

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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## BILLBOARD COUNTRY UPDATE

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### From Hee Haw To American Idol: Country Music's Roller-Coaster Ride On TV



**Thomas Rhett** and **Kelsea Ballerini** spent large chunks of time together during the second week of June as they shot footage during the CMA Music Festival for ABC's Aug. 4 special, *CMA Fest*.

The following week, on June 12, Ballerini was the guest artist on an edition of NBC's songwriter competition *Songland*, and the previous month, **Luke Bryan** and **Blake Shelton** wrapped another season of hosting ABC's *American Idol* and NBC's *The Voice*, respectively.

Once a tough sell to TV programmers, country is more frequently included in networks' outreach to middle America. There are no definitive numbers that document the trend, though Hollywood's music consultants suggest that the volume of heartland-based contestants on music competitions has played a major role in expanding country's presence.

"We go everywhere, so we get a lot of country," says Synchronicity president **Robin Kaye**, a former Nashvillian who has served as *American Idol* music supervisor for eight seasons. The show "always has had a lot [of country singers] auditioning, and I think we've always had a fairly good representation of

country. This year, I think we've had the most country guest artists that we've ever had."

The upsurge is particularly noteworthy in 2019, the 50th anniversary of three significant TV debuts. ABC's *The Johnny Cash Show* and the CBS properties *The Glen Campbell Goodtime Hour* and *Hee Haw* all launched during the first six months of

1969, landing in primetime in an era that already had **Lester Flatt & Earl Scruggs** performing bluegrass theme songs for *The Beverly Hillbillies* and *Petticoat Junction*. **Dean Martin** covered country titles almost weekly on his NBC variety

program, and CBS' *The Ed Sullivan Show* routinely trotted out such guests as **Sonny James**, **Loretta Lynn** and **Jeannie C. Riley**.

That late-'60s prime-time boom, however, was short-lived. Cash vanished from the ABC lineup after just two seasons, while Campbell lasted three on CBS. *Hee Haw* was purged — along with *The Beverly Hillbillies*, *Petticoat Junction* and *Green Acres* — when the Tiffany Network decided to "de-ruralize" its lineup in 1970-1971.



BRYAN

RHETT (left)  
BALLERINI

SHELTON

BRYAN: CRAIG SJODIN/ABC; RHETT & BALLERINI: 2019 COUNTRY MUSIC ASSOCIATION



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Despite occasional exceptions—including NBC's *Barbara Mandrell & The Mandrell Sisters* and ABC's much-derided *Dolly!*—networks shied away from the genre as a weekly vehicle during the '70s, '80s and '90s. But several **Garth Brooks** specials in the '90s perhaps set the stage for a resurgence.

"He appealed to everybody," says Kaye, "and he put on, like, a rock show even though he was country."

**Reba McEntire** became the genre's first lead star in a sitcom beginning in 2001, and *Idol*—during its initial years on Fox—quickly discovered America's appetite for country, in great part through **Carrie Underwood**.

"They started to make her a pop star, if you remember that first single ['Inside Your Heaven']," says Grand Ole Opry host **Bill Cody**, who annually delivers an overview on the history of music in TV to participants in the Nashville-based professional education program Leadership Music. "When 'Jesus, Take the Wheel' came, there was no looking back, and I think that probably helped. She's really beautiful—I mean, she could never have sung a note and been the next cover girl—but coming off that show, she obviously had people beating a path to her door."

Underwood epitomizes the developments that helped country garner new respect on TV. In addition to emerging from a talent show, her songs have a pop-crossover sound, while her appearance and the material's subject matter veer more toward heavily populated urban and suburban lifestyles, reflecting changes in the country audience and in America at large.

"By far, the population of the U.S. was out on the farm," says Cody. "That's obviously not the case now."

Additionally, country's status as a niche, non-pop genre fits with a trend in TV programming to increasingly represent cultural diversity, which has not only resulted in more roles for minorities but also in an upsurge in non-pop/rock supporting music.

"The music that's being placed in a scripted series show is really driven by the storytelling, and I think there is an interest in putting more diverse stories on television," says TuneFind.com managing director **Amanda Byers**, whose company tracks music usage on TV. "We see [an uptick] with a lot of different genres—as the stories get more relevant to different types of music, that music gets a boost."

Some of country's surge also may come from filling a vacuum created by hip-hop's increasing influence on mainstream music. Rap's spoken content is, by definition, a poor fit on singing competitions, making country's continued focus on melody a heightened asset. Plus, spoken-word is more likely to clash with dialogue when it's used as background music, and there are technical considerations that make hip-hop cumbersome to clear.

"There are often a lot of samples, a lot of writers, and for each synch opportunity, you have to get clearance from everyone," says Byers. "It can be a little bit of a bear, process-wise, and then on top of that, there are sometimes issues around content that are challenging for major networks: having clean versions of songs, or being stripped of brand names and that sort of thing."

But that doesn't mean country is the perfect solution, particularly when it comes to placement in dramas or sitcoms. The songs are often written with vivid lyrical images, and those mental pictures may not pair well with on-camera visuals.

"You can't have lyrics that are so specific and narrowly focused that they distract from the scene," says Byers. "If you're going to have a song about Boston, for example, you can't play that over a scene that's clearly not there and not relevant to it. Place names become challenging; people's names become challenging. That kind of stuff narrows your opportunity in synch."

So does the actual production approach to most country songs. Country fans generally appreciate the focus that artists and producers in Nashville place on the words. But that language can clash with the lines of the actor on TV.

"The way the songs are produced, the lyrics are mixed much hotter, much more present than they are in rock or hip-hop, and they distract from dialogue," says Creative Control head **Joel C. High**, whose credits range from a host of **Tyler Perry** titles to the current **Kevin Costner** indie film *The Highwaymen*. "If the story is not right that the song is telling, it's useless."

That said, High—a self-proclaimed "punk-rock kid from Los Angeles" who had a fascination with *Hee Haw*—has been known to secure alternative country mixes that downplay voices, and he believes that country could fare even better in TV if publishers were more aggressive.

"I get the feeling that there's an old history of not using country music in film and television, and so I don't know that they push it," he says, conceding that ABC's *Nashville* was an exception. "Maybe there's just a feeling music supervisors don't get it. I think that's a big mistake. Music

supervisors get into it because they love music. I like to hear everything."

Ultimately, that TV exposure is a plus for country. The genre has fewer crossover opportunities on radio than most other formats, but the more country songs appear on the tube, the more awareness it creates with the audience at large. That makes the growing presence of Bryan, Shelton, Ballerini and all those competition pieces essential to the format.

"Pop or hip-hop [audiences] wouldn't necessarily hear country much," notes Kaye, "although I think it's changing from TV uses. People who would not ordinarily listen to country are being exposed to it on TV." ●



Carrie Underwood (center) met with WRBT Harrisburg, Pa., PD/music director Newman and his wife, Denise, when her tour stopped in Hershey, Pa., on June 13.



ASCAP and BMI hosted a No. 1 party for "Eyes on You" by Chase Rice (center). The single topped *Billboard's* Country Airplay chart May 11-18. Chase is joined by co-writers Chris DeStefano (left) and Ashley Gorley.



Caylee Hammack performed "Family Tree" at Seacrest Studios in Nashville on June 14 for participants in the 10th annual ACM Lifting Lives Music Camp. From left: ACM Lifting Lives executive director Lindsay Cruz, interim Academy of Country Music executive director RAC Clark, Hammack and Vanderbilt University Medical Office of Engagement senior vp Stuart Dill.



# MORGAN WALLEN WHISKEY GLASSES



#1x3

THANK YOU COUNTRY RADIO FOR THE  
MULTI-WEEK BILLBOARD #1

BIG LOUD

ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Luke Combs' *The Prequel* Launches At No. 1 On Top Country Albums Chart



**Luke Combs'** new five-track EP *The Prequel* (River House/Columbia Nashville/Sony Music Nashville) storms the penthouse of *Billboard's* Top Country Albums chart (dated June 22), earning 48,000 equivalent album units in its first week (ending June 13), according to Nielsen Music. Of that sum, 22,000 copies were from traditional album sales; the set earned 25.3 million on-demand audio streams for its songs in its debut frame.

Concurrently, Combs' 2017 debut LP, *This One's for You*, holds at No. 2 on Top Country Albums (27,000 units, up 4%). The set has logged 37 weeks at No. 1 on the list, the fourth-longest rule in the chart's 55-year history. Combs is the first artist to simultaneously claim the Nos. 1 and 2 spots on the chart since **Chris Stapleton** did so on Feb. 17, 2018, when *From A Room: Volume 2* governed the list as *Traveller* placed at No. 2.

*Prequel* is the first EP to lead Top Country Albums since **Luke Bryan's** EP *Farm Tour: Here's to the Farmer*, which arrived atop the chart dated Oct. 15, 2016.

On the all-genre *Billboard* 200, *Prequel* starts at No. 4, tying Combs' best rank there, when *This One's for You* reached that spot in June 2018.

Meanwhile, *Prequel's* lead single, "Beer Never Broke My Heart," rises 2-1 on Country Streaming Songs, up 19% to 13 million streams. Combs collects his second No. 1 on the chart, after "Beautiful Crazy" dominated for 13 weeks starting March 2.

"Beer" bumps 5-3 on the airplay-, streaming- and sales-based Hot Country Songs list, reaching a new high, and pushes 10-9 on Country Airplay, up 9% to 24.8 million audience impressions.

Combs also controls Country Digital Song Sales with *Prequel* track "Even Though I'm Leaving," which bows with 22,000 sold. It's his third No. 1 and second to start at the pinnacle. "Beer" topped the May 25 tally, and "Beautiful Crazy" led for seven weeks, starting with its debut at the apex on May 19, 2018.

Additionally, all five tracks from *Prequel* land in the Hot Country Songs top 25, a feat not accomplished since **Johnny Cash** did so for three weeks in May 1959. "Beer" places at No. 3, followed by "Leaving" (No. 12), "Lovin' On You" (No. 19), "Refrigerator Door" (No. 20) and "Moon Over Mexico" (No. 21).

Combs co-wrote all of *Prequel*, which **Scott Moffat** produced. On June 11, during Combs' performance at the Grand Ole Opry, **John Conlee**, **Craig Morgan** and **Chris Janson** surprised him onstage and invited him to become the newest Opry member. Combs accepted, then launched into a performance of "Beer."



From left: JANSO, COMBS and MORGAN.

**HOTTEST 'COUNTRY' SONG** **Blake Shelton's** "God's Country" (Warner Music Nashville) tops Hot Country Songs for a fourth week. It increases by 10% to 31.4 million impressions and bumps 6-4 on Country Airplay while attracting 12.2 million U.S. streams (down 11%) and selling 20,000 (down 9%).

**ANOTHER ROUND** **Morgan Wallen's** "Whiskey Glasses" (Big Loud) leads Country Airplay for a third frame, down 7% to 34.7 million in audience. On Hot Country Songs, it places at No. 2 after two weeks at No. 1. ●

CHRIS HOLLO

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# billboard Country Airplay

 AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	42	WHISKEY GLASSES Big Loud	Morgan Wallen	34.732	-2.515	6524	-713	5
2	4	50	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	34.081	+2.763	7171	676	1
3	5	41	RUMOR Curb	Lee Brice	33.341	+2.057	7028	406	2
4	6	12	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	31.380	+2.737	6594	391	4
5	7	16	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	30.232	+2.441	6615	510	3
6	3	24	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	29.669	-3.292	5598	-669	6
7	8	24	SOME OF IT EMI Nashville	Eric Church	25.894	+2.639	5491	653	7
8	9	22	GIRL Columbia Nashville	Maren Morris	25.255	+2.370	5336	462	8
9	10	6	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	24.793	+2.002	5050	575	10
10	2	34	MISS ME MORE Black River	Kelsea Ballerini	24.194	-11.394	5266	-2408	9
11	12	23	RAISED ON COUNTRY RCA Nashville	Chris Young	22.171	+2.337	4770	585	11
12	14	16	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	20.305	+3.737	4234	754	12
13	13	18	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	18.868	+0.912	4098	235	13
14	15	32	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	17.294	+1.661	4001	333	14
15	16	12	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	16.638	+1.985	3742	453	15
16	17	33	TALK YOU OUT OF IT BMLG	Florida Georgia Line	15.510	+0.978	3693	159	16
17	18	27	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	13.608	+0.813	3342	182	17
18	19	18	EVERY LITTLE HONKY TONK BAR MCA Nashville	George Strait	10.782	-1.336	2799	-237	19
19	20	35	BUY MY OWN DRINKS Wheelhouse	Runaway June	10.421	+0.751	2955	71	18
20	22	29	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	9.078	+0.948	2348	168	20
21	29	8	SOUTHBOUND Capitol Nashville	Carrie Underwood	8.340	+2.126	2038	458	29
22	26	5	WE WERE Hit Red/Capitol Nashville	Keith Urban	8.289	+1.217	2098	334	25
23	27	30	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	8.284	+1.258	2046	532	28
24	23	37	BACK TO LIFE Big Machine	Rascal Flatts	7.725	+0.063	2272	10	21
25	24	34	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	7.705	+0.413	2140	182	23
26	25	20	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	7.482	+0.332	2130	64	24
27	28	28	EVERY LITTLE THING Triple Tigers	Russell Dickerson	7.378	+0.956	2145	255	22
28	30	5	WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	6.929	+0.877	1649	226	30
29	31	18	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	6.251	+0.274	2073	84	26
30	35	16	LIVING Capitol Nashville	Dierks Bentley	6.011	+1.126	1484	211	32

## BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCST		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCT
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ	St. Louis	WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT	Nassau, N.Y.	WSIX		KCYI
Birmingham, Ala.	WDXB	Hartford, Conn.	WVYV	New Bern, N.C.	WRNS	San Diego	KSON
	WZZK	Houston	KILT	New Orleans	WRNO	San Jose, Calif.	KRTY
Boise, Idaho	KAWO		KBOO	New York	WNSH	Sarasota, Fla.	WCST
	KIZN	Huntsville, Ala.	WDRM	Norfolk, Va.	WGH	Seattle	KKWF
Boston	WBWL	Indianapolis	WFMS	Okahoma City, Okla.	WUSH		KMPS
	WYRK	Jacksonville, Fla.	WLHK		KJKE	Spokane, Wash.	KXLY
Buffalo, N.Y.	WEZL		WGNE		KTST	Springfield, Mass.	WRNX
Charleston, S.C.	WCKN	Johnson City, Tenn.	WQIK	Omaha, Neb.	KXKT	Stockton, Calif.	KATM
	WKKT	Kansas City	WXBO	Orlando, Fla.	WWKA	Syracuse, N.Y.	WBBS
Charlotte, N.C.	WSOC		WDAF	Oxnard-Ventura, CA	KHAY	Tampa, Fla.	WFTS
Chattanooga, Tenn.	WUSY		KFKF	Philadelphia	WXTU		WOYK
Chicago	WBEQ	Knoxville, Tenn.	WIVK	Phoenix	KMLE	Tucson, Ariz.	KIM
	WUSN				KNIX	Tulsa, Okla.	KTGX
Cincinnati	WUBE	Lafayette, La.	KMDL	Pittsburgh	WDSY		KVOO
Cleveland	WGAR	Lakeland, Fla.	WPCV		WOGI	Visalia, Calif.	KJUG
Colorado Springs, Colo.	KATC	Las Vegas	KCYE		WPGB	Washington, D.C.	WMZO
	KCOY		KWNR	Portland, Maine	WPRR	West Palm Beach, Fla.	WIRK
Columbia, S.C.	WCOS	Lexington, Ky.	WBUL		WTHH	Wichita, Kan.	KFDI
Columbus, Ohio	WCOL	Little Rock, Ark.	KSSN	Portland, Ore.	KUPL		KZSN
Corpus Christi, Texas	KRYS	Los Angeles	KGGG		KWJJ		WGGY
Dallas	KPLX	Louisville, Ky.	WAMZ	Providence, R.I.	WCTK	Wilkes Barre, Pa.	WXXY
	KSCS		WQNU	Raleigh, NC	WQDR	Wilmington, Del.	WGTY
Dayton, Ohio	WHKO	Madison, Wis.	WWQM			York, Pa.	
Denver	KYGO	McAllen, Texas	WMAD	Reno, Nevada	KBUL		
Des Moines, Iowa	KHKI		KTEX		KOLC		

# billboard Country Airplay

 AIRPLAY  
MONITORED BY  
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MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	21	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	5.716	+0.807	1476	136	33
32	32	30	CLOSER TO YOU Big Machine	Carly Pearce	5.701	+0.268	2068	40	27
33	37	16	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	4.583	+0.449	1375	68	34
34	36	18	REDNECKER Tree Vibe/Big Loud	HARDY	4.261	-0.084	1493	18	31
35	38	31	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.750	-0.126	1205	1	36
36	39	10	MR. LONELY Big Machine	Midland	3.581	-0.249	1242	52	35
37	40	21	MAKE ME WANT TO Stoney Creek	Jimmie Allen	3.422	+0.290	1173	21	38
38	41	22	NOTHING TO DO TOWN Curb	Dylan Scott	2.818	+0.103	1181	84	37
39	42	17	TO AT RCA Nashville	Ryan Hurd	2.710	+0.152	703	122	43
40	21	2	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	2.574	-5.895	628	-627	45
41	43	16	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	2.397	+0.167	922	-9	39
42	46	3	CATCH BMLG	Brett Young	2.356	+0.514	521	168	50
43	44	12	MY MIRACLE Arista Nashville	Brad Paisley	2.174	+0.064	724	23	42
44	53	3	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	2.107	+0.908	624	259	47
45	45	12	RIDIN' ROADS Broken Bow <b>★★ Breaker ★★</b>	Dustin Lynch	2.013	+0.062	725	39	41
46	47	16	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	1.894	+0.190	627	-8	46
47	48	8	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	1.826	+0.377	588	65	49
48	50	9	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.490	+0.137	480	44	51
49	49	14	AFTER A FEW Mercury	Travis Denning	1.349	-0.040	730	7	40
50	58	2	HOMEMADE Big Loud	Jake Owen	1.327	+0.422	445	130	54
51	51	10	IN BETWEEN Triple Tigers <b>★★ Breaker ★★</b>	Scotty McCreery	1.318	+0.065	653	133	44
52	52	4	FAMILY TREE Capitol Nashville	Caylee Hammack	1.313	+0.097	386	49	57
53	55	8	SLOWER Curb	Filmore	1.172	+0.090	446	12	53
54	56	5	IN LOVE BY NOW BMLG	Riley Green	1.024	+0.031	430	26	55
55	NEW		ONE MAN BAND RCA Nashville <b>★★ Hot Shot Debut ★★</b>	Old Dominion	1.018	+0.414	237	111	-
56	60	9	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	0.850	+0.151	399	6	56
57	57	13	BETTER OFF GONE Big Yellow Dog	Logan Mize	0.848	-0.085	449	-48	52
58	54	7	LOVE ME ANYWAY RCA	P!nk Featuring Chris Stapleton	0.819	-0.314	63	-91	-
59	59	7	RIVAL Arista Nashville	LANCO	0.797	-0.009	327	11	59
60	RE-ENTRY		HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	0.767	+0.087	265	28	60



55

**OLD  
DOMINION**  
One Man  
Band

The second release from the band's upcoming third studio album debuts at No. 55 on Country Airplay with 1 million audience impressions. Lead single "Make It Sweet" led the May 4 list.

## GOING FOR ADDS

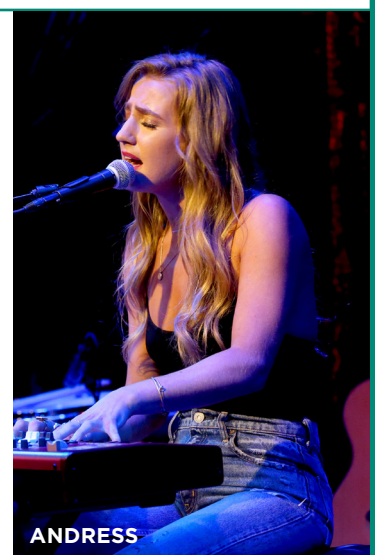
6/24

**RACHEL REINERT**  
All We Have  
Green Iris

7/1

**CHASE RICE**  
Lonely If You Are  
Dack Janiels/Broken Bow

7/8

**INGRID ANDRESS**  
More Hearts Than Mine  
Warner Music Nashville/WEA


ANDRESS



# billboard Country Airplay

 AIRPLAY  
MONITORED BY  
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MUSIC

## MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
SOUTHBOUND Capitol Nashville	Carrie Underwood	28
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	26
EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	22
IN BETWEEN Triple Tigers	Scotty McCreery	20
CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	19
TO A T RCA Nashville	Ryan Hurd	16
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	12
CATCH BMLG	Brett Young	12
HOMEMADE Big Loud	Jake Owen	12
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	9

## MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+3.737
LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	+2.763
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+2.737
SOME OF IT EMI Nashville	Eric Church	+2.639
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+2.441
GIRL Columbia Nashville	Maren Morris	+2.370
RAISED ON COUNTRY RCA Nashville	Chris Young	+2.337
SOUTHBOUND Capitol Nashville	Carrie Underwood	+2.126
RUMOR Curb	Lee Brice	+2.057
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+2.002

## MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+754
LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	+676
SOME OF IT EMI Nashville	Eric Church	+653
RAISED ON COUNTRY RCA Nashville	Chris Young	+585
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+575
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+532
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+510
GIRL Columbia Nashville	Maren Morris	+462
SOUTHBOUND Capitol Nashville	Carrie Underwood	+458
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+453

## NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.766	44	19
KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	0.672	37	1
SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	0.503	5	0
DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	0.498	24	3
LEAVE HER WILD Valory	Tyler Rich	0.472	20	2
SOME GIRLS Combustion	Jameson Rodgers	0.444	14	5

## RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	LOVE AIN'T Valory	Eli Young Band	22.964
2	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	22.326
3	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	20.760
4	ON MY WAY TO YOU CoJo/Warner Music Nashville/Warner	Cody Johnson	17.942
5	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	15.763
6	BEST SHOT Stoney Creek	Jimmie Allen	15.180
7	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	15.175
8	THIS IS IT Triple Tigers	Scotty McCreery	13.531
9	MAKE IT SWEET RCA Nashville	Old Dominion	13.377
10	HERETONIGHT BMLG	Brett Young	12.446

## BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$637,840 \$75, \$25	LUKE COMBS Merriweather Post Pavilion, Columbia, Md./May 31	15,144 15,144	IN-HOUSE
\$548,651 \$50, \$25	LUKE COMBS CenturyLink Center, Omaha, Neb./May 11	13,561 13,561	AEG PRESENTS
\$512,185 \$65, \$25	LUKE COMBS DTE Energy Music Theatre, Clarkston, Mich./May 30	14,673 14,673	LIVE NATION
\$463,565 \$60, \$25	LUKE COMBS BOK Center, Tulsa, Okla./May 10	11,146 11,146	AEG PRESENTS
\$379,045 \$50.50, \$25.50	LUKE COMBS Red Rocks Amphitheatre, Morrison, Colo./May 12	9,260 9,260	AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 16, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	11	THE DEVIL DON'T SCARE ME ANYMORE (Independent) **1 Week at 1 **	Josh Ward	2053	167	11	14	18	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1306	107
2	3	16	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1896	50	12	13	11	OLD SCHOOL (Independent)	Flatland Cavalry	1290	28
3	4	24	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1674	-110	13	5	22	OTHER SIDE OF THE RADIO (Independent)	Mike Ryan	1250	-502
4	8	16	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1665	150	14	16	7	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1215	74
5	6	27	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1622	22	15	19	10	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1143	117
6	1	18	TOUCH THE WATER (Independent)	Jesse Raub Jr.	1617	-314	16	15	21	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1136	-20
7	7	38	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1611	22	17	18	16	SMALL TOWN (Independent)	Cody Wayne	1097	16
8	10	13	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1546	85	18	24	5	GOOD COUNTRY SONG (Independent)	Robert Ray	1016	141
9	11	14	MEMORY LIKE YOU (Ari-Tex)	James Lann	1537	104	19	22	19	BIG OL' HEARTACHE (Independent)	Kylie Rae Harris	952	12
10	9	19	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1456	-9	20	26	11	DREAMER (Independent)	Prophets and Outlaws	938	82

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

## NASHVILLE &amp; NATIONAL TOM ROLAND



ERIKA GOLDRING

The Highwomen visited with SiriusXM personality Storme Warren on The Highway channel. From left: Warren and Highwomen Amanda Shires, Maren Morris, Natalie Hemby and Brandi Carlile.

## TOMLINSON JOINS UMPG

**Troy Tomlinson**, who has served as Sony/ATV Nashville's president/CEO since 2005, has been named Universal Music Publishing Group Nashville's first chairman/CEO.

Tomlinson, whose appointment takes effect July 15, will report to UMPG chairman/CEO **Jody Gerson**. He will join UMPG's global senior management team with responsibility for the entirety of UMPG's Nashville operations, including providing leadership to the company's Tennessee-based royalty operations and Christian division.

"Troy's track record in Nashville is the stuff of legend," said Gerson in a statement. "He is simply one of the best and most successful creative executives the Nashville publishing community has ever seen."

"For me, this is the right time, and UMPG is the right place to channel my energy and passion to build something entirely new and dynamic for Nashville's songwriting community," said Tomlinson in a statement. "I've long admired Jody even before I had the opportunity to work with her at Sony, and to see what she's achieved at Universal and the culture she's created in just the few years since she joined is nothing short of inspiring."

Tomlinson's announcement comes two months after **Jon Platt** replaced **Martin Bandier** as Sony/ATV chairman/CEO. Under Tomlinson, who joined Sony/ATV Nashville in 2002, the company was BMI's publisher of the year for 16 consecutive years. Sony/ATV Nashville has been the No. 2 country publisher in *Billboard*'s Top 10 Country Airplay rankings for nine consecutive quarters. UMPG Nashville has been ranked No. 4 for the last four quarters.

**Kent Earls**, who ran UMPG Nashville as executive vp/gm since 2012, has left the company.

Billboard.com exclusively reported the move on June 17.

—Melinda Newman

## RADIO &amp; RECORDS

Sony Music Nashville promoted three executives to senior director of marketing: former directors **Paige Altone** and **Jennifer Wray**, and associate director **Liz Cost** ... **Chris Moreau** becomes Cumulus/Green Bay (Wis.) VP/market manager, transferring from Cumulus/Appleton-Oshkosh, Wis., director of sales. Green Bay's five stations include country **WPCK** ... Westwood One promoted **Todd Alan** to VP, affiliate sales, music and entertainment from director, affiliate sales. His old position is occupied by new hire **Julie Bell**, formerly United Stations regional director of affiliate relations ... **Old Dominion** will host Westwood One's *Celebrate the USA* Independence Day country special, available for airing July 4-7 ... **Chuck Mead** launched a monthly **WSM-AM** Nashville show, *Face the Music*, on June 14. **Carlene Carter** was the inaugural guest of the one-hour program, which will air the second Friday of every month ... **Dustin Lynch** will perform for the Country Radio Hall of Fame Induction Dinner and Awards on June 19

at the Nashville Marriott at Vanderbilt ... **Jonathan "J.R." Ruppel** snagged the **WPOR** Portland, Maine, brand manager position, InsideRadio.com reported. Ruppel's previous role — **WSIG** Harrisonburg, Va., brand manager — goes to **Paul McDaniel**, formerly the **WCYK** Charlottesville, Va., PD ... **Kevin Callahan** takes on the **KFRG** Riverside-San Bernardino, Calif., PD role, according to InsideRadio.com. The new duties are added to his existing job as Entercom/San Diego operations manager ... **Jeff Brummel** will join SummitMedia on June 24 as group national sales director, Talkers.com reported. He arrives from a similar job at Townsquare ... Services were held June 14 for **WLLR** Quad Cities personality **Bo Jeffrey "Bo J" Spates**, according to *The Quad City Times*. Spates died in his sleep on June 9. A [GoFundMe](#) page was established to aid his high school daughter's college fund.

## 'ROUND THE ROW

Fourward opened a Nashville division, with **Abby Anderson** aboard as a management client. Founded by **Will Ward** following his 2018 departure from Roar Management, Fourward already has outposts in Los Angeles, New York and Melbourne, Australia. The Music City wing launches with manager **Alicia Jones** and A&R executive **Ben Simonetti**. Jones was previously a day-to-day manager with Iconic Entertainment. Simonetti is a member of the **Zac Brown** side project **Sir Rosevelt** ... SoundsLikeNashville.com hired editor/creative director **Josh Ickes**, a cinematographer whose work ranges from documentaries to lyric videos. Reach him [here](#) ... CDX formed a creative division, CDX Productions, that assists new artists in developing material. Recording artist **Jeff Bates** joined the staff as vp production ... Big Machine Music and **Brandy Clark**'s All BC Music established a joint venture, signing songwriter **Lauren Weintraub** to a publishing deal ... **Gary Morris** joined the ThisIsBookable.com platform, which lets fans directly engage artists for intimate events and performances ... Independent artist **Cerrito** signed a distribution deal with ONErpm that includes his entire catalog ... **Jeannie Seely** will receive the inaugural Standing Ovation Award from the Donelson-Hermitage Chamber of Commerce Women in Business Committee during a June 20 It's a Ball Y'all event at the Grand Ole Opry House's Studio A ... Services were held June 15 at the Holy Family Catholic Church in Lafayette, Tenn., for **Chuck Glaser**, who died June 10. He was a former member of **Tompall & The Glaser Brothers**, a trio that won the Country Music Association's vocal group of the year in 1970. The brothers earned top 10 singles in 1971 and 1981, and provided background vocals on **Marty Robbins**' "El Paso" and **Hank Snow**'s "I've Been Everywhere" ... **John A. Hobbs** died June 12, *The Tennessean* reported. He developed many of the businesses in the Music Valley tourism district near the Grand Ole Opry House in Nashville, including the Nashville Palace, the Music Valley Museum and John A's. ●



Triple Tigers act **Gone West** visited the Academy of Country Music's Encino, Calif., offices during a trip to Los Angeles. From left: **Gone West**'s **Jason Reeves** and **Nelly Joy**, ACM executive vp finance and operations **Tom Torii** and **Gone West**'s **Colbie Caillat** and **Justin Young**.

MICHEL BOURQUARD



## NASHVILLE &amp; NATIONAL TOM ROLAND

## MUSIC NOTES

Country will be well represented on Independence Day TV. **Maren Morris**, **Brad Paisley** and **Luke Bryan** have been announced as performers during NBC's annual *Macy's Fourth of July Fireworks Spectacular*, hosted by **Derek Hough** and **Ciara**. Some 70,000 shells will be detonated in the celebration near the Brooklyn Bridge. **Lee Brice** is also on tap for PBS' special *A Capitol Fourth*, from the lawn near the U.S. Capitol in Washington, D.C. **John Stamos** will MC that telecast with *American Idol* winner **Laine Hardy**, Triple Tigers act **Gone West** and violinist **Lindsey Stirling** also in the mix.



BRICE

COURTESY CMA

**Willie Nelson** and **Shania Twain** both blocked time on their calendars for Las Vegas residencies. Nelson's six-night Vegas On My Mind will run Oct. 18-26 at the Venetian Resort, while Twain booked 23 total dates in December 2019 and March, May and June 2020 at the Planet Hollywood Resort, starting Dec. 6.

Sony Legacy will support a forthcoming 16.5-hour PBS project with a five-disc box set, *Country Music — A Film by Ken Burns (The Soundtrack)*, due Aug. 30. The project stretches from 1920s recordings by **DeFord Bailey** and **Jimmie Rodgers** to **Vince Gill**'s 1990s single "Go Rest High on That Mountain," with music by **George Jones**, **Johnny Cash**, **Tammy Wynette** and **Randy Travis** heard in the middle. All told, the package features 105 tracks, including three different versions of "Will the Circle Be Unbroken." In addition to the full five-disc version, Legacy will market a number of smaller samplers, including a one-disc Walmart exclusive and a double-disc Barnes & Noble vinyl exclusive. PBS will begin airing the eight-part series on Sept. 15.

**Sheryl Crow**'s forthcoming collaborative album, *Threads*, is due Aug. 30 and features several country artists on the multigenre set. **Maren Morris** joins Crow and **Stevie Nicks** on the opening track, "Prove You Wrong." Additional appearances include **Willie Nelson**, **Vince Gill**, **Emmylou Harris**, **Chris Stapleton**, **Kris Kristofferson** and the late **Johnny Cash**. Other albums with newly announced release dates include **Chuck Mead**'s *Close to Home*, June 21; **Foy Vance**'s *From Muscle Shoals*, June 28; **Michaela Ann**'s *Desert Dove*, Sept. 27; and **Whiskey Myers**' self-produced album, Sept. 27. ●

## Top Headlines from billboard.com

Click on headlines below for more details

**Genius Accuses Google Of Displaying Copied Lyrics: 'It's Clearly Unfair And Anticompetitive'**

**All The Answers To The Big Questions Facing Today's Hitmaking Songwriters**

**Considering Most Airtime Goes To Oldies, Radio's Promotional Value Under Scrutiny At AIMP Indie Music Publishing Summit**

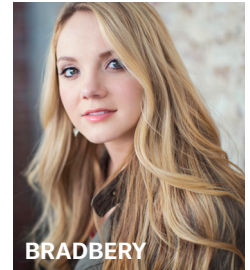
**2019 CMT Awards Push 28% Sales Gain For Zac Brown Band, Runaway June, Little Big Town & More**

**Taylor Swift Wishes NYC's Stonewall Inn 'Happy Pride' At Surprise Set**

## ON THIS DATE IN COUNTRY MUSIC

## June 18

- 2013 — **Danielle Bradbery** is crowned the winner of *The Voice* on NBC. The **Blake Shelton** team member sings "I Want Crazy" with guest **Hunter Hayes**. **Florida Georgia Line** performs "Cruise" in a guest appearance with **Nelly**.
- 1994 — **Neal McCoy** launches a four-week ride at the summit on the *Billboard* country singles chart with "Wink."



BRADBERRY

## June 19

- 2018 — **Cody Johnson** signs a recording deal with Warner Bros.
- 2007 — Arista releases **Brad Paisley**'s album *5th Gear*.

## June 20

- 2017 — **Luke Bryan** records "Light It Up" at the Starstruck Recording Studio in Nashville.
- 2014 — Columbia releases **Kenny Chesney**'s "American Kids" to radio.

## June 21

- 2016 — The RIAA awards **Old Dominion** a platinum single for "Break Up With Him" and a gold one for "Snapback."
- 2015 — **Brett Young** writes "In Case You Didn't Know" with **Trent Tomlinson** and **Tyler Reeve** in Punta Mita, Mexico.

## June 22

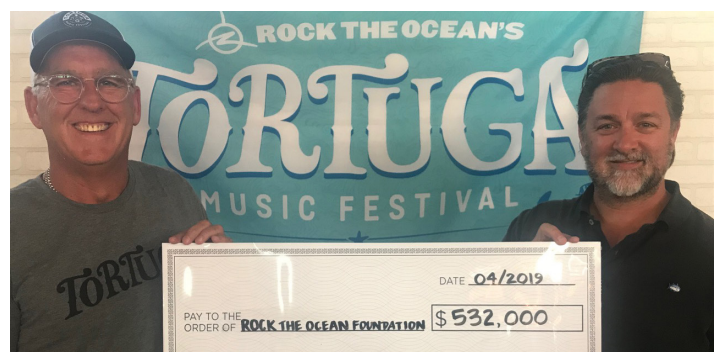
- 1969 — **Roy Clark** performs "Yesterday, When I Was Young" on the second edition of the CBS series *Hee Haw*, which also features **Grandpa Jones** singing "Mountain Dew" and guest **Merle Haggard** on "Mama Tried" and "Branded Man."

## June 23

- 2009 — **Little Jimmy Dickens** and **Marty Stuart** officially induct **Montgomery Gentry** into the Grand Ole Opry. After the big moment, Stuart and his **Fabulous Superlatives** back the duo on "Hillbilly Shoes."

## June 24

- 2004 — **Willie Nelson** performs at a Democratic fundraiser for presidential candidate **John Kerry** at the Walt Disney Concert Hall in Los Angeles, along with **Barbra Streisand**, **Neil Diamond** and comedian **Billy Crystal**, among others.

Source: [RolandNote.com](http://RolandNote.com), the Ultimate Country Music Database

Live Nation president of country touring **Brian O'Connell** (left) presented a check for \$532,000 to Rock the Ocean founder **Chris Stacey** for ocean preservation initiatives. The money represents proceeds from the Tortuga Music Festival in Fort Lauderdale, Fla.

# billboard Hot Country Songs

SALES, AIRPLAY &  
STREAMING DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	12	<b>GOD'S COUNTRY</b> S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	<b>Blake Shelton</b> WARNER MUSIC NASHVILLE/WMN	4	1
2	2	1	35	<b>WHISKEY GLASSES</b> J.MOI (B.BURGESS,K.KADISH)	<b>Morgan Wallen</b> BIG LOUD	1	1
3	5	4	6	<b>BEER NEVER BROKE MY HEART</b> S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	9	3
4	8	7	56	<b>SPEECHLESS</b> D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ)	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	RC	1
5	4	5	40	<b>RUMOR</b> L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	<b>Lee Brice</b> CURB	3	4
6	3	6	16	<b>LOOK WHAT GOD GAVE HER</b> D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	<b>Thomas Rhett</b> VALORY	5	3
7	6	3	34	<b>GOOD AS YOU</b> D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE	6	3
8	9	11	33	<b>LOVE SOMEONE</b> R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)	<b>Brett Eldredge</b> WARNER MUSIC NASHVILLE/WMN	2	8
9	7	8	33	<b>MISS ME MORE</b> F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN)	<b>Kelsea Ballerini</b> BLACK RIVER	10	7
10	10	10	22	<b>GIRL</b> G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	<b>Maren Morris</b> COLUMBIA NASHVILLE	8	9
11	11	12	11	<b>KNOCKIN' BOOTS</b> J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	<b>Luke Bryan</b> CAPITOL NASHVILLE	15	11
12	NEW	1		<b>EVEN THOUGH I'M LEAVING</b> S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	12
13	38	-	2	<b>THE GIT UP</b> BLANCO BROWN (B.A.III)	<b>Blanco Brown</b> TRAILERTRAPMUSIC/BMG/BROKEN BOW	-	13
14	16	17	23	<b>REARVIEW TOWN</b> M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	<b>Jason Aldean</b> MACON/BROKEN BOW	12	14
15	12	15	23	<b>ALL TO MYSELF</b> D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	13	12
16	14	13	20	<b>SOME OF IT</b> J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	<b>Eric Church</b> EMI NASHVILLE	7	13
17	15	14	40	<b>TALK YOU OUT OF IT</b> J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	<b>Florida Georgia Line</b> BMLG	16	13
18	18	18	19	<b>RAISED ON COUNTRY</b> C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	<b>Chris Young</b> RCA NASHVILLE	11	18
19	NEW	1		<b>LOVIN' ON YOU</b> S.MOFFATT (L.COMBS,T.ARCHER,R.FULCHER,J.MCNAIR)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	19
20	NEW	1		<b>REFRIGERATOR DOOR</b> S.MOFFATT (L.COMBS,J.BROOKER)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	20
21	NEW	1		<b>MOON OVER MEXICO</b> S.MOFFATT (L.COMBS,R.FULCHER,D.ISBELL,J.SINGLETON)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	21
22	19	19	12	<b>THE ONES THAT DIDN'T MAKE IT BACK HOME</b> J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	<b>Justin Moore</b> VALORY	14	19
23	22	21	36	<b>I DON'T KNOW ABOUT YOU</b> J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.ROGERS)	<b>Chris Lane</b> BIG LOUD	23	21
24	23	22	4	<b>WHAT IF I NEVER GET OVER YOU</b> D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	<b>Lady Antebellum</b> BIG MACHINE	28	14
25	32	35	5	<b>SOUTHBOUND</b> D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	<b>Carrie Underwood</b> CAPITOL NASHVILLE	21	25



24

**LADY ANTEBELLUM**  
What If I  
Never Get  
Over You

The single, which is No. 24 on Hot Country Songs, gains by 14% to 6.9 million in radio audience as it pushes 30-28 on Country Airplay and 22% to 3.9 million U.S. streams.



36

**MORGAN EVANS**  
Day Drunk

The track pushes 40-36 for a new Hot Country Songs high. It's up 20% to 2.3 million U.S. streams and 6% to 7.7 million in radio reach, bulleting at No. 25 on Country Airplay.



# billboard Hot Country Songs

SALES, AIRPLAY &  
STREAMING DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	24	24	26	WHAT HAPPENS IN A SMALL TOWN D. HUFF (B. GILBERT, R. AKINS, B. BERRYHILL, J. DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	17	24
27	20	20	18	EVERY LITTLE HONKY TONK BAR C. AINLAY, G. STRAIT (G. STRAIT, B. STRAIT, D. DILLON)	George Strait MCA NASHVILLE	18	20
28	25	25	15	THE BONES G. KURSTIN (M. MORRIS, J. ROBBINS, L. VOLTZ)	Maren Morris COLUMBIA NASHVILLE	-	25
29	28	29	5	WE WERE D. HUFF, K. URBAN (E. CHURCH, J. HYDE, R. TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	22	24
30	26	27	16	LOVE YOU TOO LATE M. R. CARTER (C. SWINDELL, MICHAEL RAY, B. KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	20	26
31	27	23	17	REDNECKER J. MOI, D. COHEN (A. ALBERT, M. W. HARDY, J. M. SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	34	23
32	29	31	17	BUY MY OWN DRINKS D. HUFF (H. MULHOLLAND, J. WAYNE, N. COOKE, H. LINDSEY, J. KEAR)	Runaway June WHEELHOUSE	19	29
33	33	28	12	EVERY LITTLE THING C. BROWN (R. DICKERSON, P. WELLING, C. BROWN)	Russell Dickerson TRIPLE TIGERS	27	28
34	34	30	10	LIVING R. COPPERMAN, J. R. STEWART (R. COPPERMAN, J. M. NITE, A. GORLEY, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	30	28
35	30	26	10	THOUGHT ABOUT YOU B. GALLIMORE, T. MCGRAW (L. T. MILLER, B. WARREN, B. D. WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	26	26
36	40	40	8	DAY DRUNK C. DESTEFANO (M. EVANS, C. DESTEFANO, L. ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	25	36
37	35	34	23	BACK TO LIFE J. DEE, G. LEVOX, J. D. ROONEY (C. R. BARLOWE, N. MOON, S. MOONEY, F. WILHELM)	Rascal Flatts BIG MACHINE	24	31
38	36	32	15	SOMEBODY'S DAUGHTER J. JOYCE (T. TOWNES, L. LAIRD, B. DEAN)	Tenille Townes COLUMBIA NASHVILLE	29	29
39	37	36	21	CLOSER TO YOU BUSBEE (H. LINDSEY, G. SAMPSON, T. VERGES)	Carly Pearce BIG MACHINE	32	36
40	41	38	7	GOOD VIBES Z. CROWELL, C. JANSON (C. JANSON, Z. CROWELL, A. GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	33	38
41	43	39	11	ONE MAN BAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURI, J. OSBORNE)	Old Dominion RCA NASHVILLE	-	38
42	46	-	3	SOMEONE I USED TO KNOW ANDREW WATT (Z. A. BROWN, A. WOTMAN, N. MOON, B. SIMONETTI, S. MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	41	27
43	45	43	18	TO A T D. HUFF, A. ESHUIS (R. J. HURD, N. SPICER, L. VOLTZ)	Ryan Hurd RCA NASHVILLE	39	40
44	48	42	18	NOTHING TO DO TOWN M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, C. TAYLOR)	Dylan Scott CURB	38	35
45	50	45	22	PRAYED FOR YOU A. BOWERS, M. STELL (M. STELL, A. BOWERS, A. VOLTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	31	36
46	49	44	14	RIDIN' ROADS Z. CROWELL (D. LYNCH, A. GORLEY, Z. CROWELL)	Dustin Lynch BROKEN BOW	45	26
47	RE-ENTRY	4	4	I DON'T REMEMBER ME (BEFORE YOU) J. JOYCE (J. OSBORNE, T. J. OSBORNE, M. DRAGSTREM, S. MCANALLY)	Brothers Osborne EMI NASHVILLE	35	47
48	21	-	2	NOTICE D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, S. M. DOUGLAS, J. FRASURE, A. GORLEY)	Thomas Rhett VALORY	-	21
49	NEW	1	1	HEARTACHE MEDICATION J. PARDI, B. BUTLER, R. GORE (J. PARDI, B. DEAN, N. HEMBY)	Jon Pardi CAPITOL NASHVILLE	44	49
50	RE-ENTRY	6	6	ALCOHOL YOU LATER S. SUMSER (M. TENPENNY, S. SUMSER, M. LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	46	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

### YEAR-TO-DATE

Year-Over-Year Album Sales	
ALBUM SALES	
'18	7.07 million
'19	5.03 million
DIGITAL TRACKS SALES	
'18	23.32 million
'19	16.40 million

For week ending June 13, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	215,000	75,000	794,000
Last Week	232,000	82,000	782,000
Change	-7.3%	-8.5%	1.5%
This Week Last Year	417,000	133,000	1,036,000
Change	-48.4%	-43.6%	-23.4%

\*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	7,070,000	5,035,000	-28.8%
Digital Tracks	23,325,000	16,406,000	-29.7%
Sales by Album Format			
	2018	2019	CHANGE
Physical	5,033,000	3,484,000	-30.8%
Digital	2,029,000	1,550,000	-23.6%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or [josh.bennett@nielsen.com](mailto:josh.bennett@nielsen.com)

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## TOP COUNTRY ALBUMS

SALES, DATA  
COMPILED BY  
**nielsen**  
**MUSIC**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
2	2	1	106	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
3	1	—	2	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
4	3	2	51	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
5	4	3	54	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
6	6	4	215	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
7	5	7	31	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
8	8	5	61	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
9	7	6	14	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
10	10	10	132	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
11	9	8	17	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
12	14	12	203	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
13	11	9	156	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
14	12	11	58	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
15	13	13	92	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
16	23	23	39	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
17	15	14	190	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
18	18	17	122	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
19	16	—	35	ALAN JACKSON ARISTA NASHVILLE 96767/LEGACY (13.98)	THE ESSENTIAL ALAN JACKSON		16
20	17	18	17	LEE BRICE CURB 79452	LEE BRICE		7
21	40	—	17	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	15
22	19	22	72	KELSEA BALLERINI BLACK RIVER 2017	UNAPOLOGETICALLY		3
23	20	—	175	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
24	22	21	180	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
25	21	26	194	THOMAS RHETT VALORY RT0200A/BMLG	TANGLED UP	■	2

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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## COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	6	5	BEER NEVER BROKE MY HEART LUKE COMBS
2	2	17	WHISKEY GLASSES MORGAN WALLEN
3	1	10	GOD'S COUNTRY BLAKE SHELTON
4	4	58	BEAUTIFUL CRAZY LUKE COMBS
5	5	17	RUMOR LEE BRICE
6	10	47	SPEECHLESS DAN + SHAY
7	7	81	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
8	3	15	LOOK WHAT GOD GAVE HER THOMAS RHETT
9	8	17	GOOD AS YOU KANE BROWN
10	9	114	TENNESSEE WHISKEY CHRIS STAPLETON
11	NEW		THE GIT UP BLANCO BROWN
12	11	68	TEQUILA DAN + SHAY
13	NEW		EVEN THOUGH I'M LEAVING LUKE COMBS
14	12	84	HEAVEN KANE BROWN
15	14	3	KNOCKIN' BOOTS LUKE BRYAN
16	13	15	GIRL MAREN MORRIS
17	19	122	BODY LIKE A BACK ROAD SAM HUNT
18	15	44	SHE GOT THE BEST OF ME LUKE COMBS
19	17	14	MISS ME MORE KELSEA BALLERINI
20	20	6	ALL TO MYSELF DAN + SHAY
21	16	18	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
22	NEW		REARVIEW TOWN JASON ALDEAN
23	24	138	HURRICANE LUKE COMBS
24	21	72	YOU MAKE IT EASY JASON ALDEAN
25	NEW		LOVE SOMEONE BRETT ELDRIDGE

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at [www.Billboard.biz/charts](http://www.Billboard.biz/charts). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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## COUNTRY DIGITAL SONG SALES

STREAMING & SALES  
DATA COMPILED BY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		EVEN THOUGH I'M LEAVING LUKE COMBS
2	2	11	GOD'S COUNTRY BLAKE SHELTON
3	3	6	BEER NEVER BROKE MY HEART LUKE COMBS
4	16	2	THE GIT UP BLANCO BROWN
5	11	51	SPEECHLESS DAN + SHAY
6	4	29	WHISKEY GLASSES MORGAN WALLEN
7	NEW		LOVIN' ON YOU LUKE COMBS
8	6	11	KNOCKIN' BOOTS LUKE BRYAN
9	NEW		REFRIGERATOR DOOR LUKE COMBS
10	NEW		MOON OVER MEXICO LUKE COMBS
11	9	26	RUMOR LEE BRICE
12	12	15	LOOK WHAT GOD GAVE HER THOMAS RHETT
13	10	32	MISS ME MORE KELSEA BALLERINI
14	8	21	GOOD AS YOU KANE BROWN
15	13	58	BEAUTIFUL CRAZY LUKE COMBS
16	17	4	SOUTHBOUND CARRIE UNDERWOOD
17	21	3	SOMEONE I USED TO KNOW ZAC BROWN BAND
18	14	10	SOME OF IT ERIC CHURCH
19	15	5	ALL TO MYSELF DAN + SHAY
20	18	178	TENNESSEE WHISKEY CHRIS STAPLETON
21	20	4	REARVIEW TOWN JASON ALDEAN
22	22	21	GIRL MAREN MORRIS
23	5	2	NOTICE THOMAS RHETT
24	25	73	TEQUILA DAN + SHAY
25	23	19	TALK YOU OUT OF IT FLORIDA GEORGIA LINE

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## AMERICANA/ FOLK ALBUMS

SALES DATA  
COMPILED BY  
**nielsen**  
**MUSIC**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	161	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	NEW	1		BOB DYLAN NETFLIX/COLUMBIA 592828*/LEGACY	THE ROLLING THUNDER REVUE: THE 1975 LIVE RECORDINGS (SOUNDTRACK)		2
3	NEW	1		NEIL YOUNG & STRAY GATORS REPRISE 587621*/WARNER	TUSCALOOSA		3
4	2	2	63	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
5	5	5	124	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	6	4	207	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
7	7	7	118	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	7
8	8	9	166	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
9	4	3	15	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
10	9	8	110	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



**BLANCO BROWN**  
The Git Up

The breakthrough hit from the Atlanta-based artist flies 16-4 on Country Digital Song Sales (15,000 sold). On Hot Country Songs, it leaps 38-13.



MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Casey Donahew's 'Let's Make A Love Song' Has Radio Written All Over It

More than a dozen years after releasing his first independent album, **Casey Donahew** has become a steady, if underrated, player in the country genre, with each of his last four projects hitting the top 10 on the Country Albums chart.

The Texas-based singer-songwriter's next album — *One Light Town*, due July 26 on his Almost Country label — includes what might arguably be his most enticing individual track to date: "Let's Make a Love Song," a pulsing production that makes an unconventional break with his own history. Casey writes the majority of his material, and he freely admits that his tendencies toward broken hearts and difficult subject matter can sometimes annoy his wife, **Melinda Donahew**, who also manages his career.

"Things are great in my life, so it's always weird," he says. "You know, some painters paint flowers, and then some painters paint skulls and skeletons and that's just what they're good at."

"Let's Make a Love Song" takes on a much more positive tone than Casey's typical recordings, and it arrived in his hands through a series of unusual events. For one, producer **Josh Leo (Alabama, Love and Theft)** tends to avoid pitching self-penned songs to his clients, but he decided to email one of his demos to Melinda. Once he talked himself into that step, he actually sent her the wrong file. He had intended to pitch "A Million Miles Closer" — an uptempo song that he had co-written with **Dustin Lynch** and **Tim Nichols** ("Cowboys and Angels," "Live Like You Were Dying") — but had attached the slinky "Love Song" instead.

However, Melinda loved "Let's Make a Love Song" — and so did Casey, who appreciated both the song and the endorsement his wife gave it.

"She was like, 'Wow, you know, if a guy felt like this about me, then that would be it,'" says Casey. "So I listened to it and immediately liked it."

But that was a bit of a problem, since "Let's Make a Love Song" was under consideration in **Blake Shelton's** camp.

"It could have been weird," Leo says, "but it didn't get weird."

Leo came up with the initial sequences for the song in a near-sleep state in January 2017. Just before he dozed off, he locked into a compact melodic phrase that was hooky as heck. He repeated it three times, then tacked on "Let's make a love song" as the payoff and recorded what became a four-line verse.

"I tend to, as a melody person, try to find something simple and repeat [it] so that people can catch on and sing along," he says. "I'm not a great singer — I'm not **Aretha Franklin** — so I'm not going to do that kind of stuff. So I tend to go for more of **The Beatles**: same thing over and over."

The next morning, Leo matched it with a chord structure and hammered out a little more of the idea, including the basis for the chorus — "We got all night/I been thinkin' of you all day" — that treats music as a metaphor for passion.

"It's another way of saying, 'Let's fuck,'" notes Leo.

The first time he dropped the idea on a co-writer, it generated zero interest. But when Leo brought it up the second time, during a writing appointment with Nichols and **Jimmy Yeary** ("Everything's Gonna Be Alright," "I Drive Your Truck") at THiS Music on Music Row, he found willing partners.

"What a great concept that two people could actually make a love song,"

says Yeary. "All the ingredients that are in a love song — instead of singing it or hearing it, they could actually live it. I loved it."

The woman's heartbeat became the song's rhythm, and the chorus tunes in clearly to the message she's broadcasting: "You're like a radio tower in the midnight hour/Coming in loud and strong."

Nichols flashed on a line from **Neal McCoy's** "They're Playin' Our Song"

— "A million watts of love power comin' on strong" — but also saw the "in the midnight hour" line as a tribute to '60s R&B figure **Wilson Pickett**. The writers cemented the soul motif in the second verse with "Kisses like a Motown record spinnin'/Baby keep 'em coming/You got me listenin'."

"Those Motown songs were pretty simple, straight ahead, really accessible types of songs," says Nichols. "Those are the ones that can resonate the most at some basic core level."

"That era of music was just a very sexy, cool, fun, smile-on-your-face kind of music," adds Yeary. "That was just appropriate for the setting of the two people in the song."

Yeary sang the demo, which cemented a new wave/pop coat on top of their soul-stirred country framework.

"We had heard that Blake loved 'Every Breath You Take,'" says Leo. "So I instructed the guy doing the demo, 'Don't get it really close, but get it kind of close. Use that groove.' So he did, and that was the version that we pitched to Casey."

Both **The Police's** "Every Breath" and Casey's "Love Song" are midtempo efforts with descending bass eighth notes and arpeggiated guitar chords, though the melodies and phrasing are fairly dissimilar. Casey actually accessed the production through a different filter.

"I kept going back to the **Puff Daddy** remake version of it ['I'll Be Missing You'] when [**The Notorious B.I.G.**] got killed," he says. "I kept hearing that in the intro."

Leo consciously lightened those elements when they recorded "Love Song" among more than 15 other tracks during a three-day period at Starstruck Studios in Nashville in November 2018. Casey knocked it out quickly when he sang the final version a week or two later — "He does his homework," says Leo — applying a classic kind of male-country approach to a love song.

"That masculine vulnerability," says Nichols, "to a female audience, that can be attractive. Masculine and vulnerable at the same time is a pretty good place to be."

The singalong quality of "Love Song" and its radio-tower reference made it a likely choice for a single somewhere along the line, but it became an obvious lead single once it made its way into public circulation.

"Everyone just felt like this was the strongest song streaming right out of the gates," says Casey. "And so that made it the clear choice to be the first single."

Almost Country sent it to country radio via PlayMPE on April 29. Whether audiences pick it up from terrestrial towers or from digital streaming signals, they'll likely find they have little choice but to listen. Thus, the come-on message in "Let's Make a Love Song" becomes an invitation to another kind of relationship: an interaction between artist and fan.

"You've got to have something people can sing along to, and that's a big part of our live show," says Casey. "I don't want people sitting there in silence. I want people singing along, standing up and being a part of the show." ●



# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	16	LOOK WHAT GOD GAVE HER Valory <b>★★ No. 1 (1 week) ★★</b>	Thomas Rhett	5122	+257	7.608
2	1	12	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	5121	+21	7.794
3	3	29	RUMOR Curb	Lee Brice	4960	+161	7.450
4	5	47	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	4550	+32	7.126
5	9	23	SOME OF IT EMI Nashville	Eric Church	4235	+340	6.211
6	11	6	BEER NEVER BROKE MY HEART River House/Columbia Nashville <b>★★ Most Increased Plays ★★</b>	Luke Combs	4141	+437	6.422
7	10	22	GIRL Columbia Nashville	Maren Morris	4026	+255	6.090
8	7	40	WHISKEY GLASSES Big Loud	Morgan Wallen	3884	-383	6.510
9	6	42	ON MY WAY TO YOU Warner Music Nashville/CoJo Music/WMN	Cody Johnson	3666	-667	5.307
10	4	35	MISS ME MORE Black River	Kelsea Ballerini	3592	-1193	5.705
11	13	21	RAISED ON COUNTRY RCA Nashville	Chris Young	3557	+315	5.328
12	12	12	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	3544	+282	5.066
13	16	17	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	3286	+258	4.736
14	15	17	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	3232	+140	4.840
15	14	33	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3146	+53	4.281
16	18	27	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	2877	+392	4.184
17	17	24	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	2625	+68	3.734
18	19	29	BUY MY OWN DRINKS Wheelhouse	Runaway June	2351	+145	3.058
19	20	5	WE WERE Hit Red/Capitol Nashville	Keith Urban	2275	+266	3.097
20	21	8	SOUTHBOUND Capitol Nashville	Carrie Underwood	2210	+302	2.930
21	22	16	LIVING Capitol Nashville	Dierks Bentley	1824	+86	2.163
22	23	19	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	1770	+39	2.318
23	24	23	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	1698	+171	2.175
24	25	5	WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	1662	+204	2.221
25	26	38	BACK TO LIFE Big Machine	Rascal Flatts	1467	+96	1.833
26	28	21	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1407	+136	1.827
27	27	23	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1340	+23	1.623
28	29	14	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1300	+48	1.555
29	30	14	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	1288	+97	1.498
30	31	10	MR. LONELY Big Machine	Midland	1225	+37	1.410

## BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wis.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOX	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDU	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY



# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	32	15	REDNECKER TVM/Big Loud	HARDY	1183	+42	1.523
32	33	33	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1139	+33	1.100
33	34	14	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	1107	+216	1.236
34	35	22	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	878	+231	0.873
35	36	15	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	681	+42	0.803
36	37	9	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	643	+30	0.701
37	39	14	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	591	+81	0.777
38	38	17	AFTER A FEW Mercury	Travis Denning	588	+69	0.571
39	42	3	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	583	+184	0.687
40	40	18	NOTHING TO DO TOWN Curb	Dylan Scott	500	+20	0.559
41	45	2	HOMEMADE Big Loud	Jake Owen	499	+132	0.563
42	41	9	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	488	+88	0.484
43	53	2	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	477	+177	0.684
44	44	7	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	415	+33	0.444
45	43	11	MAKE ME WANT TO Stoney Creek	Jimmie Allen	406	+19	0.424
46	54	2	CATCH BMLG	Brett Young	400	+101	0.410
47	46	5	IN LOVE BY NOW BMLG	Riley Green	368	+19	0.380
48	50	5	THAT'LL BE THE DAY Forge	Lucas Hoge	359	+37	0.380
49	48	9	MY MIRACLE Arista Nashville	Brad Paisley	348	+15	0.464
50	57	6	IN BETWEEN Triple Tigers	Scotty McCreery	342	+70	0.398
51	51	4	FAMILY TREE Capitol Nashville	Caylee Hammack	342	+24	0.413
52	52	11	RIDIN' ROADS Broken Bow	Dustin Lynch	333	+24	0.341
53	56	4	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	331	+45	0.367
54	49	11	BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine	Dave McElroy	323	-7	0.332
55	55	7	BARS & CHURCHES Reviver	Aaron Goodvin	313	+17	0.284
56	58	3	I CAN'T IMAGINE Soul Circus Cowboys/Star Farm Nashville	Soul Circus Cowboys	256	+3	0.345
57	59	2	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	253	+36	0.305
58	NEW		LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	247	+53	0.323
59	60	2	GOOD LORD Black River	Abby Anderson	231	+19	0.257
60	NEW		ONE MAN BAND RCA Nashville	Old Dominion	226	+82	0.265

## CHARTS LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

### MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**AFTER A FEW** I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **49**

**ALCOHOL YOU LATER** Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky, Inc. Publishing, BMI/Music Of Paradise, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenney, S.Sumser, M.Lotten) **46**

**ALL TO MYSELF** Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Irevynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **13**

## B

**BACK TO LIFE** W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/farm (Tango Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **24**

**BEER NEVER BROKE MY HEART** Big Machine Music, BMI/50 Log Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan's Guns Music, BMI/Montana, J.Singleton) **9**

**BETTER OFF GONE** Year Of The Dog Music, ASCAP/Shakapublishing, ASCAP/Downtown DJ Songs, ASCAP (A.Stoklasa, D.Woods) **57**

**BUY MY OWN DRINKS** BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cooke, SESAC/Magic Mustang Music, Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **19**

## C

**CATCH** Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane songs, BMI/Rezoltant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **42**

**CLOSER TO YOU** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/212 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **52**

## D

**DAY DRUNK** Warner-Tamela Publishing Corp., BMI/SongsyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **25**

## E

**EVERY GIRL IN THIS TOWN** Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dybar, C.Barrington) **40**

**EVERY LITTLE HONKY TONK BAR** Day Money Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/Horipro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **18**

**EVERY LITTLE THING** BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailriller Music, SESAC (R.Dickerson, P.Welling, C.Brown) **27**

## F

**FAMILY TREE** Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI/212 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **52**

## G

**GIRL** International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **8**

**GOD'S COUNTRY** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **4**

**GOOD AS YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamela Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berrynill, S.Carter, T.Phillips, W.Weathersly) **6**

**GOOD VIBES** Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **35**

## H

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Hemby) **44**

**HER WORLD OR MINE** Songs Of Universal, Inc., BMI/17th About To Go RED On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **60**

**HOMEMADE** BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins II Over Music, BMI/Tree VibeZ Music, LLC, BMI/Warner-Tamela Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (G.Goldsmith, J.Mullins, D.Parker, B.Pinson) **50**

## I

**I DON'T KNOW ABOUT YOU** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One17 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Roaders) **23**

**I DON'T REMEMBER ME (BEFORE YOU)** Jrampp McCauley, ASCAP/WB Music Corp., ASCAP/Stonestein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **35**

**IN BETWEEN** Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Late Holdings, S.A.R.I./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., BMI/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **51**

**IN LOVE BY NOW** Riley Green Publishing Designee, BMI/Ritten by Rhettro, BMI/All Night Linda Music, BMI/Goes Something Like This Music, BMI/Warner-Tamela Publishing Corp., BMI/Pineutcky Road Publishing, ASCAP/thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **54**

## K

**KNOCKIN' BOOTS** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Lite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **15**

## L

**LIVING** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoltant Music, BMI/EMI April Music, Inc., ASCAP/Lite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude! Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **30**

**LOOK WHAT GOD GAVE HER** EMI Blackwood Music Inc., BMI/Crickett On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Burny Music, BMI/Don Wyan Music, BMI/Mary La La, BMI/MarudSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rao Kinogun Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **5**

**LOVE ME ANYWAY** EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Built On Rock Music, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglassmusic, BMI (Pink, A.Shamblin, T.Douglas) **58**

**LOVE SOMEONE** Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezoltant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **2**

**LOVE YOU TOO LATE** Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/245 Music, BMI/Peermusic III Ltd., BMI/Whiskey Tub Music, BMI (C.Swinfield, Michael Ray, B.Kinney) **20**

## M

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **37**

**MISS ME MORE** Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob D'Onofrio's Homemade Salsa, ASCAP (K.Ballerni, D.H.Hodges, B.McLaughlin) **10**

**MR. LONELY** WB Music Corp., ASCAP/Tip Top Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duday, M.Wystrach, S.McAnally, J.Osborne) **36**

**MY MIRACLE** House Of Sea Gayle Music, ASCAP/Spirit Late Holdings, S.A.R.I./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **43**

## N

**NOTHING TO DO TOWN** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **38**

## O

**ONE BIG COUNTRY SONG** Songs Of Roc Nation Music, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fasure, A.Gorley, M.W.Hardy) **48**

**ONE MAN BAND** WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezonans, ASCAP/Reelin's World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Infair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Don't It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **55**

**THE ONES THAT DIDN'T MAKE IT BACK HOME** Big Machine Music, BMI/Douglas Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cane Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.M.Gill, J.S.Stover) **14**

## P

**PRAYED FOR YOU** Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **31**

## R

**RAISED ON COUNTRY** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **11**

**REARVIEW TOWN** Songs Of Peer Ltd., ASCAP/Igati Intrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, L.Clayton) **12**

**REDNECKER** Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Aibert, M.W.Hardy, J.M.Schmidt) **34**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **45**

**RIVAL** Sony/ATV Accent, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **59**

**RUMOR** Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **3**

## S

**SLOW DANCE IN A PARKING LOT** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amvylase Songs 'N' Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **47**

**SLOWER** Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/V.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Edson) **55**

**SOMEBODY'S DAUGHTER** Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/We're Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **29**

**SOME OF IT** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Austin Songs, Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **7**

**SOMEONE I USED TO KNOW** Weirnerwood Music, BMI/Dar For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Saya Moon Publishing, SESAC/WB Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **41**

**SOUTHBOUND** Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genes, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **21**

## T

**TALK YOU OUT OF IT** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One17 Songs, ASCAP/Castle Sound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderneym) **16**

**THOUGHT ABOUT YOU** Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (T.Miller, B.Warren, B.D.Warren) **26**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cane Songs, ASCAP/Big Music Machine, BMI/Neve Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **39**

## W

**WE WERE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hardcore Purple Heart Music, BMI (E.Church, J.Hyde, R.Jynael) **22**

**WHAT HAPPENS IN A SMALL TOWN** Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmtm, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gibbert, R.Akins, B.Berrynill, J.Dunne) **17**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurdantz, BMI/Big Music, BMI/Neve Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **28**

**WHISKEY GLASSES** Warner-Tamela Publishing Corp., BMI/M. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, BMI/Over Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kashin) **1**

**WORLD FOR TWO** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoltant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Artist In Publishing group, BMI (R.Copperman, J.Osborne, J.Abraham) **56**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**ALCOHOL YOU LATER** Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumser, M.Lotten*) **50**

**ALL TO MYSELF** Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **15**

## B

**BACK TO LIFE** W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm*) **37**

**BEER NEVER BROKE MY HEART** Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **3**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Allen Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **28**

**BUY MY OWN DRINKS** BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear*) **32**

## C

**CLOSER TO YOU** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **39**

## D

**DAY DRUNK** Warner-Tamerlane Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **36**

## E

**EVEN THOUGH I'M LEAVING** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (*L.Combs, W.B.Durrette, R.Fulcher*) **12**

**EVERY LITTLE HONKY TONK BAR** Day Money Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/Horipro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (*G.Strait, B.Strait, D.Dillon*) **27**

**EVERY LITTLE THING** BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **33**

## G

**GIRL** International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **10**

**THE GIT UP** Blanco Theory, SESAC (*B.A.III*) **13**

**GOD'S COUNTRY** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **1**

**GOOD AS YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (*K.Brown, B.Berryhill, C.Carter, T.Phillips, W.Weatherly*) **7**

**GOOD VIBES** ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **40**

## H

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (*J.Pardi, Bary Dean, N.Hemby*) **49**

## I

**I DON'T KNOW ABOUT YOU** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **23**

**I DON'T REMEMBER ME (BEFORE YOU)** Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally*) **47**

## K

**KNOCKIN' BOOTS** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **11**

## L

**LIVING** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezalat Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **34**

**LOOK WHAT GOD GAVE HER** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **6**

**LOVE SOMEONE** Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezalat Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (*B.Eldredge, R.Copperman, H.Morgan*) **8**

**LOVE YOU TOO LATE** Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, Michael Ray, B.Kinney*) **30**

**LOVIN' ON YOU** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Stay Creative Music, BMI/Sony/ATV Songs LLC, BMI (*L.Combs, T.Archer, R.Fulcher, J.McNair*) **19**

## M

**MISS ME MORE** Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (*K.Ballerini, D.H.Hodges, B.McLaughlin*) **9**

**MOON OVER MEXICO** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Big Machine Music, ASCAP (*L.Combs, R.Fulcher, D.Issell, J.Singleton*) **21**

## N

**NOTHING TO DO TOWN** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **44**

**NOTICE** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Sony/ATV Ballad, BMI/Eastman Pond Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*Thomas Rhett, S.M.Douglas, J.Frasure, A.Gorley*) **48**

## O

**ONE MAN BAND** WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **41**

**THE ONES THAT DIDN'T MAKE IT BACK HOME** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulyny Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.D.Giovanni, C.McGill, J.S.Stover*) **22**

## P

**PRAYED FOR YOU** Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **45**

## R

**RAISED ON COUNTRY** Songs Of Universal, Inc., BMI/They've Got To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **18**

**REARVIEW TOWN** Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thresher, B.Pinson, K.Loveale*) **14**

**REDNECKER** Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Albert, M.W.Hardy, J.M.Schmidt*) **31**

**REFRIGERATOR DOOR** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/New House Of Sea Gayle Music, ASCAP/Station West, ASCAP (*L.Combs, J.Brooker*) **20**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **46**

**RUMOR** Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobsong, ASCAP/Round Hill Songs II, ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **5**

## S

**SOMEBODY'S DAUGHTER** Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **38**

**SOME OF IT** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **16**

**SOMEONE I USED TO KNOW** Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (*Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes*) **42**

**SOUTHBOUND** Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (*C.Underwood, D.A.Garcia, J.Miller*) **25**

**SPEECHLESS** Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*D.Smyers, S.Mooney, J.Reynolds, L.Veltz*) **4**

## T

**TALK YOU OUT OF IT** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rogers, A.Vanderhey*) **17**

**THOUGHT ABOUT YOU** Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **35**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **43**

## W

**WE WERE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (*E.Church, J.Hyde, R.Tyndel*) **29**

**WHAT HAPPENS IN A SMALL TOWN** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*B.Gilbert, R.Akins, B.Berryhill, J.Dunne*) **26**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*S.Ellis, J.Green, R.J.Hurd, L.Veltz*) **24**

**WHISKEY GLASSES** Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (*B.Burgess, K.Kadish*) **2**



## COUNTRY

REWINDING  
THE  
COUNTRY  
CHARTS

# 7 Years Ago Eric Church Was A Chart Boss With 'Springsteen'

In 2012, the song about teenage romance spent two weeks atop Hot Country Songs

On June 23, 2012, **Eric Church's** "Springsteen" jumped 2-1 on Hot Country Songs, becoming his second and most recent leader on the list. The song references multiple **Bruce Springsteen** classics, including "I'm on Fire," "Born to Run," "Born in the U.S.A." and "Glory Days."

Church, **Jeff Hyde** and **Ryan Tyndell** co-penned "Springsteen," which was from Church's album *Chief*, his first of two Billboard 200 No. 1s. (*The Outsiders* topped the tally in 2014.) *Chief* also yielded Church's first Hot Country Songs No. 1, "Drink in

My Hand," in January 2012.

Dating to his debut in 2006, Church boasts 29 Hot Country Songs entries, including 15 top 10s. Current single "Some of It" is No. 16 on the June 22-dated list. He has earned seven Country Airplay No. 1s; his most recent is "Record Year" in August 2016. Church—whose nickname is The Chief—is now on the road with his Double Down Tour, which includes back-to-back nights in each scheduled city and runs through Nov. 23.

As for Springsteen himself, his 19th studio album, *Western Stars*, arrived June 14. —JIM ASKER

Church at Nokia  
Theatre L.A. Live in  
November 2012.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER / PROMOTION LABEL	Artist	CERT.	PEAK POSITION
1	2	3	19	#1 SPRINGSTEEN	J. STEVENS (R. CLAWSON, C. TOMPKINS, J. KEAR)	Eric Church EMI NASHVILLE	■	1
2	5	5	18	DRUNK ON YOU	D. HUFF (B. GILBERT, J. MCCORMICK)	Luke Bryan CAPITOL NASHVILLE	■	2
3	7	8	28	YOU DON'T KNOW HER LIKE I DO	M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, A. BORLEY)	Brantley Gilbert VALORY	■	3
4	1	4	15	GOOD GIRL	M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, A. BORLEY)	Carrie Underwood 19ARISTA NASHVILLE	●	1
5	8	9	25	EVEN IF IT BREAKS YOUR HEART	M. BRUCKE (W. HOOLE, E. PASLEY)	Eli Young Band REPUBLIC NASHVILLE	●	5