

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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'Humble' And Patriotic: Meacham, McGraw And Country Songs Of America



"Help the next one in line/Always stay humble and kind."

When **Tim McGraw** and historian **Jon Meacham** rolled out a short tour to promote their Random Hill book *Songs of America: Patriotism, Protest, and the Music That Made a Nation*, it seemed inevitable that McGraw's performance would include his poignant tale of military sacrifice "If You're Reading This." Unexpected, however, was his choice for the finale: "Humble and Kind," a laundry list of adult wisdom that **Lori McKenna** penned for her children.

And yet, as the United States prepares to celebrate its independence on July 4, "Humble and Kind" seemed most appropriate as a closer for the recent show at Atlanta's Coca-Cola Roxy Theatre. At a time when the 2020 election looks to be a choice between finance and character, "Humble" came with the oblique approval of late President **George H.W. Bush**. Meacham, his biographer, had played the song for the commander in chief, who was suffering from Parkinson's. But Bush found the strength to type a one-word description of the song: "Beautiful."

"It's not a song of protest or patriotism," McGraw tells *Billboard Country Update*. "But it is a song of hope and belief in a better future through giving back, and to me, that was a fitting way to wrap up the spirit of the night."

The book *Songs of America* is a follow-up to Meacham's *Soul of America*, a well-researched effort that places the nation's current red/blue divide in the context of previous crossroads, including the Civil War, the emancipation of the slaves, the explosive protests of the 1960s and the terrorist attacks of 9/11.

Today's polarized politics produced a White House that has accumulated more than 10,000 lies and misstatements in two-and-a-half years, according to *The Washington Post*; has antagonized immigrants by separating families and imprisoning innocent children in unsanitary conditions; and has frustrated allies while emboldening dictators around the globe.

Where does this mess lead? Both sides of the aisle are fearful of what the future could hold, and it's in that context that *Songs of America* and *Soul of America* shed some hope.

"Chaos is not the exception," Meacham told the Atlanta



McGraw (left) and MEACHAM

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STEPHANIE QUAYLE
IF I WAS A COWBOY

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audience. “Chaos is the rule. What matters is what we do when we’re confronted with it.”

For musicians, that has historically meant exploring what it means to be an American. Sometimes the result is a flag-waving anthem, such as **Lee Greenwood’s** “God Bless the U.S.A.”; at others, it’s a song that questions government’s failures, such as **Bruce Springsteen’s** “Born in the U.S.A.” McGraw considered both 1984 singles in the Atlanta show, emphasizing the dichotomy between two different interpretations of the American experience. “Patriotism and protest music are two sides of the same coin,” he said. “They both propel us forward.”

Both ends of that spectrum were represented as the *Songs of America* event unfolded. It included a musical history lesson with McGraw’s truncated version of **Johnny Horton’s** “The Battle of New Orleans.” It featured an inspection of racism through the inclusion of “Dixie” in **Elvis Presley’s** “An American Trilogy.” And it offered a discussion of protest’s role in the States as McGraw ran through **Buffalo Springfield’s** “For What It’s Worth (Stop, Hey What’s That Sound)” and **Merle Haggard’s** antecedent “Okie From Muskogee.”

Invariably, patriotic songs do not appear when the country is complacent with its place in the world. Instead, they’re typically inspired by conflict, fear and turmoil. The Tin Pan Alley piece “Over There,” **Johnny Cash’s** “What Is Truth,” **Sam Cooke’s** “A Change Is Gonna Come,” **Julia Ward Howe’s** “The Battle Hymn of the Republic,” **Irving Berlin’s** “God Bless America,” **Woody Guthrie’s** “This Land Is Your Land” and **Francis Scott Key’s** “The Star-Spangled Banner” all emerged from war and/or oppression. Even Greenwood’s “God Bless the U.S.A.” was a reaction to a Soviet attack on a plane carrying American citizens.

“We consciously picked a lot of songs that came from key moments of discord in our history to highlight their role in shaping how our country moved forward,” says McGraw. “We had to leave behind a lot of songs with historical significance, but we are hopeful that the book inspires people to dig in for themselves and to always remember how music and art can reflect the heart of the people throughout history.”

Through the mysterious impact of melody and chord structures, music has a way of creating a conversation — whether that’s an internal dialogue or one with another person — about reality. And in a post-truth era when reality itself is under siege, the nation’s songs are a great vehicle to remember our principles as we consider our future.

“You can listen to a song with which you disagree more congenially, more easily than you can listen to a speech or a sermon from somebody you disagree with,” noted Meacham in Atlanta.

Country’s American songs will certainly receive more attention in the coming days as the nation pauses to remember its history. And even within the genre, the chaos and tension — the “rub,” as McGraw likes to call it — between opposites is significant. Opposition can lead to death in Russia or Saudi Arabia. But in America, citizens are able to express their differences, whether railing against foreign adversaries — as **Darryl Worley** did in “Have You Forgotten?” and **The Charlie Daniels Band** did in “In America” — or welcoming foreign-born immigrants, as **Willie Nelson** did in “Living in the Promiseland.”

Even staunch opponents of the Iraq War, **Toby Keith** and **Dixie Chicks**, were free to disagree about America, but were actually able to agree on the role of sacrifice in democracy through their hits “Courtesy of the Red, White and Blue (The Angry American)” and “Travelin’ Soldier.” Sacrifice is a key tenet of many patriotic songs, whether it’s in **Justin Moore’s** current “The Ones That Didn’t Make It Back Home” or in McGraw’s “If You’re Reading This.”

“We have to pay justice — just homage — to the people who fought and died to get us this far, to give us something that’s worth defending,” said Meacham. “Because what’s our immigration problem in this country? Our immigration problem is that people want to come here. So there’s something in this nation that continues to be worth preserving.”

What exactly is that? Is it a money-focused country willing to trade its morals for wealth and power? Or a land where character and community are the top priority? On this Independence Day, the nation is headed toward an election that will offer starkly different answers.

McKenna didn’t necessarily write a patriotic piece when she crafted “Humble and Kind,” but its inclusion in the *Songs of America* presentation raised questions about the soul of a nation: Must our leader possess the traits we aspire to? Do we help the next one in line? Do we even care to be humble and kind?



Keith Urban (right) guested as Cody Alan hosted the 2,000th episode of *CMT After MidNite*. They’re accompanied by Premiere Networks president Julie Talbott.



Chris Janson (center) performed when WXTU Philadelphia held a concert celebrating the station’s 35th anniversary in country. He’s flanked by Warner Music Nashville/WAR national director of radio and streaming James Marsh (left) and WXTU PD Mark Razz.



Indie artist Kaleb Lee (center) performed for *Billboard* staff during a visit to the company’s Nashville headquarters. He’s shown with country correspondent Annie Reuter and *Billboard Country Update* editor Tom Roland.



Cale Dodds (center) visited KAJA San Antonio as he promoted his current Warner Music Nashville single, “I Like Where This Is Going.” He’s joined by KAJA assistant PD/music director Bree Wagner and KAJA/KRPT PD Kyle Due.

...it's
gonna
be
a
long
hot
summer

KENNY TIP CHESNEY OF MY TONGUE

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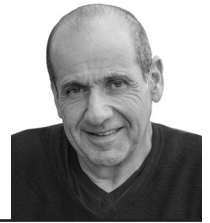


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ON THE CHARTS JIM ASKER jim.asker@billboard.com

The No. 1 Spot On Country Airplay? Lee Brice's 'Rumor' Has It; Willie Nelson Takes New Chart 'Ride'



Lee Brice tops *Billboard's* Country Airplay chart for the first time in nearly five years as "Rumor" (Curb) rises 2-1, becoming his fifth leader. The song rules the July 6-dated list with a 10% increase to 39.3 million audience impressions in the week ending June 30, according to Nielsen Music.

"I've had such amazing fan support around 'Rumor,'" says Brice. "Watching it hit No. 1 on the *Billboard* chart is unreal. I'm truly grateful, especially for the incredible fans who have supported it by tuning in, downloading, streaming and coming to see our shows. And have you seen the video? That's one of my favorite things about this song—it stars my gorgeous wife, **Sara**."

On the airplay-, streaming- and sales-based Hot Country Songs chart, "Rumor" steps 3-2 for a new peak, with 12 million U.S. streams and 9,000 downloads sold in the week ending June 27.

"Rumor," which Brice wrote with **Ashley Gorley** and **Kyle Jacobs**, is the sophomore single from his self-titled fourth LP, which debuted and peaked at No. 7 on Top Country Albums in November 2017 and has earned 288,000 equivalent album units. Lead single "Boy" peaked at Nos. 14 and 16 on Hot Country Songs and Country Airplay, respectively.

Brice completes his longest trip to the top of Country Airplay: 43 weeks. His previous No. 1, "I Don't Dance," scaled the summit in its 27th frame in August 2014. His first leader, "A Woman Like You," also took 27 weeks to reach the pinnacle in April 2012, becoming his first of three consecutive No. 1 entries. "Hard to Love" ascended to the apex in its 25th frame and led for two weeks in November 2012, marking his only multiweek leader to date, and "I Drive Your Truck" pulled into the top spot in its 19th week in April 2013, concluding his quickest coronation.

Brice, 40, is originally from Sumter, S.C. He made his Country Airplay



BRICE

debut in 2007 with the No. 29-peaking "She Ain't Right."

Additionally, "Rumor" is Curb Records' first Country Airplay No. 1 since **Dylan Scott** landed his debut leader with "My Girl" in July 2017, marking the label's first chart-topper since Brice's "Dance" in 2014.

WILLIE'S 'BACK' Country music icon **Willie Nelson**, who turned 86 years young on April 29, arrives at No. 2 on Top Country Albums with *Ride Me Back Home* (Legacy), which starts with 19,000 units.

Nelson notches his record-extending 52nd Top Country Albums top 10, padding his lead over **Dolly Parton**, who is in second place with 44. **Loretta Lynn** and **George Strait** follow with 41 each.

Longtime Nelson collaborator **Buddy Cannon** produced the 11-song set.

NEW TOP 10s **Dan + Shay** score their sixth Country Airplay top 10 as "All to Myself" (Warner Music Nashville/WAR) rises 12-8 (24.4 million impressions, up 13%). Plus, **Justin Moore** banks his 10th Country Airplay top 10 as "The Ones That Didn't Make It Back Home" (Valory) ascends 13-10 (22.7 million, up 16%).

BROWN IS UP **Blanco Brown's** "The Git Up" (Trailer Trap Music/BMG/Broken Bow) bumps to a new high on Hot Country Songs (7-4) as his breakout single becomes his first No. 1 on two charts: Country Streaming Songs and Country Digital Song Sales. It pushes 2-1 on the former (18 million streams, up 32%) and 3-1 on the latter (24,000 sold, up 44%).

The track, whose profile has been boosted by a viral dance challenge on TikTok and YouTube, with Brown himself having posted a tutorial on May 15, is also New & Active below Country Airplay (697,000 impressions, up 1,721%). ●

JEFF KRAVITZ/FILMMAGIC

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LEE BRICE

Thank you,
country radio, for
believing in this
RUMOR!

- Lee Brice

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RUMOR

billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	43	RUMOR Curb	Lee Brice	39.312	+3.495	8360	794	1
2	3	14	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	37.476	+4.578	7706	716	2
3	4	44	WHISKEY GLASSES Big Loud	Morgan Wallen	31.335	-1.547	5824	-454	6
4	6	26	SOME OF IT EMI Nashville	Eric Church	30.983	+2.282	6320	232	3
5	7	8	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	29.785	+3.011	6178	748	4
6	8	24	GIRL Columbia Nashville	Maren Morris	27.631	+1.402	5918	246	5
7	9	25	RAISED ON COUNTRY RCA Nashville	Chris Young	25.519	+1.217	5348	200	7
8	12	20	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	24.386	+2.850	4884	415	10
9	10	18	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	24.308	+2.151	5198	292	8
10	13	34	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	22.714	+3.217	5012	501	9
11	1	18	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	21.477	-14.434	4160	-3468	12
12	14	14	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	20.471	+1.727	4579	274	11
13	15	35	TALK YOU OUT OF IT BMLG	Florida Georgia Line	16.405	+0.368	3815	52	13
14	17	29	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	14.858	+1.148	3550	154	15
15	18	37	BUY MY OWN DRINKS Wheelhouse	Runaway June	13.844	+1.929	3563	297	14
16	19	10	SOUTHBOUND Capitol Nashville	Carrie Underwood	12.346	+2.185	2839	419	17
17	20	31	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	11.607	+2.132	2923	412	16
18	22	32	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	11.229	+1.997	2555	320	19
19	21	7	WE WERE Hit Red/Capitol Nashville	Keith Urban	10.387	+0.916	2790	285	18
20	24	22	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	9.323	+1.048	2516	149	20
21	28	18	LIVING Capitol Nashville	Dierks Bentley	9.268	+2.155	2145	329	25
22	23	39	BACK TO LIFE Big Machine	Rascal Flatts	9.086	+0.743	2459	40	22
23	25	30	EVERY LITTLE THING Triple Tigers	Russell Dickerson	8.872	+0.843	2460	188	21
24	26	7	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	8.182	+0.270	2035	130	26
25	27	36	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	8.144	+0.325	2281	175	23
26	16	2	DIVE BAR Pearl	Garth Brooks Featuring Blake Shelton	7.753	-7.904	1730	-765	30
27	29	23	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	7.117	+0.905	1791	170	28
28	31	32	CLOSER TO YOU Big Machine	Carly Pearce	6.311	+0.311	2218	99	24
29	32	18	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	6.097	+0.809	1741	230	29
30	30	20	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	5.881	-0.144	1977	-24	27

BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCOT		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCY
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WKYC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ	St. Louis	WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT	Nassau, N.Y.	WSIX		KCYI
Birmingham, Ala.	WDBX	Hartford, Conn.	WVYZ	New Bern, N.C.	WJVC	San Diego	KSON
	WZZK	Houston	KILT	New Orleans	WRNS	San Jose, Calif.	KRTY
Boise, Idaho	KAWO		KBBO	New York	WNOC	Sarasota, Fla.	WCOT
	KIZN	Huntsville, Ala.	WDRM	Norfolk, Va.	WWSH	Seattle	KKWF
Boston	WBWL	Indianapolis	WFMS		WWSH		KNUC
	WYRK	Jacksonville, Fla.	WLHK	Oklahoma City, Okla.	KJKE	Spokane, Wash.	KXLY
Buffalo, N.Y.	WEZL		WGNE		KTST	Springfield, Mass.	WRNX
Charleston, S.C.	WCKN	Johnson City, Tenn.	WQIK	Omaha, Neb.	KXKT	Stockton, Calif.	KATM
	WKKT	Kansas City	WXBO	Orlando, Fla.	WWKA	Syracuse, N.Y.	WBBS
Charlotte, N.C.	WSOC		WDAF	Oxnard-Ventura, CA	KHAY	Tampa, Fla.	WFUS
Chattanooga, Tenn.	WUSY		KFKF	Philadelphia	WXTU		WOYK
Chicago	WBEQ	Knoxville, Tenn.	WIVK	Phoenix	KMLE	Tucson, Ariz.	KIM
	WUSN				KNIX	Tulsa, Okla.	KTGX
Cincinnati	WUBE	Lafayette, La.	KMDL	Pittsburgh	WDSY		KVOO
Cleveland	WGAR	Lakeland, Fla.	WPCV		WOGI	Visalia, Calif.	KJUG
Colorado Springs, Colo.	KATC	Las Vegas	KCYE		WPGB	Washington, D.C.	WMZO
	KCOY		KWNR	Portland, Maine	WTHR	West Palm Beach, Fla.	WIRK
Columbia, S.C.	WCOS	Lexington, Ky.	WBUL		WTHH	Wichita, Kan.	KFDI
Columbus, Ohio	WCOL	Little Rock, Ark.	KSSN	Portland, Ore.	KUPL		KZSN
Corpus Christi, Texas	KRYS	Los Angeles	KGGG		KWJJ		WGGY
Dallas	KPLX	Louisville, Ky.	WAMZ	Providence, R.I.	WCTK	Wilkes Barre, Pa.	WXYC
	KSCS		WQNU	Raleigh, NC	WQDR	Wilmington, Del.	WGTY
Dayton, Ohio	WHKO	Madison, Wis.	WWQM			York, Pa.	
Denver	KYGO		WMAD	Reno, Nevada	KBUL		
Des Moines, Iowa	KHKI	McAllen, Texas	KTEX		KOLC		

billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	20	REDNECKER Tree Vibez/Big Loud	HARDY	4.575	+0.218	1578	47	31
32	34	33	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.992	+0.087	1302	107	34
33	35	23	MAKE ME WANT TO Stoney Creek	Jimmie Allen	3.948	+0.454	1323	65	32
34	36	12	MR. LONELY Big Machine	Midland	3.409	+0.063	1322	74	33
35	39	4	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	3.214	+0.319	890	148	37
36	42	5	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	3.112	+0.531	848	127	38
37	37	19	TO AT RCA Nashville	Ryan Hurd	3.036	+0.084	845	25	39
38	38	24	NOTHING TO DO TOWN Curb	Dylan Scott	3.008	+0.106	1287	28	35
39	40	18	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	2.985	+0.229	1059	3	36
40	44	3	ONE MAN BAND RCA Nashville	Old Dominion	2.821	+0.583	697	194	45
41	41	5	CATCH BMLG	Brett Young	2.768	+0.087	645	48	47
42	45	14	RIDIN' ROADS Broken Bow	Dustin Lynch	2.652	+0.561	833	82	40
43	43	10	SLOW DANCE IN A PARKING LOT MCA Nashville ★★ Most Added ★★	Jordan Davis	2.433	+0.141	827	148	41
44	46	14	MY MIRACLE Arista Nashville	Brad Paisley	2.237	+0.169	727	23	43
45	47	18	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	1.978	+0.057	668	8	46
46	48	4	HOMEMADE Big Loud	Jake Owen	1.945	+0.220	577	51	48
47	49	16	AFTER A FEW Mercury	Travis Denning	1.838	+0.135	816	31	42
48	52	12	IN BETWEEN Triple Tigers	Scotty McCreery	1.488	+0.100	706	88	44
49	51	11	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.357	-0.129	457	-15	52
50	50	6	FAMILY TREE Capitol Nashville	Caylee Hammack	1.315	-0.173	419	-20	55
51	53	10	SLOWER Curb	Filmore	1.193	+0.008	463	3	51
52	58	2	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1.104	+0.255	430	13	53
53	55	7	IN LOVE BY NOW BMLG	Riley Green	1.049	+0.081	468	49	50
54	NEW		CHASIN' ME True To The Song/Mailboat/New Revolution ★★ Hot Shot Debut ★★	Caroline Jones	0.958	+0.216	419	71	54
55	59	3	PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		0.935	+0.108	293	47	58
56	NEW		SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	0.932	+0.280	181	43	-
57	56	11	WORLD FOR TWO 24 Entertainment/Stoney Creek	King Calaway	0.911	-0.056	405	-36	56
58	54	15	BETTER OFF GONE Big Yellow Dog	Logan Mize	0.906	-0.102	483	7	49
59	NEW		MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	0.889	+0.477	165	53	-
60	57	9	RIVAL Arista Nashville	LANCO	0.779	-0.073	259	-69	-



53

 RILEY
GREEN
In Love by
Now

Green's second Country Airplay entry bumps 55-53, up 8% to 1.5 million impressions. The Jacksonville, Ala., native reached No. 3 in March with his breakthrough hit, "There Was This Girl."

GOING FOR ADDS

7/8

 INGRID ANDRESS
More Hearts Than Mine
Atlantic/Warner Music Nashville/WEA

7/15

 GONE WEST
What Could've Been
Triple Tigers

 KIEFER SUTHERLAND
Something You Love
BMG

 RED CLAY UNION
Homegrown
Dirt Hill

 TEDDY ROBB
Really Shouldn't Drink
Around You
Monument

 WILSON BROTHERS BAND
It All Looks Good From
Here
Full Circle

7/22

 CODY JOHNSON
Nothin' On You
CoJo/WMN

 JON LANGSTON
Now You Know
EMI Nashville

 MAC POWELL & THE
FAMILY REUNION
Back Again
Mac Powell/Thirty Tigers

 THOMPSON SQUARE
Masterpiece
DAVMO

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	17
ONE MAN BAND RCA Nashville	Old Dominion	15
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	10
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	9
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	9
SOUTHBOUND Capitol Nashville	Carrie Underwood	8
DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	8
EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	8
I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	6
CATCH BMLG	Brett Young	6

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+4.578
RUMOR Curb	Lee Brice	+3.495
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+3.217
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+3.011
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+2.850
SOME OF IT EMI Nashville	Eric Church	+2.282
SOUTHBOUND Capitol Nashville	Carrie Underwood	+2.185
LIVING Capitol Nashville	Dierks Bentley	+2.155
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+2.151
LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	+2.132

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
RUMOR Curb	Lee Brice	+794
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+748
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+716
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+501
SOUTHBOUND Capitol Nashville	Carrie Underwood	+419
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+415
LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	+412
LIVING Capitol Nashville	Dierks Bentley	+329
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+320
BUY MY OWN DRINKS Wheelhouse	Runaway June	+297

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	0.759	41	2
THE GIT UP TralierTrapMusic/BMG/Broken Bow	Blanco Brown	0.697	0	0
FRONT SEAT Legend	Rayne Johnson	0.537	4	1
HEARTBREAK Warner Music Nashville/WMN	Hunter Hayes	0.524	28	1
REMEMBER YOU YOUNG Valory	Thomas Rhett	0.509	5	2
LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	0.504	6	6

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	24.969
2	LOVE AIN'T Valory	Eli Young Band	21.966
3	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	20.341
4	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	19.210
5	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	17.584
6	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	16.116
7	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	15.606
8	BEST SHOT Stoney Creek	Jimmie Allen	14.342
9	MISS ME MORE Black River	Kelsea Ballerini	14.274
10	THIS IS IT Triple Tigers	Scotty McCreery	12.975

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$292,050 \$45, \$39.50	OLD DOMINION Thompson's Point Outdoor Concerts and Events, Portland, Ore./May 23	10,598 10,598	AEG PRESENTS
\$243,126 \$69, \$45	OLD DOMINION Mile One Centre, St. John's, Newfoundland/May 12	7,523 7,523	AEG PRESENTS
\$214,813 \$69, \$45	OLD DOMINION Scotiabank Centre, Halifax, Nova Scotia/May 8	5,462 5,975	AEG PRESENTS
\$203,032 \$129, \$89, \$79, \$69, \$59	WILLIE NELSON Vina Robles Amphitheatre, Paso Robles, Calif./May 12	8,200 9,004	NEDERLANDER CONCERTS
\$163,140 \$45, \$25	KELSEA BALLERINI U.S. Cellular Center, Cedar Rapids, Iowa/May 10	6,764 6,764	AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 30, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	FELL IN LOVE ON WHISKEY (Independent) ★★ 1 Weeks at 1 ★★	Wade Bowen	1953	7	11	10	20	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1383	48
2	1	13	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	1754	-272	12	12	9	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1362	142
3	4	40	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1731	22	13	13	13	OLD SCHOOL (Independent)	Flatland Cavalry	1297	82
4	8	15	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1716	90	14	18	13	DREAMER (Independent)	Prophets and Outlaws	1107	109
5	7	16	MEMORY LIKE YOU (Ari-Tex)	James Lann	1711	66	15	17	7	GOOD COUNTRY SONG (Independent)	Robert Ray	1104	85
6	5	18	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1691	26	16	19	19	COUNTRY MUSIC WON'T LET ME (Independent)	Holly Tucker	1081	85
7	6	29	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1660	13	17	16	18	SMALL TOWN (Independent)	Cody Wayne	1071	-9
8	3	26	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1633	-80	18	15	23	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1047	-33
9	9	21	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1485	36	19	23	7	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1006	106
10	11	12	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1394	108	20	26	8	STAY (Independent)	William Clark Green	975	101

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

RILEY GREEN

IN LOVE BY NOW

"RILEY BRINGS IT ALL TO THE TABLE, ON-STAGE CHARISMA, PURE COUNTRY VOCALS AND BIG CATCHY HITS FOR COUNTRY RADIO!"

- TIM ROBERTS, ENTERCOM FORMAT CAPTAIN
AND PD AT WYCD/DETROIT

"RILEY GREEN IS THE WHOLE PACKAGE.

IT'S NOT JUST ONE SONG IT'S ALL OF HIS SONGS! WHEN HE SOLD OUT 1,000 SEATS AT THE RODEO CLUB BACK IN MARCH, THE AUDIENCE LOVED EVERY BIT OF THE SHOW!"

- NATE DEATON, GM AT KRTY/SAN JOSE

"IF THIS WAS FANTASY FOOTBALL, THIS IS A SONG I'M GOING TO PROTECT."

- BOB WALKER, PD AT WCTK/PROVIDENCE

"I THINK I AM TERRIBLE AT QUOTES... BUT I WILL SAY I AM A RILEY FAN!"

- BILL HAGY, PD AT WXBQ/BRISTOL

"RILEY GREEN KNOWS HIS LANE AND DELIVERS ON EXPECTATIONS WITH HIS NEW SONG. IT'S COUNTRY!"

- MOJOE ROBERTS, ALPHA MEDIA COUNTRY FORMAT CAPTAIN
AND PD AT KUPL/PORTLAND

"JUST SAW RILEY GREEN ON THE BRAD PAISLEY TOUR! FANS LOVED THE #1 SINGLE, AS WELL AS "IN LOVE BY NOW" IN THE LIVE SHOW. HE'S NOT THAT GREAT AT CORNHOLE, BUT WHEN IT COMES TO MUSIC, HE'S GONNA BE A STAR!"

- DEB TURPIN, PD AT KSOP/SALT LAKE CITY

"HE KNOWS WHO HE IS, AND HE KNOWS HIS AUDIENCE - OBVIOUSLY WANTS IT EXPANDED, BUT HE'S NOT PUTTING ON AIRS. HE'S NOT TRYING TO BE WHAT HE'S NOT."

- DANN HUFF, CMA, ACM & MUSIC ROW AWARD-WINNING PRODUCER

"RILEY IS FOLLOWING A DON'T-MESS-WITH-SUCCESS PHILOSOPHY FOR HIS SOPHOMORE SINGLE.

"IN LOVE BY NOW," A RAMBUNCTIOUS UPTempo SONG WITH PROMINENT PEDAL STEEL AND A HOOKY TELECASTER RIFF, HAS A '90S COUNTRY VIBE THAT MAKES IT A KID SISTER TO "THERE WAS THIS GIRL," AND HE DOESN'T PRETEND OTHERWISE."

- TOM ROLAND, BILLBOARD

NASHVILLE & NATIONAL TOM ROLAND



Runaway June caught up with KEEY Minneapolis-St. Paul assistant PD Levi Jessen when the trio opened for Carrie Underwood at the Target Center. From left: group member Hannah Mulholland, Jessen, group member Naomi Cooke, Wheelhouse director of national promotion Jennifer Shaffer and group member Jennifer Wayne.

L.A.'S BRAUN BUYS BIG MACHINE

The long-rumored sale of the Big Machine Label Group became a reality on June 30 when president/CEO **Scott Borchetta** announced **Scooter Braun's** Ithaca Holdings had acquired the company, setting off a controversy surrounding former BMLG act **Taylor Swift**.

Borchetta retains his role in the company and acquires a minority interest in Ithaca as the deal gives Braun a stronger position in Nashville. Braun's SB Projects already has a management stake in **Dan + Shay** and **Zac Brown Band**.

Swift, who left BMLG to sign with Republic, blew up over the deal. She accused Braun of "incessant, manipulative bullying" in a Tumblr post that referenced Braun's involvement with **Kanye West**, whose actions toward Swift have insulted her on several occasions.

Go [here](#) for a timeline of the announcement and its aftershock.

While Swift has departed BMLG, its current roster includes **Thomas Rhett**, **Brantley Gilbert**, **Florida Georgia Line**, **Lady Antebellum**, **Brett Young**, **Reba McEntire**, **Carly Pearce** and **Eli Young Band**.

RADIO & RECORDS

MCA senior director of Southeast promotion **Louie Newman** announced plans to retire Aug. 1. **Briana Galluccio** will assume his post as manager of Southeast promotion, a step up from MCA coordinator. That position will be filled by current Universal Music Group Nashville promotion coordinator **Kaileen Mangan** ... Warner Music Nashville shuffled a handful of executives in its radio and streaming department. **Anna Cage** shifts to the WMN team as national director, replacing **Katie Bright**, who leaves after seven years. Cage's previous position, WAR team Northeast/Midwest manager, is filled by promotion veteran **Heather Propper**, who spent several months in a support role. **Justin Newell** rises to WMN team West Coast manager from radio and streaming coordinator. He replaces



Vince Gill (right) introduced Austin Jenckes when Jenckes made his Grand Ole Opry debut.

Rick Young, who will step down in September after two decades with the company ... **Tracy Wilkinson** joins Big Machine as Southwest director of promotion and marketing, replacing **Alex Valentine**, who spent nearly a decade with the company before resigning. Wilkinson was the Entercom/Houston marketing and promotions manager, a job that included work with country **KILT**. Reach Wilkinson [here](#) beginning July 8 ... **Gabby Barrett** signed with Warner Music Nashville, which released her single "I Hope" to country radio via PlayMPE on June 27. Barrett's team includes Red Light Management and WME ... Singer-

songwriter **Parker McCollum** joined the artist roster at Universal Music Group Nashville ... Bluegrass icon **Doyle Lawson** signed with the Billy Blue label, which will release a new album, *Live in Prague, Czech Republic*, on Aug. 30 ... Rounder inked singer-songwriter **Billy Strings**. He has an album, *Home*, due Sept. 27 ... Newly formed 1225 Label Group added **Sabin Sharpe** to its roster. 1225, which is affiliated with Sony Orchard, was launched in December by its co-founders: drummer **Rich Redmond** (**Jason Aldean**, **Thompson Square**) and songwriter-producer **Mike Krompass** (**Smash Mouth**, **Jordan Knight**) ... **WSM-AM** Nashville promoted **J. Patrick** to PD from digital PD ... Adams Radio/Salisbury-Ocean City, Md., welcomed director of marketing partnerships and promotions **Nathan James** and senior account manager **Angela Caswell** on July 1. James was most recently iHeartMedia/Philadelphia director of marketing. Caswell returns to radio a year after ending a media consultant role with Delmarva Broadcasting. The five-station Adams cluster includes country **WUSX** ... **KSNI** Santa Maria, Calif., morning co-host **Jessica Carroll** added PD stripes at top 40 sister **KPAT** and classic hits outlet **KBOX** ... Pamal/Albany, N.Y., hired **Jeff Weber** as market manager, *The Albany Recorder News* reported. He was previously L.M. Communications/Charleston, S.C., general sales manager. Pamal's six-station cluster includes country **WKLI** ... **Kristy Beebe** is promoted to iHeartMedia/Kentucky-Indiana regional senior vp sales on Aug. 1, according to InsideRadio.com. She rises from iHeartMedia/Louisville (Ky.) GM. Concurrently, **Ashley Wilson** becomes the region's director of country programming with responsibility for five stations, including **WAMZ** Louisville and **WBUL** Lexington, Ky. Wilson spent the last 18 months as **WNOE** New Orleans PD ... **WFMB** Springfield, Ill., slotted **Taylor Brown** in mornings, *Talkers.com* reported. She moves from adult contemporary sister **WXAJ** ... Cumulus/Des Moines (Iowa) added **Cassidy Manetta** as promotions manager, according to *Talkers.com*, transferring from Cumulus/Topeka, Kan., promotions director. The new post involves five stations, including country **KHKI** and **KJJY** ... **T.G. Sheppard** will launch a weekly three-hour show on July 5 on SiriusXM's Elvis Radio.

'ROUND THE ROW

Florida Georgia Line's Tree Vibe Music made a pair of staff changes. **Adam Romaine** was promoted to creative director/tour manager from creative manager. **Emily Peacock** also became a creative director following a six-year run as Advanced Alternative Music coordinator ... Big Loud/Maverick hired day-to-day manager **Lex Lipsitz**, who will be responsible for country artist **Sean Stemaly**. A producer-engineer (**Colt Ford**, **JB & The Moonshine Band**), Lipsitz founded the Lex Music Group, which listed Stemaly among its clients ... **Cassadee Pope** agreed to a publishing deal with BMG Music ... Warner Chappell Nashville extended its publishing contract with singer-songwriter **Caroline Watkins** ... Singer-songwriter **Hailey Whitters** signed a co-management deal with BRND MGMT and Make Wake Artists ... **Matt Kennon** joined the roster at Stevens Management Group ... The second Nashville edition of Music Expo is set for Sept. 21. Go [here](#) for details ... Nominees for the 62nd annual Grammy Awards will be announced Nov. 20, with final-round voting scheduled for Dec. 9, 2019-Jan. 3, 2020. The ceremony will take place Jan. 26 ... Drummer **Jerry Carrigan** died June 22. He started his professional life in Muscle Shoals, Ala., before moving to Nashville in 1965, becoming one of Music Row's key session players. Among his credits were **Kenny Rogers'** "The Gambler," **Merle Haggard's** "Ramblin' Fever," **Dolly Parton's** "Coat of Many Colors," **Elvis Presley's** "Burning Love," **Charley Pride's** "Kiss an Angel Good Mornin'" and **Charlie Rich's** "Behind Closed Doors." ●



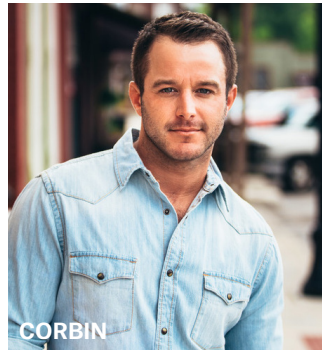
Aaron Watson caught up with KKBQ Houston assistant PD/music director Christi Brooks after releasing his new album, *Red Bandana*.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Even the **Mormon Tabernacle Choir** isn't this big — **Garth Brooks** rounded up a reported 800 voices for a mass choir performance on "We Shall Be Free" during his June 29 concert at Autzen Stadium in Eugene, Ore. The choir was led by Nashville background singer **Robert Bailey**, an Oregon native who has performed on hits by **Trisha Yearwood**, **Wynonna**, **Carrie Underwood** and **Reba McEntire**. Bailey, it turns out, also was part of the **Otis Day & The Knights** frat scene, singing "Shout" in the movie *Animal House*. That scene was shot in Eugene, and Bailey, Brooks and the choir covered that song, too, reportedly for a live album.

Easton Corbin partnered with Air Force Entertainment for a second straight year to bring free concerts to enlisted personnel and their families at six bases in a two-week window surrounding Independence Day. He kicked off the mini-tour at Laughlin Air Force Base in Del Rio, Texas, on June 22 and will wrap July 6 at Grand Forks Air Force Base in North Dakota. However, the Fourth of July is not part of his armed forces schedule: Corbin will perform in Deadwood, S.D., on the holiday.



DUSTY BARKER

Aug. 26 will mark 50 years since the release of **Elvis Presley's** "Suspicious Minds," and RCA/Legacy is celebrating the anniversary with an 11-disc box set, *Live 1969*. The package, due Aug. 9, features 11 complete sets from his August 1969 stand at the International Hotel in Las Vegas, which marked his return to touring after a seven-year hiatus from the concert stage. Some of the material — including a few onstage monologues — has never been released before. Obsessive fans of the King may particularly appreciate the opportunity to check out nuances between performances. There are, for example, 11 different renditions of "Blue Suede Shoes" in the package.

Indie act **Brown & Gray** goes red, white and blue with the track "USA," released just in time for the Fourth of July. U.K. native **Sam Gray**, who formed the act with American **Casey Brown**, wrote it in California in a fit of appreciation. "We wanted to write a real anthem for America because we love California and love America," said Gray during a visit to the *Billboard* Nashville office. "Well, [we love] the sunshine; we don't love the rain. But that's a real patriotic anthem for the summer." The duo will sing "USA" during an Independence Day show in Temecula, Calif. ●

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Neil Diamond Musical Headed For Broadway

Universal Music Group Fire Class Action Could Come Down To One Thing: Who Owns The Masters?

TJ Martell Foundation Sets 44th New York Honors Gala, Will Honor Michael Kushner, Mike O'Neill And Sarah Trahern

Spotify Ends Direct Upload Program, Leaving Distribution To Its Partners

ON THIS DATE IN COUNTRY MUSIC

July 2

- 1969 — Columbia releases **Johnny Cash's** "A Boy Named Sue."

July 3

- 2018 — **Jason Aldean** snaps up a platinum single from the RIAA for "You Make It Easy."
- 1993 — **George Strait** rises to the top of the *Billboard* country albums chart with the *Pure Country* soundtrack.



VANESSA GAVALYA

July 4

- 2016 — **Jamey Johnson** and **Alison Krauss** perform "I Saw the Light" during **Willie Nelson's** Fourth of July Picnic at the Circuit of the Americas in Austin. Also aboard are **Kris Kristofferson**, **Margo Price**, **Brantley Gilbert**, **Cody Johnson** and **Leon Russell**.
- 2014 — **Zac Brown Band** performs "Chicken Fried" and **Hunter Hayes** sings "I Want Crazy" during the NBC special *Macy's Fourth of July Fireworks Spectacular*.

July 5

- 1994 — Atlantic releases the **Hootie + The Blowfish** pop album *Cracked Rear View*, featuring lead singer **Darius Rucker**.
- 1979 — **Merle Haggard** records "The Way I Am" in Nashville.

July 6

- 2017 — **Jimmy Buffett** brings out surprise guest **Miranda Lambert** for background vocals on "Margaritaville" during a concert at the Hollywood Casino Amphitheatre in St. Louis.

July 7

- 1998 — **Tim McGraw** bats against his father, former all-star **Tug McGraw**, prior to Major League Baseball's All-Star Game at Denver's Coors Field. **Faith Hill** sings the national anthem, and the American League defeats the National, 13-8.

July 8

- 2012 — **Glen Campbell** sings "Galveston" in the Texas city for the last time during a show at the Grand Opera House.
- 2011 — **Little Jimmy Dickens** dresses in a phony **William Lee Golden**-like beard on the Grand Ole Opry as he invites **The Oak Ridge Boys** to become members. The group, of course, says yes.

Source: RolandNote.com, the Ultimate Country Music Database



Ingrid Andress hung with WDSY Pittsburgh executives as she continued her Warner Music Nashville radio promotion tour. From left: CBS Radio/Pittsburgh vp programming/WDSY PD Mark Anderson, Andress, WMN manager of Midwest and Northeast radio and streaming Shari Roth and WDSY assistant PD/music director Brian "Wookiee" Kostek.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	14	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	2	1
2	3	5	42	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	1	2
3	2	2	37	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	3	1
4	7	13	4	THE GIT UP BLANCO BROWN (B.A.III)	Blanco Brown TRAILERTRAPMUSIC/BMG/BROKEN BOW	-	4
5	4	3	8	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	5	3
6	5	6	18	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	11	3
7	6	7	36	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	RC	3
8	8	11	13	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	12	8
9	9	10	24	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	6	9
10	10	16	22	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	4	10
11	11	15	25	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	8	11
12	12	14	25	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVEFACE)	Jason Aldean MACON/BROKEN BOW	9	12
13	13	17	42	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	13	13
14	14	18	21	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	7	14
15	15	22	14	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	10	15
16	16	23	38	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.ROGERS)	Chris Lane BIG LOUD	18	16
17	17	24	6	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	24	14
18	19	25	7	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	16	18
19	28	34	12	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	21	19
20	21	26	28	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	14	20
21	22	29	7	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	19	21
22	27	32	19	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COOKIE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	15	22
23	26	30	18	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,MICHAEL RAY,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	17	23
24	23	33	14	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	23	23
25	24	28	17	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	24



19

DIERKS BENTLEY
Living

Jumping 28-19 on Hot Country Songs, "Living" lifts by 42% to 4.4 million U.S. streams and 30% to 9.3 million in radio reach. **Bentley** shared June 26 that he was injured while mountain biking in Colorado, but it didn't interrupt his weekend concert stops.



29

OLD DOMINION
One Man Band

The second single from the group's forthcoming third LP hops 36-29 on Hot Country Songs. It's up 14% to 3 million U.S. streams and 26% to 2.8 million in airplay audience.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	31	19	REDNECKER J.MOI,D.COHEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	31	23
27	20	12	3	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	12
28	30	35	12	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	20	26
29	36	41	13	ONE MAN BAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	40	29
30	32	36	10	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	25	30
31	31	37	25	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	22	31
32	33	40	9	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	29	32
33	38	45	24	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	27	33
34	35	39	23	CLOSER TO YOU BUSBEE (H.LINSEY,G.SAMPSON,T.VERGES)	Carly Pearce BIG MACHINE	28	34
35	41	43	20	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	37	35
36	37	38	17	SOMEBODY'S DAUGHTER J.JOYCE (T.TOWNES,L.LAIRD,BARY DEAN)	Tenille Townes COLUMBIA NASHVILLE	30	29
37	25	27	20	EVERY LITTLE HONKY TONK BAR C.AINLAY,G.STRAIT (G.STRAIT,B.STRAIT,D.DILLON)	George Strait MCA NASHVILLE	RC	20
38	46	49	3	HEARTACHE MEDICATION J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	36	38
39	43	42	5	SOMEONE I USED TO KNOW ANDREW WATT (Z.A.BROWN,A.WOTMAN,N.MOON,B.SIMONETTI,S.MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	39	27
40	45	44	20	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	38	35
41	49	46	16	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	42	26
42	47	47	6	I DON'T REMEMBER ME (BEFORE YOU) J.JOYCE (J.OSBORNE,T.J.OSBORNE,M.DRAGSTREM,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	32	42
43	NEW		1	CATCH D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY) ★★ Hot Shot Debut ★★	Brett Young BMLG	41	43
44	48	-	4	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	Jimmie Allen STONEY CREEK	33	44
45	50	50	8	ALCOHOL YOU LATER S.SUMSER (M.TENPENNY,S.SUMSER,M.LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	45	42
46	RE-ENTRY		4	MR. LONELY D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	34	43
47	39	21	3	MOON OVER MEXICO S.MOFFATT (L.COMBS,R.FULCHER,D.ISBELL,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	21
48	42	20	3	REFRIGERATOR DOOR S.MOFFATT (L.COMBS,J.BROOKER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	20
49	RE-ENTRY		13	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett GABBY BARRETT/RED LIGHT MANAGEMENT NASHVILLE/WAR	-	31
50	40	19	3	LOVIN' ON YOU S.MOFFATT (L.COMBS,T.ARCHER,R.FULCHER,J.MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	19

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

YEAR-TO-DATE

Year-Over-Year Album Sales		
ALBUM SALES		
'18		7.80 million
'19		5.46 million
DIGITAL TRACKS SALES		
'18		25.37 million
'19		17.88 million

For week ending June 27, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	216,000	69,000	712,000
Last Week	212,000	62,000	760,000
Change	1.9%	11.3%	-6.3%
This Week Last Year	275,000	88,000	958,000
Change	-21.5%	-21.6%	-25.7%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	7,800,000	5,460,000	-30.0%
Digital Tracks	25,375,000	17,883,000	-29.5%
Sales by Album Format			
	2018	2019	CHANGE
Physical	5,552,000	3,779,000	-31.9%
Digital	2,241,000	1,681,000	-25.0%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

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TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	108	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	NEW	1		WILLIE NELSON LEGACY 593562* (593563)	RIDE ME BACK HOME		2
3	2	1	3	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
4	4	4	53	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
5	3	3	4	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
6	5	5	56	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
7	NEW	1		AARON WATSON BIG LABEL 9118	RED BANDANA		7
8	6	6	217	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
9	7	8	63	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
10	NEW	1		KOE WETZEL YELLABUSH DIGITAL EX	HAROLD SAUL HIGH		10
11	8	7	33	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
12	9	9	16	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
13	11	12	205	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
14	10	11	19	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
15	12	10	134	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
16	13	13	158	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
17	14	16	41	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
18	16	14	60	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
19	15	15	94	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
20	17	20	19	LEE BRICE CURB 79452	LEE BRICE		7
21	21	19	37	ALAN JACKSON ARISTA NASHVILLE 96767/LEGACY (13.98)	THE ESSENTIAL ALAN JACKSON		16
22	20	17	192	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
23	22	18	124	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
24	23	23	177	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
25	24	24	182	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	3	THE GIT UP BLANCO BROWN
2	3	12	GOD'S COUNTRY BLAKE SHELTON
3	1	19	WHISKEY GLASSES MORGAN WALLEN
4	5	19	RUMOR LEE BRICE
5	4	7	BEER NEVER BROKE MY HEART LUKE COMBS
6	6	60	BEAUTIFUL CRAZY LUKE COMBS
7	8	83	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
8	7	49	SPEECHLESS DAN + SHAY
9	9	116	TENNESSEE WHISKEY CHRIS STAPLETON
10	11	17	LOOK WHAT GOD GAVE HER THOMAS RHETT
11	10	19	GOOD AS YOU KANE BROWN
12	13	70	TEQUILA DAN + SHAY
13	12	86	HEAVEN KANE BROWN
14	14	5	KNOCKIN' BOOTS LUKE BRYAN
15	17	46	SHE GOT THE BEST OF ME LUKE COMBS
16	16	124	BODY LIKE A BACK ROAD SAM HUNT
17	15	20	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
18	19	17	GIRL MAREN MORRIS
19	18	16	MISS ME MORE KELSEA BALLERINI
20	21	74	YOU MAKE IT EASY JASON ALDEAN
21	22	8	ALL TO MYSELF DAN + SHAY
22	20	140	HURRICANE LUKE COMBS
23	25	136	IN CASE YOU DIDN'T KNOW BRETT YOUNG
24	RE-ENTRY		WHEN IT RAINS IT POURS LUKE COMBS
25	RE-ENTRY		EYES ON YOU CHASE RICE

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY DIGITAL SONG SALES

STREAMING & SALES
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	3	4	THE GIT UP BLANCO BROWN
2	1	13	GOD'S COUNTRY BLAKE SHELTON
3	4	8	BEER NEVER BROKE MY HEART LUKE COMBS
4	5	31	WHISKEY GLASSES MORGAN WALLEN
5	7	13	KNOCKIN' BOOTS LUKE BRYAN
6	6	28	RUMOR LEE BRICE
7	10	53	SPEECHLESS DAN + SHAY
8	11	17	LOOK WHAT GOD GAVE HER THOMAS RHETT
9	13	23	GOOD AS YOU KANE BROWN
10	12	60	BEAUTIFUL CRAZY LUKE COMBS
11	15	6	SOUTHBOND CARRIE UNDERWOOD
12	16	12	SOME OF IT ERIC CHURCH
13	9	3	EVEN THOUGH I'M LEAVING LUKE COMBS
14	18	6	REARVIEW TOWN JASON ALDEAN
15	17	180	TENNESSEE WHISKEY CHRIS STAPLETON
16	NEW		AIN'T ALWAYS THE COWBOY JON PARDI
17	19	7	ALL TO MYSELF DAN + SHAY
18	14	34	MISS ME MORE KELSEA BALLERINI
19	NEW		DRINKIN' HOURS COLE SWINDELL
20	20	23	GIRL MAREN MORRIS
21	RE-ENTRY		I DON'T KNOW ABOUT YOU CHRIS LANE
22	RE-ENTRY		WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
23	21	21	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
24	2	2	DROWNING CHRIS YOUNG
25	24	75	TEQUILA DAN + SHAY

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AMERICANA/ FOLK ALBUMS

SALES DATA
COMPILED BY
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1		WILLIE NELSON LEGACY 593562* (593563)	RIDE ME BACK HOME		1
2	1	—	2	BRUCE SPRINGSTEEN COLUMBIA 594197*	WESTERN STARS		1
3	2	1	163	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
4	3	4	65	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
5	5	5	126	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	6	6	209	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
7	7	9	17	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
8	8	7	120	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	7
9	9	8	168	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	12	20	82	NEIL YOUNG REPRISE/WARNER (18.98)	GREATEST HITS	●	10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



19

COLE
SWINDELL
Drinkin'
Hours

The track from Swindell's upcoming EP, *Down Home Sessions V*, debuts at No. 19 on Country Digital Song Sales (4,000 sold in the week ending June 27). Its official video debuted on June 25.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Lady Antebellum Recaptures A Vintage Sound With 'What If I Never Get Over You'

When **Lady Antebellum** signed a new recording deal with Big Machine Label Group's BMLG Records, label president **Jimmy Harnen** ran the trio through a brainstorming exercise designed to focus on its strengths.

Harnen asked the act to name the three songs that best identify it, and the group answered unanimously: "Need You Now," "I Run to You" and "American Honey."

"Those just feel like the three that provide such depth and richness in the lyrics and musicality," guitarist **Dave Haywood** notes. "And he said, 'Let's chase after that. Why can't we go after that again?' So there's been kind of this subconscious thing happening where I think we've been figuring out a way to kind of turn home and return a little bit to that sound."

Their BMLG debut — "What If I Never Get Over You," released to country radio via PlayMPE on May 17 — does exactly that. With **Charles Kelley** and **Hillary Scott** trading lead voices, its pulsing foundation echoes the heartbeats of "Need You Now" and "I Run to You," songs that embody the drive in much of **Tom Petty**'s work and **John Waite**'s "Missing You."

"It's kind of four on the floor," says Haywood. "There's something about that groove that we have always just been drawn toward."

The new single came from singer-songwriter **Ryan Hurd** ("To a T," "Sunrise, Sunburn, Sunset"), who also penned Lady A's "You Look Good." The original idea, "If I Never Get Over You," got a strong positive reaction when he introduced it on Oct. 4, 2018, to his co-writers — **Sam Ellis** ("More Hearts Than Mine"), **Laura Veltz** ("Speechless," "I Could Use a Love Song") and songwriter-producer **Jon Green** (**Lucie Silvas**, **James Bay**) — at Universal Music Publishing Nashville.

"All of us jumped on it like ants on a pile of watermelon," says Veltz. "We were just ready to pounce because the idea was so cool."

Not that the idea remained intact. Hurd originally envisioned the concept as a portrait of perpetual, never-ending heartbreak were he to separate from his wife, **Maren Morris**. Veltz changed the trajectory by grafting the word "what" onto the front end of the hook: "What If I Never Get Over You."

"It's a complete sentence that ends as a question," observes Veltz. "There's no conclusion, and I really liked that. It's exactly that feeling. You don't have an answer. You just kind of muse on the pain."

Green quickly found an ascendant chorus melody, and the lyric began to take shape with the first verse establishing a heartbreak that comes in waves. The chorus ponders whether time might not heal all wounds, and the second verse imagines a future where the protagonist has a new partner, but remains haunted by the ex.

Where most country songs use some visual images to convey the plot, this one is all feelings and esoteric nouns, such as "memory," "closure" and "that last goodbye."

"In country music specifically, we're so good at painting a picture," says Hurd. "This song is very emotive. It's almost like the way that people write pop songs, lyrically."

Hurd did the heavy lifting on the bridge, developing a series of what-if questions, topped by a jilted lover's purgatory: What if this lasts forever and ever and ever? The singer insists he's working on his recovery — "I'm trying" — then breaks into the third chorus, introducing new phrases that emphasize his biggest fear: "What if your love was my one and only shot?"

"There was a chord change, to a 3-minor, that we all kept leaning toward while we were writing, but it felt a little too dramatic for the first half of the

chorus," says Ellis. "So we decided to write another section around it with the 3-minor and a few more chord adjustments. That, coupled with the lyric change, really kept the ears interested. The section was originally in the second and third chorus but was ultimately used only in the third chorus, which I thought was a brilliant arrangement call by [producer] **Dann Huff**."

Ellis oversaw the demo, which Green originally sang. But Hurd took a swipe, too, and his rendition won out. Curiously, he was the last to fully understand the song's dual meaning: The breakup is presented as an intentional uncoupling, though the lyrics are elastic enough to reflect a death.

"For me personally, it took a day or so to feel and understand the other dimensions the song had," says Ellis. "But when I played the work tape for my wife, she instantly heard and felt the mortality perspective. That's where I go now when I hear the song."

"It is about grief," affirms Hurd, who didn't fully recognize that until he played it for his mother and she related it to the death of Hurd's brother. "I don't think people use that word when they're talking about the death of a relationship a lot. And I think that's truly what that is: It's saying goodbye to part of your life."

Though it was written for a solo male, BMLG senior vp A&R **Allison Jones** thought "What If I Never Get Over You" suited Lady A, and the band worked on it with Huff (**Brett Young**, **Brantley Gilbert**), who had talked with the group off and on for roughly a decade about teaming on a project.

"I just always have loved the tension when Charles and Hillary do duets and they're singing back and forth because of the incredible difference and uniqueness in both of their voices," says Huff. "Charles has this grit and this hardcore soul-type thing, and then there's the purity in Hillary's voice and her delivery. We talked a lot about trying to incorporate that more, even in places where we might not even think that it fits."

Turning it into a male/female duet required only a few word changes in verse two before Lady A recorded it at Starstruck Recording Studios on March 4. Drummer **Aaron Sterling** and bassist **Jimmie Lee Sloas** set the pulsing foundation, keyboardist **Charlie Judge** layered three additional eighth-note tracks, and Huff, Haywood, **Derek Wells** and **Ilya Toshinsky** folded in more throbby guitar parts, with Huff chipping in a slide guitar solo.

"There's a very **Fleetwood Mac**-esque or kind of a **Lindsey [Buckingham]** sound template to the chorus underneath all that electric stuff," notes Huff. "It's like two different mandolins. There's a Resonator guitar and three acoustics doing that. This is like old-school record-making to get those sounds."

Lady A debuted it live four days later in Dublin during the C2C Festival, and they spent roughly a week perfecting vocals at Huff's house when they returned to the United States.

"You start off with Charles taking the melody, and you kind of think it'll be just something that you hear from his perspective," says Haywood. "Then that entrance of Hillary is one of my favorite parts in the song because it kind of gives you those chill bumps. We get to hear from her perspective of how she's feeling after the breakup, too."

"What If I Never Get Over You" made an instant connection, debuting at No. 14 on the multisource Hot Country Songs chart, where it remains at No. 17 in its sixth charted week. It rises to No. 24 in its seventh week on the radio-driven Country Airplay list as listeners reconnect with the vintage Lady Antebellum sound.

"If you were to whiteboard it, it kind of checked everything we were thinking that we wanted to say in a first statement," reflects Haywood. "This is kind of the core of Lady A, and this is what I feel like we've cut our teeth on. It's kind of dance with who brought you." ●



LADY ANTEBELLUM

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	3	14	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	5426	+239	8.425
2	2	31	RUMOR Curb	Lee Brice	5131	-65	7.917
3	5	8	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	4964	+368	7.665
4	4	25	SOME OF IT EMI Nashville	Eric Church	4770	+142	7.171
5	6	24	GIRL Columbia Nashville	Maren Morris	4448	+144	6.655
6	7	19	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	4173	+365	6.075
7	9	14	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	4024	+240	5.871
8	8	23	RAISED ON COUNTRY RCA Nashville	Chris Young	4003	+215	6.005
9	10	19	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	3716	+246	5.685
10	1	18	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	3691	-1517	6.260
11	12	29	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	3596	+339	5.335
12	11	35	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3354	+27	4.666
13	14	26	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3035	+129	4.544
14	15	31	BUY MY OWN DRINKS Wheelhouse	Runaway June	2821	+199	4.021
15	17	10	SOUTHBOUND Capitol Nashville	Carrie Underwood	2756	+263	3.573
16	16	7	WE WERE Hit Red/Capitol Nashville	Keith Urban	2752	+215	3.698
17	20	25	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	2246	+379	3.141
18	18	18	LIVING Capitol Nashville	Dierks Bentley	2127	+93	2.586
19	19	21	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	1938	+53	2.571
20	21	7	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	1897	+82	2.349
21	29	2	DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	1809	+541	2.604
22	23	23	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1655	+173	2.200
23	22	40	BACK TO LIFE Big Machine	Rascal Flatts	1647	+45	2.217
24	31	24	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	1474	+302	1.816
25	25	16	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	1459	+104	1.658
26	28	16	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	1447	+168	1.872
27	27	17	REDNECKER TVM/Big Loud	HARDY	1440	+137	2.026
28	24	25	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1415	+30	1.696
29	26	16	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1366	+47	1.685
30	30	12	MR. LONELY Big Machine	Midland	1269	+33	1.426

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wl.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, Ca.	KATJ
Columbus, Ga.	WKCn	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBm	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	32	35	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1181	+31	1.202
32	33	4	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	936	+90	1.285
33	36	5	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	779	+75	0.951
34	35	17	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	721	+16	0.831
35	34	16	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	701	-4	0.883
36	37	11	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	692	+26	0.758
37	39	11	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	665	+82	0.782
38	38	19	AFTER A FEW Mercury	Travis Denning	632	-1	0.650
39	43	9	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	597	+108	0.653
40	42	4	CATCH BMLG	Brett Young	582	+76	0.662
41	40	4	HOMEMADE Big Loud	Jake Owen	578	+29	0.637
42	46	3	ONE MAN BAND RCA Nashville	Old Dominion	555	+164	0.631
43	41	20	NOTHING TO DO TOWN Curb	Dylan Scott	515	+6	0.526
44	44	13	MAKE ME WANT TO Stoney Creek	Jimmie Allen	505	+40	0.495
45	45	7	IN LOVE BY NOW BMLG	Riley Green	427	+28	0.446
46	47	7	THAT'LL BE THE DAY Forge	Lucas Hoge	410	+28	0.433
47	51	6	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	393	+47	0.485
48	50	8	IN BETWEEN Triple Tigers	Scotty McCreery	375	+28	0.402
49	53	13	BULLETPROOF Free Flow/Nine North/Grassroots/Grapevine	Dave McElroy	365	+24	0.422
50	48	13	RIDIN' ROADS Broken Bow	Dustin Lynch	354	-13	0.365
51	54	9	BARS & CHURCHES Reviver	Aaron Goodvin	347	+11	0.300
52	49	6	FAMILY TREE Capitol Nashville	Caylee Hammack	343	-17	0.452
53	55	4	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	320	+11	0.376
54	56	3	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	310	+40	0.398
55	52	11	MY MIRACLE Arista Nashville	Brad Paisley	289	-54	0.300
56	57	4	GOOD LORD Black River	Abby Anderson	276	+10	0.299
57	59	2	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	271	+18	0.286
58	58	5	I CAN'T IMAGINE Soul Circus Cowboys/Star Farm Nashville	Soul Circus Cowboys	251	-4	0.343
59	NEW		SUNSHINE Southern Halo ★★ Hot Shot Debut ★★	Southern Halo	250	+43	0.367
60	60	3	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	208	0	0.190

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Jennings Music, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **47**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumser, M.Lotten) **45**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye20, ASCAP/Irmy Music, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **8**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Tamara Thano Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **22**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **5**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakapublishing, ASCAP/Downtown DJ Songs, ASCAP (A.Stokias, D.Woods) **58**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music, Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **15**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoalnt Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **41**

CHASIN' ME True To The Song, BMI (C.D.Jones) **54**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1212 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **28**

D

DAY DRUNK Warner-Tamela Publishing Corp., BMI/SongsyME, BMI/EMI April Music Inc., ASCAP/CDs Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **25**

DIVE BAR Rezemblance Music, BMI/Songs Of Reelhits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **26**

E

EVERY GIRL IN THIS TOWN Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **35**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlife Music, SESAC (R.Dickerson, P.Welling, C.Brown) **23**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI/1212 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **50**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **6**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/We-Volve Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **2**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **29**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happo Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Parol, Bary Dean, N.Hemby) **36**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibez Music LLC, BMI/Warner-Tamela Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **46**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **18**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Rostein Publishing, ASCAP/All The Kings Prens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J. Osborne, T.J. Osborne, M.Dragstrem, S.McAnally) **52**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.I./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **48**

IN LOVE BY NOW Riley Green Publishing Designee, BMI/Ritten by Rhett, BMI/All Night Linda Music, BMI/Goes Something Like This Music, BMI/Warner-Tamela Publishing Corp., BMI/Pineucky Road Publishing, ASCAP/Thankful For The Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **53**

K

KISS THAT GIRL GOODBYE Tunes From HTK, BMI (J.A.Watson) **52**

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **12**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoalnt Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **21**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhett, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Mary La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Halik, J.H.Ryan) **11**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV cross keys Publishing, ASCAP/245 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **17**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernan Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **33**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **59**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Caron, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **34**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.I./Spirit Two Nashville, ASCAP/Sony/ATV cross keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **44**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **38**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamela Publishing Corp., BMI/Teletyrm Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fasure, A.Gorley, M.W.Hardy) **49**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reelhits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Done! It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **40**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.Digiovanni, C.McGill, J.S.Stover) **10**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierred Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **27**

PROVE YOU WRONG Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **55**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **7**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Igarm Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, K.Loveace) **9**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Aibert, M.W.Hardy, J.M.Schmidt) **31**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **42**

RIVAL Sony/ATV Accent, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI (T.Howell, B.Lancaster) **60**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **1**

S

SHORT SKIRT WEATHER Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamela Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Weatherly) **56**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amvylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **43**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Ebach) **51**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **30**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **4**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sya Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wolman, N.Moon, B.Simonetti, S.Mendes) **39**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **16**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderney) **13**

THOUGHT ABOUT YOU Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.Miller, B.Warren, B.D.Warren) **20**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz so good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **37**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndell) **19**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhett, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **14**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-janz, BMI/Big Music Machine, BMI/Never Veltz so good Publishing, BMI (S.Ellis, J.Goren, R.J.Hurd, L.Veltz) **24**

WHISKEY GLASSES Warner-Tamela Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over Thought Under-Appreciated Songs, ASCAP/Rezyen Music, ASCAP/Moving Largest In The Dark, ASCAP (B.Burgess, K.Kadish) **3**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoalnt Music, BMI/Anderson Fork In The Road Music, BMI/ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **57**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumner Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumner, M.Lotten*) **45**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **11**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm*) **31**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **5**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **25**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Keat*) **22**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (*B.Young, R.Copperman, A.Gorley*) **43**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **34**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **30**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (*L.Combs, W.B.Durrette, R.Fulcher*) **27**

EVERY LITTLE HONKY TONK BAR Day Money Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/HoriPro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (*G.Strait, B.Strait, D.Dillon*) **37**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertilly Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **24**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **9**

THE GIT UP Blanco Theory, SESAC (*B.A.III*) **4**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **1**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (*K.Brown, B.Berryhill, S.Carter, T.Phillips, V.Wheatley*) **7**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **32**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (*J.Pardi, Bary Dean, N.Hemby*) **38**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **16**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*J.Osborne, M.Dregstem, S.McAnally*) **42**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (*Z.Kale, J.M.Nite, G.Barrett*) **49**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **8**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **19**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyman Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **6**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, Michael Ray, B.Kinney*) **23**

LOVIN' ON YOU Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Stay Creative Music, BMI (*L.Combs, T.Archer, R.Fulcher, J.McNair*) **50**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (*J.Allen, S.Pikes, J.Denmark*) **44**

MOON OVER MEXICO Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Big Machine Music, ASCAP (*L.Combs, R.Fulcher, D.Isbell, J.Singleton*) **47**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Music Publishing LLC, ASCAP (*J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne*) **46**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **40**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **29**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.D.Giovanni, C.McGill, J.S.Stover*) **15**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertified Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **33**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **14**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thrasher, B.Pinson, K.Loveale*) **12**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Aibert, M.W.Hardy, J.M.Schmidt*) **26**

REFRIGERATOR DOOR Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/New House Of Sea Gayle Music, ASCAP/Station West, ASCAP (*L.Combs, J.Brooker*) **48**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **41**

S

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobsong, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **2**

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **36**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **10**

someone I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, BMI/Songs Of Universal, Inc., BMI/Mendes Music, BMI (*Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes*) **39**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (*C.Underwood, D.A.Garcia, J.Miller*) **18**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Music Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem*) **13**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **28**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **35**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (*E.Church, J.Hyde, R.Tyndell*) **21**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*G.Gilbert, R.Akins, B.Berryhill, J.Dunne*) **20**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*S.Ellis, J.Green, R.J.Hurd, L.Veltz*) **17**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (*B.Burgess, K.Kadish*) **3**

COUNTRY

15 Years Ago 'Stop' Started A No. 1 Run For Montgomery Gentry

In 2004, the pair scored its initial Hot Country Songs leader

On July 3, 2004, "If You Ever Stop Loving Me" became **Montgomery Gentry's** first of five Hot Country Songs No. 1s.

The song was released as the lead single from the album *You Do Your Thing*, which generated three additional hits, including the pair's second No. 1, "Something to Be Proud Of."

Montgomery Gentry banked 16 top 10s on the chart, as well as 10 Top

Country Albums top 10s, beginning in 1999. The act consisted of Kentucky natives **Eddie Montgomery** and **Troy Gentry**. Montgomery, 55, is the older brother of country hitmaker **John Michael Montgomery**.

On Sept. 8, 2017, Gentry died in a helicopter crash in Medford, N.J., at age 50. "Better Me," the tandem's final single, was played at the end of Gentry's memorial service at the

Grand Ole Opry House in Nashville. It reached No. 40 on Hot Country Songs in October 2017. The twosome's last album, *Here's to You*, which was completed prior to Gentry's passing, debuted and peaked at No. 3 on Top Country Albums in February 2018.

Montgomery continues to perform, billed as **Eddie Montgomery & The Montgomery Gentry Band**.

—JIM ASKER

Montgomery (left) and Gentry arrive at the CMA Awards in 2004.



THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON	TITLE	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	Artist	PEAK POSITION
1	3	3	22	IF YOU EVER STOP LOVING ME	R. RUTHERFORD (B. DUFFY, T. SHAPIRO, A. RUTHERFORD)	1 Week At Number 1	Montgomery Gentry	1
2	2	4	16	WHISKEY GIRL	J. STROUD, T. KEITH (T. KEITH, S. EMERICK)		Toby Keith	2
3	1	1	17	REDNECK WOMAN	M. WRIGHT, J. SCARF (D. WILSON, J. RICH)		Gretchen Wilson	1
4	4	5	18	LET'S BE US AGAIN	D. HUFF (R. MC DONALD, M. DERRICK, L. JAMES)		Lonestar	4
5	8	10	5	LIVE LIKE YOU WERE DYING	B. GALT, M. MORE, T. KIRKWOOD, D. SMITH, L. T. (J. K. ROSEMAN)		Tim McGraw	5