

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Behind-The-Scenes Country Songwriters Embracing Front-Of-Stage Artist Opportunities



When **Brett James** sings "I Hold On" on the new **Music City Hit-Makers** EP *Songs & Symphony*, there's a ring of what-ifs about it.

Nominated for the Country Music Association's song of the year in 2014, "I Hold On" gets a new treatment in the recording with lush orchestration atop its throbbing guitar-based arrangement. James sings it with an appropriate gospel-/soul-tinged tone. Had a few breaks happened differently, one could envision an alternate world in which James, rather than co-writer



JAMES



HEMBY



HUMMON

Dierks Bentley, was the singer who made "I Hold On" a hit.

James actually has recorded an entire album that's expected later this year, making him part of a wave of writers who are stepping into the spotlight with their own multisong projects. It includes at least two fellow *Songs & Symphony* contributors: **Jessi Alexander**, who remade her **Blake Shelton** hit "Mine Would Be You," is recording an album, and **Marcus Hummon**, who covered his **Sara Evans** success "Born to Fly," also recorded one in 2018 and is prepping a New England tour with his theatrical production *Frederick Douglass: The Making of an American Prophet*.

"Everyone is doing a record right now," proclaims songwriter **Natalie Hemby** ("Heartache Medication"), who released

Puxico in 2017 and is working on an Elektra album as a member of **The Highwomen**, featuring bandmates **Maren Morris**, **Brandi Carlile** and **Amanda Shires**.

Indeed, among the list of writers who have issued recent projects are **Liz Rose** ("Cry Pretty"), **Heather Morgan** ("Love Someone"), and **Jeff Hyde** ("Some of It," "We Were"), who

put out *Norman Rockwell World* in 2018.

Others who have enhanced their careers with albums include former Lyric Street artist **Sarah Buxton** ("Sun Daze"), who has

done some recording with fellow songwriters and musicians under the band name **Skyline Motel**; **Lori McKenna** ("Humble and Kind"), who counts a series of albums along with her songwriting foundation; and **Georgia Middleman** ("I'm In") and **Gary Burr** ("What Mattered Most"), who joined **Kenny Loggins** in the trio **Blue Sky Riders**.

It's not a new concept. **Morris**, **Tom T. Hall**, **Kris Kristofferson** and the late **Don Williams** all moved to Nashville to be songwriters but shifted into artist roles. Others, such as **Mike Reid** and **Harlan Howard**, turned a corner from successful songwriter to artist, only to become a songwriter again.

But the current economic and technical landscape practically begs songwriters with good voices to give recording a shot.

The ONLY song EXCLUSIVE to COUNTRY RADIO

DIVE BAR

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PEARL
RECORDS

Plummeting album sales have reduced the mechanical royalties for non-hits, and streaming partners pay artists bigger royalties than they do writers. Meanwhile, recording has become less expensive while the advent of self-run websites, social media and streaming platforms provide a source for at least moderate exposure for the songwriter/artist, who can then tour modestly.

"There's a lot more performing going on and picking up gigs and taking [corporate] industrials," says Hummon. "There are side projects, and there's a boutique industry of songwriters who teach in camps."

The Music City Hit-Makers album — which also features **Hillary Lindsey** ("Girl Crush"), **Chris DeStefano** ("From the Ground Up") and **Rivers Rutherford** ("When I Get Where I'm Going") — is an extension of one of those loosely built tour packages. The shows (organized by **Charles Dixon**, who plays viola in the **Nashville Symphony**) typically feature a handful of songwriters performing their established hits with a local classical ensemble. "That's a unique experience, to feel a 66-piece orchestra behind you when you're doing 'Cowboy Take Me Away,'" says Hummon.

Not so unique, however, is fans reminding the behind-the-scenes songwriter at the end of a show that they could have been a full-time, front-of-stage performer had the cards fallen differently in their careers.

"I don't know that I've ever played a Bluebird [Café] show where somebody didn't come up to me afterward and [ask], 'Why aren't you singing your songs?'" says James, who has a deep appreciation for the way his life turned out.

"That wasn't meant to be for me," he reasons. "I get to stay home, and I've gotten to raise a family and not be on the road all the time. There's a lot of blessings to not being that guy out there."

That said, artists and their advisers have the final say in the material they record, which creates some frustration for songwriters, most of whom pursue their craft hoping that their compositions will make a difference in the world in addition to providing them an income. Recording their own albums and side projects gives them a chance to scratch that itch.

"It's enjoyable to be able to do what you do, to have some artistic flair, but to not be concerned with charts and the American cult of personality," says Hummon.

At the same time, taking on the role of the performer has a long-term benefit in writing songs for other acts. Hemby, for example, has more sympathy when an artist declines to pursue a promising idea during a co-writing appointment.

"I'm much more objective when I'm writing with somebody," she says. "I'm trying to figure out, 'OK, is this the direction they're going toward right now?' 'Cause that's what I would want someone to help me figure out.'"

Ultimately, developing an artistic path on top of a songwriting career has both economic and creative benefits. Just 50 profitable shows a year in clubs and small theaters provides a solid income stream. More importantly, says James, connecting with an audience reinvigorates the songwriting muse.

"When you're 15 years old and you pick up a guitar, you don't dream of sitting in a room writing a song with two other people and never playing that song again," he says. "If it ends up being a hit, that's great, but the next day, you're doing the same thing over and over again. I think everybody's goal is to connect with an audience, playing music that you personally love." ●



Luke Combs (center) checked in with WYRK Buffalo, N.Y., staff when he played the station's Toyota Taste of Country concert at Sahlen Field on June 14. With him are Columbia Nashville promotion director, Northeast Lyndsay Church and WYRK PD Chris Crowley.



Former Country Radio Broadcasters executive director Bill Mayne (center) received the organization's President's Award during the Country Radio Hall of Fame awards ceremony at Nashville's Vanderbilt Marriott on June 19. He's flanked by Townsquare senior vp programming Kurt Johnson (left) and CRB executive director R.J. Curtis.



Aaron Watson (center) visited KILT Houston as his *Red Bandana* album was released on June 21. He's joined by Big Label director West promotion Gwen Foster and KILT PD Chris Huff.

MAYNE: KAYLA SCHOEN

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THE DEBUT SINGLE FROM
Ingrid Andress
MORE HEARTS THAN MINE

“...a multifaceted songwriting talent... arguably one of the most creative tunesmiths to call Nashville home in recent memory.” **CMT**

“[‘More Hearts Than Mine’] is an elegantly written song about a love that lets you down...” **The New York Times**

“...universal truths rooted in the country-music tradition.” **RollingStone**

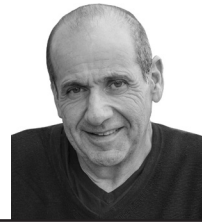
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Rhett Gets Latest 'Look' From Atop Country Airplay; Brooks And Shelton 'Dive' In



Thomas Rhett banks his 13th No. 1 on *Billboard's* Country Airplay chart as "Look What God Gave Her" (Valory) romps 5-1 on the survey dated June 29. "Look" leaps with a 19% increase to 35.9 million audience impressions in the week ending June 23, according to Nielsen Music.

On the airplay-, streaming- and sales-based Hot Country Songs chart, "Look" lifts 6-5, after reaching No. 3 two weeks earlier.

"Look," which Rhett wrote with his father, **Rhett Akins**, **Julian Bunetta**, **John Ryan** and **J Cash**, was inspired by his wife, **Lauren**. It's the lead single from Rhett's fourth LP, *Center Point Road*, which debuted atop the all-genre *Billboard* 200 and Top Country Albums charts (June 15) with 76,000 equivalent album units, making Rhett the first country artist to top the *Billboard* 200 in 2019.

"Look" makes the biggest jump to No. 1 on Country Airplay since **Dan + Shay's** "Speechless" (also 5-1; Dec. 22, 2018). Among solo males before Rhett, **Brett Young's** "Mercy" last made such a vault to the top (5-1; Aug. 11, 2018).

Additionally, "Look" is Rhett's seventh straight No. 1 on Country Airplay, the longest active run of consecutive leaders. **Old Dominion** and **Luke Combs** follow with five in a row each.

Rhett last ruled Country Airplay with "Sixteen" (Jan. 26), his fifth No. 1 from *Life Changes*, his first album to yield five leaders. "Sixteen" followed the **Maren Morris**-assisted "Craving You," which topped the chart on July 22, 2017; "Unforgettable" (Nov. 18, 2017); "Marry Me" (March 10 and 17, 2018); and the title track (Sept. 8, 2018).

HIGH 'BAR' **Garth Brooks'** "Dive Bar" (Pearl), featuring **Blake Shelton**, rockets onto Country Airplay at No. 16 with 15.7 million audience impressions. On Hot Country Songs, it starts at No. 34.

"Dive," which Brooks wrote with **Mitch Rossell** and **Bryan Kennedy**, is the first single from his forthcoming album, *Fun*. Released June 18, the track received hourly plays on participating iHeartMedia stations that day and on

June 19. The song is a radio exclusive; it will be an Amazon streaming exclusive beginning in July.

"Dive" marks the highest Country Airplay debut since **Luke Combs'** "Beer Never Broke My Heart" (River House/Columbia Nashville) debuted at No. 15 (May 18). Among Brooks' 90 entries, it's his second-highest-starting; he boasts the only No. 1 launch in the chart's 29-year history: "More Than a Memory" (Sept. 15, 2007). Brooks is runner-up to **George Strait** (99) for the most appearances on Country Airplay. **Kenny Chesney** follows with 89.

Shelton makes his highest Country Airplay entrance. Two of his 25 No. 1s each began at No. 18: "Came Here to Forget" (2016) and "Neon Light" (2014).

'UP' IS UP **Blanco Brown's** launch single, "The Git Up" (Trailer Trap Music/BMG/Broken Bow), jumps 13-7 on Hot Country Songs. It soars 11-2 on Country Streaming Songs (13.7 million U.S. streams, up 55%) and 4-3 on Country Digital Song Sales (18,000 downloads sold, up 10%).

Luke Bryan logs his 28th top 10 on Hot Country Songs as "Knockin' Boots" (Capitol Nashville) bumps 11-8. It sports 18.7 million in audience (up 13%) as it steps 15-14 on Country Airplay, while attracting 6.7 million streams (up 4%) and 10,000 sold (down 8%).

Also new to the Hot Country Songs top tier, **Eric Church** collects his 16th top 10 as "Some of It" (EMI Nashville) surges 16-10. It gains by 11% to 28.7 million impressions as it climbs 7-6 on Country Airplay, while drawing 4 million streams (up 6%) and 4,000 sold (up 4%).

'COUNTRY' AIRPLAY On the Country Airplay chart, **Chris Young's** "Raised on Country" (RCA Nashville) ascends to the top 10 (11-9). His 15th top 10 gains by 10% to 24.3 million in audience.

Plus, **Jason Aldean's** "Rearview Town" (Macon/Broken Bow) lifts 12-10 (22.2 million, up 9%) on Country Airplay. He notches his 30th top 10, becoming the 13th artist to reach the milestone; **George Strait** leads with 61. ●



RHETT

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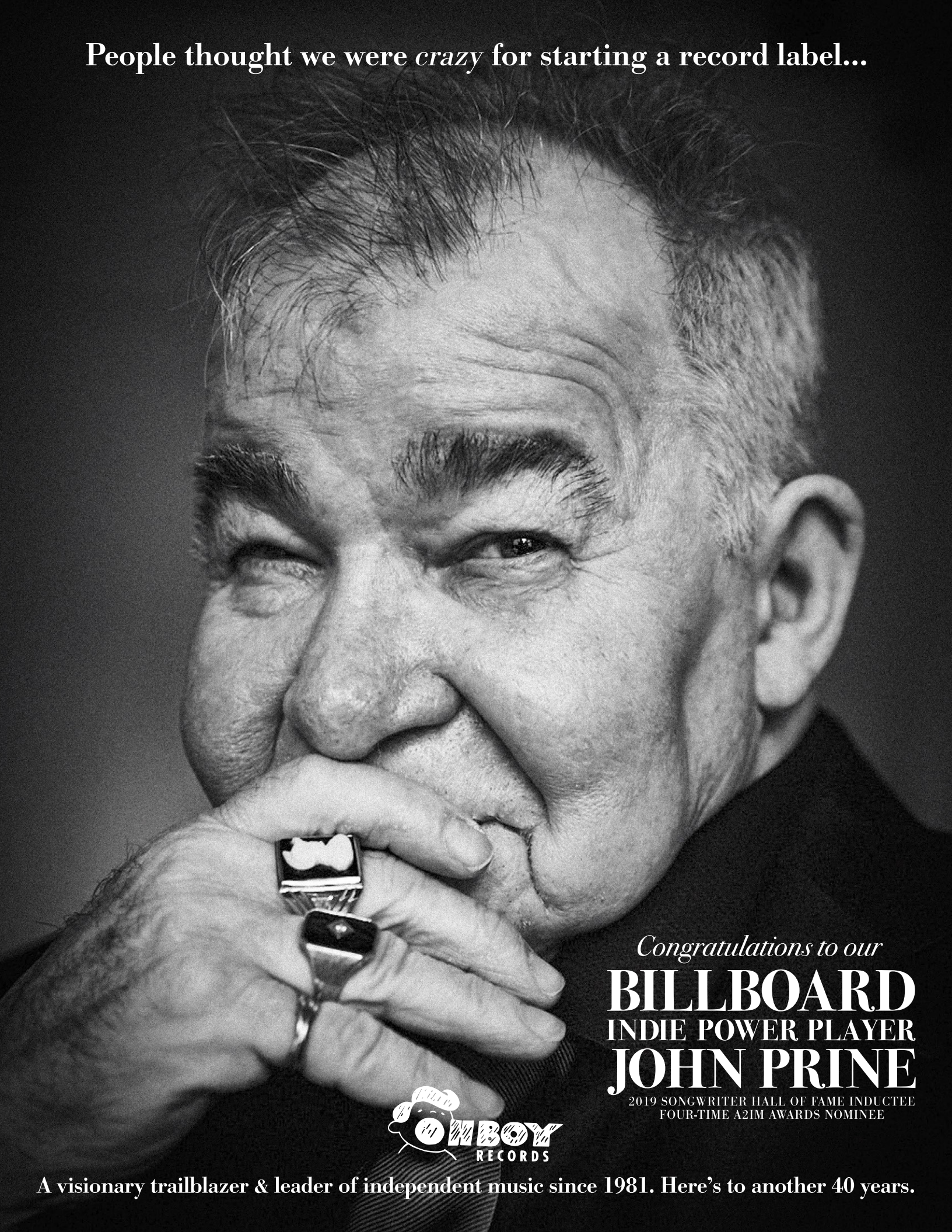
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billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	5	17	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	35.911	+5.679	7628	1013	1
2	3	42	RUMOR Curb	Lee Brice	35.817	+2.476	7566	538	2
3	4	13	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	32.898	+1.518	6990	396	3
4	1	43	WHISKEY GLASSES Big Loud	Morgan Wallen	32.882	-1.850	6278	-246	4
5	6	25	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	28.836	-0.832	5266	-332	8
6	7	25	SOME OF IT EMI Nashville	Eric Church	28.702	+2.808	6088	597	5
7	9	7	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	26.774	+1.980	5430	380	7
8	8	23	GIRL Columbia Nashville	Maren Morris	26.230	+0.974	5672	336	6
9	11	24	RAISED ON COUNTRY RCA Nashville	Chris Young	24.302	+2.131	5148	378	9
10	12	17	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	22.157	+1.852	4906	672	10
11	2	51	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	21.757	-12.324	4337	-2834	13
12	13	19	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	21.536	+2.668	4469	371	12
13	14	33	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	19.497	+2.203	4511	510	11
14	15	13	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	18.743	+2.105	4305	563	14
15	16	34	TALK YOU OUT OF IT BMLG	Florida Georgia Line	16.036	+0.527	3763	70	15
16	NEW		DIVE BAR Pearl	Garth Brooks Featuring Blake Shelton	15.656	+15.656	2495	2495	20
17	17	28	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	13.710	+0.102	3396	54	16
18	19	36	BUY MY OWN DRINKS Wheelhouse	Runaway June	11.915	+1.494	3266	311	17
19	21	9	SOUTHBOUND Capitol Nashville	Carrie Underwood	10.161	+1.821	2420	382	21
20	20	30	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	9.475	+0.397	2511	163	18
21	22	6	WE WERE Hit Red/Capitol Nashville	Keith Urban	9.470	+1.182	2505	407	19
22	23	31	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	9.233	+0.949	2235	189	25
23	24	38	BACK TO LIFE Big Machine	Rascal Flatts	8.343	+0.618	2419	147	22
24	26	21	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	8.275	+0.793	2367	237	23
25	27	29	EVERY LITTLE THING Triple Tigers	Russell Dickerson	8.029	+0.652	2272	127	24
26	28	6	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	7.912	+0.984	1905	256	29
27	25	35	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	7.819	+0.114	2106	-34	27
28	30	17	LIVING Capitol Nashville	Dierks Bentley	7.114	+1.102	1816	332	30
29	31	22	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	6.212	+0.496	1621	145	31
30	29	19	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	6.025	-0.226	2001	-72	28

BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCOT		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCY
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ	St. Louis	WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT	Nassau, N.Y.	WSIX		KCYI
Birmingham, Ala.	WDXB	Hartford, Conn.	WWYZ	New Bern, N.C.	WJVC	San Diego	KSON
	WZZK	Houston	KILT	New Orleans	WRNS	San Jose, Calif.	KRTY
Boise, Idaho	KAWO		KBOO	New York	WNOC	Sarasota, Fla.	WCOT
Boston	KIZN	Huntsville, Ala.	WDRM	Norfolk, Va.	WNSH	Seattle	KKWF
	WBWL	Indianapolis	WFMS		WGH		KMPS
Buffalo, N.Y.	WYRK	Jacksonville, Fla.	WLHK	Oklaoma City, Okla.	WUSH	Spokane, Wash.	KXLY
Charleston, S.C.	WEZL		WGNE		KJKE	Springfield, Mass.	WRNX
	WCKN	Johnson City, Tenn.	WOIK	Omaha, Neb.	KTST	Stockton, Calif.	KATM
Charlotte, N.C.	WKKT	Kansas City	WXBO	Orlando, Fla.	KXKT	Syracuse, N.Y.	WBBS
Chattanooga, Tenn.	WSOC		KBEO	Oxnard-Ventura, CA	WWKA	Tampa, Fla.	WFLS
Chicago	WUSY		WDAF	Philadelphia	KHAY		WOYK
	WEBG	Knoxville, Tenn.	KFKF	Phoenix	WXTU	Tucson, Ariz.	KIM
Cincinnati	WUSN		WIVK		KMLE	Tulsa, Okla.	KTGX
Cleveland	WUBE	Lafayette, La.	KMDL	Pittsburgh	KNIX		KVOO
Colorado Springs, Colo.	WGAR	Lakeland, Fla.	WPCV		WDSY	Visalia, Calif.	KJUG
	KATC	Las Vegas	KCYE		WOGI	Washington, D.C.	WMZO
	KCOY		KWNR	Portland, Maine	WPGH	West Palm Beach, Fla.	WIRK
Columbia, S.C.	WCOS	Lexington, Ky.	WBUL	Portland, Ore.	WTHH	Wichita, Kan.	KFDI
Columbus, Ohio	WCOL	Little Rock, Ark.	KSSN		KUPL		KZSN
Corpus Christi, Texas	KRYS	Los Angeles	KGGG	Providence, R.I.	KWJJ	Wilkes Barre, Pa.	WGGY
Dallas	KPLX	Louisville, Ky.	WAMZ	Raleigh, NC	WCTK	Wilmington, Del.	WXXY
	KSCS		WQNU	Reno, Nevada	WQDR	York, Pa.	WGTY
Dayton, Ohio	WHKO	Madison, Wis.	WWQM				
Denver	KYGO	McAllen, Texas	WMAD				
Des Moines, Iowa	KHKI		KTEX		KBUL		
					KOLC		

billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	31	CLOSER TO YOU Big Machine	Carly Pearce	6.001	+0.299	2119	51	26
32	33	17	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	5.288	+0.705	1511	136	33
33	34	19	REDNECKER Tree VibeZ/Big Loud	HARDY	4.357	+0.096	1531	38	32
34	35	32	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.905	+0.155	1195	-10	37
35	37	22	MAKE ME WANT TO Stoney Creek	Jimmie Allen	3.494	+0.072	1258	85	35
36	36	11	MR. LONELY Big Machine	Midland	3.345	-0.236	1248	6	36
37	39	18	TO AT RCA Nashville ★★ Breaker ★★	Ryan Hurd	2.953	+0.243	820	117	39
38	38	23	NOTHING TO DO TOWN Curb	Dylan Scott	2.902	+0.084	1259	78	34
39	40	3	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	2.895	+0.321	742	114	42
40	41	17	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	2.757	+0.359	1056	134	38
41	42	4	CATCH BMLG	Brett Young	2.680	+0.324	597	76	48
42	44	4	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	2.582	+0.474	721	97	43
43	47	9	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	2.293	+0.467	679	91	45
44	55	2	ONE MAN BAND RCA Nashville	Old Dominion	2.239	+1.220	503	266	50
45	45	13	RIDIN' ROADS Broken Bow	Dustin Lynch	2.091	+0.079	751	26	41
46	43	13	MY MIRACLE Arista Nashville	Brad Paisley	2.068	-0.106	704	-20	44
47	46	17	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	1.920	+0.027	660	33	46
48	50	3	HOMEMADE Big Loud	Jake Owen	1.725	+0.398	526	81	49
49	49	15	AFTER A FEW Mercury	Travis Denning	1.703	+0.353	785	55	40
50	52	5	FAMILY TREE Capitol Nashville	Caylee Hammack	1.487	+0.174	439	53	55
51	48	10	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.485	-0.004	472	-8	52
52	51	11	IN BETWEEN Triple Tigers	Scotty McCreery	1.388	+0.069	618	-35	47
53	53	9	SLOWER Curb	Filmore	1.185	+0.014	460	14	53
54	57	14	BETTER OFF GONE Big Yellow Dog	Logan Mize	1.008	+0.160	476	27	51
55	54	6	IN LOVE BY NOW BMLG	Riley Green	0.969	-0.055	419	-11	56
56	56	10	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	0.968	+0.118	441	42	54
57	59	8	RIVAL Arista Nashville	LANCO	0.852	+0.054	328	1	60
58	NEW		KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	0.849	+0.177	417	48	57
59	RE-ENTRY		PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		0.827	+0.584	246	176	-
60	58	8	LOVE ME ANYWAY RCA	P!nk Featuring Chris Stapleton	0.797	-0.022	65	2	-



21

**KEITH
URBAN**
We Were

Co-written by **Eric Church**, the song is the first single from **Urban's** upcoming album. It pushes 22-21 on Country Airplay, up 14% to 9.5 million audience impressions.

GOING FOR ADDS

7/1

CHASE RICE
Lonely If You Are
Dack Janiels/Broken Bow

TEDDY ROBB
Really Shouldn't Drink
Around You
Monument

7/8

INGRID ANDRESS
More Hearts Than Mine
Warner Music Nashville/WEA

WILSON BROTHERS BAND
It All Looks Good From
Here
Full Circle

7/15

KIEFER SUTHERLAND
Something You Love
BMG

RED CLAY UNION
Homegrown
Dirt Hill


SUTHERLAND

billboard Country Airplay

 AIRPLAY
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MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	120
HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	16
ONE MAN BAND RCA Nashville	Old Dominion	16
LIVING Capitol Nashville	Dierks Bentley	13
PROVE YOU WRONG Valory Sheryl Crow Feat. Stevie Nicks & Maren Morris		13
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	9
SOUTHBOUND Capitol Nashville	Carrie Underwood	7
HOMEMADE Big Loud	Jake Owen	7
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	6
EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	6

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
DIVE BAR Pearl	Garth Brooks Featuring Blake Shelton	+15.656
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+5.679
SOME OF IT EMI Nashville	Eric Church	+2.808
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+2.668
RUMOR Curb	Lee Brice	+2.476
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+2.203
RAISED ON COUNTRY RCA Nashville	Chris Young	+2.131
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+2.105
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+1.980
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+1.852

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
DIVE BAR Pearl	Garth Brooks Featuring Blake Shelton	+2495
LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	+1013
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+672
SOME OF IT EMI Nashville	Eric Church	+597
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+563
RUMOR Curb	Lee Brice	+538
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+510
WE WERE Hit Red/Capitol Nashville	Keith Urban	+407
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+396
SOUTHBOUND Capitol Nashville	Carrie Underwood	+382

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	0.652	6	1
EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	0.532	3	1
NO STONE UNTURNED Stoney Creek	Randy Houser	0.505	21	2
DON'T LET HER Monument/Arista Nashville	Walker Hayes	0.445	12	4
MORE HEARTS THAN MINE Warner Music Nashville/WEA	Ingrid Andress	0.412	6	2
FRONT SEAT Legend	Rayne Johnson	0.375	3	2

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	LOVE AIN'T Valory	Eli Young Band	22.487
2	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	21.240
3	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	20.183
4	MISS ME MORE Black River	Kelsea Ballerini	17.303
5	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	15.617
6	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	15.198
7	BEST SHOT Stoney Creek	Jimmie Allen	14.904
8	THIS IS IT Triple Tigers	Scotty McCreery	13.149
9	MAKE IT SWEET RCA Nashville	Old Dominion	13.117
10	HERE TONIGHT BMLG	Brett Young	12.294

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$843,392 \$129.50, \$35	ALABAMA Bon Secours Wellness Arena, Greenville, S.C./May 10	10,598 10,598	AEG PRESENTS
\$505,021 \$127.98, \$27.99, \$27.99, \$27.99, \$27.99	ALAN JACKSON Allen County War Memorial Coliseum, Fort Wayne, Ind./April 26	7,523 7,523	OUTBACK CONCERTS
\$324,960 \$99.50, \$39.50	HANK WILLIAMS JR. Hertz Arena, Estero, Fla./May 3	5,462 5,975	AEG PRESENTS
\$320,280 \$65.50, \$35.50	OLD DOMINION Bank of New Hampshire Pavilion, Gilford, N.H./May 24	8,200 9,004	AEG PRESENTS
\$279,960 \$64.50, \$32.50	OLD DOMINION Ascend Amphitheater, Nashville, Tenn./May 3	6,764 6,764	AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 23, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	1	12	THE DEVIL DON'T SCARE ME ANYMORE (Independent) ★★ 2 Weeks at 1 ★★	Josh Ward	2026	-27	11	15	11	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1286	143
2	2	17	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1946	50	12	14	8	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1220	5
3	3	25	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1713	39	13	12	12	OLD SCHOOL (Independent)	Flatland Cavalry	1215	-75
4	7	39	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1709	98	14	6	19	TOUCH THE WATER (Independent)	Jesse Raub Jr.	1122	-495
5	4	17	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1665	0	15	16	22	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1080	-56
6	5	28	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1647	25	16	17	17	SMALL TOWN (Independent)	Cody Wayne	1080	-17
7	9	15	MEMORY LIKE YOU (Ari-Tex)	James Lann	1645	108	17	18	6	GOOD COUNTRY SONG (Independent)	Robert Ray	1019	3
8	8	14	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1626	80	18	20	12	DREAMER (Independent)	Prophets and Outlaws	998	60
9	10	20	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1449	-7	19	25	18	COUNTRY MUSIC WON'T LET ME (Independent)	Holly Tucker	996	100
10	11	19	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1335	29	20	13	23	OTHER SIDE OF THE RADIO (Independent)	Mike Ryan	957	-293

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

NASHVILLE & NATIONAL TOM ROLAND

DECKER: TERRY WYATT GETTY IMAGES



Jessie James Decker performed at Nashville's Bluebird Café for participants in the 10th annual ACM Lifting Lives Music Camp. From left: WME Nashville agent Sloane Logue, F2 Entertainment president/CEO Fletcher Foster, ACM senior director of governance and board administration Tommy Moore, Decker and Flood Bumstead McCready & McCarthy senior executive Paul Barnabee.

MIDLAND'S 'MR. LONELY' SHOUTOUT

He has been nominated for the Country Music Association's musician of the year trophy 26 times and has yet to win, but **Paul Franklin** is still receiving proper Cropper treatment.

Midland's current single, "Mr. Lonely" (No. 36, Country Airplay), finds the band yelling "Play that steel, Paul" before Franklin breaks into a solo almost two minutes into the song. It's an unusual moment, not unlike when the **Blues Brothers** snapped "Play it, Steve" — in honor of guitarist **Steve Cropper** — in the middle of their version of "Soul Man."

Franklin is one of the genre's stalwart studio musicians. A 10-year member of **The Time Jumpers**, he has played on hundreds of hits that run the gamut from traditional country by **George Strait** and **Randy Travis** to boundary-stretching material by **Shania Twain** and **Kane Brown**.

"Mr. Lonely" is more than session men, though. Midland's **Jess Carson** shares acoustic guitar duties with producer **Dann Huff**, and the band's **Cameron Duddy** plays bass. Two members of the group's road band, electric guitarist **Luke Cutchen** and Hammond B-3 player **Robbie Crowell**, are in the mix, too, though they had to prove themselves to hold their position.

"It is not standard to request that," says Duddy. "Dann Huff was going to be like this: Basically, if the guys showed up day one and he didn't dig them, there was a prerequisite going, 'I will jettison your band.' Luckily our guys are stone-cold killers."

Midland's sophomore album — *Let It Roll*, featuring **Mark Wyrtrach** on lead vocals — arrives Aug. 23. The band backs it with a headline tour this fall, launching Sept. 17 in New York. Do not expect Franklin to hit the road with Midland. The group's current steel guitarist, **Chris Castle**, broke in with the band in a high-profile setting, playing at Pittsburgh's Heinz Field when Midland opened for **Garth Brooks** on May 18.

RADIO & RECORDS

WXTU Philadelphia made **Dave Cruise** an official part of its morning-drive program, *The Andie*

Summers Show. Cruise had been an interim co-host since Jan. 2... **Hubbard**/West Palm Beach, Fla., hired **Bruce Logan** as operations manager, *InsideRadio.com* reported. He'll also serve as brand content manager for two stations: country **WIRK** and adult contemporary **WEAT**. Logan was most recently *Entercom*/Houston vp programming... **Don Pollnow** joined *iHeartMedia*/Wichita, Kan., as market president, according to *InsideRadio.com*. The six-station cluster includes country **KZSN**. Pollnow arrives from *Cumulus*/Green Bay, Wis., where he was vp/market manager... **WCTK** Providence, R.I., moved **Madelyn Grimaldi** to morning co-host from midday personality, *Talkers.com* reported. Occupying her old post is **Courtney Kelley**, who previously was a part-time air talent... *Binnie Media* promoted **Stan Bennett** to vp of programming, according to *Talkers.com*. He previously was director of programming for the company's Maine outlets. Among *Binnie's* country holdings are **WNHW** Manchester, N.H., and **WTHH** Portland, Maine... **Diamond Rio** bassist **Dana Williams** takes an additional side job in the production team for the Red Hen and 65/40 labels, divisions of Christian firm Daywind Music Group... Singer-songwriter **Sykmare** became the first artist to sign a recording agreement with Music Knox, a new BBR joint venture with producer **Michael Knox** (**Jason Aldean**, **Trace Adkins**).

'ROUND THE ROW

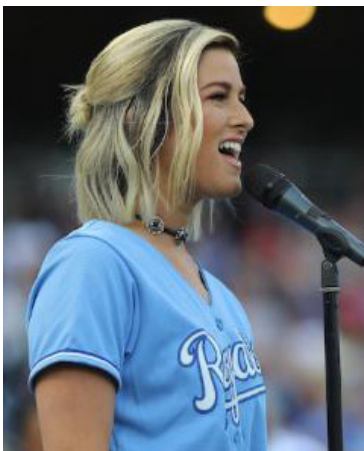
Morris Higham Management president **Clint Higham** and day-to-day manager **Robert Filhart** teamed with Kobalt Music to establish a publishing joint venture, **Toby and Molly Music**. Singer-songwriter **Chase Wright**, who moved to Nashville from Indiana earlier in June, is the first signee... *Spirit Music Nashville* named **Derek Wells** senior director of A&R/production and established a joint venture with his company **2 Mix Music**. A prolific studio guitarist, Wells doubles as a producer, working with **Scotty McCreery** and **Maddie & Tae**... *WME Nashville* promoted **Kodi Chandler** to agent, working primarily with country in the company's music department. He rises from an assistant position. Reach him [here](#) ... Publicist **Emily Beekman** left her job with *CMT* and started as YouTube communications manager in Los Angeles on June 24... Songwriters Hall of Fame member **Dave Bartholomew**, 100, died June 23 in the New Orleans area. A frequent **Fats Domino** collaborator, Bartholomew co-wrote pop hits for **Ricky Nelson** and **Elvis Presley**, and snagged a country hit in 1971 when **Hank Williams Jr.** covered Domino's "Ain't That a Shame."



Erin Enderlin received three trophies during the Arkansas Country Music Awards on June 3.

DWAYNE LAFORCE

ALEX TRAUTWIG MLB PHOTOS VIA GETTY IMAGES



Cassadee Pope performed the national anthem when the Kansas City Royals played the Detroit Tigers in the first-ever Major League Baseball game at Omaha's T.D. Ameritrade Park.



Leadership Music executive director Debbie Linn "clocked" president Jimmy Wheeler at the organization's 30th-anniversary celebration at Nashville's War Memorial Auditorium on June 23.

MOMENTS BY MOSER

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Tanya Tucker has a feisty reputation, but she'll be happy to have people stepping on her in the coming years. On June 20, Tucker was announced as a 2020 recipient of a star on the Hollywood Walk of Fame. She's the only country entry among 11 music figures destined for the pavement next year, including **Billy Idol**, **50 Cent**, **Elvis Costello** and late Atlantic executive **Mo Ostin**. The news comes as Tucker prepares to release her first album in 17 years — *While I'm Livin'*, produced by **Brandi Carlile** and **Shooter Jennings** — on Aug. 23. Among the other country artists who've been added to the Walk of Fame this decade are **Alan Jackson**, **Vince Gill**, **Rascal Flatts** and **Carrie Underwood**.



TUCKER

DANNY CLINCH

Marty Stuart is developing three one-time-only performances for his artist-in-residence designation by the Country Music Hall of Fame and Museum. He will celebrate the 20th anniversary of his album *The Pilgrim* on Sept. 11 with a supporting cast that includes **Emmylou Harris**, **Connie Smith** and **Chris and Morgane Stapleton**. The Sept. 18 Psychedelic Jam-Bo-Ree celebrates '60s country with **The Byrds'** **Roger McGuinn** and **Chris Hillman**, **Old Crow Medicine Show** and **Jim Lauderdale**. And on Sept. 25, a Songs That Tell a Story installment will feature tales from **John Prine**, **Brandy Clark** and songwriter **Dallas Frazier** ("Elvira," "If My Heart Had Windows").

Glen Campbell's life work receives an apt update with the June 21 release of *Glen Campbell - The Legacy [1961-2017]*. The four-disc box set revamps a 2003 release that covered his career through 2002 with three discs of hits and key tracks, plus a 15-song live CD. The newest edition replaces the in-concert material with several gospel songs and highlights from his last four LPs: *Meet Glen Campbell*, *Ghost on the Canvas*, *Adios* and the soundtrack to *Glen Campbell: I'll Be Me*. The package features 78 tracks in all, accompanied by a 60-page booklet.

Charlie Daniels will speak and perform for the second year in a row at the Veteran Impact Celebration, a June 27 fundraiser at The Grove at Williamson Place in Murfreesboro, Tenn., that raises money for veterans-related charities. Last year's inaugural event brought in \$170,000.

Top Headlines from billboard.com

Click on headlines below for more details

Charlie Monk, Bobby Denton & More Inducted Into 2019 Country Radio Hall Of Fame

Universal Music Group Hit With Class Action Lawsuit By Tupac Estate, Soundgarden & More Over 2008 Vault Fire

Study Shows Rise In Podcast Listening By Millennials, The Biggest 'Audio Generation'

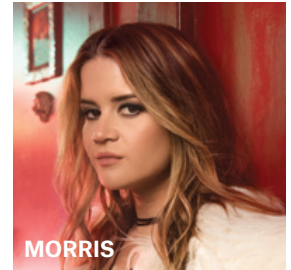
'Costly, Unethical, Improper': Record Industry Rallies Against Manipulation Of Music Streams

Spotify Says It 'Overpaid Most Publishers' Last Year, Taking CRB Discount For Family Plans

ON THIS DATE IN COUNTRY MUSIC

June 25

- 2016 – **Maren Morris** starts at the top as her debut, *Hero*, enters *Billboard's* Top Country Albums chart at No. 1.
- 1999 – **Little Big Town** receives its first concert paycheck: \$2,000 for opening a **Dwight Yoakam** show in Interlochen, Mich.



MORRIS

June 26

- 1989 – **Alan Jackson** signs his first recording contract with Arista Records. He also records "Wanted," "Chasin' That Neon Rainbow" and "I'd Love You All Over Again."

June 27

- 2014 – **Jon Pardi** writes "Heartache on the Dance Floor" with **Brice Long** and producer **Bart Butler** in Cadott, Wis.
- 2012 – **Miranda Lambert** shoots the video to "Fastest Girl in Town" in Dickson County, Tenn., with NASCAR driver **Danica Patrick**.

June 28

- 1994 – "Don't Take the Girl" becomes **Tim McGraw's** second RIAA-certified gold single.

June 29

- 2004 – Warner Bros. releases **Blake Shelton's** "Some Beach."
- 1998 – The Country Music Association announces it will add four new members to the Country Music Hall of Fame in September: **Tammy Wynette**, **Elvis Presley**, **George Morgan** and former Grand Ole Opry executive **E.W. "Bud" Wendell**.

June 30

- 2018 – **Luke Bryan** brings a surprise guest, *American Idol* contestant **Gabby Barrett**, onstage to duet on "Most People Are Good" during his show at Pittsburgh's Heinz Field.
- 2009 – Arista releases **Brad Paisley's** album *American Saturday Night*.

July 1

- 1979 – **Kenny Rogers** tapes an appearance on *The Muppet Show* in London.

Source: RolandNote.com, the Ultimate Country Music Database



Tim McGraw (left) and historian Jon Meacham (right) welcomed a string of music and radio executives, including WKHX Atlanta assistant PD/afternoon host Scott Gaines, when they appeared at Atlanta's Coca-Cola Roxy Theatre on June 22 in support of their book *Songs of America: Patriotism, Protest and the Music That Made a Nation*.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	13	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	3	1
2	2	2	36	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	4	1
3	5	4	41	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	2	3
4	3	5	7	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	7	3
5	6	3	17	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	1	3
6	7	6	35	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	5	3
7	13	38	3	THE GIT UP BLANCO BROWN (B.A.III)	Blanco Brown TRAILERTRAPMUSIC/BMG/BROKEN BOW	-	7
8	11	11	12	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	14	8
9	10	10	23	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	8	9
10	16	14	21	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	6	10
11	15	12	24	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	12	11
12	14	16	24	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVEFACE)	Jason Aldean MACON/BROKEN BOW	10	12
13	17	15	41	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	15	13
14	18	18	20	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	9	14
15	22	19	13	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	13	15
16	23	22	37	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.ROGERS)	Chris Lane BIG LOUD	22	16
17	24	23	5	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	26	14
18	NEW		1	DROWNING C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	-	18
19	25	32	6	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	19	19
20	12	-	2	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	12
21	26	24	27	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	17	21
22	29	28	6	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	21	22
23	33	33	13	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	25	23
24	28	25	16	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	24
25	27	20	19	EVERY LITTLE HONKY TONK BAR C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,D.DILLON)	George Strait MCA NASHVILLE	RC	20



16

CHRIS LANE
I Don't Know About You

The track hits the Hot Country Songs top 20 (23-16), up 56% to 3,000 sold and 9% to 4.8 million U.S. streams. On June 18, Lane announced his engagement to *The Bachelor* alum **Lauren Bushnell**.



44

BRANTLEY GILBERT
Man That Hung the Moon

Released on June 14 in honor of Father's Day, the song sold 7,000 in the week ending June 20 as it enters Hot Country Songs at No. 44. It starts at No. 8 on Country Digital Song Sales, marking **Gilbert's** eighth top 10.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	26	17	LOVE YOU TOO LATE M.R. CARTER (C. SWINDELL, MICHAEL RAY, B. KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMIN	20	26
27	32	29	18	BUY MY OWN DRINKS D. HUFF (H. MULHOLLAND, J. WAYNE, N. COOKE, H. LINDSEY, J. KEAR)	Runaway June WHEELHOUSE	18	27
28	34	34	11	LIVING R. COPPERMAN, J. R. STEWART (R. COPPERMAN, J. M. NITE, A. GORLEY, D. BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	28	28
29	31	27	18	REDNECKER J. MOI, D. COHEN (A. ALBERT, M. W. HARDY, J. M. SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	33	23
30	35	30	11	THOUGHT ABOUT YOU B. GALLIMORE, T. MCGRAW (L. T. MILLER, B. WARREN, B. D. WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	24	26
31	37	35	24	BACK TO LIFE J. DEE, G. LEVOX, J. D. ROONEY (C. R. BARLOWE, N. MOON, S. MOONEY, F. WILHELM)	Rascal Flatts BIG MACHINE	23	31
32	36	40	9	DAY DRUNK C. DESTEFANO (M. EVANS, C. DESTEFANO, L. ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	27	32
33	40	41	8	GOOD VIBES Z. CROWELL, C. JANSON (C. JANSON, Z. CROWELL, A. GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	32	33
34	NEW		1	DIVE BAR G. BROOKS (M. ROSSELL, B. KENNEDY, T. G. BROOKS)	Garth Brooks Featuring Blake Shelton PEARL	16	34
35	39	37	22	CLOSER TO YOU BUSBEE (H. LINDSEY, G. SAMPSON, T. VERGES)	Carly Pearce BIG MACHINE	31	35
36	41	43	12	ONE MAN BAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURSI, J. OSBORNE)	Old Dominion RCA NASHVILLE	44	36
37	38	36	16	SOMEBODY'S DAUGHTER J. JOYCE (T. TOWNES, L. LAIRD, BARY DEAN)	Tenille Townes COLUMBIA NASHVILLE	30	29
38	45	50	23	PRAYED FOR YOU A. BOWERS, M. STELL (M. STELL, A. BOWERS, A. VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	29	36
39	21	—	2	MOON OVER MEXICO S. MOFFATT (L. COMBS, R. FULCHER, D. ISBELL, J. SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	21
40	19	—	2	LOVIN' ON YOU S. MOFFATT (L. COMBS, T. ARCHER, R. FULCHER, J. MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	19
41	43	45	19	TO A T D. HUFF, A. ESHUIS (R. J. HURD, N. SPICER, L. VELTZ)	Ryan Hurd RCA NASHVILLE	37	40
42	20	—	2	REFRIGERATOR DOOR S. MOFFATT (L. COMBS, J. BROOKER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	20
43	42	46	4	SOMEONE I USED TO KNOW ANDREW WATT (Z. A. BROWN, A. WOTMAN, N. MOON, B. SIMONETTI, S. MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	40	27
44	NEW		1	MAN THAT HUNG THE MOON D. HUFF (B. GILBERT)	Brantley Gilbert VALORY	-	44
45	44	48	19	NOTHING TO DO TOWN M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, C. TAYLOR)	Dylan Scott CURB	38	35
46	49	—	2	HEARTACHE MEDICATION J. PARDI, B. BUTLER, R. GORE (J. PARDI, BARY DEAN, N. HEMBY)	Jon Pardi CAPITOL NASHVILLE	42	46
47	47	—	5	I DON'T REMEMBER ME (BEFORE YOU) J. JOYCE (J. OSBORNE, T. J. OSBORNE, M. DRAGSTREM, S. MCANALLY)	Brothers Osborne EMI NASHVILLE	34	47
48			3	MAKE ME WANT TO A. BOWERS, E. TORRES (J. ALLEN, P. SIKES, J. DENMARK)	Jimmie Allen STONE CREEK	35	48
49	46	49	15	RIDIN' ROADS Z. CROWELL (D. LYNCH, A. GORLEY, Z. CROWELL)	Dustin Lynch BROKEN BOW	45	26
50	50	—	7	ALCOHOL YOU LATER S. SUMSER (M. TENPENNY, S. SUMSER, M. LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	47	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales	
ALBUM SALES	
'18	7.48 million
'19	5.25 million
DIGITAL TRACKS SALES	
'18	24.36 million
'19	17.17 million

For week ending June 20, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	212,000	62,000	760,000
Last Week	215,000	75,000	794,000
Change	-1.4%	-17.3%	-4.3%
This Week Last Year	316,000	78,000	1,014,000
Change	-32.9%	-20.5%	-25.0%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	7,485,000	5,246,000	-29.9%
Digital Tracks	24,360,000	17,167,000	-29.5%
Sales by Album Format			
	2018	2019	CHANGE
Physical	5,316,000	3,633,000	-31.7%
Digital	2,162,000	1,612,000	-25.4%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

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TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	107	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	1	—	2	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
3	3	1	3	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
4	4	3	52	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
5	5	4	55	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
6	6	6	216	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
7	8	8	62	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
8	7	5	32	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
9	9	7	15	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
10	11	9	18	FLORIDA GEORGIA LINE BMLG FGLO400*	CAN'T SAY I AIN'T COUNTRY		1
11	12	14	204	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
12	10	10	133	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
13	13	11	157	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
14	16	23	40	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
15	15	13	93	THOMAS RHETT VALORY TR0300A*/BMLG	LIFE CHANGES	■	1
16	14	12	59	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
17	20	17	18	LEE BRICE CURB 79452	LEE BRICE		7
18	21	40	18	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	15
19	NEW	1		LUKAS NELSON & PROMISE OF THE REAL FANTASY 000463*/CONCORD (000464)	TURN OFF THE NEWS, BUILD A GARDEN		19
20	17	15	191	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
21	19	16	36	ALAN JACKSON ARISTA NASHVILLE 96767/LEGACY (13.98)	THE ESSENTIAL ALAN JACKSON		16
22	18	18	123	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
23	23	20	176	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
24	24	22	181	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
25	22	19	73	KELSEA BALLERINI BLACK RIVER 2017	UNAPOLOGETICALLY		3

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COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	18	WHISKEY GLASSES MORGAN WALLEN
2	11	2	THE GIT UP BLANCO BROWN
3	3	11	GOD'S COUNTRY BLAKE SHELTON
4	1	6	BEER NEVER BROKE MY HEART LUKE COMBS
5	5	18	RUMOR LEE BRICE
6	4	59	BEAUTIFUL CRAZY LUKE COMBS
7	6	48	SPEECHLESS DAN + SHAY
8	7	82	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
9	10	115	TENNESSEE WHISKEY CHRIS STAPLETON
10	9	18	GOOD AS YOU KANE BROWN
11	8	16	LOOK WHAT GOD GAVE HER THOMAS RHETT
12	14	85	HEAVEN KANE BROWN ()
13	12	69	TEQUILA DAN + SHAY
14	15	4	KNOCKIN' BOOTS LUKE BRYAN
15	21	19	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
16	17	123	BODY LIKE A BACK ROAD SAM HUNT
17	18	45	SHE GOT THE BEST OF ME LUKE COMBS
18	19	15	MISS ME MORE KELSEA BALLERINI
19	16	16	GIRL MAREN MORRIS
20	23	139	HURRICANE LUKE COMBS
21	24	73	YOU MAKE IT EASY JASON ALDEAN
22	20	7	ALL TO MYSELF DAN + SHAY
23	22	2	REARVIEW TOWN JASON ALDEAN
24	25	2	LOVE SOMEONE BRETT ELDREDGE
25	RE-ENTRY		IN CASE YOU DIDN'T KNOW BRETT YOUNG

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	12	GOD'S COUNTRY BLAKE SHELTON
2	NEW		DROWNING CHRIS YOUNG
3	4	3	THE GIT UP BLANCO BROWN
4	3	7	BEER NEVER BROKE MY HEART LUKE COMBS
5	6	30	WHISKEY GLASSES MORGAN WALLEN
6	11	27	RUMOR LEE BRICE
7	8	12	KNOCKIN' BOOTS LUKE BRYAN
8	NEW		MAN THAT HUNG THE MOON BRANTLEY GILBERT
9	1	2	EVEN THOUGH I'M LEAVING LUKE COMBS
10	5	52	SPEECHLESS DAN + SHAY
11	12	16	LOOK WHAT GOD GAVE HER THOMAS RHETT
12	15	59	BEAUTIFUL CRAZY LUKE COMBS
13	14	22	GOOD AS YOU KANE BROWN
14	13	33	MISS ME MORE KELSEA BALLERINI
15	16	5	SOUTHBOUND CARRIE UNDERWOOD
16	18	11	SOME OF IT ERIC CHURCH
17	20	179	TENNESSEE WHISKEY CHRIS STAPLETON
18	21	5	REARVIEW TOWN JASON ALDEAN
19	19	6	ALL TO MYSELF DAN + SHAY
20	22	22	GIRL MAREN MORRIS
21	25	20	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
22	RE-ENTRY		RAISED ON COUNTRY CHRIS YOUNG
23	RE-ENTRY		LOVE SOMEONE BRETT ELDREDGE
24	24	74	TEQUILA DAN + SHAY
25	NEW		THE DEAD DON'T DIE STURGILL SIMPSON

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AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1		BRUCE SPRINGSTEEN COLUMBIA 594197*	WESTERN STARS		1
2	1	1	162	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
3	4	2	64	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
4	NEW	1		LUKAS NELSON & PROMISE OF THE REAL FANTASY 000463*/CONCORD (000464)	TURN OFF THE NEWS, BUILD A GARDEN		4
5	5	5	125	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	6	6	208	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
7	9	4	16	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
8	7	7	119	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	7
9	8	8	167	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	10	9	111	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1

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24

STURGILL
SIMPSON
The Dead
Don't Die

The song from the same-named film in which the singer-songwriter appears (released June 14) starts at No. 24 on Country Digital Song Sales (3,000), marking his first entry on the tally.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Riley Green's 'In Love By Now' Confirms His 1990s Influences

Riley Green has plenty of reasons to be happy about his first year on the national stage, given that his debut single, "There Was This Girl," fought its way to No. 3 on the Country Airplay chart dated March 23.

It took 36 weeks to get there, but in a radio format where better-established artists often trudge 40 weeks or more to reach their peak, Riley could certainly take that as a win.

"I'm still kind of in shock the first one did as well as it did," he says. "The song just blew up the charts. I didn't have, I guess, what they call a bad week."

Riley is following a don't-mess-with-success philosophy for his sophomore single. "In Love by Now," a rambunctious uptempo song with prominent pedal steel and a hooky Telecaster riff, has a '90s country vibe that makes it a kid sister to "There Was This Girl," and he doesn't pretend otherwise.

"It's tough on a new artist on that national scale to get past 'I know that song, I like that song, but I don't know who sings it,'" says Riley. "I feel like if I had jumped too far in enough of a different direction with my second single, I might have lost a little bit of that momentum I've had with radiol listeners."

The Riley party hadn't yet started at radio when "In Love by Now" came together in March 2018. He had signed a publishing deal with Warner/Chappell Nashville that month, and one of his first writing appointments teamed him with Warner staff writer **Rhett Akins** ("Look What God Gave Her," "Dirt on My Boots") and two THiS Music writers — **Marv Green** ("Consider Me Gone," "True") and **Ben Hayslip** ("Small Town Boy," "I'll Name the Dogs") — at Marv's second-floor office.

The room — filled with images of classic country icons **Waylon Jennings**, **Gram Parsons** and **Willie Nelson** — was an appropriate fit for Riley's retro plans. He walked in with the "In Love by Now" title, hoping to capture the same vibe as **Shenandoah's** "Two Dozen Roses," a song about a guy who mucked up a rewarding relationship. But where "Two Dozen Roses" has the protagonist visiting his ex at home with heart — and bouquets — in hand, the singer of "In Love by Now" assumes his woman has already partnered up again and is having a great time.

"One position I write from quite a bit is the guy that's kind of sitting in a lawn chair with a cooler of beer, watching a girl drive away, thinking, 'Man, I messed up — but you know, the beer's cold right here,'" muses Riley. "I don't know if it's because I've lived that guy or what, but that was kind of the way we set the table."

The man's view comes through more in the musical framework than the lyrics since the words are almost all about the woman. The singer figures she's riding shotgun in a new boyfriend's vehicle, listening to **Tom Petty** songs, flashing freshly painted pink toenails and holding her hair back with Ray-Bans. And, most importantly, finished with the singer.

"We just decided on this carefree, happy-go-lucky girl who's not going to put up with much bull crap," says Akins. "It's not that she's a wild girl or anything. It's just like, 'Hey, I had my chance. I blew it.'"

How he blew it is unclear, but that uncertainty makes it possible to accept the guy's I'm-not-cryin'-in-my-beer sonic attitude.

"The reason why you're not feeling terribly heartbroken when you hear it is

because you don't know too much of the story," explains Marv. "You just know that he lost her, he regrets that he lost her, and he's also saying, 'Man, you are fine, and I'm lucky enough to have had you at all. Thank you for breaking my heart — no, really, thank you.'"

The song drives forward relentlessly, the speedy tempo masking the near-tragic plot until the bridge, which slows to a half-time beat as the singer finally confesses, "Wherever she is out there tonight/I bet her heart ain't hurting like mine." It's the only legitimate crack in the guy's veneer.

"We wanted to make sure the information was there without being overly vulnerable," says Marv. "It's kind of cool the way that worked out in half time, too, because that is the only spot we say it. So it was a transitional moment in the song."

Akins developed a hooky guitar riff for the intro that becomes a repetitive signature, adding to the song's '90s-country feel.

"We've lost a lot of guitar licks over the years," laments Akins. "It used to be you knew a song right when it came on because of the guitar lick, and now I feel like nobody even cares anymore."

They cut a spirited work tape that got immediate thumbs-up from the publishers and from Big Machine Label Group (BMLG) executive vp **Jimmy Harnen**. They rushed a proper demo at Ocean Way and had the final mix on that recording completed by April 11.

Producer **Dann Huff** (**Brett Young**, **Keith Urban**) then rounded up a studio band for the

master that included drummer **Chris McHugh**, guitarist **Rob McNelley** and pedal steel player **Dan Dugmore**, and encouraged them to let it rip.

"In Riley's live show, you've got three guitar players in the band, and it's supposed to have a little bit more recklessness, pandemonium, all that kind of stuff," explains Huff. "That's just how they play. It's not real measured; it's not a totally composed thing. It's a jam."

McNelley double-tracked the signature riff on a Telecaster, a sound Marv compares to **The Desert Rose Band's** "One Step Forward. Huff played seven additional guitar tracks, and the production was stuffed with two 12-string guitars and a double-time banjo, reminiscent of the **Eagles'** country/rock era. That's particularly appropriate since that Eagles tenor heavily influenced the '90s country that Riley reveres.

The background vocals enhanced the retro effect, with the chorus split between tight, **George Strait**-like harmonies and Eagles-esque "oohs," all appropriate for Riley's classic tendencies.

"He knows who he is, and he knows his audience — obviously wants it expanded, but he's not putting on airs," says Huff. "He's not trying to be what he's not."

"In Love by Now" was so inspired that Riley and the label had some last-minute discussions about making it the lead single, but decided to leave "There Was This Girl" in place.

BMLG shipped "In Love By Now" to country radio via PlayMPE on April 15. It checks in at No. 55 in its sixth week on Country Airplay as Riley cements the throwback identity he established with his debut single.

"People will know who this is," he says. "I think they'll hear the song and know that's the guy that sings 'There Was This Girl,' and that's a positive for me." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	1	17	LOOK WHAT GOD GAVE HER Valory ★★ No. 1 (2 weeks) ★★	Thomas Rhett	5208	+116	8.122
2	3	30	RUMOR Curb	Lee Brice	5196	+265	8.092
3	2	13	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	5187	+109	8.021
4	5	24	SOME OF IT EMI Nashville	Eric Church	4628	+420	6.883
5	6	7	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	4596	+479	7.040
6	7	23	GIRL Columbia Nashville	Maren Morris	4304	+302	6.411
7	13	18	REARVIEWTOWN Macon/Broken Bow	Jason Aldean	3808	+542	5.447
8	11	22	RAISED ON COUNTRY RCA Nashville	Chris Young	3788	+256	5.826
9	12	13	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	3784	+257	5.357
10	14	18	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	3470	+259	5.255
11	15	34	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3327	+190	4.645
12	16	28	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	3257	+414	4.759
13	4	48	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	3170	-1341	5.280
14	17	25	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	2906	+305	4.264
15	18	30	BUY MY OWN DRINKS Wheelhouse	Runaway June	2622	+292	3.672
16	19	6	WE WERE Hit Red/Capitol Nashville	Keith Urban	2537	+275	3.524
17	20	9	SOUTHBOUND Capitol Nashville	Carrie Underwood	2493	+300	3.215
18	21	17	LIVING Capitol Nashville	Dierks Bentley	2034	+229	2.416
19	22	20	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	1885	+123	2.464
20	23	24	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	1867	+173	2.531
21	24	6	WHAT IF I NEVER GET OVER YOU Big Machine	Lady Antebellum	1815	+154	2.311
22	25	39	BACK TO LIFE Big Machine	Rascal Flatts	1602	+147	2.168
23	26	22	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1482	+79	1.953
24	27	24	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1385	+46	1.678
25	29	15	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	1355	+69	1.580
26	28	15	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1319	+29	1.609
27	31	16	REDNECKER TVM/Big Loud	HARDY	1303	+136	1.763
28	33	15	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	1279	+176	1.621
29	NEW		DIVE BAR Pearl ★★ Hot Shot Debut/Most Increased Plays/Most Added ★★	Garth Brooks Feat. Blake Shelton	1268	+1245	2.085
30	30	11	MR. LONELY Big Machine	Midland	1236	+16	1.394

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wl.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, Ca.	KATJ
Columbus, Ga.	WKCn	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBm	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	34	23	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	1172	+298	1.435
32	32	34	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1150	+14	1.158
33	43	3	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	846	+369	1.127
34	37	15	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	705	+118	0.872
35	35	16	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	705	+24	0.805
36	39	4	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	704	+126	0.848
37	36	10	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	666	+23	0.719
38	38	18	AFTER A FEW Mercury	Travis Denning	633	+45	0.651
39	42	10	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	583	+96	0.596
40	41	3	HOMEMADE Big Loud	Jake Owen	549	+52	0.618
41	40	19	NOTHING TO DO TOWN Curb	Dylan Scott	509	+9	0.553
42	46	3	CATCH BMLG	Brett Young	506	+106	0.610
43	44	8	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	489	+74	0.526
44	45	12	MAKE ME WANT TO Stoney Creek	Jimmie Allen	465	+59	0.435
45	47	6	IN LOVE BY NOW BMLG	Riley Green	399	+31	0.425
46	60	2	ONE MAN BAND RCA Nashville	Old Dominion	391	+165	0.466
47	48	6	THAT'LL BE THE DAY Forge	Lucas Hoge	382	+23	0.406
48	52	12	RIDIN' ROADS Broken Bow	Dustin Lynch	367	+34	0.391
49	51	5	FAMILY TREE Capitol Nashville	Caylee Hammack	360	+23	0.448
50	50	7	IN BETWEEN Triple Tigers	Scotty McCreery	347	+5	0.388
51	53	5	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	346	+21	0.399
52	49	10	MY MIRACLE Arista Nashville	Brad Paisley	343	-5	0.392
53	54	12	BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine	Dave McElroy	341	+18	0.414
54	55	8	BARS & CHURCHES Reviver	Aaron Goodvin	336	+23	0.297
55	57	3	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	309	+56	0.350
56	58	2	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	270	+24	0.346
57	59	3	GOOD LORD Black River	Abby Anderson	266	+35	0.288
58	56	4	I CAN'T IMAGINE Soul Circus Cowboys/Star Farm Nashville	Soul Circus Cowboys	255	-1	0.346
59	NEW		DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	253	+29	0.254
60	RE-ENTRY		ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	208	+35	0.192

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Jennings Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **49**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumser, M.Lotten) **47**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Irreymusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **12**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **23**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, SESAC/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **7**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakalasa, ASCAP/Downtown DJ Songs, ASCAP (A.Stoklasa, D.Woods) **54**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsay, J.Kear) **18**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **41**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **31**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDs Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **27**

DIVE BAR Rezemblance Music, BMI/Songs Of Reenits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **16**

E

EVERY GIRL IN THIS TOWN Goes Something Like THIS Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **39**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **25**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Ciel Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **50**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **8**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **3**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TOP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **5**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **32**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Henry) **42**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Veez Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Sving Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (G.Goldsmith, J.Mullins, D.Parker, B.Pinson) **48**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rogers) **22**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS IV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Inc., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **34**

IN BETWEEN Dagum Music, BMI/Austintious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., BMI/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **52**

IN LOVE BY NOW Riley Green Publishing, Designee, BMI/Ritten by Rhetto, BMI/All Night Linda Music, BMI/Goes Something Like THIS Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Pinetucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **55**

K

KISS THAT GIRL GOODBYE Tunes From HTK, BMI (J.A.Watson) **58**

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **14**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **28**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Ritten by Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Mari La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kinship Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhetto, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **1**

LOVE ME ANYWAY EMI Blackwood Music Inc., BMI/Pink Inside Publishing, BMI/Built On Rock Music, ASCAP/Sony/ATV Tree Publishing, BMI/Tomdouglassmusic, BMI (Pink, A.Shamblin, T.Douglas) **60**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezaland Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **11**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **20**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **35**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Caron, C.Duady, M.Wystran, S.McAnally, J.Osborne) **36**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **46**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curo Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **38**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **51**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reenits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Done (It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Blursi, J.Osborne) **44**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, S.J.Stover) **13**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierred Music, BMI/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **29**

PROVE YOU WRONG Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **59**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Come To Paid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **9**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Iam Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, L.Loveale) **10**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Aibert, M.W.Hardy, J.M.Schmidt) **33**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **45**

RIVAL Sony/ATV Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **57**

S

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **2**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/AnyLase Songs 'N' Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **43**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Filmore, S.D.Jones, J.Ebach) **53**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **30**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammapw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **6**

SOMEONE I USED TO KNOW Weinerhound Music, BMI/Dad For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Soya Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **40**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesys, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Downtown, D.A.Garcia, J.Miller) **19**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Beard Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheynd) **15**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Songs, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.Warren) **24**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, A.Veltz) **37**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammapw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Y.Nadell) **21**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhetto, BMI/Don't Be A Gypsy, BMI/Revery Music, BMI/Badlandsmarm, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **17**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **26**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Reven Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Largest In The Dark, ASCAP (B.Burgess, K.Kadish) **4**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **56**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumser, M.Lotten) **50**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Ireynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **11**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **31**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **4**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **24**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **27**

C

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (H.Lindsey, G.Sampson, T.Verges) **35**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **32**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **34**

DROWNING Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WB Music Corp., ASCAP/Big Crowd Publishing, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **20**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **20**

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HoriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **25**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **23**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **9**

THE GIT UP Blanco Theory, SESAC (B.A.III) **7**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **1**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **6**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **33**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **46**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **16**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **47**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **8**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **28**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **5**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **26**

LOVIN' ON YOU Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Stay Creative Music, BMI/Sony/ATV Songs LLC, BMI (L.Combs, T.Archer, R.Fulcher, J.M.Nair) **40**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernan Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **48**

MAN THAT HUNG THE MOON Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI (B.Gilbert) **44**

MOON OVER MEXICO Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Big Machine Music, ASCAP (L.Combs, R.Fulcher, D.Issell, J.Singleton) **39**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **45**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/McGusta Music, ASCAP/We're Really Done! It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **36**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.Digiovanni, C.McGill, J.S.Stover) **15**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **38**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **14**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, K.Loveace) **12**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **29**

REFRIGERATOR DOOR Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/New House Of Sea Gayle Music, ASCAP/Station West, ASCAP (L.Combs, J.Brooker) **42**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **49**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP (L.Brice, K.Jacobs, A.Gorley) **3**

S

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **37**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **10**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, S.Simonetti, S.Mendes) **43**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **19**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rodgers, A.Vanderheyem) **13**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **30**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicier, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **41**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndall) **22**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **21**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmation Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **17**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, BMI/Over Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **2**

CODA

REWINDING
THE
COUNTRY
CHARTS

30 Years Ago

Kathy Mattea Took Her ‘Heart’
To The Top Of The Chart

In 1989, the artist scored her third of four leaders on Hot Country Songs

On June 30, 1989, **Kathy Mattea**’s “Come From the Heart” climbed 2-1 on *Billboard*’s Hot Country Songs chart.

Written by **Richard Leigh** and **Susanna Clark**, “Heart” was released as the lead single from Mattea’s LP *Willow in the Wind*, which reached No. 6 on Top Country Albums.

The set’s second single, “Burnin’ Old Memories,” also topped the Hot

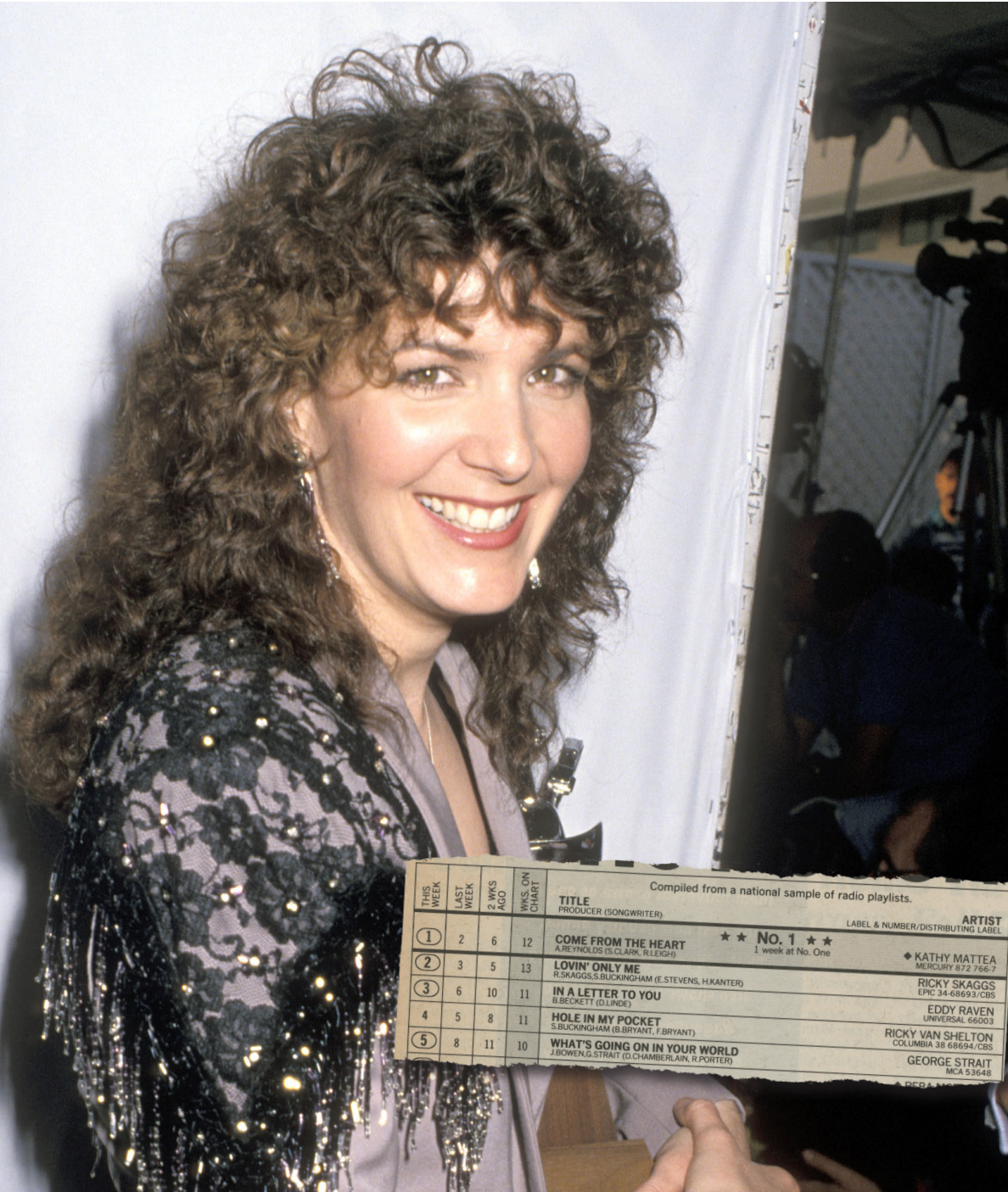
Country Songs tally, followed by two top 10s: “Where’ve You Been” and “She Came From Fort Worth.” “Where’ve You Been” earned Mattea a Grammy Award in 1990 for best female country vocal performance.

Mattea has netted four No. 1s on Hot Country Songs, among 16 top 10s. Originally from Cross Lanes, W.Va., she became known for her blend of country,

Americana and bluegrass. In addition to her music, Mattea was one of the first country artists to publicly support AIDS-related causes and has long been an activist regarding environmental issues.

Mattea, who turned 60 on June 21, records and performs regularly. Her most recent release, *Pretty Bird*, reached the top 30 of the Country Album Sales chart last September.

—JIM ASKER



Mattea in 1989.

					Compiled from a national sample of radio playlists.			
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL		ARTIST	
①	2	6	12	COME FROM THE HEART A. REYNOLDS (S. CLARK, R. LEIGH)	★ ★ No. 1 ★ ★ 1 week at No. One		◆ KATHY MATTEA MERCURY 872 766-7	
②	3	5	13	LOVIN' ONLY ME R. SKAGGS, S. BUCKINGHAM (E. STEVENS, H. KANTER)			RICKY SKAGGS EPIC 34-68693/CBS	
③	6	10	11	IN A LETTER TO YOU B. BECKETT (D. LINDE)			EDDY RAVEN UNIVERSAL 66003	
4	5	8	11	HOLE IN MY POCKET S. BUCKINGHAM (B. BRYANT, F. BRYANT)			RICKY VAN SHELTON COLUMBIA 38 68694/CBS	
⑤	8	11	10	WHAT'S GOING ON IN YOUR WORLD J. BOWEN, G. STRAIT (D. CHAMBERLAIN, R. PORTER)			GEORGE STRAIT MCA 53648	