

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JULY 22, 2019 | PAGE 1 OF 21

INSIDE

**Eric Church Earns
'Some' Success**
>page 4

**Highwomen, Strait
Albums Due**
>page 10

**Sally Williams
Leaves Opry**
>page 10

**Alabama, Warner
Head To Hall**
>page 11

**Makin' Tracks:
Kane Brown's
'Homesick'
Road Tale**
>page 16

**Country Coda:
Alan Jackson Sings
The 'Blues'**
>page 21

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Big Loud, Nicolle Galyon Partner For All-Female Label Imprint Songs & Daughters



As women artists continue facing an uphill battle at country radio, Nashville-based independent label Big Loud is launching Songs & Daughters, an imprint devoted solely to signing female acts.

Songwriter-producer **Nicolle Galyon** ("Tequila," "Automatic") will run the label as president. Settling into a couch at the Alabaster Collective event space in Nashville's historic Germantown section, she details the evolution of Songs & Daughters with Big Loud vp marketing **Candice Watkins** and first signee **Madison Kozak**.

Since it has been nearly nine months since the idea took shape, Galyon jokes that they're birthing a baby.

"It's been nine months of keeping a secret and basically speaking in code about this idea," Galyon tells *Billboard*. "Songs & Daughters is a female-focused record label, but even bigger than that, what [we are] building is a brand: a music house for female creatives. It's a way for me to use my platform and pass the baton on to the next generation of songwriters and artists. I want to create something that didn't exist when I came to Nashville 17 years ago."

Songs & Daughters held its launch party on July 22 in Nashville, introducing Kozak — who signed with Big Loud's publishing arm, Big Loud Shirt, in 2018 — to the industry. Kozak, 22, has been in

the studio with **Joey Moi** (**Florida Georgia Line**, **Chris Lane**). Her debut song, "First Last Name," will be officially released on July 26 to digital streaming partners, with more new music to follow.

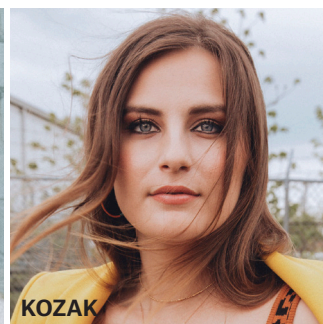
"That song, that's meant for poignant moments, you-can-hear-a-pin-drop moments," says Watkins. "So we're going to pursue elements that fit that vibe."

The initial idea for the imprint started as a joke. Big Loud partner **Seth England** invited Galyon to a showcase for Kozak in hopes of setting up co-writes for the budding songwriter. As Kozak performed "First Last Name," a ballad she penned for her dad for Father's Day, England saw tears streaming down Galyon's face. Following

the performance, he introduced the two to each other.

"I said, 'Hi, I'm Nicolle Galyon, and I just started a record label in my car on the way over here if you want to talk,'" recalls Galyon with a laugh. "Basically, it was kind of backhanded complimenting her: 'Look, you are the real deal, and everybody's looking at you right now.'"

Over dinner one month later, England told Galyon she should seriously consider having her own label. "I really didn't have to push the idea on her," says England. "She was ready. This is



GALYON: BLYTHE THOMAS; KOZAK: ALYSSE GAFKJEN

MAREN MORRIS
G I R L



MAX
SPINS
NOW!



Nicolle's venture. This is her vision. Big Loud is there to support her" with radio promotion and other needs.

While Songs & Daughters is the first label of its kind in Nashville, it isn't the first all-female label. In the early 1970s, several women founded Olivia Records in Washington, D.C., to highlight female artists and market music specifically to lesbians. The label distributed over 40 albums and sold nearly 1 million records, including ones from co-founder **Cris Williamson**, **Meg Christian** and **June Millington**. More recently, in 2018, hip-hop act **TT the Artist** launched Club Queen Records in which all the employees and the artists are females, with a focus on women of color in hip-hop, dance and R&B.

While the lack of women on country radio is an ongoing conversation, England says he's not concerned about it. He hopes the new imprint will be a statement that shows female artists are just as compelling as male ones. "This is just a way to do our part," he says. "We now have this opportunity, and for anyone that was thinking certain things weren't possible before, we want to help change that narrative. I refuse to believe we're going to get held up if we do our jobs right."

Galyon, meanwhile, says she wants to be deliberate with Songs & Daughters. "The mission is that we nurture both the art, which is the song, and the artist, which is the daughter. The person is just as important to me as the product," she adds. "I want to work with Madison specifically because she already has her lane. She knows who she is. I'm not really here to develop someone."

While there are no set plans to go to radio just yet, the team will be researching what songs are connecting with Kozak's audience ahead of booking a radio tour. Kozak, who is signed to Creative Artists Agency for representation, already has tour dates lined up with **Willie Nelson**, **Morgan Wallen**, **Midland** and **Billy Currington** throughout the fall.

Having grown up in Canada the second-youngest of eight children, Kozak convinced her parents to let her move to Nashville as a teenager. At Songs & Daughters, she'll now be the oldest child of a growing roster.

"It feels full circle with my background to come from a big family, small town, and then to connect with Nicolle, who has the same upbringing," she says. "It feels like a very natural step to take with Big Loud. They have been watching from a distance the past year, letting me grow on my own with their help. I'm so grateful for their support and that it's such a natural flow."

Galyon hopes Songs & Daughters changes the mind-set at radio and the genre's narrative by proving that there is more room for female acts.

"When I moved to Nashville, no one said it out loud, but it was kind of implied that there's room for [just one] girl," she recalls before shifting to address Kozak. "You aren't the girl; you will be one of so many down the road as we build this. Madison is our first daughter."

The mother of two adds, "To me, on a heart level, this is an extension of mothering. I want to help and grow these things that I love. It just comes natural as I grow in age, too, to just see people that remind me of where I was and to go, 'Come on, come with me. Let's go do this,' because I didn't feel that way when I moved to Nashville."

—Written by country correspondent Annie Reuter.



Luke Combs joined the Grand Ole Opry during the July 16 edition of the WSM-AM Nashville show. He's flanked by River House founder Lynn Oliver-Cline (left) and Opry GM Sally Williams.



Riser House/Columbia artist Mitchell Tenpenny played three straight nights in Nashville clubs for charity. From left at the Listening Room are songwriter Brad Clawson ("Up Down"), Tenpenny, Curb artist Filmore and songwriter Justin Wilson ("Drunk Me").



High Valley gave a July 16 performance at the WXCX Havre de Grace, Md., studio. From left: High Valley's Curtis Rempel, Warner Music Nashville manager of Midwest and Northeast radio and streaming Shari Roth, Delmarva corporate director of programming Brad Austin and High Valley's Brad Rempel.

COMBS: CHRIS HOLLO; TENPENNY: ALAN POIZNER

DECISIVE INTELLIGENCE.
DELIVERED DIGITALLY.

billboard
DIGITAL NEWSLETTERS

CLICK HERE
FOR FREE
DELIVERY

A black and white photograph of Eric Church performing on stage. He is wearing a leather jacket, sunglasses, and has a beard. He is holding a Gibson Les Paul electric guitar and has his right arm raised in a fist. A microphone stand with a microphone is in the foreground. The background is dark with some stage lighting.

eric church

some of it

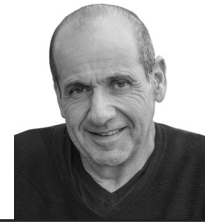
congratulations on your #1 song!

THANK YOU, COUNTRY RADIO,
FOR YOUR SUPPORT...
ALL OF IT!

for your CMA consideration: Entertainer,
Male, Single, Song, and Video of the Year

ON THE CHARTS JIM ASKER jim.asker@billboard.com

That's 'Some' Feat: Eric Church Achieves Eighth Country Airplay No. 1; Miranda Lambert 'Comes' Back To The Top 20



Eric Church rolls up his eighth No. 1 on *Billboard*'s Country Airplay chart as "Some of It" (EMI Nashville) ascends 2-1 on the tally dated July 27. The song reigns with a 9% increase to 41.1 million audience impressions in the week ending July 21, according to Nielsen Music.

On Hot Country Songs, which is powered by airplay, streaming and sales data, the track anchors at its No. 7 high.

Written by Church, **Jeff Hyde**, **Clint Daniels** and **Bobby Pinson**, "Some" is the second single from Church's sixth studio LP, *Desperate Man*. It debuted at No. 1 on Top Country Albums on the Oct. 20, 2018, chart with 116,000 equivalent album units. It has earned 413,000 units to date. Its title-track lead single peaked at No. 8 on Hot Country Songs last October after reaching No. 13 on Country Airplay.

"Some" marks Church's lengthiest trip to the Country Airplay summit: 29 weeks. His prior most scenic trip was set by "Record Year," which topped the list on Aug. 13, 2016, in its 26th week, becoming his most recent No. 1 until "Some."

Church first ruled the chart in his 10th of 30 appearances with "Drink in My Hand," which led the Jan. 28, 2012, list. He subsequently hit No. 1 with "Springsteen," his only multiweek leader (two weeks, starting June 23, 2012); "The Only Way I Know," with **Jason Aldean** and **Luke Bryan** (Feb. 16, 2013); "Give Me Back My Hometown" (May 17, 2014); "Talladega" (Feb. 7, 2015); and as a featured artist on **Keith Urban**'s "Raise 'Em Up" (May 23, 2015).

LAMBERT LAUNCHES Miranda Lambert's "It All Comes Out in the Wash"

(Vanner/RCA Nashville), the first single from her upcoming album, blasts onto Country Airplay at No. 19 with 11.2 million impressions. The track — penned by Lambert, **Lori McKenna**, **Hillary Lindsey** and **Liz Rose** — opens at No. 36 on Hot Country Songs.

"Wash" marks Lambert's second-best Country Airplay debut among 31 entries, after "Vice," which arrived at No. 18 in August 2016. She boasts five No. 1s and 12 top 10s. She last topped the tally when she appeared on **Jason Aldean**'s "Drowns the Whiskey," which ruled for two weeks starting in August 2018.



CHURCH

NEW TOP 10s **Jason Aldean** adds his 31st Hot Country Songs top 10 as "Rearview Town" (Macon/Broken Bow) lifts 11-10. On Country Airplay, it rises 8-5, up 12% to 31.6 million audience impressions. It also sports 5.4 million U.S. streams (up 3%) and 4,000 downloads sold (up 1%).

Plus, **Luke Bryan** nets his 28th Country Airplay top 10 as "Knockin' Boots" (Capitol Nashville) kicks 11-10, up 10% to 27.6 million impressions. He is the 15th artist to achieve that amount of top 10s. **George Strait** leads all artists with 61.

'GIT' BACK UP THERE **Blanco Brown**'s "The Git Up" (Trailer Trap Music/Broken Bow Music Group/BMG/Wheelhouse/Stoney Creek/Broken Bow) returns to No. 1 for a second week on Hot Country Songs. It also leads both Country Streaming Songs

(21.3 million streams, up 9%) and Country Digital Song Sales (31,000 sold, up 10%) for a fourth week while pushing 56-49 on Country Airplay (1.7 million in audience, up 60%). ●

KEVIN WINTER/GETTY IMAGES

THE GIT UP

BLANCO BROWN

#1 Digital Country Tracks
#2 Hot Digital Tracks
20,869,934 On Demand Streams this week (Video + Audio)
#1 Shazam (Country)
#5 Shazam (All Genre)
#1 Hot Country Songs (two weeks)
Billboard Breaker

It's time to deliver what your audience clearly wants!

CONGRATULATIONS

LUKE
COMBS



2 SOLD OUT SHOWS
DECEMBER 12 & 13
BRIDGESTONE
ARENA

YOUR BIGGEST FANS

AEG
PRESENTS

CAA

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	29	SOME OF IT EMI Nashville	Eric Church	41.136	+3.414	8035	640	1
2	3	11	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	35.682	+2.696	7037	553	2
3	1	17	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	35.113	-4.478	6789	-1051	3
4	6	27	GIRL Columbia Nashville	Maren Morris	32.952	+3.213	6603	545	4
5	8	21	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	31.561	+3.282	6082	389	6
6	7	23	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	31.219	+1.936	6050	387	7
7	9	37	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	29.507	+1.722	6111	352	5
8	4	47	WHISKEY GLASSES Big Loud	Morgan Wallen	29.275	-3.282	5193	-444	10
9	10	28	RAISED ON COUNTRY RCA Nashville	Chris Young	27.696	+0.639	5553	47	9
10	11	17	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	27.585	+2.500	5563	354	8
11	12	38	TALK YOU OUT OF IT BMLG	Florida Georgia Line	19.661	+1.587	4201	246	11
12	13	13	SOUTHBOUND Capitol Nashville	Carrie Underwood	19.079	+1.921	3914	311	13
13	15	40	BUY MY OWN DRINKS Wheelhouse	Runaway June	17.344	+1.268	4020	196	12
14	14	32	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	17.253	+0.695	3809	116	14
15	17	34	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	15.927	+1.311	3600	235	15
16	16	35	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	15.550	+0.783	3079	113	18
17	19	21	LIVING Capitol Nashville	Dierks Bentley	14.914	+2.408	3366	538	16
18	18	10	WE WERE Hit Red/Capitol Nashville	Keith Urban	14.145	+0.810	3211	133	17
19	NEW		IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	11.181	+11.181	1645	1645	30
20	23	42	BACK TO LIFE Big Machine	Rascal Flatts	10.887	+0.766	2609	53	20
21	21	39	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	10.843	+0.227	2464	38	22
22	22	33	EVERY LITTLE THING Triple Tigers	Russell Dickerson	10.816	+0.242	2567	-10	21
23	26	26	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	10.227	+0.737	2362	123	23
24	20	2	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	10.077	-2.364	1850	81	28
25	24	25	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	9.981	+0.106	2707	26	19
26	27	10	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	9.442	+0.726	2260	61	25
27	28	21	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	9.381	+1.036	2283	214	24
28	25	5	DIVE BAR Pearl	Garth Brooks & Blake Shelton	9.337	-0.229	2169	123	27
29	29	35	CLOSER TO YOU Big Machine	Carly Pearce	6.775	+0.180	2174	-30	26
30	31	23	REDNECKER Tree Vibe/Big Loud	HARDY	5.187	+0.662	1737	125	29

BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCST		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCY
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ	St. Louis	WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF	San Antonio, Texas	KUJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT	Nassau, N.Y.	WSIX		KCYN
Birmingham, Ala.	WDXB	Hartford, Conn.	WVYZ	New Bern, N.C.	WJVC	San Diego	KSON
	WZZK	Houston	KILT	New Orleans	WRNS	San Jose, Calif.	KRTY
Boise, Idaho	KAWO		KBBO	New York	WNOC	Sarasota, Fla.	WCST
	KIZN	Huntsville, Ala.	WDRM	Norfolk, Va.	WNSH	Seattle	KKWF
Boston	WBWL	Indianapolis	WFMS		WGH		KNUC
	WKLK		WLHK	Oklahoma City, Okla.	WUSH	Spokane, Wash.	KXLY
Buffalo, N.Y.	WYRK	Jacksonville, Fla.	WGNE		KJKE	Springfield, Mass.	WRNX
Charleston, S.C.	WEZL		WQIK	Omaha, Neb.	KTST	Stockton, Calif.	KATM
	WCKN	Johnson City, Tenn.	WXBO	Orlando, Fla.	KXKT	Syracuse, N.Y.	WBBS
Charlotte, N.C.	WKKT	Kansas City	KBEO	Oxnard-Ventura, CA	WWKA	Tampa, Fla.	WFTS
Chattanooga, Tenn.	WSOC		WDAF	Philadelphia	KHAY		WOYK
Chicago	WUSY		KFKF	Phoenix	WXTU	Tucson, Ariz.	KLIM
	WEBG	Knoxville, Tenn.	WIVK		KMLE	Tulsa, Okla.	KTGX
	WUSN			Pittsburgh	KNIX		KVOO
Cincinnati	WUBE	Lafayette, La.	KMDL		WDSY	Visalia, Calif.	KJUG
Cleveland	WGAR	Lakeland, Fla.	WPCV		WOGI	Washington, D.C.	WMZO
Colorado Springs, Colo.	KATC	Las Vegas	KCYE	Portland, Maine	WPGH	West Palm Beach, Fla.	WIRK
	KCOY		KWNR	Portland, Ore.	WTHH	Wichita, Kan.	KFDI
Columbia, S.C.	WCOS	Lexington, Ky.	KSSN		KUPL		KZSN
Columbus, Ohio	WCOL	Little Rock, Ark.	KKGO	Providence, R.I.	KWJJ	Wilkes Barre, Pa.	WGGY
Corpus Christi, Texas	KRYS	Los Angeles	WAMZ	Raleigh, NC	WCTK	Wilmington, Del.	WXXY
Dallas	KPLX	Louisville, Ky.	WQNU	Reno, Nevada	WQDR	York, Pa.	WGTY
	KSCS		WQNM				
Dayton, Ohio	WHKO	Madison, Wis.	WMAD				
Denver	KYGO	McAllen, Texas	KTEX				
Des Moines, Iowa	KHKI				KBUL		
					KOLC		

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
31	30	26	MAKE ME WANT TO Stoney Creek	Jimmie Allen	4.586	-0.005	1429	47	31	
32	48	3	REMEMBER YOU YOUNG Valory	★★ Breaker ★★	Thomas Rhett	4.362	+2.710	917	579	39
33	32	6	ONE MAN BAND RCA Nashville	Old Dominion	4.315	+0.234	982	52	37	
34	33	22	TO AT RCA Nashville	Ryan Hurd	3.868	-0.179	977	28	38	
35	34	15	MR. LONELY Big Machine	Midland	3.731	+0.159	1389	27	32	
36	35	7	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	3.585	+0.124	983	23	36	
37	36	8	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	3.403	-0.043	905	1	40	
38	37	13	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	3.250	-0.016	1023	89	35	
39	38	27	NOTHING TO DO TOWN Curb	Dylan Scott	3.149	+0.071	1290	39	34	
40	39	21	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	3.069	+0.021	1304	156	33	
41	40	17	RIDIN' ROADS Broken Bow	Dustin Lynch	2.894	-0.064	885	6	41	
42	41	8	CATCH BMLG	Brett Young	2.601	-0.267	697	-8	44	
43	44	19	AFTER A FEW Mercury	Travis Denning	2.591	+0.143	859	-7	42	
44	43	21	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	2.389	-0.032	630	-36	45	
45	45	7	HOMEMADE Big Loud	Jake Owen	2.010	-0.170	597	7	46	
46	47	14	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	1.897	+0.233	571	50	48	
47	42	17	MY MIRACLE Arista Nashville	Brad Paisley	1.873	-0.814	585	-104	47	
48	46	15	IN BETWEEN Triple Tigers	Scotty McCreery	1.812	-0.097	738	-28	43	
49	56	2	THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	★★ Breaker ★★	Blanco Brown	1.702	+0.635	421	177	57
50	54	4	SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	1.509	+0.286	260	39	-	
51	49	4	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.332	-0.105	279	-22	-	
52	52	6	PROVE YOU WRONG Valory	Sheryl Crow Featuring Stevie Nicks & Maren Morris	1.310	-0.004	452	-13	54	
53	51	13	SLOWER Curb	Filmore	1.275	-0.093	456	16	53	
54	NEW		WHAT COULD'VE BEEN Triple Tigers	Gone West	1.238	+0.746	322	203	60	
55	53	10	IN LOVE BY NOW BMLG	Riley Green	1.236	-0.046	472	-15	50	
56	50	9	FAMILY TREE Capitol Nashville	Caylee Hammack	1.186	-0.183	445	-9	55	
57	57	14	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	1.012	-0.024	561	114	49	
58	58	3	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	0.980	-0.032	304	15	-	
59	59	5	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	0.961	+0.036	469	9	51	
60	RE-ENTRY		CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.873	-0.023	431	-49	56	



54

GONE WEST
What
Could've
Been

The quartet of **Colbie Caillat**, **Justin Young**, **Nelly Joy** and **Jason Reeves** makes its Country Airplay debut as the track starts at No. 54 with 1.2 million audience impressions.

GOING FOR ADDS

7/29

DREW BALDRIDGE
Middle Of Nowhere Kids
MOE

ELI YOUNG BAND
Break It In
Valory

GABBY BARRETT
I Hope
Warner Music Nashville/WAR

MORGAN WALLEN
Chasin' You
Big Loud

PARMALEE
Be Alright
Stoney Creek

RANDY ROGERS BAND
I'll Never Get Over You
Thirty Tigers

8/5

BILLY CURRINGTON
Details
Mercury Nashville

KANE BROWN
Homesick
Zone 4/RCA Nashville



WALLEN

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	92
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	32
REMEMBER YOU YOUNG Valory	Thomas Rhett	32
WORLD FOR TWO Stoney Creek	King Calaway	15
SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	9
SOUTHBOUND Capitol Nashville	Carrie Underwood	7
THE GIT UP TralierTrapMusic/BMG/Broken Bow	Blanco Brown	7
SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	6
WHAT COULD'VE BEEN Triple Tigers	Gone West	6
LIVING Capitol Nashville	Dierks Bentley	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	+11.181
SOME OF IT EMI Nashville	Eric Church	+3.414
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+3.282
GIRL Columbia Nashville	Maren Morris	+3.213
REMEMBER YOU YOUNG Valory	Thomas Rhett	+2.710
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+2.696
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+2.500
LIVING Capitol Nashville	Dierks Bentley	+2.408
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+1.936
SOUTHBOUND Capitol Nashville	Carrie Underwood	+1.921

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	+1645
SOME OF IT EMI Nashville	Eric Church	+640
REMEMBER YOU YOUNG Valory	Thomas Rhett	+579
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+553
GIRL Columbia Nashville	Maren Morris	+545
LIVING Capitol Nashville	Dierks Bentley	+538
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+389
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+387
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+354
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+352

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	0.762	35	2
HEARTBREAK Warner Music Nashville/WMN	Hunter Hayes	0.633	28	2
DON'T LET HER Monument/Arista Nashville	Walker Hayes	0.596	19	2
NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	0.561	9	3
SINGLE MAN Warner Music Nashville/WEA	High Valley	0.501	17	1
ALL MY FAVORITE PEOPLE Columbia Nashville	Maren Morris Feat. Brothers Osborne	0.474	1	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	RUMOR Curb	Lee Brice	24.846
2	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	19.589
3	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	19.554
4	LOVE AIN'T Valory	Eli Young Band	19.301
5	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	19.141
6	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	14.539
7	BEST SHOT Stoney Creek	Jimmie Allen	12.838
8	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	12.697
9	THIS IS IT Triple Tigers	Scotty McCreery	11.734
10	MAKE IT SWEET RCA Nashville	Old Dominion	11.145

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,172,523 \$96, \$35	CARRIE UNDERWOOD Target Center, Minneapolis, Minn./June 21	14,281 14,281	AEG PRESENTS
\$1,050,943 \$96, \$35	CARRIE UNDERWOOD U.S. Bank Arena, Cincinnati, Ohio/June 15	13,184 13,184	AEG PRESENTS
\$691,320 \$150, \$39.50	WILLIE NELSON AND BLACKBIRD PRESENT OUTLAW MUSIC FESTIVAL Nationwide Arena, Columbus, Ohio/June 23	8,602 12,903	AEG PRESENTS
\$527,338 \$70.50, \$39.95	KACEY MUSGRAVES Red Rocks Amphitheatre, Morrison, Colo./June 26	9,511 9,511	AEG PRESENTS
\$522,573 \$126.50, \$56.50	ALABAMA Target Center, Minneapolis, Minn./June 26	7,244 7,494	OUTBACK CONCERTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 21, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	19	MEMORY LIKE YOU (Ari Tex) ★★ 1 Week at 1 ★★	James Lann	1872	81	11	17	10	GOOD COUNTRY SONG (Independent)	Robert Ray	1234	131
2	1	18	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1762	-58	12	16	10	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1215	103
3	3	21	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1674	48	13	10	29	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1207	-162
4	7	15	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1569	91	14	14	16	DREAMER (Independent)	Prophets and Outlaws	1170	14
5	8	16	OLD SCHOOL (Independent)	Flatland Cavalry	1485	46	15	20	7	HILL COUNTRY BOOGALOO (One Chord Song/Smith Music)	Stoney LaRue	1114	121
6	11	12	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1397	48	16	18	22	COUNTRY MUSIC WON'T LET ME (Independent)	Holly Tucker	1101	14
7	5	32	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1357	-191	17	6	21	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	1082	-417
8	9	24	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1318	-108	18	13	16	THE DEVIL DON'T SCARE ME ANYMORE (Independent)	Josh Ward	986	-236
9	12	23	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1260	-73	19	21	18	JUST FOR A MINUTE (Independent)	Frank Ray	972	24
10	15	11	STAY (Independent)	William Clark Green	1234	107	20	19	21	SMALL TOWN (Independent)	Cody Wayne	972	-108

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

BRETT YOUNG

CATCH

FOLLOW-UP TO
FIVE BACK-TO-BACK
#1s!

91 STATIONS ON!

#41 BDS
#44 MB/CA

#9
CONSUMPTION PER SPIN!

#27
IN COUNTRY SALES!

#33
IN COUNTRY
CONSUMPTION!

#35
IN COUNTRY STREAMS!

ALREADY
21.2 MILLION ATD
IN AIRPLAY AUDIENCE!

BMLG
RECORDS

NASHVILLE & NATIONAL TOM ROLAND



Imperator artist Ricky Cook celebrated his birthday with an appearance on WSM-AM Nashville, joined by several fellow acts. From left: Exile's Marlon Hargis, Johnny Rodriguez, WSM-AM personality Devon O'Day, Cook and Exile's J.P. Pennington.

HIGHWOMEN, STURGILL, STRAIT SET DATES

Women, Americana acts and heritage songs are central in a wave of new albums and EPs that were announced in the last week.

The **Highwomen** — the much-anticipated collaboration of **Brandi Carlile**, **Maren Morris**, **Natalie Hemby** and **Amanda Shires** — lead the female contingent with their debut. Americana stalwarts **Sturgill Simpson**, **Corb Lund** and **Old Crow Medicine Show** each have specifically themed packages on the way. And some older country music gets attention through remake projects associated with **Patsy Cline** and **Crystal Gayle**, as well as reissues of titles from the 1990s and 2000s by **George Strait** and **Keith Urban** in now-nostalgic configurations.

The Highwomen finally started their rollout with Low Country Sound/Elektra by releasing the first track, "Redesigning Women," on July 19 ahead of their first full concert performance on July 26 at the Newport Folk Festival. Their self-titled debut album will arrive Sept. 6.

Kelleigh Bannen's sophomore album, *Favorite Colors*, is due Oct. 11. She wrote all 15 tracks, with **The Cadillac Three**'s **Jaren Johnston** producing 12 of them.

Simpson announced during Comic-Con that his next album, *Sound & Fury*, will be paired with an anime film inspired by the project. A street date was not revealed. Fellow Americana act Lund slated Sept. 13 as the arrival of *Cover Your Tracks*, including remakes of "These Boots Are Made for Walkin'" and "It's Still Rock and Roll to Me." Additionally, Old Crow's *Live at the Ryman* comes Sept. 20 — a well-timed release date, given that lead singer **Ketch Secor** is a prominent voice in **Ken Burns**' PBS series *Country Music*, which will debut Sept. 15.

Gayle's *You Don't Know Me*, set for Sept. 6, bundles a dozen country standards associated with **Eddy Arnold**, **Hank Williams** and **Marty Robbins**. And jazz singer **Staci Griesbach** interprets Cline's canon with the Aug. 23 release of *My Patsy Cline Songbook*.

Urban's 10-year-old *Defying Gravity* and 20-year-old eponymous debut will be released in old-school vinyl for the first time on Sept. 13, while Strait's 72-track *Strait Out of the Box* will have a Walmart-exclusive rerelease on Sept. 13.

Just for good measure, one smaller EP is on the way, too: **Mason Ramsey**'s five-song *Twang* will arrive July 26.

RADIO & RECORDS

Sony Music Nashville announced the signing of singer-songwriter **Niko Moon** to the RCA roster. Moon's writing credits include the **Zac Brown Band** hits "Loving You Easy," "Homegrown" and "Keep Me in Mind" ... Mac Donald Broadcasting/Saginaw, Mich., hired **Brian Hatfield** as operations director for the cluster, including country **WKYC**. In his most recent programming position, Hatfield served as **KYGO** Denver assistant PD/music director ... **WIRK** West Palm Beach, Fla., is seeking new full-time on-air talent. Go [here](#) for more info. The station's morning team, including **Chelsea Taylor** and former **KNUC** Seattle talent **Tim Leary**, debuted July 22 ... Westwood One promoted **George King** to vp/GM in its 24-hour formats division from vp programming for country. Simultaneously, **Eric Sundstrom** rose within the division to vp affiliate sales from regional affiliate manager ... Sun Broadcast Group launched

The Sam Alex Show, a five-hour weeknight program voiced by the former host of Townsquare's *Taste of Country Nights* ... Premiere Networks debuted a new podcast, *Crook & Chase: Nashville Chats*, on July 22. The first two episodes feature **Luke Bryan** and **Keith Urban** ... **WUSN** Chicago assistant PD/music director **Marci Braun** added evening on-air shifts to her job duties, replacing **Kimmie Caruba**. The move comes as the station readies a new morning show, widely believed to be former **WUBL** Atlanta personality **Jason Pullman** and former Warner Music Nashville national director of radio and streaming **Katie Bright**. A Pullman [tweet](#) all but confirms it.

Prior to her WMN stint, Bright was a **WAXX** Eau Claire, Wis., personality ... Mt. Rushmore Broadcasting/Casper, Wyo., GM/PD **Kevin Barrett** will leave his post at the end of July, [InsideRadio.com](#) reported. The cluster's properties include country **KOLT** ... Country Radio Broadcasters elected Cumulus' **John Shomby** as vp, joining president **Kurt Johnson** (Townsquare) and **Beverlee Branigan** (SummitMedia) among the board's officers. New board members include **Steve Hodges**, Sony Music Nashville, and **Lesly Simon**, Pearl Records. Go [here](#) for a full list of board members.

'ROUND THE ROW

Sally Williams starts in September as Live Nation president, Nashville music and business strategy, overseeing several venues, topped by Ascend Amphitheater. She has served since 2017 as Ryman Auditorium and Grand Ole Opry senior vp programming and artist relations ... Black River hired **Rebekah Gordon** as vp publishing. She was previously Rezonant vp creative ... Triple 8 Management promoted **Paul Steele** to assistant partner. Steele had been a senior vp since 2017, when Triple 8 acquired his previous company, Good Time Inc. ... Liv Write Play hired **Amy Hendon** as creative director, a post she held previously at Wide Open Music. The publishing company also promoted **Lindsay Will** to creative manager from creative assistant and signed **Matt Nolen** and **Tony McVane** to songwriting deals. Reach Hendon [here](#) and Will [here](#) ... Grayscale Marketing promoted **Tim Alese** to lead project manager from a similar role within the Arts & Entertainment Division. The company counts Warner Chappell Music Production and the Hangout Music Festival among its clients ... **Kelse Schmid** established the Konrad Company, a Nashville consulting firm in the hospitality industry. She interacted with Music Row in her previous



Ingrid Andress bonded with Cox Media/Houston director of operations Johnny Chiang when she visited KKBQ on her radio promotion tour.



Tucker Beathard visited with KOLC Reno, Nev., afternoon-drive host Jen Grant when he delivered an acoustic performance at the station's studio.

role as Losers Bar & Grill chief strategy officer ... Warner Chappell Nashville signed **Mickey Guyton** to a publishing deal ... Singer-songwriter **Doug Seegers** joined the concert booking roster at APA Nashville ... Studio2Bee, an artist development company owned by **Butch Waugh** and **Skip Bishop**, signed **Rayne Johnson** in partnership with Legend Entertainment, owned by producer **Mark Liggett** (*Kira Isabella*, *Blessid Union of Souls*) ... Fiddler **Mark O'Connor** enlisted PLA Media for PR ... Tickets to the Aug. 27 SOURCE Awards went on sale [here](#). Among the seven inductees are **Beverly Keel**, Middle Tennessee State University; **Judi Turner**, Leadership Music; and **Erika Wollam-Nichols**, Bluebird Café. ●

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Alabama, Steve Wariner and Don Everly were all named as the Musicians Hall of Fame unveiled its 2019 inductees. They will become official members on Oct. 22 at the Schermerhorn Symphony Center. Other new additions with country credentials include recording engineer Billy Sherrill, late producer Owen Bradley and members of two loose studio ensembles: the

Muscle Shoals Rhythm Section (including pianist David Briggs, drummer Jerry Carrigan, bassist Norbert Putnam and guitarists Reggie Young, Joe South and Earl "Peanut" Montgomery) and The Players (drummer Eddie Bayers, steel guitarist Paul Franklin, keyboardist John Hobbs, guitarist Brent Mason and bassist Michael Rhodes).

George Strait will receive the keystone award from the Nashville Songwriters Association International when the organization presents its annual awards on Sept. 17 at the Ryman Auditorium. Performers that evening will include Sam Hunt, Reba McEntire, Dierks Bentley, David Lee Murphy, Lee Brice, Chris Janson, Michael Ray and Dean Dillon. Loretta Lynn was previously announced as a lifetime achievement winner.

The Country Music Association has an all-female lineup set for its Aug. 21 CMA Songwriters Series installment at the Mesa Arts Center in Phoenix. Lauren Alaina, Ingrid Andress and Mickey Guyton are on tap, along with songwriter Marti Lynn Dodson. That comes two weeks after a CMA Songwriters Series show in Charlotte, N.C., with Russell Dickerson, Lindsay Ell, Jordan Reynolds and Frank Rogers.

Kimberly Williams-Paisley booked her third annual Dance Party to End Alz for Sept. 29 at the Wildhorse Saloon in Nashville. SiriusXM personality Storme Warren co-hosts the benefit, which takes on an '80s theme. Guests have yet to be named, though the previous two years have brought out such talent as Darius Rucker, Lindsay Ell, Chase Bryant, Charles Esten and — of course — husband Brad Paisley. ●



ALAN MESSER

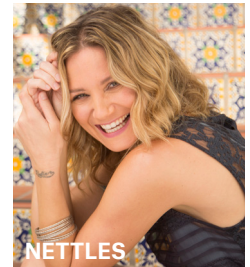
ON THIS DATE IN COUNTRY MUSIC

July 23

- 2011 — Justin Moore climbs to No. 1 on the *Billboard* Hot Country songs chart with "If Heaven Wasn't So Far Away."
- 2005 — Kane Brown, at age 12, delivers his first public performance, singing the Tim McGraw hit "I Like It, I Love It."

July 24

- 2009 — The RIAA certifies Lady Antebellum's "I Run to You" gold.
- 1999 — Local contest winner Soul Miner's Daughter appears at Sarah McLachlan's Lilith Fair when the all-female lineup plays the Coca-Cola Amphitheatre in Atlanta. The band includes Jennifer Nettles, future lead singer for Sugarland.



July 25

- 2004 — Hank Williams Jr.'s show at the Pacific Amphitheatre in Costa Mesa, Calif., is interrupted for 25 minutes when a fan has a heart attack in the fourth row. The next song in Bocephus' set is the aptly titled "A Country Boy Can Survive."

July 26

- 2014 — The world's largest video boards debut at EverBank Field in Jacksonville, Fla. Carrie Underwood plays a concert at the stadium in their first night of operation, wearing a Jaguars NFL jersey while she performs.
- 1969 — Johnny Cash and June Carter Cash announce they're expecting a son in the spring. Asked if they'll name him after his new single, Johnny replies, "I'll name him Bill or George... anything but Sue." At birth, he's named John Carter.

July 27

- 2018 — Warner Bros. releases the Kenny Chesney album *Songs for the Saints*.

July 28

- 2017 — Valory releases the Thomas Rhett single "Unforgettable" to radio.

July 29

- 2016 — Garth Brooks' concert at the CenturyLink Center in Bossier City, La., includes a surprise appearance by Lee Brice, who sings "More Than a Memory."
- 1992 — Joe Diffie records "Prop Me Up Beside the Jukebox (If I Die)."

Source: RolandNote.com, the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

Billboard's Money Makers: The Highest-Paid Musicians Of 2018

Lil Nas X's 'Old Town Road' Rules Billboard Hot 100 For Record-Tying 16th Week

We Should Write Sometime: Why Nashville Songwriters Are Flocking To This App

What The Major Labels Made In 2018: Billboard Estimates Their Individual Revenue

Sony Corp. Restructures Music Division, Brings Recorded Music, Sony/ATV Publishing Together Under Rob Stringer



Russell Dickerson (center) received his second RIAA-certified platinum single for "Blue Tacoma." He's flanked by Triple Tigers GM Norbert Nix (left) and Dennis Entertainment founder John Dennis.

KAILEY DICKERSON

PROMOTION

billboard



Special Issue
ON SALE
AUGUST 8, 2019

PRIDE ISSUE

On Aug. 8, *Billboard* will publish its annual Pride issue honoring culturally moving and influential people who have contributed to the community's history and its current landscape. This special issue will coincide with *Billboard*'s inaugural Power of Pride Summit, an event dedicated to gathering an influential audience of consumers and influencers in celebration of the LGBTQ community. The full day of programming will include panel discussions, a cocktail reception and an awards presentation.

Billboard's Pride Special feature will include:

- Pride List featuring high-achieving executives from across the music industry who publicly self-identify as LGBTQ.
- Additional interviews with LGBTQ musicians alongside sidebars with LGBTQ writers and executives

Join *Billboard* in celebrating Pride and the LGBTQ community.

ON SALE: 8/8 | **COVER DATE** 8/10 | **ISSUE CLOSE** 8/1 | **MATERIALS DUE** 8/2

BONUS DISTRIBUTION: *Billboard* Pride Summit 8/8

CONTACT

Joe Maimone 212.493.4427 | joe.maimone@billboard.com



Editorial content subject to change

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	7	THE GIT UP BLANCO BROWN (B.A.III) ★★ No. 1 (2 weeks)/Airplay Gainer ★★	Blanco Brown TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	49	1
2	1	2	17	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMIN	3	1
3	3	3	11	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	3
4	4	4	40	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	8	1
5	5	5	45	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	RC	2
6	6	6	16	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	10	6
7	7	8	25	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	1	7
8	8	9	28	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	6	8
9	9	10	27	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	4	9
10	11	11	28	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	Jason Aldean MACON/BROKEN BOW	5	10
11	12	12	45	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	11	11
12	10	7	21	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	RC	3
13	15	14	17	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	7	13
14	14	13	24	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	9	13
15	13	—	2	ONE THING RIGHT MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	13
16	40	—	2	TIP OF MY TONGUE R.COPPERMAN,K.CHESENEY (K.CHESENEY,R.COPPERMAN,E.C.SHEERAN) ★★ Streaming & Digital Gainer ★★	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	24	16
17	NEW	—	1	LIKE A RODEO J.M.SCHMIDT (K.BROWN,J.K.HINDLIN,J.M.SCHMIDT,D.SOUTHERLAND) ★★ Hot Shot Debut ★★	Kane Brown RCA NASHVILLE	-	17
18	16	15	41	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	16	15
19	17	16	10	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	12	16
20	18	20	22	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COKE,H.LINSEY,J.KEAR)	Runaway June WHEELHOUSE	13	18
21	20	17	9	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	26	14
22	19	18	31	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	14	18
23	21	19	10	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	18	19
24	23	21	15	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	17	19
25	22	22	21	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMIN	15	22



11

**FLORIDA
GEORGIA
LINE**
Talk You Out
of It

The track pushes 12-11 in its 45th week on Hot Country Songs as it makes the same climb (in its 38th frame) on Country Airplay, up 9% to 19.7 million impressions.



31

**TIM
McGRAW**
Thought
About You

The ballad ranks at No. 31 on Hot Country Songs, up 18% to 2.7 million U.S. streams and 1% to 10 million in radio reach, as it bullets at No. 25 on Country Airplay.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	30	27	PRAYED FOR YOU A. BOWERS, M. STELL (M. STELL, A. BOWERS, A. VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	23	25
27	24	24	20	THE BONES G. KURSTIN (M. MORRIS, J. ROBBINS, L. VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	24
28	26	23	17	EVERY LITTLE THING C. BROWN (R. DICKERSON, P. WELLING, C. BROWN)	Russell Dickerson TRIPLE TIGERS	22	23
29	28	28	16	ONE MAN BAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURSI, J. OSBORNE)	Old Dominion RCA NASHVILLE	33	28
30	27	26	12	GOOD VIBES Z. CROWELL, C. JANSON (C. JANSON, Z. CROWELL, A. GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	27	26
31	31	27	15	THOUGHT ABOUT YOU B. GALLIMORE, T. MCGRAW (L. T. MILLER, B. WARREN, B. D. WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	25	26
32	29	25	22	REDNECKER J. MOI, D. COHEN (A. ALBERT, M. W. HARDY, J. M. SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	30	23
33	30	29	13	DAY DRUNK C. DESTEFANO (M. EVANS, C. DESTEFANO, L. ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	21	29
34	32	32	28	BACK TO LIFE J. DEE, G. LEVOX, J. D. ROONEY (C. R. BARLOWE, N. MOON, S. MOONEY, F. WILHELM)	Rascal Flatts BIG MACHINE	20	31
35	34	31	6	EVEN THOUGH I'M LEAVING S. MOFFATT (L. COMBS, W. B. DURRETTE, R. FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	12
36	NEW		1	IT ALL COMES OUT IN THE WASH J. JOYCE (M. LAMBERT, H. LINDSEY, L. MCKENNA, L. ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	19	36
37	33	34	26	CLOSER TO YOU BUSBEE (H. LINDSEY, G. SAMPSON, T. VERGES)	Carly Pearce BIG MACHINE	29	33
38	36	36	23	TO A T D. HUFF, A. ESHUIS (R. J. HURD, N. SPICER, L. VELTZ)	Ryan Hurd RCA NASHVILLE	34	35
39	37	42	19	RIDIN' ROADS Z. CROWELL (D. LYNCH, A. GORLEY, Z. CROWELL)	Dustin Lynch BROKEN BOW	41	26
40	38	38	8	SOMEONE I USED TO KNOW ANDREW WATT (Z. A. BROWN, A. WOTMAN, N. MOON, B. SIMONETTI, S. MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	40	27
41	41	-	2	MORE HEARTS THAN MINE S. ELLIS, I. ANDRESS (I. ANDRESS, S. ELLIS, D. SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	51	41
42	39	37	6	HEARTACHE MEDICATION J. PARDI, B. BUTLER, R. GORE (J. PARDI, BARY DEAN, N. HEMBY)	Jon Pardi CAPITOL NASHVILLE	37	37
43	35	35	20	SOMEBODY'S DAUGHTER J. JOYCE (T. TOWNES, L. LAIRD, BARY DEAN)	Tenille Townes COLUMBIA NASHVILLE	RC	29
44	42	39	23	NOTHING TO DO TOWN M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, C. TAYLOR)	Dylan Scott CURB	39	35
45	44	40	9	I DON'T REMEMBER ME (BEFORE YOU) J. JOYCE (J. OSBORNE, T. J. OSBORNE, M. DRAGSTREM, S. MCANALLY)	Brothers Osborne EMI NASHVILLE	RC	40
46	45	43	7	MAKE ME WANT TO A. BOWERS, E. TORRES (J. ALLEN, P. SIKES, J. DENMARK)	Jimmie Allen STONEY CREEK	31	43
47	47	44	4	CATCH D. HUFF (B. YOUNG, R. COPPERMAN, A. GORLEY)	Brett Young BMLG	42	43
48	46	41	11	ALCOHOL YOU LATER S. SUMSER (M. TENPENNY, S. SUMSER, M. LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	44	41
49	48	45	7	MR. LONELY D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	35	43
50	43	-	2	LONELY IF YOU ARE C. DESTEFANO, C. RICE (C. RICE, L. RIMES, H. PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	-	43

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2018	2019	CHANGE	
This Week	1,035,000	1,064,368,000	273,711,000	Album Consumption	26,929,000	28,252,000	4.9%	'18 26.93 million
Last Week	1,004,000	1,041,325,000	264,354,000	Album Sales	7,833,000	5,508,000	-29.7%	'19 28.25 million
Change	3.1%	2.2%	3.5%	Audio On-Demand	22,045,907,000	27,721,661,000	25.7%	TOTAL ON-DEMAND STREAMS
This Week Last Year	936,000	1,039,847,000	196,786,000	Video On-Demand	5,727,191,000	7,326,474,000	27.9%	'18 27.77 billion
Change	10.6%	2.4%	39.1%					'19 35.05 billion

All data measures U.S. activity as of the week ending July 18, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

nielsen
MUSIC

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	111	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	2	2	56	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
3	10	9	36	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
4	3	3	6	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
5	4	5	59	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
6	6	6	220	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
7	5	4	7	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
8	7	7	66	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
9	8	10	19	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
10	12	12	22	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
11	11	11	137	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
12	9	8	208	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
13	15	18	63	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
14	13	13	161	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
15	14	15	97	THOMAS RHETT VALORY TR0300A*/BMLG	LIFE CHANGES	■	1
16	16	17	195	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
17	18	14	44	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
18	17	16	22	LEE BRICE CURB 79452	LEE BRICE		7
19	20	20	41	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1
20	21	19	180	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	19	21	127	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
22	22	22	185	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	23	23	227	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 017773/BMLG	HERE'S TO THE GOOD TIMES	2	1
24	27	34	234	LUKE BRYAN CAPITOL NASHVILLE 018733/UMGN	CRASH MY PARTY	4	1
25	25	28	231	SAM HUNT MCA NASHVILLE 021502/UMGN	MONTEVALLO	3	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	6	THE GIT UP BLANCO BROWN
2	2	15	GOD'S COUNTRY BLAKE SHELTON
3	4	22	WHISKEY GLASSES MORGAN WALLEN
4	3	10	BEER NEVER BROKE MY HEART LUKE COMBS
5	5	22	RUMOR LEE BRICE
6	7	63	BEAUTIFUL CRAZY LUKE COMBS
7	6	2	ONE THING RIGHT MARSHMELLO & KANE BROWN
8	8	86	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
9	9	119	TENNESSEE WHISKEY CHRIS STAPLETON
10	10	52	SPEECHLESS DAN + SHAY
11	12	8	KNOCKIN' BOOTS LUKE BRYAN
12	11	20	LOOK WHAT GOD GAVE HER THOMAS RHETT
13	13	89	HEAVEN KANE BROWN
14	14	73	TEQUILA DAN + SHAY
15	17	11	ALL TO MYSELF DAN + SHAY
16	16	23	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
17	15	22	GOOD AS YOU KANE BROWN
18	19	20	GIRL MAREN MORRIS
19	20	77	YOU MAKE IT EASY JASON ALDEAN
20	22	49	SHE GOT THE BEST OF ME LUKE COMBS
21	18	127	BODY LIKE A BACK ROAD SAM HUNT
22	23	143	HURRICANE LUKE COMBS
23	21	3	SOME OF IT ERIC CHURCH
24	24	139	IN CASE YOU DIDN'T KNOW BRETT YOUNG
25	RE-ENTRY		EYES ON YOU CHASE RICE

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
nielsen
MUSIC

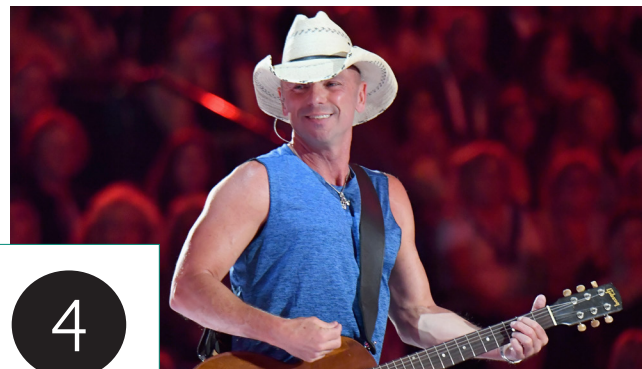
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	7	THE GIT UP BLANCO BROWN
2	NEW		LIKE A RODEO KANE BROWN
3	2	16	GOD'S COUNTRY BLAKE SHELTON
4	NEW		TIP OF MY TONGUE KENNY CHESNEY
5	3	11	BEER NEVER BROKE MY HEART LUKE COMBS
6	4	16	KNOCKIN' BOOTS LUKE BRYAN
7	5	34	WHISKEY GLASSES MORGAN WALLEN
8	6	31	RUMOR LEE BRICE
9	7	56	SPEECHLESS DAN + SHAY
10	11	2	ONE THING RIGHT MARSHMELLO & KANE BROWN
11	9	15	SOME OF IT ERIC CHURCH
12	NEW		TOWN AIN'T BIG ENOUGH CHRIS YOUNG & LAUREN ALAINA
13	8	183	TENNESSEE WHISKEY CHRIS STAPLETON
14	10	20	LOOK WHAT GOD GAVE HER THOMAS RHETT
15	13	63	BEAUTIFUL CRAZY LUKE COMBS
16	NEW		IT ALL COMES OUT IN THE WASH MIRANDA LAMBERT
17	12	9	SOUTHBOUND CARRIE UNDERWOOD
18	17	10	ALL TO MYSELF DAN + SHAY
19	15	9	REARVIEW TOWN JASON ALDEAN
20	19	6	EVEN THOUGH I'M LEAVING LUKE COMBS
21	18	26	GIRL MAREN MORRIS
22	16	5	ONE MAN BAND OLD DOMINION
23	20	7	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
24	14	26	GOOD AS YOU KANE BROWN
25	NEW		LOCOMOTIVE MIRANDA LAMBERT

billboard AMERICANA/ FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	166	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	2	3	68	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
3	4	5	129	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
4	3	2	5	BRUCE SPRINGSTEEN COLUMBIA 594197*	WESTERN STARS		1
5	8	9	212	HOZIER RUBVWORKS 309996*/COLUMBIA	HOZIER	2	1
6	7	7	123	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6
7	9	10	171	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	NEW		1	PURPLE MOUNTAINS DRAG CITY 680*	PURPLE MOUNTAINS		8
9	10	8	115	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
10	6	6	35	JOHN MELLENCAMP MERCURY 536738*/UME (11.98/17.98)	THE BEST THAT I COULD DO 1978 - 1988	3	6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



4
KENNY CHESNEY
Tip of My Tongue

Chesney's new single arrives at No. 4 on Country Digital Song Sales (14,000 sold), marking his 13th top 10. On Hot Country Songs, it vaults 40-16 after its first full week of tracking.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Kane Brown Gets Up Close And Personal With 'Homesick'

When **Kane Brown** sang his own name in the second verse of his new single, "Homesick," the song joined a rather unique group.

Waylon Jennings' "Luckenbach, Texas (Back to the Basics of Love)," **David Allan Coe's** "You Never Even Called Me by My Name," **Loretta Lynn's** "Hey Loretta," **Jason Aldean's** "Lights Come On" and **Hank Williams Jr.'s** "Family Tradition" all feature an artist name-dropping themselves in the lyric.

It's a move that sounds egotistical at face value, though being self-referential does not have to be self-reverential, and that's particularly true for Brown, whose co-writers had to persuade him to keep it.

"I just hate talking about myself as it is," says Brown. "So when I'm singing, 'It says Kane Brown on a sign with a line out the door,' it's weird to me. But, I mean, it makes sense."

Indeed, "Homesick" is a personal tale about the constant push and pull that artists feel between home and the road. Brown took three co-writers — **Taylor Phillips** ("Hurricane," "Good As You"), **Brock Berryhill** ("What Happens in a Small Town," "Good As You") and **Matthew McGinn** ("What Ifs," "Heaven") — along for a few concert dates in spring 2018, and they saw him battling the pangs of separation from then-fiancée **Katelyn Jae**.

"I don't know if we would've written that song if we weren't on the road, watching him miss calls and him trying to call Katelyn and then her not being able to talk," recalls McGinn. "It was just like, 'Oh, this is their life.'"

The song's image of the "Kane Brown" marquee and a long line of fans at the club entrance is part of Brown's life, too. It comes from a real-world visual at Coyote Joe's in Charlotte, N.C., where Brown performed on March 9, 2018. And that second-verse reference to the sign underscores the dichotomy in an artist's life: He often lives out his dreams in front of an adoring public while the woman he loves most is hundreds of miles away — out of reach, though not out of mind.

"Someone like Kane, somebody like **Luke Combs**, they literally move here, and they're, 'Hey, I made it.' Well, guess what? You're going to spend 200-plus days not here," says Berryhill. "It's just the beginning of the journey. I think that's why that song feels so real."

Even before they showed up at Coyote Joe's, the seeds for "Homesick" were planted in a tattoo parlor. Brown had intended to have the words "Love" and "Hate" spelled out above his knuckles just before the trip. The tattoo artist, though, took note of how often Brown is out of town and suggested "Homesick" instead.

"That's pretty sick, so I got it tattooed," says Brown, noting he endured roughly 15 minutes of intense pain. "It's about two minutes a finger. It didn't feel good."

Phillips understood Brown's homesickness — and the commitment that the tattoo represented.

"I was like, 'Dude, I'm not trying to be funny, but if it means enough for you to put it on your hands, have you ever thought about putting it in a song?'" says Phillips.

Thus, they started writing "Homesick" on Brown's bus outside Coyote Joe's, with McGinn picking a simple chord structure and humming the original melody while Berryhill worked up a percussive track to support it. Brown had to split for a half-hour for sound check, and his co-writers wrote what would become the second verse while he was gone.

Since the typical fan never experiences the road, the first verse needed to provide a more familiar home life. They waited until Brown was able to write again — on the bus ride back from Charlotte to Nashville — and he provided the images for that opening stanza, drawing on his relationship with Katelyn and their dogs, **Nash** and **Rambo**.

"That song is that song because it is real-life experience," explains Phillips. "It's easier to write those songs when you're pulling from something that you're feeling versus something in the imagination."

The verses were built in a lower, conversational part of Brown's register, while the chorus stretched to the upper reaches of his chest voice, showing off the breadth of his range.

"That was me trying to do my **Randy Travis** impression as much as possible," quips Brown.

They almost pulled an all-nighter in the process, working up a demo after the writing was finished.

"It was really built around that acoustic," says McGinn. "It was really simple and really stripped down to kind of let the lyric speak."

Brown delivered the final vocal for the demo around 6 a.m. as the bus approached Nashville. At his urging, Berryhill finished up the demo that day after just a few hours of sleep, and Brown put out a one-minute clip on social media on March 11, announcing, "I think we just wrote a career-changer."

Brown recorded "Homesick" at Blackbird Studios with producer **Dann Huff** (**Keith Urban**, **Brett Young**). He remained fairly faithful to the bare-bones demo, which was easy to re-create.

"If you can't catch that on a tracking date, then you have no business being in the record business," says Huff with a laugh. "I'm sure I went home and monkeyed about with a couple of little things, but by and large, it was intended to sound simple. And that's what we got."

Paul Franklin overdubbed steel guitar at a later date. Meanwhile, Brown played an acoustic set in Texas with **Cody Johnson** and **Mike Ryan**, whose fiddlers backed Brown on a version of "What Ifs." Brown loved the sound and asked Huff to slide some fiddle into his *Experiment* album. As a result, **Stuart Duncan** gets a solo on "Homesick."

"I don't know why it shocked me when he said it, but I was like, 'Sure, that would be great,'" says Huff. "He loves real organicky-type instruments like that. And when you hear the other side of his music, you know, you sometimes wouldn't put that together, but it's entirely consistent with the kind of stuff he grew up on."

Even before "Homesick" was a single, Brown was able to flip the song's work-related separation story to a military theme with a powerful video that included a montage of soldiers reuniting to their children and spouses.

"It's easy to lose track and [make this job] all about notoriety and money and reaching a certain level in songwriting," says Berryhill. "It's awesome to see a song that can make people feel back at home with their families."

RCA Nashville released "Homesick" to country radio via PlayMPE on June 27 with an Aug. 5 add date. Despite Brown's initial reluctance to insert his name into it, the song's relatability and sincerity make it one of his most natural performances to date.

"I think I sang it maybe three times, and then we were done," he says of his final vocal. "It was easy, I guess just because it's so personal." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	11	BEER NEVER BROKE MY HEART River House/Columbia Nashville	★★ No. 1 (1 week) ★★ Luke Combs	5466	+120	8.505
2	1	28	SOME OF IT EMI Nashville	Eric Church	5174	-218	8.331
3	7	22	REARVIEWTOWN Macon/Broken Bow	Jason Aldean	4738	+215	7.292
4	6	17	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	4613	+78	6.833
5	5	26	RAISED ON COUNTRY RCA Nashville	Chris Young	4570	+34	6.772
6	8	22	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	4564	+286	6.941
7	4	27	GIRL Columbia Nashville	Maren Morris	4519	-34	6.693
8	3	17	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	4490	-630	7.551
9	9	32	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	4387	+252	6.432
10	11	13	SOUTHBOUND Capitol Nashville	Carrie Underwood	3680	+303	5.206
11	10	38	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3474	+12	5.034
12	12	29	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3295	+49	4.791
13	13	34	BUY MY OWN DRINKS Wheelhouse	Runaway June	3266	+48	4.810
14	14	10	WE WERE Hit Red/Capitol Nashville	Keith Urban	3143	+79	4.384
15	15	28	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	2963	+277	4.334
16	16	21	LIVING Capitol Nashville	Dierks Bentley	2832	+230	3.912
17	18	5	DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	2270	+137	3.082
18	17	24	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	2252	+65	3.148
19	19	10	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	2177	+75	2.851
20	20	27	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	2030	+138	2.716
21	21	43	BACK TO LIFE Big Machine	Rascal Flatts	1894	+58	2.807
22	22	19	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	1863	+84	2.398
23	23	26	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1790	+22	2.429
24	24	19	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	1766	+146	2.334
25	25	20	REDNECKER TVM/Big Loud	HARDY	1648	+32	2.289
26	26	28	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1497	+50	1.808
27	27	15	MR. LONELY Big Machine	Midland	1459	+60	1.624
28	38	2	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	★★ Most Increased Plays/Most Added ★★ Kenny Chesney	1433	+746	2.063
29	28	38	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1291	+29	1.408
30	30	7	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1117	+37	1.414

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, WI.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOQ	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	32	14	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	1053	+124	1.262
32	33	6	ONE MAN BAND RCA Nashville	Old Dominion	1008	+98	1.256
33	31	8	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	1002	+23	1.290
34	56	2	REMEMBER YOU YOUNG Valory	Thomas Rhett	805	+517	1.147
35	35	12	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	792	+33	0.957
36	36	19	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	785	+53	0.926
37	34	20	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	776	+11	0.906
38	37	7	CATCH BMLG	Brett Young	719	+30	0.861
39	39	22	AFTER A FEW Mercury	Travis Denning	665	+23	0.740
40	29	19	SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	624	-561	0.852
41	40	7	HOMEMADE Big Loud	Jake Owen	618	0	0.746
42	41	16	MAKE ME WANT TO Stoney Creek	Jimmie Allen	603	+28	0.622
43	42	23	NOTHING TO DO TOWN Curb	Dylan Scott	592	+26	0.621
44	NEW		IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville ★★ Hot Shot Debut ★★	Miranda Lambert	548	+548	0.907
45	43	10	THAT'LL BE THE DAY Forge	Lucas Hoge	480	+27	0.559
46	44	10	IN LOVE BY NOW BMLG	Riley Green	472	+41	0.488
47	45	9	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	432	+9	0.546
48	46	12	BARS & CHURCHES Reviver	Aaron Goodvin	426	+16	0.428
49	50	6	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	410	+43	0.562
50	47	9	FAMILY TREE Capitol Nashville	Caylee Hammack	407	+14	0.518
51	48	11	IN BETWEEN Triple Tigers	Scotty McCreery	378	-10	0.422
52	51	7	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	361	+2	0.465
53	49	16	RIDIN' ROADS Broken Bow	Dustin Lynch	351	-24	0.387
54	52	5	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	347	+13	0.419
55	54	4	SUNSHINE Southern Halo	Southern Halo	332	+21	0.436
56	58	3	IN AMERICA Dylan Jakobsen/IAE	Dylan Jakobsen	329	+76	0.408
57	55	7	GOOD LORD Black River	Abby Anderson	311	+16	0.371
58	57	3	PROVE YOU WRONG Valory Sheryl Crow Feat. Stevie Nicks & Maren Morris		264	-6	0.338
59	NEW		TO A T RCA Nashville	Ryan Hurd	243	+44	0.177
60	NEW		TO BE WITH YOU Dream Walkin'	Smith & Wesley	229	+54	0.282

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/Ole, BMI/Track The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **43**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumner Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Jenpenny, S.Sumner, M.Lottin) **44**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Irene Music, ASCAP (D.Smyers, S.Mooney, N.Galton, J.Reynolds) **6**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **20**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Cornos, R.Montana, J.Singleton) **2**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ's Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **13**

C

CATCH Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoltant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **42**

CHASIN' ME True To The Song, BMI (C.D.Jones) **60**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (H.Lindsey, G.Sampson, T.Verges) **29**

D

DAY DRUNK Warner-Tamela Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **21**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **28**

E

EVERY GIRL IN THIS TOWN Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **36**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kaley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/TrailerTilly Music, SESAC (R.Dickerson, P.Welling, C.Brown) **22**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chat Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **56**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **4**

THE GIT UP Blanco Theory, SESAC (B.A.III) **49**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **3**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **27**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Hemby) **37**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/1217 About To Go RED On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **59**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree VibeZ Music, LLC, BMI/Warner-Tamela Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **45**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **16**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.Alexander, J.Singleton) **48**

IN LOVE BY NOW Riley Green Publishing, Designee, BMI/Ritten by Rhettro, BMI/All Night Linda Music, BMI/Goes Something Like This Music, BMI/Warner-Tamela Publishing Corp., BMI/Pinetucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, A.Kins, M.Green, B.Hayslip) **55**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamela Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **19**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **10**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoltant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **17**

LOVELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala I Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **58**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **15**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **31**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **51**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, BMI/Smack Songs LLC, BMI/Kobalt Music Group Ltd., BMI/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, BMI/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **35**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **47**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **39**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **46**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezonos, ASCAP/Reelhits World, ASCAP/Smacktown Music, ASCAP/Stock Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Linear Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **33**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulynwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **7**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertied Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **25**

PROVE YOU WRONG

Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **52**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Paid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **9**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thresher, B.Pinson, L.Loveace) **5**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **30**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, J.Frasure, A.Gorley) **32**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **41**

S

SHORT SKIRT WEATHER Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamela Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Weatherly) **50**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amlyase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **38**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music LLC, ASCAP/WB Music Corp., ASCAP/V.B.M. Music Corp., SESAC (T.Fillmore, D.S.Jones, J.Ebach) **53**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **1**

SOMEONE I USED TO KNOW Weimerhond Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **40**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesys, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (C.Underwood, A.D.Garcia, J.Miller) **12**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound World, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderneym) **11**

THOUGHT ABOUT YOU Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **25**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezoltant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **24**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, S.Spicer, L.Veltz) **34**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harold's Purple Heart Music, BMI (E.Church, J.Hyde, R.Iynold) **18**

WHAT COULDN'T BEEN Maliburrito Music, BMI/Eleahs Music, ASCAP/Warner-Tamela Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WB Music Corp., ASCAP/Carver Music, ASCAP (C.Callait, J.K.Young, J.Heeves, N.Heeves) **54**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Bilbert, R.Akins, B.Berryhill, J.Dunne) **14**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **26**

WHISKEY GLASSES Warner-Tamela Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moyring largest In The Dark, ASCAP (B.Burgess, K.Kadish) **8**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoltant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abrahant) **57**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumner Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumner, M.Lotten*) **48**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **8**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm*) **34**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **3**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **27**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear*) **20**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (*B.Young, R.Copperman, A.Gorley*) **47**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (*H.Lindsey, G.Sampson, T.Verges*) **37**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **33**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (*L.Combs, W.B.Durrette, R.Fulcher*) **35**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **28**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (*M.Morris, S.Aarons, G.Kurstin*) **9**

THE GIT UP Blanco Theory, SESAC (*B.A.III*) **1**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **2**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **30**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (*J.Pardi, Bary Dean, N.Hemby*) **42**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **18**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally*) **45**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI (*M.Lambert, H.Lindsey, L.McKenna, L.Rose*) **36**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.Nite*) **6**

L

LIKE A RODEO Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Sony/ATV Accent, ASCAP/Songs For A Stone Heat, BMI (*K.Brown, J.Hindlin, J.M.Schmidt, D.Southerland*) **17**

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **24**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (*C.Rice, L.Rimes, H.Phelps*) **50**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **12**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, M.R.Carter, B.Kinney*) **25**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernum Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (*J.Allen, P.Sikes, J.Denmark*) **46**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (*L.Andress, S.Ellis, D.Southerland*) **41**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne*) **49**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **44**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **29**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.D.Giovanni, C.McGill, J.S.Stover*) **13**

ONE THING RIGHT Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC (*Marshmello, K.Brown, J.Frasure, M.McGinn*) **15**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertified Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **26**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **14**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thrasher, B.Pinson, K.Loveale*) **10**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Aibet, M.W.Hardy, J.M.Schmidt*) **32**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **39**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobsong, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **5**

S

SOMEBODY'S DAUGHTER Year Of The Dog Music, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Be Barry Quiet, BMI/Creative Pulse Music, BMI/Pulse Nation, BMI (*T.Townes, L.Laird, Bary Dean*) **43**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (*E.Church, J.Hyde, C.Daniels, B.Pinson*) **7**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (*Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes*) **40**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (*C.Underwood, D.A.Garcia, J.Miller*) **19**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyne*) **11**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **31**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (*K.Chesney, R.Copperman, E.C.Sheeran*) **16**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **38**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (*E.Church, J.Hyde, R.Tyndell*) **23**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*B.Gilbert, R.Akins, B.Berryhill, J.Dunne*) **22**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*S.Ellis, J.Green, R.J.Hurd, L.Veltz*) **21**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, BMI/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (*B.Burgess, K.Kadish*) **4**

COUNTRY

REWINDING
THE
COUNTRY
CHARTS

25 Years Ago Alan Jackson Scored A 'Summertime' Smash

In 1994, his take on a rock'n'roll classic became his eighth Hot Country Songs No. 1

On July 23, 1994, **Alan Jackson's** "Summertime Blues" bounded 5-1 on Hot Country Songs, beginning a three-week reign.

Penned by **Eddie Cochran** and **Jerry Capehart**, "Summertime" was first a hit for Cochran, reaching No. 8 on the all-genre Billboard Hot 100 in 1958. Jackson's version was released as the first taste of *Who I Am*, which debuted

at No. 1 on Top Country Albums the same week that "Summertime" crowned the songs survey. *Who I Am* also produced three more No. 1s — "Gone Country," "Livin' on Love" and "I Don't Even Know Your Name" — and the No. 6-peaking "Song for Life."

Born **Alan Eugene Jackson** in Newnan, Ga., the singer-songwriter has banked 51 Hot Country Songs top 10s,

including 26 No. 1s. The latter sum ties him with **Tim McGraw** for the seventh-best in the chart's history.

Jackson was inducted into the Grand Ole Opry in 1991 and ushered into the Country Music Hall of Fame in 2017. Now 60, he released his most recent LP, *Angels and Alcohol*, in 2015. It debuted at No. 1 on Top Country Albums, his 14th to rule the list.

—JIM ASKER

Jackson at Mountain View, Calif.'s Shoreline Amphitheatre in August 1994.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	PRODUCER (SONGWRITER)	ARTIST
1	5	9	6	SUMMERTIME BLUES	K. STEGALL (E. COCHRAN, J. CAPEHART)	ALAN JACKSON
2	3	6	15	EVERY ONCE IN A WHILE	M. BRIGHT, T. DUBOIS (H. PAUL, V. STEPHENSON, D. ROBBINS)	BLACKHAWK
3	1	5	14	FOOLISH PRIDE	G. BROWN (J. BENT)	TRAVIS TRITT
4	7	8	14	I WISH I COULD HAVE BEEN THERE	J. STROUD, J. ANDERSON (J. ANDERSON, K. ROBBINS)	JOHN ANDERSON
5	6	10	13	LIFESTYLES OF THE NOT SO RICH & FAMOUS	J. CRUTCHFIELD (B. HILL, W. TESTER)	TRACY BYRD