — taken from a **Rick James** skit on Comedy Central's 2004 series *Chappelle's Show* — to demonstrate their edgy behaviors. They finished verse one and part of the chorus, with Tyndell icing the new attitude in a reflective line: "At least there's a little bit of sweet in the bitter." But they purposely set it aside unfinished.

"We didn't want to get too far ahead on it," says Tyndell, "just because we knew we wanted to bring it to Eric."

They brought three partially written pieces to that second writing session within a couple days, but "We Were" raised its hand. Church came up with the "faded stamp" club reference and picked out a **Def Leppard** trademark,

"Pour Some Sugar on Me," to put the old romance and the hell-raising attitude in a specific era. (Church covered "Sugar" during a May 25 stadium concert in Nashville.)

"He's just an intelligent guy," says Tyndell of Church. "If Eric wasn't the big superstar artist that he was, he would still be one of the best writers in Nashville. That's just how good he is. He is such a good lyricist and has such a wide scope of talents."

Hyde and Church met up one last time to tighten it and to work on the ending.

"The tag line was really stumping us," says Hyde. "We wanted to find one more different way to use 'we were' and just couldn't find it. Finally, Eric said, 'Friends say oh well, let that ship sail/You've got to let go of her,' and I said, 'Just wasn't meant to be/But somewhere down deep I still believe/We were.' And we looked at each other and said 'Finally.'"

"We Were" didn't fit Church's *Desperate Man* album, so Tyndell and engineer **Jordan Rigby** built a demo at the suggestion of Little Louder Music owner **Arturo Buenahora Jr.** Kobalt senior creative director **Laura Alexander** passed it along to creative executive **Missy**

Gallimore, who was collecting songs for Urban. Since Urban had already recorded "We Were Us" with **Miranda Lambert**, the writers were skeptical about their odds.

Urban bit, though, and recorded the basic tracks at Sound Stage in December 2018 with bassist **Jimmy Lee Sloas**, keyboard player **Dave Cohen** and drummer **Jerry Roe**. Urban played the signature riff on both guitar and ganjo, and the sounds were blended to create a hybrid. They recorded in two separate keys, then picked the one most suited to Urban, who had to lay down two separate vocals since the "We Were" hook overlapped with the follow-up lines in the chorus. His first "We were" remained in place, but Urban kept returning to Huff's home studio to tinker with the rest of his performance.

"It's just slowly coming back to the painting and adding a few little brush strokes here or there," says Urban, "and then stepping away from it, living with it for a while and getting it to a point where it just feels really effortless. For me, sometimes it takes a long time for it to sound effortless."

"I love that quality about Keith — the fact that he is determined to speak those words and sing it the closest to what honors the writer's intention," says Huff. "He is almost indefatigable in the pursuit, and that's an exciting place to be with Keith."

Cohen contributed a keyboard pad with a tremolo effect at the open that introduced a whole series of tones.

"It's a little lazy, so it drags against the beat," notes Huff. "There are nine or 10 different synth pads on this thing, so it's kind of a symphony of synths."

"We Were" earned high marks with Urban's team, and it emerged as his next album's lead single, released by Capitol to country radio via PlayMPE on May 14.

"First singles are always strange," says Urban, "because I've never found one to be indicative of the whole album. I certainly wouldn't have said 'John Cougar, John Deere, John 3:16' was indicative of *Ripcord* — certainly 'Female' wasn't indicative of *Graffiti U* — but you need a first song."

"We Were" is at No. 31 in its second week on Country Airplay and at No. 24 on Hot Country Songs as it starts a chart run and sets a tone for an album that's still a work in progress. It also fits with Urban's commitment to living in the moment. Everyone brings their past with them, but they still exist in the present, and "We Were" embraces that idea.

"Someone can hear that song and think, 'Oh yeah, I look back with a warm feeling about that time, but I'm very grateful for where I am now,'" says Urban. "I am who I am, and I'm at peace with that." ●



billboard Country Indicator

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | PLAYS | | AUDIENCE (IN MILLIONS) |
|-----------|-----------|--------------|--|--------------------------------|-----------|-------|------------------------|
| | | | | | THIS WEEK | +/- | THIS WEEK |
| 1 | 2 | 20 | GOOD AS YOU Zone 4/RCA Nashville | Kane Brown | 5110 | -17 | 8.281 |
| 2 | 4 | 32 | MISS ME MORE Black River | Kelsea Ballerini | 4882 | +64 | 7.157 |
| 3 | 3 | 37 | WHISKEY GLASSES Big Loud | Morgan Wallen | 4801 | -126 | 8.023 |
| 4 | 8 | 9 | GOD'S COUNTRY Warner Music Nashville/WMN | Blake Shelton | 4536 | +360 | 6.916 |
| 5 | 5 | 13 | LOOK WHAT GOD GAVE HER Valory | Thomas Rhett | 4506 | +279 | 6.661 |
| 6 | 7 | 26 | RUMOR Curb | Lee Brice | 4500 | +334 | 6.645 |
| 7 | 9 | 44 | LOVE SOMEONE Warner Music Nashville/WMN | Brett Eldredge | 4249 | +160 | 6.516 |
| 8 | 6 | 39 | ON MY WAY TO YOU Warner Music Nashville/CoJo Music/WMN | Cody Johnson | 4227 | +3 | 5.952 |
| 9 | 1 | 42 | LOVE AIN'T Valory | Eli Young Band | 3992 | -1158 | 6.350 |
| 10 | 10 | 20 | SOME OF IT EMI Nashville | Eric Church | 3713 | +105 | 5.313 |
| 11 | 12 | 19 | GIRL Columbia Nashville | Maren Morris | 3419 | +321 | 4.940 |
| 12 | 11 | 15 | EVERY LITTLE HONKY TONK BAR MCA Nashville | George Strait | 3228 | -22 | 4.441 |
| 13 | 16 | 18 | RAISED ON COUNTRY RCA Nashville | Chris Young | 3002 | +360 | 4.447 |
| 14 | 14 | 9 | KNOCKIN' BOOTS Capitol Nashville | Luke Bryan | 2977 | +143 | 4.160 |
| 15 | 13 | 30 | TALK YOU OUT OF IT BMLG | Florida Georgia Line | 2951 | +83 | 3.913 |
| 16 | 19 | 3 | BEER NEVER BROKE MY HEART River House/Columbia Nashville | Luke Combs | 2945 | +571 | 4.245 |
| 17 | 17 | 14 | ALL TO MYSELF Warner Music Nashville/WAR | Dan + Shay | 2828 | +267 | 4.019 |
| 18 | 15 | 14 | REARVIEW TOWN Macon/Broken Bow | Jason Aldean | 2828 | +170 | 4.030 |
| 19 | 18 | 21 | WHAT HAPPENS IN A SMALL TOWN Valory | Brantley Gilbert & Lindsay Ell | 2420 | +23 | 3.517 |
| 20 | 20 | 26 | BUY MY OWN DRINKS Wheelhouse | Runaway June | 2015 | +19 | 2.629 |
| 21 | 21 | 24 | THE ONES THAT DIDN'T MAKE IT BACK HOME Valory | Justin Moore | 1919 | +307 | 2.732 |
| 22 | 24 | 5 | SOUTHBOUND Capitol Nashville | Carrie Underwood | 1543 | +108 | 1.995 |
| 23 | 22 | 13 | LIVING Capitol Nashville | Dierks Bentley | 1524 | +37 | 1.853 |
| 24 | 23 | 16 | THOUGHT ABOUT YOU McGraw/Columbia Nashville | Tim McGraw | 1505 | +55 | 1.936 |
| 25 | 35 | 2 | WE WERE Hit Red/Capitol Nashville | Keith Urban | 1388 | +539 | 1.969 |
| 26 | 27 | 20 | LOVE YOU TOO LATE Warner Music Nashville/WMN | Cole Swindell | 1290 | +72 | 1.375 |
| 27 | 26 | 20 | KISS THAT GIRL GOODBYE BIG Label | Aaron Watson | 1286 | +32 | 1.570 |
| 28 | 28 | 35 | BACK TO LIFE Big Machine | Rascal Flatts | 1275 | +89 | 1.390 |
| 29 | 30 | 11 | SOMEBODY'S DAUGHTER Columbia Nashville | Tenille Townes | 1131 | +122 | 1.461 |
| 30 | 31 | 11 | GOOD VIBES Warner Music Nashville/WAR | Chris Janson | 1082 | +82 | 1.296 |

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

| | | | | | | | |
|------------------------|------|---------------------|------|----------------------|------|-------------------------|--------------------|
| Abilene, Texas | KEAN | Fargo, N.D. | KBVB | Laurel, Miss. | WBBN | San Luis Obispo, Calif. | KKJG |
| Alexandria, La. | KRRV | | WSTH | Lebanon, N.H. | WXXX | Santa Barbara, Calif. | KRAZ |
| Amarillo, Texas | KGNC | Fayetteville, N.C. | WKML | Lincoln, Neb. | KFGE | Santa Maria, Calif. | KSNi |
| Asheville, N.C. | WKSF | Flagstaff, Ariz. | KAFF | Longview, Texas | KYKX | Sheboygan, Wis. | WBFM |
| Atlantic City, N.J. | WPUR | Flint, Mich. | WFBE | Lubbock, Texas | KLLL | Savannah, Ga. | WJCL |
| Beaumont, Texas | KYKR | Florence, Ala. | WXFL | Lufkin, Texas | KYKS | | WUBB |
| Beckley, W. Va. | WJLS | Florence, S.C. | WEGX | Marshalltown, Iowa | KXIA | Shreveport, La. | KXKS |
| Biloxi, Miss. | WZKX | Ft. Collins, Colo. | KUAD | Mason City, Iowa | KIAI | Sioux City, Iowa | KSUX |
| Bloomington, Ill. | WIBL | Ft. Smith, Ark. | KTCS | Medford, Ore. | KRWQ | South Bend, Ind. | WBYT |
| Bluefield, W. Va. | WHKX | Frederick, Md. | WFRE | Meridian, Miss. | WOKK | Springfield, Ill. | WFMB |
| Burlington, Vt. | WOKO | Fredericksburg, Va. | WFLS | Milwaukee, Wis. | WKTI | Springfield, Mo. | KTTS |
| Cape Girardeau, Mo. | KEZS | Green Bay, Wis. | WNCY | Montgomery, Ala. | WLWI | Terre Haute, Ind. | WTHI |
| Charleston, W. Va. | WKWS | Hagerstown, Md. | WAYZ | Morgantown, W. Va. | WKKW | Topeka, Kan. | WIBW |
| | WQBE | Hot Springs, Ark. | KQUS | Muskegon, Mich. | WMUS | Traverse City, Mich. | WTCM |
| College Station, Texas | KAGG | Huntington, Ky. | WDGG | New London, Conn. | WCTY | Tupelo, Miss. | WWZD |
| Colorado Springs. | KCCY | Huntington, W. Va. | WTCR | Odessa, Texas | KHKX | Utica, N.Y. | WFRG |
| Columbia, Mo. | KCLR | Idaho Falls, Idaho | KTHK | Palm Springs, Calif. | KPLM | Victor Valley, Ca. | KATJ |
| Columbus, Ga. | WKCW | Jackson, Miss. | WMSI | Pensacola, Fla. | WXBW | Waco, Texas | WACO |
| | WSTH | | WUSJ | Peoria, Ill. | WXCL | Wausau, Wis. | WDEZ |
| Cookeville, Tenn. | WGSQ | Janesville, Wis. | WJVL | Poughkeepsie, N.Y. | WRWD | Wheeling, W. Va. | WOVK |
| Dothan, Ala. | WTVY | Jonesboro, Ark. | KDXY | Rapid City, S.D. | KOUT | Williamsport, Pa. | WLKQ |
| Duluth, Minn. | KKCB | Joplin, Mo. | KIXQ | Rockford, Ill. | WXXQ | Yakima, Wash. | KXDD |
| Eau Claire, Wis. | WAXX | Kalamazoo, Mich. | WNWN | Rocky Mount, N.C. | WDWG | Youngstown, Ohio | WQXX |
| Elizabeth City, N.C. | WRSF | Kalispell, Mont. | KDBR | Saginaw, Mich. | WCEN | | WWGY |
| Erie, Pa. | WTWF | Kingmah, Ariz. | KFLG | St. Cloud, Minn. | KZPK | Westwood One | HOT COUNTRY |
| Eugene, Ore. | KKNU | Lafayette, Ind. | WKOQ | Salina, Kan. | KYEZ | Music Choice | MAINSTREAM COUNTRY |
| Evansville, Ind. | WKDQ | Laredo, Texas | KRRG | Salisbury, Md. | WKTT | Sirius XM | TODAY'S COUNTRY |
| | | Lansing, Mich. | WITL | San Angelo, Texas | KGKL | | THE HIGHWAY |

billboard Country Indicator

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | PLAYS | | AUDIENCE (IN MILLIONS) |
|-----------|-----------|--------------|--|----------------------|-----------|------|------------------------|
| | | | | | THIS WEEK | +/- | THIS WEEK |
| 31 | 29 | 30 | I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville | Brothers Osborne | 1030 | +21 | 1.009 |
| 32 | 33 | 7 | MR. LONELY Big Machine | Midland | 1027 | +71 | 1.117 |
| 33 | 32 | 29 | LADIES IN THE '90S 19/Mercury | Lauren Alaina | 1014 | +40 | 1.094 |
| 34 | 36 | 12 | REDNECKER TVM/Big Loud | HARDY | 1007 | +176 | 1.236 |
| 35 | 34 | 18 | EVERY LITTLE THING Triple Tigers | Russell Dickerson | 990 | +34 | 1.253 |
| 36 | 48 | 2 | WHAT IF I NEVER GET OVER YOU Big Machine | Lady Antebellum | 723 | +363 | 0.919 |
| 37 | 37 | 12 | IF I WAS A COWBOY Rebel Engine | Stephanie Quayle | 591 | +9 | 0.699 |
| 38 | 43 | 11 | DAY DRUNK Warner Music Nashville/WEA | Morgan Evans | 588 | +125 | 0.608 |
| 39 | 41 | 6 | SOMEBODY'S GOTTA BE COUNTRY TapeRoom | Easton Corbin | 568 | +47 | 0.626 |
| 40 | 38 | 19 | I DON'T KNOW ABOUT YOU Big Loud | Chris Lane | 553 | +9 | 0.538 |
| 41 | 39 | 17 | GIRL GOIN' NOWHERE Warner Music Nashville/WAR | Ashley McBryde | 528 | -14 | 0.488 |
| 42 | 42 | 14 | SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN' Rounder/Concord | Cody Jinks | 489 | +5 | 0.509 |
| 43 | 44 | 11 | SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse | Zac Brown Band | 435 | +5 | 0.485 |
| 44 | 46 | 15 | NOTHING TO DO TOWN Curb | Dylan Scott | 434 | +21 | 0.529 |
| 45 | 45 | 14 | AFTER A FEW Mercury | Travis Denning | 415 | -5 | 0.499 |
| 46 | 47 | 11 | LOVE TO TRY THEM ON Amerimonte | Shane Owens | 383 | +6 | 0.498 |
| 47 | 49 | 6 | PRAYED FOR YOU Arista Nashville | Matt Stell | 357 | +26 | 0.301 |
| 48 | 50 | 8 | RIDIN' ROADS Broken Bow | Dustin Lynch | 315 | +14 | 0.355 |
| 49 | 52 | 6 | CRAZY PEOPLE Tommy Jackson/Thirty Tigers | Randy Rogers Band | 313 | +29 | 0.444 |
| 50 | 53 | 8 | MAKE ME WANT TO Stoney Creek | Jimmie Allen | 307 | +29 | 0.335 |
| 51 | 51 | 4 | SLOW DANCE IN A PARKING LOT MCA Nashville | Jordan Davis | 306 | +10 | 0.329 |
| 52 | 54 | 8 | BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine | Dave McElroy | 290 | +5 | 0.291 |
| 53 | 59 | 2 | THAT'LL BE THE DAY Forge | Lucas Hoge | 283 | +48 | 0.304 |
| 54 | 56 | 4 | BARS & CHURCHES Reviver | Aaron Goodvin | 283 | +19 | 0.255 |
| 55 | 57 | 5 | LOVING YOU LOVING ON ME Full Circle | Wilson Brothers Band | 279 | +20 | 0.330 |
| 56 | 58 | 2 | IN LOVE BY NOW BMLG | Riley Green | 278 | +42 | 0.348 |
| 57 | 55 | 6 | MY MIRACLE Arista Nashville | Brad Paisley | 278 | +11 | 0.290 |
| 58 | NEW | | FAMILY TREE Capitol Nashville ★★ Hot Shot Debut ★★ | Caylee Hammack | 256 | +73 | 0.355 |
| 59 | NEW | | THE DEVIL DON'T SCARE ME Josh Ward | Josh Ward | 234 | +12 | 0.267 |
| 60 | 60 | 3 | IN BETWEEN Triple Tigers | Scotty McCreery | 225 | -2 | 0.288 |

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/Ole, BMI/Track The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **47**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky, Inc. Publishing, BMI/Music Of Paradise, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenney, S.Sumser, M.Lotten) **49**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Irevynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **15**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **23**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Logo Music, BMI/Straight Dimes Publishing, BMI/Warner-Jamlerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combas, R.Montana, J.Singleton) **13**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakapublishing, ASCAP/Downtown DJ Songs, ASCAP (A.Stoklasa, D.Woods) **54**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BBB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Lookie, SESAC/Magic Mustang Music, Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **22**

C

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **32**

D

DAY DRUNK Warner-Jamlerlane Publishing Corp., BMI/SongsByMe, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **28**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/Horipro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **18**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/12 Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertail Music, SESAC (R.Dickerson, P.Welling, C.Brown) **30**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Daniel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Round Hill Songs II, ASCAP (C.Rice, C.Destefano, A.Gorley) **7**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **60**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kuistin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **10**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/We-Volve Music, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **8**

GOOD AS YOU Songs Of Universal, Inc., BMI/Katie Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Jamlerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/10P Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **1**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **38**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Parot, Bary Dean, N.Hemaj) **58**

HEARTBREAK Songs Of Universal, Inc., BMI/Ogden Avenue Publishing, BMI/Sony/ATV Music Publishing Canada, SOCAN/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI Blackwood Music, Inc., BMI/Star Songs Limited, BMI/Dames Booze And Chains, BMI (R.Hayes, J.Salter, G.Sampson, S.Wilcox) **57**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rogers) **27**

I DON'T REMEMBER ME (BEFORE YOU) J.Ramsey McCauley, ASCAP/WB Music Corp., ASCAP/Constein Publishing, ASCAP/The Kings' Pens, ASCAP/Round Hill Songs II, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **39**

IN BETWEEN Dagum Music, BMI/Aurintations, Inc., BMI/Spirit (catalogue Holdings), S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **50**

IN LOVE BY NOW Rilev Green Publishing, Designing, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Warner-Jamlerlane Publishing Corp., BMI/Pretucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **55**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **20**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **33**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Crickle On The Line, BMI/Ritten by Rhettro, BMI/Warner-Jamlerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Buggy Music, BMI/Don Wyan Music, BMI/Mary La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kinship Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Holm, A.Halik, J.H.Nyan) **9**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **4**

LOVE ME ANYWAY EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Built On Rock Music, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglasmusic, BMI (Pink, A.Shamblin, D.Douglas) **52**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **5**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/245 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **25**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/10P Songs, ASCAP/10P Teamwork Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **40**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP's Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (K.Ballenni, D.Hodges, B.McLaughlin) **3**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Nashville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **37**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **42**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **41**

O

OLD TOWN ROAD Montero Lamar Hill Publishing Designee, ASCAP/Form And Texture Inc., ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Songs In The Key Of Mink, BMI/Sunnageneronimo Publishing, Inc., BMI/Jozzy Donald Publishing Designee, ASCAP (M.L.Hill, M.Reznor, A.R.Ross, B.R.Cyrus, J.A.Donato) **53**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Idemity Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fisare, A.Gorley, M.W.Hardy) **46**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.DioGianni, C.McGill, J.S.Stover) **19**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **11**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertied Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **35**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/Big Loud Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **14**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Trasher, B.Pinson, K.Loveless) **17**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Aibert, M.W.Hardy, J.M.Schmidt) **36**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Jamlerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **45**

RIVAL Sony/ATV Accent, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **56**

ROCKIN' ALL NIGHT LONG Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Stars And Stripes, And Maple Leaf Music, BMI/Track The Glass Songs, BMI/Downtown DMP Songs, BMI/Garda Songs, SESAC/King Pen Songs, SESAC/Songs Of Downtown, SESAC (A.Hambrick, K.Archer, P.Good) **59**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **6**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, BMI/Armadae Songs, N.Such, ASCAP/Hatching Cowboys Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.Fowler) **48**

SLOWER Crv Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Ebach) **51**

SOMEBODY'S DAUGHTER Year Of The Dog Music, BMI/Memory Days, SESAC/Son Of Austin Songs, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Ebach) **51**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **12**

SOMEONE I USED TO KNOW Weimerhounds Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siya Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **44**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/soul Music, ASCAP/capitol CMG Genesis, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Jamlerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **29**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderney) **16**

THOUGHT ABOUT YOU Warner-Jamlerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (T.L.Miller, B.Warren, B.D.Warren) **24**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Sister And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz so Good Publishing, BMI (R.Hurd, N.Spicer, L.Veltz) **43**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndal) **31**

WHAT HAPPENS IN A SMALL TOWN Warner-Jamlerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revere Music, BMI/BadlandsMusic, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Gilbert, R.Akins, B.Berryhill, J.Denney) **21**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int'l. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Thurdayz Music, BMI/Big Music Machine, BMI/Never Veltz so Good Publishing, BMI (S.Ellis, J.Green, R.Hurd, L.Veltz) **34**

WHISKEY GLASSES Warner-Jamlerlane Publishing Corp., BMI/Mr. Buck Luck, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rever Music, ASCAP/Moving largest in the Dark, ASCAP (B.Burgess, K.Radin) **2**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumser, M.Lotten*) **49**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **16**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm*) **34**

BEAUTIFUL CRAZY Big Machine Music, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamela Publishing Corp., BMI/Rowdy Rob Music, BMI (*L.Combs, W.B.Durrette, R.Willford*) **5**

BEER CAN'T FIX EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (*Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder*) **40**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan 5 Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **4**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **25**

BRAND NEW MAN Sony/ATV Cross Keys Publishing, ASCAP/Fort Kix Music, ASCAP/Sony/ATV Tree Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Showbilly Music, BMI (*K.Brooks, C.Cook, R.Dunn*) **50**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Keen*) **36**

C

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **37**

D

DAY DRUNK Warner-Tamela Publishing Corp., BMI/SongsyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **43**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HoriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (*G.Strait, B.Strait, D.Dillon*) **21**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerilly Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **33**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Round Hill Songs II, ASCAP (*C.Rice, C.DeStefano, A.Gorley*) **9**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **11**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **1**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamela Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (*K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly*) **3**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **39**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **22**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally*) **48**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (*Z.Kale, J.M.Nite, G.Barrett*) **44**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **12**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **28**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **7**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (*B.Eldredge, R.Copperman, H.Morgan*) **13**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, Michael Ray, B.Kinney*) **30**

M

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (*K.Ballerini, D.H.Hodges, B.McLaughlin*) **10**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **41**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **38**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.D.Giovanni, McGill, J.S.Stover*) **23**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (*Brett James, T.Lane*) **17**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertified Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **47**

PROOF I'VE ALWAYS LOVED YOU Rigidonater Music Publishing, ASCAP/Calibute Music Publishing, ASCAP (*H.R.G.Rigdon, J.G.Arnold*) **46**

R

RAINBOW HappyGoWurck, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Warner-Tamela Publishing Corp., BMI/351 Music, BMI/EMI Blackwood Music Inc., BMI (*N.Hemby, S.McAnally, K.Musgraves*) **31**

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **20**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thresher, B.Pinson, K.Lovace*) **19**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Albert, M.W.Hardy, J.M.Schmidt*) **27**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **45**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **6**

S

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **35**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **18**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (*C.Underwood, D.A.Garcia, J.Miller*) **32**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*D.Smyers, S.Mooney, J.Reynolds, L.Veltz*) **8**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyne*) **15**

THOUGHT ABOUT YOU Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **29**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Publishing, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **42**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (*E.Church, J.Hyde, R.Tyndell*) **24**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*G.Bilbert, R.Akins, B.Berryhill, J.Dunne*) **26**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*S.Ellis, J.Green, R.J.Hurd, L.Veltz*) **14**

WHISKEY GLASSES Warner-Tamela Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (*B.Burgess, K.Kadish*) **2**

COUNTRY

25 Years Ago Tim McGraw Took His 'Girl' To No. 1

In 1994, the sentimental ballad became his first leading song

On May 28, 1994, **Tim McGraw's** "Don't Take the Girl" jumped 5-1 on Hot Country Songs, marking his first chart-topper on the list. The classic story song, penned by **Craig Martin** and **Larry W. Johnson**, was McGraw's fifth Hot Country Songs entry, following his first top 10, the No. 8-peaking "Indian Outlaw."

McGraw has rolled up 26 Hot Country Songs No. 1s among 55 top 10s. On Country Airplay, he boasts 29 No. 1s among 57 top 10s.

Samuel Timothy McGraw, 52, was born in Delhi, La., as the only child of **Elizabeth D'Agostino** and **Frank "Tug" McGraw Jr.**,

star pitcher for the New York Mets and the Philadelphia Phillies. He married **Faith Hill** in 1996 after she filled the opening act slot on his Spontaneous Combustion Tour. The couple's duets album *The Rest of Our Life* debuted at No. 1 on Top Country Albums in December 2017, awarding McGraw his 16th leader (and Hill her fourth).

McGraw's latest single, "Thought About You," ranks at No. 29 on the June 1-dated Hot Country Songs chart. It previews his next album, which is due later this year.

—JIM ASKER

McGraw backstage at San Jose's Santa Clara County Fairgrounds in August 1994.

REWINDING
THE
COUNTRY
CHARTS

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST |
|-----------|-----------|-----------|--------------|---|--|
| ① | 5 | 8 | 9 | DON'T TAKE THE GIRL J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON) | ★ ★ ★ No. 1 ★ ★ ★ 1 week at No. 1 ♦ TIM MCGRAW (C) IVY Curb 76925 |
| ② | 3 | 7 | 11 | WISH I DIDN'T KNOW NOW N. LARKIN, J. SHREED (T. KEITH) | ♦ TOBY KEITH (V) Mercury 858 290 |
| ③ | 1 | 5 | 16 | YOUR LOVE AMAZES ME C. HOWARD (A. HUNT, C. JONES) | ♦ JOHN BERRY LIBERTY ALBUM CUT |
| ④ | 4 | 6 | 11 | ROPE THE MOON S. HENDRICKS (J. BROWN, J. DENTON, A. BROWN) | ♦ JOHN MICHAEL MONTGOMERY (C) IVY Atlantic 87248 |
| ⑤ | 7 | 12 | 11 | HOW CAN I HELP YOU SAY GOODBYE E. GURDY, JR., (B. B. COLLINS, K. TAYLOR-GOOD) | ♦ PATTY LOVELESS (V) Epic 77416 |