

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Justin Moore's *Late Nights* Mines '90s Chesnutt For Its Throwback Theme



Thanks to such newer acts as **Luke Combs**, **Midland** and **Riley Green**, much has been made in the last year about the resurgence of country music that owes a debt to the 1990s.

In the midst of that chatter, **Justin Moore** has quietly assembled an album that leans as heavily on that era as any of his previous releases, making what arguably stands as his most cohesive work to date. *Late Nights and Longnecks*, released July 26, has its share of Southern-rock sonics, but the bulk of it belongs in honky-tonks: steel-tinged tracks ladled with word play, Moore's Arkansas-bred enunciations and the classic country themes of family, God and alcohol. It even drops a casual reference to **John Anderson**'s chart-topping 1993 single "Money in the Bank," while the album's title feels massively similar to **Mark Chesnutt**'s sophomore release, 1992's *Longnecks & Short Stories*.

That was not intentional. *Late Nights and Longnecks* actually derives its name from the title of a self-penned song Moore wrote back in the day and has repeatedly planned to put on an album. It didn't make this album either, but it still links appropriately to his country education.

"When I wrote this song, it didn't even cross my mind, but now when I look back on it, the first tape I ever bought

with my own money was *Longnecks and Short Stories*, Mark Chesnutt," notes Moore. "I still have it — now I have it on my phone, obviously — but it's funny how it comes full circle like that sometimes."

With *Late Nights*, Moore's own music cycles back to its starting point. With his last project, 2016's *Kinda Don't Care*, he broadened his sound, incorporating more pop, classic rock and light R&B influences. It became his third straight title to hit No. 1 on Top Country Albums and yielded two singles that topped Country Airplay, "You Look Like I Need a Drink" and "Somebody Else Will." But after that experimental sidestep, he felt a strong desire to — as an old adage might suggest — dance with the sound that brung him.

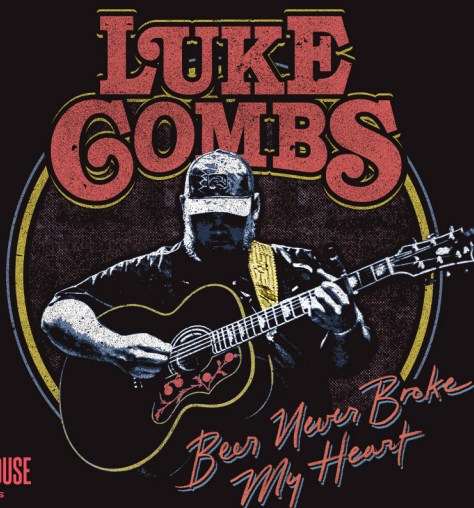
"We set out to make a super-, super-country record," he says. "We made that decision before it started trending back that that was kind of a popular thing in country music, which is the feel that I get now, that it's becoming cool again. So hopefully the timing is perfect."

Timing has been key, for certain. The first single, the military-themed "The Ones That Didn't Make It Back Home," was right for seasonal celebrations at the end of May, providing a platform for performances on PBS' *National Memorial Day*



MOORE

J MEYERS



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Concert and at the National Memorial Day Parade in Washington, D.C. The album's original April release date was pushed back to align more closely with the single's peak exposure (it's at No. 5 on the Country Airplay chart dated Aug. 3), and it comes as Moore observes the 10th anniversary of his first major successes. "Small Town USA," which is grounded in the same traditional country themes that dot the new album, became his first No. 1 single in October 2009, months after he delivered it during his debut at the Grand Ole Opry.

"I was nervous — really, really nervous," remembers Moore of that first appearance on the **WSM-AM** Nashville show. "I was telling somebody backstage — **Charlie Daniels**, I believe — I said, 'Man, I'm so nervous. I never get nervous to play music.' He goes, 'You're nervous because you care. If you weren't nervous, you wouldn't be here.'"

Moore put a new spin on some old roots in creating *Late Nights and Longnecks*. When he first connected with producer **Jeremy Stover** (**Drake White**, **Jack Ingram**) in 2002, they frequently rented a hotel room or a house in the Florida panhandle to write songs. Moore has since bought his own place a block or two from the shoreline ("That's pretty expensive property," he says. "I told my wife we can walk 200 or 300 yards to save about half a million dollars"), and he retreated to the house on several writing trips to hammer out all but two of the new songs with a small group of trusted co-writers, primarily Stover, **Casey Beathard** ("Mr. Misunderstood," "The Boys of Fall"), **Paul DiGiovanni** ("How Not To") and **Chase McGill** ("Break Up in the End," "Sunrise, Sunburn, Sunset").

Moore co-wrote the entire album for the first time in his career, and the material finds new ways to explore the themes that have typically resided at the heart of his music. One title in particular, "Small Town Street Cred," practically announces that intent, but a good many also cast the lead character at a crossroads, vividly tugged in opposite directions. "Jesus and Jack Daniels" vacillates between rebellion and religion, "Airport Bar" captures a prolonged hesitation between departure and reconciliation, and "Why We Drink" simply embraces culture's contradictions.

"We all deal with the angel on one side of your shoulder and the devil on the other," reasons Moore. "Honestly, for me, it's kind of who I am. I feel like I'm a good husband and a good dad, and I love the Lord and do right and most of the times make the right decisions. But I know there's times I don't. I'm not perfect for sure, and I think that's something that a lot of people can relate to."

As Moore lofts *Late Nights* into the world, his return to his roots isn't the only way his past is coming back around. The song that inspired the Chesnut-like album title is already being considered for Moore's next project.

"We almost have another album done, too, so we're tossing around the idea of doing *Late Nights and Longnecks* and this being part A, and maybe putting part B out next year, or something like that," says Moore. "We haven't really got that all squared away yet, but it may not be the only *Late Nights and Longnecks* album, in which case I will once again say that absolutely the song 'Late Nights and Longnecks' will be on it." ●



Kane Brown (center) caught up with WXTU Philadelphia personnel when he played Camden, N.J., on July 21. He's with WXTU PD Mark Razz (left) and RCA director of regional promotion Northeast Dan Nelson.



Jake Owen (center) met with Tennessee Titans staff as he plotted an Aug. 3 kickoff party at Nissan Stadium in Nashville. He's flanked by Titans head coach Mike Vrabel (left) and Titans vp/GM Jon Robinson.



Trea Landon (center) dropped by WQIK Jacksonville, Fla., as he conducted a radio promotion tour. He's joined by WQIK PD John Scott (left) and station personality Brad Thornton.

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CONGRATULATIONS
KANE BROWN
ON SELLING OUT THE
STAPLES CENTER
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

'Girl' Power: Maren Morris Achieves First Country Airplay No. 1 By A Woman In Over A Year; Luke Combs Reaches Another Milestone



Maren Morris banks her third No. 1 on *Billboard's* Country Airplay chart as "Girl" (Columbia Nashville) ascends 4-1 in its 28th week on the Aug. 3-dated list. It increases by 13% to 37.4 million audience impressions in the tracking week ending July 28, according to Nielsen Music.

"Girl" marks the first time that a solo female artist has topped the chart in well over a year. The last time was on the list dated Feb. 24, 2018, when **Kelsea Ballerini's** "Legends" led for one week, becoming her fourth Country Airplay No. 1.

"I am so proud that 'Girl' is my third *Billboard* No. 1," says Morris. "The title of the song alone feels like poetic justice breaking this year-and-a-half streak of a woman not having a No. 1 on [Country Airplay], so let's be hopeful we never see that dry spell again."

It's also the first time in 2019 that a woman has ruled the radio airplay-fueled chart in any fashion, including groups, duos or as a featured artist. The most recent was **Jason Aldean's** "Drowns the Whiskey," which features **Miranda Lambert**. The collaboration topped Country Airplay for two frames starting Aug. 25, 2018. (By the way, Lambert's new track "It All Comes Out in the Wash" [Vanner/RCA Nashville] romps 36-28 on Hot Country Songs in its second week on the survey.)

For the 29-year-old Morris — who hails from Arlington, Texas — "Girl" is her second No. 1 as a solo artist. Her first visit to the summit was on the Feb. 22, 2017, chart when she was featured on **Thomas Rhett's** "Craving You," which led for one week. "I Could Use a Love Song" marked Morris' second No. 1 and her first as a solo act when it ruled the Jan. 20, 2018, chart for one week.

Morris' additional Country Airplay top 10s include her debut single, "My Church," which peaked at No. 9 on May 21, 2016, and "Rich," which reached No. 4 on Nov. 17.

"Girl," which Morris wrote with **Greg Kurstin** and **Sarah Aarons**, is the title song from the album of the same name. The set, her second full-length studio album, debuted in the penthouse of the Top Country Albums tally dated March 23 with 46,000 equivalent album units earned in its first week (with 25,000 of that sum in album sales).

The next single from *Girl* will be "The Bones," which ranks at No. 26 on the hybrid Hot Country Songs survey, powered by airplay, streaming and sales. Meanwhile, "Girl" bumps 9-8 for a new peak.



COMBS MATCHES ANOTHER RECORD **Luke Combs** remains the king of *Billboard's* Top Country Albums chart as his debut LP, *This One's for You* (River House/Columbia Nashville/Sony Music Nashville), spends a 43rd week at No. 1. It reigns with 23,000 equivalent album units earned (up 1%) in the week ending July 25. Of that sum, 3,000 were in album sales.

The set ties **Randy Travis' Always & Forever**, which ruled for 43 weeks beginning in June 1987 as the second-longest-leading album since the list launched in 1964. Among male artists, Travis and Combs are tied for first.

Just one title has spent more time at No. 1: **Shania Twain's Come on Over**, which dominated for 50 weeks beginning in November 1997.

Meanwhile, Combs' latest release, *The Prequel*, ranks at No. 3 on Top Country Albums (13,000, down 3%) after the five-track EP debuted atop the list dated June 22. ●

JOHN SHEARER/WIREIMAGE

THE GIT UP

BLANCO BROWN

14 NEW ADDS THIS WEEK INCLUDE:
iHeart Custom, WBWL, KMNB, KFRG, KAJA, KNCI,
KIIM, KSKS, WCTO, WYNK, KATC, KCCY, WYCT, KTOM

#1 Hot Country Songs (third week)
#1 Core Country Singles (Fourth week in a row!)
#1 Country Streaming Songs (Fourth week in a row!)
#2 Overall Overall Digital Current Tracks

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MARK JANESE
PAIGE ELLIOT
LYNDSAY CHURCH
MARK GRAY
CHRISTY GARBINSKI
ADAM DAVIS

Photo: Jamie Nelson

on the #1 single, "GIRL"

CAA

billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
1	4	28	GIRL Columbia Nashville	★★ No. 1 (1 week)/Most Increased Audience ★★	Maren Morris	37.425	+4.326	7424	789	1
2	2	12	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	37.148	+1.124	7290	177	2	
3	6	24	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	34.165	+2.707	6639	534	3	
4	5	22	REARVIEWTOWN Macon/Broken Bow	Jason Aldean	34.095	+2.211	6492	339	4	
5	7	38	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	31.722	+1.900	6488	306	5	
6	1	30	SOME OF IT EMI Nashville	Eric Church	31.125	-10.324	5560	-2545	9	
7	3	18	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	30.489	-4.833	5721	-1119	8	
8	9	29	RAISED ON COUNTRY RCA Nashville	Chris Young	29.454	+1.503	5902	294	6	
9	10	18	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	29.068	+1.155	5832	196	7	
10	8	48	WHISKEY GLASSES Big Loud	Morgan Wallen	28.216	-1.139	4932	-278	10	
11	11	39	TALK YOU OUT OF IT BMLG	Florida Georgia Line	21.193	+1.354	4663	415	11	
12	12	14	SOUTHBOUND Capitol Nashville	Carrie Underwood	20.766	+1.359	4206	219	12	
13	13	41	BUY MY OWN DRINKS Wheelhouse	Runaway June	17.891	+0.347	4159	87	13	
14	14	33	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	17.661	+0.247	3894	48	14	
15	17	22	LIVING Capitol Nashville	Dierks Bentley	17.628	+2.584	3699	304	16	
16	15	35	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	17.589	+1.401	3878	219	15	
17	16	36	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	17.267	+1.564	3615	502	17	
18	18	11	WE WERE Hit Red/Capitol Nashville	Keith Urban	16.506	+2.026	3602	315	18	
19	20	43	BACK TO LIFE Big Machine	Rascal Flatts	12.382	+1.351	2815	175	19	
20	23	27	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	★★ Airpower ★★ Matt Stell	12.137	+1.687	2794	380	20	
21	24	3	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	★★ Breaker ★★ Kenny Chesney	11.587	+1.481	2228	374	27	
22	22	34	EVERY LITTLE THING Triple Tigers	Russell Dickerson	11.311	+0.359	2732	135	22	
23	21	40	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	11.040	+0.043	2615	115	23	
24	27	22	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	10.660	+1.064	2473	140	25	
25	25	26	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	10.269	+0.132	2756	13	21	
26	26	11	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	10.055	+0.414	2500	194	24	
27	28	6	DIVE BAR Pearl	Garth Brooks & Blake Shelton	9.935	+0.560	2320	134	26	
28	19	2	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	6.091	-5.166	1204	-456	34	
29	30	24	REDNECKER Tree Vibe/Big Loud	HARDY	5.876	+0.546	1912	140	28	
30	32	4	REMEMBER YOU YOUNG Valory	★★ Most Added ★★ Thomas Rhett	5.837	+1.405	1227	296	33	

BILLBOARD COUNTRY AIRPLAY PANEL – 149 STATIONS

Akron, OH	WQMX	Detroit	WDRO	Memphis	WGKX	Richmond, Va.	WKHK
Albany, N.Y.	WGNA		WYCD		WLFP	Riverside, Calif.	KFRG
Albuquerque, N.M.	KBOI	El Paso, Texas	KHEY	Miami	WKIS	Roanoke, Va.	WSLC
	KRST	Ft. Myers, Fla.	WCKT	Milwaukee, WI.	WKTI	Rochester, N.Y.	WBEE
Allentown, Pa.	WCTO		WWGR		WMIL	Sacramento, Calif.	KBEB
Atlanta	WKHX	Ft. Wayne, Ind.	WQHK	Minneapolis	KEEY		KNCT
	WUBL	Fresno, Calif.	KSKS		KMNB		KSD
Augusta, Ga.	WXXC	Gainesville, Fla.	WOGK	Mobile, Ala.	WKSJ	St. Louis	WIL
Austin, Texas	KASE	Grand Rapids, Mich.	WBCT	Monmouth/Ocean, N.J.	WKMK	Salt Lake City	KSOP
Bakersfield, Calif.	KUZZ	Greensboro, N.C.	WTQR	Monterey, Calif.	KTOM		KUBL
Baltimore	WPOC	Greenville, S.C.	WSSL	Nashville	WKDF	San Antonio, Texas	KAJA
Baton Rouge, La.	WYNK	Harrisburg, Pa.	WRBT	Nassau, N.Y.	WSIX		KCYI
Birmingham, Ala.	WDXB	Hartford, Conn.	WWYZ	New Bern, N.C.	WJVC	San Diego	KSON
	WZZK	Houston	KILT	New Orleans	WRNS	San Jose, Calif.	KRTY
Boise, Idaho	KAWO		KBOO	New York	WNOC	Sarasota, Fla.	WCTO
	KIZY	Huntsville, Ala.	WDRM	Norfolk, Va.	WNSH	Seattle	KKWF
Boston	WBWL	Indianapolis	WFMS		WGH		KNUC
	WKLH		WLHK	Oklahoma City, Okla.	WUSH	Spokane, Wash.	KXLY
Buffalo, N.Y.	WYRK	Jacksonville, Fla.	WGNE		KJKE	Springfield, Mass.	WRNX
Charleston, S.C.	WEZL		WOIK	Omaha, Neb.	KTST	Stockton, Calif.	KATM
	WCKN	Johnson City, Tenn.	WXBO	Orlando, Fla.	KXKT	Syracuse, N.Y.	WBBS
Charlotte, N.C.	WKKT	Kansas City	KBEO	Oxnard-Ventura, CA	WWKA	Tampa, Fla.	WFTS
Chattanooga, Tenn.	WSOC		WDAF	Philadelphia	KHAY		WOYK
Chicago	WUSY		KFKF	Phoenix	WXTU	Tucson, Ariz.	KIM
	WEBG	Knoxville, Tenn.	WIVK		KMLE	Tulsa, Okla.	KTGX
	WUSN			Pittsburgh	KNIX		KVOO
Cincinnati	WUBE	Lafayette, La.	KMDL		WDSY	Visalia, Calif.	KJUG
Cleveland	WGAR	Lakeland, Fla.	WPCV		WOGI	Washington, D.C.	WMZO
Colorado Springs, Colo.	KATC	Las Vegas	KCYE	Portland, Maine	WPGH	West Palm Beach, Fla.	WIRK
	KCOY		KWNR	Portland, Ore.	WTHH	Wichita, Kan.	KFDI
Columbia, S.C.	WCOS	Lexington, Ky.	WBUL		KUPL		KZSN
Columbus, Ohio	WCOL	Little Rock, Ark.	KSSN		KWJJ	Wilkes Barre, Pa.	WGGY
Corpus Christi, Texas	KRYS	Los Angeles	KKGO	Providence, R.I.	WCTK	Wilmington, Del.	WXXY
Dallas	KPLX	Louisville, Ky.	WAMZ	Raleigh, NC	WQDR	York, Pa.	WGTY
	KSCS		WQNU				
Dayton, Ohio	WHKO	Madison, Wis.	WWQM				
Denver	KYGO	McAllen, Texas	WMAD				
Des Moines, Iowa	KHKI		KTEX				
					KBUL		
					KOLC		

billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	7	ONE MAN BAND RCA Nashville	Old Dominion	4.788	+0.406	1094	96	36
32	31	27	MAKE ME WANT TO Stoney Creek	Jimmie Allen	4.436	-0.170	1456	21	30
33	35	16	MR. LONELY Big Machine	Midland	4.087	+0.236	1515	91	29
34	37	9	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	4.033	+0.541	1012	88	38
35	34	23	TO AT RCA Nashville	Ryan Hurd	4.000	+0.127	1042	64	37
36	38	14	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	3.581	+0.267	1132	82	35
37	39	28	NOTHING TO DO TOWN Curb	Dylan Scott	3.553	+0.372	1407	101	31
38	41	18	RIDIN' ROADS Broken Bow	Dustin Lynch	3.476	+0.448	977	62	39
39	36	8	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	3.462	-0.183	972	-25	40
40	40	22	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	3.392	+0.318	1293	-12	32
41	42	9	CATCH BMLG	Brett Young	2.853	+0.190	758	44	43
42	43	20	AFTER A FEW Mercury	Travis Denning	2.817	+0.211	959	90	41
43	44	22	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	2.590	+0.163	660	7	44
44	46	15	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	2.345	+0.448	602	31	46
45	45	8	HOMEMADE Big Loud	Jake Owen	2.208	+0.107	617	1	45
46	48	16	IN BETWEEN Triple Tigers	Scotty McCreery	2.073	+0.216	819	67	42
47	47	18	MY MIRACLE Arista Nashville	Brad Paisley	1.639	-0.243	479	-112	52
48	54	2	WHAT COULD'VE BEEN Triple Tigers	Gone West	1.608	+0.311	424	87	56
49	51	5	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.579	+0.247	355	76	59
50	49	3	THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	1.573	-0.129	478	57	53
51	53	14	SLOWER Curb	Filmore	1.555	+0.258	504	34	49
52	50	5	SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	1.342	-0.167	240	-20	-
53	52	7	PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		1.331	+0.021	481	29	51
54	55	11	IN LOVE BY NOW BMLG	Riley Green	1.295	+0.006	508	22	48
55	57	15	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	1.239	+0.227	589	28	47
56	56	10	FAMILY TREE Capitol Nashville	Caylee Hammack	1.188	+0.001	472	27	54
57	59	6	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	1.024	-0.014	498	9	50
58	60	4	CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	1.005	+0.132	470	39	55
59	58	4	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	0.978	-0.003	321	17	60
60	NEW		DIE FROM A BROKEN HEART Mercury ★★ Hot Shot Debut ★★	Maddie & Tae	0.859	+0.039	360	9	58



49

INGRID ANDRESS
More Hearts Than Mine

The launch single from the singer-songwriter, which she co-penned, increases by 19% to 1.6 million audience impressions in the week ending July 28. The track pushes 51-49 on Country Airplay.

GOING FOR ADDS

8/5

BILLY CURRINGTON
Details

Mercury Nashville

KANE BROWN
Homesick

Zone 4/RCA Nashville

8/19

JOHN KING
Try Saying Goodbye

Starstruck



KING

billboard Country Airplay

 AIRPLAY
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MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
REMEMBER YOU YOUNG Valory	Thomas Rhett	21
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	20
REDNECKER TVM/Big Loud	HARDY	13
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	10
THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	10
MAKE ME WANT TO Stoney Creek	Jimmie Allen	8
NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	8
PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	7
MR. LONELY Big Machine	Midland	7
SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	7

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
GIRL Columbia Nashville	Maren Morris	+4.326
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+2.708
LIVING Capitol Nashville	Dierks Bentley	+2.584
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+2.211
WE WERE Hit Red/Capitol Nashville	Keith Urban	+2.026
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+1.900
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+1.687
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+1.564
RAISED ON COUNTRY RCA Nashville	Chris Young	+1.503
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+1.481

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
GIRL Columbia Nashville	Maren Morris	+789
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+534
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+502
TALK YOU OUT OF IT BMLG	Florida Georgia Line	+415
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+380
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+374
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+339
WE WERE Hit Red/Capitol Nashville	Keith Urban	+315
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+306
LIVING Capitol Nashville	Dierks Bentley	+304

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
FRONT SEAT Studio2Bee/Legend Entertainment	Rayne Johnson	0.691	6	0
HOMESICK Zone 4/RCA Nashville	Kane Brown	0.601	8	1
NO STONE UNTURNED Stoney Creek	Randy Houser	0.563	28	0
GOOD LORD Black River	Abby Anderson	0.550	37	1
LEAVE HER WILD Valory	Tyler Rich	0.538	26	0
EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	0.458	4	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	RUMOR Curb	Lee Brice	24.251
2	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	19.825
3	LOVE AIN'T Valory	Eli Young Band	19.639
4	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	18.308
5	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	17.655
6	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	14.667
7	BEST SHOT Stoney Creek	Jimmie Allen	12.989
8	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	12.532
9	THIS IS IT Triple Tigers	Scotty McCreery	11.844
10	MAKE IT SWEET RCA Nashville	Old Dominion	10.956

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,050,421 \$96, \$35	CARRIE UNDERWOOD Fiserv Forum, Milwaukee, Wis./June 20	13,136 13,136	AEG PRESENTS
\$1,036,632 \$96, \$46	CARRIE UNDERWOOD Talking Stick Resort Arena, Phoenix, Ariz./May 9	12,727 12,727	AEG PRESENTS
\$1,035,772 \$99.50, \$35	CARRIE UNDERWOOD Tacoma Dome, Tacoma, Wash./May 24	12,898 12,898	AEG PRESENTS
\$1,001,994 \$94, \$46	CARRIE UNDERWOOD Golden 1 Center, Sacramento, Calif./May 14	12,154 12,154	AEG PRESENTS
\$997,252 \$96, \$35	CARRIE UNDERWOOD Moda Center, Portland, Ore./May 21	12,437 12,437	AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 28, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	22	PUT YOU DOWN TOMORROW (Independent) ★★1 Week at 1★	Jake Ward	1757	83	11	9	24	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1192	-68
2	4	16	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1702	133	12	14	17	DREAMER (Independent)	Prophets and Outlaws	1181	11
3	2	19	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1603	-159	13	8	25	LIKE I LOVE YOU (Independent)	Sarah Hobbs	1175	-143
4	5	17	OLD SCHOOL (Independent)	Flatland Cavalry	1529	44	14	13	30	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1148	-59
5	1	20	MEMORY LIKE YOU (Ari-Tex)	James Lann	1527	-345	15	16	23	COUNTRY MUSIC WON'T LET ME (Independent)	Holly Tucker	1117	16
6	6	13	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1506	109	16	21	11	THE WINDING STAIR MOUNTAIN BLUES (Independent)	Turnpike Troubadours	1056	87
7	10	12	STAY (Independent)	William Clark Green	1312	78	17	19	19	JUST FOR A MINUTE (Independent)	Frank Ray	1027	55
8	12	11	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1310	95	18	7	33	AIN'T ENOUGH BEER (Independent)	Kylie Frey	1010	-347
9	15	8	HILL COUNTRY BOOGALOO (One Chord Song/Smith Music)	Stoney LaRue	1306	192	19	28	8	STILL (Independent)	Curtis Grimes	993	124
10	11	11	GOOD COUNTRY SONG (Independent)	Robert Ray	1302	68	20	29	15	CLOSE ENOUGH TO WALK (Dean Dillon's Wildcatter)	Sundance Head	975	149

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

NASHVILLE & NATIONAL TOM ROLAND

NATHAN ZUCKER



Maddie & Tae headlined as BMI hosted a Rooftop on the Row concert on July 23 in Nashville. From left: BMI Nashville executive director of strategic partnerships Mason Hunter, Maddie Marlow, Tae Dye, BMI Nashville associate director of partnerships and events Branden Bosler and Big Machine Music GM Mike Molinar.

HISTORY REPEATS IN GILROY SLAYING

It keeps happening.

A July 28 shooting at the Garlic Festival in Gilroy, Calif., killed three people and wounded a dozen others. Three country acts — **Caylee Hammack**, **King Calaway** and **Waterloo Revival** — had performed and already left the scene, but the attack created a terrifying sense of déjà vu for Nashville's music community.

The incident occurred as communities continue their recovery from two other horrific shootings at locations that employed country talent. On July 10, the Las Vegas Metropolitan Police Department issued a 158-page report as the city forges ahead in the wake of the Oct. 1, 2017, slaying of 58 concertgoers in the midst of **Jason Aldean**'s set at the Route 91 Harvest Music Festival. And on July 21, the Borderline Bar & Grill in Thousand Oaks, Calif., held a tree-lighting ceremony to honor 12 people who were killed in a Nov. 7 massacre. The club remains closed.

The Gilroy slayings "happened right where we were standing for meet-and-greets earlier in the day," **Waterloo Revival**'s **George Birge** said in a statement. "It's just so devastating after being there, seeing all those happy people and experiencing how amazing of a day it was supposed to be. Our hearts are with the victims of this tragic shooting. Please pray for the victims and their families."

The Gilroy onslaught was short in duration. The police department claims to have shot and killed the assailant, who circumvented standard security detail by busting through a fence away from the gates, within a minute after he opened fire. According to the Associated Press, when someone in the crowd asked why he was attacking them, the shooter shouted, "Because I'm really angry!"

The shooter, who employed white-supremacist language in recent social media posts, used an AK-47 assault rifle, which was reportedly obtained legally.

Country has had a difficult relationship with the issue. The National Rifle Association, which counts gun manufacturers among its constituency, worked with country artists through NRA Country, a marketing platform that portrayed firearms with patriotic tones. Artists were once shy about the topic, but began to speak out about gun control and concert safety in greater numbers after the Borderline shooting, particularly in a *Billboard* story on the topic.

No major legislation has been enacted since the Las Vegas tragedy. And the NRA has thus far offered only solutions that increase gun sales or shift prevention measures and costs to the government.

RADIO & RECORDS

Jay Michaels was promoted to Cumulus/Shreveport, La., operations manager, a job that includes oversight of country **KRMD**. He retains his existing role as adult contemporary **KQHN** PD ... **Craig Hahn** joined Townsquare/Sedalia, Mo., as market president, with country **KKKX** under his authority. He arrives from First Media/North Carolina, where he was GM for three stations, including country **WDWG** Rocky Mount ... Regional Media hired **Darren Brown** as local sales manager for its Sterling, Ill., and Quad Cities markets, including country **WZZT** Sterling. It's a return to the company for Brown, who spent the interim as Country Financial/Viola, Ill., owner/operator ... **WKHX** Atlanta personality **Cadillac**

Jack has left the station after 26 years, *The Atlanta Journal-Constitution* reported ... Hubbard/St. Louis promoted **Tommy Mattern** to operations manager, according to *The St. Louis Post-Dispatch*. The five-station cluster includes country **WIL**. He was already operations manager for two stations: rock **KSHE** and alternative **KPNT** ... **KSON** San Diego extended the contracts of morning hosts **John Flint** and **Tammy Lee**, *InsideRadio.com* reported ... **KVOO-FM** Tulsa, Okla., moved **Brooks Williams** to mornings from middays, according to *InsideRadio.com*. He joins incumbent **Amber Glaze** in the new daypart ... **WUSN** Chicago set Aug. 8 as the launch date for its new morning team, **Jason Pullman** and **Katie Bright**, *Talkers.com* reported ... Entercom/Memphis promoted **Chris Michaels** to operations manager of music brands, according to *Talkers.com*. He was previously director of branding and programming for its three music stations, including country **WLFP** ... **Carrie Underwood** and **Miranda Lambert** will be the subjects of one-on-one conversations during the 2020 Country Radio Seminar, to be held Feb. 19-21. Early-bird registration opens Aug. 1.

'ROUND THE ROW

Sony/ATV Nashville is expected to install **Rusty Gaston** as division chief. He is the longtime GM/partner at **THIS Music** ... Universal Music Group Publishing Nashville hired **Terry Wakefield** as vp A&R. He was Sony/ATV senior vp creative ... Downtown Music Publishing Nashville hired **Cliff Audretch III** as vp creative. He was previously a Patriot Management talent manager ... Blackbird Presents and the Raine Group have formed Blackbird Music Publishing with offices in New York, Los Angeles and Nashville. Installed as president is **Lance Freed**, former Rondor Music president. Nashville staff has not been announced ... **MusicRow** operations director **Eric T. Parker** ended his tenure with the publication and is seeking his next opportunity. Reach him [here](#) ... **LOCASH**



Blake Shelton (right) spent time with **KKJG** San Luis Obispo, Calif., PD **Pepper Daniels** when he appeared July 21 at the California Mid-State Fair in Paso Robles.



Aaron Watson (right) hung with **Westwood One Mainstream Country** format host **Steve Harmon** when he played **Texas Live!** in Arlington on July 20.

signed a co-publishing deal with **BMG Music** ... Songwriter **Jordan Schmidt** ("God's Country," "You Make It Easy") re-signed with **Tree Vibe Music** ... Songwriter **Jason Sever** ("Seein' Red") inked a publishing deal with **Missy Gallimore's Amped Entertainment** ... **The Oak Ridge Boys'** bus driver, **Darrell "Curly" Jones**, is retiring after 50 years. His first trip with the band began July 21, 1969. Associates with photos or stories for his retirement memory book are encouraged to send materials [here](#) ... The Nashville Association of Talent Directors will host its next "Breaking Artists" speaker series installment on Aug. 6 at the Country Music Association's event space on Music Row. Panelists include **CMT** senior vp music strategy and talent **Leslie Fram**, **Radio Disney** vp music strategy/GM **Phil Guerini** and **Opry Entertainment Group** director of artist relations and programming strategy **Jordan Pettit**. ●

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

The **Garth Brooks/Blake Shelton** “Dive Bar” duet is officially part of a trend. Brooks, of course, is playing a handful of smaller clubs to support the “dive bar” theme, and now two other acts are planning similar road trips. **Kip Moore** launches a six-date Bud Light Dive Bar Tour through the Midwest, starting Aug. 15 in Royal Oak, Mich., and concluding Aug. 23 in Madison, Wis. A cappella quintet **Home Free** is titling its Sept. 6 album *Dive Bar Saints*, and the group’s 17-city holiday itinerary is being dubbed the Dive Bar Christmas Tour. That schedule begins Nov. 30 in Nederland, Texas, and ends Dec. 22 in Mankato, Minn.



PJ BROWN

Zac Brown Band is gearing up for a new album, *The Owl*, due Sept. 20 with input from a number of non-country music figures, including **OneRepublic** frontman **Ryan Tedder**, pop songwriter/producer **Benny Blanco** and EDM DJ **Skrillex**. Other albums and EPs on the way include: **Kevin Fowler**’s *Barstool Stories*, due Aug. 23; **Ben McPeak**’s *Better Off*, Aug. 23; the **Sister Hazel** EP *Earth*, Sep. 6; **The Oak Ridge Boys**’ *Down Home Christmas*, Oct. 25; and **Striking Matches**’ EP *Noon*, Nov. 15. Also in the mix is a package from songwriter **Jeremy Spillman** (“Hell on the Heart,” “Sinners Like Me”) that includes a novel, *The DeVine Devils*, and a five-song EP.

Balsam Range and **The Del McCoury Band** headed the list with five nominations apiece as finalists for the International Bluegrass Music Awards were announced July 24. They’re closely followed by four-time nominees **Joe Mullins** & **The Radio Ramblers** and **The Sam Bush Band**. All four of those acts are up for entertainer of the year against **The Earls of Leicester** when the IBMAs are handed out Sept. 26 in Raleigh, N.C.

The eight-part **Ken Burns** documentary *Country Music* launches Sept. 15 on PBS, and Burns’ company has done its due diligence to take the message to the places where country’s story has unfolded. Short highlight packages were geared to specific audiences at the Americana Music Conference last fall and at the Country Radio Seminar in February. Producers also have made presentations at Nashville’s Belmont University; in Bristol, Tenn., home of the “big bang of country music,” and in Bakersfield, Calif. On July 24, Burns and company showed pieces of the series to 150 inmates and staff at San Quentin Prison, the recording site for *Johnny Cash at San Quentin*. ●

Top Headlines from **billboard.com**

Click on headlines below for more details

Scott Borchetta And Scooter Braun Open Up About Their Industry-Rocking New Alliance

Caylee Hammack Talks Life-Changing Luke Bryan Call & Why ‘The Future Is Female’ At CMA EDU Executive Summit

Reba McEntire To Join Will Smith In Animated Film ‘Spies In Disguise’

46 Shows In 46 Cities To Elect The Next President

Coda: Recording Academy Chief Neil Portnow Talks ‘Step Up’ Fallout, Boosting Diversity & Grammy Changes

ON THIS DATE IN COUNTRY MUSIC

July 30

- 2018 — Warner Bros. releases **Dan + Shay**’s “Speechless” to radio.
- 1994 — **LeAnn Rimes** sings the national anthem before the Texas Rangers baseball game at the Ballpark in Arlington. The visiting California Angels win, 14-4.



July 31

- 2018 — Warner Bros. releases **Blake Shelton**’s self-titled debut album.

Aug. 1

- 2009 — **Billy Currington** is hospitalized with a concussion after a concert stage collapses in a thunderstorm at the Big Valley Jamboree in Camrose, Alberta. Bass player **Alex Stevens** is pinned for a half-hour and requires surgery for a severed artery.
- 1989 — **The Oak Ridge Boys** perform at the Congressional picnic for both houses of Congress and President **George Bush**.

Aug. 2

- 1979 — **Don Williams** records “Good Ole Boys Like Me” at the Jack Clement Studios in Nashville.
- 1969 — **Johnny Cash at San Quentin** begins a 20-week run in the top spot on the *Billboard* country albums chart.

Aug. 3

- 2004 — The Statue of Liberty reopens on New York’s Ellis Island for the first time since Sept. 11, 2001. **Naomi Judd** takes part in the ceremony.
- 1999 — **Tim McGraw** leads all contenders with seven nominations for the Country Music Association Awards. **Vince Gill** picks up five nods, while **Dixie Chicks** and **George Strait** gain four each.

Aug. 4

- 2017 — **Keith Urban** earns a double-platinum single from the RIAA for “Blue Ain’t Your Color.”

Aug. 5

- 2016 — A new Nationwide Insurance commercial featuring **Brad Paisley** debuts on NBC during the telecast of the Olympics opening ceremony.

Source: RolandNote.com, the Ultimate Country Music Database

Miranda Lambert signed a guitar for a KSNI Santa Maria, Calif., St. Jude initiative when she saw PD Jay Turner at the California Mid-State Fair in Paso Robles on July 17.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	8	THE GIT UP BLANCO BROWN (B.A.III)	★★ No. 1 (3 weeks)/Streaming Gainer ★★ Blanco Brown TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONE CREEK/BROKEN BOW	50	1
2	2	1	18	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	7	1
3	3	3	12	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	3
4	4	4	41	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	10	1
5	6	6	17	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	9	5
6	5	5	46	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	RC	2
7	8	8	29	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	3	7
8	9	9	28	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	1	8
9	10	11	29	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	Jason Aldean MACON/BROKEN BOW	4	9
10	7	7	26	SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	6	7
11	15	13	3	ONE THING RIGHT MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	11
12	11	12	46	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	11	11
13	13	15	18	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	5	13
14	14	14	25	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	8	13
15	12	10	22	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	RC	3
16	18	16	42	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	17	15
17	19	17	11	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	12	16
18	16	40	3	TIP OF MY TONGUE R.COPPERMAN,K.CHESNEY (K.CHESNEY,R.COPPERMAN,E.C.SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	21	16
19	24	23	16	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	15	19
20	22	19	32	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	14	18
21	20	18	23	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COOKIE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	13	18
22	23	21	11	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	18	19
23	21	20	10	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	26	14
24	25	22	22	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	16	22
25	26	25	28	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	20	25



7

DAN + SHAY
All to
Myself

The single rises 8-7 on Hot Country Songs, supported by a 2% climb in streams and rising to 7.2 million in the tracking week ending July 25. It also reaches a new Country Airplay peak, hopping 6-3 as it hikes by 9% to 34.2 million in audience.



19

**DIERKS
BENTLEY**
Living

In its 16th frame on Hot Country Songs, "Living" jumps 24-19, returning to the peak that it first reached on July 13. It's helped by a 12% gain in streams (increasing to 3.4 million for the week), along with a 2% hike in download sales, climbing to 2,000.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	24	21	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	24
27	28	26	18	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	22	23
28	36	-	2	IT ALL COMES OUT IN THE WASH J.JOYCE (M.LAMBERT,H.LINDEY,L.MCKENNA,L.ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	28	28
29	RE-ENTRY		4	DIVE BAR G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks & Blake Shelton PEARL	27	29
30	30	27	13	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	24	26
31	31	31	16	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	25	26
32	29	28	17	ONE MAN BAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	31	28
33	32	29	23	REDNECKER J.MOI,D.COHEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	29	23
34	34	32	29	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	19	31
35	33	30	14	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	23	29
36	NEW		1	HAVE YOU EVER SEEN THE RAIN B.CANNON (J.C.FOGERTY)	Willie Nelson Featuring Paula Nelson HBO/LEGACY/ABKCO	-	36
37	35	34	7	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	12
38	38	36	24	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	35	35
39	39	37	20	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	38	26
40	42	39	7	HEARTACHE MEDICATION J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	34	37
41	17	-	2	LIKE A RODEO J.M.SCHMIDT (K.BROWN,J.K.HINDLIN,J.M.SCHMIDT,D.SOUTHERLAND)	Kane Brown RCA NASHVILLE	-	17
42	40	38	9	SOMEONE I USED TO KNOW ANDREW WATT (Z.A.BROWN,A.WOTMAN,N.MOON,B.SIMONETTI,S.MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	40	27
43	41	41	3	MORE HEARTS THAN MINE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	49	41
44	44	42	24	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	37	35
45	46	45	8	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,PSIKES,J.DENMARK)	Jimmie Allen STONEY CREEK	32	43
46	45	44	10	I DON'T REMEMBER ME (BEFORE YOU) J.JOYCE (J.OSBORNE,T.J.OSBORNE,M.DRAGSTREIM,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	RC	40
47	47	47	5	CATCH D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	41	43
48	50	43	3	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	59	43
49	49	48	8	MR. LONELY D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	33	43
50	NEW		1	SLOW DANCE IN A PARKING LOT P.DIGIOVANNI (J.DAVIS,L.L.FOWLER)	Jordan Davis MCA NASHVILLE	36	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2018	2019	CHANGE	
This Week	1,034,000	1,073,498,000	274,676,000	Album Consumption	27,916,000	29,300,000	5.0%	'18 27.91 million
Last Week	1,035,000	1,064,368,000	273,711,000	Album Sales	8,078,000	5,668,000	-29.8%	'19 29.30 million
Change	-0.1%	0.9%	0.4%	Audio On-Demand	22,913,695,000	28,811,865,000	25.7%	TOTAL ON-DEMAND STREAMS
This Week Last Year	958,000	841,113,000	197,201,000	Video On-Demand	5,930,003,000	7,602,612,000	28.2%	'18 28.84 billion
Change	7.9%	27.6%	39.3%					'19 36.41 billion

All data measures U.S. activity as of the week ending July 25, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

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TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	112	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	2	2	57	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
3	4	3	7	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
4	5	4	60	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
5	6	6	221	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
6	7	5	8	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
7	8	7	67	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
8	3	10	37	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
9	9	8	20	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
10	10	12	23	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
11	12	9	209	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
12	11	11	138	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
13	13	15	64	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
14	14	13	162	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
15	15	14	98	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
16	16	16	196	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
17	19	20	42	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1
18	20	21	181	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
19	21	19	128	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
20	18	17	23	LEE BRICE CURB 79452	LEE BRICE		7
21	17	18	45	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
22	22	22	186	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	23	23	228	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 01773/BMLG	HERE'S TO THE GOOD TIMES	2	1
24	29	30	33	BRETT YOUNG BMLG BMBY200A*	TICKET TO L.A.		1
25	26	24	200	THOMAS RHETT VALORY RT0200A/BMLG	TANGLED UP	■	2

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COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	7	THE GIT UP BLANCO BROWN
2	2	16	GOD'S COUNTRY BLAKE SHELTON
3	7	3	ONE THING RIGHT MARSHMELLO & KANE BROWN
4	4	11	BEER NEVER BROKE MY HEART LUKE COMBS
5	3	23	WHISKEY GLASSES MORGAN WALLEN
6	5	23	RUMOR LEE BRICE
7	6	64	BEAUTIFUL CRAZY LUKE COMBS
8	8	87	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
9	10	53	SPEECHLESS DAN + SHAY
10	9	120	TENNESSEE WHISKEY CHRIS STAPLETON
11	11	9	KNOCKIN' BOOTS LUKE BRYAN
12	15	12	ALL TO MYSELF DAN + SHAY
13	13	90	HEAVEN KANE BROWN
14	12	21	LOOK WHAT GOD GAVE HER THOMAS RHETT
15	16	24	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
16	14	74	TEQUILA DAN + SHAY
17	17	23	GOOD AS YOU KANE BROWN
18	18	21	GIRL MAREN MORRIS
19	19	78	YOU MAKE IT EASY JASON ALDEAN
20	20	50	SHE GOT THE BEST OF ME LUKE COMBS
21	21	128	BODY LIKE A BACK ROAD SAM HUNT
22	22	144	HURRICANE LUKE COMBS
23	RE-ENTRY		REARVIEW TOWN JASON ALDEAN
24	25	18	EYES ON YOU CHASE RICE
25	24	140	IN CASE YOU DIDN'T KNOW BRETT YOUNG

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY DIGITAL SONG SALES

STREAMING & SALES
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	8	THE GIT UP BLANCO BROWN
2	3	17	GOD'S COUNTRY BLAKE SHELTON
3	NEW		HAVE YOU EVER SEEN THE RAIN WILLIE NELSON FEAT. PAULA NELSON
4	5	12	BEER NEVER BROKE MY HEART LUKE COMBS
5	6	17	KNOCKIN' BOOTS LUKE BRYAN
6	10	3	ONE THING RIGHT MARSHMELLO & KANE BROWN
7	7	35	WHISKEY GLASSES MORGAN WALLEN
8	16	2	IT ALL COMES OUT IN THE WASH MIRANDA LAMBERT
9	8	32	RUMOR LEE BRICE
10	9	57	SPEECHLESS DAN + SHAY
11	4	2	TIP OF MY TONGUE KENNY CHESNEY
12	11	16	SOME OF IT ERIC CHURCH
13	2	2	LIKE A RODEO KANE BROWN
14	15	64	BEAUTIFUL CRAZY LUKE COMBS
15	17	10	SOUTHBOUND CARRIE UNDERWOOD
16	13	184	TENNESSEE WHISKEY CHRIS STAPLETON
17	14	21	LOOK WHAT GOD GAVE HER THOMAS RHETT
18	19	10	REARVIEW TOWN JASON ALDEAN
19	18	11	ALL TO MYSELF DAN + SHAY
20	23	8	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
21	21	27	GIRL MAREN MORRIS
22	20	7	EVEN THOUGH I'M LEAVING LUKE COMBS
23	22	6	ONE MAN BAND OLD DOMINION
24	RE-ENTRY		TALK YOU OUT OF IT FLORIDA GEORGIA LINE
25	RE-ENTRY		THE ONES THAT DIDN'T MAKE IT BACK HOME JUSTIN MOORE

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AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	167	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	2	2	69	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
3	3	4	130	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
4	21	18	29	JIMMY BUFFETT MCA/GEFFEN 5633*/UME (11.9)	SONGS YOU KNOW BY HEART: JIMMY BUFFETT'S GREATEST HIT(S)	7	4
5	5	8	213	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
6	6	7	124	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6
7	7	9	172	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	12	14	129	JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98)	CONTINUUM	4	8
9	9	10	116	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
10	11	11	21	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1

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3

**WILLIE NELSON
FEATURING
PAULA NELSON**
Have You Ever
Seen the Rain



After its inclusion in the season finale of the HBO series *Big Little Lies* (July 21), the collaboration, which was originally released in 2013, sells 13,000 downloads (up from a negligible figure last week), arriving at No. 3 on Country Digital Song Sales. It's the first top 10 on the list for legend **Nelson** as well as for his daughter **Paula**.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Cody Johnson Bares It All In Steamy New Ballad 'Nothin' On You'

When **Cody Johnson** sings about a black dress lying crumpled on the floor, listeners know they're getting the real thing — the naked truth.

"Nothin' On You," the second single in his deal with Warner Music Nashville, is a pure, unadulterated celebration of sex, a public display of private affection that made Johnson skittish until his wife, **Brandi**, gave the song her unbridled approval.

"It's not a song you have to change the channel when you have your kids in the car," he says. "I sang it for my wife, and I said, 'You know, I don't know how I feel about cutting this. I've got two little girls and 'Nothin' On You.' And she's like, 'Yeah, but those little girls of yours are going to be watching you sing this about their mama.' That's a good point. It made me more comfortable to play it."

As a historically adult genre, country has grappled with sex and nudity for decades. **Chris Young**'s "Gettin' You Home (The Black Dress Song)" and **Gene Watson**'s "Nothing Sure Looked Good On You" have the most in common lyrically with Johnson's new nude entry. But the topic also has been explored in **Luke Bryan**'s "Strip It Down," **Faith Hill**'s "Breathe," **Conway Twitty**'s "I'd Love to Lay You Down," **Alabama**'s "Face to Face," **Sammi Smith**'s "Help Me Make It Through the Night" and **Florida Georgia Line**'s current "Talk You Out of It," just for starters.

There's a vulnerability involved any time someone bares their full body. Thus, most of the songs about nudity — **Ray Steven**'s comedic "The Streak" being a rare exception — offer some sort of positive feedback, and that's part of the realness in Johnson's performance of "Nothin' On You." It refers to the woman as "a work of fine art" and says she's more impressive than Paris or "the Grand Canyon on a full moon."

"I do feel that way about my wife," says Johnson. "She doesn't have to get dressed in pearls and diamonds for me to see how beautiful she is. She can be around the house in shorts and a T-shirt and gardening and look just as good to me. I think that's something that's in the song without saying that."

It's a great sentiment, but it was developed in what could have been an awkward setting. **Barrett Baber**, who finished among the top three as a member of **Blake Shelton**'s team on the fall 2015 edition of NBC's *The Voice*, found the idea logged in his phone the night before a scheduled co-write with **Trent Willmon** ("Back When I Knew It All," "Keep On Lovin' You"), whom he had never met.

Baber had written "Nothin' On You" with a parenthetical phrase next to it — "Nothin' ain't got nothin'" — and he matched it to a waltz tempo. It was one of several song ideas he brought with him to Warner Chappell Nashville, where the oversize photos of the label's star acts, including Shelton and **Dan + Shay**, were a tad intimidating.

"I was kind of psyched and nervous all at the same time," remembers Baber.

Willmon had done his homework, too. He found YouTube clips of Baber performing, expecting that they were writing a song for Baber to record.

"He's like **Chris Stapleton**," says Willmon, "and he's got this bluesy, sexy thing going on."

Willmon showed up in overalls, and when he greeted Baber, it set what could have been a strange, *Deliverance*-like tone for the appointment.

"He said, 'You got a real sexy voice, man. We've got to write something sexy today,'" remembers Baber. "It's an odd feeling when a guy in overalls looks deep into your eyes and says, 'We need to write something sexy.'"

"Nothin' On You" was the second idea Baber suggested. The basic hook and overall concept were already in place, as was the bulk of the melodic structure.

It didn't take long to get past the two-dudes-in-a-room aspect as they dug into the meat of the song. The key to making it acceptable was to walk the same fine line that **Kenny O'Dell** navigated in writing **Charlie Rich**'s "Behind Closed Doors," casting the sex in the context of a stable relationship.

"I do remember us discussing that because the song is so sensual, sexy — graphic even — that it would make it sound less slutty to the listener if it was a couple," notes Willmon. "We wanted it to be an intimate conversation between a man and his woman as opposed to a man and a random woman. That way it becomes a love song and not a let's-just-have-sex song."

They accomplished that with three words in the third line — "You always impress" — indicating that he has been with her long enough to know the black dress and know the reaction that it creates. Thus, by the time it gets to the chorus, his impassioned praise — "When you got nothing on/There ain't nothing wrong" — clearly comes from someone who has experienced this scenario with her before.

But, maintains Baber, the distinction between lifetime squeeze and one-night stand isn't made solely with the words.

"It's got a lot more to do with the groove and the melody than it does with the lyric," he says. "And there's something about that three-quarter time and really stark kind of production, especially the

way the song starts. I think that makes it honest and makes it sweet. It's still sexy, but it carries that feeling of somebody who's singing to somebody that they're in love with, not just somebody they want to make out with."

Baber sang the heck out of the demo, and when Willmon played it for his wife, **Lizzie May Willmon**, she thought Johnson would be ideal for it. Her instincts were good. Once Brandi gave it her approval, Johnson helped reshape "Nothin' On You" when they cut it at Starstruck Studios in Nashville, heightening the sexual connotations with the arrangement.

"I approached this song as if I would approach making love to my wife in that I wanted it to kind of take this thing slow and no production until after the first chorus," he says. "It needed to be very stripped-down in a sense and keep that sexy vibe going. It needs to be climactic. It needs to have a point where you know that this is it. This is the spot. I think we accomplished all of it."

The instruments drop out completely for several beats in the second verse, leaving Johnson's voice naked and exposed, and **Justin Ostrader** added a teasing guitar solo during an overdub a few weeks later.

"We kind of wanted to be a little ballsy with the vocals, to let them hang out there and let the listener know that the song hinged on the vocals," Johnson says. "The soul was not coming out of the [Hammond] B3 or the guitar. The soul is coming out of me, and I think you have to take chances like that and strip down some parts of those songs just to let people know."

"Nothin' On You" bears a sonic resemblance to **Thomas Rhett**'s "Die a Happy Man," **Keith Urban**'s "Blue Ain't Your Color" and **Jason Aldean**'s "You Make It Easy" ("Those guys are making country sexy," says Willmon, "and I think that's a great thing for country music."), and it's become a big concert moment for Johnson. That, in turn, helped Warner Music decide to make it a single, so the label released it to country radio via PlayMPE on June 24.

If it performs on the airwaves the same way it does in concert, Johnson might well peak at an enviable chart position before its run is over.

"When you play it out for people, you see firsthand what makes people happy, what makes them move, and there's just something that I can't explain," Johnson says. "It just gets people. It got me." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)	
					THIS WEEK	+/-	THIS WEEK	
1	1	12	BEER NEVER BROKE MY HEART River House/Columbia Nashville	★★ No. 1 (2 weeks) ★★	Luke Combs	5414	-52	8.686
2	3	23	REARVIEW TOWN Macon/Broken Bow		Jason Aldean	4805	+67	7.385
3	6	23	ALL TO MYSELF Warner Music Nashville/WAR		Dan + Shay	4775	+211	7.269
4	4	18	KNOCKIN' BOOTS Capitol Nashville		Luke Bryan	4745	+132	7.100
5	9	33	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory		Justin Moore	4606	+219	6.889
6	5	27	RAISED ON COUNTRY RCA Nashville		Chris Young	4530	-40	6.709
7	7	28	GIRL Columbia Nashville		Maren Morris	4237	-282	6.701
8	2	29	SOME OF IT EMI Nashville		Eric Church	4226	-948	7.214
9	10	14	SOUTHBOUND Capitol Nashville		Carrie Underwood	3866	+186	5.558
10	8	18	GOD'S COUNTRY Warner Music Nashville/WMN		Blake Shelton	3851	-639	6.566
11	11	39	TALK YOU OUT OF IT BMLG		Florida Georgia Line	3542	+68	5.102
12	13	35	BUY MY OWN DRINKS Wheelhouse		Runaway June	3467	+201	5.098
13	12	30	WHAT HAPPENS IN A SMALL TOWN Valory		Brantley Gilbert & Lindsay Ell	3317	+22	4.863
14	14	11	WE WERE Hit Red/Capitol Nashville		Keith Urban	3303	+160	4.740
15	15	29	LOVE YOU TOO LATE Warner Music Nashville/WMN		Cole Swindell	3112	+149	4.621
16	16	22	LIVING Capitol Nashville		Dierks Bentley	2961	+129	4.058
17	17	6	DIVE BAR Pearl		Garth Brooks Feat. Blake Shelton	2330	+60	3.137
18	20	28	I DON'T KNOW ABOUT YOU Big Loud		Chris Lane	2279	+249	3.181
19	18	25	THOUGHT ABOUT YOU McGraw/Columbia Nashville		Tim McGraw	2270	+18	3.106
20	19	11	WHAT IF I NEVER GET OVER YOU BMLG		Lady Antebellum	2175	-2	2.909
21	21	44	BACK TO LIFE Big Machine		Rascal Flatts	2022	+128	2.869
22	22	20	GOOD VIBES Warner Music Nashville/WAR		Chris Janson	2005	+142	2.548
23	28	3	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA		Kenny Chesney	1895	+462	2.851
24	23	27	EVERY LITTLE THING Triple Tigers		Russell Dickerson	1865	+75	2.504
25	24	20	DAY DRUNK Warner Music Nashville/WEA		Morgan Evans	1754	-12	2.322
26	25	21	REDNECKER TVM/Big Loud		HARDY	1745	+97	2.385
27	27	16	MR. LONELY Big Machine		Midland	1499	+40	1.655
28	31	15	PRAYED FOR YOU RECORDS/Arista Nashville		Matt Stell	1378	+325	1.761
29	29	39	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville		Brothers Osborne	1230	-61	1.349
30	34	3	REMEMBER YOU YOUNG Valory	★★ Most Added ★★	Thomas Rhett	1179	+374	1.695

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wis.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, Ca.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOQ	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	30	8	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1115	-2	1.323
32	44	2	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	1089	+541	1.348
33	32	7	ONE MAN BAND RCA Nashville	Old Dominion	1067	+59	1.328
34	26	29	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	1006	-491	1.365
35	33	9	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	999	-3	1.261
36	35	13	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	835	+43	0.991
37	36	20	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	800	+15	1.014
38	38	8	CATCH BMLG	Brett Young	749	+30	0.853
39	37	21	IF I WAS A COWBOY Rebel Engine	Stephanie Quayle	718	-58	0.816
40	42	17	MAKE ME WANT TO Stoney Creek	Jimmie Allen	677	+74	0.764
41	39	23	AFTER A FEW Mercury	Travis Denning	671	+6	0.695
42	41	8	HOMEMADE Big Loud	Jake Owen	631	+13	0.781
43	43	24	NOTHING TO DO TOWN Curb	Dylan Scott	610	+18	0.638
44	45	11	THAT'LL BE THE DAY Forge	Lucas Hoge	515	+35	0.576
45	47	10	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	467	+35	0.585
46	46	11	IN LOVE BY NOW BMLG	Riley Green	450	-22	0.428
47	49	7	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	435	+25	0.587
48	48	13	BARS & CHURCHES Reviver	Aaron Goodvin	434	+8	0.448
49	50	10	FAMILY TREE Capitol Nashville	Caylee Hammack	392	-15	0.444
50	54	6	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	366	+19	0.430
51	51	12	IN BETWEEN Triple Tigers	Scotty McCreery	362	-16	0.406
52	52	8	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	360	-1	0.461
53	53	17	RIDIN' ROADS Broken Bow	Dustin Lynch	356	+5	0.408
54	NEW		NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	341	+137	0.432
55	55	5	SUNSHINE Southern Halo	Southern Halo	334	+2	0.428
56	56	4	IN AMERICA Dylan Jakobsen/IAE	Dylan Jakobsen	318	-11	0.360
57	58	4	PROVE YOU WRONG Valory	Sheryl Crow Feat. Stevie Nicks & Maren Morris	298	+34	0.374
58	57	8	GOOD LORD Black River	Abby Anderson	295	-16	0.314
59	NEW		THE GIT UP TralierTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	264	+89	0.312
60	59	2	TO AT RCA Nashville	Ryan Hurd	246	+3	0.175

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/Ole, BMI/Track The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **42**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Pennypenny, S.Sumser, M.Lottan) **45**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Irevy Music, ASCAP (D.Smyers, S.Mooney, N.Galvan, J.Reynolds) **3**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **19**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Cornos, R.Montana, J.Singleton) **2**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ's Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **13**

C

CATCH Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane songs, BMI/Rezaland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **41**

CHASIN' ME True To The Song, BMI (C.D.Jones) **58**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **23**

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Bids Publishing, ASCAP/Big Music Machine, BMI/Jehovah Missi, BMI/Jet Music, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **60**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **27**

E

EVERY GIRL IN THIS TOWN Goes Something Like THIS Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dyball, C.Harrington) **39**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **22**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **56**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **1**

THE GIT UP Blanco Theory, SESAC (B.A.III) **50**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **7**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **24**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happo Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Parol, Bary Dean, N.Hemby) **34**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs, BMI/Songs Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **57**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibez Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **45**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Roaders) **17**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **46**

IN LOVE BY NOW Riley Green Publishing, Besinger, BMI/Ritten by Rhettro, BMI/All About Linda Music, BMI/Goes Something Like THIS Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Pinetucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **54**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.Mckenna, L.Rose) **28**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **9**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude Lanes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **15**

LOVELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **59**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **16**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernan Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **32**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **49**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **33**

MY MIRACLE House Of Sea Gayle Music, ASCAP/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Gary Nicholson Music, ASCAP (B.Paisley, G.Nicholson) **47**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **37**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **44**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Done It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **31**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **5**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **20**

PROVE YOU WRONG Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **53**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **8**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, K.Lovace) **4**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ's Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Alibert, M.W.Hardy, J.M.Schmidt) **29**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **30**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **38**

S

SHORT SKIRT WEATHER Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamerlane Publishing Corp., BMI/Pandys Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Weathery) **32**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylee Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **36**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Ebach) **51**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **6**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dal For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **40**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/capitol CMG Genes, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **12**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderney) **11**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Music, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.Miller, B.Warren, B.D.Warren) **25**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezaland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **21**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **35**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hardis Purple Heart Music, BMI (E.Church, J.Hyde, A.Yndale) **18**

WHAT COULD'VE BEEN Maliburrito Music, BMI/Eleahla Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WB Music Corp., ASCAP/Carver Music, ASCAP (C.Caillat, J.K.Young, J.Reeves, N.Reeves) **48**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Reverly Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Gilbert, R.Akins, B.Berryhill, J.Dunne) **14**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **26**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Overthought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving largest In The Dark, ASCAP (B.Burgess, K.Kadish) **10**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **55**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynimusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **7**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **34**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **3**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **26**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **21**

C

CATCH Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **47**

D

DAY DRUNK Warner-Tamela Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **35**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **29**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **37**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kaley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertail Music, SESAC (R.Dickerson, P.Welling, C.Brown) **27**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **8**

THE GIT UP Blanco Theory, SESAC (B.A.III) **1**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **2**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **30**

H

HAVE YOU EVER SEEN THE RAIN Jondora Music, BMI (J.C.Fogerty) **36**

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Parodi, Bary Dean, N.Hemby) **40**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **16**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **46**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamela Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **28**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **5**

L

LIKE A RODEO Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs LLC, ASCAP/Sony/ATV Accent, ASCAP/Songs For A Stone Heat, BMI (K.Brown, J.K.Hindlin, J.M.Schmidt, D.Southerland) **41**

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **19**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **48**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten By Rhettro, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **15**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **24**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Superman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **45**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **43**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **49**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **44**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **32**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **13**

ONE THING RIGHT Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC (Marshmello, K.Brown, J.Frasure, M.McGinn) **11**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **25**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **14**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, L.Lovell) **9**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **33**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **39**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **6**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **50**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **10**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **42**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **17**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem) **12**

THOUGHT ABOUT YOU Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **31**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **18**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **38**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndel) **22**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten By Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **20**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **23**

WHISKEY GLASSES Warner-Tamela Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **4**

COUNTRY

35 Years Ago The Judds Scored A 'Crazy' No. 1

In 1984, "Mama He's Crazy" became the pair's first of eight straight No. 1s

On Aug. 4, 1984, **The Judds'** "Mama He's Crazy" hit No. 1 on Hot Country Songs, awarding the duo its first leader.

Penned by **Kenny O'Dell**, "Mama" was the Judds' second of 25 Hot Country Songs appearances, which they mounted between 1983 and 2000, including 14 No. 1s. That is second only to **Brooks & Dunn** (20) among duos. "Mama" kicked off a run of eight consecutive leaders for the team of mother **Naomi** and daughter **Wynonna**.

"Mama" was nominated for a Grammy Award in 1984 and helped propel The Judds to winning the Horizon Award at that year's

Country Music Association Awards, where Naomi memorably let loose with one of the classic lines of all time while accepting it: "Slap the dog and spit in the fire."

Naomi, born **Diana Ellen Judd**, raised two daughters: Wynonna (who was born **Christina**) and actress **Ashley Judd**. In 1991, after Naomi was diagnosed with hepatitis C, Wynonna launched a solo career and charted four additional No. 1s and 11 top 10s. Since then, The Judds have reunited for special projects, including a 2011 reality TV show on **Oprah Winfrey's** OWN network.

—JIM ASKER

Naomi (left) and Wynonna Judd at the Grammy Awards in Los Angeles in 1986.

REWINDING
THE
COUNTRY
CHARTS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE—Artist (Producer) Writer, Publisher, Licensee, Label & Number (Dist. Label)	WEEKS AT #1
1	2	15	MAMA HE'S CRAZY—The Judds (B. Maher) K. O'Dell, K. O'Dell, BMI, RCA, Curb 13772	1
2	4	12	THAT'S THE THING ABOUT LOVE—Don Williams (D. Williams, G. Fundis) R. Leigh, G. Nicholson, April/Lionhearted/Cross Key's (Tree Group), ASCAP, MCA 52389	
3	6	12	STILL LOSING YOU—Ronnie Milsap (R. Milsap, R. Galbraith) M. Reid, Lodge Hall, ASCAP, RCA 13805	
4	3	12	B-B-B-BURNIN' UP WITH LOVE—Eddie Rabbitt (E. Stevens, E. Rabbitt) E. Rabbitt, E. Stevens, B.J. Walker, Jr., Deb Dave/Briarpatch, BMI, Warner Bros. 7-29279	
5	9	11	LONG HARD ROAD (THE SHARECROPPER'S DREAM)— Nitty Gritty Dirt Band (M. Morgan, P. Worley) R. Crowell, Coolwell/Granite, ASCAP, Warner Bros. 7-29282	