

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Songwriter Ashley Gorley Advances From The Tape Room To The Executive Lounge



When Valory released the self-titled debut EP by new female act Avenue Beat on July 26, it was perhaps a career-defining moment for the Illinois-bred trio, but it also represents a new track for the Kentucky-born executive behind the band.

Avenue Beat marks the first joint venture label deal for Tape Room, a publishing company founded by ace songwriter **Ashley Gorley** ("Dirt on My Boots," "Living") in 2011. If this expansion into new territory follows suit with Gorley's history, it would be the beginning of something big.

Gorley has piled up 34 No. 1 country singles in *Billboard* as a songwriter, stretching from **Trace Adkins'** 2007 single "You're Gonna Miss This" to **Lee Brice's** 2019 chart-topper "Rumor," and nabbed ASCAP's country songwriter of the year honor a record six times. Tape Room has published 16 *Billboard* No. 1s, including a number of titles — such as **Sam Hunt's** "Body Like a Back Road" and **Kane Brown's** "Lose It" — penned by staff writers without Gorley's assistance.

It took eight years from Tape Room's founding to get to this space, but artist development was always a goal when he first created the firm as a joint venture with Combustion Music and Warner Chappell Nashville.

"It's kind of expanding, or bringing to light, all the things I always wanted to be involved in," says Gorley, seated in front of an electric keyboard in a suite of second-floor offices that Tape Room rents from **Shane McAnally's** SMACKSongs. "Even when I first got out of college and was trying to figure out if I would

have a place in the music business or not, there was always some writing, some production, some publishing, some mentoring and some working with artists and labels and stuff like that. So it was just more of a matter of the order where I felt like I could commit."

Gorley, who is actually a staff writer for Round Hill Music, isn't the only songwriter who has parlayed musical success into some

form of a Nashville empire, but his mix of creative savvy and business acumen is a rare combination among the genre's composers.

"He'd probably be in Silicon Valley creating a new start-up right now if he weren't a songwriter," says writer-producer **Ross Copperman** ("I Lived It," "Get Along"). "He's that kind of dude. We always joked that he'd be running a bank in Nashville if he weren't a songwriter."

In fact, songwriting was not even the goal when Gorley set out from Danville, Ky., to enroll in the music business program at Nashville's Belmont University. A year or two in, songwriting's lack of a 9-to-5 routine appealed to him, and he embarked on a series

of internships at roughly seven different publishing company "tape rooms" (thus the name of his company), where he learned how songs got matched — or failed to get matched — to artists. He wrote after hours, and his rural upbringing paid dividends in the material. Living 35 miles outside of Lexington, he and his high school friends were close enough to a big city to hear music in multiple popular formats, from **Dr. Dre** to **Nirvana**. But country's story-songs made a huge impression, too, and the various



GORLEY

LUKE COMBS



RIVERHOUSE
ARTISTS



"BEER NEVER BROKE MY HEART" #1 AND GOING STRONG

genres would find a way into his material as he recounted the field parties and farm work that were part of small-town life.

"People that aren't from those towns think these country songs don't really happen," says Gorley. "I've done every one of those things that are in the songs, so that's just truth. You're writing truth with a little bit of musical experimentation, so the mix of that kind of brought me to where I am now."

That mix is well represented among his No. 1 hits. **Darius Rucker's** "It Won't Be Like This for Long" and **Carrie Underwood's** "All-American Girl" incorporate blue-collar storytelling. **Luke Bryan's** "Kick the Dust Up" and **Joe Nichols's** "Yeah" bring the field parties to life. Bryan's "I See You" and **Jason Aldean's** "Just Gettin' Started" reflect Gorley's rock roots. **Thomas Rhett's** "Life Changes" and **Dan + Shay's** "Nothin' on You" utilize his pop/R&B influences.

"I can talk about the countryest things ever, but I can also talk about the craziest kind of music ever in the same conversation," says Gorley. "I'm glad that God had that in store for me to soak that up."

When Gorley opened Tape Room, he approached it with a notable patience. He signed **Zach Crowell** ("Cop Car," "Dirty Laundry") as the first staff writer and waited to ink another until Crowell had developed.

"I set out the goal to try to bat 1.000 and feel like writer one was on their way to success before even signing writer two and three and so on," says Gorley. "It was a different thing than trying to run a big company and sign a ton of writers and have two or three of their successes carry the rest."

That allowed Gorley to give Crowell his full attention before he expanded the writing staff. "He would be brutally honest," recalls Crowell. "If it was really good he would tell me, and if it was really bad he would tell me. I was a big boy about it and didn't complain, took his notes and kept chipping away and climbing the ladder into bigger rooms."

The three Avenue Beat members bring Tape Room's current roster to 10 writers, including hit composers **Brad Clawson** ("Up Down"), **Matt Jenkins** ("Song for Another Time") and **Will Weatherly** ("Good As You"). The management team remains small, led by GM **Blain Rhodes**, vp creative **Kelly Bolton** and office manager **Emily Foltz**. Tape Room is also developing singer-songwriters **Hunter Phelps** ("Talk You Out of It") and **Conner Smith** as artists.

"Anybody that piques my interest is doing things that I can't sit down and do or [making me think], 'I've never heard that idea before,' or 'That sounds like something I'd want to stream and go to the show and watch,'" he says. "They have different perspectives, their songs are really good, and they're all coachable."

That last point stands out. Avenue Beat's members often call Gorley "coach," appropriate for a creative talent who has built a remarkable portfolio as a writer, publisher and now label partner.

"I want to be able to disappear into the background," he says. "That's me doing my job if Thomas Rhett sings a song or Avenue Beat puts this record out, and I'm not [obviously] in there. If you dig long enough, maybe you'll find out that I had something to do with that working, but it's really them — [I] just help them find their voice. That's what a good writer does."



Cole Swindell (center) met up with WDXB Birmingham, Ala., staff backstage at the Oak Mountain Amphitheater. He's flanked by WDXB PD Tom Hanrahan (left) and WDXB personality "Dollar" Bill Lawson.



Justin Moore performed four songs from his new album, *Late Nights and Longnecks*, to celebrate its release at Big Machine Distillery in Nashville on July 29. From left: Valory president George Briner, Moore, Big Machine Label Group president/CEO Scott Borchetta and L3 Entertainment owner Peter Hartung.



Aaron Watson (center) visited KUZZ Bakersfield, Calif., when he performed at the Crystal Palace. He's joined by KUZZ PD Brent Michaels (left) and BIG Label director of West promotion Gwen Foster.

MOORE: TERRY WYATT GETTY IMAGES



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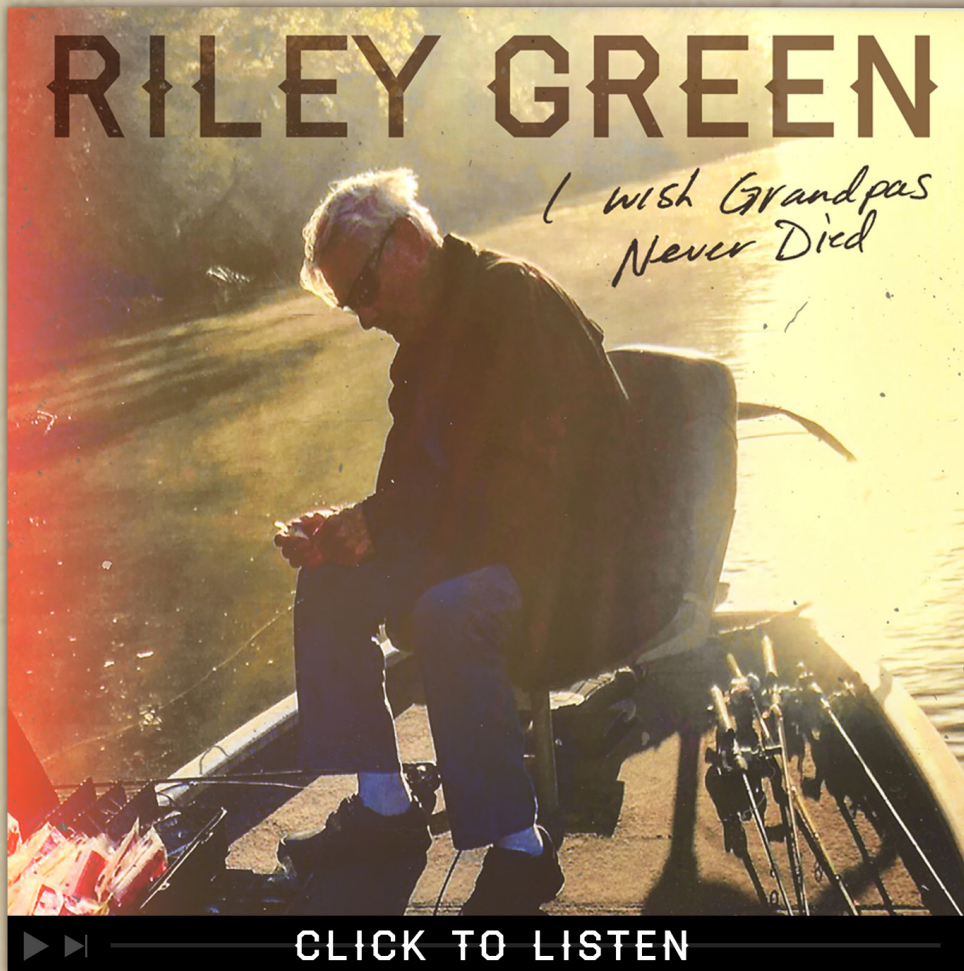
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RILEY GREEN

*I wish Grandpas
Never Died*



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"THIS SONG HIT ME HARD. I HAVE THREE BOYS WHO LOVE THEIR GRANDPAS. THEY LOST ONE...I KNOW THEY HAVE THE SAME WISH AS RILEY."

— PD NEWMAN WRBT/HARRISBURG

"WHAT A TOUCHING SONG - I LOVE THE LINE ABOUT GRANDPAS - MAINLY BC I'VE WATCHED MY SON'S RELATIONSHIP WITH MY FATHER - AND I TRULY HOPE MY SONS HAVE THE SAME LASTING IMPRESSION ABOUT THEIR GRANDFATHER THAT RILEY SO CLEARLY HAS OF HIS."

— PD CRYSTAL LEGENDS WRNS/GREENVILLE

"IT'S THE BEST SONG OF THE YEAR AND A SONG THAT WILL NEVER NOT BE IMPORTANT." — PD CRAIG ALLEN WZZK/BIRMINGHAM

"IF THAT'S NOT UP FOR SONG OF THE YEAR I'M DONE."

— PD ANT MAN (ANTHONY ALLEN) KASE/AUSTIN

"HERE'S THE PERFECT EXAMPLE OF REAL FANS REACTING TO A COUNTRY SONG LIVE PERFORMANCE AND DEMANDING IT TO BE HEARD ON THE RADIO."

— GM NATE DEATON KRTY/SAN JOSE

"I DON'T KNOW IF I'VE EVER CONNECTED TO A SONG THE WAY I HAVE TO THIS ONE...IN MY ENTIRE LIFE."

— PD LUCAS PHELAN KMNB/MINNEAPOLIS

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DEBUT ALBUM:
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Luke Combs Hoists Six Pack Of Country Airplay No. 1s; *This One's For You* Now Longest Leader Among Males On Top Country Albums



Luke Combs banks his record-extending sixth straight career-opening No. 1 single on *Billboard*'s Country Airplay chart as "Beer Never Broke My Heart" (River House/Columbia Nashville) ascends 2-1 on the chart dated Aug. 10. The song reigns with a 9% gain to 40.3 million audience impressions in the week ending Aug. 4, according to Nielsen Music.

Combs became the first artist to send each of his first five Country Airplay entries to the summit when "Beautiful Crazy" led for seven weeks beginning March 2.

"Beer," co-written by Combs, **Randy Montana** and **Jonathan Singleton**, is the first single from Combs' EP *The Prequel*, which debuted at No. 1 on Top Country Albums (June 22).

"Beer" reaches No. 1 on Country Airplay in its 13th week, marking the quickest trip to the pinnacle in 2019 and Combs' speediest to date. It completes the fastest coronation since **Sam Hunt**'s "Body Like a Back Road" rolled to the top in its 12th week on the chart dated May 6, 2017.

"Beautiful Crazy" hit No. 1 on Country Airplay in its 16th week, matching Combs' previous swiftest scaling of the summit, first achieved by his fourth leader, "She Got the Best of Me," last October. Combs' 2017 debut hit, "Hurricane," took 30 weeks to hit No. 1, followed by "When It Rains It Pours" (28 weeks) and "One Number Away" (24).

Meanwhile, Combs' debut LP, *This One's for You*, breaks the record for the most weeks at No. 1 for a set by a male on Top Country Albums as it crowns the survey for a 44th frame (22,000 equivalent album units, down 5%, in the week ending Aug. 1). It passes

Randy Travis' *Always & Forever*, which ruled for 43 weeks beginning in June 1987.

Since the list launched in January 1964, just one title has spent more time at No. 1 than *This One's for You*: **Shania Twain**'s *Come on Over*, which led for 50 weeks beginning in November 1997.



COMBS

MOORE ALBUM NEWS Also on Top Country Albums, **Justin Moore**'s *Late Nights and Long Necks* (Valory/Big Machine Label Group) flies in at No. 2, earning 19,000 units, with 14,000 in traditional album sales.

Moore adds his fifth top 10 set following *Kinda Don't Care*, which arrived at No. 1 in September 2016; *Off the Beaten Path*, which opened atop the list in October 2013; his first No. 1, *Outlaws Like Me*, which started on top in July 2011; and his self-titled album, which bowed and peaked at No. 3 in August 2009.

Concurrently, Moore earns his eighth top 10 on the airplay-, streaming- and sales-based Hot Country Songs chart as the new set's lead single, "The Ones That Didn't Make It Back Home," climbs 13-8. The track gains by 7% to 34.1 million in format radio reach as it pushes 5-4 on Country Airplay, up 26% to 4.6 million U.S. streams.

TOASTING MARSHMELLO Masked DJ **Marshmello** notches his first Hot Country Songs top 10 as "One Thing Right" (Joytime Collective/RCA Nashville) with **Kane Brown** rises 11-10. The track, which is Brown's fifth top 10, drew 10.6 million streams (down 6%) and sold 8,000 downloads (up 1%) in the tracking week. Marshmello boasts nine top 10s on *Billboard*'s Hot Dance/Electronic Songs chart.

NORTHBOUND **Carrie Underwood** banks her 28th Country Airplay top 10 as "Southbound" (Capitol Nashville) pushes 12-10, up 7% to 22.2 million impressions. Underwood earns her first top 10 since

"Cry Pretty" peaked at No. 9 last September. Underwood is the 16th artist with at least 28 top 10s since Country Airplay began in January 1990. Among women, she trails only **Reba McEntire** (36). **George Strait**'s 61 top 10s leads all artists. ●

RICH FURY/ACMA2019/GETTY IMAGES

COUNTRY ARTIST, COUNTRY SONG

THE GIT UP

BLANCO BROWN

NEW ADDS INCLUDE:

KILT/Houston, WKLB/Boston, KNUC/Seattle, WQIK/Jacksonville, WQNU/Louisville, WCTQ/Sarasota, WDRM/Huntsville, KHAY/Oxnard and KIZN/Boise.

#1 Country Digital Song Sales — 6 straight weeks
#1 Country Streaming Songs — 6 straight weeks

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LUKE COMBS



**MAKE
WAKE**
ARTISTS

RIVERHOUSE
ARTISTS



SHANE ALLEN
STEVE HODGES
LAUREN THOMAS
BO MARTINOVICH
MARK JANESE
LYNDSAY CHURCH

PAIGE ELLIOT
MARK GRAY
LAUREN LONGBINE
CHRISTY GARBINSKI
ADAM DAVIS
OLIVIA LASTER

on the #1 single, "Beer Never Broke My Heart"

CAA

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	13	BEER NEVER BROKE MY HEART River House/Columbia Nashville	★ ★ No. 1 (1 week)/ Most Increased Audience ★ ★ Luke Combs	40.335	+3.187	7843	553	1
2	4	23	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	35.754	+1.659	6799	307	4
3	3	25	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	35.366	+1.201	6926	287	3
4	5	39	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	34.060	+2.338	7007	519	2
5	9	19	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	30.129	+1.061	6092	260	5
6	8	30	RAISED ON COUNTRY RCA Nashville	Chris Young	30.019	+0.565	5990	88	6
7	7	19	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	28.584	-1.906	5464	-257	7
8	10	49	WHISKEY GLASSES Big Loud	Morgan Wallen	27.977	-0.239	4760	-172	9
9	6	31	SOME OF IT EMI Nashville	Eric Church	27.920	-3.206	5046	-514	8
10	12	15	SOUTHBOUND Capitol Nashville	Carrie Underwood	22.197	+1.431	4466	260	11
11	11	40	TALK YOU OUT OF IT BMLG	Florida Georgia Line	20.857	-0.337	4701	38	10
12	15	23	LIVING Capitol Nashville	Dierks Bentley	20.646	+3.018	4161	462	13
13	1	29	GIRL Columbia Nashville	Maren Morris	20.085	-17.340	3489	-3935	18
14	17	37	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	19.202	+1.935	3826	211	16
15	13	42	BUY MY OWN DRINKS Wheelhouse	Runaway June	19.006	+1.115	4433	274	12
16	16	36	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	18.661	+1.072	4046	168	14
17	14	34	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	18.472	+0.811	4042	148	15
18	18	12	WE WERE Hit Red/Capitol Nashville	Keith Urban	16.585	+0.079	3678	76	17
19	21	4	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	13.641	+2.054	2765	537	23
20	20	28	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	13.038	+0.902	2979	185	19
21	19	44	BACK TO LIFE Big Machine	Rascal Flatts	12.295	-0.086	2829	14	21
22	22	35	EVERY LITTLE THING Triple Tigers	Russell Dickerson	11.944	+0.633	2860	128	20
23	24	23	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	11.748	+1.088	2634	161	26
24	26	12	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	11.202	+1.147	2674	174	24
25	23	41	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	10.807	-0.232	2659	44	25
26	25	27	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	10.224	-0.045	2780	24	22
27	27	7	DIVE BAR Pearl	Garth Brooks & Blake Shelton	10.156	+0.221	2452	132	27
28	28	3	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	★ ★ Breaker ★ ★ Miranda Lambert	8.441	+2.350	1852	648	29
29	30	5	REMEMBER YOU YOUNG Valory	Thomas Rhett	7.314	+1.477	1561	334	32
30	29	25	REDNECKER Tree Vibe/Big Loud	HARDY	5.888	+0.012	1982	70	28

BILLBOARD COUNTRY AIRPLAY PANEL – 148 STATIONS

Akron, OH	WQMX	Des Moines, Iowa	KHKI	Madison, Wis.	WWQM	Reno, Nevada	KBUL
Albany, N.Y.	WGNA	Detroit	WDRO		WMAD		KOLC
Albuquerque, N.M.	KBOI		WYCD	McAllen, Texas	KTEX	Richmond, Va.	WKHK
Allentown, Pa.	KRST	El Paso, Texas	KHEY	Memphis	WGKX	Riverside, Calif.	KFRG
Atlanta	WCTO	Ft. Myers, Fla.	WCKT		WLFP	Roanoke, Va.	WSLC
	WKHX		WWGR	Miami	WKIS	Rochester, N.Y.	WBEE
Augusta, Ga.	WUBL	Ft. Wayne, Ind.	WQHK	Milwaukee, WI.	WMIL	Sacramento, Calif.	KNCI
Austin, Texas	WXIA	Fresno, Calif.	KSKS				
Bakersfield, Calif.	KASE	Gainesville, Fla.	WOGK	Minneapolis	KEEY	St. Louis	KSD
Baltimore	KUZZ	Grand Rapids, Mich.	WBCT		KMNB		WIL
Baton Rouge, La.	WPOC	Greensboro, N.C.	WTQR	Mobile, Ala.	WKSJ	Salt Lake City	KSOP
Birmingham, Ala.	WYNK	Greenville, S.C.	WSSL	Monmouth/Ocean, N.J.	WKMK		KUBL
	WDXB	Harrisburg, Pa.	WRBT	Monterey, Calif.	KTOM	San Antonio, Texas	KAJA
	WZZK	Hartford, Conn.	WWYZ	Nashville	WKDF		KCY
Boise, Idaho	KAWO	Houston	KILT		WJSX	San Diego	KSON
	KIZN		KKBO	Nassau, N.Y.	WRNS	San Jose, Calif.	KRTY
Boston	WBWL	Huntsville, Ala.	WDRM	New Bern, N.C.	WRNS	Sarasota, Fla.	WCTQ
	WKLB	Indianapolis	WFMS	New Orleans	WNOE	Seattle	KKWF
Buffalo, N.Y.	WYRK		WLHK	New York	WNSH		KNUC
Charleston, S.C.	WEZL	Jacksonville, Fla.	WGNE	Norfolk, Va.	WGH	Spokane, Wash.	KXLY
	WCKN		WQIK		WUSH	Springfield, Mass.	WRNX
Charlotte, N.C.	WKKT	Johnson City, Tenn.	WXBQ	Oklahoma City, Okla.	KJKE	Stockton, Calif.	KATM
	WSOC	Kansas City	KBEQ		KTSI	Syracuse, N.Y.	WBBS
Chattanooga, Tenn.	WUSY		WDAF	Omaha, Neb.	KXKT	Tampa, Fla.	WFUS
Chicago	WBEQ	Knoxville, Tenn.	KFKF	Orlando, Fla.	WWKA		WOYK
	WUSN		WVIV	Oxnard-Ventura, CA	KHAY	Tucson, Ariz.	KLIM
Cincinnati	WUBE			Philadelphia	WXTU	Tulsa, Okla.	KTGX
Cleveland	WGAR	Lafayette, La.	KMDL	Phoenix	KMLE		KVOO
Colorado Springs, Colo.	KATC	Lakeland, Fla.	WPCV		KNIX	Visalia, Calif.	KWEN
	KCOY	Lancaster, Pa.	WIOV	Pittsburgh	WDSY	Washington, D.C.	KJUG
Columbia, S.C.	WCOS	Las Vegas	KCYE		WOGI	West Palm Beach, Fla.	WIRK
Columbus, Ohio	WCOL		KWNR		WPOR	Wichita, Kan.	KFDI
Corpus Christi, Texas	KRYS	Lexington, Ky.	WBUL	Portland, Maine	WTHI		KZSN
Dallas	KPLX	Little Rock, Ark.	KSSN		KUPL	Wilkes Barre, Pa.	WGGY
	KSCS	Los Angeles	KKGO	Portland, Ore.	KWJJ	Wilmington, Del.	WXCX
Dayton, Ohio	WHKO	Louisville, Ky.	WAMZ	Providence, R.I.	WCTK	York, Pa.	WGTY
Denver, Colo.	KYGO		WQNU	Raleigh, NC	WQDR		
	KWBL						

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 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	28	MAKE ME WANT TO Stoney Creek	Jimmie Allen	5.118	+0.682	1690	234	30
32	31	8	ONE MAN BAND RCA Nashville	Old Dominion	5.079	+0.290	1204	110	38
33	33	17	MR. LONELY Big Machine	Midland	4.952	+0.865	1676	161	31
34	34	10	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	4.562	+0.529	1097	85	39
35	35	24	TO A T RCA Nashville	Ryan Hurd	4.358	+0.358	1045	3	41
36	RE-ENTRY		I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	4.145	+0.096	1357	46	34
37	38	19	RIDIN' ROADS Broken Bow ★★ Most Added ★★	Dustin Lynch	4.084	+0.607	1204	227	37
38	36	15	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	3.886	+0.305	1229	97	36
39	39	9	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	3.835	+0.373	1094	122	40
40	37	29	NOTHING TO DO TOWN Curb	Dylan Scott	3.599	+0.046	1403	-4	33
41	40	23	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	3.599	+0.206	1333	40	35
42	41	10	CATCH BMLG	Brett Young	2.852	-0.001	796	38	44
43	43	23	ALCOHOL YOU LATER Riser House/Columbia Nashville	Mitchell Tenpenny	2.792	+0.202	694	34	45
44	42	21	AFTER A FEW Mercury	Travis Denning	2.728	-0.088	963	4	42
45	45	9	HOMEMADE Big Loud ★★ Breaker ★★	Jake Owen	2.637	+0.429	679	62	46
46	44	16	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	2.468	+0.123	629	27	47
47	46	17	IN BETWEEN Triple Tigers	Scotty McCreery	2.026	-0.047	828	9	43
48	53	8	PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		1.955	+0.624	586	105	49
49	50	4	THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	1.820	+0.247	542	64	51
50	48	3	WHAT COULD'VE BEEN Triple Tigers	Gone West	1.707	+0.099	477	53	55
51	51	15	SLOWER Curb	Filmore	1.586	+0.031	521	17	52
52	49	6	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.570	-0.009	450	95	56
53	54	12	IN LOVE BY NOW BMLG	Riley Green	1.496	+0.201	520	12	53
54	52	6	SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	1.374	+0.031	256	16	-
55	59	5	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	1.279	+0.301	355	34	60
56	57	7	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	1.277	+0.253	515	17	54
57	55	16	WORLD FORTWO 24 Entertainment/Stoney Creek	King Calaway	1.241	+0.002	623	34	48
58	56	11	FAMILY TREE Capitol Nashville	Caylee Hammack	1.199	+0.011	555	83	50
59	60	2	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	0.994	+0.135	368	8	59
60	NEW		CHASIN' YOU Big Loud ★★ Hot Shot Debut ★★	Morgan Wallen	0.922	+0.527	300	183	-



60

**MORGAN
WALLEN**
Chasin' You

Wallen's fourth Country Airplay appearance follows two straight No. 1s: "Whiskey Glasses," which led for three weeks in June, and "Up Down" (featuring **Florida Georgia Line**), which ruled for a week in 2018. The new single starts at No. 60 with 922,000 impressions.

GOING FOR ADDS

8/19

JOHN KING
Try Saying Goodbye
Starstruck

RODNEY ATKINS
Thank God For You
Curb

8/26

TIFFANY WOYS
Hostage
Tiffany Woys

MAREN MORRIS
"The Bones"
Columbia Nashville


ATKINS

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
RIDIN' ROADS Broken Bow	Dustin Lynch	19
REMEMBER YOU YOUNG Valory	Thomas Rhett	14
FAMILY TREE Capitol Nashville	Caylee Hammack	14
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	12
CHASIN' YOU Big Loud	Morgan Wallen	11
SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	9
ONE MAN BAND RCA Nashville	Old Dominion	8
MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	7
PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	6
HOMESICK Zone 4/RCA Nashville	Kane Brown	6

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+3.187
LIVING Capitol Nashville	Dierks Bentley	+3.018
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	+2.350
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+2.338
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+2.054
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+1.935
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+1.659
REMEMBER YOU YOUNG Valory	Thomas Rhett	+1.477
SOUTHBOUND Capitol Nashville	Carrie Underwood	+1.431
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+1.201

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	+648
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+553
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+537
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+519
LIVING Capitol Nashville	Dierks Bentley	+462
REMEMBER YOU YOUNG Valory	Thomas Rhett	+334
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+307
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+287
BUY MY OWN DRINKS Wheelhouse	Runaway June	+274
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+260

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
DON'T LET HER Monument/Arista Nashville	Walker Hayes	0.798	21	1
NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	0.767	16	5
FRONT SEAT Studio2Bee/Legend Entertainment	Rayne Johnson	0.762	5	0
HOMESICK Zone 4/RCA Nashville	Kane Brown	0.725	14	6
LEAVE HER WILD Valory	Tyler Rich	0.668	25	1
GOOD LORD Black River	Abby Anderson	0.630	37	1

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	RUMOR Curb	Lee Brice	22.113
2	LOVE AIN'T Valory	Eli Young Band	19.802
3	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	19.316
4	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	18.802
5	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	18.224
6	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	14.256
7	BEST SHOT Stoney Creek	Jimmie Allen	12.685
8	THIS IS IT Triple Tigers	Scotty McCreery	12.506
9	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	12.008
10	MAKE IT SWEET RCA Nashville	Old Dominion	10.836

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$664,101 \$162.50, \$75.75	MIRANDA LAMBERT Lake Tahoe Outdoor Arena at Harvey's, Stateline, Nev./July 18	5,737 6,000	ANOTHER PLANET ENTERTAINMENT
\$565,865 \$145, \$95, \$75, \$65, \$55	TOBY KEITH Mohegan Sun Arena, Uncasville, Conn./July 4	6,367 6,791	IN-HOUSE
\$409,646 \$79, \$59, \$39	LITTLE BIG TOWN Mohegan Sun Arena, Uncasville, Conn./July 7	5,634 6,772	IN-HOUSE
\$96,395 \$85, \$52.50	LYLE LOVETT State Theatre, Minneapolis, Min./July 21	1,469 2,082	HENNPIN THETARE TRUST
\$48,735 \$45.00	JOSH RITTER Lincoln Theatre, Washington, D.C./May 17	1,083 1,290	IMP PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 4, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	17	I'M SO OUTTA STYLE (Little Red Truck) ★★ 1 Weeks at 1 ★★	Deryl Dodd	1784	82	11	16	12	THE WINDING STAIR MOUNTAIN BLUES (Independent)	Turnpike Troubadours	1136	80
2	1	23	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1643	-114	12	17	20	JUST FOR A MINUTE (Independent)	Frank Ray	1128	101
3	4	18	OLD SCHOOL (Independent)	Flatland Cavalry	1608	79	13	11	25	I LOVED 'EM EVERY ONE (Independent)	Junior Gordon	1102	-90
4	6	14	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1603	97	14	19	9	STILL (Independent)	Curtis Grimes	1095	102
5	9	9	HILL COUNTRY BOOGALOO (One Chord Song/Smith Music)	Stoney LaRue	1460	154	15	14	31	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	1077	-71
6	8	12	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1448	138	16	20	16	CLOSE ENOUGH TO WALK (Dean Dillon's Wildcatter)	Sundance Head	1042	67
7	7	13	STAY (Independent)	William Clark Green	1429	117	17	22	11	SOME OL' BAR IN THE 90'S (Independent)	Jon Wolfe	1016	70
8	10	12	GOOD COUNTRY SONG (Independent)	Robert Ray	1369	67	18	23	21	BEAUTIFUL YOU (Independent)	Ray Johnston	1008	76
9	3	20	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1311	-292	19	5	21	MEMORY LIKE YOU (Ari-Tex)	James Lann	959	-568
10	12	18	DREAMER (Independent)	Prophets and Outlaws	1225	44	20	24	16	WHERE THERE'S A WILLIE (Independent)	Jack Ingram	956	39

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

PROMOTION

SPECIAL ISSUE
ON SALE
SEPT 21

2019

billboard GRAMMY® CONTENDERS ISSUE

Billboard will publish its annual GRAMMY® Contenders special issue, showcasing the music and artists that made an impact during the eligibility period for the 62nd GRAMMY Awards®.

This special issue will highlight the artists, producers and other creative professionals whose work is in contention this year, including for Record Of The Year, Album Of The Year, Song Of The Year, and Best New Artist.

Take this opportunity to remind the industry of the accomplished work that was released between October 1, 2018, and August 31, 2019, as the members of the Recording Academy™ prepare to cast their ballots for Music's Biggest Night®.

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MATERIALS DUE 9/13



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RECORDING ACADEMY
**GRAMMY
AWARDS**

SUNDAY, JANUARY 26, 2020

NASHVILLE & NATIONAL TOM ROLAND



Ryan Hurd paid a visit to WNSH New York. From left: RCA director of regional promotion, Northeast Dan Nelson, WNSH personality Katie Neal, Hurd, WNSH personality Kelly Ford and WNSH PD John Foxx.

CASH'S KITCHEN OPENS ITS DOORS

Johnny Cash's house burned down a dozen years ago, but a sense of the old mansion will be revived in a new downtown Nashville venue, Johnny Cash's Kitchen & Saloon.

Located on Third Avenue South, next door to the Johnny Cash Museum, the restaurant and performance space pays homage to the personal tastes and heritage of Cash and **June Carter**. Log-cabin appointments and a sitting room with a large fireplace feel very much like the home the couple occupied from the late 1960s until their deaths in 2003. A meat-and-three food service, catered by Music City's 65-year-old Swett's restaurant, offers authentic Southern cooking, a favorite of Cash's. Steps to the second floor feature the lyrics from "I Walk the Line." Even the bathrooms are appropriate for the legacy; the sink, walls, hand driers and toilet are all slate-colored — it could be nicknamed "The Can in Black."

Numerous members of the Cash clan attended the opening on July 31. Cash's son, **John Carter Cash**, and his wife, **Ana Cristina Cash**, sang "Jackson" on the facility's stage, while **Carlene Carter** — the daughter of June Carter and her first husband, Country Music Hall of Famer **Carl Smith** — covered "Ring of Fire." Johnny's siblings **Tommy Cash** and **Joanne Cash Yates** joined in on the **Carter Family** classic "Will the Circle Be Unbroken."

"They were sweet as can be to each other," said Carlene of Johnny and June's legacy. "People love a good love story. They love a story where people come out ahead when they're drowning and they come up for air. And I think the whole romantic idea that Mom helped save Johnny's road, I do think she had a lot to do with it."

Combined with the museum, which opened in 2013, the restaurant/venue brings the amount of space devoted to the artist to 60,000 square feet in the heart of Nashville's tourist district, just blocks from the Ryman Auditorium, where Cash and Carter first met at the Grand Ole Opry.

Icon Entertainment founder **Bill Miller** recently discovered that when Cash made a guest appearance in the video to **Martin Delray's** 1991 cover of "Get Rhythm," the action took place in front of what is now Cash's Kitchen & Saloon.

"Dad was up and down these streets his whole life," recalled Carter Cash. "I feel him in these walls, I feel him in the heart of Nashville, and it's great to see how the legacy has endured."

RADIO & RECORDS

Townsquare is making a series of executive moves in Louisiana following the announcement that Townsquare/Lafayette market president/chief revenue officer **Mike Grimsley** is retiring at the end of August. Grimsley will be succeeded by **Brad Burley**, who transfers from a similar role at Townsquare/Lake Charles. In turn, the latter post will be filled by new hire **Darren Ryder**, formerly national sales director at marketing firm Valassis. Affected country

stations include **KMDL** Lafayette and **KNGT** Lake Charles... **Nathan James** was appointed **WUSX** Salisbury-Ocean City, Md., PD/afternoon-drive host. He continues in his role as director of marketing partnerships and promotions for the entire five-station Adams Radio cluster... Connoisseur/Frederick, Md., named **Patrick Mendonca** digital sales manager for the two-station cluster, including country **WFRE**. Mendonca has held several roles since 2007 with the station group, formerly owned by iHeartMedia, including web content manager, promotions coordinator and on-air personality... Cox Media Group president **Kim Guthrie** will retain her role, InsideRadio.com reported, becoming president/CEO. The 63-station Cox radio division was recently purchased by Apollo Management Group, which intends to keep the Cox branding... **WCOW** La Crosse, Wis., GM **Willie Hoffman** died July 31, according to *The La Crosse Tribune*. Services will be held Aug. 7 at St. Patrick's Catholic Church in Sparta... The Country Radio Seminar's New Faces Show sold out when registration for the 2020 conference, set for Feb. 19-21, opened Aug. 1.

'ROUND THE ROW

Opry Entertainment Group promoted **Dan Rogers** to Grand Ole Opry vp/executive producer from senior marketing manager. A 20-year veteran with the **WSM-AM** Nashville show, Rogers fills part of the void created by **Sally Williams'** departure to become Live Nation president of Nashville music and business strategy. The Opry Group is actively seeking an employee to take over the other part of her role as senior vp programming and artist relations... The Los Angeles-based Academy of Country Music hired two new staff members and promoted three others: **Melissa Moldovan** rises to senior manager marketing from manager, **Mary Pambukyan** ascends to manager of finance and operations from junior staff accountant, and **Bridget Cirone** is upped to coordinator of marketing from creative and content marketing assistant. The ACM also added coordinator of strategic partnerships **Jenny Dunn**, a recent graduate of the University of Southern California. Coordinator of creative and content **Libby Gardner** joined the staff after working as a freelance field producer. Reach Moldovan [here](#), Pambukyan [here](#), Cirone [here](#), Dunn [here](#) and Gardner [here](#)... PR/marketing agencies Rogers & Cowan and PMK*BNC will merge, employing a new company name and becoming part of the Octagon Sports and Entertainment Network. Among the agencies' current clients are **Trisha Yearwood**, **Carrie Underwood** and **Russell Dickerson**... **Maren Morris** signed an administration deal with Universal Music Publishing Group... **Summer Overstreet** inked a songwriting agreement with Warner Chappell Nashville... SMACKSongs added **Scott Stepakoff** ("Mary Was the Marrying Kind") to its songwriting roster. SMACKSongs and River House also signed songwriter **Nicolette Hayford** ("Little Dive Bar in Dahlonga") in a publishing joint venture... Singer-songwriter **Tyler Braden** snagged a publishing deal with 50 Egg Music, in partnership with Sony/ATV, and management with Triple 8... Big Machine Label Group senior vp publicity **Jake Basden** is the sole music executive named to *PRWeek's* annual 40 Under 40 list.



"God's Country" songwriter Jordan Schmidt (center) re-signed with Tree Vibe. He's flanked by Tree Vibe co-founders Brian Kelley (left) and Tyler Hubbard of Florida Georgia Line.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

A couple of Big Machine artists have become quite fashionable in their nonmusic branding opportunities. **Thomas Rhett** teamed with Chubbies for a swimwear line, dubbed the Rhettro Collection. Priced at \$49.50, the clothing went on sale Aug. 5, with options for men, women, boys and girls. Meanwhile, **Brett Young** paired up with Kohl's and Levi's to launch a Calville line of jeans. Young sports the denim in a series of back-to-school ads.

As pro baseball enters the dog days of summer, MLB's players have partnered with **Garth Brooks'** Teammates for Kids Foundation for the Home Plate Project, an initiative to raise \$900,000 to fight hunger issues among American youth. At least one player from each of the league's 30 teams is involved in the campaign, including St. Louis Cardinals pitcher **Adam Wainwright**, Los Angeles Dodgers starter **Clayton Kershaw** and Philadelphia Phillies catcher **J.T. Realmuto**. The Chicago White Sox, meanwhile, hosted an Opry Circle Throw-down, with **Mickey Guyton** singing the national anthem and throwing out the ceremonial first pitch for a game at Guaranteed Rate Field.



DAN JALANDON

With current single "Good Vibes" riding at No. 23 on Country Airplay, **Chris Janson** has set Oct. 18 for the release of his third major-label album, *Real Friends*. It's one of a half-dozen new titles added to country's public release schedule in the last week. Entries also include **Leslie Stevens'** Thirty Tigers project *Sinner* (due Aug. 23), **Emily Hackett's** EP *By the Moon* (Sept. 13), **Riley Green's** *Different 'Round Here* (Sept. 20), **Kendell Marvel's** *Solid Gold Sounds* (Oct. 11) and **Toby Keith's** *Greatest Hits: The Show Dog Years* (Oct. 25).

Jerry Douglas has regrouped. The ace dobro player is a member of **The Earls of Leicester**, a six-piece bluegrass supergroup that still has dates on the books through Oct. 18. Douglas, who's also affiliated with **Alison Krauss + Union Station**, is part of yet another band with the forthcoming debut of **The Ringers**. The ensemble teams him with mandolin player **Ronnie McCoury**, bassist **Todd Phillips**, fiddler **Christian Sedelmyer** and guitarist-vocalist **Dan Tyminski**, a fellow member of Union Station. The Ringers will make their debut at the Wide Open Bluegrass Festival in Raleigh, N.C., on Sept. 27. That comes one night after the Earls compete for entertainer of the year at the International Bluegrass Music Awards.

Top Headlines from billboard.com

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Spotify Ups Paid User Base to 108 Million, Narrows Losses in Second Quarter

Don Henley, Dave Matthews, Irving Azoff and More Industry Leaders Form Coalition Lobbying for Artists' Rights

SiriusXM Adds 174,000 Satellite Radio, 64,000 Pandora Subscribers in Second Quarter

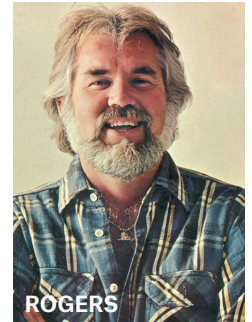
ON THIS DATE IN COUNTRY MUSIC

Aug. 6

- 2008 – **Taylor Swift** shoots her "Love Story" video in Nashville.
- 1979 – **Kenny Rogers** nets a gold single from the RIAA for "She Believes in Me."

Aug. 7

- 2018 – Surprise guest **Michael Ray** joins **Carly Pearce** on "Jackson" at the Grand Ole Opry.
- 2017 – **Luke Bryan** records "Sunrise, Sunburn, Sunset" in Nashville.



Aug. 8

- 2004 – *American Idol* auditions are held at the Edward Jones Dome in St. Louis. Among the contestants is **Carrie Underwood**, who covers the **Bonnie Raitt** hit "I Can't Make You Love Me."

Aug. 9

- 2016 – Thirty Tigers releases the **Luke Combs** single "Hurricane" to radio.

Aug. 10

- 2014 – **Cole Swindell** writes his future hit "You Should Be Here" with songwriter **Ashley Gorley** at Gillette Stadium in Foxborough, Mass., where he's opening for **Luke Bryan**.
- 2012 – *The Tennessean* runs a letter to the editor from "People Are Crazy" songwriter **Bobby Braddock** defending Muslims' right to a mosque in Murfreesboro, Tenn.: "A government that can take away their religious freedoms can just as easily take away mine."

Aug. 11

- 2013 – A story in *New York* magazine introduces the phrase "bro country" to describe modern songs about testosterone-filled tailgate parties and alcohol-fueled hookups.
- 2009 – Valory releases **Justin Moore's** self-titled debut album.

Aug. 12

- 2006 – **Rodney Atkins** earns his first No. 1 single in *Billboard*, "If You're Going Through Hell (Before the Devil Even Knows)."

Source: RolandNote.com, the Ultimate Country Music Database

Trea London (center) stopped by Westwood One as he promotes his current single, "Loved by a Country Boy." He's welcomed by Westwood One 24-hour formats vp/GM George King (left) and Westwood One Mainstream Country assistant PD/music director Penny Mitchell.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	9	THE GIT UP BLANCO BROWN (B.A.III) ★★ No. 1 (4 weeks) ★★	Blanco Brown TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	49	1
2	3	3	13	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON) ★★ Airplay Gainer ★★	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	1	2
3	2	2	19	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	7	1
4	4	4	42	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	8	1
5	5	6	18	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	5	5
6	7	8	30	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	3	6
7	9	10	30	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	Jason Aldean MACON/BROKEN BOW	2	7
8	13	13	19	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER) ★★ Digital & Streaming Gainer ★★	Justin Moore VALORY	4	8
9	6	5	47	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	RC	2
10	11	15	4	ONE THING RIGHT MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	10
11	14	14	26	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	6	11
12	12	11	47	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	11	11
13	16	18	43	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	14	13
14	15	12	23	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	RC	3
15	17	19	12	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	10	15
16	19	24	17	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	12	16
17	18	16	4	TIP OF MY TONGUE R.COPPERMAN,K.CHESENEY (K.CHESENEY,R.COPPERMAN,E.C.SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	19	16
18	23	21	11	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	24	14
19	24	25	23	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	16	19
20	21	20	24	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COKE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	15	18
21	20	22	33	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	17	18
22	22	23	12	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	18	19
23	25	26	29	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	20	23
24	26	27	22	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	24
25	27	28	19	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	22	23



7

JASON ALDEAN
Rearview
Town

In its 30th week on Hot Country Songs, the track travels 9-7, up 5% to 35.8 million in radio reach as it hops 4-2 on Country Airplay. It also boasts 6.1 million U.S. streams (up 9%).



24

MAREN MORRIS
The Bones

The cut climbs 26-24 on Hot Country Songs, up 19% to 5.5 million U.S. clicks. It follows "Girl," which topped Country Airplay on Aug. 3, as the second single from Morris' same-named LP and goes to radio on Aug. 26.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
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MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	32	29	18	ONE MAN BAND S.L.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	32	26
27	30	30	14	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	23	26
28	28	36	3	IT ALL COMES OUT IN THE WASH J.JOYCE (M.LAMBERT,H.LINDEY,L.MCKENNA,L.ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	28	28
29	29	—	5	DIVE BAR G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks & Blake Shelton PEARL	27	29
30	33	32	24	REDNECKER J.MOI,D.COEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	30	23
31	34	34	30	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	21	31
32	31	31	17	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	26	26
33	35	33	15	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	25	29
34	42	40	10	SOMEONE I USED TO KNOW ANDREW WATT (Z.A.BROWN,A.WOTMAN,N.MOON,B.SIMONETTI,S.MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	41	27
35	38	38	25	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	35	35
36	37	35	8	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	12
37	40	42	8	HEARTACHE MEDICATION J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	34	37
38	39	39	21	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	37	26
39	RE-ENTRY		3	REMEMBER YOU YOUNG D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	29	27
40	43	41	4	MORE HEARTS THAN MINE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	52	40
41	44	44	25	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	40	35
42	45	46	9	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	Jimmie Allen STONE CREEK	31	42
43	49	49	9	MR. LONELY D.HUFF,S.L.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.L.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	33	43
44	46	45	11	I DON'T REMEMBER ME (BEFORE YOU) J.JOYCE (J.OSBORNE,T.J.OSBORNE,M.DRAGSTREM,S.L.MCANALLY)	Brothers Osborne EMI NASHVILLE	36	40
45	41	17	3	LIKE A RODEO J.M.SCHMIDT (K.BROWN,J.K.HINDLIN,J.M.SCHMIDT,D.SOUTHERLAND)	Kane Brown RCA NASHVILLE	-	17
46	50	—	2	SLOW DANCE IN A PARKING LOT P.DIGIOVANNI (J.DAVIS,L.L.FOWLER)	Jordan Davis MCA NASHVILLE	38	46
47	RE-ENTRY		12	ALCOHOL YOU LATER S.SUMSER (M.TENPENNY,S.SUMSER,M.LOTTEN)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	43	41
48	48	50	4	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	55	43
49	47	47	6	CATCH D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	42	43
50	NEW		1	NEVER BE SORRY S.L.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,B.TURSI,S.L.MCANALLY,J.OSBORNE)	Old Dominion RCA NASHVILLE	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2018	2019 CHANGE		
This Week	1,042,000	1,073,790,000	273,094,000	Album Consumption	28,888,000	30,354,000 5.1%	'18	28.89 million
Last Week	1,034,000	1,073,498,000	274,676,000	Album Sales	8,321,000	5,838,000 -29.8%	'19	30.35 million
Change	0.8%	0.0%	-0.6%	Audio On-Demand	23,770,006,000	29,898,608,000 25.8%	TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,006,000	837,344,000	199,746,000	Video On-Demand	6,134,716,000	7,883,948,000 28.5%	'18	29.90 billion
Change	3.6%	28.2%	36.7%				'19	37.78 billion

All data measures U.S. activity as of the week ending August 1, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

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TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	113	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	NEW	1	1	JUSTIN MOORE VALORY JMO500A/BMLG	LATE NIGHTS AND LONGNECKS		2
3	2	2	58	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
4	4	5	61	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
5	3	4	8	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
6	5	6	222	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
7	7	8	68	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
8	6	7	9	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
9	9	9	21	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
10	8	3	38	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
11	11	12	210	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
12	10	10	24	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
13	12	11	139	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
14	14	14	163	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
15	15	15	99	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
16	RE-ENTRY	22	22	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP /LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	15
17	13	13	65	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
18	16	16	197	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
19	17	19	43	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1
20	18	20	182	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	19	21	129	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
22	21	17	46	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
23	22	22	187	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	23	23	229	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 017773/BMLG	HERE'S TO THE GOOD TIMES	2	1
25	NEW	1	1	CASEY DONAHEW ALMOST COUNTRY 0351	ONE LIGHT TOWN		25

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	8	THE GIT UP BLANCO BROWN
2	2	17	GOD'S COUNTRY BLAKE SHELTON
3	4	12	BEER NEVER BROKE MY HEART LUKE COMBS
4	3	4	ONE THING RIGHT MARSHMELLO & KANE BROWN
5	5	24	WHISKEY GLASSES MORGAN WALLEN
6	9	54	SPEECHLESS DAN + SHAY
7	8	88	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
8	7	65	BEAUTIFUL CRAZY LUKE COMBS
9	10	121	TENNESSEE WHISKEY CHRIS STAPLETON
10	11	10	KNOCKIN' BOOTS LUKE BRYAN
11	6	24	RUMOR LEE BRICE
12	12	13	ALL TO MYSELF DAN + SHAY
13	16	75	TEQUILA DAN + SHAY
14	13	91	HEAVEN KANE BROWN
15	14	22	LOOK WHAT GOD GAVE HER THOMAS RHETT
16	15	25	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
17	18	22	GIRL MAREN MORRIS
18	17	24	GOOD AS YOU KANE BROWN
19	RE-ENTRY		THE BONES MAREN MORRIS
20	23	4	REARVIEW TOWN JASON ALDEAN
21	19	79	YOU MAKE IT EASY JASON ALDEAN
22	20	51	SHE GOT THE BEST OF ME LUKE COMBS
23	22	145	HURRICANE LUKE COMBS
24	NEW		I DON'T KNOW ABOUT YOU CHRIS LANE
25	21	129	BODY LIKE A BACK ROAD SAM HUNT

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY DIGITAL SONG SALES

STREAMING & SALES
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	9	THE GIT UP BLANCO BROWN
2	2	18	GOD'S COUNTRY BLAKE SHELTON
3	4	13	BEER NEVER BROKE MY HEART LUKE COMBS
4	5	18	KNOCKIN' BOOTS LUKE BRYAN
5	6	4	ONE THING RIGHT MARSHMELLO & KANE BROWN
6	7	36	WHISKEY GLASSES MORGAN WALLEN
7	NEW		LEAVING LOVE BEHIND ZAC BROWN BAND
8	10	58	SPEECHLESS DAN + SHAY
9	9	33	RUMOR LEE BRICE
10	NEW		NEVER BE SORRY OLD DOMINION
11	12	17	SOME OF IT ERIC CHURCH
12	11	3	TIP OF MY TONGUE KENNY CHESNEY
13	RE-ENTRY		SOMEONE I USED TO KNOW ZAC BROWN BAND
14	16	185	TENNESSEE WHISKEY CHRIS STAPLETON
15	3	2	HAVE YOU EVER SEEN THE RAIN WILLIE NELSON FEAT. PAULA NELSON
16	18	11	REARVIEW TOWN JASON ALDEAN
17	20	9	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
18	15	11	SOUTHBOUND CARRIE UNDERWOOD
19	23	7	ONE MAN BAND OLD DOMINION
20	19	12	ALL TO MYSELF DAN + SHAY
21	14	65	BEAUTIFUL CRAZY LUKE COMBS
22	21	28	GIRL MAREN MORRIS
23	17	22	LOOK WHAT GOD GAVE HER THOMAS RHETT
24	RE-ENTRY		LIVING DIERKS BENTLEY
25	RE-ENTRY		I DON'T KNOW ABOUT YOU CHRIS LANE

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AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	168	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
2	2	2	70	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
3	NEW	1	1	CAAMP BY AND BY 429*/MOM + POP	BY & BY		3
4	3	3	131	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
5	5	5	214	HOZIER RUBRYWORKS 309996*/COLUMBIA	HOZIER	2	1
6	8	12	130	JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98)	CONTINUUM	4	6
7	6	6	125	JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6
8	7	7	173	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
9	9	9	117	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
10	4	21	30	JIMMY BUFFETT SONGS YOU KNOW BY HEART: JIMMY BUFFETT'S GREATEST HITS MCA/GEFFEN 5633*/JME (11.9)		7	4

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



**ZAC BROWN
BAND**
Leaving Love
Behind

The ballad previews **Zac Brown Band's** album *The Owl*, due Sept. 20. It arrives on Country Digital Song Sales at No. 7 with 6,000 sold, marking the group's 18th top 10.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Surprise! *Idol* Alum Gabby Barrett's "I Hope" Is Not What The Title Implies

When new Warner Music Nashville artist **Gabby Barrett** sings her debut single live, she's able to gauge from facial expressions how many people in the audience are hearing it for the first time.

"I Hope" drops a twist on the listener in the middle of the chorus, and the shock is visibly palpable.

"It never gets old watching people's reactions to it," says Barrett. "I mean, nobody's expecting it."

The twist goes beyond the typical country word play. In this instance, it's a 180-degree shift in the plot, a "gotcha" moment that's difficult to write. It's one thing to catch a fan off guard on first listen; it's another to create a jolt that's worth coming back to even after you know the ending. That's the level reached with the Southern murder in **Reba McEntire**'s "The Night the Lights Went Out in Georgia"; the familial fraud in **Lefty Frizzell**'s "Saginaw, Michigan"; and the estate giveaway in **Billy Currington**'s "People Are Crazy." Likewise, "I Hope" rewards beyond the first exposure.

"The payoff was so good," says co-writer **Jon Nite** ("Living," "Knockin' Boots"). "You have this release of, like, 'Oh, man. I didn't see that coming.' It reminds me of a mystery movie or something where at the end you're just like, 'Wow, that is country music. That's how a hook should hit.'"

"I Hope" was the kind of surprise Barrett had been working to create. She finished third on ABC's *American Idol* in May 2018, then joined the *American Idol Live!* Tour from July to September. Through it all Barrett set her sights on a country career, but placing in the top three in a TV music competition hadn't given her much of a step up in Nashville.

"Actually, zero labels were jumping toward me, and I couldn't get to anybody," she recalls. "Nobody was paying any attention. And I was like, 'OK, I'm going to put my nose to the ground and really work on writing and creating some good songs that people could gravitate to.'"

An afternoon writing session on Oct. 31 provided a plot twist to her professional life — appropriate on Halloween, a holiday that celebrates things being different than they first appear. Songwriter-producer **Zachary Kale** had met Barrett shortly after her *Idol* run, and he enlisted Nite for the appointment in Room 5 at the Sony/ATV Firehall, "one of the cigar-smelly, awesome, 1970s-decor rooms they have there," says Nite. Barrett was famously dating fellow *Idol* contestant **Cade Foehner**, and even before she arrived, Nite and Kale started working on something upbeat that might fit their relationship.

"They're like super in love," says Nite. "My gut is always just to write what [the artists'] lives are and my life is. So we started going down that road."

But it evolved from there. The first change came when they adjusted the topic to reflect a woman extending good wishes to her ex as he starts a new relationship: "I hope you both feel the sparks by the end of the drive/I hope you know she's the one by the end of the night." But it started to feel a little too sweet for someone who has been dumped.

"Gabby's like, 'Yeah, a girl wouldn't say that,'" recalls Kale. "We landed on an 'e' rhyme — they were trying to land the hook, and I just spun around in the chair jokingly and [said], 'Yeah, and I hope she cheats.'"

That bombshell altered the meaning of every line in the first verse, and it made "I Hope" a particularly enticing endeavor.

"Jon goes, 'OK, Gabby, I don't care if we write this for you, but we have to write that now. That has to be the hook,'" says Kale. "At that point, it became a lot of fun."

As a result, they made some minor changes in the chord structure to darken the mood a bit, and edited a few phrases to better fit the surprise. The hook became a spitfire attack — "And then I hope she cheats/Like you did on me" — extended with a catchy, revolving melodic phrase.

"I felt it almost like a horn line," remembers Kale. "It had a little sass to it, and it just kind of stuck."

They agreed that "I Hope" was less than an ideal title, but they didn't have a better option.

"There was a conversation about that at the end of the write," says Nite. "'I Hope She Cheats' is a better title technically, but then you don't get the stomach punch of the hook."

Nite departed for an evening appointment before the song was done, but a short while later came up with the bridge that was still missing. He recorded a quick voice memo on his phone and texted them with the solution: "I hope she makes you feel the same way about her/That I feel about you right now."

Kale and Barrett worked steadily on the demo. Kale added a synthesizer part with a Native American recorder vibe, and Barrett took three passes at the vocal. They were enough.

"I handed her [a Shure] SM7 mic," says Kale. "She was like, 'I've got to go to the pharmacy,'

and I was like, 'Alright, how about you just sing this vocal down real quick?' I think the vocal that's on the radio is her first or second take out of three. She does not play around."

They brought in producer **Ross Copperman** (**Dierks Bentley**, **Brett Eldredge**) to finish. Most of his work was simply building on top of Kale's original demo.

"I got this thing hand-delivered on a silver platter," says Copperman, who stacked a dozen versions of Barrett's vocal on the chorus to give it extra power, with Kale adding a male unison voice in back. Copperman also brought in **Derek Wells** to play additional guitars, including a short solo with a burning tone. Barrett persuaded him to rework Wells' part a bit so that the solo ended on an upswing.

"That was impressive to me," says Copperman. "She's so young to have that producer hat already. Every great artist has that."

Assisted by Red Light, Barrett released "I Hope" independently as a single. It earned early attention on SiriusXM, Radio Disney Country and Spotify, and she performed it live during a return engagement on *Idol* in May. The attention created interest among Nashville labels, and Warner Music Nashville won out, formally releasing "I Hope" to country radio via PlayMPE on June 27.

As a big-voiced song about karmic revenge on a cheater from an *Idol* graduate, "I Hope" bears a striking similarity in its storyline to **Carrie Underwood**'s "Before He Cheats." Nite, who is not given to hyperbole, believes it could become a career song for everyone involved.

"If you're going to compare me to somebody and it's going to be Carrie Underwood, I will absolutely take that as a compliment," says Barrett.

Should her Halloween creation perform at that level, it would provide "I Hope" one final surprise ending. ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	1	13	BEER NEVER BROKE MY HEART River House/Columbia Nashville	★★ No. 1 (3 weeks) ★★ Luke Combs	5424	+10	8.633
2	2	24	REARVIEWTOWN Macon/Broken Bow	Jason Aldean	5046	+241	7.616
3	3	24	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	4983	+208	7.588
4	4	19	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	4909	+164	7.451
5	5	34	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	4870	+264	7.279
6	6	28	RAISED ON COUNTRY RCA Nashville	Chris Young	4343	-187	6.527
7	9	15	SOUTHBOUND Capitol Nashville	Carrie Underwood	4013	+147	5.842
8	12	36	BUY MY OWN DRINKS Wheelhouse	Runaway June	3694	+227	5.380
9	11	40	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3625	+83	5.191
10	8	30	SOME OF IT EMI Nashville	Eric Church	3476	-750	5.559
11	13	31	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3384	+67	5.083
12	16	23	LIVING Capitol Nashville	Dierks Bentley	3342	+381	4.766
13	14	12	WE WERE Hit Red/Capitol Nashville	Keith Urban	3331	+28	4.811
14	15	30	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	3254	+142	4.784
15	20	12	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	2443	+268	3.444
16	18	29	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	2415	+136	3.323
17	17	7	DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	2336	+6	3.144
18	23	4	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	2319	+424	3.411
19	19	26	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	2269	-1	3.165
20	22	21	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	2183	+178	2.901
21	21	45	BACK TO LIFE Big Machine	Rascal Flatts	2104	+82	3.050
22	24	28	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1923	+58	2.558
23	26	22	REDNECKER TVM/Big Loud	HARDY	1804	+59	2.400
24	28	16	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	1632	+254	2.146
25	27	17	MR. LONELY Big Machine	Midland	1573	+74	1.776
26	32	3	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	★★ Most Added/Most Increased Plays ★★ Miranda Lambert	1565	+476	2.041
27	30	4	REMEMBER YOU YOUNG Valory	Thomas Rhett	1521	+342	2.042
28	29	40	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1192	-38	1.346
29	31	9	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1116	+1	1.361
30	33	8	ONE MAN BAND RCA Nashville	Old Dominion	1094	+27	1.368

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wl.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, Ca.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOQ	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	35	10	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	1025	+26	1.260
32	36	14	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	875	+40	1.041
33	37	21	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	867	+67	1.075
34	38	9	CATCH BMLG	Brett Young	810	+60	0.913
35	40	18	MAKE ME WANT TO Stoney Creek	Jimmie Allen	769	+92	0.867
36	41	24	AFTER A FEW Mercury	Travis Denning	723	+52	0.762
37	42	9	HOMEMADE Big Loud	Jake Owen	670	+39	0.792
38	43	25	NOTHING TO DO TOWN Curb	Dylan Scott	652	+42	0.713
39	44	12	THAT'LL BE THE DAY Forge	Lucas Hoge	543	+28	0.606
40	45	11	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	492	+25	0.619
41	46	12	IN LOVE BY NOW BMLG	Riley Green	470	+20	0.423
42	49	11	FAMILY TREE Capitol Nashville	Caylee Hammack	463	+71	0.513
43	54	2	NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	456	+115	0.601
44	47	8	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	450	+15	0.603
45	53	18	RIDIN' ROADS Broken Bow	Dustin Lynch	396	+38	0.421
46	50	7	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	384	+18	0.458
47	52	9	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	374	+14	0.487
48	NEW		HOMESICK Zone 4/RCA Nashville ★★ Hot Shot Debut ★★	Kane Brown	368	+128	0.426
49	51	13	IN BETWEEN Triple Tigers	Scotty McCreery	364	+2	0.392
50	55	6	SUNSHINE Southern Halo	Southern Halo	358	+24	0.454
51	57	5	PROVE YOU WRONG Valory Sheryl Crow Feat. Stevie Nicks & Maren Morris	Sheryl Crow Feat. Stevie Nicks & Maren Morris	350	+52	0.430
52	56	5	IN AMERICA Dylan Jakobsen/IAE	Dylan Jakobsen	320	+2	0.371
53	58	9	GOOD LORD Black River	Abby Anderson	302	+7	0.330
54	59	2	THE GIT UP TralierTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	271	+7	0.300
55	RE-ENTRY		JUST FOR A MINUTE White Knuckle	Frank Ray	246	+8	0.359
56	NEW		CHASIN' YOU Big Loud	Morgan Wallen	245	+88	0.261
57	NEW		WE THE PEOPLE Average Joes	Colt Ford	236	-2	0.274
58	60	3	TO A T RCA Nashville	Ryan Hurd	231	-15	0.174
59	RE-ENTRY		TO BE WITH YOU Dream Walkin'	Smith & Wesley	227	+19	0.242
60	NEW		BACKYARD Studio2Bee/Star Farm Nashville	Chance McKinney	224	+36	0.293

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **44**

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Son Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Tenpenny, S.Sumser, M.Lottin) **43**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye20, ASCAP/Ireymusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **3**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusto Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **21**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Comos, R.Montana, J.Singleton) **1**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BMG Champagne Publishing, ASCAP/Downtown DJ's Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Soundwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **15**

C

CATCH Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **42**

CHASIN' YOU Not Listed (Not Listed) **60**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/Songs II, BMI/April Music Inc., ASCAP/CDS Words And Music, ASCAP/Pey Kirby Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **25**

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Buds Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi, BMI/Jet Music, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **59**

DIVE BAR Rezemblance Music, BMI/Songs Of Reethits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/Am Fences Music, ASCAP (M.Rossell, B.Kennedy, T.S.Brooks) **27**

E

EVERY GIRL IN THIS TOWN Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **39**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kaley's Dream, BMI/So Essential! Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerville Music, SESAC (R.Dickerson, P.Welling, C.Brown) **22**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **58**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Envy/ATV Music Publishing (Australia) Pty Ltd, BMI/April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **13**

THE GIT UP Blanco Theory, SESAC (B.A.III) **49**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **7**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **23**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Hemby) **34**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go Red On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **56**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, BMI/Mullins II Over Music, BMI/Tree Vibez Music LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Dak Tree Song Publishing, BMI/New Writers Of Sea Gable Music, BMI/Not A Trick Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **45**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rogers) **14**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McGauley, ASCAP/WB Music Corp., ASCAP/Sonstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS IV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J. Osborne, T.J. Osborne, M.Dragstrem, S.McAnally) **36**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gable Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., BMI/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **47**

IN LOVE BY NOW Riley Green Publishing Designee, BMI/Ritten by Rhettro, BMI/All Night Linda Music, BMI/Goes Something Like This Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Pineucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **53**

IT ALL COMES OUT IN THE WASH Sony/Tree Publishing, BMI/Pink Dog Publishing, BMI/Big Machine Music, BMI/Big Loud Proud Songs II, and Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Gin Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **28**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.Nite) **5**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Jude Tunes, BMI/Cobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.Nite, A.Gorley, D.Bentley) **12**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dak Janelis Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **55**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, BMI/Phinskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **16**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **31**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **52**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duday, M.Wystrach, S.McAnally, J.Osborne) **33**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **40**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Jelettricity Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **46**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezonant Music, ASCAP/Reethits World, ASCAP/Smacktown Music, ASCAP/Smack Blue LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Infair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Done It Publishing, ASCAP (M.Ramsey, I.Rosen, B.Tursi, J.Sorredo) **32**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **4**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierred Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **20**

PROVE YOU WRONG Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **48**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibez, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **6**

REARVIEW TOWN Songs Of Pear Ltd., ASCAP/Igati Thrash, ASCAP/BMI/Not A Trick Guy Music, BMI/New House Of Sea Gable Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Trasher, B.Pinson, K.Loveland) **2**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Alibert, M.W.Hardy, J.M.Schmidt) **30**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Jelettricity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **29**

RIDIN' RAD Songs Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **37**

S

SHORT SKIRT WEATHER Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Wetherly) **34**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anyplace Songs 'N' Such, ASCAP/Matching Cowlarks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **38**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Austin Music LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Ebach) **51**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gable Music, BMI/Not A Trick Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **9**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (C.A.Brown, A.Woman, N.Moon, B.Simonetti, S.Mendes) **41**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Soul Music, SESAC/Capitol CMG Genesys, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **10**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem) **11**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **26**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.Sheeran) **19**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spirit And Everything Nice, ASCAP/ole Red Cape Songs, SESAC/Big Music Machine, BMI/Never Let's go good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **35**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndall) **18**

WHAT COULD'VE BEEN Maliburrito Music, BMI/Eleahla Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RRMD Music, BMI/Songs From Outer Space Music, ASCAP/WB Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, N.Reeves) **50**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revery Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **17**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurdantz, BMI/Big Music Machine, BMI/Never Let's go good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **24**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Largest In The Dark, ASCAP (B.Burgess, K.Kadish) **8**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lea Selbach Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **57**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALCOHOL YOU LATER Sony/ATV Countryside, BMI/Sam Sumser Music, ASCAP/Lava Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Lucky Mic Publishing, BMI/Music Of Parallel, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*M.Tenpenny, S.Sumser, M.Lotten*) **47**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Ireynmusic, ASCAP (*D.Smyers, S.Mooney, N.Galyon, J.Reynolds*) **6**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (*C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm*) **31**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (*L.Combs, R.Montana, J.Singleton*) **2**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (*M.Morris, J.Robbins, L.Veltz*) **24**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (*H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear*) **20**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (*B.Young, R.Copperman, A.Gorley*) **49**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*M.Evans, C.DeStefano, L.Robbins*) **33**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (*M.Rossell, B.Kennedy, T.G.Brooks*) **29**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (*L.Combs, W.B.Durrette, R.Fulcher*) **36**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertilly Music, SESAC (*R.Dickerson, P.Welling, C.Brown*) **25**

G

THE GIT UP Blanco Theory, SESAC (*B.A.III*) **1**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (*M.W.Hardy, J.M.Schmidt, D.Dawson*) **3**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*C.Janson, Z.Crowell, A.Gorley*) **27**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (*J.Pardi, Bary Dean, N.Hemby*) **37**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers*) **13**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Prens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (*J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally*) **44**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI (*M.Lambert, H.Lindsey, L.McKenna, L.Rose*) **28**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (*H.Lindsey, G.Sampson, J.M.Nite*) **5**

L

LIKE A RODEO Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Sony/ATV Accent, ASCAP/Songs For A Stone Heat, BMI (*K.Brown, J.K.Hindlin, J.M.Schmidt, D.Southerland*) **45**

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*R.Copperman, J.M.Nite, A.Gorley, D.Bentley*) **16**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (*C.Rice, L.Rimes, H.Phelps*) **48**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Crickett On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan*) **14**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (*C.Swindell, M.R.Carter, B.Kinney*) **19**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Superman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (*J.Allen, P.Sikes, J.Denmark*) **42**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (*L.Andress, S.Ellis, D.Southerland*) **40**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne*) **43**

N

NEVER BE SORRY Not Listed (*Not Listed*) **50**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.Scott, M.Alderman, C.Taylor*) **41**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (*M.Ramsey, T.Rosen, B.Tursi, J.Osborne*) **26**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (*J.Moore, P.D.Giovanni, C.McGill, J.S.Stover*) **8**

ONE THING RIGHT Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC (*Marshmello, K.Brown, J.Frasure, M.McGinn*) **10**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portieried Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (*M.Stell, A.Bowers, A.Veltz*) **23**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **11**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (*N.Thrasher, B.Pinson, K.Loveale*) **7**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (*A.Albert, M.W.Hardy, J.M.Schmidt*) **30**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Crickett On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*Thomas Rhett, J.Frasure, A.Gorley*) **39**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyle's Kinda Night, ASCAP (*D.Lynch, A.Gorley, Z.Crowell*) **38**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Rapitol Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (*L.Brice, K.Jacobs, A.Gorley*) **9**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (*J.Davis, L.L.Fowler*) **46**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (*C.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes*) **34**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Publishing Corp., Brentwood Benson Publishing, ASCAP/D Soul Music, SESAC/capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (*C.Underwood, D.A.Garcia, J.Miller*) **15**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (*M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem*) **12**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (*L.T.Miller, B.Warren, B.D.Warren*) **32**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezaland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (*K.Chesney, R.Copperman, E.C.Sheeran*) **17**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*R.J.Hurd, N.Spicer, L.Veltz*) **35**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (*E.Church, J.Hyde, R.Tyndell*) **22**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Reverly Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*G.Bilbert, R.Akins, B.Berryhill, J.Dunne*) **21**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (*S.Ellis, J.Green, R.J.Hurd, L.Veltz*) **18**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (*B.Burgess, K.Kadish*) **4**

CODA

REWINDING
THE
COUNTRY
CHARTS

30 Years Ago
Patty Loveless
Nabbed Her
First No. 1

The artist scored her first of five
chart-toppers in 1989

On Aug. 12, 1989, **Patty Loveless'** "Timber I'm Falling in Love" rose 2-1 on *Billboard's* Hot Country Songs chart, awarding Loveless with her first No. 1.

Penned by **Kostas**, "Timber" was the third of five singles from her third album, *Honky Tonk Angel*, which peaked at No. 7 on the Top Country Albums list, Loveless' first of seven career top 10s.

Angel produced five Hot Country Songs top 10s: "Timber" followed "Don't Toss Us Away," which peaked at No. 5, and launch track "Blue Side of Town" (No. 4); fourth song "The Lonely Side of Love" climbed to No. 6; and final single "Chains" became Loveless' second No. 1.

A distant cousin to country legend **Loretta Lynn**, Loveless was born in Elkhorn City, Ky., on Jan. 4, 1957. Known for her powerful and pure vocal style, she joined the Grand Ole Opry in 1988.

Between 1985 and 2004, Loveless logged 44 appearances on Hot Country Songs, including five No. 1s among 20 top 10s.

Married to record producer **Emory Gordy** since 1989, the 62-year-old Loveless lives in the Georgia countryside on 170 acres. She still performs occasionally and appeared in June at Romp Fest in Owensboro, Ky., a roots-music festival presented by the Bluegrass Hall of Fame.

—JIM ASKER

Loveless at the Academy of Country Music Awards in 1989.



THIS WEEK					LAST WEEK		2 WKS AGO		WKS ON CHART		TITLE		PRODUCER (SONGWRITER)		ARTIST	
1	2	5	12		2	5	12		12		TIMBER I'M FALLING IN LOVE	★★ No. 1 ★★	★	★	PATTY LOVELESS	MCA 93641
2	3	8	13		3	8	13		13		SUNDAY IN THE SOUTH				◆ SHENANDOAH	COLUMBIA 38 68892/CBS
3	7	11	12		7	11	12		12		ARE YOU EVER GONNA LOVE ME				HOLLY DUNN	WARNER BROS. 7-22957
4	8	12	13		8	12	13		13		LOVE HAS NO RIGHT				◆ BILLY JOE ROYAL	ATLANTIC AMERICA 7-99217/ATLANTIC
5	9	13	12		9	13	12		12		ANY WAY THE WIND BLOWS				◆ SOUTHERN PACIFIC	WARNER BROS. 7-22965
6	10	14	13		10	14	13		13		I'M STILL CRAZY				VERNON COSBY	