

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Lil Nas X, Cody Johnson Exemplify Genre's Identity Struggle At 2019 CMA Fest



A pair of construction cranes and two unfinished skyscrapers hung over downtown Nashville's historic Ryman Auditorium and Tootsie's Orchid Lounge during the CMA Music Festival June 6-9.

The city's fast-changing landscape provided a stark physical representation of the aural battle taking place in country music, a clash that was on full display during the Country Music Association's annual gathering, which drew tens of thousands daily to the weather-sensitive event that benefits music education.

Hip-hop artist **Lil Nas X**, whose "Old Town Road" has challenged the traditional views of country's boundaries, made multiple appearances with **Billy Ray Cyrus**, including a late-night stop during a Spotify-hosted showcase at the **Blake Shelton**-associated Ole Red nightclub and a performance in front of roughly 50,000 people at Nissan Stadium that was bolstered by **Keith Urban** on guitar.

"Old Town" has captivated the public even as it confounds industry executives, who seem split on whether its mashup of western lyrics and urban arrangements constitutes a new frontier in country's evolution or is simply a sly use of country stereotypes in an otherwise non-country package.

The same night that "Old Town" lit up the stadium, **Cody Johnson** closed a Warner Music Nashville showcase at Ascend Amphitheater, borrowing from **George Strait**'s musical lineage and **Garth Brooks**' onstage conviction to successfully sell country's traditions as a near-religious experience.

That progressive vs. traditional tug of war was on display throughout the festival and its related events. On the country side, **Dierks Bentley** served up guitar-driven country anthems "I Hold On" and "Woman, Amen" at the stadium, **Riley Green**

drawled through "Somewhere in a Truck" during an acoustic Spotify appearance, **Ashley McBryde** practically silenced the Ascend crowd with her personal ballad "Girl Goin' Nowhere," and

newcomer **Dan Smalley** offered a thumping set at the Maui Jim Broadway stage outside of the Bridgestone Arena.

On the more adventurous edge, **Kassi Ashton** blended country with rap-rock in "Taxidermy" on the Chevy Breakout Stage, **Seaforth** applied bright pop-influenced harmonies to uplifting songs on the Breakout stage, new Riser House artist **Dylan Brady** borrowed sonically from sensitive pop singer-songwriters **Kenny Loggins** and **Adam Levine** during a Whiskey Jam showcase at Barlines, and new BBR Music Group



CYRUS (LEFT) AND LIL NAS X



JOHNSON

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Rene, Trisha



act **Blanco Brown** shot holes through genres in an entertaining Acoustic Corner set that mixed rap phrasing, country storytelling, a cover of **Sam Cooke**'s "A Change Is Gonna Come" and an old-timey romp while playing spoons.

The stylistic fight was further underscored in the selections at the Lower Broadway clubs owned by **Luke Bryan**, **Jason Aldean** and others. At **Kid Rock**'s venue, for example, one bar band covered "Old Town Road" downstairs while another kicked out **Jerry Reed**'s "East Bound and Down" on the third floor.

And the culture war was in evidence, too. Westboro wannabes briefly castigated visitors on Lower Broadway for their perceived lasciviousness (based on the demonstrators' poorly miked rants, only angry, judgmental, bearded trolls will enter Heaven's gates), while **Ty Herndon**'s annual Concert for Love and Acceptance, benefiting GLAAD, featured performances by **Gavin DeGraw**, **Hunter Hayes** and **Lee Brice**, plus a backstage visit by **Tim McGraw**.

Country music's definition is elusive, but it clearly fits under a big tent in 2019, which is part of the format's draw.

"Just walk down the street, and you're reminded of how powerful this genre is and how connected these people are because of the music," noted Hayes. CMA Fest is "kind of a reminder that all the work's not in vain."

Weather is typically a challenge for CMA Fest, and this year was no exception. Heat was mostly a non-issue as gray skies prevailed, though daily bursts of rain — and several flashes of lightning — forced delays and early closures of outside stages. Set times were moved around at the outdoor sites while indoor performances at the Music City Center were comparatively punctual. As a result, unanticipated scheduling conflicts squeezed some artists out of performances.

Thomas Rhett and **Kelsea Ballerini** are set to return as co-hosts — with newly added iHeartMedia personality **Bobby Bones** — for an ABC special that will compile highlights from the festival Aug. 4. In previous years, it has mostly featured music from the stadium sets, including surprise mashups and appearances. The 2019 version likely will include the Lil Nas X/Cyrus/Urban turn on "Old Town Road," plus **Carrie Underwood**'s pairing with surprise guest **Joan Jett**, Ballerini's performance of "This Feeling" with **The Chainsmokers**, McGraw's teaming with **Luke Combs** and **Brooks & Dunn** collaborations with **McBryde** and **Brothers Osborne**.

Add in last year's addition of the artist-themed restaurants — which provided more opportunities for sit-down meals within walking distance of the performance stages — and CMA Fest has emerged as a full-service entertainment destination for a booming city that's growing a new Nashville skyline around its traditional attractions.

The push and pull of those changes has left many residents on edge about the road their old town is taking, but it's a definite plus in attracting attention to a genre that often feels like an outcast.

"Nashville by itself has such a unique charm to it," said Rhett. "Our new food scene is rocking, and I do think that people go back home and they're like, 'I'm telling you' to 30 of [their] best buddies, 'You got to come with me next year.' I think that's why it keeps getting bigger."



Sheryl Crow (left) and Trisha Yearwood joined Storme Warren in a live broadcast of his SiriusXM morning show on The Highway channel.



Walker Hayes visited Westwood One's *The Bentli Show* May 31. From left: hosts Bentli and Tricia "T.J." Jenkins, Hayes and host Chuck Wicks.



Singer/songwriter Noah Schnacky (center) signed a recording deal with Big Machine. He's pictured with Big Machine Label Group president/CEO Scott Borchetta (left) and Sandbox president/CEO Jason Owen.

YEARWOOD: 2019 GETTY IMAGES

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#1 Greatest Gainer BB/CA

Highest Female Debut of 2019 at BB #21

#2 Highest Female Debut at CA #38

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Atlanta	Harrisburg	Pittsburgh
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Austin	Houston	Raleigh
Bakersfield	Jacksonville	Richmond
Boston	Kansas City	Rochester
Charlotte	Las Vegas	Salt Lake City
Chattanooga	Little Rock	San Antonio
Chicago	Madison	San Diego
Colorado Springs	McAllen	San Jose
Columbia	Memphis	Sarasota
Columbus	Milwaukee	Spokane
Corpus Christi	Minneapolis	Springfield
Denver	Monmouth-Ocean	Syracuse
Detroit	Nashville	Tampa
El Paso	New Orleans	Tulsa
Fayetteville	New York	Visalia-Tulare
Fresno	Norfolk	Wichita
Ft. Myers	Oklahoma City	Wilkes-Barre
Ft. Pierce	Palm Springs	York
Ft. Wayne	Pensacola	

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Thomas Rhett Takes 'Center Point Road' To No. 1 On Billboard 200 And Top Country Albums Charts



Just as he did in 2017, **Thomas Rhett** becomes the first country artist in 2019 to rule the all-genre Billboard 200 as his new studio album, *Center Point Road* (Valory/Big Machine Label Group), blasts in at the penthouse, as well as on Top Country Albums, on the list dated June 15.

In its first sales week, ending June 6, the album earned 76,000 equivalent album units, with 45,000 in traditional album sales, according to Nielsen Music.

Road marks Rhett's second total and consecutive No. 1 on the Billboard 200 and Top Country Albums. His last set, *Life Changes*, debuted in that spot on both tallies with 123,000 units (94,000 sold), his best week to date.

Rhett is the first country artist to rule the Billboard 200 since **Kane Brown**, whose *Experiment* started at the summit with 126,000 units (107,000 sold) on Nov. 24, 2018. *Road* logs the biggest week in both units and album sales for a country album since *Experiment*'s opening frame.

Prior to *Life Changes*, *It Goes Like This*, Rhett's first full-length, debuted and peaked at No. 2 on Top Country Albums on Nov. 16, 2013 (36,000 sold); second LP *Tangled Up* arrived at No. 3 on Oct. 17, 2015 (76,000 units; 62,000 sold) and then peaked at No. 2. Rhett made his first of four appearances on the chart with his 2012 self-titled EP (No. 24).

Rhett co-produced and co-wrote all the songs on the 16-track *Road*, which is named for where the 29-year-old artist grew up in Hendersonville, Tenn. Launch single "Look What God Gave Her," inspired by his wife, **Lauren**, hops 6-3 on the airplay-, streaming- and sales-powered Hot Country Songs chart. On Country Airplay, it ranks at No. 7 (27.8 million audience impressions, up less than 1%).

'BEER' BREAKS THROUGH **Luke Combs**' "Beer Never Broke My Heart" (River House/Columbia Nashville) ascends to the Country Airplay top 10 (11-10) in its fifth week, up 4% to 22.8 million impressions. It's the quickest trip to that region of the chart since Sept. 10, 2016, when **Kenny Chesney**'s "Setting the World on Fire," featuring **P!nk**, jumped 12-8 in its fifth frame. "Beer" is

Combs' sixth straight career-opening Country Airplay top 10, following five consecutive No. 1s.

CHART 'LOVE' **Brett Eldredge** nets his eighth Hot Country Songs top 10 as "Love Someone" (Warner Music Nashville) lifts 11-9 and rises 5-4 on Country Airplay (31.3 million, up 8%; increasing 30% to 3,000 sold; 28% to 5.2 million U.S. streams).



RHETT

NEW 'GIRL' IN 'TOWN' **Trisha Yearwood** scores her career-best debut on Country Airplay as "Every Girl in This Town" (Pearl/Gwendolyn) bounds onto the tally at No. 21 (8.5 million impressions). The song was released and aided by hourly plays on participating iHeartMedia radio stations on June 6. "Town" is the highest Country Airplay start for a solo woman in 2019, surpassing **Maren Morris**' "Girl" (No. 28, Jan. 26), and the highest bow by a female artist since **Carrie Underwood**'s "Cry Pretty" (No. 20 in April 2018). Yearwood, who has collected 19 Country Airplay top 10s (including five No. 1s), bests her former highest start, set with her 2006 duet with husband **Garth Brooks**, "Love Will Always Win" (No. 36).

TRIPLE THREAT **Sheryl Crow**'s "Prove You Wrong" (Valory), featuring **Stevie Nicks** and **Maren Morris**, enters Country Airplay at No. 33 (5.2 million). It's Crow's 11th appearance and highest start, while Nicks makes her chart debut. Nicks boasts one Hot Country Songs entry: "After the Glitter Fades" reached No. 70 (and No. 32 on the Billboard Hot 100) in 1982.

'SHUT' IS 'UP' Following its first full week of tracking, **John Rich**'s "Shut Up About Politics" (Rich Records), featuring **The Five**, flies 41-17 on Hot Country Songs. It surges 4-1 on Country Digital Song Sales (33,000), becoming his first No. 1 in his first solo visit to the chart. The Five are from the Fox News show of the same name: **Greg Gutfeld** (who co-wrote the song with Rich), **Dana Perino**, **Jesse Watters**, **Juan Williams** and **Donna Brazile**. ●

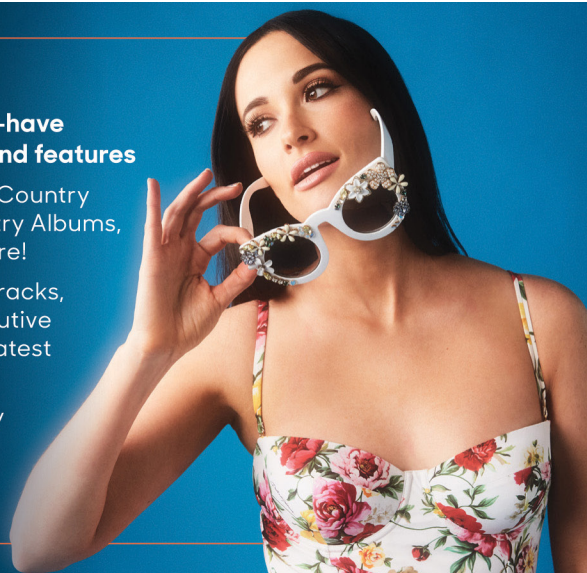
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“BEER NEVER BROKE MY HEART”

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	41	WHISKEY GLASSES Big Loud	Morgan Wallen	37.247	-3.973	7237	-1103	2
2	3	33	MISS ME MORE Black River	Kelsea Ballerini	35.589	+3.999	7674	811	1
3	2	23	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	32.961	-4.250	6267	-976	5
4	5	49	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	31.318	+2.357	6495	304	4
5	4	40	RUMOR Curb	Lee Brice	31.284	+1.630	6622	296	3
6	7	11	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	28.643	+1.134	6203	496	6
7	6	15	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	27.791	+0.027	6105	217	7
8	10	23	SOME OF IT EMI Nashville	Eric Church	23.255	+1.117	4838	201	10
9	9	21	GIRL Columbia Nashville	Maren Morris	22.885	+0.654	4874	97	9
10	11	5	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	22.791	+0.815	4475	317	11
11	12	44	ON MY WAY TO YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	22.012	+0.329	4886	63	8
12	13	22	RAISED ON COUNTRY RCA Nashville	Chris Young	19.834	+1.249	4185	188	12
13	14	17	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	17.956	+0.734	3863	109	13
14	15	15	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	16.568	+0.850	3480	173	16
15	17	31	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	15.633	+0.910	3668	259	14
16	18	11	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	14.653	+0.336	3289	51	17
17	16	32	TALK YOU OUT OF IT BMLG	Florida Georgia Line	14.532	-0.339	3534	2	15
18	20	26	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	12.795	+0.124	3160	38	18
19	19	17	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	12.118	-1.544	3036	-219	19
20	21	34	BUY MY OWN DRINKS Wheelhouse	Runaway June	9.670	+0.087	2884	73	20
21	NEW		EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	8.469	+8.469	1255	1255	36
22	23	28	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	8.130	+0.453	2180	88	22
23	22	36	BACK TO LIFE Big Machine	Rascal Flatts	7.662	-0.017	2262	37	21
24	25	33	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	7.291	+0.585	1958	161	26
25	24	19	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	7.151	-0.264	2066	43	23
26	27	4	WE WERE Hit Red/Capitol Nashville	Keith Urban	7.072	+0.616	1764	290	28
27	26	29	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	7.026	+0.411	1514	62	30
28	29	27	EVERY LITTLE THING Triple Tigers	Russell Dickerson	6.422	+0.137	1890	34	27
29	30	7	SOUTHBOUND Capitol Nashville	Carrie Underwood	6.214	+0.183	1580	203	29
30	31	4	WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	6.052	+0.154	1423	125	32

BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCTO		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCI
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ	St. Louis	WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT	Nassau, N.Y.	WSIX		KCYI
Birmingham, Ala.	WDXB	Hartford, Conn.	WVYV	New Bern, N.C.	WJVC	San Diego	KSON
	WZZK	Houston	KILT	New Orleans	WRNS	San Jose, Calif.	KRTY
Boise, Idaho	KAWO		KBOO	New York	WNOC	Sarasota, Fla.	WCTO
	KIZN	Huntsville, Ala.	WDRM	Norfolk, Va.	WNSH	Seattle	KKWF
Boston	WBWL	Indianapolis	WFMS		WGH		KMPS
	WKLK		WLHK	Oklahoma City, Okla.	WUSH	Spokane, Wash.	KXLY
Buffalo, N.Y.	WYRK	Jacksonville, Fla.	WGNE		KJKE	Springfield, Mass.	WRNX
Charleston, S.C.	WEZL		WOIK	Omaha, Neb.	KTST	Stockton, Calif.	KATM
	WCKN	Johnson City, Tenn.	WXBO	Orlando, Fla.	KXKT	Syracuse, N.Y.	WBBS
Charlotte, N.C.	WKKT	Kansas City	KBEO	Oxnard-Ventura, CA	WWKA	Tampa, Fla.	WFVS
Chattanooga, Tenn.	WSOC		WDAF	Philadelphia	KHAY		WOYK
Chicago	WUSY		KFKF	Phoenix	WXTU	Tucson, Ariz.	KIM
	WEBG	Knoxville, Tenn.	WIVK		KMLE	Tulsa, Okla.	KTGX
Cincinnati	WUSN			Pittsburgh	KNIX		KVOO
Cleveland	WUBE	Lafayette, La.	KMDL		WDSY	Visalia, Calif.	KJUG
Colorado Springs, Colo.	WGAR	Lakeland, Fla.	WPCV		WOGI	Washington, D.C.	WMZO
	KATC	Las Vegas	KCYE	Portland, Maine	WPGH	West Palm Beach, Fla.	WIRK
	KCOY		KWNR	Portland, Ore.	WTHH	Wichita, Kan.	KFDI
Columbia, S.C.	WCOS	Lexington, Ky.	WBUL		KUPL		KZSN
Columbus, Ohio	WCOL	Little Rock, Ark.	KSSN		KWJJ		WGGY
Corpus Christi, Texas	KRYS	Los Angeles	KGGG	Providence, R.I.	WCTK	Wilkes Barre, Pa.	WXXY
Dallas	KPLX	Louisville, Ky.	WAMZ	Raleigh, NC	WQDR	York, Pa.	WGTY
	KSCS		WQNU				
Dayton, Ohio	WHKO	Madison, Wis.	WWQM				
Denver	KYGO	McAllen, Texas	WMAD				
Des Moines, Iowa	KHKI		KTEX				
					KBUL		
					KOLC		

billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	28	17	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	5.977	-0.395	1989	-3	25
32	32	29	CLOSER TO YOU Big Machine	Carly Pearce	5.433	-0.117	2028	44	24
33	NEW		PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		5.237	+5.237	794	794	42
34	34	20	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	4.909	+0.398	1340	60	33
35	33	15	LIVING Capitol Nashville	Dierks Bentley	4.885	+0.089	1273	11	35
36	35	17	REDNECKER Tree VibeZ/Big Loud	HARDY	4.344	-0.006	1475	16	31
37	36	15	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	4.134	+0.010	1307	-33	34
38	38	30	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.876	+0.142	1204	52	37
39	37	9	MR. LONELY Big Machine	Midland	3.830	+0.040	1190	4	38
40	39	20	MAKE ME WANT TO Stoney Creek	Jimmie Allen	3.132	+0.083	1152	63	39
41	40	21	NOTHING TO DO TOWN Curb	Dylan Scott	2.715	+0.174	1097	22	40
42	43	16	TO AT RCA Nashville	Ryan Hurd	2.558	+0.423	581	68	47
43	41	15	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	2.230	+0.084	931	97	41
44	42	11	MY MIRACLE Arista Nashville	Brad Paisley	2.110	-0.030	701	13	44
45	44	11	RIDIN' ROADS Broken Bow	Dustin Lynch	1.950	+0.043	686	40	45
46	48	2	CATCH BMLG	Brett Young	1.842	+0.480	353	137	58
47	45	15	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	1.704	+0.225	635	44	46
48	47	7	SLOW DANCE IN A PARKING LOT MCA Nashville ★★ Breaker ★★	Jordan Davis	1.449	+0.086	523	59	49
49	46	13	AFTER A FEW Mercury	Travis Denning	1.389	-0.042	723	53	43
50	49	8	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.353	+0.033	436	3	52
51	53	9	IN BETWEEN Triple Tigers	Scotty McCreery	1.253	+0.163	520	45	50
52	52	3	FAMILY TREE Capitol Nashville	Caylee Hammack	1.217	+0.122	337	8	59
53	RE-ENTRY		HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	1.200	+0.594	365	205	56
54	54	6	LOVE ME ANYWAY RCA	P!nk Featuring Chris Stapleton	1.133	+0.122	154	44	-
55	51	7	SLOWER Curb	Filmore	1.082	-0.118	434	-15	53
56	56	4	IN LOVE BY NOW BMLG	Riley Green	0.993	+0.010	404	29	54
57	55	12	BETTER OFF GONE Big Yellow Dog	Logan Mize	0.933	-0.073	497	-11	51
58	NEW		HOMEMADE Big Loud	Jake Owen	0.906	+0.400	315	185	-
59	57	6	RIVAL Arista Nashville	LANCO	0.806	-0.153	316	-41	60
60	60	8	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	0.699	-0.004	393	10	55



58

JAKE OWEN
Homemade

The third single from *Greetings From... Jake Owen* follows the Country Airplay No. 1 "I Was Jack (You Were Diane)" and the No. 7-peaking "Down to the Honkytonk." "Homemade" arrives at No. 58 with 910,000 audience impressions.

GOING FOR ADDS

6/17

CALE DODDS
I Like Where This Is Going
Warner Music Nashville/WMN

LORNE RILEY
Twenty Years
Jerry Duncan

OLD DOMINION
One Man Band
RCA Nashville

RONNIE MILSAP FEAT. DOLLY PARTON
Smoky Mountain Rain
Riser House

SHERYL CROW FEAT. STEVIE NICKS & MAREN MORRIS
Prove You Wrong
Valory

6/24

RACHEL REINERT
All We Have
Green Iris

7/1

CHASE RICE
Lonely If You Are
Dack Janiels/Broken Bow

billboard Country Airplay

 AIRPLAY
MONITORED BY
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MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	69
PROVE YOU WRONG Valory Sheryl Crow Feat. Stevie Nicks & Maren Morris		50
AFTER A FEW Mercury	Travis Denning	17
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	12
WE WERE Hit Red/Capitol Nashville	Keith Urban	11
SOUTHBOUND Capitol Nashville	Carrie Underwood	11
CATCH BMLG	Brett Young	9
HOMEMADE Big Loud	Jake Owen	9
SOME GIRLS Combustion	Jameson Rodgers	9
PRAYED FOR YOU Arista Nashville	Matt Stell	7

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	+8.469
PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		+5.237
MISS ME MORE Black River	Kelsea Ballerini	+3.999
LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	+2.357
RUMOR Curb	Lee Brice	+1.630
RAISED ON COUNTRY RCA Nashville	Chris Young	+1.249
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+1.134
SOME OF IT EMI Nashville	Eric Church	+1.117
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+0.910
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+0.850

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	+1255
MISS ME MORE Black River	Kelsea Ballerini	+811
PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		+794
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+496
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+317
LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	+304
RUMOR Curb	Lee Brice	+296
WE WERE Hit Red/Capitol Nashville	Keith Urban	+290
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+259
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+217

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.673	26	0
ONE MAN BAND RCA Nashville	Old Dominion	0.604	6	2
GOOD LORD Black River	Abby Anderson	0.440	30	1
NO STONE UNTURNED Stoney Creek	Randy Houser	0.430	17	2
LEAVE HER WILD Valory	Tyler Rich	0.411	17	5
SOME GIRLS Combustion	Jameson Rodgers	0.390	9	9

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	24.196
2	LOVE AIN'T Valory	Eli Young Band	23.582
3	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	21.621
4	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	16.222
5	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	15.864
6	THIS IS IT Triple Tigers	Scotty McCreery	15.358
7	MAKE IT SWEET RCA Nashville	Old Dominion	14.812
8	BEST SHOT Stoney Creek	Jimmie Allen	14.668
9	HERETONIGHT BMLG	Brett Young	13.064
10	ONE THAT GOT AWAY Warner Music Nashville/WEA	Michael Ray	11.633

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$606,540 \$125, \$45	KENNY CHESNEY Tuscaloosa Amphitheater, Tuscaloosa, Ala./May 24	7,134 7,134	MESSINA TOURING GROUP/AEG PRESENTS
\$439,588 \$75.25, \$25.50	CHRIS YOUNG PNC Bank Arts Center, Holmdel, N.J./May 26	12,644 16,970	LIVE NATION
\$429,479 \$75.25, \$25.25	CHRIS YOUNG Jiffy Lube Live, Bristow, Va./May 18	14,504 22,583	LIVE NATION
\$421,443 \$75.50, \$25.75	CHRIS YOUNG Saratoga Performing Arts Center, Saratoga Springs, N.Y./May 25	10,022 21,000	LIVE NATION
\$394,439 \$75.25, \$25.50	CHRIS YOUNG PNC Music Pavilion, Charlotte, N.C./May 17	11,102 18,553	LIVE NATION

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 9, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	17	TOUCH THE WATER (Independent) ★★ 1 Week at 1 ★★	Jesse Raub Jr.	1931	77	11	13	13	MEMORY LIKE YOU (Ari-Tex)	James Lann	1433	86
2	5	10	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	1886	40	12	10	17	IT WAS ONLY ME (Independent)	Casey Baker	1371	-93
3	4	15	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1846	-2	13	17	10	OLD SCHOOL (Independent)	Flatland Cavalry	1262	121
4	2	23	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1784	-108	14	15	17	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1199	-6
5	1	21	OTHER SIDE OF THE RADIO (Independent)	Mike Ryan	1752	-151	15	16	20	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1156	-9
6	7	26	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1600	90	16	20	6	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1141	63
7	6	37	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1589	23	17	8	24	TOP OF MY HEART (Cory Morrow Music)	Cory Morrow	1121	-363
8	12	15	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1515	74	18	19	15	SMALL TOWN (Independent)	Cody Wayne	1081	-4
9	9	18	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1465	-2	19	21	9	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1026	55
10	11	12	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1461	9	20	14	16	CRAZY PEOPLE (Independent)	Randy Rogers Band	1013	-240

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

CreativeArtistsAgency

congratulates our clients on their 2019 CMT Awards

CARRIE UNDERWOOD

Video Of The Year
“Cry Pretty”

Female Video Of The Year
“Love Wins”

KEITH URBAN FEAT. JULIA MICHAELS

Collaborative Video Of The Year
“Coming Home”

DAN + SHAY

Duo Video Of The Year
“Speechless”

LUKE COMBS LEON BRIDGES

CMT Performance Of The Year
“Beautiful Crazy”



NASHVILLE & NATIONAL TOM ROLAND



Four acts performed during a Billboard Live showcase with CMT Next Women of Country June 3 at Analog at the Hutton Hotel. From left: The Sisterhood Band's Alyssa Bonagura and Ruby Stewart, Caylee Hammack, Lauren Jenkins and Ingrid Andress. (by Terry Wyatt/Getty Images)

UNDERWOOD "WINS" AT CMTS

Love wins, and so did **Carrie Underwood** at the CMT Music Awards. She claimed two trophies during the June 5 CMT ceremony at Nashville's Bridgestone Arena, extending her record-setting haul to 20 trophies since 2006.

"Cry Pretty" took the video of the year honor, while "Love Wins" nailed the female video award, making it eight straight years she has won at least one trophy during the CMs.

Underwood was transported, literally, during the event. She accepted her first trophy at Bridgestone, where **Little Big Town** hosted the proceedings. She sang her current, summery single "Southbound" on camera 20 blocks west at a makeshift party at the Parthenon in Centennial Park, where she delivered her second speech of the evening.

"None of us would be able to do any of what we do if it wasn't for you guys," said Underwood to fans. "You guys put us here. You guys keep us going. You guys let us live out our dreams, and I hope we can give a fraction of it back to you every once in a while."

Kane Brown's "Lose It" snared male video of the year, **Dan + Shay's** "Speechless" took duo video, and **Zac Brown Band's** "Someone I Used to Know" earned group video — and provided the setting for the night's most contentious speech. **Zac Brown** encouraged younger artists to "have courage to stand up against the machine. Be yourself, work hard, and one day, you can stand up here and tell all the haters to fuck off."

Ashley McBryde grabbed a beer from **Luke Combs** on her way to the stage when "Girl Goin' Nowhere" earned breakthrough video, and she spilled it on herself when she hugged presenter **Hunter Hayes**. It looked like a celebratory move, though she admitted the next day that it was born of insecurity about public speaking.

"I've had a guitar in my hands since I was little bitty," she said. "I don't know where to put my hands."

CMT's genre-busting tendencies played a role in the awards list, too. **Keith Urban's** "Coming Home," featuring pop singer-songwriter **Julia Michaels**, earned collaborative video, and Combs' CMT *Crossroads* version of "Beautiful Crazy" with **Leon Bridges** claimed CMT performance of the year.

"I remember watching CMT when I was younger, and I never thought in a million years I'd ever be included in the CMT awards," said Bridges. "It's a total honor as an R&B guy."



Chase Rice was among the artists who helped assemble care packages for the Crown Royal Purple Bag Project June 3 before CAA's BBQ kick-off party.

MABE DELIVERS AT BILLBOARD PARTY

The most powerful speech connected to the CMA Music Festival (June 6-9) was arguably delivered by a record executive who used her platform as a teachable moment for her 9-year-old daughter.

Universal Music Group Nashville president **Cindy Mabe** formally accepted *Billboard's* 2019 Country Power Players executive of the year award by saluting the female artists who inspired her and by fighting for the next generation of women, including her daughter, **Lexi McCormick**, who introduced Mabe during an invitation-only party on June 4 at the Dream Nashville Hotel.

"I want you to remember your dreams are as real as the dirt underneath your finger nails," Mabe told her daughter. "Remember you can have male and female role models and know that you can be anything you dream up. I pray that you can realize all the potential you've been given and that you don't let the negative words and thoughts, the self-defeat, the lack of women's voices and expression hold you back."

Mabe's remarks come at a time when women are under-represented on the country charts, despite the example set by females she cited: **Dolly Parton**, **Loretta Lynn**, **Barbara Mandrell**, **Tammy Wynette**, **The Judds** and **Reba McEntire**, who was honored in absentia with the *Billboard Country Trailblazer Award*. The dearth of women on the charts coincides with attacks on their rights by a conservative minority in government positions.

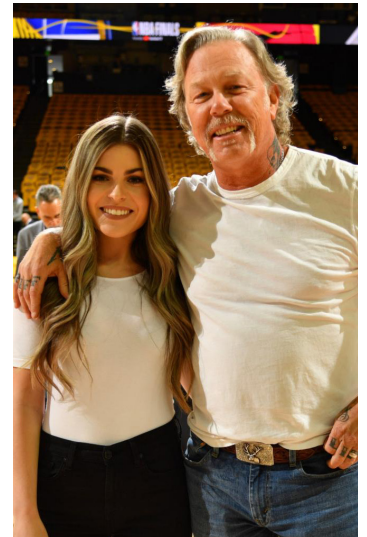
"The smartest and most concise thing [Mabe has] ever said to me is the simplest thing. She said, 'Truly take care of yourself,'" said Capitol Nashville artist **Caylee Hammack**. "She cares about the artist as much as she cares about the music. It's one of those things that artists truly appreciate."

Little Big Town performed a moving version of "The Daughters" to honor Mabe at the ceremony. The celebration also drew talents like **Keith Urban**, **Chris Lane**, **Brett Young**, **Eli Young Band**, **Lindsay Ell**, **Blanco Brown** and **Luke Combs**, who used the event to collect three *Billboard Music Awards* he won in May.

"There's part of me that feels like I don't deserve to be up here, but there's another part of me that knows how hard my team and how hard so many people in this room have worked to make this possible," said Combs.

Photos from the event can be found on page 17 in the *Billboard Country Update*.

Go [here](#) for the full list of Power Players honorees and [here](#) for the full text of Mabe's speech.



Tenille Arts chatted with **Metallica's James Hetfield** when she performed "O Canada" and Hetfield and Kirk Hammett played "The Star-Spangled Banner" before Game 3 of the NBA playoffs between the Toronto Raptors and the Golden State Warriors



Tanya Tucker interviewed with CMT AfterMidNite host Cody Alan during Premiere Networks' radio remote broadcast in advance of the June 5 CMT Music Awards.

NASHVILLE & NATIONAL TOM ROLAND



JIMMY FISCO

Musically Fed worked with Warner Music Nashville to bring leftover catering from a CMA Music Festival showcase at Ascend Amphitheater to Nashville charities. From left: WMN vp radio & streaming Chad Schultz, Berg Entertainment owner Suzanne Berg, Musically Fed founder Maria Brunner, WMN manager special events & marketing Jessica Rouse and WMN assistant marketing & strategic partnerships Austin Hawkins.

CMA FEST EXPANDS ITS CHARITABLE REACH

The Country Music Association has donated proceeds from its annual CMA Music Festival to music education programs for more than a decade.

Now it's using the event to feed Nashvillians in need.

Musically Fed, a Phoenix-based non-profit, swooped in with little more than a week's notice to gather up leftovers from backstage catering tables at 10 different stages during the festival June 6-9. Some 800 high-quality prepared meals were delivered to a variety of shelters—including the Nashville Rescue Mission, Room at the Inn and Nashville Launch Pad—that aid homeless residents who might otherwise go hungry or be forced to steal food to simply get by.

Concert productions are necessarily awash in catering. With artists using a backstage area as a makeshift living space for a day, promoters—in this case, the CMA—typically provide food to the artists and their entourages, and usually there's a fair amount that goes unused once the artist packs up and moves on to the next city.

"I've seen the waste," says Musically Fed founder **Maria Brunner**, a music industry veteran who works in event marketing through her primary firm, Insight Management.

Recognizing that volumes of edible—often delicious—food is scrapped after events, she developed Musically Fed as a conduit that makes it easy for abundant backstages to provide assistance to needy non-profits.

"All you have to do," she says, "is get permission."

When Warner Music Nashville presented a showcase June 8 at Ascend Amphitheater, Brunner organized the delivery of leftover roast beef, potatoes au gratin, vegetables and desserts to six Nashville charities. And that was just one of the post-show food rescues Musically Fed conducted during the festival.

WMN was key to this year's effort. WMN vp radio & streaming **Chad Schultz**, one of Brunner's former employees, discovered in a May phone call that Brunner had established Musically Fed, and he made CMA chief marketing officer **Damon Whiteside** aware of the program.

"So I get an email from Damon saying, 'We're in,'" Brunner recalls. "I said, 'Great. When you get through this CMA Fest, let's plan for 2020.' He goes, 'No, I mean next week.'"

Brunner assembled a makeshift team—including Berg Entertainment owner **Suzanne Berg** and Grand Victor Sound (formerly RCA Studio A) vp studio operations **Sharon Corbitt-House**—to connect the festival, its backstage crews and six different local charities. Musically Fed transported the food, as it's begun doing in several cities and for a variety of tours.

Brunner got the idea after a conversation with a Phoenix friend about homeless veterans.

"Three weeks later, **U2** was rolling into town, and I knew they were coming in to do rehearsal," Brunner recounts. "I just decided, 'I know how much food they throw away; maybe we could not throw that away.' That's pretty much how it started."

Working with Live Nation Southwest president **Terry Burke**, Arizona Catering president/CEO **Mitchell Katz** and the Talking Stick Arena, they fed 108 people with the leftovers from that first rehearsal, and **Bono** was impressed enough to

ask that they repeat the feat for a second rehearsal and the actual concert. In total, they distributed 300 meals.

The idea grew from there. The Musically Fed program is active in Phoenix, Dallas and Charleston, S.C., according to Brunner, and it's been employed for four **Zac Brown Band** tours, plus shows and/or tours by **Kenny Chesney**, **Fleetwood Mac**, **Muse** and **Shawn Mendes**.

The CMA Fest campaign had its first-year hiccups. One crew had a light turn-out for lunch, meaning an unexpected windfall of food for the shelters. In another instance, rain delayed a show and with nothing else to do, the crew gobbled the entire spread. In yet another case, a miscommunication halted a pickup at the Loveless Cafe, but the restaurant subsequently asked Musically Fed to begin picking up food from a monthly songwriters event.

In one of their final runs, they loaded three pickup truck beds with food from the Riverfront Park stage for an appreciative crew at the Nashville Rescue Mission, who asked them to stay for ice cream.

The 2020 CMA Fest—the one Brunner thought would be the first for Musically Fed—is still a year away, but she hopes last week's trial run is a harbinger of things to come.

"Together," she told WMN employees in a follow-up email, "we fed hundreds of people, made new friends, and formed an amazing team."

RADIO & RECORDS

ONERpm is reactivating the Verge label, with producer **Mickey Jack Cones** (**Dustin Lynch**, **Joe Nichols**) heading the imprint ... BBR Music Group promoted **Devin DeToro** to director of marketing and installed **Channing Wisz** in DeToro's previous role as manager of marketing. Wisz arrives from Crowd Surf, where she was a marketing account manager. Reach DeToro [here](#) and Wisz [here](#) ... **Lisa Layne** starts June 17 as the Adams Radio/Delmarva, Md., vp/GM, overseeing a five-station cluster that includes country **WUSX**. She has served as **WXCY** Havre de Grace, Md., general sales manager ... Midwest Communications/Lansing, Mich., has an opening for a brand manager. The four-station group includes country **WWDK**. Applicants can send a résumé, cover letter, an aircheck and commercial production samples [here](#) ... **Chuck "DZL" Thompson** takes over the **WKKT** Charlotte, N.C., PD role, InsideRadio.com reported. He transfers from a similar position with alternative rock sister **WEND** ... **KKGO** Los Angeles will welcome **Tim Hurley** to the morning shift in July, according to InsideRadio.com. It's the first on-air job for the California-based singer-songwriter ... **KFRG** Riverside-San Bernardino, Calif., PD **Scott Ward** ended a 24-year run with the station, Talkers.com reported.

'ROUND THE ROW

ASCAP promoted **Mike Sistad** to vp Nashville membership, replacing **Michael Martin**, will who leave the organization on June 14 to return to a traditional publishing role. Sistad was previously senior creative director for the branch. Concurrently, **Kele Currier** was promoted to assistant vp strategic services from director ... Warner Chappell Nashville hired **Christina Wiltshire** as director A&R. She was previously Sea Gayle creative director ... The Nashville Songwriters Hall of Fame appointed Belmont University director of development and industry relations **Sarah Cates** as the NaSHOF board chair. Other officers include vice-chair **Wayland Holyfield**, secretary **Rich Hallworth** and treasurer **Mike Vaden** ... Toronto-based ole Media Management changed its name to Anthem Entertainment ... Los Angeles-based MSO PR promoted **Marcee Rondan** to partner from executive vp and changed the company name to SRO PR. Reach Rondan [here](#) ... The BMI Foundation awarded its fourth annual Nashville Songwriting Scholarship to singer-songwriter **Gatlin**. The \$5,000 prize will be applied to his studies at Belmont University ... The next Who Knew industry networking event will focus on music industry nonprofits on July 18 at City Winery Nashville. Seven agency heads will participate, including Music Health Alliance founder/executive director **Tatum Allsep**, HeadCount.org founder/executive director **Andy Bernstein** and National Museum of African American Music president/CEO **Henry Hicks**. ●



HUNTER BERRY

Laurena Alaina (left) celebrated with Cassadee Pope as the CAA BBQ kick-off party raised more than \$54,000 for Nashville school programs June 3.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Singer-songwriter **HARDY** was shocked at the fan reception he received when he pulled up to the CMT Music Awards on June 4. An established star drew cheers when he got out of the car ahead of **HARDY**, who expected that he could walk into the building anonymously. "I'm thinking I'm just going to walk up the stairs, and I hear, 'HARDY, HARDY!'" he says. "This time a year ago, I didn't have a record deal. It's just crazy how fast things can build." In fact, a year ago, **HARDY** was debating whether he even wanted a deal. He has songwriting credits on four current titles on Hot Country Songs, including his debut single as an artist, "Redneck" (No. 27).



HARDY/2019 CMA FEST (COURTESY CMA)

Brothers Osborne headlined three shows at Nashville's Ryman Auditorium in February, and those performances will be released as the duo's first live album in the fall. The package will include their prerequisite extended jam on "It Ain't My Fault" and likely feature a cover of **Steve Earle's** "Copperhead Road." "If Brothers Osborne had one sound, I'd wish every song sounded like that," says guitarist **John Osborne**. "It's huge, it's big mandolins, also very country, very rootsy, very Appalachian, but with big guitars, and we've had a lot of fun playing that song 'cause it just fits perfectly in our set."

Tanya Tucker's performance of "Delta Dawn" was widely hailed as one of the outstanding moments at the CMT Music Awards, though Tucker admitted that rehearsals caused some butterflies. "It's been a while since I've been to an awards show, and I kind of forgot about all the angst and all the nerves and all the chaos," she said on the red carpet. "I'm just getting back into the flow of things." Her performance included an all-star cast with **Shooter Jennings** on keyboards and a vocal ensemble featuring **Brandi Carlile**, **Trisha Yearwood**, **RaeLynn**, **Martina McBride**, **Deana Carter**, **Carly Pearce** and **Lauren Alaina**. Jennings and Carlile co-produced Tucker's first album in 17 years, *While I'm Livin'*, due Aug. 23.

After performing with **Florida Georgia Line** two years ago on the CMT Music Awards, **The Chainsmokers** returned to the CMA Music Festival for a surprise June 6 performance with **Kelsea Ballerini** at Nissan Stadium. That's likely not the last of their country collaborations. "We've been talking to **Thomas Rhett** for a while trying to figure out something with him," says **Drew Taggart**. "We've been writing a bunch of songs and sending them back and forth. Maybe it will never happen, but hopefully it does."

Top Headlines from billboard.com

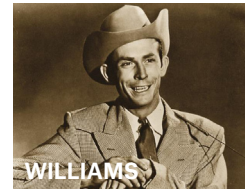
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ON THIS DATE IN COUNTRY MUSIC

June 11

- 2009 — Lightning forces a three-hour delay in the opening LP Field show at the CMA Music Festival. **Brad Paisley** closes at 1:55 a.m., while **Rascal Flatts**, **Jimmy Wayne** and **Julianne Hough** all have to cancel.
- 1949 — **Hank Williams** makes his debut at the Grand Ole Opry, performing "Lovesick Blues" and "Mind Your Own Business." Legend claims he receives six encores. In the audience is **Porter Wagoner**, attending his first Opry show.



June 12

- 2010 — **Miranda Lambert's** "The House That Built Me" starts a four-week ride at No. 1 on *Billboard's* Hot Country Singles chart.
- 2004 — President **George Bush** celebrates his 80th birthday, under the banner 41@80, at Houston's Minute Maid Park with guests **Wynonna**, **Crystal Gayle**, **The Oak Ridge Boys**, **Randy Travis**, **Vince Gill**, **Amy Grant**, **Lee Greenwood** and **The Gatlin Brothers**.

June 13

- 2014 — **Kacey Musgraves** and **Katy Perry** are paired as the 50th episode of *CMT Crossroads* premieres. They collaborate on "Follow Your Arrow," "Teenage Dream," "Here You Come Again" and "Merry Go 'Round."
- 1989 — A week before the opening of the movie *Great Balls of Fire*, **Jerry Lee Lewis** receives a star on the Hollywood Walk of Fame.

June 14

- 2018 — **Alan Jackson**, **Bill Anderson** and "I Cross My Heart" creator **Steve Dorff** are inducted into the Songwriters Hall of Fame at the Marriott Marquis Hotel in New York.

June 15

- 1969 — *Hee Haw* makes its primetime debut on CBS-TV, replacing the controversial *Smothers Brothers* show. The cast includes **Buck Owens**, **Roy Clark**, **Minnie Pearl** and **Grandpa Jones**. The first guests: **Charley Pride** and **Loretta Lynn**.

June 16

- 1999 — The Country Music Association announces **Dolly Parton**, **Conway Twitty** and **Johnny Bond** will be inducted into the Country Music Hall of Fame.

June 17

- 2016 — Capitol releases **Jon Pardi's** album *California Sunrise*.
- 1979 — **Kenny Rogers** records "Coward of the County" and "You Decorated My Life" during a pair of sessions at Jack Clement Studios in Nashville.

Source: RolandNote.com, the Ultimate Country Music DatabaseMembers of the Grand Ole Opry's Next Stage Class of 2019 performed during a June 4 Opry Plaza Party. From left: **Riley Green**, **Tegan Marie**, **Tenille Townes** and **Travis Denning**.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	11	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	6	1
2	1	2	34	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	1	1
3	6	7	15	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	7	3
4	5	6	39	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	5	4
5	4	4	5	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	10	3
6	3	3	33	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	3	3
7	8	10	32	MISS ME MORE F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN)	Kelsea Ballerini BLACK RIVER	2	7
8	7	8	55	SPEECHLESS D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	RC	1
9	11	13	32	LOVE SOMEONE R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	4	9
10	10	11	21	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	9	9
11	12	12	10	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	16	11
12	15	16	22	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	13	12
13	16	17	43	ON MY WAY TO YOU T.W.WILLMON (BRETT JAMES,T.LANE)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	11	13
14	13	18	19	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	8	13
15	14	15	39	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	17	13
16	17	19	22	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVEFACE)	Jason Aldean MACON/BROKEN BOW	14	16
17	41	—	2	SHUT UP ABOUT POLITICS J.D.RICH (J.D.RICH,G.GUTFELD)	John Rich Featuring The Five RICH RECORDS	-	17
18	18	20	18	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	12	18
19	19	23	11	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	15	19
20	20	21	17	EVERY LITTLE HONKY TONK BAR C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,D.DILLON)	George Strait MCA NASHVILLE	19	20
21	NEW	1		NOTICE D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,S.M.DOUGLAS,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	-	21
22	21	22	35	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	27	21
23	22	14	3	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BIG MACHINE	30	14
24	24	26	25	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	18	24
25	25	25	14	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	25



10

MAREN MORRIS
Girl

The track bullets at No. 10 on Hot Country Songs, up 3% to 22.9 million in audience, as it holds at No. 9 on Country Airplay. It also gains by 6% to 4,000 sold and 1% to 6.8 million U.S. streams.



12

DAN + SHAY
All to Myself

The track, which the duo co-wrote, bumps 15-12 for a new Hot Country Songs high. It's up 12% to 5,000 sold and 8% to 6.2 million streams. On Country Airplay, it climbs 14-13 (18 million, up 4%).

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
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THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	30	15	LOVE YOU TOO LATE M.R. CARTER (C. SWINDELL, MICHAEL RAY, B. KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	22	26
27	23	27	16	REDNECKER J. MOI, D. COHEN (A. ALBERT, M. W. HARDY, J. M. SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	36	23
28	29	24	4	WE WERE D. HUFF, K. URBAN (E. CHURCH, J. HYDE, R. TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	26	24
29	31	36	16	BUY MY OWN DRINKS D. HUFF (H. MULHOLLAND, J. WAYNE, N. COOKE, H. LINDSEY, J. KEAR)	Runaway June WHEELHOUSE	20	29
30	26	29	9	THOUGHT ABOUT YOU B. GALLIMORE, T. MCGRAW (L. T. MILLER, B. WARREN, B. D. WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	25	26
31	33	—	2	CENTER POINT ROAD D. HUFF, J. FRASURE, C. WILSON, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. WADGE, C. WILSON)	Thomas Rhett Featuring Kelsea Ballerini VALORY	-	31
32	35	32	4	SOUTHBOUND D. GARCIA, C. UNDERWOOD (C. UNDERWOOD, D. A. GARCIA, J. MILLER)	Carrie Underwood CAPITOL NASHVILLE	29	32
33	28	33	11	EVERY LITTLE THING C. BROWN (R. DICKERSON, P. WELLING, C. BROWN)	Russell Dickerson TRIPLE TIGERS	28	28
34	30	28	9	LIVING R. COPPERMAN, J. R. STEWART (R. COPPERMAN, J. M. NITE, A. GORLEY, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	35	28
35	34	34	22	BACK TO LIFE J. DEE, G. LEVOX, J. D. ROONEY (C. R. BARLOWE, N. MOON, S. MOONEY, F. WILHELM)	Rascal Flatts BIG MACHINE	23	31
36	32	35	14	SOMEBODY'S DAUGHTER J. JOYCE (T. TOWNES, L. LAIRD, B. DEAN)	Tenille Townes COLUMBIA NASHVILLE	31	29
37	36	37	20	CLOSER TO YOU BUSBEE (H. LINDSEY, G. SAMPSON, T. VERGES)	Carly Pearce BIG MACHINE	32	36
38	NEW	1	1	THE GIT UP NOT LISTED (B. A. III)	Blanco Brown TRAILERTRAPMUSIC/BMG/BROKEN BOW	-	38
39	NEW	1	1	BLESSED D. HUFF, J. FRASURE, J. BUNETTA, THOMAS RHETT (THOMAS RHETT, S. M. DOUGLAS, J. SPARGUR)	Thomas Rhett VALORY	-	39
40	40	43	7	DAY DRUNK C. DESTEFANO (M. EVANS, C. DESTEFANO, L. ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	24	40
41	38	39	6	GOOD VIBES Z. CROWELL, C. JANSON (C. JANSON, Z. CROWELL, A. GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	37	38
42	RE-ENTRY	2	2	MADE FOR YOU J. MOI (B. DAVIS, J. HYDE, N. A. MEDLEY)	Jake Owen BIG LOUD	-	42
43	39	38	10	ONE MAN BAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURSI, J. OSBORNE)	Old Dominion RCA NASHVILLE	-	38
44	RE-ENTRY	2	2	BEER CAN'T FIX D. HUFF, J. BUNETTA, THOMAS RHETT (THOMAS RHETT, J. BUNETTA, Z. SKELTON, R. B. TEDDER)	Thomas Rhett Featuring Jon Pardi VALORY	-	40
45	43	42	17	TO A T D. HUFF, A. ESHUIS (R. J. HURD, N. SPICER, L. VELTZ)	Ryan Hurd RCA NASHVILLE	42	40
46	RE-ENTRY	2	2	SOMEONE I USED TO KNOW ANDREW WATT (Z. A. BROWN, A. WOTMAN, N. MOON, B. SIMONETTI, S. MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	43	27
47	RE-ENTRY	2	2	REMEMBER YOU YOUNG D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY)	Thomas Rhett VALORY	-	27
48	42	41	17	NOTHING TO DO TOWN M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, C. TAYLOR)	Dylan Scott CURB	41	35
49	44	45	13	RIDIN' ROADS Z. CROWELL (D. LYNCH, A. GORLEY, Z. CROWELL)	Dustin Lynch BROKEN BOW	45	26
50	45	47	21	PRAYED FOR YOU A. BOWERS, M. STELL (M. STELL, A. BOWERS, A. VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	34	36

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
ALBUM SALES	
'18	6.79 million
'19	4.82 million
DIGITAL TRACKS SALES	
'18	23.33 million
'19	15.60 million

For week ending June 6, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	232,000	82,000	782,000
Last Week	187,000	67,000	705,000
Change	24.1%	22.4%	10.9%
This Week Last Year	335,000	116,000	1,111,000
Change	-30.7%	-29.3%	-29.6%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	6,788,000	4,821,000	-29.0%
Digital Tracks	23,325,000	15,608,000	-33.1%
Sales by Album Format			
	2018	2019	CHANGE
Physical	5,033,000	3,346,000	-33.5%
Digital	2,029,000	1,475,000	-27.3%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
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MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
2	1	1	105	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
3	2	2	50	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
4	3	3	53	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
5	7	6	30	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
6	4	4	214	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
7	6	5	13	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
8	5	7	60	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
9	8	8	16	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
10	10	10	131	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
11	9	11	155	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
12	11	9	57	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
13	13	13	91	THOMAS RHETT VALORY TR0300A*/BMLG	LIFE CHANGES	■	1
14	12	12	202	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
15	14	16	189	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
16	RE-ENTRY	34		ALAN JACKSON ARISTA NASHVILLE 96767/LEGACY (13.98)	THE ESSENTIAL ALAN JACKSON		16
17	18	19	16	LEE BRICE CURB 79452	LEE BRICE		7
18	17	17	121	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
19	22	20	71	KELSEA BALLERINI BLACK RIVER 2017 (I)	UNAPOLOGETICALLY		3
20	RE-ENTRY	174		TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	26	21	193	THOMAS RHETT VALORY RT0200A*/BMLG	TANGLED UP	■	2
22	21	15	179	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	23	14	38	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
24	24	26	221	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 01773*/BMLG	HERE'S TO THE GOOD TIMES	2	1
25	20	28	35	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	9	GOD'S COUNTRY BLAKE SHELTON
2	2	16	WHISKEY GLASSES MORGAN WALLEN
3	8	14	LOOK WHAT GOD GAVE HER THOMAS RHETT
4	3	57	BEAUTIFUL CRAZY LUKE COMBS
5	7	16	RUMOR LEE BRICE
6	4	4	BEER NEVER BROKE MY HEART LUKE COMBS
7	5	80	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
8	10	16	GOOD AS YOU KANE BROWN
9	6	113	TENNESSEE WHISKEY CHRIS STAPLETON
10	9	46	SPEECHLESS DAN + SHAY
11	12	67	TEQUILA DAN + SHAY
12	13	83	HEAVEN KANE BROWN
13	14	14	GIRL MAREN MORRIS
14	23	2	KNOCKIN' BOOTS LUKE BRYAN
15	15	43	SHE GOT THE BEST OF ME LUKE COMBS
16	17	17	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
17	21	13	MISS ME MORE KELSEA BALLERINI
18	11	14	EYES ON YOU CHASE RICE
19	16	121	BODY LIKE A BACK ROAD SAM HUNT
20	25	5	ALL TO MYSELF DAN + SHAY
21	18	71	YOU MAKE IT EASY JASON ALDEAN
22	22	6	LOVE AIN'T ELI YOUNG BAND
23	19	9	NIGHT SHIFT JON PARDI
24	24	137	HURRICANE LUKE COMBS
25	20	17	HERE TONIGHT BRETT YOUNG

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	4	2	SHUT UP ABOUT POLITICS JOHN RICH FEAT. THE FIVE
2	1	10	GOD'S COUNTRY BLAKE SHELTON
3	3	5	BEER NEVER BROKE MY HEART LUKE COMBS
4	2	28	WHISKEY GLASSES MORGAN WALLEN
5	NEW		NOTICE THOMAS RHETT
6	5	10	KNOCKIN' BOOTS LUKE BRYAN
7	RE-ENTRY		MADE FOR YOU JAKE OWEN
8	7	20	GOOD AS YOU KANE BROWN
9	8	25	RUMOR LEE BRICE
10	13	31	MISS ME MORE KELSEA BALLERINI
11	10	50	SPEECHLESS DAN + SHAY
12	6	14	LOOK WHAT GOD GAVE HER THOMAS RHETT
13	11	57	BEAUTIFUL CRAZY LUKE COMBS
14	12	9	SOME OF IT ERIC CHURCH
15	16	4	ALL TO MYSELF DAN + SHAY
16	NEW		THE GIT UP BLANCO BROWN
17	RE-ENTRY		SOUTHBOUND CARRIE UNDERWOOD
18	15	177	TENNESSEE WHISKEY CHRIS STAPLETON
19	14	3	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
20	23	3	REARVIEW TOWN JASON ALDEAN
21	RE-ENTRY		SOMEONE I USED TO KNOW ZAC BROWN BAND
22	20	20	GIRL MAREN MORRIS
23	19	18	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
24	17	16	EYES ON YOU CHASE RICE
25	21	72	TEQUILA DAN + SHAY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
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MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	160	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	2	3	62	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
3	NEW	1		KENNY WAYNE SHEPHERD BAND KWS 00973*/CONCORD	THE TRAVELER		3
4	3	4	14	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
5	5	5	123	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	4	6	206	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
7	7	9	117	JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98)	IN BETWEEN DREAMS	2	7
8	9	7	165	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
9	8	8	109	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
10	12	17	52	JOHN DENVER SONY COMMERCIAL MUSIC GROUP 65183/LEGACY (11.98 EQ/17.98)	THE BEST OF JOHN DENVER LIVE	●	8

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



21

**ZAC BROWN
BAND**
Someone I
Used to Know

The track — which won group video of the year on June 6 at the 2019 CMT Awards, where the act performed it — graces Country Digital Song Sales for the first time since it debuted atop the list dated Nov. 24, 2018. It returns at No. 21, up 277% to 4,000 sold.

PICTURE THIS: CMA MUSIC FESTIVAL

More than 300 artists participated in the 48th annual CMA Music Festival in downtown Nashville, where performances were doled out across 11 official stages, in addition to a number of unofficial adjunct events. Thomas Rhett, Kelsea Ballerini and iHeartMedia personality Bobby Bones are set to host the annual ABC special that celebrates the festival: *CMA Fest* will air Aug. 4. The 2020 festival is slated for June 4-7.



1. Carrie Underwood closed the June 7 show at Nissan Stadium.

2. Carly Pearce (center) took photos with fans on June 8 at the Big Machine booth at Fan Fair X in the Music City Center.

3. Kane Brown worked the Nissan Stadium stage on June 6.

4. Rodney Atkins (left) greeted a fan at his ninth annual Music City Gives Back benefit on June 3 at Nashville's Ascend Amphitheater.

5. Morgan Evans celebrated with Warner Music Nashville when he played the Spotify House on June 7 at Ole Red. From left: Morgan Evans Management chief Nick Hartley, WMN chairman/CEO John Esposito, Ryman Auditorium/Grand Ole Opry senior vp programming and artist relations Sally Williams, Evans and WMN executive vp/creative advisor of A&R Scott Hendricks.

6. Blanco Brown blended multiple genres during a June 7 set at the Acoustic Corner inside Bridgestone Arena.

7. Russell Dickerson turned the CMA signing booth neon on June 8 at Fan Fair X.

8. Eddie Montgomery took time with a younger fan on June 6 during a signing session at the CMA booth inside the Music City Center.

9. Kelsea Ballerini met fans on June 8 at the Black River booth during Fan Fair X.



PICTURE THIS: BILLBOARD POWER PLAYERS

Leading into the fan-focused CMA Music Festival (June 6-9), Billboard celebrated the genre's executives with an exclusive Country Power Players party on June 4 at the Dream Nashville Hotel. A bevy of the 100 people who were tabbed Country Power Players attended, along with a number of artists they represent.

1. Luke Combs collected three Billboard Music Awards he won in absentia on May 1 in Las Vegas.

2. Little Big Town performed "The Daughters" to honor the Country Power Players executive of the year, Universal Music Group Nashville president Cindy Mabe. From left: LBT's Karen Fairchild and Kimberly Schlapman, Mabe and LBT's Phillip Sweet and Jimi Westbrook.

3. Keith Urban shared a moment with Billboard executive editor, West Coast and Nashville Melinda Newman.

4. Big Machine Label Group vp publicity and corporate communications Jake Basden (left) and BMLG senior vp A&R Allison Jones chatted with *Billboard* senior vp charts and data development Silvio Pietrolungo.

5. Pistol Anni's members Miranda Lambert (left) and Ashley Monroe (right) met up with ShopKeeper owner Marion Kraft.

6. Major Bob/Bob Doyle & Associates owner/president Bob Doyle visited with Billboard-Hollywood Reporter Media Group president Deanna Brown.

7. BMG Nashville executive vp Kos Weaver (left) celebrated with SiriusXM senior director of country music programming J.R. Schumann.

8. Big Loud partner Seth England (left) hit the red carpet with Chris Lane (center) and Big Loud Records president Clay Hunnicutt.

9. Lindsay Ell shared a laugh with Creative Artists Agency Nashville founder Rod Essig.



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

It's Complicated: Indie Act Austin Jenckes Addresses Dad's Ghost In 'If You'd Been Around'

As Father's Day rolls around June 16, plenty of songs that celebrate the bond between dads and their kids will find some level of attention in country culture. **Alan Jackson's** "Drive (For Daddy Gene)," **Heartland's** "I Loved Her First," **Brad Paisley's** "He Didn't Have to Be" and **Zac Brown Band's** "My Old Man" are among the vast number of titles that demonstrate appreciation for dear old Dad.

But not everyone is in a celebratory mood on Father's Day. Country has captured complicated father/child relationships in **Reba McEntire's** "The Greatest Man I Never Knew," **Doug Supernaw's** "I Don't Call Him Daddy," **Zac Brown Band's** "Highway 20 Ride" and even **Johnny Cash's** outlandish "A Boy Named Sue."

For **Austin Jenckes** — a 2013 contestant on *The Voice* who just released his debut album, *If You Grew Up Like I Did*, on May 31 — Father's Day is definitely complicated.

"Sometimes," he says, "I wish that it could just be Mother's Day again."

His father committed suicide when Jenckes was 16. It brought on a slew of guilt, deprived him of a sounding board as he grew up and put him on shaky footing as he advanced through his teens.

Jenckes often wrote about his father as his artistic career developed, but album focus track "If You'd Been Around" hits closest to home, acknowledging a father who's no longer in his child's life without stating specifically if he died or abandoned the family.

"I really wanted it to be something that anybody could connect with," says Jenckes. "That's important with songs like that, but I also wanted it to be real."

The subject was extremely real for both Jenckes and co-writer **Tammi Kidd-Hutton** ("Probably Wouldn't Be This Way"), whose father also took his own life when she was just 5. Kidd-Hutton discovered their similar stories when she met Jenckes through Nettwerk One Music, where both were signed to publishing deals. She asked about one of his tattoos; it was his dad's initials.

"Just from the look in his eyes, I knew we were a member of the same club immediately," she says. "I didn't even have to ask."

They delved into the subject more deeply when they got together for a co-write with Kidd-Hutton's husband, **Lynn Hutton** ("Cold One," "Did It for the Girl"), in his office at Sea Gayle Music on May 19, 2016 — exactly one month prior to Father's Day that year. "Her and I were just kind of sitting there talking to each other about that feeling, growing up [with] the insecurities of not knowing why and wondering if it was something that was wrong with you," recalls Jenckes. "Even though everybody's telling you that it's not your fault, it's just that kind of constant, looming feeling."

Kidd-Hutton had addressed her father's death in therapy and in a veiled manner when she wrote **LeAnn Rimes'** "Probably Wouldn't Be This Way," but always had directly avoided it in the writing room. Jenckes had been noodling with a melancholy acoustic guitar passage, and the discussion led Hutton to a phrase that fit, "If you'd been around." Kidd-Hutton says the song would not have been written if her husband hadn't observed the conversation and gently nudged them to write about their experiences.

"I write songs every day, and that's the only time that I've ever been in a room where I was writing it, but I felt like somebody else was writing it," says Hutton. "The good Lord was just working through me."

The song was drafted for a father and son, though Kidd-Hutton got the heart of her father/daughter relationship into the opening lines — "I got your name/ And I got your eyes" — and into an appreciation for a mother who was forced to take on both the maternal and paternal roles of child-raising. They made a point in the chorus to tell their departed dads, "Just so you know, I'm doing OK."

"To me, that's the most important line in the song," says Kidd-Hutton. "I've probably not made the best decisions in some areas, but I turned out pretty damn well. It's not an anger thing. I think I've made the pain pay me back through songwriting."

They wrote only the first verse and chorus that day, and both sections sound remarkably similar. That was intentional. "We don't need to hit people over the

head with a big dramatic melody thing when the story is kind of doing that anyway," surmises Kidd-Hutton.

They left the song alone for months, but Hutton was later inspired to write the second verse about the process of growing up on your own — learning lessons not from Dad's example, but from making the wrong move and suffering the consequences. He sent those lyrics to Jenckes, who changed three or four words to make them more personal. The last addition was a bridge — essentially a third verse, but it changes the context from all the uncertainties to a projection of what it could have been like if Dad had been around long enough to become friends with his son.

It was, understandably, a challenge to sing when Jenckes recorded a lo-fi demo at his home.

"I did like 12 passes of the vocal, and I don't think I sang all the way through the song once," he admits.

Jenckes continued to sing it around the house as well as a few times publicly. He finally cut it in May 2018 at Sound Emporium Studio B with producer **Aaron Eshuis** (**Scotty McCreery**, **Ryan Hurd**) and a small studio band: drummer **Phil Lawson**, bassist **Tony Lucido** and electric guitarist **Rob McNelley**.

"We went back and forth a lot on whether we should just do it as an acoustic guitar/vocal or if we should put drums on it," says Jenckes. "It's not overly dramatic in any way musically, but I really liked the way that it ended up being: just simple."

Jenckes' acoustic guitar part, recorded in one take, is the centerpiece in the arrangement, which is similar in tone to **Miranda Lambert's** "The House That Built Me." Lawson and Lucido are barely perceptible when they arrive in the first chorus, and McNelley's parts are hauntingly atmospheric.

Jenckes was equipped to complete the vocals by then, and his final performance captured the complexities of the storyline.

"When I originally did the demo, I was really sad," he says. "I don't know if this came across on the vocal in the record or not, but I know I was feeling a little bit more angry when I recorded the actual album version."

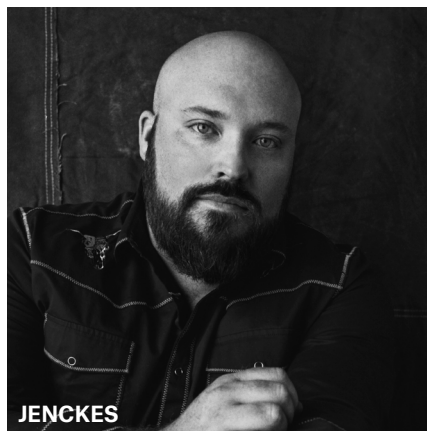
Writing "If You'd Been Around" significantly affected the writers. Kidd-Hutton now has fewer bouts of sadness, according to Hutton, and they're not as overwhelming when they appear. "She's only about 5 foot tall, but she's one of the strongest people I know," says Hutton.

Jenckes, 31, only started to feel like an adult in the year since he recorded it, in part because sharing his emotional journey on concert stages has made him more confident in his humanity.

"It's kind of this strange Catch-22 because sometimes it's uncomfortable on my end," he says. "Then when somebody really is connected with it, it makes me feel so much more normal with some of those feelings that I've had for such a long time."

In one of the ultimate tests, Jenckes intends to sing "If You'd Been Around" when he makes his Grand Ole Opry debut on June 15, the night before Father's Day. His mother is flying in for the performance, making a point to be there for her son in a way that Jenckes' father could not.

"My mom is a badass, and she is more of a rock star than I'll ever be," he says. "I'm just hoping that I can hold it together on that stage." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	11	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	5100	+265	7.721
2	5	15	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	4865	+248	7.144
3	3	28	RUMOR Curb	Lee Brice	4799	+102	7.184
4	1	34	MISS ME MORE Black River	Kelsea Ballerini	4785	-312	7.483
5	7	46	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	4518	+77	7.052
6	8	41	ON MY WAY TO YOU Warner Music Nashville/CoJo Music/WMN	Cody Johnson	4333	+143	6.358
7	4	39	WHISKEY GLASSES Big Loud	Morgan Wallen	4267	-422	7.290
8	6	22	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	3941	-657	6.344
9	9	22	SOME OF IT EMI Nashville	Eric Church	3895	+48	5.688
10	10	21	GIRL Columbia Nashville	Maren Morris	3771	+165	5.558
11	11	5	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	3704	+419	5.559
12	13	11	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	3262	+114	4.619
13	14	20	RAISED ON COUNTRY RCA Nashville	Chris Young	3242	+128	4.829
14	15	32	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3093	+33	4.144
15	16	16	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	3092	+81	4.608
16	17	16	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	3028	+94	4.342
17	18	23	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	2557	+23	3.598
18	19	26	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	2485	+208	3.534
19	20	28	BUY MY OWN DRINKS Wheelhouse	Runaway June	2206	+105	2.859
20	21	4	WE WERE Hit Red/Capitol Nashville	Keith Urban	2009	+199	2.747
21	22	7	SOUTHBOUND Capitol Nashville	Carrie Underwood	1908	+159	2.568
22	24	15	LIVING Capitol Nashville	Dierks Bentley	1738	+63	2.087
23	23	18	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	1731	+51	2.267
24	25	22	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	1527	+54	1.811
25	28	4	WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	1458	+253	1.975
26	26	37	BACK TO LIFE Big Machine	Rascal Flatts	1371	+23	1.609
27	27	22	KISSTHAT GIRL GOODBYE BIG Label	Aaron Watson	1317	+15	1.610
28	31	20	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1271	+126	1.595
29	30	13	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1252	+69	1.554
30	29	13	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	1191	+3	1.325

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, WI.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDU	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	32	9	MR. LONELY Big Machine	Midland	1188	+77	1.355
32	33	14	REDNECKER TVM/Big Loud	HARDY	1141	+85	1.419
33	34	32	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1106	+68	1.115
34	35	13	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	891	+115	0.994
35	38	21	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	647	+44	0.646
36	37	14	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	639	+32	0.739
37	39	8	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	613	+19	0.656
38	42	16	AFTER A FEW Mercury	Travis Denning	519	+77	0.515
39	40	13	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	510	+40	0.602
40	41	17	NOTHING TO DO TOWN Curb	Dylan Scott	480	+14	0.563
41	45	8	PRAYED FOR YOU Arista Nashville	Matt Stell	400	+21	0.432
42	56	2	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	399	+141	0.414
43	46	10	MAKE ME WANT TO Stoney Creek	Jimmie Allen	387	+20	0.366
44	47	6	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	382	+37	0.417
45	NEW		HOMEMADE Big Loud ★★ Hot Shot Debut ★★	Jake Owen	367	+145	0.435
46	54	4	IN LOVE BY NOW BMLG	Riley Green	349	+57	0.387
47	44	13	LOVE TO TRY THEM ON Amerimonte	Shane Owens	344	-45	0.384
48	51	8	MY MIRACLE Arista Nashville	Brad Paisley	333	+32	0.440
49	48	10	BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine	Dave McElroy	330	+5	0.323
50	52	4	THAT'LL BE THE DAY Forge	Lucas Hoge	322	+23	0.334
51	55	3	FAMILY TREE Capitol Nashville	Caylee Hammack	318	+33	0.396
52	49	10	RIDIN' ROADS Broken Bow	Dustin Lynch	309	-12	0.311
53	NEW		EVERY GIRL IN THIS TOWN Gwendolyn/Pearl ★★ Most Added ★★	Trisha Yearwood	300	+300	0.564
54	NEW		CATCH BMLG	Brett Young	299	+139	0.307
55	53	6	BARS & CHURCHES Reviver	Aaron Goodvin	296	+1	0.283
56	57	3	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	286	+28	0.321
57	58	5	IN BETWEEN Triple Tigers	Scotty McCreery	272	+19	0.314
58	60	2	I CAN'T IMAGINE Soul Circus Cowboys/Star Farm Nashville	Soul Circus Cowboys	253	+30	0.347
59	NEW		THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	217	+23	0.232
60	NEW		GOOD LORD Black River	Abby Anderson	212	+6	0.224

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **49**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Jenpeny, S.Sumser, M.Lottin) **47**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye 2, ASCAP/Irene Music, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **13**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Nika Moon Publishing, SESAC/Rock Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **23**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Eye Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Cornos, R.Montana, J.Singleton) **10**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakapublishing, ASCAP/Downtown DJ Songs, ASCAP (A.Stoklasa, D.Woods) **57**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonant Music, ASCAP/BIRB Music, ASCAP/Champagne Truckey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, M.Cooke, H.Lindsey, J.Kear) **20**

C

CATCH Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane songs, BMI/Rezonant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **46**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **52**

D

DAY DRUNK Warner-Tamela Publishing Corp., BMI/SongsByMe, BMI/EMI April Music Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Desterano, L.Robbins) **24**

E

EVERY GIRL IN THIS TOWN Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dyari, C.Harrington) **21**

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HorriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HorriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **19**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential, Junes, SESAC/Not Just A Country Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertail Music, SESAC (R.Dickerson, P.Welling, C.Brown) **28**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **52**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **9**

GOD'S COUNTRY Relative Music Group, BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **6**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamela Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TPP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **3**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **37**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **53**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibe Music LLC, BMI/Warner-Tamela Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (G.Goldsmith, J.Mullins, D.Parker, B.Pinson) **58**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One17 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rogers) **27**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McLauley, ASCAP/WB Music Corp., ASCAP/Stonestein Publishing, ASCAP/All The Kings Penses, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstream, S.McAnally) **38**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **51**

IN LOVE BY NOW Riley Green Publishing, SESAC/BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Goes Something Like This Music, BMI/Warner-Tamela Publishing Corp., BMI/Pinetucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **56**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **16**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Bude Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **35**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Crickett On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don't Be A Gypsy, BMI/Mary La La, BMI/Maru Songs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kinship Music, ASCAP/Prescription Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **7**

LOVE ME ANYWAY EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Built On Rock Music, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglasmusic, BMI (Pink, A.Shamblin, T.Douglas) **54**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **4**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **22**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (Allen, P.Sikes, J.Denmark) **40**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP's Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (K.Ballerni, D.H.Hodges, B.McLaughlin) **2**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duady, M.Wystrath, S.McAnally, J.Osborne) **39**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **44**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **41**

O

ONE BIG COUNTRY SONG Songs Of Rock Nation Music, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Big Deal Music Publishing America, Inc., BMI (J.Fisare, A.Gorley, M.W.Hardy) **50**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.DioGianni, C.McGill, J.Stover) **15**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **11**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertied Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **34**

PROVE YOU WRONG Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **33**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Rock Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/B.Crow Publishing, ASCAP (C.Young, C.Barlowe, C.Crowder) **12**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Igarm Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thresher, B.Pinson, K.Loveace) **14**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Alibert, M.W.Hardy, J.M.Schmidt) **36**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **45**

RIVAL Sony/ATV Accent, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **59**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **5**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **48**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Filmore, S.D.Jones, J.Edach) **55**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **31**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **8**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **43**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/capitol CMG Genesic, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **29**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One17 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderneym) **17**

THOUGHT ABOUT YOU Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (T.Miller, B.Warren, B.D.Warren) **25**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **42**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndel) **26**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmarm, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Gilbert, R.Akins, B.Berryhill, J.Dunne) **18**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **30**

WHISKEY GLASSES Warner-Tamela Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving largest In The Dark, ASCAP (B.Burgess, K.Rodini) **1**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Sunset Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **60**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **12**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **35**

BEER CAN'T FIX EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder) **44**

BEER NEVER BROKE MY HEART Big Machine Music, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **5**

BLESSED EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Eastman Pond Publishing, BMI/Sony/ATV Ballad, BMI/Big Deal Beats, BMI/Brodsky Spensive Publishing, BMI (Thomas Rhett, S.M.Douglas, J.Spargur) **39**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Rabbits Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **25**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DLJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **29**

C

CENTER POINT ROAD EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner/Chappell Music Publishing Ltd., PRS/Cookie Jar Music LLP, PRS/WB Music Corp., ASCAP (Thomas Rhett, J.Frasure, A.Wadge, C.Wilson) **31**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (H.Lindsey, G.Sampson, T.Verges) **37**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **40**

E

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HoriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **20**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **33**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **10**

THE GIT UP Blanco Theory, SESAC (B.A.III) **38**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **1**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **6**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **41**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **22**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **11**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **34**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **3**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Fether Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **9**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **26**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony/ATV Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Mealey) **42**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (K.Ballerini, D.H.Hodges, B.McLaughlin) **7**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **48**

NOTICE EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Sony/ATV Ballad, BMI/Eastman Pond Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, S.M.Douglas, J.Frasure, A.Gorley) **21**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reethis World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **43**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.DiGiovanni, C.McGill, J.S.Stover) **19**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **13**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **50**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **18**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, K.Lovell) **16**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DLJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Alibert, M.W.Hardy, J.M.Schmidt) **27**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **47**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **49**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **4**

S

SHUT UP ABOUT POLITICS J Money Music, ASCAP/Copyright Control (J.D.Rich, G.Gutfield) **17**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **36**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **14**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **46**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **32**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (D.Smyers, S.Mooney, J.Reynolds, L.Veltz) **8**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem) **15**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **30**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nice, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **45**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndall) **28**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Gilbert, R.Akins, B.Berryhill, J.Dunne) **24**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **23**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **2**

COUNTRY

25 Years Ago Eddy Raven 'Got' To No. 1 Via 'Mexico'

In 1984, the song became his first of six No. 1 singles

On June 16, 1984, **Eddy Raven's** "I Got Mexico" traveled to No. 1 on *Billboard's* Hot Country Songs chart. Co-authored by Raven and longtime collaborator **Frank J. Myers**, the track became Raven's first of six Hot Country Songs leaders among 18 top 10s and 40 entries between 1974-2001.

Raven first reached the top 10 with "She's Playing Hard to Forget" in 1982, his 18th chart entry. "Mexico" marked his 20th visit, and it began a streak of 17 consecutive top 10s, through "Island" in 1990.

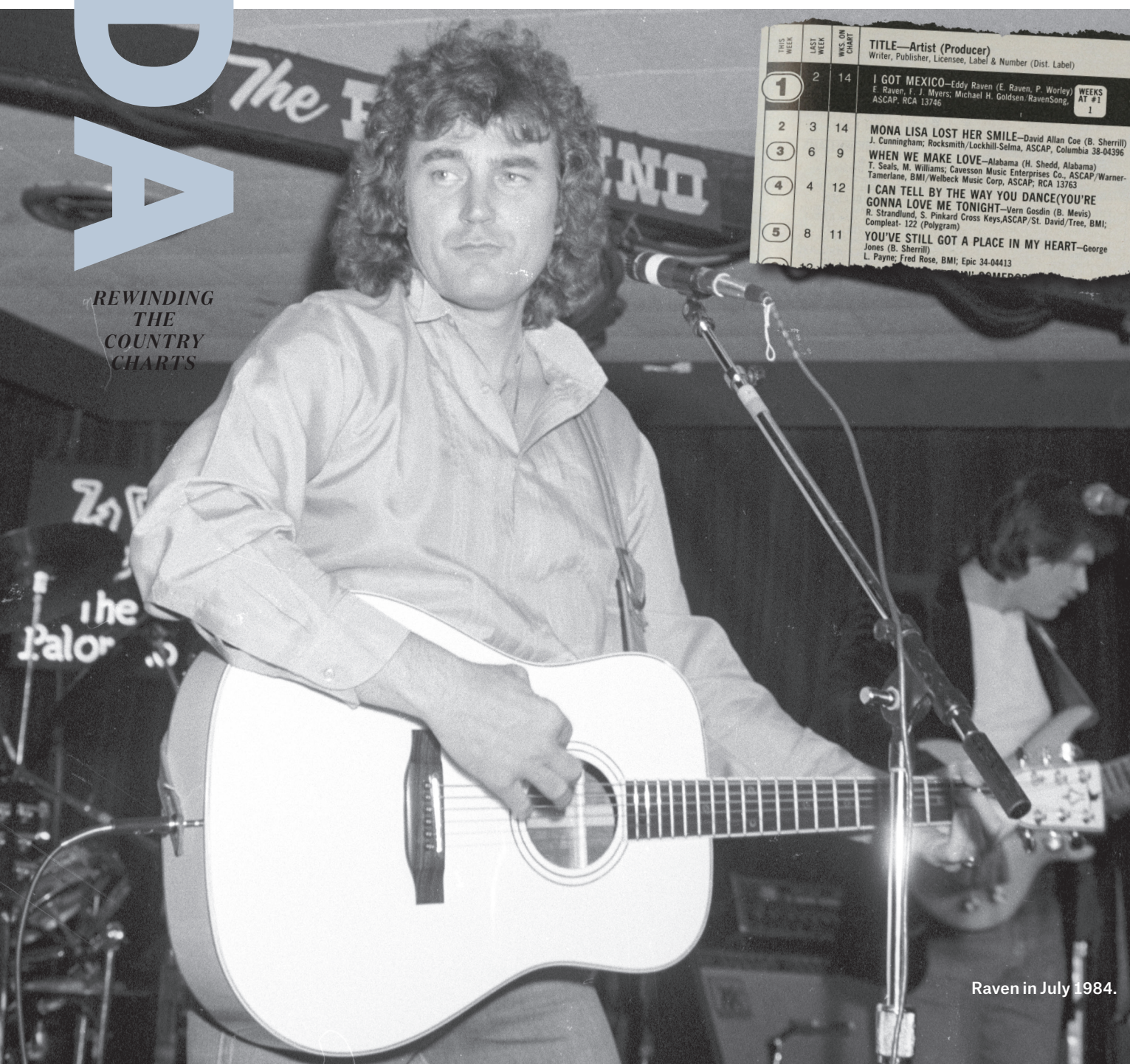
Born **Edward Garvin Futch**

in Lafayette, La., in 1944 (he adopted his stage name after liking a typo that appeared on a 1962 single), Raven played in his first band at age 13 and worked in radio before becoming known for his songwriting and guitar skills that draw on rock, blues, Cajun and country. In addition to his own hits — many of them written solo — multiple other artists have recorded songs that Raven penned, including **The Oak Ridge Boys'** "Thank God for Kids" (No. 3, 1983).

Now 74, Raven still writes, records and performs regularly, often with Myers. —JIM ASKER

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS AT #1
1	2	14	I GOT MEXICO —Eddy Raven (E. Raven, P. Worley) E. Raven, F. J. Myers, Michael H. Golden, RavenSong, ASCAP, RCA 13746	1
2	3	14	MONA LISA LOST HER SMILE —David Allan Coe (B. Sherrill) J. Cunningham, Rocksmith/Lockhill-Selma, ASCAP, Columbia 38-04396	
3	6	9	WHEN WE MAKE LOVE —Alabama (H. Shedd, Alabama) T. Seals, M. Williams, Cavesson Music Enterprises Co., ASCAP/Warner-Tamerlane, BMI/Welbeck Music Corp., ASCAP, RCA 13763	
4	4	12	I CAN TELL BY THE WAY YOU DANCE (YOU'RE GONNA LOVE ME TONIGHT) —Vern Gosdin (B. Mevis) R. Strandlund, S. Pinkard Cross Keys, ASCAP/St. David/Tree, BMI; Compleat-122 (Polygram)	
5	8	11	YOU'RE STILL GOT A PLACE IN MY HEART —George Jones (B. Sherrill) L. Payne, Fred Rose, BMI; Epic 34-04413	

REWINDING
THE
COUNTRY
CHARTS



Raven in July 1984.