

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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You Don't Know Me From Adam: Building A Fan Base At CMA Fest



How do you fit into the genre but stand out from the crowd?

When the Country Music Association launches the four-day CMA Music Festival on June 6, hundreds of country artists will be grappling with that question as they seek the attention and/or approval of 80,000-100,000 fans per day.

Many, perhaps most, of those fans, sign up for the festival because of the night-time lineups at Nissan Stadium, where the genre's most iconic attractions — including headliners

Florida Georgia Line, Carrie

Underwood, Tim McGraw and Luke Bryan — pack tens of thousands into an NFL venue and shoot most of the footage for an ABC special airing later in 2019.

But the festival's most important work arguably occurs on the less publicized smaller stages, where roughly 300 artists at official CMA events hope to catch the ears and eyes of those throngs, making an impression that builds their fan bases.

"If you just show up and be yourself, and what you're doing is compelling and high quality," says Capitol/Buena Vista artist **Adam Hambrick**, "there's a good chance that you're going to have an opportunity to make some fans and make it count."

Hambrick and several fellow developing acts provide a

microcosm of the challenge. Fans who browse the festival's [artist lineup page](#) are likely to spot Hambrick since his first name, Adam, puts him near the top of the alphabetical list. But the same is true for four other developing artists named Adam — **Adam Craig, Adam Doleac, Adam Wakefield** and **Adam Yarger**

— all of whom, like Hambrick, want to establish their name in a competitive field.

Even beyond the Adam family of artists, the festival has a built-in rivalry to it. At any given moment from 10 a.m. to 5 p.m., as many as

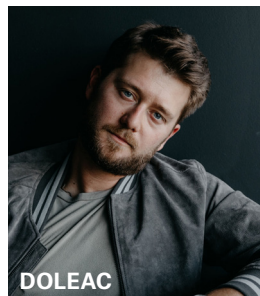
nine different stages will have music simultaneously, firing up artists' desire to win.

"I'm competitive playing Monopoly," says Doleac, who played baseball prior to becoming an artist.

But that doesn't mean he's cutthroat. In fact, Doleac was surprised to discover that the cliché "friendly competition" really does apply in the ranks of Nashville's new artists, who all face an uphill battle.

"They tell you it's going to be hard, but you don't really know exactly how hard," says Doleac.

"Then you realize they weren't lying, so we've kind of walked through all the up-and-coming stages together. They know what



DOLEAC



HAMBRICK



CRAIG

HAMBRICK: ERIC RYAN ANDERSON; DOLEAC: KATE DEARMAN

JAMESON RODGERS

SOME GIRLS

KBEQ	KKWF	KUBL	WEBG	WPGB
KDRK	KMNB	KUPL	WGH	WQHK
KEEY	KRTY	KWBL	WGNE	WSIX
KHGE	KSKS	KWNR	WJVC	WTHT
KJKE	KSOP	KXLY	WKLI	WWQM
KJUG	KTOM	KYGO	WMAD	
KKBO	KUAD	WCOL	WMIL	

33 FIRST WEEK STATIONS

13.4+ MILLION STREAMS

CLICK HERE TO WATCH VIDEO

THANK YOU COUNTRY RADIO!



I went through, and I know what they've been through and how much hard work has gone into it. So at that point you start rooting for your buddies."

A few of the Adam-named artists were — ahem — adamant about making the name work for them, and they twice turned the weekly Whiskey Jam show at Winners Bar in Nashville into the Adam Jam, featuring seven guys named Adam, on Jan. 25, 2018, and again this year on April 22. All five Adams in the current CMA lineup have participated at least once, as have **Adam Sanders**, **Adam James** and **Adam Seaman**.

"There's actually a lot of Adams in country music," notes Craig. "We're all just working our butts off for our time to shine."

The "work" of playing CMA Music Festival is significant. Artists are not paid — they donate their time, and in turn CMA donates profits from the festival to music education — and they perform in usually oppressive heat to deliver partial sets at the new-and-developing stages with little set-up time and a negligible soundcheck. Rain is expected to dampen this year's festival.

"It's throw and go," says Doleac, who remembers playing in a charity softball game last year and rushing after the last out to take a stage just seven minutes later. "Sometimes it sounds great in your ear, sometimes it doesn't, but you've got to play either way."

Some of the new-and-developing platforms — particularly the Chevy Breakout Stage, which occupies a park in the center of the festival grounds — are ideal spots to attract new fans. Doleac had 1,500 of them indicate through the app last year that they would attend his set. By the time he finished, the crowd had swelled to over 2,000, in part by attracting passers-by.

"Ever since my first show, there has always been somebody come up to me after the show and say, 'Hey, man, you have a cool voice,' or 'You have a really unique voice,'" says Doleac. "I figured out early on that that was a tool that I needed to use in a world with 500 male acts, some of which are named Adam, all trying to do the same thing."

Doleac plans to release a new song on June 7, which gives his existing fan base something fresh to hear when they see him the next day at the Breakout Stage, and gives him something to discuss during the set. There are numerous ancillary opportunities to make a connection, too. Hambrick expects to sign autographs during at least one block of time, and Craig is slated to appear at **Craig Campbell's** annual charity cornhole tournament, where artists interact with each other and the crowd.

Still, the performance slot is the most crucial moment where the Adams — and the other 300 acts — can differentiate themselves through their music and onstage persona. Nearly every artist who appears has previously attended the festival, as either a fan or industry observer. And that informs how they present their brand.

"A lot of CMA Fest fans are just casually browsing, and when I'm casually browsing for things, I don't like to be carnival-barked," says Hambrick. "So I take that approach here and just try to do my thing. People are going to walk by and see it. They're going to latch onto it if they like it, and if not, it's not their bag."

Hambrick, Craig and Doleac have all met fans at concerts in other cities who first heard them at CMA Fest, underscoring the point of the event.

"CMA Fest, now in its 48th year, is all about artist discovery," says CMA CEO **Sarah Trahern**. "All of these artists are performing on stages that feature standout, emerging new talent. With more than 300 artists performing on official stages during CMA Fest, it's certainly no easy feat to stand out from the crowd, but we're excited to see the impact the Adams can make during the festival."

Each Adam, on the eve of the festival, views it as a vital step in building his base.

"We've got to freaking bring it, because everybody else is coming here spending their hard-earned money to buy tickets, buy plane tickets or they drive here and pay for gas and hotels," says Craig. "It's our obligation to bust our butts to give them the party they deserve."



Florida Georgia Line played its first full concert at Nashville's Ryman Auditorium on May 29, airing the private show on SiriusXM. From left: SiriusXM host Buzz Brainard, FGL's Brian Kelley, SiriusXM host Storme Warren and FGL's Tyler Hubbard



Blake Shelton (left) flew *The Kidd Kraddick Morning Show* host Big Al Mack to Oklahoma from Dallas to introduce Shelton during grand opening weekend of The Doghouse at Ole Red in Tishomingo. Also in the house was pop singer Gwen Stefani.

WALKERHAYES
DON'T LET HER

IMPACTING JUNE 10TH

ALREADY IMPACTING LISTENERS

RANKED #6 **SPS TW**

40 **SHAZAMS PER SPIN**

CLICK FOR
STORY BEHIND SONG

MORGAN WALLEN

WHISKEY GLASSES

#1

BILLBOARD HOT
COUNTRY SONGS

BILLBOARD
COUNTRY AIRPLAY

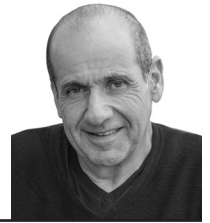
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BIG LOUD

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Cheers To Morgan Wallen As 'Whiskey Glasses' Tops Country Airplay And Hot Country Songs Charts



Morgan Wallen's "Whiskey Glasses" (Big Loud) ascends 2-1 on *Billboard's* Country Airplay chart (dated June 8), increasing by 7% to 41.2 million audience impressions in the week ending June 2, according to Nielsen Music.

With "Whiskey" — written by **Ben Burgess** and **Kevin Kadish** — Wallen nets his second Country Airplay No. 1. "Up Down," featuring **Florida Georgia Line**, led nearly a year ago (June 30, 2018).

"Never had I dreamed I'd be celebrating a No. 1 song, so the fact that this is two in a row is mind-blowing to me," Wallen tells *Billboard*. "I'm thankful for everyone who has believed in me since day one: the Lord, my team, my family, my fans and my friends at country radio. This song is a special one, and I'm just getting started."

Concurrently, "Whiskey" rebounds 2-1 on the Hot Country Songs chart, which combines airplay, streaming and sales data. It tops the tally for a second total week after first leading the May 18-dated list.

"Whiskey" increases by 7% to 12.8 million U.S. streams in the week ending May 30 and holds at its No. 2 high on Country Streaming Songs. It also maintains its No. 2 best on Country Digital Song Sales, with 15,000 downloads sold (up 7%) in the same period.

"Whiskey" dethrones **Blake Shelton's** "God's Country" (Warner Music Nashville) atop Hot Country Songs, although the latter tune, which is down to No. 2 after two weeks on top, rules both Country Streaming Songs and Country Digital Song Sales for a second week on the former (13.5 million streams, up 7%) and an eighth frame on the latter (23,000 sold, down 7%).

'SOME' MOVE **Eric Church** banks his 14th Country Airplay top 10, a sum that includes seven No. 1s, as "Some of It" (EMI Nashville) hops 12-10, up 8% to 22.1 million impressions. On Hot Country Songs, "Some" bumps 18-13 for a new high.

Church last reached the Country Airplay top 10 with "Round Here Buzz" (No. 2, January 2018). He last led the list with "Record Year" in August 2016.

COMBS GOES FOURTH **Luke Combs'** debut LP, *This One's for You* (River House/Columbia Nashville/Sony Music Nashville), logs its 37th week at No. 1 on Top Country Albums (25,000 equivalent album units, down 1%).

Combs' collection claims a solo share of the fourth-longest reign in the chart's 55-year history, one-upping the rule of **Dixie Chicks'** 1999 album *Fly*.

The only albums with more weeks on top than *This One's for You*: **Shania Twain's** *Come On Over* (50 weeks, starting in 1997), **Randy Travis'** *Always & Forever* (43 weeks, 1987) and **Garth Brooks'** *No Fences* (41 weeks, 1990).

ABOUT A 'GIRL' AND 'MORE' The Hot Country Songs top 10 includes two female artists, each unaccompanied by other acts, for the first time in over two-and-a-half years.

Kelsea Ballerini's "Miss Me More" (Black River) pushes 10-9, propelled by its 6% bump to 31.6 million in audience, as it ranks at No. 3 on Country Airplay. Plus, **Maren Morris'** "Girl" (Columbia Nashville) hops 11-10, returning to the Hot Country Songs top 10 for the first time since March 23, when it reached No. 9. "Girl" pushes 10-9 on Country Airplay (22.2 million impressions, up 6%).

Women hold two spots in the Hot Country Songs top 10 for the first time since the April 6-dated chart, when **Bebe Rexha** and **Florida Georgia Line's** "Meant to Be" and Ballerini's "More" placed at Nos. 3 and 8, respectively.

The last time until this week that two women each with no co-billed acts shared space in the Hot Country Songs top 10? Oct. 1, 2016, when Ballerini's "Peter Pan" and **Miranda Lambert's** "Vice" were stationed at, respectively, Nos. 1 and 7. ●



WALLEN

ETHAN MILLER/GETTY IMAGES

DAY DRUNK

MORGAN EVANS

TOP 25 // #1 MOST ADDED //





**LEE
BRICE**

RUMOR

4*

+2,118,000 Audience

POWER UP NOW



**DYLAN
SCOTT**

***NOTHING
To Do Town***

TOP 40!

#25 Streaming Current!

**CURB
RECORDS**



FILMORE

SLOWER

51*

**Over 25 Million
Streams!**

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	40	WHISKEY GLASSES Big Loud ★★ No. 1 (1 week)/Most Increased Audience ★★	Morgan Wallen	41.220	+2.775	8340	408	1
2	1	22	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	37.211	-2.534	7243	-797	2
3	3	32	MISS ME MORE Black River	Kelsea Ballerini	31.589	+1.921	6863	366	3
4	6	39	RUMOR Curb	Lee Brice	29.654	+2.118	6326	377	4
5	5	48	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	28.960	+0.819	6191	70	5
6	9	14	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	27.764	+1.815	5888	394	6
7	8	10	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	27.509	+1.443	5707	330	7
8	4	51	LOVE AIN'T Valory	Eli Young Band	26.235	-2.737	4738	-410	10
9	10	20	GIRL Columbia Nashville	Maren Morris	22.231	+1.234	4777	290	9
10	12	22	SOME OF IT EMI Nashville	Eric Church	22.138	+1.644	4637	294	11
11	13	4	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	21.976	+1.850	4158	383	12
12	11	43	ON MY WAY TO YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	21.683	+1.221	4823	127	8
13	14	21	RAISED ON COUNTRY RCA Nashville	Chris Young	18.585	+2.148	3997	261	13
14	15	16	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	17.222	+1.484	3754	231	14
15	17	14	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	15.718	+1.192	3307	147	17
16	16	31	TALK YOU OUT OF IT BMLG	Florida Georgia Line	14.871	+0.370	3532	117	15
17	19	30	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	14.723	+1.408	3409	197	16
18	20	10	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	14.317	+1.061	3238	146	19
19	18	16	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	13.661	+0.128	3255	24	18
20	21	25	WHAT HAPPENS IN A SMALL TOWN Valory ★★ Airpower ★★	Brantley Gilbert + Lindsay Ell	12.671	+0.680	3122	128	20
21	22	33	BUY MY OWN DRINKS Wheelhouse	Runaway June	9.583	+0.897	2811	124	21
22	23	35	BACK TO LIFE Big Machine	Rascal Flatts	7.679	+0.133	2225	40	22
23	25	27	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	7.677	+0.848	2092	221	23
24	24	18	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	7.415	+0.408	2023	153	24
25	28	32	DAY DRUNK Warner Music Nashville/WEA ★★ Most Added ★★	Morgan Evans	6.707	+0.962	1797	238	28
26	27	28	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	6.616	+0.483	1452	139	31
27	31	3	WE WERE Hit Red/Capitol Nashville	Keith Urban	6.455	+1.093	1474	227	29
28	26	16	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	6.372	+0.034	1992	43	25
29	30	26	EVERY LITTLE THING Triple Tigers	Russell Dickerson	6.285	+0.611	1856	140	27
30	29	6	SOUTHBOUND Capitol Nashville	Carrie Underwood	6.031	+0.315	1377	149	32



Mercury
A UNIVERSAL MUSIC COMPANY

TRAVIS DENNING

AFTER A FEW

47*-**46*** BREAKER BB/BDS
THREE NEW STATIONS ONBOARD THIS WEEK:
WNSH/NEW YORK WDXB/BIRMINGHAM WCKN/CHARLESTON

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	3	WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	5.898	+1.109	1298	252	34
32	32	28	CLOSER TO YOU Big Machine	Carly Pearce	5.550	+0.200	1984	-56	26
33	33	14	LIVING Capitol Nashville	Dierks Bentley	4.797	-0.142	1262	86	36
34	35	19	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	4.511	+0.491	1280	195	35
35	36	16	REDNECKER Tree VibeZ/Big Loud	HARDY	4.350	+0.424	1459	66	30
36	38	14	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	4.124	+0.685	1340	152	33
37	37	8	MR. LONELY Big Machine	Midland	3.790	+0.131	1186	91	37
38	39	29	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.734	+0.331	1152	22	38
39	40	19	MAKE ME WANT TO Stoney Creek	Jimmie Allen	3.050	+0.062	1089	56	39
40	41	20	NOTHING TO DO TOWN Curb	Dylan Scott	2.542	+0.110	1075	44	40
41	44	14	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	2.146	+0.271	834	35	41
42	42	10	MY MIRACLE Arista Nashville	Brad Paisley	2.140	-0.099	688	65	42
43	43	15	TO AT RCA Nashville	Ryan Hurd	2.135	+0.083	513	22	47
44	45	10	RIDIN' ROADS Broken Bow	Dustin Lynch	1.907	+0.206	646	46	44
45	49	14	ALCOHOL YOU LATER Riser House/Columbia Nashville ★★ Breaker ★★	Mitchell Tenpenny	1.479	+0.333	591	84	45
46	47	12	AFTER A FEW Mercury ★★ Breaker ★★	Travis Denning	1.431	+0.198	670	60	43
47	48	6	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	1.363	+0.216	464	7	50
48	NEW		CATCH BMLG ★★ Hot Shot Debut ★★	Brett Young	1.362	+1.140	216	175	-
49	46	7	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.319	+0.036	433	19	52
50	53	4	OLD TOWN ROAD Columbia	Lil Nas X Featuring Billy Ray Cyrus	1.246	+0.266	217	51	-
51	51	6	SLOWER Curb	Filmore	1.200	+0.100	449	33	51
52	60	2	FAMILY TREE Capitol Nashville	Caylee Hammack	1.094	+0.491	329	35	57
53	50	8	IN BETWEEN Triple Tigers	Scotty McCreery	1.090	-0.024	475	20	49
54	52	5	LOVE ME ANYWAY RCA	P!nk Featuring Chris Stapleton	1.011	+0.020	110	0	-
55	54	11	BETTER OFF GONE Big Yellow Dog	Logan Mize	1.005	+0.066	508	25	48
56	55	3	IN LOVE BY NOW BMLG	Riley Green	0.983	+0.074	375	25	54
57	56	5	RIVAL Arista Nashville	LANCO	0.960	+0.080	357	45	55
58	NEW		HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	0.756	+0.276	222	44	60
59	NEW		REMEMBER YOU YOUNG Valory	Thomas Rhett	0.732	+0.403	98	66	-
60	RE-ENTRY		WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	0.703	+0.092	383	29	53



52

CAYLEE HAMMACK
Family Tree

In its second week on Country Airplay, the Ellaville, Ga., native's debut single, which she co-wrote, climbs 60-52, up 61% to 1.1 million audience impressions.

GOING FOR ADDS

6/10

WALKER HAYES
Don't Let Her
Monument/Arista Nashville

6/17

CALE DODDS
I Like Where This Is Going
Warner Music Nashville/WMN

LORNE RILEY
Twenty Years
Jerry Duncan

RONNIE MILSAP FEAT. DOLLY PARTON
Smoky Mountain Rain
Riser House


HAYES

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	13
WE WERE Hit Red/Capitol Nashville	Keith Urban	12
WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	12
CATCH BMLG	Brett Young	11
MAKE ME WANT TO Stoney Creek	Jimmie Allen	10
LIVING Capitol Nashville	Dierks Bentley	9
PRAYED FOR YOU Arista Nashville	Matt Stell	9
HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	7
SOUTHBOUND Capitol Nashville	Carrie Underwood	6
MR. LONELY Big Machine	Midland	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WHISKEY GLASSES Big Loud	Morgan Wallen	+2.775
RAISED ON COUNTRY RCA Nashville	Chris Young	+2.148
RUMOR Curb	Lee Brice	+2.118
MISS ME MORE Black River	Kelsea Ballerini	+1.921
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+1.850
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+1.815
SOME OF IT EMI Nashville	Eric Church	+1.644
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+1.484
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+1.443
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+1.408

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
WHISKEY GLASSES Big Loud	Morgan Wallen	+408
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+394
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+383
RUMOR Curb	Lee Brice	+377
MISS ME MORE Black River	Kelsea Ballerini	+366
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+330
SOME OF IT EMI Nashville	Eric Church	+294
GIRL Columbia Nashville	Maren Morris	+290
RAISED ON COUNTRY RCA Nashville	Chris Young	+261
WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	+252

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
BEER CAN'T FIX Valory Thomas Rhett Feat. Jon Pardi		0.664	0	0
KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	0.632	34	0
CENTER POINT ROAD Valory Thomas Rhett Feat. Kelsea Ballerini		0.541	0	0
CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.519	26	5
HOMEMADE Big Loud	Jake Owen	0.506	8	5
NO ZIP CODE Blue Chair/Reviver	David Lee Murphy	0.496	18	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	25.543
2	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	23.090
3	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	16.859
4	THIS IS IT Triple Tigers	Scotty McCreery	16.184
5	MAKE IT SWEET RCA Nashville	Old Dominion	16.025
6	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	15.724
7	BEST SHOT Stoney Creek	Jimmie Allen	14.919
8	HERETONIGHT BMLG	Brett Young	13.600
9	ONE THAT GOT AWAY Warner Music Nashville/WEA	Michael Ray	12.905
10	NIGHT SHIFT Capitol Nashville	Jon Pardi	12.078

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$5,812,426 \$199, \$18	ERIC CHURCH Nissan Stadium, Nashville/May 25	56,521 56,521	MESSINA TOURING GROUP/AEG PRESENTS
\$2,438,578 \$139, \$15	ERIC CHURCH Pepsi Center, Denver, Colo./May 10-11	26,572 26,572	MESSINA TOURING GROUP/AEG PRESENTS
\$2,101,743 \$139, \$15	ERIC CHURCH Staples Center, Los Angeles/May 17-18	26,597 26,597	MESSINA TOURING GROUP/AEG PRESENTS
\$1,209,127 \$129, \$29	KENNY CHESNEY Pinnacle Bank Arena, Lincoln, Neb./May 18	13,615 13,615	MESSINA TOURING GROUP/AEG PRESENTS
\$1,105,725 \$129, \$29	KENNY CHESNEY Wells Fargo Arena, Des Moines, Iowa/May 16	12,949 12,949	MESSINA TOURING GROUP/AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 2, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	20	OTHER SIDE OF THE RADIO (Independent) ★★ 1 Week at 1 ★★	Mike Ryan	1903	52	11	14	11	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1452	79
2	1	22	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1892	37	12	13	14	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1441	31
3	4	16	TOUCH THE WATER (Independent)	Jesse Raub Jr.	1854	188	13	15	12	MEMORY LIKE YOU (Ari-Tex)	James Lann	1347	95
4	3	14	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1848	92	14	10	15	CRAZY PEOPLE (Independent)	Randy Rogers Band	1253	-229
5	6	9	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	1846	207	15	16	16	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1205	13
6	7	36	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1566	-4	16	18	19	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1165	65
7	11	25	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1510	53	17	19	9	OLD SCHOOL (Independent)	Flatland Cavalry	1141	102
8	5	23	TOP OF MY HEART (Cory Morrow Music)	Cory Morrow	1484	-165	18	8	20	COUNTRY SONG TO SING (Independent)	Kevin Fowler	1128	-389
9	12	17	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1467	12	19	20	14	SMALL TOWN (Independent)	Cody Wayne	1085	92
10	9	16	IT WAS ONLY ME (Independent)	Casey Baker	1464	-24	20	22	5	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1078	160

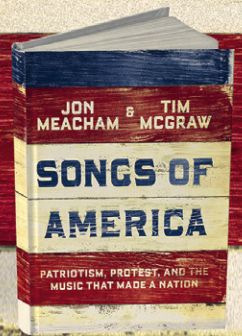
Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

**CONGRATULATIONS
TIM MCGRAW & JON MEACHAM
ON YOUR NEW BOOK**

SONGS OF AMERICA

**PATRIOTISM, PROTEST, AND THE MUSIC
THAT MADE A NATION**

**SONGS OF AMERICA
AVAILABLE JUNE 11**



One day we started trying to answer the question, "What role did music play in history" and the book took shape. If you want to tell the story of our country, you have to understand the music. If you've given up hope about what's happening in the country, listen to the music of our past and you'll be reminded that we've been through difficult times before and we'll be through them again. But we've always overcome.



NASHVILLE & NATIONAL TOM ROLAND

GETTY IMAGES



Chase Rice (left) and Lil Nas X performed before Game 1 of the Stanley Cup Finals in Boston on May 27.

COUNTRY POWER PLAYERS REVEALED

Through the years, country artists from **Conway Twitty** to **Jason Aldean** have announced their intention to keep careers going for 30 years.

That focus on the long term is perhaps one of the traits that separates the genre's hitmakers and its top executives from the rest of the pack. Many of the decision-makers listed among *Billboard's* 2019 Country Power Players are repeat behind-the-scenes stars, though few have stated their view of the horizon more clearly than Universal Music Group Nashville president **Cindy Mabe**, who was named *executive of the year*.

"I am trying to build artists that make it into the Country Music Hall of Fame — people who change culture and belief systems," she told *Billboard*. "When that is your mission, it changes how you are playing the game."

Some 100 executives from multiple sectors were celebrated in the Country Power Players list, and many of them have played the long game well enough in their careers to be repeat power-list performers, including Live Nation president of country music touring **Brian O'Connell**, QPrime South founder **John Peets**, Sony Music Nashville chairman/CEO **Randy Goodman** and Warner/Chappell Nashville president/CEO **Ben Vaughn**.

Thinking big picture, however, does not mean remaining stagnant. Twitty mixed things up in the creative realm, as does Aldean, and change is still important overall in the genre. The evolution of consumption models is thus represented in the Power Players list with the seven digital streaming execs who are featured. Executives who helped launch such groundbreaking artists as **Kane Brown**, **Luke Combs** and **Maren Morris** made the cut. And the daring efforts of **Kacey Musgraves** led several execs to cite her as the top story in country music this last year.

Her success "should give everyone courage to take more chances on great music," said Thirty Tigers owner/president **David Macias**.

Country's increasing presence overseas is likewise a sign of positive change for the format, though it's the result of decades of work by executives. The individual acts need to approach it the same way that Twitty and Aldean have viewed their entire careers.

"You have to have a [long-term] plan," says Creative Artists Agency Nashville co-head **Marc Dennis**. "You can't just go have a moment at a festival like C2C [Country to Country] and then disappear."

RADIO & RECORDS

Universal Music Group Nashville hired **Rachel Fontenot** as senior director of marketing and artist development. A former Sony marketer, she worked as an artist consultant the past two years. Reach her *here* ... Big Loud promoted **Lloyd Aur Norman** to vp special projects and strategic management from vp creative and digital. The move is part of a larger realignment of the marketing team. **Tori Johnson** climbs to senior director of creative and digital from director, **Kiley Donohoe** becomes digital marketing manager after previously interning for the company, and **Caleb Donato** joins as creative media producer after freelancing for several years. Reach Norman *here*, Johnson *here*, Donohoe *here*

and Donato *here* ... Big Machine announced the signing of **Noah Schnacky**, who was introduced to radio programmers during a February luncheon at Country Radio Seminar ... **John Prine's** Oh Boy added **Kelsey Waldon** to the roster in the label's first new signing in 15 years ... Cox/Houston promoted **Cherolyn Chiang** to digital ad operations manager from digital campaign specialist. The cluster's properties include country **KKBQ** and classic country **KTHH** ... Atlanta-based producer **Polow da Don** (**Nicki Minaj**, **Kane Brown**) will launch a Nashville country station on June 6 with **WYCZ-AM & FM** ... **WKKO** Toledo, Ohio, personality **Gary Shores** left the station on May 31 as he battles pulmonary fibrosis ... **Tim Leary** crossed the continent to take on mornings at **WIRK** West Palm Beach, Fla., InsideRadio.com reported. He was previously a morning personality at **KNUC** Seattle ... The CMT Music Awards, to be hosted by **Little Big Town**, will be simulcast June 5 on more than 120 iHeartCountry stations.

'ROUND THE ROW

Brandi Carlisle and her bandmates **Phil Hanseroth** and **Tim Hanseroth** signed with BMI ... Indie singer-songwriter **Ray Scott** enlisted Atomic Music Group for concert bookings ... Songwriter-producer **Oran Thornton** signed a publishing deal with SNG Music ... Singer-songwriter **Brinn Black** and Americana artist **Bobby Messano** joined the PR roster at so much MOORE media ... Warner/Chappell acquired the Gene Autry Music Group. The catalog features more than 1,500 copyrights, including "Back in the Saddle Again," "You Belong to Me" and "Here Comes Santa Claus (Right Down Santa Claus Lane)" ... CDX established a classic country service that distributes promotional singles to country stations focused on the '80s and '90s ... Nashville's Hutton Hotel is hosting a series of weekend songwriting retreats July 11-14, Aug. 8-11 and Sept. 5-8 ... The Country Music Association established a four-week international exchange program to honor late Australian promoter/manager **Rob Potts**. The plan allows one U.S. resident to experience the music business in Australia and New Zealand and one person from the Southern Hemisphere to spend a month in Nashville. Go *here* for more details and to apply ... **Lady Antebellum**, **Jessie James Decker**, **Michael Ray**, **Tenille Townes**, **Joy Williams** and songwriter-producer **Ross Copperman** will participate in the Academy of Country Music's annual ACM Lifting Lives Music Camp June 12-19 in Nashville ... Nashville's annual Tin Pan South Songwriters Festival is set for March 24-28, 2020 ... Songwriter-publisher and former ASCAP Nashville membership vp **Ralph Murphy** died May 28. The *Murphy's Laws of Songwriting* author penned **Ronnie Milsap's** "He's Got You," **Jeannie C. Riley's** "Good Enough to Be Your Wife" and **Crystal Gayle's** "Half the Way" ... Songwriter **Dan Mitchell** died May 22, *The Coshocton (Ohio) Tribune* reported. A producer for a bevy of independent artists, he wrote the **Alabama** hit "If You're Gonna Play in Texas (You Gotta Have a Fiddle in the Band)" and the top 10 **Moe Bandy** singles "Rodeo Romeo" and "Only If There Is Another You." ●



Jon Pardi (center) unveiled new music from his forthcoming album, *Heartache Medication*, during a May 29 listening party at his Nashville-area home. He's photographed with Capitol Nashville vp promotion Bobby Young and *People* magazine correspondent Nancy Krew.

TOM ROLAND

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

With the CMA Music Festival ready to crank June 6-9 in downtown Nashville, plenty of events are being finalized, upgraded or newly announced. **Toby Keith** and **Cole Swindell** were added as performers at the CMT Music Awards on June 5, while 20 presenters were announced, including nominees **Carly Pearce**, **Maddie & Tae** and **Jimmie Allen**. **T.G. Sheppard** and **Kelly Lang** unveiled a June 5 show for Monroe Carell Jr. Children's Hospital at 3rd & Lindsley with more than a dozen acts, including **Larry Gatlin**, **T. Graham Brown** and **John Berry**. **Marty Stuart**'s annual Late Night Jam on June 5 at the Ryman Auditorium rolls out rockers **Steve Miller** and **Sheryl Crow** alongside country's **Dierks Bentley** and **Tyler Childers**. And **Black River** announced it will comb attendees for talent with its 60-Second Spotlight performance opportunity. Go [here](#) for details.



Country artists continue to reap benefits from business connections. **Luke Combs** is introducing a personally designed, limited-edition pair of Crocs that will be unveiled June 6 at the CMA Music Festival. **John Rich** is conducting a tasting event for his Granny Rich Reserve whiskey brand on June 8 at Nashville's Frugal McDoogal with his 87-year-old granny on hand to assist. And **Drake White** lined up Traeger Grills and Nebraska Star Beef for partnerships.

Tim McGraw has teamed with esteemed author **Jon Meacham** on *Songs of America*, a Random House book that celebrates music's role in the nation's development. It arrives on June 11 — just in time for Flag Day — and the collaborators have other ideas in mind, too. "I'm hoping he'll get me a Pulitzer Prize out of this deal," deadpanned McGraw during a livestream event. "If I get a Grammy, he gets a Pulitzer," countered Meacham. It's not out of the realm of possibility. "We did the audio version," noted McGraw. "There's a Grammy for that."

Jon Pardi held a listening party for his new album, *Heartache Medication*, in a multipurpose structure on his Nashville-area property where he parks his tour bus, does his own mechanic work (Pardi overhauled an engine in a bulldozer that **Luke Bryan** gave him) and holds band rehearsals. The new album is even more country than *California Sunrise*, but that doesn't mean it's tear-in-your-beer songs. "It might be sad topics, but it makes you feel good at the same time," says Pardi. The album is due Sept. 27. 🍷

Top Headlines from **billboard.com**

Click on headlines below for more details

Apple Announces New Apple Music App, Replacing iTunes, At WWDC 2019

Nashville's Music Row Added To Endangered Historic Places List

How Indie Labels Are Giving Majors A Run For Their Money At Country Radio

Analyzing Vivendi's Potential Sale Of Universal Music: How Much It's Worth, Who Could Be Involved & More

Sheet Happens: One Of Music's Oldest Businesses Is Growing In The Digital Age

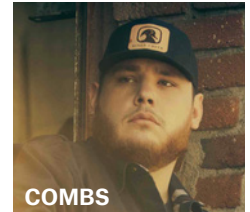
ON THIS DATE IN COUNTRY MUSIC

June 4

- 2014 — **Alan Jackson** plays a surprise show at The Stage in downtown Nashville. He's joined by **Lee Ann Womack** on "Golden Ring," **Kacey Musgraves** on "Livin' On Love" and **Easton Corbin** on "Where I Come From."

June 5

- 2017 — Columbia releases the **Luke Combs** single "When It Rains It Pours" to radio.
- 2012 — Elektra releases **Jana Kramer**'s self-titled debut album.



COMBS

June 6

- 2004 — **Rick Schroder** directs his first music video, as he starts two days of shooting in Nashville for the **Brad Paisley** and **Alison Krauss** duet "Whiskey Lullaby."

June 7

- 2016 — **Dan + Shay** perform "From the Ground Up" on ABC-TV's *The Bachelorette*.
- 1969 — ABC-TV airs the first episode of *The Johnny Cash Show*, with guest **Bob Dylan** joining the Man in Black on "Girl From the North Country." Also appearing: **Doug Kershaw** and **Joni Mitchell**, who duets with Cash on "I Still Miss Someone."

June 8

- 2009 — From the odd pairings department: **Taylor Swift** and rapper **T-Pain** record "Thug Story." The track uses her song "Love Story" for a satirical show opener at the following week's CMT Music Awards.
- 1939 — **The Coon Creek Girls** become the first country act to perform at the White House when **Franklin D. Roosevelt** hosts England's **King George VI** and **Queen Elizabeth**.

June 9

- 1979 — **Kenny Rogers**' ballad "She Believes in Me" locks up the No. 1 position on the *Billboard* country singles chart.

June 10

- 2018 — **Florida Georgia Line** brings out two surprise guests on the final day of the CMA Music Festival at Nashville's Nissan Stadium: **Backstreet Boys** join on "God, Your Mama, and Me," and **Morgan Wallen** appears for "Up Down."
- 1994 — **Mary Chapin Carpenter** records "Shut Up and Kiss Me" at Bias Studios in suburban Springfield, Va.

Source: [RolandNote.com](#), the Ultimate Country Music Database

Chris Janson (left) met up with WKKT Charlotte, N.C., assistant PD/afternoon host J.T. Bosch when he opened for Chris Young at PNC Music Pavilion.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	2	33	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	1	1
2	1	1	10	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	7	1
3	3	5	32	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	2	3
4	4	3	4	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	11	3
5	6	9	38	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	4	5
6	7	7	14	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	6	4
7	8	10	54	SPEECHLESS D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	RC	1
8	10	11	31	MISS ME MORE F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN)	Kelsea Ballerini BLACK RIVER	3	8
9	9	6	41	EYES ON YOU C.DESTEFANO (C.RICE,C.DESTEFANO,A.GORLEY)	Chase Rice DACK JANIELS/BROKEN BOW	RC	3
10	11	12	20	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	9	9
11	13	14	31	LOVE SOMEONE R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	5	11
12	12	15	9	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	18	12
13	18	18	18	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	10	13
14	15	13	38	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	16	13
15	16	17	21	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	14	15
16	17	16	42	ON MY WAY TO YOU T.W.WILLMON (BRETT JAMES,T.LANE)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	12	15
17	19	19	21	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	Jason Aldean MACON/BROKEN BOW	15	17
18	20	21	17	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	13	18
19	23	26	10	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	17	19
20	21	20	16	EVERY LITTLE HONKY TONK BAR C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,D.DILLON)	George Strait MCA NASHVILLE	19	20
21	22	22	34	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	26	21
22	14	—	2	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BIG MACHINE	31	14
23	27	23	15	REDNECKER J.MOI,D.COEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	35	23
24	26	24	24	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	20	24
25	25	25	13	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	25



19

JUSTIN MOORE
The Ones That
Didn't Make It
Back Home

After **Moore** performed the song at the U.S. Capitol for the National Memorial Day Concert, it bumps 23-19 on Hot Country Songs, up 96% to 3,000 sold and 19% to 2.7 million U.S. streams.



23

HARDY
Redneck

The single pushes 27-23 on Hot Country Songs, buoyed by its 11% hike to 4.3 million in radio reach as it lifts 36-35 on Country Airplay and rises 11% to 3,000 sold.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	32	8	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	24	26
27	30	30	14	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,MICHAEL RAY,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	23	27
28	33	34	10	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	29	28
29	24	28	3	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	27	24
30	28	29	8	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	33	28
31	36	37	15	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COOKIE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	21	31
32	35	31	13	SOMEBODY'S DAUGHTER J.JOYCE (T.TOWNES,L.LAIRD,BARY DEAN)	Tenille Townes COLUMBIA NASHVILLE	28	29
33	NEW		1	CENTER POINT ROAD D.HUFF,J.FRASURE,C.WILSON,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.WADGE,C.WILSON)	Thomas Rhett Featuring Kelsea Ballerini VALORY	-	33
34	34	35	21	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	22	31
35	32	47	3	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	30	32
36	37	36	19	CLOSER TO YOU BUSBEE (H.LINDSEY,G.SAMPSON,T.VERGES)	Carly Pearce BIG MACHINE	32	36
37	31	27	16	RAINBOW I.FITCHUK,D.TASHIAN,K.MUSGRAVES (N.HEMBSY,M.CANALLY,K.MUSGRAVES)	Kacey Musgraves MCA NASHVILLE	RC	17
38	39	42	5	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	36	38
39	38	39	9	ONE MAN BAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	-	38
40	43	45	6	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	25	40
41	NEW		1	SHUT UP ABOUT POLITICS NOT LISTED (NOT LISTED)	John Rich Featuring The Five RICH RECORDS	-	41
42	41	40	16	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	40	35
43	42	44	16	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	43	40
44	45	33	12	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	44	26
45	47	41	20	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	34	36
46	49	48	5	ALCOHOL YOU LATER S.SUMSER (M.TENPENNY,S.SUMSER,M.LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	45	42
47	48	-	3	I DON'T REMEMBER ME (BEFORE YOU) J.JOYCE (J.OSBORNE,T.J.OSBORNE,M.DRAGSTREM,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	38	47
48	44	38	12	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett GABBY BARRETT/RED LIGHT MANAGEMENT NASHVILLE	-	31
49	RE-ENTRY		2	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	Jimmie Allen STONEY CREEK	39	49
50	RE-ENTRY		2	LADIES IN THE '90S J.FRASURE (LAUREN ALAINA,J.FRASURE,A.WADGE)	Lauren Alaina 19/MERCURY	RC	49

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
ALBUM SALES	
'18	6.56 million
'19	4.60 million
DIGITAL TRACKS SALES	
'18	21.32 million
'19	14.83 million

For week ending May 30, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

nielsen
MUSIC

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	187,000	67,000	705,000
Last Week	186,000	55,000	778,000
Change	0.5%	21.8%	-9.4%
This Week Last Year	232,000	71,000	935,000
Change	-19.4%	-5.6%	-24.6%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	6,556,000	4,590,000	-30.0%
Digital Tracks	21,324,000	14,825,000	-30.5%
Sales by Album Format			
	2018	2019	CHANGE
Physical	4,654,000	3,196,000	-31.3%
Digital	1,853,000	1,393,000	-24.8%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	104	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	2	2	49	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
3	3	4	52	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
4	4	3	213	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
5	7	7	59	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
6	5	5	12	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
7	6	8	29	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
8	8	10	15	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
9	11	12	154	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
10	10	11	130	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
11	9	6	56	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
12	12	14	201	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
13	13	16	90	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
14	16	17	188	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
15	RE-ENTRY	59		TIM MCGRAW CURB 79413	35 BIGGEST HITS		8
16	RE-ENTRY	81		ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11.98)	34 NUMBER ONES	●	7
17	17	18	120	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
18	19	38	15	LEE BRICE CURB 79452	LEE BRICE		7
19	29	30	227	LUKE BRYAN CAPITOL NASHVILLE 018733/UMGN	CRASH MY PARTY	4	1
20	28	37	34	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1
21	15	15	178	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
22	20	24	70	KELSEA BALLERINI BLACK RIVER 2017	UNAPOLOGETICALLY		3
23	14	9	37	CARRIE UNDERWOOD CAPITOL NASHVILLE 028857*/UMGN	CRY PRETTY	●	1
24	26	27	220	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 01773/BMLG	HERE'S TO THE GOOD TIMES	2	1
25	23	22	224	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	3	1

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billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	8	GOD'S COUNTRY BLAKE SHELTON
2	2	15	WHISKEY GLASSES MORGAN WALLEN
3	3	56	BEAUTIFUL CRAZY LUKE COMBS
4	4	3	BEER NEVER BROKE MY HEART LUKE COMBS
5	5	79	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
6	7	112	TENNESSEE WHISKEY CHRIS STAPLETON
7	6	15	RUMOR LEE BRICE
8	11	13	LOOK WHAT GOD GAVE HER THOMAS RHETT
9	8	45	SPEECHLESS DAN + SHAY
10	12	15	GOOD AS YOU KANE BROWN
11	9	13	EYES ON YOU CHASE RICE
12	10	66	TEQUILA DAN + SHAY
13	13	82	HEAVEN KANE BROWN
14	16	13	GIRL MAREN MORRIS
15	14	42	SHE GOT THE BEST OF ME LUKE COMBS
16	20	120	BODY LIKE A BACK ROAD SAM HUNT
17	15	16	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
18	17	70	YOU MAKE IT EASY JASON ALDEAN
19	18	8	NIGHT SHIFT JON PARDI
20	23	16	HERE TONIGHT BRETT YOUNG
21	19	12	MISS ME MORE KELSEA BALLERINI
22	25	5	LOVE AIN'T ELI YOUNG BAND
23	NEW		KNOCKIN' BOOTS LUKE BRYAN
24	21	136	HURRICANE LUKE COMBS
25	24	4	ALL TO MYSELF DAN + SHAY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	9	GOD'S COUNTRY BLAKE SHELTON
2	4	27	WHISKEY GLASSES MORGAN WALLEN
3	3	4	BEER NEVER BROKE MY HEART LUKE COMBS
4	NEW		SHUT UP ABOUT POLITICS JOHN RICH FEAT. THE FIVE
5	6	9	KNOCKIN' BOOTS LUKE BRYAN
6	8	13	LOOK WHAT GOD GAVE HER THOMAS RHETT
7	5	19	GOOD AS YOU KANE BROWN
8	10	24	RUMOR LEE BRICE
9	NEW		CENTER POINT ROAD THOMAS RHETT FEAT. KELSEA BALLERINI
10	9	49	SPEECHLESS DAN + SHAY
11	12	56	BEAUTIFUL CRAZY LUKE COMBS
12	20	8	SOME OF IT ERIC CHURCH
13	17	30	MISS ME MORE KELSEA BALLERINI
14	2	2	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
15	RE-ENTRY		TENNESSEE WHISKEY CHRIS STAPLETON
16	14	3	ALL TO MYSELF DAN + SHAY
17	22	15	EYES ON YOU CHASE RICE
18	25	16	RAINBOW KACEY MUSGRAVES
19	RE-ENTRY		TALK YOU OUT OF IT FLORIDA GEORGIA LINE
20	19	19	GIRL MAREN MORRIS
21	24	71	TEQUILA DAN + SHAY
22	RE-ENTRY		LOVE AIN'T ELI YOUNG BAND
23	RE-ENTRY		REARVIEW TOWN JASON ALDEAN
24	21	15	NIGHT SHIFT JON PARDI
25	RE-ENTRY		MY WISH RASCAL FLATTS

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	159	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	3	3	61	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
3	4	4	13	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
4	6	6	205	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
5	5	5	122	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	1	—	2	THE HEAD AND THE HEART REPRISE 590757*/WARNER	LIVING MIRAGE		1
7	9	8	116	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	7
8	8	7	108	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
9	7	9	164	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	14	11	78	CHRIS STAPLETON MERCURY NASHVILLE 027408*/UMGN	FROM A ROOM: VOLUME 2	●	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



4
JOHN RICH
FEATURING
THE FIVE
Shut Up
About Politics

The track, which Rich debuted on Fox News' *The Five* on May 30, sold 11,000 downloads in its first day of tracking. It arrives on Country Digital Song Sales at No. 4, Rich's first solo appearance on the chart.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Imported Seaforth's 'Love That' Offers Unresolved Domestic Angst — Ah, Yeah Yeah Yeah

Australian life is a little upside down from America — Christmas happens during the summer, water swirls counterclockwise in a kitchen drain, and today's date is represented 03 June 2019.

Thus, it makes sense that two guys from the suburbs of Sydney — **Tom Jordan** and **Mitch Thompson**, of the RCA Nashville duo **Seaforth** — would write a little differently than Tennessee songwriters.

"In Nashville, it usually starts with the title and talking about a story first," says Thompson. "Tom and I kind of write the music behind it first and then figure out what the emotion is and then mix it together, so [in Nashville], we're working with people that write stories first and we are writing the opposite. So it actually jells well because we can get it done a little quicker."

That upside down approach may become significant. Seaforth's first U.S. single, "Love That," is a melodic, hook-filled singalong about an uncertain relationship that is never quite resolved.

The story overtly mixes emotional pleasure and pain, and it's addictive in the same way that **The Beatles'** seminal "She Loves You" hooked American listeners in another era: yeah, yeah, yeah.

That "yeah, yeah, yeah" part is important. The descending line in the "She Loves You" chorus created a playful signature for The Fab Four in their early conquest of the United States, and Seaforth's more staccato take on the phrase — an add-on to the already-catchy "Love That" chorus — has quickly become a trademark for it, too.

"When we played it live, people would remember that song," notes Jordan. "The whole 'ah, yeah, yeah, yeah' thing is a cool moment for the crowd. It's just fun."

That's an ideal Seaforth has specifically chased. Jordan and Thompson were friends through their youth but worked separately until this decade when they decided to pursue Nashville, the adopted home of their longtime inspiration **Keith Urban**. Seaforth booked a songwriting trip to Music City in 2017, and it marked its first attempt at co-writing with anyone from outside the duo. The pair met up with Tree Vibe/Big Machine writer **Daniel Ross** and Riser House staff writer **Michael Whitworth** and turned out "Love That" in an afternoon of music-making and beer.

"Tom jumped on the keyboard on the computer and was just messing with some random, mucky synth sounds, and we just started jamming to that and riffing melodies over the top of that," recalls Thompson.

One of the duo's conversational catch phrases — "Love that!" — matched as a title. It led to some all-important questions: What do we love? And why? And those questions, in turn, led to an unequal romantic scenario surrounding a guy who's completely infatuated with a woman who controls their undefined relationship: She stays over on weekends, but won't commit and keeps their escapades hidden from her friends.

From the outside, it sounds as if she's playing him. But the guy is totally hooked — ah, yeah, yeah, yeah.

"There's something addictive about that stage where you don't know what it is and it's kind of fickle and it could be gone at any minute," says Thompson. "But that's why that chase is so addictive."

Resolution isn't only out of reach in the storyline; it's likewise teased but undelivered in the musical components of "Love That." The song plays with the four chord, the five chord and the six-minor — fairly standard building blocks in a typical key signature — but it never fully delivers a resounding one chord, which is where most progressions head.

"It hits like a one over a three [in the bass]," allows Jordan, "but it never goes to the one. It dances around it."

"The idea," adds Thompson, "is like at the end of a phrase, the melody leads into the next part. It doesn't sound like it's resolved. We want to hear the next part, but then, 'OK, that's not finished either. Well, now I'm at the chorus.' You want to keep people wanting more until the next section."

The structure was a bit upside down, too. The two-line pre-chorus led nicely into a drop chorus — the energy actually receded instead of amping up, despite the sticky quality of the "You know I love that" hook — and they worked with it for a short time before the "ah, yeah, yeah, yeah" chant brought it home.

"One of us — I think it was me, but I don't like claiming things — was just, 'Ah, yeah, yeah, yeah' in the middle, and everyone looked at each other like, 'OK, that's good,'" recalls Thompson. "And then we ended up making that kind of a gang vocal situation that hints that we want people to sing along."

Within a few days, Ross finished a demo and sent it to Seaforth after the guys had returned to Australia. It turned out much more poppy than they had expected, and they initially thought it was better for someone else. But after living with it for a bit, the pair asked Ross to give it extra country flavor. Once they got the second version back, they put even more real instruments on it.

Seaforth earned interest from several labels before signing with RCA, though it had to wait a good six months before it got its visas and moved to Nashville in October 2017. In the meantime, Sony Music Nashville chairman/CEO **Randy Goodman** hooked the act up with Urban's producer, **Dann Huff (Brett Young, Rascal Flatts)**, and he helped bring "Love That" all the way home.

One of the chief alterations was made to the vocals — Huff made sure they had moments to stand out individually, and he cut back on some of the layers of harmony, which actually sounded more like a big group than just two guys.

"When I heard their demos, I really couldn't distinguish their personalities, so that was one of my focuses," says Huff. "Mitch is the higher of the singers — it's pretty obvious what he does. And Tom, I thought that's their secret weapon because he has such a gravelly voice, and I think it's astounding, two singers like that."

Rock drummer **Jerry Roe** and bass player **Jimmie Lee Sloas** provided some attitude, playing along with a few stems from their demo. Jordan looped a complicated guitar pattern underneath, and he worked with studio player **Derek Wells** to create a layered, Southern rock-tinged guitar solo.

The final vocal performance had them singing with just two voices again on the chorus, but they stacked gang vocals to the ceiling when it came to the "ah, yeah, yeah, yeah" signature.

"The technical term is it's 'a shit ton of vocals,'" says Huff with a laugh. "That's their rock or pop influence. They knew exactly what they were going to do on their background vocals once we got their leads. I set them up with an engineer and said, 'Go have at it.'"

Once concert audiences picked up on the "ah, yeah, yeah, yeah" singalong part, "Love That" seemed an obvious first single. RCA shipped it to country radio via PlayMPE on April 29, and CMA Music Festival visitors will hear it during a June 7 set at the Chevy Breakout Stage in Nashville.

"It sounds like Seaforth to me," says Jordan. "We don't take ourselves too seriously, and the song doesn't either, which I think is a cool way to introduce ourselves into the market."

And it might just turn the duo's world upside down again. ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	33	MISS ME MORE Black River ★★ No. 1 (1 week) ★★	Kelsea Ballerini	5097	+179	7.566
2	4	10	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	4835	+288	7.334
3	6	27	RUMOR Curb	Lee Brice	4697	+184	6.924
4	3	38	WHISKEY GLASSES Big Loud	Morgan Wallen	4689	-143	7.798
5	5	14	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	4617	+104	6.857
6	1	21	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	4598	-546	7.741
7	7	45	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	4441	+189	6.849
8	8	40	ON MY WAY TO YOU Warner Music Nashville/CoJo Music/WMN	Cody Johnson	4190	-40	6.127
9	10	21	SOME OF IT EMI Nashville	Eric Church	3847	+135	5.552
10	11	20	GIRL Columbia Nashville	Maren Morris	3606	+171	5.268
11	16	4	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	3285	+293	4.939
12	12	16	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	3181	-55	4.360
13	14	10	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	3148	+177	4.487
14	13	19	RAISED ON COUNTRY RCA Nashville	Chris Young	3114	+128	4.628
15	15	31	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3060	+74	4.044
16	17	15	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	3011	+161	4.418
17	18	15	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	2934	+84	4.249
18	19	22	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	2534	+108	3.658
19	21	25	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	2277	+355	3.288
20	20	27	BUY MY OWN DRINKS Wheelhouse	Runaway June	2101	+93	2.730
21	25	3	WE WERE Hit Red/Capitol Nashville	Keith Urban	1810	+421	2.595
22	22	6	SOUTHBOUND Capitol Nashville	Carrie Underwood	1749	+215	2.257
23	24	17	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	1680	+175	2.183
24	23	14	LIVING Capitol Nashville	Dierks Bentley	1675	+152	2.031
25	26	21	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	1473	+164	1.663
26	28	36	BACK TO LIFE Big Machine	Rascal Flatts	1348	+73	1.541
27	27	21	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1302	+16	1.626
28	36	3	WHAT IF I NEVER GET OVER YOU Big Machine ★★ Most Increased Plays/Most Added ★★	Lady Antebellum	1205	+482	1.718
29	30	12	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	1188	+108	1.304
30	29	12	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1183	+43	1.536

STEPHANIE QUAYLE

IF I WAS A COWBOY

SUMMER SPINNERS

WKLB, WTHT, KUPL, KXLY, KZSN
WGNE, WJVC, KHGE, WKLI, WOGI
KUBL, KTOM, KBQI, KSOP, KTEX
WXCX, KJUG, KRTY, KVOO, WGH
WPCV, WNOE, KBUL!!



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	35	19	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1145	+155	1.497
32	32	8	MR. LONELY Big Machine	Midland	1111	+74	1.195
33	34	13	REDNECKER TVM/Big Loud	HARDY	1056	+33	1.308
34	31	31	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1038	+8	1.040
35	38	12	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	776	+188	0.862
36	33	30	LADIES IN THE '90S 19/Mercury	Lauren Alaina	741	-273	0.842
37	37	13	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	607	+16	0.717
38	40	20	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	603	+50	0.618
39	39	7	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	594	+26	0.662
40	43	12	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	470	+35	0.545
41	44	16	NOTHING TO DO TOWN Curb	Dylan Scott	466	+32	0.549
42	45	15	AFTER A FEW Mercury	Travis Denning	442	+27	0.499
43	41	18	GIRL GOIN' NOWHERE Warner Music Nashville/WAR	Ashley McBryde	432	-111	0.444
44	46	12	LOVE TO TRY THEM ON Amerimonte	Shane Owens	389	+6	0.479
45	47	7	PRAYED FOR YOU Arista Nashville	Matt Stell	379	+22	0.366
46	50	9	MAKE ME WANT TO Stoney Creek	Jimmie Allen	367	+60	0.360
47	51	5	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	345	+39	0.379
48	52	9	BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine	Dave McElroy	325	+35	0.310
49	48	9	RIDIN' ROADS Broken Bow	Dustin Lynch	321	-1	0.343
50	49	7	CRAZY PEOPLE Tommy Jackson/Thirty Tigers	Randy Rogers Band	320	+7	0.451
51	57	7	MY MIRACLE Arista Nashville	Brad Paisley	301	+23	0.316
52	53	3	THAT'LL BE THE DAY Forge	Lucas Hoge	299	+16	0.319
53	54	5	BARS & CHURCHES Reviver	Aaron Goodvin	295	+12	0.266
54	56	3	IN LOVE BY NOW BMLG	Riley Green	292	+14	0.357
55	58	2	FAMILY TREE Capitol Nashville	Caylee Hammack	285	+29	0.366
56	NEW		HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	258	+219	0.268
57	59	2	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	258	+24	0.281
58	60	4	IN BETWEEN Triple Tigers	Scotty McCreery	253	+19	0.302
59	42	15	SOMEWHERE BETWEEN I LOVE YOU AND I'M LEAVIN' Rounder/Concord	Cody Jinks	230	-259	0.303
60	NEW		I CAN'T IMAGINE Star Farm Nashville	Soul Circus Cowboys	223	+57	0.293

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Track The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (D.Denning, K.Archer, J.Weaver) **46**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky, Inc. Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpeny, S.Sumser, M.Lotten) **45**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Ireymusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **14**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **22**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Comb, R.Montana, J.Singleton) **11**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakaplasa, ASCAP/Downtown DJ Songs, ASCAP (A.Stoklasa, D.Woods) **55**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **21**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, BMI/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **48**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **32**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsByMe, BMI/EMI April Music Inc., ASCAP/CDs Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **25**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/Horipro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dan's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **19**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential! Tunes, SESAC/Not Just Another song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlife Music, SESAC (R.Dickerson, P.Welling, C.Brown) **29**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **52**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APR/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **9**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **7**

GOOD AS YOU Songs Of Universal, Inc., BMI/Katie Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/100 Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **2**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **36**

H

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go Red On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **58**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **26**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McQuibley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J. Osborne, T.J. Osborne, M.Dragstrem, S.McAnally) **38**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **55**

IN LOVE BY NOW Riley Green Publishing Design, BMI/Ritten by Rhettro, BMI/All Night Linda Music, BMI/Goes Something Like This Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Platucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **56**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **18**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **35**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Mary La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kinpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rnett, R.Akins, J.Bunetta, J.K.Hinlin, A.Malik, J.H.Ryan) **6**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **8**

LOVE ME ANYWAY EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Built On Rock Music, ASCAP/Sony/ATV Tree Publishing, BMI/Tomodougasmusic, BMI (P.K.A.Shamblin, T.Douglas) **54**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **5**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/245 Music, ASCAP/Peermusic III, Ltd., BMI/Winsley Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **23**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopberman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **39**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP's Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob D'choa's Homemade Salsa, ASCAP (K.Ballerni, D.Hodges, B.McLaughlin) **3**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kit Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **37**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **42**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **40**

O

OLD TOWN ROAD Montero Lamar Hill Publishing Designee, ASCAP/Form And Texture Inc., ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Songs In The Key Of Mink, BMI/Sunmageronimo Publishing, BMI/Jozzy Donald Publishing Designee, ASCAP (M.L.Hill, M.T.Reznor, A.M.Ross, B.R.Cyrus, J.A.Donato) **50**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **49**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulyluv Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, BMI/ole Red Cape Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **17**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **12**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterted Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **34**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **15**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/You're My Own Music Publishing, ASCAP (N.Trasher, B.Pinson, K.Loveale) **15**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/VB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **35**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rnett, J.Frasure, A.Gorley) **59**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **44**

RIVAL Sony/ATV Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **57**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **4**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amlyase Songs 'N' Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **47**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Ebachi) **51**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **28**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **10**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **41**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genies, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **30**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rodgers, A.Vanderneym) **16**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.Miller, B.Warren, B.D.Warren) **24**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red like the Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **43**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hardis Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndal) **27**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revery Music, BMI/Badlandsrmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Gibbert, R.Akins, B.Berryhill, J.Dunne) **20**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Thurjamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **31**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky Music, BMI/Bump Into Genies Music, BMI/Sony/ATV Allegro, ASCAP/Over-thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving largest In The Dark, ASCAP (B.Burgess, K.Rodish) **1**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **60**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumser, M.Lotten*) **46**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **15**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm*) **34**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **4**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **25**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear*) **31**

C

CENTER POINT ROAD EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemity Rhythm House Music, BMI/Warner/Chappell Music Publishing Ltd., PRS/Cookie Jar Music LLP, PRS/WB Music Corp., ASCAP (*Thomas Rhett, J.Frasure, A.Wadge, C.Wilson*) **33**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **36**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **40**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HoriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (*G.Strait, B.Strait, D.Dillon*) **20**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertailly Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **28**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Round Hill Songs II, ASCAP (*C.Rice, C.DeStefano, A.Gorley*) **9**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **10**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **2**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (*K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly*) **3**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **38**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **21**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally*) **47**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (*Z.Kale, J.M.Nite, G.Barrett*) **48**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **12**

L

LADIES IN THE '90S Warner-Tamerlane Publishing Corp., BMI/Lyfas Music, BMI/Songs Of Roc Nation Music, BMI/Telemity Rhythm House Music, BMI/WB Music Corp., ASCAP/Cookie Jar Music LLP, PRS (*Lauren Alaina, J.Frasure, A.Wadge*) **50**

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **30**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyman Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **6**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (*B.Eldredge, R.Copperman, H.Morgan*) **11**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, Michael Ray, B.Kinney*) **27**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (*J.Allen, S.Pikes, J.Denmark*) **49**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (*K.Ballerini, D.H.Hodges, B.McLaughlin*) **8**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **42**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/McGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **39**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.DiGiovanni, C.McGill, J.S.Stover*) **19**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (*Brett James, T.Lane*) **16**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **45**

R

RAINBOW HappyGoWruke, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI/EMI Blackwood Music Inc., BMI (*N.Hemby, S.McAnally, K.Musgraves*) **37**

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **18**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thrasher, B.Pinson, K.Lovace*) **17**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Albert, M.W.Hardy, J.M.Schmidt*) **23**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **44**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **5**

S

SHUT UP ABOUT POLITICS Not Listed (Not Listed) **41**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **32**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **13**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (*C.Underwood, D.A.Garcia, J.Miller*) **35**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*D.Smyers, S.Mooney, J.Reynolds, L.Veltz*) **7**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyne*) **14**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **26**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **43**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harold's Purple Heart Music, BMI (*E.Church, J.Hyde, R.Tyndell*) **29**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*G.Gilbert, R.Akins, B.Berryhill, J.Dunne*) **24**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*S.Ellis, J.Green, R.J.Hurd, L.Veltz*) **22**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (*B.Burgess, K.Kadish*) **1**

COUNTRY

30 Years Ago Clint Black Was The 'Man' At No. 1

In 1989, "Better Man" became his first of four straight career-opening leaders

On June 10, 1989, **Clint Black**'s debut single, "Better Man," climbed 2-1 on *Billboard*'s Hot Country Songs chart. The song, which Black penned with his longtime collaborator, guitarist and bandleader **Hayden Nicholas**, was released from Black's launch LP, *Killin' Time*. The album produced four straight Hot Country Songs No. 1s: "Man," the title track, "Nobody's Home" and "Walkin' Away." (Fifth single "Nothing's News" reached No. 3.)

The Country Music Association gave Black the 1989 Horizon Award for best new artist, and the Academy of Country Music named

Killin' Time that year's best album.

Killin' Time reigned for 31 weeks on Top Country Albums, a run that's tied for the 10th-longest in the chart's history. To date, Black boasts 51 Hot Country Songs appearances, including 13 No. 1s among 30 top 10s.

Last November, Black's musical *Looking for Christmas*, based on his 1995 album of the same name, premiered in San Diego. Married to actress **Lisa Hartman Black** since 1991, Black, 57, is currently celebrating the 30th anniversary of *Killin' Time* with the Hits. Hats. History. Tour with co-headliner **Trace Adkins**. —JIM ASKER

Black in concert
at Houston's
Astrodome in 1992.

REWINDING
THE
COUNTRY
CHARTS

Compiled from a national sample of radio playlists.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
①	2	3	17	BETTER MAN M. WRIGHT, J. STROUD (C. BLACK, H. NICHOLAS)	★ ★ No. 1 ★ ★ 1 week at No. One ♦ CLINT BLACK MCA 8781-7
2	3	4	13	LOVE OUT LOUD E. GORDY, JR., R. L. SCHLAGES (T. SCHUYLER)	EARL THOMAS CONLEY MCA 8824-7
3	4	5	13	SHE DON'T LOVE NOBODY P. WORLEY, E. SEAY (J. HATT)	♦ THE DESERT ROSE BAND MCA/CURB 93616/MCA
④	6	8	12	I DON'T WANT TO SPOIL THE PARTY R. CASH, R. CROWELL (J. LENNON, P. MCCARTNEY)	ROSANNE CASH COLUMBIA 38-68599
5	7	9	13	THEY RAGE ON K. LEVYING (B. MCILL, D. SEALS)	♦ DAN SEALS CAPTOL 44345