

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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## BILLBOARD COUNTRY UPDATE

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# Country's New Kids On The Block: Fresh Sounds For The Last Half Of 2019



The world at large may seem combative and difficult at the moment, but new country artists are approaching the atmosphere harmoniously.

Six acts are expected to file their first album or EP during the last six months of 2019, and two of them are groups with distinct harmonic approaches at their cores.

Valory's **Avenue Beat** brings together three female 2016 graduates from a Midwestern high school with age-appropriate slang and sly sarcasm. And Stoney Creek's **King Calaway**, plotting its first full album after a January EP, stacks six males in harmony while pinpointing a sonic residence somewhere between a boy band and **Restless Heart**.

Arista's **Robert Counts** and Big Machine's **Josh Phillips** lean traditional, and Curb solo male **Filmore** pushes the progressive-pop edge of the genre. Broken Bow's **Lainey Wilson**, the lone solo female in the bunch, offers a drawling

stance that threads a psychedelic-throwback element into a solid Southern foundation.

Here's a look at the six acts breaking out during the back half of 2019 with the equivalent of their first album or EP for a prominent country label:



PHILLIPS



WILSON



COUNTS

• **Avenue Beat** (Valory/Tape Room) — Songwriter **Ashley Gorley** ("Rumor," "Living") expands into production as his firm, Tape Room, launches female harmony trio Avenue Beat in conjunction with Big Machine Label Group. Mixing acoustic instrumentation and programmed sounds, the act formed in Quincy, Ill., a short skip across the Mississippi River from

Mark Twain's hometown, Hannibal, Mo. It ought to appeal to college-aged peers with lyrics that reference **Macklemore** as well as two fast-food chains, Taco Bell and Pizza Hut, that fit most young adults' budgets.

• **Robert Counts** (Arista) — Officially added to the Sony artist roster in January, Counts resides in the same rough-cut

PHILLIPS: JASON MYERS; WILSON: JESSICA STEEDOM; COUNTS: MATTHEW BERINATO

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vocal territory as **Brantley Gilbert** and **Tyler Farr**, but his arrangements are more centrist, framing him less as a dangerous country-rockers than as a thoughtful country mainliner with occasional folk leanings. Co-produced by **Dann Huff** (**Keith Urban**, **Brett Young**) and **Jimmy Ritchey** (**Jake Owen**, **William Michael Morgan**), Counts' initial output packages fatherly advice, love and religion with street-wise common sense.

• **Filmore** (Curb) — After a lengthy developmental period as a self-driven indie act, Filmore finally will lob his debut album into the market in December. Favorably compared to **Sam Hunt**, his brand of country skews modern and positive, appropriate for a solo artist who has aligned himself with the Musicians On Call program for recovering hospital patients. Filmore's first national radio single, "Slower," is at No. 49 on Country Airplay, and his tour calendar already has him working into November, thanks in part to early exposure on multiple streaming platforms.



• **King Calaway** (Stoney Creek) — The six-piece band's self-titled debut EP emerged on Jan. 25. Now a full album is in the mix for an Oct. 4 release. The all-male ensemble brings a youthful outlook and tight, full-band harmonies to the party. The group already has opened a stadium date for **Garth Brooks** and sung at the Grand Ole Opry with **Ricky Skaggs**.



Its inaugural single, "World for Two," resides at No. 55 on Country Airplay.

• **Josh Phillips** (Big Machine) — A product of rural Lee County, N.C., Phillips' voice mixes a **Jason Aldean** dialect with a tone that resembles both **Riley Green** and **Alabama's Randy Owen**. His self-titled EP, which snuck into the marketplace on July 5, features some laptop-era influence but owes a greater debt to Southern-rock snarl and honky-tonk bravado. **Jonathan Singleton** and **Randy Montana** — two songwriters previously signed as artists in their own right — produced Phillips' four-track debut.

• **Lainey Wilson** (Broken Bow) — The Louisiana native self-released her first EP in 2018, and it functioned a bit as an audition for her first formal EP with a Music Row firm. It also brought the attention of producer **Jay Joyce** (**Eric Church**, **Ashley McBryde**), who's overseeing the new effort. None of that music is available yet, though her previous tracks are edgy and loaded with attitude, appropriate for such titles as "High on Somethin'" and "Middle Finger." Her **Janis Joplin**/earth mama fashion tendencies also give Wilson a freshly distinct country countenance.



Kane Brown headlined when KBEQ Kansas City hosted its Y'allapalooza show on June 29 at the Providence Medical Center Amphitheater in Bonner Springs, Kan. From left: KBEQ PD Todd Nixon, Brown, KBEQ music director T.J. McEntire and RCA director of regional promotion Mallory Michaels.



Cassadee Pope (center) signed a songwriting deal with BMG Music Publishing. She is shown with BMG Nashville creative director of A&R Courtney Allen and BMG Nashville executive vp Kos Weaver.



Waterloo Revival performed a show for WPOR Portland, Maine, on June 27. From left: WPOR morning host Jon Shannon, Waterloo Revival's George Birge, WPOR brand manager J.R. Ruppel and Waterloo Revival's Cody Cooper.

POPE: CODY HECKBER

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CONGRATULATIONS

# BLAKE SHELTON

26TH #1 SINGLE

G O D ' S  
C O U N T R Y

CONTINUE MAX SPINS  
THIS WEEK!



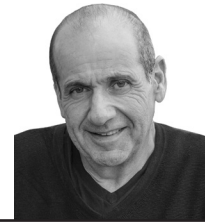
YOUR COUNTRY SONG OF THE YEAR





ON THE CHARTS JIM ASKER [jim.asker@billboard.com](mailto:jim.asker@billboard.com)

# Blake Shelton's 'God's Country' Crowns Country Airplay; Blanco Brown Moves 'Up' To No. 1 On Hot Country Songs



**Blake Shelton** banks his 26th *Billboard* Country Airplay No. 1 as "God's Country" (Warner Music Nashville/WMN) ascends 2-1 in its 15th week (on the list dated July 13). It reaches the summit with an 8% increase to 40.2 million audience impressions in the week ending July 7, according to Nielsen Music.

On Hot Country Songs, which comprises airplay, streaming and sales data, the song is No. 2 after leading for six weeks, Shelton's longest reign. It also drew 12.4 million U.S. streams and sold 19,000 in the week ending July 4.

"I can't say enough about the power of this song," Shelton tells *Billboard*. "The first time that I heard 'God's Country,' I knew I wanted to record it after hearing just one verse and chorus. I feel the song fills a gap not being served [musically] in country right now. I'm so glad to be a part of it, and I'm thrilled the fans are finding the same [connection] with it that I do."

Shelton now ties **Alan Jackson** and **George Strait** for the third-most No. 1s in the chart's history, which dates to January 1990. **Kenny Chesney** leads with 30, followed by **Tim McGraw** with 29.

**Devin Dawson**, **Jordan Schmidt** and **Hardy** co-wrote "Country," which is Shelton's first Country Airplay No. 1 since "I'll Name the Dogs" on Dec. 30, 2017. He first led with his debut hit, "Austin," for five weeks in 2001.

Concurrently, **Garth Brooks'** "Dive Bar," featuring Shelton, bumps 26-24 on Country Airplay (8.7 million, up 10%) and re-enters Hot Country Songs at No. 47; it debuted at its Nos. 16 and 34 respective highs two weeks ago.

**BROWN 'UP' TO NO. 1** Blanco Brown's breakthrough hit, "The Git Up" (Trailer Trap Music/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow), jumps 4-1

in its fifth week on Hot Country Songs. It also leads Country Streaming Songs and Country Digital Song Sales for a second week each, with 21.6 million streams (up 19%) and 34,000 sold (up 39%). It increases by 9% to 786,000 country radio audience impressions as it ranks just below Country Airplay (while sporting 3 million in all-genre radio reach, up 55%, thanks to pop play).

Aiding the "The Git Up" is a viral dance challenge on TikTok and YouTube; Brown himself posted a tutorial in May. The Atlanta native, who wrote and produced the song solo, previously produced songs for pop/hip-hop acts including **Chris Brown**, **Fergie** and **Pitbull**. "When I got done [writing it] and danced through the whole thing, I was like, 'Man, I have to get in shape!'" he recently told *Billboard*. "This is a great workout song."

"The Git Up" is dedicated to Brown's grandmother, who told him every morning, "Get up. Go do something productive in the world." "It's about messages [in] my music," he said. "Bigger than anything is chasing your purpose in life."

Notably, "The Git Up" completes the quickest trip to the Hot Country Songs summit since **Sam Hunt's** "Body Like a Back Road" pushed 2-1 in its second week on the Feb. 25, 2017-dated tally. The latter proceeded to rule for 34 weeks.

On the all-genre, multimetric *Billboard* Hot 100, the song soars 29-16 for a new peak.

**DAN + SHAY + 'MYSELF'** Dan + Shay notch their seventh Hot Country Songs top 10 as "All to Myself" (Warner Music Nashville) rises 11-9. The track reaches the upper tier with 6.8 million U.S. streams (up 13%) and 5,000 sold (up 28%). On Country Airplay, it hops 8-7, up 15% to 27.7 million impressions. ●



SHELTON



BROWN

SHELTON: TRAE PATTON/NBC/PHOTO BANK VIA GETTY IMAGES; BROWN: TERRY WYATT/GETTY IMAGES FOR BILLBOARD

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...it's  
gonna  
be  
a  
long  
hot  
summer

# KENNY TIP CHESNEY OF MY TONGUE

Available  
FRIDAY, JULY 12  
5AM CT



WARNER MUSIC  
NASHVILLE





# billboard Country Airplay

 AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	15	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	40.212	+2.936	8037	411	1
2	4	27	SOME OF IT EMI Nashville	Eric Church	35.043	+4.277	6934	668	2
3	1	44	RUMOR Curb	Lee Brice	34.596	-4.462	6552	-1719	3
4	3	45	WHISKEY GLASSES Big Loud	Morgan Wallen	32.966	+1.400	5819	-25	6
5	5	9	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	32.632	+2.877	6393	246	4
6	6	25	GIRL Columbia Nashville	Maren Morris	29.729	+2.312	6081	226	5
7	8	21	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	27.655	+3.591	5252	446	10
8	9	19	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	26.602	+2.572	5392	286	9
9	7	26	RAISED ON COUNTRY RCA Nashville	Chris Young	26.290	+1.237	5400	177	8
10	10	35	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	25.435	+3.161	5526	615	7
11	12	15	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	23.827	+3.578	4954	448	11
12	13	36	TALK YOU OUT OF IT BMLG	Florida Georgia Line	17.610	+1.580	3842	120	12
13	14	30	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	16.226	+1.648	3594	109	14
14	16	11	SOUTHBOUND Capitol Nashville	Carrie Underwood	15.107	+2.954	3374	581	15
15	15	38	BUY MY OWN DRINKS Wheelhouse	Runaway June	14.883	+1.433	3635	175	13
16	18	33	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	13.997	+3.042	2882	394	18
17	17	32	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	13.798	+2.586	3262	430	16
18	19	8	WE WERE Hit Red/Capitol Nashville	Keith Urban	12.519	+2.333	2997	254	17
19	21	19	LIVING Capitol Nashville	Dierks Bentley	10.586	+1.390	2361	226	22
20	20	23	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	10.094	+0.959	2645	181	19
21	22	40	BACK TO LIFE Big Machine	Rascal Flatts	9.944	+1.120	2474	87	21
22	23	31	EVERY LITTLE THING Triple Tigers	Russell Dickerson	9.665	+0.940	2504	74	20
23	25	37	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	9.329	+1.338	2333	91	23
24	26	3	DIVE BAR Pearl	Garth Brooks Featuring Blake Shelton	8.664	+0.817	1988	244	28
25	24	8	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	8.663	+0.684	2220	229	25
26	27	24	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	8.596	+1.535	2098	327	26
27	29	19	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	7.461	+1.438	1856	138	29
28	30	21	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	7.120	+1.268	2096	135	27
29	28	33	CLOSER TO YOU Big Machine	Carly Pearce	6.921	+0.748	2267	69	24
30	31	21	REDNECKER Tree Vibe/Big Loud	HARDY	4.787	+0.193	1616	44	30

## BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCST		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCY
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ	St. Louis	KNTY
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK		WIL
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM	Salt Lake City	KSOP
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF		KUBL
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT		WSIX	San Antonio, Texas	KAJA
Birmingham, Ala.	WDXB	Hartford, Conn.	WVYZ	Nassau, N.Y.	WJVC		KCYI
	WZZK	Houston	KILT	New Bern, N.C.	WRNS	San Diego	KSON
	KAWO		KKBO	New Orleans	WNOC	San Jose, Calif.	KRTY
Boise, Idaho	KIDZ	Huntsville, Ala.	WDRM	New York	WWSH	Sarasota, Fla.	WCST
Boston	WBWL	Indianapolis	WFMS	Norfolk, Va.	WGH	Seattle	KKWF
	WKLK		WLHK		WUSH		KNUC
Buffalo, N.Y.	WYRK	Jacksonville, Fla.	WGNE	Oklahoma City, Okla.	KJKE	Spokane, Wash.	KXLY
Charleston, S.C.	WEZL		WOIK		KTST	Springfield, Mass.	WRNX
	WCKN	Johnson City, Tenn.	WXBO	Omaha, Neb.	KXKT	Stockton, Calif.	KATM
Charlotte, N.C.	WKKT	Kansas City	KBEO	Orlando, Fla.	WWKA	Syracuse, N.Y.	WBBS
	WSOC		WDAF	Oxnard-Ventura, CA	KHAY	Tampa, Fla.	WFTS
Chattanooga, Tenn.	WUSY		KFAF	Philadelphia	WXTU		WOYK
Chicago	WBEQ	Knoxville, Tenn.	WIVK	Phoenix	KMLE	Tucson, Ariz.	KIM
	WUSN				KNIX	Tulsa, Okla.	KTGX
Cincinnati	WUBE	Lafayette, La.	KMDL	Pittsburgh	WDSY		KVOO
Cleveland	WGAR	Lakeland, Fla.	WPCV		WOGI	Visalia, Calif.	KJUG
Colorado Springs, Colo.	KATC	Las Vegas	KCYE		WPGH	Washington, D.C.	WMZO
	KCOY		KWNR	Portland, Maine	WPRR	West Palm Beach, Fla.	WIRK
Columbia, S.C.	WCOS	Lexington, Ky.	WBUL		WTHH	Wichita, Kan.	KFDI
Columbus, Ohio	WCOL	Little Rock, Ark.	KSSN	Portland, Ore.	KUPL		KZSN
Corpus Christi, Texas	KRYS	Los Angeles	KGGG		KWJJ		WGGY
Dallas	KPLX	Louisville, Ky.	WAMZ	Providence, R.I.	WCTK	Wilkes Barre, Pa.	WXYC
	KSCS		WQNU	Raleigh, NC	WQDR	Wilmington, Del.	WGTY
Dayton, Ohio	WHKO	Madison, Wis.	WWQM			York, Pa.	
Denver	KYGO		WMAD	Reno, Nevada			
Des Moines, Iowa	KHKI	McAllen, Texas	KTEX		KBUL		
					KOLC		



# billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
31	32	34	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	4.417	+0.445	1298	6	33	
32	33	24	MAKE ME WANT TO Stoney Creek	Jimmie Allen	4.371	+0.437	1379	68	31	
33	40	4	ONE MAN BAND RCA Nashville	★★ Breaker ★★	Old Dominion	3.956	+1.193	890	206	38
34	35	5	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	3.783	+0.529	1007	104	36	
35	34	13	MR. LONELY Big Machine	Midland	3.693	+0.380	1358	67	32	
36	39	19	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	3.553	+0.576	1144	91	35	
37	37	20	TO AT RCA Nashville	Ryan Hurd	3.497	+0.461	878	33	39	
38	36	6	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	3.315	+0.229	865	19	40	
39	43	11	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	3.218	+0.845	952	155	37	
40	38	25	NOTHING TO DO TOWN Curb	Dylan Scott	3.202	+0.228	1291	28	34	
41	41	6	CATCH BMLG	Brett Young	2.825	+0.061	668	30	45	
42	44	15	MY MIRACLE Arista Nashville	★★ Breaker ★★	Brad Paisley	2.701	+0.485	726	-6	44
43	42	15	RIDIN' ROADS Broken Bow	Dustin Lynch	2.693	+0.167	859	55	41	
44	45	19	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	2.351	+0.395	641	-14	46	
45	46	5	HOMEMADE Big Loud	Jake Owen	2.177	+0.304	592	37	47	
46	47	17	AFTER A FEW Mercury	Travis Denning	2.099	+0.276	856	53	42	
47	48	13	IN BETWEEN Triple Tigers	Scotty McCreery	1.848	+0.397	742	44	43	
48	49	12	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.650	+0.294	503	47	49	
49	51	11	SLOWER Curb	Filmore	1.465	+0.302	465	25	51	
50	59	2	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.393	+0.505	281	116	60	
51	50	7	FAMILY TREE Capitol Nashville	Caylee Hammack	1.201	-0.111	406	-8	54	
52	53	8	IN LOVE BY NOW BMLG	Riley Green	1.197	+0.184	466	15	50	
53	55	4	PROVE YOU WRONG Valory	Sheryl Crow Featuring Stevie Nicks & Maren Morris	1.093	+0.158	321	28	58	
54	58	16	BETTER OFF GONE Big Yellow Dog	Logan Mize	1.087	+0.181	508	25	48	
55	57	12	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	1.083	+0.174	438	37	53	
56	52	3	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1.005	-0.078	404	-13	55	
57	RE-ENTRY		HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	0.949	+0.226	445	51	52	
58	56	2	SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	0.907	-0.025	168	-12	-	
59	NEW		LONELY IF YOU ARE Dack Janiels/Broken Bow	★★ Hot Shot Debut ★★	Chase Rice	0.885	+0.381	200	124	-
60	54	2	CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.797	-0.159	369	-45	56	



59

**CHASE RICE**  
Lonely If You Are

Rice's follow-up to his first Country Airplay No. 1, "Eyes on You," which led for two weeks in May, arrives at No. 59 with 885,000 audience impressions.

## GOING FOR ADDS

7/15

**BLANCO BROWN**  
The Git Up  
TralierTrapMusic/BMG/Broken Bow

**GONE WEST**  
What Could've Been  
Triple Tigers

**KIEFER SUTHERLAND**  
Something You Love  
BMG

**RED CLAY UNION**  
Homegrown  
Dirt Hill

**TEDDY ROBB**  
Really Shouldn't Drink Around You  
Monument

**THOMAS RHETT**  
Remember You Young  
Valory

**WILSON BROTHERS BAND**  
It All Looks Good From Here  
Full Circle

7/22

**CODY JOHNSON**  
Nothin' On You  
CoJo/Warner Music Nashville/WMN

**JON LANGSTON**  
Now You Know  
32 Bridge/EMI Nashville

**MAC POWELL & THE FAMILY REUNION**  
Back Again  
Mac Powell/Thirty Tigers

**THOMPSON SQUARE**  
Masterpiece  
DAVMO

7/29

**GABBY BARRETT**  
I Hope  
Warner Music Nashville/WAR

**PARMALEE**  
Be Alright  
Stoney Creek



# billboard Country Airplay

 AIRPLAY  
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## MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	12
ONE MAN BAND RCA Nashville	Old Dominion	9
LIVING Capitol Nashville	Dierks Bentley	6
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	6
MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	6
DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	5
PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	5
EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	5
SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	5
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	5

## MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
SOME OF IT EMI Nashville	Eric Church	+4.277
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+3.591
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+3.578
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+3.161
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+3.042
SOUTHBOUND Capitol Nashville	Carrie Underwood	+2.954
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+2.936
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+2.877
LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	+2.586
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+2.571

## MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
SOME OF IT EMI Nashville	Eric Church	+668
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+615
SOUTHBOUND Capitol Nashville	Carrie Underwood	+581
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+448
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+446
LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	+430
GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	+411
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+394
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+327
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+286

## NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
THE GIT UP TrailerTrapMusic/BMG/Broken Bow	Blanco Brown	0.786	4	4
REMEMBER YOU YOUNG Valory	Thomas Rhett	0.679	5	1
DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	0.650	32	3
FRONT SEAT Legend	Rayne Johnson	0.644	5	1
NO STONE UNTURNED Stoney Creek	Randy Houser	0.558	25	2
HEARTBREAK Warner Music Nashville/WMN	Hunter Hayes	0.542	27	1

## RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	23.523
2	LOVE AIN'T Valory	Eli Young Band	22.878
3	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	20.442
4	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	20.180
5	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	18.238
6	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	16.022
7	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	15.643
8	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	14.803
9	BEST SHOT Stoney Creek	Jimmie Allen	13.975
10	HERE TONIGHT BMLG	Brett Young	13.632

## BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$6,604,579 \$395, \$10	BUCKEYE COUNTRY SUPERFEST Ohio Stadium, Columbus, Ohio/June 8	51,971 51,971	AEG PRESENTS/COLUMBUS ARENA SPORTS & ENTERTAINMENT
\$666,168 \$126.50, \$32	ALABAMA Maverik Center, West Valley City, Utah/June 15	9,219 9,524	OUTBACK CONCERTS
\$128,000 \$50, \$40	KELSEA BALLERINI Terminal 5, New York, N.Y./May 4	2,967 2,967	THE BOWERY PRESENTS
\$99,474 \$125, \$95	TIM MCGRAW The Anthem, Washington, D.C./June 12	1,676 6,000	IMP PRESENTS
\$74,014 \$96, \$36	DWIGHT YOAKAM Peoria Civic Center Theatre, Peoria, Ill./May 22	1,421 2,173	DUSTY GUITAR PROMOTIONS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 30, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	FELL IN LOVE ON WHISKEY (Independent) ★★ 1 Week at 1 ★★	Wade Bowen	1953	7	11	10	20	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1383	48
2	1	13	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	1754	-272	12	12	9	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1362	142
3	4	40	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1731	22	13	13	13	OLD SCHOOL (Independent)	Flatland Cavalry	1297	82
4	8	15	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1716	90	14	18	13	DREAMER (Independent)	Prophets and Outlaws	1107	109
5	7	16	MEMORY LIKE YOU (Ari-Tex)	James Lann	1711	66	15	17	7	GOOD COUNTRY SONG (Independent)	Robert Ray	1104	85
6	5	18	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1691	26	16	19	19	COUNTRY MUSIC WON'T LET ME (Independent)	Holly Tucker	1081	85
7	6	29	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1660	13	17	16	18	SMALL TOWN (Independent)	Cody Wayne	1071	-9
8	3	26	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1633	-80	18	15	23	LOVE'S TO BLAME (Independent)	Jade Marie Patek	1047	-33
9	9	21	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1485	36	19	23	7	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1006	106
10	11	12	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1394	108	20	26	8	STAY (Independent)	William Clark Green	975	101

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report



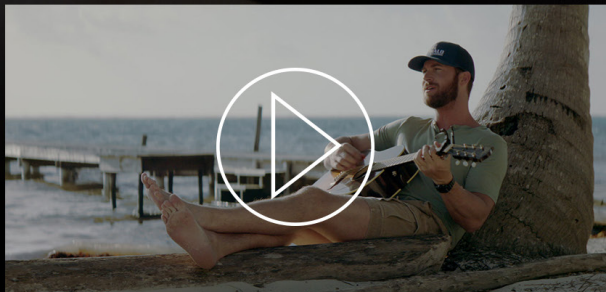
# RILEY GREEN

## IN LOVE BY NOW

THE FOLLOW UP TO HIS  
**#1 SINGLE**  
"THERE WAS THIS GIRL"

ON TOUR WITH **BRAD PAISLEY** ALL SUMMER  
AND **JOHN PARDI** THIS FALL!

## 70 STATIONS ALREADY ON!



CLICK TO WATCH THE  
MUSIC VIDEO SHOT  
IN BELIZE!

**BMLG**  
RECORDS



## NASHVILLE &amp; NATIONAL TOM ROLAND



Aaron Watson (center) appeared on *Crook & Chase* in conjunction with the June 21 release of his album *Red Bandana*. He's flanked by co-hosts Lorianne Crook and Charlie Chase.

## McANALLY SIGNING SONGLAND TALENT

NBC's *Songland* series has brought greater attention to the songwriting craft in general, but it's also providing a creative boost to two companies guided by Nashville-based judge **Shane McAnally**.

Even after their episodes have aired, McAnally has set up co-writing appointments with at least one of the contestants, **John "Able Heart" Paciolla**. The **Jonas Brothers** selected Paciolla's "Greenland" as the winning entry during the June 18 edition.

McAnally, whose titles include SMACKSongs CEO and Monument co-president, is likewise in the process of signing three *Songland* participants to contracts with his firms. **Jack Newsome**, whose "Lying (Next to You)" was among the finalists during a June 11 episode that focused on finding songs for **Kelsea Ballerini**, is negotiating a publishing deal with SMACKSongs, as is **Iro**, who took part in a **Macklemore** episode that has not yet aired.

Additionally, singer-songwriter **Sam DeRosa**—signed to a publishing deal with Warner/Chappell—is working on a recording agreement with Monument, according to McAnally's business and personal partner, SMACKSongs president **Michael McAnally Baum**. DeRosa is featured on *Songland* in a **Charlie Puth** installment, which has not aired. DeRosa already has tasted success as a songwriter after co-writing the 2017 **lovelytheband** single "Broken," which topped three different *Billboard* pop and rock charts.

"It's exactly what I do in my life—it feels so natural," says McAnally of his experience with *Songland*. "It's sort of infused this new creativity, and I'm working with people that I wouldn't have had the chance to."

McAnally joins Los Angeles songwriters **Ryan Tedder** and **Ester Dean** as a regular producer-panelist on *Songland*, which debuted May 28. Six of its 11 scheduled episodes have aired as of July 8.

As one of Nashville's most successful composers over the last decade, McAnally has writing credits on two current Country Airplay titles: **Midland**'s "Mr. Lonely," which he also co-produced (No. 35), and **Brothers Osborne**'s "I Don't Remember Me (Before You)" (No. 31). He also produced the current **Old Dominion** single, "One Man Band" (No. 33).

## RADIO &amp; RECORDS

**Clay Hunnicutt** stepped down as Big Loud president, a position he has held since the indie label launched in 2015. The company currently has four artists on Country Airplay: **Morgan Wallen**, **Chris Lane**, **HARDY** and **Jake Owen**. Hunnicutt's successor will be named at a later date ... Columbia Nashville hired **Mark Gray** as director of Southeast promotion, filling the shoes of **Lauren Longbine**, who shifts to the Midwest post. Gray was previously Blue Chair Bay Rum tour activation manager ... Cold River vp **Chad "Jim Dandy" Yzermans** will leave his post on Aug. 1 to take a non-music position in Tampa, Fla. Cold River senior vp **John Ettinger** is accepting applications [here](#) for potential replacements. Reach Yzermans [here](#) after Aug. 1 ... **Joe Cassidy** started July 1 as Pritchard/Burlington, Iowa, operations manager,

a position with oversight of eight signals, including country **KDMG**. He arrives after a run at Midwest Communications/Lansing, Mich., where his multiple roles included four years as brand manager for country **WWDK** ... **KNTY** Sacramento, Calif., dropped its country format on July 8 in favor of a Spanish-language broadcast ... **WCIT-AM** Lima, Ohio, flipped to classic country from sports/talk, *The Lima News* reported ... Stephens Media Group is purchasing 37 stations from Mapleton Communications, according to *InsideRadio.com*, as Mapleton exits radio. Country signals in the transaction include **KMYT** Monroe, La.; **KLAA** and **KBKK** Alexandria, La.; **KAKT** Medford, Ore.; and **KDRK** Spokane, Wash. ... **Chris Williams** extended his contract as iHeartRadio chief product officer an additional four years, according to *Talkers.com* ... The United Kingdom's **Chris Country** added iHeartMedia's *Country Top 30 With Bobby Bones* to its lineup. It debuted July 6 on DAB Digital Radio.



Big Kenny met Kendra Callahan, who won a Salem Foundation music scholarship bearing his name, after throwing out the first pitch at the annual Congressional Baseball Game for Charity at Nationals Park in Washington, D.C.



ROSELLI

## 'ROUND THE ROW

Bluewater Music promoted **Peter Roselli** to president from COO. The publishing administration company's client list includes **Jim Lauderdale**, **Kim Richey** and **Fred Eaglesmith**. Reach Roselli [here](#) ... Alabama-bred singer-songwriter **Johnny Dailey** signed a publishing deal with Warner Chappell Nashville. Morris Higham Management already represents him ... Nearly a dozen country and Americana figures have joined the judges panel for the 2019 International Songwriting Competition, including Black River CEO **Gordon Kerr** and

recording artists **Tanya Tucker**, **Cam**, **Walker Hayes** and **Sara Evans**. The contest drew nearly 19,000 entries in 2018. ●



Independent act Farewell Angelina took part in Westwood One's podcast *Breaking Thru With Elaina*. From left: group members **Andrea Young** and **Nicole Witt**, *Breaking* host **Elaina Smith** and group members **Ashley Gearing** and **Lisa Torres**.



## NASHVILLE &amp; NATIONAL TOM ROLAND

## MUSIC NOTES

No release date has been announced for the **Highwomen** project — **Maren Morris**, **Brandi Carlile**, **Natalie Hemby** and **Amanda Shires** — though the act is signed to Elektra. And the title track will ring familiar to anyone who remembers the original **Highwaymen** supergroup: **Waylon Jennings**, **Willie Nelson**, **Johnny Cash** and **Kris Kristofferson**. Morris and Carlile received permission from “Highwayman” songwriter **Jimmy Webb** to rewrite his reincarnation-themed piece, in which each singer recounted the circumstances of his death. The new version, according to Hemby, has each woman dying in a different scenario: a Honduran woman in the 1600s trying to save her family, a defendant in the Salem witch trials, a freedom rider who was shot on a bus and a female preacher murdered for heresy. “It’s like the ghost talking,” says Hemby. “It’s an amazing rewrite.” Webb reportedly asked only that they keep one specific line from the original recording.

**Garth Brooks** is backing his **Blake Shelton** collaboration, “Dive Bar,” with seven Dive Bar Tour dates expected on short notice. **WUSN** and **WEBG** Chicago were set on July 8 to announce the locale for the July 15 kickoff. **Mitchell Tenpenny** is likewise turning a few small-room bookings into a themed event, with shows July 8-10 at Nashville’s Listening Room and City Winery with a handful of guests. **Tanya Tucker** is also hitting three iconic venues behind her forthcoming *While I’m Livin’* album: Nashville’s Exit/In (Aug. 22), New York’s Bowery Ballroom (Sept. 17) and Los Angeles’ Troubadour (Oct. 16).



JIM WRIGHT

**Old Dominion** has targeted Oct. 25 for the release of a self-titled album that’s sure to include “Make It Sweet” and its latest single, “One Man Band.” Also newly announced are a **Randy Rogers** and **Wade Bowen** concert project, *Watch This — Live From Dallas*, released on July 5, and **Jedd Hughes’** *West*, due Aug. 30. Previously signed to Capitol Nashville, the Australian Hughes has become one of Music City’s prominent studio musicians, key to such titles as **Little Big Town’s** “Pontoon,” **Dierks Bentley’s** “Drunk on a Plane” and **Lee Brice’s** “I Drive Your Truck.”

Love From Music City, a charity that benefits orphans in the United States and 12 other countries, will present **Bill Anderson** with a lifetime achievement award on Sept. 5 at the Bluegrass and Yacht Club in Hendersonville, Tenn. **Dailey & Vincent** will headline the event. Go [here](#) for further details and ticket info. ●

Top Headlines from **billboard.com**

Click on headlines below for more details

**Kacey Musgraves Exhibit Opens At Country Music Hall Of Fame & Museum**

**Family Of Las Vegas Festival Shooting Victim Sues Gun-Makers**

**Ed Sheeran Copyright Trial Delayed Until Decision In ‘Stairway To Heaven’ Case Is Reached**

**Here’s What To Expect From Scooter Braun’s Purchase Of Big Machine Label Group**

**TikTok Under Investigation For Its Use Of Children’s Personal Data**

## ON THIS DATE IN COUNTRY MUSIC

## July 9

- 2016 — **Jon Pardi’s** *California Sunrise* debuts at No. 1 on the *Billboard* Top Country Albums chart.

## July 10

- 2017 — **Garth Brooks** and **Trisha Yearwood** join President **Jimmy Carter** and **Rosalynn Carter** to help construct a new house in Edmonton, Alberta, in conjunction with Habitat for Humanity.
- 2006 — **Tim McGraw** and **Faith Hill** take a guided tour of Graceland Mansion, **Elvis Presley’s** former Memphis home.



RUSS HARRINGTON

## July 11

- 2014 — **Brett Eldredge** nabs a gold single from the RIAA for “Beat of the Music.”

## July 12

- 1993 — **Kenny Chesney** begins recording his first album.
- 1969 — **Jeannie C. Riley** appears on the fifth episode of ABC-TV’s *The Johnny Cash Show*, singing “Bad News” with Cash. **Glen Campbell** joins him for a medley that includes “I’ve Been Everywhere,” “Galveston,” “Abilene” and “By the Time I Get to Phoenix.”

## July 13

- 2009 — Mercury releases **Easton Corbin’s** debut single, “A Little More Country Than That,” to radio.
- 2001 — **Reba McEntire** and **Martina McBride** top the biggest all-female lineup in country music history as the Girls Night Out Tour debuts at Las Vegas’ Mandalay Bay. Also on the bill: **Sara Evans**, **Jamie O’Neal** and **Carolyn Dawn Johnson**.

## July 14

- 2015 — **Josh Turner** sings “God Bless America” during the seventh inning of Major League Baseball’s All-Star Game at Great American Ball Park in Cincinnati. The American League defeats the National League, 6-3.

## July 15

- 2004 — **Loretta Lynn** and newcomer **Mindy Smith** each earn triple nominations for the annual Americana Music Awards.
- 2003 — Arista releases **Brooks & Dunn’s** album *Red Dirt Road*.

Source: [RolandNote.com](#), the Ultimate Country Music Database

Mo Pitney visited WSM-AM Nashville on July 2 to help promote the Curb album *Country Faith Hymns Vol. 2*. From left: *Country Faith* author and *Billboard* contributor Deborah Evans Price, Pitney and WSM-AM personalities Lexi Carter and Devon O’Day.



# Lady Antebellum

## What If I Never Get Over You



## GREAT EARLY RESEARCH!

### RADIO TRAKS RESEARCH

RadioTraks National Country Survey  
Lady Antebellum - What If I Never Get Over You - Week of June 30, 2019

	Rank	Score	Rec%	Burn%	Play More%	Love%	Pos%	Neutral%	Neg%
Persons 13+	7	4.03	75.8	1.6	18.4	23.6	81.9	16.7	1.4
Men 13+	14	4.03	75.0	0.0	17.3	20.5	82.1	17.9	0.0
Women 13+	6	4.04	76.1	2.2	18.8	24.8	81.9	16.2	1.9
Persons 18-34	1	4.31	80.0	5.0	30.0	37.5	93.8	6.3	0.0
Persons 25-54	4	4.11	74.2	1.1	21.3	27.3	83.3	16.7	0.0
Men 25-54	9	4.11	75.0	0.0	25.0	27.8	83.3	16.7	0.0
Women 25-54	4	4.10	73.8	1.5	20.0	27.1	83.3	16.7	0.0

#### Persons 13+

# Polled	Score	Recognition %	Burn %	Play More %	Love %	Neg %
190	4.03	75.8	1.6	18.4	23.6	1.4
Rank	#7 of 30	#28 of 30	#29 of 30	#21 of 30	#21 of 30	#30 of 30

#### Preference

#### Breakdown

#### # Votes # Burned

love it	<div></div>	34	0
like it	<div></div>	84	0
so so	<div></div>	24	1
don't like it	<div></div>	1	1
hate it	<div></div>	1	1

### RATE THE MUSIC CALLOUT

Rank	Demo	Fam	Burn
1	Overall 12+	84	4
1	Overall 25-34	82	3
1	Overall 35-44	91	4
2	Females 25-34	77	5
2	Females 35-44	90	4
2	Males 25-54	88	3
2	Overall 25-54	85	4
3	Females 25-54	84	4
3	Males 25-34	100	0
3	Males 35-44	95	5
3	Males 45-54	75	5
6	Overall 45-54	82	3
8	Females 45-54	85	3



# billboard Hot Country Songs

SALES, AIRPLAY &  
STREAMING DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	4	7	5	<b>THE GIT UP</b> BLANCO BROWN (B.A.III)	★★ No. 1 (1 week)/Digital & Streaming Gainer ★★ Blanco Brown TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	-	1
2	1	1	15	<b>GOD'S COUNTRY</b> S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	1	1
3	5	4	9	<b>BEER NEVER BROKE MY HEART</b> S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	5	3
4	3	2	38	<b>WHISKEY GLASSES</b> J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	4	1
5	2	3	43	<b>RUMOR</b> L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	3	2
6	8	8	14	<b>KNOCKIN' BOOTS</b> J.STEVENS,J.STEVENS (H.LINSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	11	6
7	6	5	19	<b>LOOK WHAT GOD GAVE HER</b> D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	RC	3
8	10	10	23	<b>SOME OF IT</b> J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	★★ Airplay Gainer ★★ Eric Church EMI NASHVILLE	2	8
9	11	11	26	<b>ALL TO MYSELF</b> D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	7	9
10	9	9	25	<b>GIRL</b> G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	6	9
11	12	12	26	<b>REARVIEW TOWN</b> M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	Jason Aldean MACON/BROKEN BOW	8	11
12	13	13	43	<b>TALK YOU OUT OF IT</b> J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	12	12
13	14	14	22	<b>RAISED ON COUNTRY</b> C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	9	13
14	15	15	15	<b>THE ONES THAT DIDN'T MAKE IT BACK HOME</b> J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	10	14
15	16	16	39	<b>I DON'T KNOW ABOUT YOU</b> J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	16	15
16	18	19	8	<b>SOUTHBOUND</b> D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	14	16
17	17	17	7	<b>WHAT IF I NEVER GET OVER YOU</b> D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	25	14
18	20	21	29	<b>WHAT HAPPENS IN A SMALL TOWN</b> D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	13	18
19	21	22	8	<b>WE WERE</b> D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	18	19
20	22	27	20	<b>BUY MY OWN DRINKS</b> D.HUFF (H.MULHOLLAND,J.WAYNE,N.COKE,H.LINSEY,J.KEAR)	Runaway June WHEELHOUSE	15	20
21	19	28	13	<b>LIVING</b> R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	19	19
22	23	26	19	<b>LOVE YOU TOO LATE</b> M.R.CARTER (C.SWINDELL,MICHAEL RAY,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	17	22
23	24	23	15	<b>EVERY LITTLE THING</b> C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	22	23
24	25	24	18	<b>THE BONES</b> G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	24
25	26	29	20	<b>REDNECKER</b> J.MOI,D.COHEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	30	23



8

**ERIC CHURCH**  
Some Of It

The single bumps to a new Hot Country Songs high (10-8), buoyed by a 43% burst to 6.2 million U.S. streams. It also rises 4-2 on Country Airplay, up 14% to 35 million in audience.



33

**CHRIS LANE**  
Big, Big Plans

Lane played the track (new at No. 33 on Hot Country Songs) when he popped the question to his now fiancée, **Lauren Bushnell**, on June 16. It enters Country Digital Song Sales at No. 6 with 9,000 sold, marking his second top 10.



# billboard Hot Country Songs

SALES, AIRPLAY &  
STREAMING DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	32	33	10	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	27	26
27	28	30	13	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	20	26
28	29	36	14	ONE MAN BAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	33	28
29	30	32	11	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	23	29
30	33	38	25	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	26	30
31	27	20	4	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	12
32	31	31	26	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEYF,WILHELM)	Rascal Flatts BIG MACHINE	21	31
33	NEW		1	BIG, BIG PLANS NOT LISTED (NOT LISTED)	Chris Lane BIG LOUD	-	33
34	34	35	24	CLOSER TO YOU BUSBEE (H.LINDSEY,G.SAMPSON,T.VERGES)	Carly Pearce BIG MACHINE	29	34
35	36	37	18	SOMEBODY'S DAUGHTER J.JOYCE (T.TOWNES,L.LAIRD,BARY DEAN)	Tenille Townes COLUMBIA NASHVILLE	28	29
36	35	41	21	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	37	35
37	38	46	4	HEARTACHE MEDICATION J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	38	37
38	39	43	6	SOMEONE I USED TO KNOW ANDREW WATT (Z.A.BROWN,A.WOTMAN,N.MOON,B.SIMONETTI,S.MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	36	27
39	40	45	21	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	40	35
40	42	47	7	I DON'T REMEMBER ME (BEFORE YOU) J.JOYCE (J.OSBORNE,T.J.OSBORNE,M.DRAGSTREM,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	31	40
41	45	50	9	ALCOHOL YOU LATER S.SUMSER (M.TENPENNY,S.SUMSER,M.LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	44	41
42	41	49	17	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	43	26
43	44	48	5	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	Jimmie Allen STONE CREEK	32	43
44	43	-	2	CATCH D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	41	43
45	46	-	5	MR. LONELY D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	35	43
46	49	-	14	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett GABBY BARRETT/WARNER MUSIC NASHVILLE/RED LIGHT MANAGEMENT NASHVILLE/WAR	-	31
47	RE-ENTRY		2	DIVE BAR G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks Featuring Blake Shelton PEARL	24	34
48	47	39	4	MOON OVER MEXICO S.MOFFATT (L.COMBS,R.FULCHER,D.ISBELL,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	21
49	NEW		1	EVERY GIRL IN THIS TOWN G.FUNDIS (C.SMITH,ERIK DYLAN,C.HARRINGTON)	Trisha Yearwood GWENDOLYN/PEARL	34	49
50	48	42	4	REFRIGERATOR DOOR S.MOFFATT (L.COMBS,J.BROOKER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	20

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

### YEAR-TO-DATE

Year-Over-Year Album Sales	
<b>ALBUM SALES</b>	
'18	8.07 million
'19	5.67 million
<b>DIGITAL TRACKS SALES</b>	
'18	26.33 million
'19	18.73 million

For week ending July 4, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	203,000	64,000	777,000
Last Week	216,000	69,000	712,000
Change	-6.0%	-7.2%	9.1%
This Week Last Year	286,000	83,000	1,052,000
Change	-29.0%	-22.9%	-26.1%

\*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	8,074,000	5,666,300	-29.8%
Digital Tracks	26,333,000	18,728,000	-28.9%
Sales by Album Format			
	2018	2019	CHANGE
Physical	5,737,000	3,917,000	-31.7%
Digital	2,329,000	1,745,000	-25.1%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or [josh.bennett@nielsen.com](mailto:josh.bennett@nielsen.com)



# billboard TOP COUNTRY ALBUMS

SALES, DATA  
COMPILED BY  
**nielsen**  
**MUSIC**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	109	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	4	4	54	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
3	3	2	4	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
4	5	3	5	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
5	6	5	57	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
6	8	6	218	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
7	9	7	64	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
8	13	11	206	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
9	11	8	34	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
10	12	9	17	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
11	15	12	135	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
12	14	10	20	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
13	16	13	159	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
14	17	14	42	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
15	19	15	95	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
16	20	17	20	LEE BRICE CURB 79452	LEE BRICE		7
17	22	20	193	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
18	18	16	61	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
19	24	23	178	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
20	28	28	39	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1
21	23	22	125	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
22	25	24	183	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	26	26	225	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 01773/BMLG	HERE'S TO THE GOOD TIMES	2	1
24	2	—	2	WILLIE NELSON LEGACY 593562* (593563)	RIDE ME BACK HOME		2
25	RE-ENTRY		109	TOBY KEITH DREAMWORKS 002323/UMGN (13.98)	GREATEST HITS 2	3	2

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	4	THE GIT UP BLANCO BROWN
2	2	13	GOD'S COUNTRY BLAKE SHELTON
3	3	20	WHISKEY GLASSES MORGAN WALLEN
4	5	8	BEER NEVER BROKE MY HEART LUKE COMBS
5	4	20	RUMOR LEE BRICE
6	6	61	BEAUTIFUL CRAZY LUKE COMBS
7	10	18	LOOK WHAT GOD GAVE HER THOMAS RHETT
8	8	50	SPEECHLESS DAN + SHAY
9	9	117	TENNESSEE WHISKEY CHRIS STAPLETON
10	7	84	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
11	14	6	KNOCKIN' BOOTS LUKE BRYAN
12	13	87	HEAVEN KANE BROWN
13	12	71	TEQUILA DAN + SHAY
14	11	20	GOOD AS YOU KANE BROWN
15	16	125	BODY LIKE A BACK ROAD SAM HUNT
16	21	9	ALL TO MYSELF DAN + SHAY
17	17	21	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
18	15	47	SHE GOT THE BEST OF ME LUKE COMBS
19	18	18	GIRL MAREN MORRIS
20	20	75	YOU MAKE IT EASY JASON ALDEAN
21	22	141	HURRICANE LUKE COMBS
22	NEW		SOME OF IT ERIC CHURCH
23	24	79	WHEN IT RAINS IT POURS LUKE COMBS
24	23	137	IN CASE YOU DIDN'T KNOW BRETT YOUNG
25	25	16	EYES ON YOU CHASE RICE

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at [www.Billboard.biz/](http://www.Billboard.biz/) charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	5	THE GIT UP BLANCO BROWN
2	2	14	GOD'S COUNTRY BLAKE SHELTON
3	3	9	BEER NEVER BROKE MY HEART LUKE COMBS
4	5	14	KNOCKIN' BOOTS LUKE BRYAN
5	4	32	WHISKEY GLASSES MORGAN WALLEN
6	NEW		BIG, BIG PLANS CHRIS LANE
7	6	29	RUMOR LEE BRICE
8	7	54	SPEECHLESS DAN + SHAY
9	RE-ENTRY		GOD BLESS THE USA LEE GREENWOOD
10	8	18	LOOK WHAT GOD GAVE HER THOMAS RHETT
11	12	13	SOME OF IT ERIC CHURCH
12	9	24	GOOD AS YOU KANE BROWN
13	11	7	SOUTHBOUND CARRIE UNDERWOOD
14	17	8	ALL TO MYSELF DAN + SHAY
15	10	61	BEAUTIFUL CRAZY LUKE COMBS
16	15	181	TENNESSEE WHISKEY CHRIS STAPLETON
17	RE-ENTRY		COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH
18	14	7	REARVIEW TOWN JASON ALDEAN
19	13	4	EVEN THOUGH I'M LEAVING LUKE COMBS
20	25	76	TEQUILA DAN + SHAY
21	20	24	GIRL MAREN MORRIS
22	23	22	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
23	NEW		REDNECKER HARDY
24	22	5	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
25	RE-ENTRY		RAISED ON COUNTRY CHRIS YOUNG

# billboard AMERICANA/ FOLK ALBUMS

SALES DATA  
COMPILED BY  
**nielsen**  
**MUSIC**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	2	164	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	2	1	3	BRUCE SPRINGSTEEN COLUMBIA 594197*	WESTERN STARS		1
3	4	3	66	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
4	1	—	2	WILLIE NELSON LEGACY 593562* (593563)	RIDE ME BACK HOME		1
5	5	5	127	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	16	17	33	JOHN MELLENCAMP MERCURY 536738*/UME (11.98/17.98)	THE BEST THAT I COULD DO 1978 - 1988	3	6
7	8	8	121	JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98)	IN BETWEEN DREAMS	2	7
8	11	10	113	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
9	6	6	210	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
10	9	9	169	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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**RUNAWAY  
JUNE**  
Blue Roses

The trio's first LP debuts at No. 36 on Top Country Albums with 5,000 equivalent album units. With 3,000 in traditional album sales, it starts at No. 5 on Country Album Sales.



MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Will Mom And Dad Approve?

## Ingrid Andress' 'Hearts' Is A Family Drama

Country music covers heartbreak as proudly as any genre, and the intimacy of that act — two people severing a very personal bond — is part of what's so appealing about the topic.

Thus, singer-songwriter **Ingrid Andress'** introduction to radio — “More Hearts Than Mine,” which Warner Music Nashville released June 12 via PlayMPE — honors a country tradition while expanding it. Fashioned as a conversation between a couple preparing for a trip in which the guy will meet her parents, the song includes a bit of a warning: that if he wins over her family and then calls it off at a later date, he'll be breaking a multitude of hearts.

By the end, a few subtle changes in the final chorus reveal that the woman has experienced that before and is already dreading the visit's consequences. It's a complicated bundle of hope and fear, and it's difficult to reach the last chord without feeling heavy-hearted.

“Making America cry again,” says Andress sarcastically. “That's my motto.”

She knows the song's topic well, and not just from watching *Meet the Fockers*. She was thinking last summer that it was about time to bring her current boyfriend back to Minnesota for an introduction to the family, an event that signifies a level of commitment.

“You're not going to meet my parents unless I think you're really cool,” says Andress.

But that brought up old baggage, too. She had seen her family disappointed before, and it wasn't an event she cared to repeat.

“The only guy I've ever brought to meet my parents was a guy in college who was like my first love,” she recalls. “They loved him, and when I broke up with him, they were so devastated.” In fact, they continued to bring him up through the years, even when she had moved on to other paramours.

All of this weighed on Andress when she showed up on Aug. 8, 2018, at the Universal Music Publishing Nashville office of songwriter **Sam Ellis** (“What If I Never Get Over You”) for a co-writing session with **Derrick Southerland**, who has previously landed cuts with **Carrie Underwood** and **High Valley**. She brought up the topic, though she wasn't entirely convinced she wanted to share her dilemma with the world. As men who had gone through that experience themselves, Ellis and Southerland provided a male counterbalance to the story, and they encouraged her to chase down the idea.

“The vulnerability it took on Ingrid's behalf to go there that day was crucial, and she did it,” says Ellis. “It was a good reminder for the three of us the impact and depth lyrics can have if they are pulled directly from real life.”

Ellis and Andress periodically traded a seat at the keyboard as they built the plot. It opens with a conversation between the couple as they prepare for the trip: She warns that they'll end up sleeping in separate bedrooms and that he should pack a shirt that's appropriate for church. It is, much like **Bobbie Gentry's** “Ode to Billy Joe,” a mix of routine chatter and the occasional bombshell.

“I wanted it to sound as casual as possible because the idea is so heavy,” explains Andress. “I didn't want it to be like this poem of multiple hearts because that's not how you would discuss it with somebody. And honestly, I just put myself in my own brain: ‘OK, what would you say to this guy you're dating? What would you tell him?’”

The chorus anticipates her parents' reaction: Mom will love him instantly; Dad will bond over guy things — drinking and fishing — but pretend he dislikes his potential son-in-law. And the stanza closes with a warning:

“If we break up, I'll be fine/But you'll be breaking more hearts than mine.”

“It suddenly becomes not about the two people in the relationship — it's about everybody else, too,” says Southerland. “It's kind of this compound interest that love has, you know, so suddenly it's not just one of those two people that's going to get really hurt. It's a lot of collateral damage.”

A sister appears in the second verse, doing her best to embarrass the new guy. And there's a party with several of the girl's high school friends, who confirm some of her stories and add a few more crazy tales she hasn't yet told him.

“I wanted to get my siblings into the chorus, too, but that's a lot of people, and that would be really confusing,” says Andress. “Mom and Dad are enough, and then we'll throw the siblings into the verse.”

In the final verse, she flips the outlook just a bit. Suddenly, it's not about Mom's quick embrace of boyfriends; it's about how much she feels her children's heartaches. Dad isn't pouring whiskey for a round of guy talk; he's pouring a drink to commiserate with his daughter. Those changes ever so slightly shift the responsibility from the man breaking hearts to the woman who brought him home and set the stage for all that pain.

“You're all of a sudden not just gambling with your own heart,” says Southerland. “You've got everybody else's on the table, and you feel the pressure of that.”

Ellis played piano for the demo at the end of the appointment, but Andress struggled with the vocal. The character in the song needed to sound bravely vulnerable. Andress, it turns out, went through emotions in front of Ellis and Southerland that mirrored “More Hearts Than Mine.”

“That was the first song I had written that really got super personal, and it was hard for me to disconnect from it,” she says. “Derrick and Sam were so excited. They were like, ‘Yes, yes, cry. It'll make it better!’ I'm like, ‘No.’ I kept having to step out and gather myself because I just hate crying in front of other people. I just could not help it.”

Ellis produced the rest of the track around the piano and vocal from the writing session. **Devin Malone**, Ellis' touring mate when they both played in **Hunter Hayes'** road band, played baritone guitar and steel. Ellis handled every other part. The piano never veers into melodic interludes, instead pulsing throughout the performance, gradually building the tension. The drums took a week or two to master; Ellis finally hit on an almost militaristic tone, as if the couple is marching into a dangerous future.

“The snare drum is actually my wife's clutch bag that I took from the kitchen table and mic'd up and blended in with some splashier, wider samples,” reveals Ellis. “I was just trying to be random about it.”

The song's real-life drama is still unresolved. Eleven months after she wrote it, Andress' boyfriend still hasn't met the folks.

“They live in a cabin in the middle of the woods in Minnesota, like four hours outside of Minneapolis,” she says. “Visiting is very difficult, so that's part of the reason why.”

“More Hearts Than Mine” likely adds to the pressure when that meeting finally happens. It could be a song of the year contender if it does well: It's currently No. 50 in its second week on Country Airplay.

“The reason why I got into country music is because of the storytelling, and I just hadn't heard a song like that in country for a while,” she says.

She'll know it's working if she makes America cry again. ●



# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	1	15	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	5426	-46	8.365
2	3	9	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	5147	+151	7.939
3	4	26	SOME OF IT EMI Nashville	Eric Church	5070	+269	7.438
4	5	25	GIRL Columbia Nashville	Maren Morris	4544	+68	6.772
5	7	15	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	4376	+327	6.446
6	8	24	RAISED ON COUNTRY RCA Nashville	Chris Young	4358	+324	6.582
7	6	20	REARVIEWTOWN Macon/Broken Bow	Jason Aldean	4335	+141	6.431
8	2	32	RUMOR Curb	Lee Brice	4219	-961	6.842
9	9	20	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	3998	+258	5.995
10	11	30	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	3961	+326	5.763
11	12	36	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3405	+29	4.775
12	13	27	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3180	+124	4.591
13	15	11	SOUTHBOUND Capitol Nashville	Carrie Underwood	3125	+346	4.288
14	14	32	BUY MY OWN DRINKS Wheelhouse	Runaway June	3055	+210	4.380
15	16	8	WE WERE Hit Red/Capitol Nashville	Keith Urban	2897	+121	3.893
16	17	26	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	2443	+184	3.508
17	18	19	LIVING Capitol Nashville	Dierks Bentley	2257	+111	2.699
18	19	22	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	2123	+165	2.921
19	21	3	DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	1992	+168	2.764
20	20	8	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	1985	+83	2.468
21	23	41	BACK TO LIFE Big Machine	Rascal Flatts	1723	+60	2.308
22	24	25	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	1713	+234	2.247
23	22	24	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1692	+31	2.266
24	25	17	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	1579	+113	1.914
25	26	17	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	1542	+88	2.014
26	27	18	REDNECKER TVM/Big Loud	HARDY	1517	+60	2.050
27	28	26	KISSTHAT GIRL GOODBYE BIG Label	Aaron Watson	1423	+8	1.683
28	29	17	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1413	+36	1.668
29	30	13	MR. LONELY Big Machine	Midland	1368	+84	1.517
30	31	36	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1218	+33	1.243

## BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, WI.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBM	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDU	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY



# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	32	5	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1025	+88	1.326
32	33	6	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	860	+67	1.078
33	37	12	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	847	+180	0.981
34	34	18	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	748	+27	0.851
35	35	17	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	722	+5	0.876
36	42	4	ONE MAN BAND RCA Nashville <b>★★ Most Added ★★</b>	Old Dominion	708	+153	0.808
37	39	10	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	701	+104	0.755
38	40	5	CATCH BMLG	Brett Young	668	+86	0.798
39	38	20	AFTER A FEW Mercury	Travis Denning	668	+36	0.722
40	36	12	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	665	-27	0.744
41	41	5	HOMEMADE Big Loud	Jake Owen	590	+9	0.665
42	43	21	NOTHING TO DO TOWN Curb	Dylan Scott	562	+45	0.571
43	44	14	MAKE ME WANT TO Stoney Creek	Jimmie Allen	541	+34	0.530
44	46	8	THAT'LL BE THE DAY Forge	Lucas Hoge	430	+20	0.455
45	45	8	IN LOVE BY NOW BMLG	Riley Green	427	0	0.437
46	47	7	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	404	+10	0.481
47	50	14	RIDIN' ROADS Broken Bow	Dustin Lynch	382	+28	0.439
48	52	7	FAMILY TREE Capitol Nashville	Caylee Hammack	378	+30	0.492
49	48	9	IN BETWEEN Triple Tigers	Scotty McCreery	375	0	0.410
50	51	10	BARS & CHURCHES Reviver	Aaron Goodvin	368	+21	0.296
51	53	5	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	351	+31	0.461
52	54	4	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	332	+21	0.404
53	57	3	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	306	+35	0.342
54	56	5	GOOD LORD Black River	Abby Anderson	292	+16	0.323
55	59	2	SUNSHINE Southern Halo	Southern Halo	291	+41	0.397
56	58	6	I CAN'T IMAGINE Soul Circus Cowboys/Star Farm Nashville	Soul Circus Cowboys	251	0	0.346
57	NEW		IN AMERICA IAE <b>★★ Hot Shot Debut ★★</b>	Dylan Jakobsen	231	+25	0.279
58	NEW		JUST FOR A MINUTE White Knuckle	Frank Ray	218	+31	0.268
59	NEW		PROVE YOU WRONG Valory Sheryl Crow Feat. Stevie Nicks & Maren Morris		208	+2	0.284
60	60	4	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	206	-4	0.187

## CHARTS LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

### MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**AFTER A FEW** I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/Ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **46**

**ALCOHOL YOU LATER** Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumser, M.Lotten) **44**

**ALL TO MYSELF** Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynolds, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **7**

## B

**BACK TO LIFE** W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **21**

**BEER NEVER BROKE MY HEART** Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combis, R.Montana, J.Singleton) **5**

**BETTER OFF GONE** Year Of The Dog Music, ASCAP/Shakapublishing, ASCAP/Downtown DJ Songs, ASCAP (A.Stoklasa, D.Woods) **54**

**BUY MY OWN DRINKS** BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **15**

## C

**CATCH** Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **41**

**CHASIN' ME** True To The Song, BMI (C.D.Jones) **60**

**CLOSER TO YOU** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (H.Lindsey, G.Sampson, T.Verges) **29**

## D

**DAY DRUNK** Warner-Tamerlane Publishing Corp., BMI/Songs4ME, BMI/EMI April Music, Inc., ASCAP/CDs Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Desterfano, L.Robbins) **23**

**DIVE BAR** Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **24**

## E

**EVERY GIRL IN THIS TOWN** Goes Something Like THIS Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **34**

**EVERY LITTLE THING** BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertail Music, SESAC (R.Dickerson, P.Welling, C.Brown) **22**

## F

**FAMILY TREE** Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **51**

## G

**GIRL** International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **6**

**GOD'S COUNTRY** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **1**

**GOOD VIBES** Ole Red Vinyl Music, BMI/Spirit Two Nashville, BMI/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **27**

## H

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Paulin, T.Denning, B.Beavers) **57**

**HER WORLD OR MINE** Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **57**

**HOMEMADE** BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibe Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **45**

## I

**I DON'T KNOW ABOUT YOU** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **16**

**I DON'T REMEMBER ME (BEFORE YOU)** Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Gonstein Publishing, ASCAP/All The Kings Prens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J. Osborne, T.J. Osborne, M.Dragstrem, S.McAnally) **31**

**IN BETWEEN** Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music Corp., Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **47**

**IN LOVE BY NOW** Riley Green Publishing Designee, BMI/Ritten by Rhettro, BMI/All Night Linda Music, BMI/Goes Something Like THIS Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Pinetucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **52**

## K

**KISS THAT GIRL GOODBYE** Tunes From HTK, BMI (J.A.Watson) **36**

**KNOCKIN' BOOTS** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **11**

## L

**LIVING** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **19**

**LONELY IF YOU ARE** Sony/ATV Countryside, BMI/Dack, Janiel's Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **59**

**LOVE YOU TOO LATE** Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/245 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **17**

## M

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **32**

**MORE HEARTS THAN NINE** Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **50**

**MR. LONELY** WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **35**

**MY MIRACLE** House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **42**

## N

**NOTHING TO DO TOWN** Curb Songs, ASCAP/Curb congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **40**

## O

**ONE BIG COUNTRY SONG** Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Ielemitry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fisare, A.Gorley, M.W.Hardy) **48**

**ONE MAN BAND** WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megada Music, ASCAP/We're Really Don't It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **33**

**THE ONES THAT DIDN'T MAKE IT BACK HOME** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **10**

## P

**PRAYED FOR YOU** Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertied Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **26**

**PROVE YOU WRONG** Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **53**

## R

**RAISED ON COUNTRY** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **9**

**REARVIEW TOWN** Songs Of Peer Ltd., ASCAP/learn Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Trasher, B.Pinson, K.Loveale) **8**

**REDNECKER** Buzz Light Beer Music, ASCAP/Redneck DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **30**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **45**

**RUMOR** Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, R.Jacobs, A.Gorley) **3**

## S

**SHORT SKIRT WEATHER** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Weatherly) **58**

**SLOW DANCE IN A PARKING LOT** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amnyase Songs, N.Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **39**

**SLOWER** Crv Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Filmore, S.D.Jones, J.Ebach) **49**

**SOMEBODY'S DAUGHTER** Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **28**

**SOME OF IT** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **2**

**SOMEONE I USED TO KNOW** Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **36**

**SOUTHBOUND** Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesys, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **14**

## T

**TALK YOU OUT OF IT** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderneym) **12**

**THOUGHT ABOUT YOU** Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **20**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **37**

## W

**WE WERE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndell) **18**

**WHAT HAPPENS IN A SMALL TOWN** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunnie) **13**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **25**

**WHISKEY GLASSES** Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **4**

**WORLD FOR TWO** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **55**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**ALCOHOL YOU LATER** Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenney, S.Sumser, M.Lotten*) **41**

**ALL TO MYSELF** Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **9**

## B

**BACK TO LIFE** W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm*) **32**

**BEER NEVER BROKE MY HEART** Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **3**

**BIG, BIG PLANS** Not Listed (*Not Listed*) **33**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **24**

**BUY MY OWN DRINKS** BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear*) **20**

## C

**CATCH** Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (*B.Young, R.Copperman, A.Gorley*) **44**

**CLOSER TO YOU** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **34**

## D

**DAY DRUNK** Warner-Tamerlane Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **29**

**DIVE BAR** Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (*M.Rossell, B.Kennedy, T.G.Brooks*) **47**

## E

**EVEN THOUGH I'M LEAVING** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (*L.Combs, W.B.Durrette, R.Fulcher*) **31**

**EVERY GIRL IN THIS TOWN** Goes Something Like THIS Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (*C.Smith, Erik Dylan, C.Harrington*) **49**

**EVERY LITTLE THING** BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerilly Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **23**

## G

**GIRL** International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **10**

**THE GIT UP** Blanco Theory, SESAC (*B.A.III*) **1**

**GOD'S COUNTRY** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **2**

**GOOD VIBES** ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **26**

## H

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (*J.Pardi, Bary Dean, N.Hemby*) **37**

## I

**I DON'T KNOW ABOUT YOU** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **15**

**I DON'T REMEMBER ME (BEFORE YOU)** Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally*) **40**

**I HOPE** Sony/ATV Countryside, BMI/Revinly House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (*Z.Kale, J.M.Nite, G.Barrett*) **46**

## K

**KNOCKIN' BOOTS** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **6**

## L

**LIVING** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **21**

**LOOK WHAT GOD GAVE HER** EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **7**

**LOVE YOU TOO LATE** Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, Michael Ray, B.Kinney*) **22**

## M

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (*A.Jallen, P.Sikes, J.Denmark*) **43**

**MOON OVER MEXICO** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Big Machine Music, ASCAP (*L.Combs, R.Fulcher, D.Isbell, J.Singleton*) **48**

**MR. LONELY** WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne*) **45**

## N

**NOTHING TO DO TOWN** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **39**

## O

**ONE MAN BAND** WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **28**

**THE ONES THAT DIDN'T MAKE IT BACK HOME** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.D.Giovanni, C.McGill, J.S.Stover*) **14**

## P

**PRAYED FOR YOU** Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterified Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **30**

## R

**RAISED ON COUNTRY** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **13**

**REARVIEW TOWN** Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thrasher, B.Pinson, K.Loveale*) **11**

**REDNECKER** Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Albert, M.W.Hardy, J.M.Schmidt*) **25**

**REFRIGERATOR DOOR** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/New House Of Sea Gayle Music, ASCAP/Station West, ASCAP (*L.Combs, J.Brooker*) **50**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **42**

**RUMOR** Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **5**

## S

**SOMEbody's DAUGHTER** Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **35**

**SOME OF IT** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **8**

**SOMEONE I USED TO KNOW** Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (*Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes*) **38**

**SOUTHBOUND** Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (*C.Underwood, D.A.Garcia, J.Miller*) **16**

## T

**TALK YOU OUT OF IT** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem*) **12**

**THOUGHT ABOUT YOU** Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **27**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **36**

## W

**WE WERE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (*E.Church, J.Hyde, T.Ryndell*) **19**

**WHAT HAPPENS IN A SMALL TOWN** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*G.Gilbert, R.Akins, B.Berryhill, J.Dunne*) **18**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*S.Ellis, J.Green, R.J.Hurd, L.Veltz*) **17**

**WHISKEY GLASSES** Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (*B.Burgess, K.Kadish*) **4**



## COUNTRY

REWINDING  
THE  
COUNTRY  
CHARTS

5 Years Ago

Miranda Lambert And  
Carrie Underwood's 'Bad' Was Good

In 2014, the pair teamed up for just the third shared No. 1 by female soloists

On July 12, 2014, **Miranda Lambert** and **Carrie Underwood**'s "Somethin' Bad" rocketed 18-1 on the Hot Country Songs chart following the arrival of its official video.

Penned by **Chris DeStefano**, **Brett James** and **Priscilla Renea**, the duet became Lambert's fifth of five No. 1s and Underwood's 13th of 14. The pair premiered the track on the *Billboard Music Awards* on May 18.

"Bad" became the third (and most recent) No. 1 collaboration by solo women in the chart's history. **Dolly Parton**, **Linda Ronstadt** and **Emmylou Harris** reigned in 1987 with "To Know Him Is to Love Him," and **Reba McEntire** and **Linda Davis** led with "Does He Love You" in 1993.

"Bad" was nominated for a Grammy Award for best country duo/group performance. In 2016-17, NBC's

*Sunday Night Football* featured a revamped version, sung by Underwood with slightly different lyrics and titled "Oh Sunday Night," as its theme song.

Lambert, 35, is working on her seventh studio album, due this year. Underwood, 36, is continuing her Cry Pretty Tour 360, while her current single, "Southbound," ranks at No. 16 on Hot Country Songs.

—JIM ASKER

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist	CERTIFIED	PEAK POSITION
1	18	19	6	<b>SOMETHIN' BAD</b> J. MOI (J. JOHNSTON, J. M. NITTE, J. ROBBINS) FLORIDA GEORGIA LINE (C. DESTEFANO, BRETT JAMES, PRISCILLA RENEA)	<b>Miranda Lambert Duet With Carrie Underwood</b> © THIRISTA NASHVILLE/RCA NASHVILLE	●	1
2	2	3	23	<b>BEACHIN'</b> J. MOI (J. JOHNSTON, J. M. NITTE, J. ROBBINS)	<b>Jake Owen</b> © RCA NASHVILLE	●	2
3	1	2	38	<b>PLAY IT AGAIN</b> J. STEVENS (A. GORLEY, D. DAVIDSON)	<b>Luke Bryan</b> © CAPITOL NASHVILLE	■	1
4	3	1	31	<b>THIS IS HOW WE ROLL</b> J. MOI (B. KELLEY, H. HARRIS, C. CONNELL, L. BRYAN)	<b>Florida Georgia Line Featuring Luke Bryan</b> © REPUBLIC NASHVILLE	■	1
5	5	5	10	<b>DRUNK ON A PLANE</b> R. COPPERMAN (C. TOMPKINS, J. KEAR, D. BENTLEY)	<b>Dierks Bentley</b> © CAPITOL NASHVILLE	■	5

Lambert (left) and Underwood onstage at the 2014 *Billboard Music Awards* in Las Vegas.