

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Luke Combs On Fire As He Joins The Grand Ole Opry



When **Luke Combs** made his 16th Grand Ole Opry appearance on June 11, **John Conlee** interrupted his set — along with **Craig Morgan** and **Chris Janson** — to touch Combs on the shoulder.

"We just want a little bit of your heat," said Conlee.

The heat boiled up into tears within seconds after Combs was asked to join the cast of the **WSM-AM** Nashville show, a membership that will become official with his July 16 induction.

It comes, as Conlee noted, with Combs in the midst of an enviable hot streak. His debut album, *This One's for You*, is spending its 41st week at No. 1 on the Top Country Albums chart dated July 20, tying with **Garth Brooks'** *No Fences* for the third-most weeks at the summit. All five of its singles hit No. 1 on Country Airplay, an unprecedented career launch. Additionally, his new EP, *The Prequel*, spent a week at the peak on Top Country Albums, sending all five of its tracks to the top 25 on Hot Country Songs, the first time an artist had done so since **Johnny Cash** in 1959.

The heat is welcome, but it has made it a little harder for Combs to plan out his life.

"For probably the last year, I've really been living in the

moment, like seeing what each day that I wake up to holds," he says. "But in the last couple of weeks, I've really started to put a lot back in the tank as far as, what's the next steps of the process? How do we expand on what we're doing?"

The Opry thing might be helping that process. Membership brings a certain stability — Brooks has been with the Opry for more than 25 years, **Ricky Skaggs** has been on the roster nearly 40 years, and **Bill Anderson** will celebrate 60 years on the team in 2021. It's natural for Combs to assess how his future might play out in that context.

At the same time, joining the Opry when he has only one full album under his belt is unusual in the modern era. And that's a big reason why Combs was overcome with tears — and nearly speechless — the night he was invited.

"I was totally flabbergasted by them asking — not surprised that they asked, but I'm surprised that it happened when it did," he says. "People have been working their whole life toward that goal. And I just feel really lucky I've been asked to [be associated with it] at such a young age and especially at a young point in my contributions to the Opry."



COMBS

DAVID BERGMAN

MAREN MORRIS
G I R L



POWER
UP FOR #1
STARTING
SUNDAY
7/21



Combs becomes the 11th member to join the Opry since 1990 within four years of releasing a debut album, though his offer of membership — accomplished two years and one month since *This One's for You* debuted — was extended quicker than those for **Carrie Underwood** (two years, six months) and **Dierks Bentley** (two years, two months). The only artists added faster than Combs since 1990 are: **Alan Jackson** (one year, four months), **Brooks** (one year, six months), **Brad Paisley** (one year, eight months) and **Travis Tritt** (two years).

Those artists, of course, extended the Opry's 93-year history, one that was created by a host of earlier genre-changing figures: **Patsy Cline**, **Ernest Tubb**, **Roy Acuff**, **Loretta Lynn**, **Dolly Parton** and **Hank Williams**, to name but a few.

"The gravity of being in the building and walking on the stage, it's something that never doesn't dawn on me every single time," says Combs.

None of his predecessors made a career on one album, though, and *The Prequel* gives some clues about how Combs intends to follow up his debut. The central influences — '90s country, alternative rock and Southern rock — remain the same. But the EP's first single, "Beer Never Broke My Heart," pushes the rock edge a hair further than the tracks on *This One's for You*, and "Lovin' On You" introduces a thick, Memphis-style horn sound. That suggests that he has managed to build upon his original foundation while judiciously expanding his playground.

"Being able to advance but also not disenfranchise your fans who love the first stuff, it's something that we're trying to do," he says. "We're trying to stay in touch with the things that made people fall in love with this, but also say, 'Hey, I am a little bit older now,' from a songwriting perspective or from a production standpoint as my tastes — and [that of] my friends who I write songs with — have changed."

His mainstream musical tastes — combined with a powerful voice, deft word play and an everyman demeanor — have made him popular among other acts as well as with his audience.

"He has shown me that you can be yourself and it can work," says fellow Sony Music Nashville artist **Jameson Rodgers**, who opened for Combs earlier this year. "He just wears a black Columbia shirt every night, but people love that. You look in the crowd, he has like a hundred look-alikes out there. You're like, 'Is that Luke in the crowd?' He's a supernova for sure."

What will transpire on Combs' big Opry night remains mostly a surprise to him. Still, one thing he knows is that as his relationship with the show evolves, he wants to pass along the same sort of enthusiasm that greeted him when he sang "Hurricane" and "Tennessee Whiskey" for his Opry debut in October 2016.

"Everyone that's in there is just in the best mood, and they're so nice and so welcoming," says Combs, recalling that first appearance. "I couldn't believe it, and I wanted to be part of that. I want to make somebody else's first time or first experience there that awesome. I want to be able to give that back, not only to the Opry but to the people that made me feel that way."



Morgan Wallen (center) met new Nashville Predators player Matt Duchene (left) and his son, Beau Duchene, when he was interviewed by SiriusXM host Storme Warren for its channel The Highway on July 9.



Middle Tennessee State University announced that the Murfreesboro institution will honor an alum with the Chris Young Café, following a \$50,000 donation from the singer. From left: MTSU Recording Industry chair Beverly Keel, MTSU president Sidney A. McPhee, Young and MTSU media and entertainment dean Ken Paulson.



Rodney Crowell visited KPLX/KSCS Dallas-Fort Worth as he promotes his album *Texas*, due Aug. 15. From left: promotion veteran Bob Mitchell, Crowell, KPLX/KSCS PD Mac Daniels and KSCS assistant PD/music director Al Farb.

YOUNG: J. INTINTOLI

RYAN HURD

TO A T |     

#33* BB
#37* MB

NEWEST TO "T" UP

KWJJ PORTLAND, OR
KSON SAN DIEGO
WEBG CHICAGO
WQYK TAMPA

MAJOR SPIN LEADERS:

WUSN CHICAGO
WLFP MEMPHIS
WKLB BOSTON
WKIS MIAMI
KSOP SALT LAKE CITY
KAJA SAN ANTONIO
KKGQ LOS ANGELES
WMZQ WASHINGTON, DC
WXTU PHILADELPHIA
KJKE OKLAHOMA CITY
WNSH NEW YORK



Dear Country Radio,

Every once in awhile someone crosses your path that you just can't get off your mind. For me that someone was Jon Langston. I watched what he was organically building out there with his fans from selling out clubs to streaming crazy numbers and I got so fired up I had to figure out a plan to help him grow to the next level. His music pushed me to start something that my label, UMG, and I had been discussing for some time and that was an outlet for me to help other artists. This has always been something that was important to me since I had been blessed with those opportunities myself. I am beyond proud for my debut artist to be someone on the level of Langston. He works hard and keeps pushing himself to grow with every opportunity! I am forever thankful for the opportunities that you have provided for me and my family and I can't wait for you to hear his new song!

"Now You Know" Jon Langston, 32 Bridge
Entertainment / EMI Records Nashville

Thank y'all!

Luke Bryan

**Jon
Langston**

"NOW YOU KNOW"

ADD 7/22

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Luke Combs' *This One's For You* Ties Garth Brooks' *No Fences* For Third-Longest No. 1 Run On Top Country Albums Chart



Luke Combs continues atop *Billboard*'s Top Country Albums chart as debut LP *This One's for You* (River House/Columbia Nashville/Sony Music Nashville) spends a 41st week at No. 1 on the July 20 survey. It reigns with 22,000 equivalent album units earned (down 11%) in the week ending July 11, according to Nielsen Music.

The set ties **Garth Brooks'** *No Fences*, which posted 41 weeks atop the chart starting in October 1990, as the third-longest-leading album since the list launched in 1964. Just two titles have spent more time at No. 1: **Shania Twain's** *Come On Over*, which dominated for 50 weeks beginning in November 1997, and **Randy Travis'** *Always & Forever*, which ruled for 43 weeks starting in June 1987.

Since its release on June 2, 2017, *This One's for You* has earned 2.3 million equivalent album units, with 499,000 in traditional album sales.

The set previously made history when Combs became the first artist to send his first five entries on Country Airplay, all from the album, to No. 1, between May 2017 and this April: "Hurricane," "When It Rains It Pours," "One Number Away," "She Got the Best of Me" and "Beautiful Crazy."

Meanwhile, Combs' latest release, *The Prequel*, ranks at No. 3 on Top Country Albums (14,000, down 14%), after the five-track EP debuted atop the list on June 22. Lead single "Beer Never Broke My Heart" stays at its No. 3 peak on the airplay-, streaming- and sales-fueled Hot Country Songs chart. On Country Airplay, it pushes 5-3 for a new high (32.8 million impressions, up 1%).

'COUNTRY' CHART DOMINATION **Blake Shelton's** "God's Country" (Warner Music Nashville/WMN) returns to No. 1 on Hot Country Songs (2-1) for a seventh week at the summit. It dethrones **Blanco Brown's** debut hit, "The

Git Up" (Trailer Trap Music/Broken Bow Music Group/BMG/Wheelhouse/Stoney Creek/Broken Bow), which dips to No. 2 after a week in the top spot.

"God's Country" leads Country Airplay for a second week (3 9.5 million impressions, down 1%), while holding at No. 2 on both Country Streaming Songs (13.3 million U.S. streams, up 7%) and Country Digital Song Sales (17,000 sold, down 9%).

DEBUTS "One Thing Right" by **Marshmello** and **Kane Brown** (Joytime Collective/RCA Nashville) arrives at No. 15 on Hot Country Songs with 9.1 million U.S. streams and 4,000 sold.

Plus, **Kenny Chesney's** new single, "Tip of My Tongue" (Blue Chair/Warner Music Nashville/WEA), roars onto Country Airplay at No. 20 (12.4 million impressions) and Hot Country Songs at No. 40. Written by Chesney, **Ross Copperman** and pop titan **Ed Sheeran**, the song arrived June 12 and was boosted in its first day by hourly airplay on participating iHeartMedia stations.

Chesney earns his 90th entry on Country Airplay, tying **Garth Brooks** for the second-most, after **George Strait's** 99. Chesney achieves his fifth-highest debut; his most recent — and record 30th — No. 1, "Get Along," opened at No. 19 in April 2018. ●



From left: Starstruck Entertainment manager Brandon Blackstock and CEO Narvel Blackstock, Warner Music Nashville chairman/CEO John Esposito, Shelton and WMN executive vp A&R Scott Hendricks.

DUSTIN LYNCH
RIDIN' ROADS

BIG move in Billboard to *40!
CA/MB *40
#5 Consumption Per Spin in the top 40!
On The Very Hot Summer Tour

JASON ALDEAN
Rearview Town
CA/MB *7 BB *8
Huge MB Callout!
Top 5 Overall, Females and Males!
Ride All Night Tour This Weekend!

CHASE RICE
LONELY IF YOU ARE
Adds Including WUBL, WDRO, WIL, KMNB, WRBT, KTTS
4 place move in Mediabase!
Streaming UP +126%!
#4 Consumption Per Spin in the Top 60!
#4 Streams Per Spin in the Top 60!

BRETT YOUNG CATCH

THE FOLLOW-UP TO
FIVE
CONSECUTIVE
#1s

TOP 10
CONSUMPTION PER SPIN!

88 STATIONS
ALREADY ON!



CLICK HERE
TO WATCH
THE VIDEO

THANK YOU TO ALL THE BELIEVERS!



billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	16	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	39.550	-0.546	7828	-144	1
2	2	28	SOME OF IT EMI Nashville	Eric Church	37.588	+2.629	7360	465	2
3	5	10	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	32.849	+0.326	6449	110	3
4	4	46	WHISKEY GLASSES Big Loud	Morgan Wallen	32.473	-0.408	5614	-163	9
5	3	45	RUMOR Curb	Lee Brice	30.643	-3.888	5674	-846	6
6	6	26	GIRL Columbia Nashville	Maren Morris	29.528	-0.146	6003	-55	4
7	7	22	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	29.154	+1.530	5626	392	8
8	8	20	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	28.077	+1.561	5640	287	7
9	10	36	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	27.658	+2.341	5725	255	5
10	9	27	RAISED ON COUNTRY RCA Nashville	Chris Young	26.858	+0.655	5452	94	10
11	11	16	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	24.890	+1.108	5156	220	11
12	12	37	TALK YOU OUT OF IT BMLG	Florida Georgia Line	17.868	+0.297	3905	83	12
13	14	12	SOUTHBOUND Capitol Nashville	Carrie Underwood	17.105	+2.018	3588	227	15
14	13	31	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	16.437	+0.256	3661	90	14
15	15	39	BUY MY OWN DRINKS Wheelhouse	Runaway June	15.877	+1.074	3775	180	13
16	16	34	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	14.561	+0.579	2912	42	18
17	17	33	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	14.472	+0.714	3328	86	16
18	18	9	WE WERE Hit Red/Capitol Nashville	Keith Urban	13.272	+0.791	3061	84	17
19	19	20	LIVING Capitol Nashville	Dierks Bentley	12.445	+1.861	2812	452	19
20	NEW		TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	12.405	+12.405	1762	1762	29
21	23	38	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	10.611	+1.282	2421	89	23
22	22	32	EVERY LITTLE THING Triple Tigers	Russell Dickerson	10.513	+0.860	2560	70	21
23	21	41	BACK TO LIFE Big Machine	Rascal Flatts	9.989	+0.103	2521	74	22
24	20	24	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	9.812	-0.279	2664	20	20
25	24	4	DIVE BAR Pearl	Garth Brooks & Blake Shelton	9.554	+0.890	2036	49	28
26	26	25	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	9.487	+0.891	2235	138	24
27	25	9	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	8.670	+0.009	2184	-25	26
28	27	20	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	8.341	+0.882	2064	217	27
29	29	34	CLOSER TO YOU Big Machine	Carly Pearce	6.575	-0.331	2193	-60	25
30	32	25	MAKE ME WANT TO Stoney Creek	Jimmie Allen	4.588	+0.219	1377	9	31

BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCST		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCY
	WUBL	Fresno, Calif.	KSKS		KMNB	St. Louis	KSD
Augusta, Ga.	WKYC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ		WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT		WSIX		KCYI
Birmingham, Ala.	WDXB	Hartford, Conn.	WVYZ	Nassau, N.Y.	WJVC	San Diego	KSON
	WZZK	Houston	KILT	New Bern, N.C.	WRNS	San Jose, Calif.	KRTY
	KAWO		KBOB	New Orleans	WNOC	Sarasota, Fla.	WCST
Boise, Idaho	KIDZ	Huntsville, Ala.	WDRM	New York	WWSH	Seattle	KKWF
Boston	WBWL	Indianapolis	WFMS	Norfolk, Va.	WGH		KNUC
	WYBK	Jacksonville, Fla.	WLHK	Oklahoma City, Okla.	WUSH	Spokane, Wash.	KXLY
Buffalo, N.Y.	WEZL		WGNE		KJKE	Springfield, Mass.	WRNX
Charleston, S.C.	WCKN	Johnson City, Tenn.	WOIK	Omaha, Neb.	KTST	Stockton, Calif.	KATM
Charlotte, N.C.	WKKT	Kansas City	WXBO	Orlando, Fla.	KXKT	Syracuse, N.Y.	WBBS
Chattanooga, Tenn.	WSOC		KBCE	Oxnard-Ventura, CA	WWKA	Tampa, Fla.	WFTS
Chicago	WUSY		WDAF	Philadelphia	KHAY		WOYK
	WEBG	Knoxville, Tenn.	KFKF	Phoenix	WXTU	Tucson, Ariz.	KIM
Cincinnati	WUSN		WIVK		KMLE	Tulsa, Okla.	KTGX
Cleveland	WUBE	Lafayette, La.	KMDL	Pittsburgh	KNIX		KVOO
Colorado Springs, Colo.	WGAR	Lakeland, Fla.	WPCV		WDSY	Visalia, Calif.	KJUG
	KATC	Las Vegas	KCYE		WOGI	Washington, D.C.	WMZO
	KCOY	Lexington, Ky.	KWNR	Portland, Maine	WPGH	West Palm Beach, Fla.	WIRK
Columbia, S.C.	WCOS	Little Rock, Ark.	WBUL	Portland, Ore.	WTHH	Wichita, Kan.	KFDI
Columbus, Ohio	WCOL	Los Angeles	KSSN		KUPL		KZSN
Corpus Christi, Texas	KRYS	Louisville, Ky.	KGGG	Providence, R.I.	KWJJ	Wilkes Barre, Pa.	WGGY
Dallas	KPLX		WAMZ	Raleigh, NC	WCTK	Wilmington, Del.	WXYC
	KSCS		WQNU	Reno, Nevada	WQDR	York, Pa.	WGTY
Dayton, Ohio	WHKO	Madison, Wis.	WWQM				
Denver	KYGO	McAllen, Texas	WMAD				
Des Moines, Iowa	KHKI		KTEX		KBUL		
					KOLC		

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	22	REDNECKER Tree VibeZ/Big Loud	HARDY	4.521	-0.249	1607	4	30
32	33	5	ONE MAN BAND RCA Nashville	Old Dominion	4.080	+0.124	930	40	37
33	37	21	TO AT RCA Nashville	Ryan Hurd	4.047	+0.549	949	71	36
34	35	14	MR. LONELY Big Machine	Midland	3.570	-0.123	1359	1	32
35	34	6	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	3.460	-0.323	957	-50	35
36	38	7	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	3.443	+0.128	900	35	39
37	39	12	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	3.252	+0.034	923	-29	38
38	40	26	NOTHING TO DO TOWN Curb	Dylan Scott	3.076	-0.111	1247	-30	33
39	36	20	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	3.046	-0.502	1145	2	34
40	43	16	RIDIN' ROADS Broken Bow	Dustin Lynch	2.958	+0.265	879	20	40
41	41	7	CATCH BMLG	Brett Young	2.865	+0.040	702	34	43
42	42	16	MY MIRACLE Arista Nashville	Brad Paisley	2.687	-0.012	689	-26	44
43	44	20	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	2.415	+0.065	661	20	45
44	46	18	AFTER A FEW Mercury	Travis Denning	2.395	+0.297	849	5	41
45	45	6	HOMEMADE Big Loud	Jake Owen	2.177	+0.001	586	-2	46
46	47	14	IN BETWEEN Triple Tigers	Scotty McCreery	1.907	+0.059	763	21	42
47	48	13	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.661	+0.011	519	16	47
48	RE-ENTRY		REMEMBER YOU YOUNG Valory	Thomas Rhett	1.652	+0.974	338	233	57
49	50	3	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.437	+0.044	301	20	60
50	51	8	FAMILY TREE Capitol Nashville	Caylee Hammack	1.368	+0.168	451	45	53
51	49	12	SLOWER Curb	Filmore	1.366	-0.094	436	-19	55
52	53	5	PROVE YOU WRONG Valory	Sheryl Crow Featuring Stevie Nicks & Maren Morris	1.314	+0.221	465	144	51
53	52	9	IN LOVE BY NOW BMLG	Riley Green	1.278	+0.082	483	18	49
54	58	3	SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	1.222	+0.315	220	52	-
55	54	17	BETTER OFF GONE Big Yellow Dog	Logan Mize	1.068	-0.017	517	10	48
56	NEW		THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	1.067	+0.281	244	115	-
57	55	13	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	1.033	-0.047	444	17	54
58	59	2	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	1.013	+0.128	289	89	-
59	57	4	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	0.925	-0.024	460	15	52
60	56	4	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	0.897	-0.104	362	-41	56



56

BLANCO BROWN
The Git Up

After topping Hot Country Songs on the July 13 chart largely thanks to streams and sales, **Brown's** debut single arrives at No. 56 on Country Airplay with 1.1 million audience impressions (up 36%). It also boasts 19.6 million U.S. streams and 28,000 sold.

GOING FOR ADDS

7/22

CODY JOHNSON
Nothin' On You
CoJo/Warner Music Nashville/WMN

DAVE MCELROY
Chill
Free Form/Tatum Town

JON LANGSTON
Now You Know
32 Bridge/EMI Nashville

MAC POWELL & THE FAMILY REUNION
Back Again
Mac Powell/Thirty Tigers

THOMPSON SQUARE
Masterpiece
DAVMO

7/29

DREW BALDRIDGE
Middle Of Nowhere Kids
MOE

GABBY BARRETT
I Hope
Warner Music Nashville/WAR

MORGAN WALLEN
Chasin' You
Big Loud

PARMALEE
Be Alright
Stoney Creek

RANDY ROGERS BAND
I'll Never Get Over You
Thirty Tigers

8/5

KANE BROWN
Homesick
Zone 4/RCA Nashville

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	100
REMEMBER YOU YOUNG Valory	Thomas Rhett	13
LIVING Capitol Nashville	Dierks Bentley	11
CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	11
LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	11
FAMILY TREE Capitol Nashville	Caylee Hammack	7
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	6
ONE MAN BAND RCA Nashville	Old Dominion	6
WHAT COULD'VE BEEN Triple Tigers	Gone West	6
DIVE BAR Pearl	Garth Brooks & Blake Shelton	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+12.405
SOME OF IT EMI Nashville	Eric Church	+2.629
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+2.341
SOUTHBOUND Capitol Nashville	Carrie Underwood	+2.018
LIVING Capitol Nashville	Dierks Bentley	+1.861
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+1.561
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+1.530
DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	+1.282
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+1.108
BUY MY OWN DRINKS Wheelhouse	Runaway June	+1.074

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+1762
SOME OF IT EMI Nashville	Eric Church	+465
LIVING Capitol Nashville	Dierks Bentley	+452
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+392
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+287
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+255
REMEMBER YOU YOUNG Valory	Thomas Rhett	+233
SOUTHBOUND Capitol Nashville	Carrie Underwood	+227
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+220
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+217

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.895	48	11
FRONT SEAT Legend	Rayne Johnson	0.691	6	1
DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	0.665	33	1
HEARTBREAK Warner Music Nashville/WMN	Hunter Hayes	0.552	27	0
NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	0.546	6	3
WHAT COULD'VE BEEN Triple Tigers	Gone West	0.492	11	6

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	LOVE AIN'T Valory	Eli Young Band	22.101
2	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	21.761
3	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	20.722
4	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	19.807
5	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	15.855
6	LOVE SOMEONE Warner Music Nashville/WMN	Brett Eldredge	14.457
7	BEST SHOT Stoney Creek	Jimmie Allen	14.167
8	LOOK WHAT GOD GAVE HER Valory	Thomas Rhett	13.330
9	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	12.763
10	HERETONIGHT BMLG	Brett Young	12.516

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$2,297,819 \$149, \$25	ERIC CHURCH The Gorge, George, Wash./June 28-29	42,321 42,321	MESSINA TOURING GROUP/AEG PRESENTS
\$561,407 \$183.03, \$91.28	TIM MCGRAW Lake Tahoe Outdoor Arena at Harvey's Stateline, Nev./June 14	5,045 5,045	ANOTHER PLANET ENTERTAINMENT
\$118,644 \$76, \$53, \$43	TRAVIS TRITT Raising Cane's River City Arena, Baton Rouge, La./June 30	2,136 4,972	ROCK N CONCEPTS
\$78,112 \$110, \$89.50	DWIGHT YOAKAM Carolina Theatre, Durham, N.C./June 27	730 985	NS2
\$20,108 \$55, \$35	STEVE EARLE Carolina Theatre, Durham, N.C./June 20	351 700	NS2

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 14, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	4	17	TAKIN' ME A HEARTBREAK (Independent) ★★ 1 Week at 1 ★★	Randall King	1820	104	11	12	11	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1349	-13
2	5	18	MEMORY LIKE YOU (Ari-Tex)	James Lann	1791	80	12	11	22	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1333	-50
3	6	20	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1626	-65	13	2	15	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	1222	-532
4	3	42	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	1605	-126	14	14	15	DREAMER (Independent)	Prophets and Outlaws	1156	49
5	7	31	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1548	-112	15	20	10	STAY (Independent)	William Clark Green	1127	152
6	1	20	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1499	-454	16	19	9	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1112	106
7	10	14	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1478	84	17	15	9	GOOD COUNTRY SONG (Independent)	Robert Ray	1103	-1
8	13	15	OLD SCHOOL (Independent)	Flatland Cavalry	1439	142	18	16	21	COUNTRY MUSIC WON'T LET ME (Independent)	Holly Tucker	1087	6
9	9	23	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1426	-59	19	17	20	SMALL TOWN (Independent)	Cody Wayne	1080	9
10	8	28	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1369	-264	20	23	6	HILL COUNTRY BOOGALOO (One Chord Song/Smith Music)	Stoney LaRue	993	64

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report



BLANCO BROWN

THE GIT UP

OVER 30 FIRST
WEEK STATIONS!

SIRIUS XM THE HIGHWAY
IHEART CUSTOM
NASH NIGHTS LIVE
WNSH/NEW YORK
WKHX/ATLANTA
WUBL/ATLANTA
KKWF/SEATTLE
KNUC/SEATTLE
WYCD/DETROIT
KSON/SAN DIEGO
KWBL/DENVER

WJVC/NASSAU
KUPL/PORTLAND
KUBL/SALT LAKE CITY
KSOP/SALT LAKE CITY
KWNR/LAS VEGAS
WGAR/CLEVELAND
KBEQ/KANSAS CITY
WMIL/MILWAUKEE
WKDF/NASHVILLE
WGNE/JACKSONVILLE
WNOE/NEW ORLEANS

KJKE/OKLAHOMA CITY
WCKT/FT MYERS
WSSL/GREENVILLE
WBEE/ROCHESTER
WDXB/BIRMINGHAM
WKLI/ALBANY
WMAD/MADISON
WWQM/MADISON
KZSN/WICHITA
WQHK/FT. WAYNE
KTTS/SPRINGFIELD

#1 Top Country Singles

#1 Country Streaming

#1 Country Shazam

#1 Country Digital Song Sales

#2 Hot Country Songs

#2 iTunes US Top Songs Charts

#3 Spotify Global Viral 50

#10 Shazam US Top 200

#2 Pandora Trendsetters

32.2 Million Digital Streams

22.7K Shazams per day

Sources: Nielsen & Shazam.

OVER 2 BILLION VIRAL VIDEO VIEWS
LEARN THE DANCE HERE!

NASHVILLE & NATIONAL TOM ROLAND



Scotty McCreery (center) got a bird's-eye view of Chicago when he performed for WEBG contest winners at the Skydeck on the 103rd floor of the Willis Tower. He's flanked by guitarists Dylan Rosson (left) and Jeff Harper.

COUNTRY'S GOOD WORKS ON DISPLAY

How much good stuff can country music do?

Quite a bit, actually. **Vince Gill**, **Brad Paisley** and **Willie Nelson** are among the artists taking part in charitable efforts that were announced during the past week.

Here's a quick overview:

- The Store, a free grocery conceived by Paisley and **Kimberly Williams-Paisley** for Nashvillians in crisis, partnered with New Era to offer The Store ballcaps for donations of \$100 or more. The nonprofit facility is expected to open during the first quarter of 2020.

- **Mitchell Tenpenny**'s 10Penny Fund partnered with the Sarah Cannon Fund to facilitate families working through the mental and social issues surrounding cancer.

- At least 11 composers will perform Aug. 1 during the Songwriting With Soldiers concert at Nashville's War Memorial Auditorium that will be taped for a fall PBS special focused on music's role in rehabilitating struggling veterans. Participants include **Radney Foster** ("A Real Fine Place to Start"), **Beth Nielsen Chapman** ("This Kiss") and **Gary Nicholson** ("One More Last Chance").

- **Luke Combs**, **Emmylou Harris**, **Gill** and **Sheryl Crow** were named to play the All for the Hall concert in Los Angeles on Sept. 17. The event benefits the Country Music Hall of Fame and Museum's music education programs.

- Nelson's annual Farm Aid benefit is set for Sept. 21 in East Troy, Wis., with a lineup that includes **Tanya Tucker**, **Brothers Osborne**, **Margo Smith** and **Jamey Johnson** alongside regulars **John Mellencamp**, **Neil Young** and **Dave Matthews**.

- **Rodney Crowell**, **Dierks Bentley**, **Rosanne Cash**, **Gary Allan**, and **Chris and Morgane Stapleton** are among the artists who have already pledged a portion of their earnings to Heal the Music Day on Oct. 18. The third annual date supports Music Health Alliance, which has saved the music community \$43 million in health costs in just six years.

RADIO & RECORDS

Big Machine Label Group added CEO stripes to **Jimmy Harnen**'s title, making him BMLG Records president/CEO as he signed a new long-term deal with the company. Harnen previously held a second title, label group executive vp, which has been removed ... Universal Music Group Nashville promoted **Katie Dean** to MCA senior vp promotion from vp. Reach her [here](#) ... BBR Music Group hired **Sarah Beth Watson** as publicity manager, taking the post previously held by **Quinn Kaemmer**, who is upped to senior publicity manager. Watson previously was a Red Light Management assistant. Reach Kaemmer [here](#) and Watson [here](#) ... UMG Nashville signed singer-songwriter **Kylie Morgan** to a recording deal with her first single, "Boys Girl," expected later in July. She is already a staff writer at SMACKSongs ... **Lisa Matassa** signed a distribution deal with ONErpm that encompasses both audio and video recordings ... **WXCL** Peoria, Ill., installed evening-drive host **Dr. Chris Michaels** as brand manager, effective July 22. A former PD for the station, Michaels has voice-tracked his WXCL

on-air shift from afar while serving as **WIBL** Bloomington, Ill., PD/midday host ... **J.D. Justice** started July 15 as **KTCO** Duluth, Minn., brand manager/morning co-host, roles he filled in his previous job at **KXIA** Marshalltown, Iowa ... Good Karma flipped **WXRO** Beaver Dam, Wis., from country to adult contemporary ... **WUSW** Springfield, Ill., morning host **Brian Pierce** will retire following his July 26 shift, *The Springfield Business Journal* reported ... Emmis promoted **Traci Thomson** to senior vp human resources from vp, according to InsideRadio.com ... Cox Media/Tulsa, Okla., promoted **Phillip Sutterfield**

to general sales manager from account executive, according to InsideRadio.com. The cluster's multimedia assets include country **KWEN** ... **Hisham Fayed** joined iHeartMedia/Boston as director of marketing, *Talkers.com* reported. Fayed previously held the same role at Beasley/Boston before a short stint with a nonbroadcasting firm. The market's iHeart portfolio includes country **WBWL**.

'ROUND THE ROW

Digital marketing firm Crowd Surf Nashville hired four new employees: vp marketing **Leah Ducey**, senior publicist **Dakota Heflin**, operations manager **AmiBeth Olds** and senior project director **Kristin Watson**. Ducey formerly was New York-based associate director of digital marketing at Epic, Heflin owned Songshine Media, Olds served as senior sales manager at J. Valentine, and Watson was senior marketing manager at Integrity Music. Reach Ducey [here](#), Heflin [here](#), Olds [here](#) and Watson [here](#) ... Nashville production house Soundstripe hired **J.R. McNeely** as mix engineer. The Grammy Award winner has a 28-year history that includes mixing for **Corey Crowder** and **Steven Curtis Chapman** ... The Recording Academy promoted Los Angeles-based **Lourdes Lopez Patton** to vp communications from senior director of marketing communications ... Concord Music signed singer-songwriter **Ruston Kelly** to a publishing deal ... Singer-songwriter **Ben Gallaher** inked a publishing contract with Warner Chappell Nashville ... Motocross racer **Blake Redferrin** joined the songwriting roster at Tree Vibe ... BMI/Austin senior director of creative **Mitch Ballard** was among 40 graduates from multiple industries in Leadership Middle Tennessee ... The Grammy Museum awarded



Loretta Lynn took in a Ray Stevens show at Stevens' Nashville venue CabaRay on July 5.



performed his single "Some Girls" for *Billboard*'s Nashville staff, including country correspondent **Annie Reuter**, during a visit on July 10.

\$200,000 to 15 recipients for music research and sound preservation. The grants include \$5,000 to the Bluegrass Country Foundation to preserve historic broadcasts from **WAMU-FM** Washington, D.C., and \$20,000 to the Center for Popular Music at Middle Tennessee State University to catalog 573 cassettes of the late **John Hartford** ... Singer-songwriter **Russell Smith** died July 12 in Franklin, Tenn. As a member of **The Amazing Rhythm Aces**, he wrote and sang lead on "The End Is Not in Sight (The Cowboy Tune)," "Amazing Grace (Used to Be Her Favorite Song)" and "Third Rate Romance," which **Sammy Kershaw** remade in 1994. Smith's writing credits also included **Randy Travis**' "Look Heart, No Hands," **Ricky Van Shelton**'s "Keep It Between the Lines" and **Don Williams**' "Heartbeat in the Darkness." Services are slated for 2 p.m. on July 17 at the Alexander Funeral Home in Lafayette, Tenn. ●

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

No surprise — some of the biggest collaborations from the CMA Music Festival in June are on tap for the Aug. 4 ABC special *CMA Fest*, hosted by **Thomas Rhett**, **Kelsea Ballerini** and **Bobby Bones**. Ballerini is teamed with **The Chainsmokers**, while **Billy Ray Cyrus** works with **Lil Nas X** and **Keith Urban**, **Brothers Osborne** shares the stage with **Brooks & Dunn** and **Ashley McBryde**, **Tim McGraw** collaborates with **Luke Combs**, **Maren Morris** duets with **Brandi Carlile**, **Brantley Gilbert** locks voices with **Lindsay Ell**, and **Carrie Underwood** welcomes **Joan Jett**. Among the others on tap are **Midland**, **Pistol Annies**, **Luke Bryan** and **Chris Janson**.

Following the release of a live EP in December, **Drake White** has been working on new music with **The Cadillac Three** frontman **Jaren Johnston** serving as producer. It's an apt partnership — Johnston co-wrote White's 2016 single, "Livin' the Dream." White is fitting in the session work with a steady tour schedule that includes two September appearances in Australia plus a one-off opening gig for **Zac Brown Band** in October.



JOHNSTON (LEFT) AND WHITE

TY CARY

Kane Brown was selected to headline the Staples Center in Los Angeles on Oct. 18 as the arena celebrates 20 years since its opening. Brown's concert is one of several notable announcements in touring. **Keith Urban** is set for shows Sept. 6-7 as the Colosseum at Caesars Palace in Las Vegas holds its grand re-opening. **Luke Bryan** tagged **Cole Swindell**, **Mitchell Tenpenny**, the **Peach Pickers** and **DJ Rock** as support for his 11th Farm Tour, a six-date Midwestern slate that runs Sept. 26-Oct. 5. Additionally, the Stagecoach Country Music Festival is on tap for April 24-26, 2020, in Indio, Calif.

If *Billboard Country Update*'s Makin' Tracks feature was made for TV, it might look like *The Song*, a syndicated series that launches Jan. 4, 2020. Conceived by Oswald Entertainment Group chairman/CEO **Marc Oswald**, the nine-episode series focuses each installment on a hit song from one of several genres as the writers reveal the background to their music and how it changed their lives. Award-winning video director **Trey Fanjoy** will direct; **Krista Marie** and **Damien Horne** will co-host.

Top Headlines from **billboard.com**

Click on headlines below for more details

YouTube Expands Money-Making Products For Creators

Unsigned Artists Are Generating More Income Than Ever Before, According To New Study

Confederate Railroad Books Illinois Gig After State Fair Ban

'We Must Act Quickly': British Music Biz Declares Climate Emergency

YouTube Revamps Its Copyright Claim System

ON THIS DATE IN COUNTRY MUSIC

July 16

- 2018 — Big Loud releases the **Morgan Wallen** single "Whiskey Glasses" to radio.
- 2017 — **Chris Stapleton** brings out a surprise guest during his show in Buffalo, N.Y.: **Miranda Lambert** joins him on "Fire Away."

July 17

- 2014 — **Wynonna Judd** becomes the first country artist to participate in the NBC primetime show *Hollywood Game Night*. Host **Jane Lynch** introduces her as a "country music goddess extraordinaire."
- 1979 — **Dottie West** records "A Lesson in Leavin'" at Creative Workshop in Nashville.



WEST

July 18

- 2006 — Curb releases the **Rodney Atkins** album *If You're Going Through Hell*.
- 1969 — **Elvis Presley** begins rehearsals with his band for a run of Las Vegas dates that mark his return to the live stage after a seven-year hiatus.

July 19

- 2004 — The RIAA certifies **Gretchen Wilson**'s album *Here for the Party* double-platinum.

July 20

- 1994 — **Joe Diffie** is the honorary host at the 25th-anniversary celebration of the first landing on the moon. The party is held at NASA Johnson Space Center in Houston.

July 21

- 2009 — **Brad Paisley**, **Charley Pride** and **Alison Krauss + Union Station** perform for President **Barack Obama** at the White House in Washington, D.C. Paisley closes the night with a song inspired by the president, "Welcome to the Future."
- 1989 — The **Billy Crystal**/**Meg Ryan** movie *When Harry Met Sally...* debuts in theaters. **Jennifer Warnes** "Right Time of the Night" plays in the background during the picture's famous restaurant scene.

July 22

- 1995 — **Shania Twain**'s *The Woman in Me* rises to No. 1 on the *Billboard* country albums chart, a spot it will occupy for 29 total weeks.

Source: *RolandNote.com*, the Ultimate Country Music Database

Rebel Engine artist Stephanie Quayle performed "If I Was a Cowboy" for Academy of Country Music staff during a Los Angeles visit. From left: HBPR owner Heather Bohn, ACM administration manager Maddy Stessman, Quayle, Rebel Engine vp Carli McLaughlin and ACM senior vp events Erick Long.

MICHEL BOURGUARD

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	16	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	1	1
2	1	4	6	THE GIT UP BLANCO BROWN (B.A.III)	TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	-	1
3	3	5	10	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	3	3
4	4	3	39	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	4	1
5	5	2	44	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	5	2
6	6	8	15	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	11	6
7	8	10	24	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	2	7
8	9	11	27	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	7	8
9	10	9	26	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	6	9
10	7	6	20	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	RC	3
11	11	12	27	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	Jason Aldean MACON/BROKEN BOW	8	11
12	12	13	44	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	12	12
13	NEW	1		ONE THING RIGHT MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	13
14	13	14	23	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	10	13
15	14	15	16	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	9	14
16	15	16	40	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	16	15
17	16	18	9	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	13	16
18	20	22	21	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COOKIE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	15	18
19	18	20	30	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	14	18
20	17	17	8	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	27	14
21	19	21	9	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	18	19
22	22	23	20	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	17	22
23	21	19	14	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	19	19
24	24	25	19	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	24
25	30	33	26	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	26	25

25

**MATT
STELL**
Prayed
For You



The single pushes to a new high on Hot Country Songs (30-25), gaining by 10% to 9.5 million in radio reach — as it bullets at No. 26 on Country Airplay — and by 31% to 3 million U.S. streams.

41

**INGRID
ANDRESS**
More Hearts
Than Mine



The singer-songwriter's launch track enters Hot Country Songs at No. 41. It's up 3% to 1.4 million audience impressions and rises 50-49 on Country Airplay.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	23	24	16	EVERY LITTLE THING C. BROWN (R. DICKERSON, P. WELLING, C. BROWN)	Russell Dickerson TRIPLE TIGERS	22	23
27	26	32	11	GOOD VIBES Z. CROWELL, C. JANSON (C. JANSON, Z. CROWELL, A. GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	28	26
28	28	29	15	ONE MAN BAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURI, J. OSBORNE)	Old Dominion RCA NASHVILLE	32	28
29	25	26	21	REDNECKER J. MOI, D. COHEN (A. ALBERT, M. W. HARDY, J. M. SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	31	23
30	29	30	12	DAY DRUNK C. DESTEFANO (M. EVANS, C. DESTEFANO, L. ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	21	29
31	27	28	14	THOUGHT ABOUT YOU B. GALLIMORE, T. MCGRAW (L. T. MILLER, B. WARREN, B. D. WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	24	26
32	32	31	27	BACK TO LIFE J. DEE, G. LEVOX, J. D. ROONEY (C. R. BARLOWE, N. MOON, S. MOONEY, F. WILHELM)	Rascal Flatts BIG MACHINE	23	31
33	34	34	25	CLOSER TO YOU BUSBEE (H. LINDSEY, G. SAMPSON, T. VERGES)	Carly Pearce BIG MACHINE	29	33
34	31	27	5	EVEN THOUGH I'M LEAVING S. MOFFATT (L. COMBS, W. B. DURRETTE, R. FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	12
35	35	36	19	SOMEBODY'S DAUGHTER J. JOYCE (T. TOWNES, L. LAIRD, B. DEAN)	Tenille Townes COLUMBIA NASHVILLE	RC	29
36	36	35	22	TO A T D. HUFF, A. ESHUIS (R. J. HURD, N. SPICER, L. VELTZ)	Ryan Hurd RCA NASHVILLE	33	35
37	42	41	18	RIDIN' ROADS Z. CROWELL (D. LYNCH, A. GORLEY, Z. CROWELL)	Dustin Lynch BROKEN BOW	40	26
38	38	39	7	SOMEONE I USED TO KNOW ANDREW WATT (Z. A. BROWN, A. WOTMAN, N. MOON, B. SIMONETTI, S. MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	39	27
39	37	38	5	HEARTACHE MEDICATION J. PARDI, B. BUTLER, R. GORE (J. PARDI, B. DEAN, N. HEMBY)	Jon Pardi CAPITOL NASHVILLE	36	37
40	NEW	1	1	TIP OF MY TONGUE R. COPPERMAN, K. CHESNEY (K. CHESNEY, R. COPPERMAN, E. C. SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	20	40
41	NEW	1	1	MORE HEARTS THAN MINE S. ELLIS, I. ANDRESS (I. ANDRESS, S. ELLIS, D. SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	49	41
42	39	40	22	NOTHING TO DO TOWN M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, C. TAYLOR)	Dylan Scott CURB	38	35
43	NEW	1	1	LONELY IF YOU ARE C. DESTEFANO, C. RICE (C. RICE, L. RIMES, H. PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	-	43
44	40	42	8	I DON'T REMEMBER ME (BEFORE YOU) J. JOYCE (J. OSBORNE, T. J. OSBORNE, M. DRAGSTREM, S. MCANALLY)	Brothers Osborne EMI NASHVILLE	RC	40
45	43	44	6	MAKE ME WANT TO A. BOWERS, E. TORRES (J. ALLEN, P. SIKES, J. DENMARK)	Jimmie Allen STONEY CREEK	30	43
46	41	45	10	ALCOHOL YOU LATER S. SUMSER (M. TENPENNY, S. SUMSER, M. LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	43	41
47	44	43	3	CATCH D. HUFF (B. YOUNG, R. COPPERMAN, A. GORLEY)	Brett Young BMLG	41	43
48	45	46	6	MR. LONELY D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	34	43
49	47	-	3	DIVE BAR G. BROOKS (M. ROSSELL, B. KENNEDY, T. G. BROOKS)	Garth Brooks & Blake Shelton PEARL	25	34
50	33	-	2	BIG, BIG PLANS J. MOI (J. DURRETT, C. LANE, E. K. SMITH)	Chris Lane BIG LOUD	-	33

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE				YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2018	2019	CHANGE	ALBUM CONSUMPTION	
This Week	1,004,000	1,041,325,000	264,354,000	Album Consumption	25,972,000	27,205,000	4.7%	'18 25.97 million	'19 27.20 million
Last Week	1,123,000	1,140,724,000	292,524,000	Album Sales	7,613,000	5,342,000	-29.8%		
Change	-10.6%	-8.7%	-9.6%	Audio On-Demand	21,183,654,000	26,644,100,000	25.8%	TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,022,000	878,235,000	206,309,000	Video On-Demand	7,049,868,000	5,525,838,000	-21.6%	'18 26.71 billion	'19 33.64 billion
Change	-1.8%	18.6%	28.1%						

All data measures U.S. activity as of the week ending July 11, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

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TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	110	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	2	4	55	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
3	3	3	5	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
4	5	6	58	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
5	4	5	6	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
6	6	8	219	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
7	7	9	65	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
8	10	12	18	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
9	8	13	207	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
10	9	11	35	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
11	11	15	136	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
12	12	14	21	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
13	13	16	160	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
14	15	19	96	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
15	18	18	62	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
16	17	22	194	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
17	16	20	21	LEE BRICE CURB 79452	LEE BRICE		7
18	14	17	43	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
19	21	23	126	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
20	20	28	40	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1
21	19	24	179	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
22	22	25	184	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	23	26	226	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 017773/BMLG	HERE'S TO THE GOOD TIMES	2	1
24	26	29	198	THOMAS RHETT VALORY RT0200A/BMLG	TANGLED UP	■	2
25	28	31	230	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	3	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	5	THE GIT UP BLANCO BROWN
2	2	14	GOD'S COUNTRY BLAKE SHELTON
3	4	9	BEER NEVER BROKE MY HEART LUKE COMBS
4	3	21	WHISKEY GLASSES MORGAN WALLEN
5	5	21	RUMOR LEE BRICE
6	NEW		ONE THING RIGHT MARSHMELLO & KANE BROWN
7	6	62	BEAUTIFUL CRAZY LUKE COMBS
8	10	85	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
9	9	118	TENNESSEE WHISKEY CHRIS STAPLETON
10	8	51	SPEECHLESS DAN + SHAY
11	7	19	LOOK WHAT GOD GAVE HER THOMAS RHETT
12	11	7	KNOCKIN' BOOTS LUKE BRYAN
13	12	88	HEAVEN KANE BROWN
14	13	72	TEQUILA DAN + SHAY
15	14	21	GOOD AS YOU KANE BROWN
16	17	22	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
17	16	10	ALL TO MYSELF DAN + SHAY
18	15	126	BODY LIKE A BACK ROAD SAM HUNT
19	19	19	GIRL MAREN MORRIS
20	20	76	YOU MAKE IT EASY JASON ALDEAN
21	22	2	SOME OF IT ERIC CHURCH
22	18	48	SHE GOT THE BEST OF ME LUKE COMBS
23	21	142	HURRICANE LUKE COMBS
24	24	138	IN CASE YOU DIDN'T KNOW BRETT YOUNG
25	23	80	WHEN IT RAINS IT POURS LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	6	THE GIT UP BLANCO BROWN
2	2	15	GOD'S COUNTRY BLAKE SHELTON
3	3	10	BEER NEVER BROKE MY HEART LUKE COMBS
4	4	15	KNOCKIN' BOOTS LUKE BRYAN
5	5	33	WHISKEY GLASSES MORGAN WALLEN
6	7	30	RUMOR LEE BRICE
7	8	55	SPEECHLESS DAN + SHAY
8	16	182	TENNESSEE WHISKEY CHRIS STAPLETON
9	11	14	SOME OF IT ERIC CHURCH
10	10	19	LOOK WHAT GOD GAVE HER THOMAS RHETT
11	NEW		ONE THING RIGHT MARSHMELLO & KANE BROWN
12	13	8	SOUTHBOUND CARRIE UNDERWOOD
13	15	62	BEAUTIFUL CRAZY LUKE COMBS
14	12	25	GOOD AS YOU KANE BROWN
15	18	8	REARVIEW TOWN JASON ALDEAN
16	RE-ENTRY		ONE MAN BAND OLD DOMINION
17	14	9	ALL TO MYSELF DAN + SHAY
18	21	25	GIRL MAREN MORRIS
19	19	5	EVEN THOUGH I'M LEAVING LUKE COMBS
20	24	6	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
21	RE-ENTRY		THE BONES MAREN MORRIS
22	1		THE ONES THAT DIDN'T MAKE IT BACK HOME JUSTIN MOORE
23	22	23	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
24	RE-ENTRY		I DON'T KNOW ABOUT YOU CHRIS LANE
25	25	4	RAISED ON COUNTRY CHRIS YOUNG

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AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	3	165	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	3	4	67	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
3	2	2	4	BRUCE SPRINGSTEEN COLUMBIA 594197*	WESTERN STARS		1
4	5	5	128	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
5	4	1	3	WILLIE NELSON LEGACY 593562* (593563)	RIDE ME BACK HOME		1
6	6	16	34	JOHN MELLENCAMP MERCURY 536738*/UME (11.98/17.98)	THE BEST THAT I COULD DO 1978 - 1988	3	6
7	7	8	122	JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98)	IN BETWEEN DREAMS	2	7
8	9	6	211	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
9	10	9	170	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	8	11	114	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



22

JUSTIN MOORE
The Ones That Didn't Make It Back Home

The song debuts on Country Digital Song Sales at No. 22 with 3,000 sold. On Hot Country Songs, it bullets at No. 15.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Old Dominion Strikes A Chord As 'One Man Band' Evolves From Reggae To Love Song

Old Dominion may be the reigning vocal group of the year for both the Country Music Association and the Academy of Country Music, but the five-man band's road has been a long one, beginning with van tours and house parties in 2007, on the way to headlining arenas.

The group's evolution informally influences "One Man Band," a single that uses the arc of a music career as a metaphor for a long-term relationship.

"In this band, we are trying to do something that lasts," says lead singer **Matthew Ramsey**. "We're not trying to be something like a flash in the pan. We're trying to set ourselves up to have longevity. And in a relationship — in this song in particular, too — it's the same mindset."

Ramsey had the initial idea for the song after a radio programmer casually dropped the phrase "one man band" during a conversation on the group's bus before a show last summer. The idea stuck with him as showtime drew closer, and when he sang the basic hook to bandmates **Brad Tursi** and **Trevor Rosen**, they huddled around Ramsey's phone at the side of the stage before walking on to record that snippet while it was fresh.

Weeks later, songwriter **Josh Osborne** ("Kiss Somebody," "Body Like a Back Road") met them on a Mountain Time Zone run. They hammered out "One Man Band" in a dressing room at the USANA Amphitheatre near Salt Lake City on June 28, 2018, originally employing a pop/reggae groove similar to the 2013 **MAGIC!** hit "Rude" (which reached No. 1 on four different *Billboard* charts).

The "One Man Band" melody was bouncy, the chord changes fairly sporadic and the imagery — particularly references to driving a run-down van, getting tattoos and trashing hotel rooms — incorporated rebellious rock 'n' roll attitudes.

"I don't think we would've written the song the way we wrote it if we hadn't been writing it over the reggae beat," says Osborne.

The opening verse reveals the singer as a lonely guy flying solo — "no bass, no guitar, no tambourine" — who finds someone "singing in the same key as me." The relationship is described in musical terms through most of its three-minute duration, with Old Dominion's history giving the writers plenty of musical symbols to draw from.

"The real challenge is to not be cheesy with something like that, because you're using metaphors and things," says Ramsey. "You can go too far sometimes, and you kind of have to dial it back and figure out when you want to talk about reality and when you want to draw comparison."

A "Rolling Stone alone" reference became a key part of the chorus.

"That's obviously one of the most iconic bands," says Tursi, also making note of **Bob Dylan**'s "Like a Rolling Stone." "Those words are synonymous with rock 'n' roll."

The second verse addresses the seduction of fame, but hints that a deep relationship to one woman is more significant than one with an entire fan base: "We got our own little groove," the verse concludes.

"That's the line we probably argued the longest about in the song," says Osborne. "We didn't know if it said enough because it's in that short little spot where it needs to say something quick and then bounce to the chorus. Finally, Ramsey was like, 'Let's just put it in for now, sing it down and then see what it sounds like.' Once we heard it in context, we all liked it."

They did a work tape and moved on, but two days later before a show at the

Denver Broncos' stadium, Tursi brought up a new concept in the dressing room. He played it as a spare ballad over a finger-picked guitar.

"Now, instead of feeling like fun and almost goofy, it's kind of like hitting me in the heart," recalls Osborne. "It feels like something deeper."

The "One Man Band" title played a role in carving out the arrangement when the band recorded it at Back Stage in Black River's Nashville studio compound.

Tursi plays a complicated Stratocaster riff through the intro and first verse, as bare as **John Frusciante**'s opening notes in the **Red Hot Chili Peppers**' "Under the Bridge." It comes across like a solo musician at a Holiday Inn lounge.

"That's also the way it feels like with Matt's vocal," says producer **Shane McAnally** (**Midland**, **Sam Hunt**). "It just feels beautifully sad. You are singing along, but there is this sort of loneliness to it, even though it's a love song."

Geoff Sprung arrives on stand-up bass at the chorus, and **Whit Sellers** brings a subtle assortment of percussion, including a tambourine. Still, a light shaker dominates the sound as the arrangement approximates a one man band. "We tracked the tambourine to be more of the prominent percussion, but it felt too cheesy with the lyrics," says McAnally. "I thought it should feel like one of those guys in Central Park that's kind of playing multiple things, and it's like he's hitting the tambourine with his foot as the song moves on. That's sort of the idea for the way that unfolds."

Ramsey's scratch vocal from that tracking session was so appropriately intimate that it became the final. And Tursi's first crack at a twisty guitar solo also stayed put for the song's completion.

"It's maybe not what you expect the solo to be," says Tursi. "It's what flopped out that one time. I always wanted to fix it, and they're like, 'No, no, no. Don't fix it.'"

Keeping it spare was a challenge. They put an accordion on it beginning in the second chorus, but softened it with some filters to keep it from becoming overpowering. Tursi picked a few choice spots for spiky guitar chords that pay tribute to the track's reggae origins.

"There's not a lot of frill here," says McAnally. "The biggest decision made on making this track was where Brad Tursi's harmony part would come in. And that became a big conversation because it's 'One Man Band.' If there was going to be harmony on it, we wanted it to sneak up on you."

SiriusXM played it early, and when Old Dominion performed it live for the first time at Chicago's Allstate Arena on Jan. 18, the group was shocked that the crowd sung along as intensely as with some of its established hits.

"One Man Band" officially became a single when RCA released it to country radio through PlayMPE on June 3. It is No. 32 in its fifth week on *Billboard*'s Country Airplay chart dated July 20, and No. 28 on the multiple-source Hot Country Songs, where it has amassed 15 weeks, thanks to early streaming numbers.

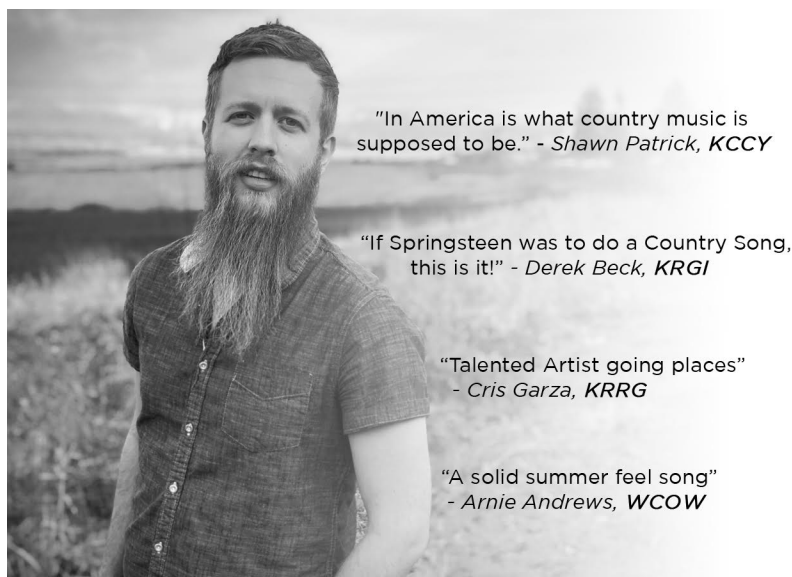
Fans are presumably picking up on the sentiment that wraps in the bridge, where the curtain goes down but the act is still around. "We're going to go on these amazing adventures and experiences together," says Ramsey. "When we're old and it's not as flashy anymore, we're still going to be here, together."

It's an attractive idea, whether applied to a five-man band or an old-fashioned couple. ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	3	27	SOME OF IT EMI Nashville ★★ No. 1 (1 week) ★★	Eric Church	5392	+322	8.139
2	2	10	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	5346	+199	8.324
3	1	16	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	5120	-306	8.227
4	4	26	GIRL Columbia Nashville	Maren Morris	4553	+9	6.856
5	6	25	RAISED ON COUNTRY RCA Nashville	Chris Young	4536	+178	6.711
6	5	16	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	4535	+159	6.714
7	7	21	REARVIEWTOWN Macon/Broken Bow	Jason Aldean	4523	+188	6.861
8	9	21	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	4278	+280	6.444
9	10	31	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	4135	+174	6.081
10	11	37	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3462	+57	5.006
11	13	12	SOUTHBOUND Capitol Nashville	Carrie Underwood	3377	+252	4.781
12	12	28	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3246	+66	4.751
13	14	33	BUY MY OWN DRINKS Wheelhouse	Runaway June	3218	+163	4.724
14	15	9	WE WERE Hit Red/Capitol Nashville	Keith Urban	3064	+167	4.156
15	16	27	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	2686	+243	4.023
16	17	20	LIVING Capitol Nashville	Dierks Bentley	2602	+345	3.388
17	18	23	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	2187	+64	3.053
18	19	4	DIVE BAR Pearl	Garth Brooks & Blake Shelton	2133	+141	2.937
19	20	9	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	2102	+117	2.700
20	22	26	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	1892	+179	2.511
21	21	42	BACK TO LIFE Big Machine	Rascal Flatts	1836	+113	2.652
22	24	18	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	1779	+200	2.291
23	23	25	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1768	+76	2.422
24	25	18	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	1620	+78	2.225
25	26	19	REDNECKER TVM/Big Loud	HARDY	1616	+99	2.276
26	27	27	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1447	+24	1.806
27	29	14	MR. LONELY Big Machine	Midland	1399	+31	1.560
28	30	37	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1262	+44	1.349
29	28	18	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	1185	-228	1.411
30	31	6	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1080	+55	1.464



DYLAN JAKOBSEN

IN AMERICA

#36 MUSIC ROW **#58** BILLBOARD INDICATOR

ALREADY **70** STATIONS ON!

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	32	7	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	979	+119	1.290
32	33	13	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	929	+82	1.113
33	36	5	ONE MAN BAND RCA Nashville	Old Dominion	910	+202	1.140
34	34	19	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	765	+17	0.907
35	37	11	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	759	+58	0.849
36	35	18	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	732	+10	0.888
37	38	6	CATCH BMLG	Brett Young	689	+21	0.880
38	NEW		TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA ★★ Hot Shot Debut/Most Increased Plays/Most Added ★★	Kenny Chesney	687	+672	1.201
39	39	21	AFTER A FEW Mercury	Travis Denning	642	-26	0.726
40	41	6	HOMEMADE Big Loud	Jake Owen	618	+28	0.743
41	43	15	MAKE ME WANT TO Stoney Creek	Jimmie Allen	575	+34	0.579
42	42	22	NOTHING TO DO TOWN Curb	Dylan Scott	566	+4	0.614
43	44	9	THAT'LL BE THE DAY Forge	Lucas Hoge	453	+23	0.520
44	45	9	IN LOVE BY NOW BMLG	Riley Green	431	+4	0.447
45	46	8	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	423	+19	0.548
46	50	11	BARS & CHURCHES Reviver	Aaron Goodvin	410	+42	0.421
47	48	8	FAMILY TREE Capitol Nashville	Caylee Hammack	393	+15	0.496
48	49	10	IN BETWEEN Triple Tigers	Scotty McCreery	388	+13	0.449
49	47	15	RIDIN' ROADS Broken Bow	Dustin Lynch	375	-7	0.419
50	52	5	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	367	+35	0.513
51	51	6	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	359	+8	0.461
52	53	4	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	334	+28	0.402
53	40	13	SOMEBODY'S GOTTA BE COUNTRY TapeRoom	Easton Corbin	326	-339	0.352
54	55	3	SUNSHINE Southern Halo	Southern Halo	311	+20	0.407
55	54	6	GOOD LORD Black River	Abby Anderson	295	+3	0.327
56	NEW		REMEMBER YOU YOUNG Valory	Thomas Rhett	288	+198	0.397
57	59	2	PROVE YOU WRONG Valory	Sheryl Crow Feat. Stevie Nicks & Maren Morris	270	+62	0.317
58	57	2	IN AMERICA Dylan Jakobsen/IAE	Dylan Jakobsen	253	+22	0.313
59	56	7	I CAN'T IMAGINE Soul Circus Cowboys/Star Farm Nashville	Soul Circus Cowboys	252	+1	0.348
60	58	2	JUST FOR A MINUTE White Knuckle	Frank Ray	217	-1	0.300

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **44**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumser, M.Lotten) **43**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **7**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **23**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **3**

BETTER OFF GONE Year Of The Dog Music, ASCAP/Shakaplasa, ASCAP/Downtown DJ Songs, ASCAP (A.Stoklasa, D.Woods) **55**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **15**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **41**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **29**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/DS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **21**

DIVE BAR Rezemblance Music, BMI/Songs Of Reethits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **25**

E

EVERY GIRL IN THIS TOWN Goes Something Like THIS Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **35**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailriller Music, SESAC (R.Dickerson, P.Welling, C.Brown) **22**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Cret Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **50**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **6**

THE GIT UP Blanco Theory, SESAC (B.A.III) **56**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **1**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **28**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Parol, Bary Dean, N.Hembry) **36**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **59**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins II Over Music, BMI/Tree Vibe Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (G.Goldsmith, J.Mullins, D.Parker, B.Pinson) **45**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **16**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **46**

IN LOVE BY NOW Riley Green Publishing Designee, BMI/Ritten by Rhettro, BMI/All Night Linda Music, BMI/Goes Something Like THIS Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Pinetucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **53**

K

KISS THAT GIRL GOODBYE Tunes From HTK, BMI (J.A.Watson) **60**

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **11**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **19**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **58**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **17**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernan Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **30**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **49**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **34**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **42**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **38**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **47**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reethits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **32**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **9**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertied Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **26**

PROVE YOU WRONG Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **52**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Paid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, SESAC/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **10**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, K.Loveale) **8**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **31**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **48**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **40**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **5**

S

SHORT SKIRT WEATHER Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Weatherly) **54**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amnyase Songs 'N' Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.Fowler) **37**

SLOWER Crv Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Filmore, S.D.Jones, J.Ebach) **51**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **2**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dav For The Dead Publishing, SESAC/Reach Music, BMI/Memory Days, SESAC/Son Of Austin Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **39**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genetics, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **13**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderneym) **12**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **24**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **20**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **33**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harlot's Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndell) **18**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsdmg, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **14**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **27**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Goes Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **4**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **57**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumner Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumner, M.Lotten) **46**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Ireynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **8**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **32**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **3**

BIG, BIG PLANS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI (J.Durrett, C.Lane, E.K.Smith) **50**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Rabbits Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **24**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **18**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezolant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **47**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **33**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **30**

DIVE BAR Reemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **49**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durette, R.Fulcher) **34**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **26**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **9**

THE GIT UP Blanco Theory, SESAC (B.A.III) **2**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **1**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **27**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Parodi, Bary Dean, N.Hemby) **39**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **16**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstenn Publishing, ASCAP/All The Kings Pense, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **44**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **6**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezolant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **23**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **43**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Pyan) **10**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **22**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, S.Pikes, J.Denmark) **45**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **41**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **48**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **42**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **28**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.M.Gill, J.S.Stover) **15**

ONE THING RIGHT Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC (Marshmello, K.Brown, J.Frasure, M.McGinn) **13**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierfed Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **25**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **14**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thresher, B.Pinson, K.Lovelle) **11**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Aibert, M.W.Hardy, J.M.Schmidt) **29**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **37**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **5**

S

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (T.Townes, L.Laird, Bary Dean) **35**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **7**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **38**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **17**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyne) **12**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **31**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Bassure Music, BMI/EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **40**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **36**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndel) **21**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **19**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **20**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **4**

C
O
D
AREWINDING
THE
COUNTRY
CHARTS**40 Years Ago
Anne Murray's
'Moonlight'
Glowed At No. 1**

In 1979, she scored her third Hot Country Songs leader, which was another crossover hit

On July 21, 1979, **Anne Murray's** "Shadows in the Moonlight" hit No. 1 on *Billboard's* Hot Country Songs chart. Penned by **Charlie Black** and **Rory Bourke**, the song also topped Adult Contemporary, where Murray, known for her versatility as both a country and pop vocalist, has notched eight No. 1s.

"Moonlight" marked her third of 10 Hot Country Songs chart-toppers among 25 top 10s. The singer — who was born **Morna Anne Murray** in Spring Hill, Nova Scotia, and was playing piano by age 7 — first reached the top 10 with "Snowbird" (No. 10, 1970). She last

visited the region with "Feed This Fire" (No. 5, 1990).

The four-time Grammy Award winner, 74, still resides in Nova Scotia, near her two children. This century, her love and acumen for golf has earned her prominence in that field: In 2007, *Golf for Women* named her the world's best female celebrity golfer, and in 2010, *Golf Digest* honored her as the top woman among music's 100 best golfers. Murray also made an unlikely TV appearance: She voiced herself in a 2013 episode of Fox's *Family Guy* where super fan Stewie Griffin kidnapped her.

—JIM ASKER

Murray, circa the 1980s.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
★	2	10	SHADOWS IN THE MOONLIGHT—Anne Murray (R. Bourke, C. Black), Capitol 4716 (Chappell & Co./Tri Chappell, ASCAP/SESAC)
★	3	7	YOU'RE THE ONLY ONE—Dolly Parton (C.B. Sager, B. Roberts), RCA 11577 (Unichappell/Begonia Melodies/Fedora, BMI)
★	4	10	(Ghost) RIDERS IN THE SKY—Johnny Cash (S. Jones), Columbia 3-10961 (Edwin H. Morris & Co., ASCAP)
★	4	1	AMANDA—Waylon Jennings (B. McDill), RCA 11596 (Gold Dust, BMI)
★	6	8	SAVE THE LAST DANCE FOR ME—Emmylou Harris (D. Ponus, M. Shuman), Warner Bros. 8815 (Unichappell/Trio, BMI)