

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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## 'The Future' Is Now: *Billboard Country Update* Celebrates Its First Decade

Take a deep breath — can't you smell the burnt sugar?

Figurative candles are dripping on a figurative birthday cake as *Billboard Country Update* turns 10. The first edition — issued on short notice on Monday, Aug. 10, 2009 — was both a startup product and a legacy publication. The name was new, but the *Billboard* charts at its core were well-established, and the concept was a reaction to the country community's demand. *Billboard*'s then-owner, VNU, shut down the *Radio & Records* brand in July 2009, and with it, the magazine's *HotFax* bit the dust.

The *Update* filled the void, brought the industry an unmatched series of country-focused charts and, in retrospect, provides a strong reminder of how different the industry is 10 years down the line.

The headline on page 1 in that issue, "Welcome to the Future," drew from a then-current **Brad Paisley** title (positioned at No. 14 on that edition's Hot Country Songs) inspired by the election of America's first black president, **Barack Obama**, who was seven months into his administration's first term of office.

Page 2 covered **Brooks & Dunn**'s decision to retire the duo and delved into a six-question interview with Clear Channel senior vp programming **Clay Hunnicutt**. Ads celebrated a new single from **Phil Vassar** on Universal South and another new single — "On Your Desk This Week" — from **Lady Antebellum** called "Need You Now." Senior country chart manager **Wade Jessen** led his "On the Charts" column with a celebration of **Taylor Swift**'s No. 1 single "You Belong to Me," and Swift got some extra attention in a front-page photo after dressing up as **Kiss** guitarist **Ace Frehley** to prank tour mate **Keith Urban** at the end of concert trek.

There's so much there to unpack: The first black president has since been replaced by one who has been widely lambasted as a racist; a reunited Brooks & Dunn had a No. 1 album this year, with *Reboot*, and are two months away from their official induction into the Country Music Hall of Fame; Clear Channel is now iHeartMedia, on an upswing after bankruptcy and reorganization; Hunnicutt left radio to become Big Loud president, and it was announced Aug. 12

### Billboard COUNTRY UPDATE

BILLBOARD.BIZ/NEWSLETTERS | EDITED BY KEN TUCKER, tucker@billboard.com

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#### WELCOME TO THE FUTURE

Welcome to the inaugural edition of *Billboard Country Update* (BCTU), which, for lack of a better description, is a new and improved version of the late, great *Radio & Records* (and its events).

As someone who was part of the 10-year journey of *Radio & Records* — I joined *R&R* in 1999, after working at *WOL* (the 1991 *WOL* publication) — I can't help but feel a sense of nostalgia for the way in which the weekly publication changed how country radio and music fans got their dose of charts and news.

Later when I moved to *WOL*, I found that the publication was a really convenient thing to have in the office on Tuesday mornings and then being the one to make copies of it for the rest of the staff. (It's a lot like the *Update* today.)

You are reading this magazine because you're interested in the *Billboard Country Update*, and you're interested in the *Billboard Country Update*.

As the legacy of *Radio & Records* was one I couldn't ignore, I'm excited to see the *Update* take the place of *R&R* in the industry.

Along with the support of a worldwide team of *Billboard* experts, it's my goal to offer you weekly reports on what's new in the industry.

It's a quarter after 1:00... I'm all alone and I... "NEED YOU NOW"

THE NEW SINGLE FROM LADY ANTEBELLUM FROM THE NEW ALBUM IN STORES EARLY 2010 ON YOUR DESK THIS WEEK AVAILABLE PLAY MPE NOW

CLICK HERE TO LISTEN

www.captainradio.com

www.ladyantebellum.com

www.needyounow.com

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that he was segueing to Big Machine GM (see Radio & Records, page 11); Universal South is history; the RIAA certified “Need You Now” nine-times platinum, and Lady A is a three-time Country Music Association vocal group of the year winner; and Jessen is now a dear, departed colleague. Not to mention that Swift — after emulating a pop star a decade back — has completely transitioned to top 40.

The *Update* has likewise changed with the times. The biggest alterations are evident in the chart package in its current iteration. The original edition served up an airplay-driven version of Hot Country Songs, while Country Indicator measured secondary markets and Bullseye Media supplied national radio research.

But in 2012, *Billboard* expanded its chart sourcing. Terrestrial radio became the sole source of the Country Airplay list, while Hot Country Songs evolved to feature broadcasting spins, digital downloads and on-demand streaming. Concurrent with that development in October 2012, the *Update* became a twice-a-week publication until July 2015 when the launch of a global album release date changed the underlying reporting cycle, which likewise cut production back to one much larger issue per week.

Senior chart manager **Jim Asker**, who’s responsible for the country charts, came aboard shortly before that transition, inheriting a job that became hyper-focused on Mondays, when 25 charts are built and published, based primarily on Nielsen Music data.

*Billboard* senior vp, charts and data development **Silvio Pietroluongo**, whose department was responsible for the *Update*, installed senior director of charts **Gary Trust** in a managerial role in 2015, while *Billboard* executive editor, West Coast/Nashville **Melinda Newman** is now the supervisor for *Update* editorial. Original *Update* editor **Ken Tucker**, who created the “Welcome to the Future” headline, moved on after nine months to work with Apple Music before becoming Wheelhouse vp promotion in 2018. Veteran music journalist and former *Billboard* Nashville bureau chief/senior editor **Phyllis Stark** contributed a weekly column for four years. Art production associate **James Morgan** inherited his role from **Anthony Stallings** and the original production honcho, the now-deceased **Gene Williams**.

In the mix from the very start were senior copy editor **Christa Titus** and copy chief **Chris Woods**, plus advertising manager **Lee Ann Photoglo**.

Country music has evolved in the 10 years since the *Update* started hitting inboxes. Streaming has a much larger role in the business, programmed instruments have a bigger role in the music, and bro-country created a short-term fad that left more open doors for minorities in the artist ranks and less room for female voices. Plus, that old *Radio & Records* product name — *HotFax* — became very antiquated very quickly.

Take a look at the original *Billboard Country Update* [here](#). And take another whiff of those figurative candles — the world will change more in the next decade, and the *Update* will reflect the times, whatever they may hold. ●



The Country Music Hall of Fame and Museum hosted an Aug. 8 party to celebrate the new exhibit “Brooks & Dunn: Kings of Neon.” From left at the soiree: Ronnie Dunn, museum CEO Kyle Young and Kix Brooks.



New Big Machine artist Noah Schnacky dropped in at WPCV Lakeland, Fla., during his radio promotion tour. From left: Big Machine promotion director, Southeast Jeff Davis; WPCV assistant PD/music director Jeni Taylor; Schnacky; and WPCV PD Mike James.



Monument artist Brandon Ratcliff (center) visited WCTO Allentown, Pa., as he worked his current single, “The Rules of Breaking Up.” He’s flanked by Columbia Nashville promotion director, Northeast Lyndsay Church and WCTO PD Jerry Padden.

DUNN: JASON KEMPIN / GETTY IMAGES;

# Ingrid Andress

## MORE HEARTS THAN MINE

#1 MOST ADDED

CONSUMING LIKE A  
TOP 30\* SINGLE





# CARRIE UNDERWOOD

360 Entertainer

## TOP TOURING FEMALE

- GLOBAL SUPERSTAR SELLING OUT ARENAS AND BRINGING HER HEADLINING TOUR TO FANS AROUND THE WORLD
- #1 ALBUM, **CRY PRETTY**, IS THE BEST-SELLING FEMALE COUNTRY ALBUM OF 2018 & 2019
- 11x CMA AWARDS CO-HOST
- THE VOICE OF PRIME-TIME TELEVISION'S #1 PROGRAM, **NBC'S SUNDAY NIGHT FOOTBALL**
- SONGWRITER, PRODUCER, MUSICIAN, AND LEAD DESIGNER FOR FITNESS & LIFESTYLE BRAND, **CALIA BY CARRIE UNDERWOOD**

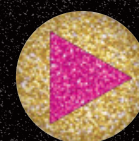
### *For Your CMA Consideration:*

ENTERTAINER OF THE YEAR  
FEMALE VOCALIST OF THE YEAR  
ALBUM OF THE YEAR  
**CRY PRETTY**  
SINGLE OF THE YEAR  
"SOUTHBOUND"  
SONG OF THE YEAR  
"CRY PRETTY"  
VIDEO OF THE YEAR  
"LOVE WINS"



*The Cry Pretty Tour*  
**CARRIE 360  
UNDERWOOD**

COMING TO NASHVILLE 9.27.19  
BRIDGESTONE ARENA



TOUR PREVIEW



ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Tyler Childers Earns First Top Country Albums No. 1 With *Country Squire*



Singer-songwriter **Tyler Childers'** new album, *Country Squire* (Hickman Holler/RCA), blasts onto *Billboard's* Top Country Albums (dated Aug. 17) at No. 1, marking his first chart-topper on the survey.

In its first week (ending Aug. 8), the set earned 32,000 equivalent album units, according to Nielsen Music. Of the sum, 24,000 were through traditional album sales.

Concurrently, *Country Squire* arrives atop *Billboard's* Americana/Folk Albums chart, another first for Childers. On the all-genre *Billboard* 200, the **Sturgill Simpson**- and **David Ferguson**-produced set begins at No. 12.

The first country radio single from *Country Squire* is the bluegrass-tinged "House Fire."

For the 28-year-old Childers, who hails from Lawrence County, Ky., *Country Squire* is his second Top Country Albums entry. His album *Purgatory* debuted and peaked at No. 17 on the list in August 2017 and reached No. 4 on Americana/Folk Albums.

*Country Squire* dethrones **Luke Combs'** debut full-length, *This One's for You* (River House/Columbia Nashville/Sony Music Nashville), which dips to No. 2 with 22,000 equivalent album units (3,000 sold), down 1%. Combs' LP has spent 44 weeks in the penthouse, the most among male artists. (It passed **Randy Travis'** *Always & Forever*, which led for 43 weeks starting in June 1987.) Only one title ruled for longer on Top Country Albums, which launched in 1964: **Shania Twain's** *Come On Over*, which dominated for 50 frames beginning in November 1997.

Meanwhile, Combs' "Beer Never Broke My Heart," the first single from his EP *The Prequel*, reigns on Country Airplay for a second week, increasing by 4% to 40.7 million audience impressions in the week ending Aug. 11.

"Beer" became his record-extending sixth straight career-opening No. 1 Country Airplay single when it topped the Aug. 10-dated tally (in its 13th week, completing the quickest run to No. 1 this year).

"Beer" is Combs' fifth Country Airplay multiweek leader. Of his six No. 1s, only his third, "One Number Away," led for a single frame (June 9, 2018). His longest run at the apex came courtesy of his most recent No. 1 prior to "Beer," "Beautiful Crazy," which paced the list for seven weeks starting on March 2.



**NEW TOP 10s** On Hot Country Songs, which blends airplay, streaming and sales data, **Chris Young** attains his 14th top 10 as "Raised on Country" (RCA Nashville) strides 11-10 in its 27th week. The ascent is sparked by its 11% hike to 32.4 million in format radio reach as it hops 6-5 on Country Airplay. The song also attracted 2.1 million U.S. streams (up 6%).

"Raised" is his first Hot Country Songs top 10 since "Hangin' On," which reached No. 8 last November. It peaked at No. 2 on Country Airplay.

Meanwhile, **Dierks Bentley** notches his 25th Country Airplay top 10 as "Living" lifts 12-10 (21.1 million in audience, up 6%). He is the 17th artist with at least 25 top 10s (tying **Vince Gill**) since the chart launched in 1990. **George Strait** leads with 61.

**LADY A ON CHART BEAT PODCAST** Joining the latest *Billboard Chart Beat Podcast* (which first aired Aug. 8) as our special musical guest is **Lady Antebellum**. The trio, along with Big Machine Label Group president/CEO **Jimmy Harnen**, chatted about the act's forthcoming new album and performed an exclusive version of its current single,

"What If I Never Get Over You," which ranks at No. 23 on both Hot Country Songs and Country Airplay.

"It feels a little like returning home to the sound that we started doing as a band," said Lady A's **Hillary Scott** of the track, the group's first on BMLG. "We love songs that feel relatable and that we can bring a male and female perspective to. This song just feels really comfortable for us." 🎧

TAYLOR HILL/GETTY IMAGES

**RODNEY ATKINS**  
**THANK GOD <sup>2</sup>FOR YOU**  
**IMPACTING 8/19**  
**CURB RECORDS**



# WE WERE

KEITH URBAN



#WeWere 9 years old  
singing San Antonio Stroll!



#WeWere goin' to clubs  
like EXIT/IN (& sometimes  
even playin' there!)



#WeWere singin' Jolene  
while Dolly checked  
if I'd shaved correctly

THE NEW SINGLE FROM KEITH URBAN  
**AVAILABLE NOW**

**Capitol**  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY

HIT RED  
**HR**  
RECORDS





# billboard Country Airplay

 AIRPLAY  
MONITORED BY  
nielsen  
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	14	BEER NEVER BROKE MY HEART River House/Columbia Nashville	★★ No. 1 (2 weeks) ★★ Luke Combs	40.716	+1.668	7806	176	1
2	3	26	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	36.585	+2.360	7179	441	2
3	2	24	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	35.605	+0.818	6817	212	4
4	4	40	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	35.161	+2.077	7070	259	3
5	6	31	RAISED ON COUNTRY RCA Nashville	★★ Most Increased Audience ★★ Chris Young	32.420	+3.274	6401	576	5
6	5	20	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	30.344	+1.154	6115	211	6
7	8	50	WHISKEY GLASSES Big Loud	Morgan Wallen	26.165	-0.719	4631	12	9
8	7	20	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	24.501	-2.993	4687	-632	7
9	10	16	SOUTHBOUND Capitol Nashville	Carrie Underwood	22.727	+1.255	4505	177	10
10	12	24	LIVING Capitol Nashville	Dierks Bentley	21.060	+1.281	4245	234	12
11	11	41	TALK YOU OUT OF IT BMLG	Florida Georgia Line	20.885	+0.673	4663	85	8
12	17	35	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	19.577	+1.790	4144	225	13
13	15	43	BUY MY OWN DRINKS Wheelhouse	Runaway June	19.335	+0.606	4363	31	11
14	14	38	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	18.905	+0.596	3812	124	15
15	16	37	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	18.765	+0.862	4024	115	14
16	18	13	WE WERE Hit Red/Capitol Nashville	Keith Urban	17.041	+0.862	3653	80	16
17	20	29	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	14.429	+1.750	3216	324	17
18	19	5	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	13.629	+0.879	2784	126	21
19	23	24	GOOD VIBES Warner Music Nashville/WAR	★★ Airpower ★★ Chris Janson	12.830	+1.630	2845	307	19
20	22	36	EVERY LITTLE THING Triple Tigers	★★ Airpower ★★ Russell Dickerson	12.148	+0.433	2878	81	18
21	21	45	BACK TO LIFE Big Machine	Rascal Flatts	11.673	+0.264	2772	54	22
22	25	42	DAY DRUNK Warner Music Nashville/WEA	Morgan Evans	11.213	+0.628	2625	16	24
23	24	13	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	11.109	+0.491	2786	196	20
24	27	8	DIVE BAR Pearl	Garth Brooks & Blake Shelton	10.207	+0.136	2411	-3	25
25	26	28	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	10.134	+0.153	2755	33	23
26	28	4	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	9.199	+0.899	2032	229	26
27	29	6	REMEMBER YOU YOUNG Valory	★★ Most Added ★★ Thomas Rhett	7.621	+0.739	1658	153	29
28	30	26	REDNECKER Tree Vibe/Big Loud	HARDY	5.882	+0.119	1937	21	27
29	31	29	MAKE ME WANT TO Stoney Creek	Jimmie Allen	5.243	+0.268	1659	5	28
30	32	9	ONE MAN BAND RCA Nashville	Old Dominion	5.212	+0.254	1245	67	34

## BILLBOARD COUNTRY AIRPLAY PANEL – 148 STATIONS

Akron, OH	WQMX	Des Moines, Iowa	KHKI	Madison, Wis.	WWQM	Reno, Nevada	KBUL
Albany, N.Y.	WGNA	Detroit	WDRO		WMAD		KOLC
Albuquerque, N.M.	KBOI		WYCD	McAllen, Texas	KTEX	Richmond, Va.	WKHK
Allentown, Pa.	KRST	El Paso, Texas	KHEY	Memphis	WGKX	Riverside, Calif.	KFRG
Atlanta	WCTO	Ft. Myers, Fla.	WCKT		WLFP	Roanoke, Va.	WSLC
	WKHX		WWGR	Miami	WKIS	Rochester, N.Y.	WBEE
Augusta, Ga.	WUBL	Ft. Wayne, Ind.	WQHK	Milwaukee, WI.	WMIL	Sacramento, Calif.	KNCI
Austin, Texas	WXIA	Fresno, Calif.	KSKS				
Bakersfield, Calif.	KASE	Gainesville, Fla.	WOGK	Minneapolis	KEEY	St. Louis	KSD
Baltimore	KUZZ	Grand Rapids, Mich.	WBCT		KMNB		WIL
Baton Rouge, La.	WPOC	Greensboro, N.C.	WTQR	Mobile, Ala.	WKSJ	Salt Lake City	KSOP
Birmingham, Ala.	WYNK	Greenville, S.C.	WSSL	Monmouth/Ocean, N.J.	WKMK		KUBL
	WDXB	Harrisburg, Pa.	WRBT	Monterey, Calif.	KTOM	San Antonio, Texas	KAJA
	WZZK	Hartford, Conn.	WVYZ	Nashville	WKDF		KCY
Boise, Idaho	KAWO	Houston	KILT		WVJC	San Diego	KSON
	KIZN		KKBO	Nassau, N.Y.	WRNS	San Jose, Calif.	KRTY
Boston	BWL	Huntsville, Ala.	WDRM	New Bern, N.C.	WNOE	Sarasota, Fla.	WCTQ
Buffalo, N.Y.	WKL	Indianapolis	WFMS	New Orleans	WNSH	Seattle	KKWF
Charleston, S.C.	WYRK		WLHK	New York	WGH		KNUC
	WEZL	Jacksonville, Fla.	WGNE	Norfolk, Va.	WUSH	Spokane, Wash.	KXLY
Charlotte, N.C.	WCKN		WQIK	Oklahoma City, Okla.	KJKE	Springfield, Mass.	WRNX
	WKKT	Johnson City, Tenn.	WXBO		KJST	Stockton, Calif.	KATM
Chattanooga, Tenn.	WSOC	Kansas City	KBO	Omaha, Neb.	KXKT	Syracuse, N.Y.	WBBS
Chicago	WUSY		WDAF	Orlando, Fla.	WWKA	Tampa, Fla.	WFUS
	WBEQ	Knoxville, Tenn.	KFKF	Oxnard-Ventura, CA	KHAY	Tucson, Ariz.	WOYK
	WUSN		WVVK	Philadelphia	WXTU	Tulsa, Okla.	KLIM
Cincinnati	WUBE			Phoenix	KMLE		KTGX
Cleveland	WGAR	Lafayette, La.	KMDL	Pittsburgh	KNIX	Visalia, Calif.	KVOO
Colorado Springs, Colo.	KATC	Lakeland, Fla.	WPCV		WDSY	Washington, D.C.	KWEN
	KCOY	Lancaster, Pa.	WIOV		WOGI	West Palm Beach, Fla.	KJUG
Columbia, S.C.	WCOS	Las Vegas	KWNR		WPG	Wichita, Kan.	WKIR
Columbus, Ohio	WCOL		WBUL	Portland, Maine	WPOR		KFDI
Corpus Christi, Texas	KRY	Lexington, Ky.	KSSN		WTH	Wilkes Barre, Pa.	KZSN
Dallas	KPLX	Little Rock, Ark.	KKGO	Portland, Ore.	KUPL	Wilmington, Del.	WGGY
	KSCS	Los Angeles	WAMZ	Providence, R.I.	KWJJ	York, Pa.	WXY
Dayton, Ohio	WHKO	Louisville, Ky.	WQNU		WCTK		WGT
Denver, Colo.	KYGO				WQDR		
	KWBL						



# billboard Country Airplay

 AIRPLAY  
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nielsen  
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	18	MR. LONELY Big Machine	Midland	4.994	+0.157	1601	-16	30
32	37	20	RIDIN' ROADS Broken Bow	Dustin Lynch	4.760	+0.736	1238	63	35
33	34	11	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	4.728	+0.221	1100	35	38
34	35	25	TO AT RCA Nashville	Ryan Hurd	4.255	+0.401	1070	69	39
35	38	16	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	4.239	+0.401	1290	91	33
36	39	10	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	3.941	+0.147	1127	46	37
37	41	24	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	3.702	+0.202	1340	39	32
38	36	36	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	3.500	-0.094	1142	-129	36
39	40	30	NOTHING TO DO TOWN Curb	Dylan Scott	3.425	-0.111	1361	0	31
40	46	17	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	2.773	+0.309	644	28	43
41	44	22	AFTER A FEW Mercury	Travis Denning	2.766	+0.138	955	27	40
42	42	11	CATCH BMLG	Brett Young	2.624	-0.038	794	28	42
43	45	10	HOMEMADE Big Loud	Jake Owen	2.405	-0.192	632	-25	44
44	47	18	IN BETWEEN Triple Tigers	Scotty McCreery	2.033	+0.046	796	-8	41
45	NEW		HOMESICK Zone 4/RCA Nashville ★★ Hot Shot Debut ★★	Kane Brown	1.899	+1.174	433	228	54
46	49	5	THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	1.754	-0.063	529	-8	48
47	48	9	PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		1.707	-0.217	584	3	46
48	50	4	WHAT COULD'VE BEEN Triple Tigers	Gone West	1.617	-0.062	447	-14	53
49	52	7	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.601	+0.032	472	26	52
50	51	16	SLOWER Curb	Filmore	1.355	-0.197	496	-8	50
51	56	8	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	1.277	+0.040	517	18	49
52	NEW		DETAILS Mercury	Billy Currington	1.250	+0.929	283	205	-
53	54	7	SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	1.222	-0.140	207	-46	-
54	55	6	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	1.198	-0.051	388	49	55
55	NEW		I WISH GRANDPAS NEVER DIED BMLG	Riley Green	1.119	+0.994	258	237	-
56	57	17	WORLD FORTWO 24 Entertainment/Stoney Creek ★★ Breaker ★★	King Calaway	1.114	-0.085	627	19	45
57	58	12	FAMILY TREE Capitol Nashville	Caylee Hammack	1.111	-0.045	534	-3	47
58	NEW		EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	1.017	+0.477	139	52	-
59	60	2	CHASIN' YOU Big Loud	Morgan Wallen	1.013	+0.090	318	18	58
60	53	13	IN LOVE BY NOW BMLG	Riley Green	0.971	-0.462	307	-189	59



52

**BILLY CURRINGTON**  
Details

Currington posts his 23rd Country Airplay appearance, having tallied 11 No. 1s to date. The new track enters at No. 52 with 1.2 million audience impressions.

## GOING FOR ADDS

8/19

**JOHN KING**  
Try Saying Goodbye  
Starstruck

**RODNEY ATKINS**  
Thank God For You  
Curb

**TIFFANY WOYS**  
Hostage  
Tiffany Woys

**TREA LANDON**  
Loved By A Country Boy  
Warner Music Nashville/WMN

8/26

**BLAKE HARLOW**  
Topless  
Magenta/Nine North

**MAREN MORRIS**  
The Bones  
Columbia Nashville

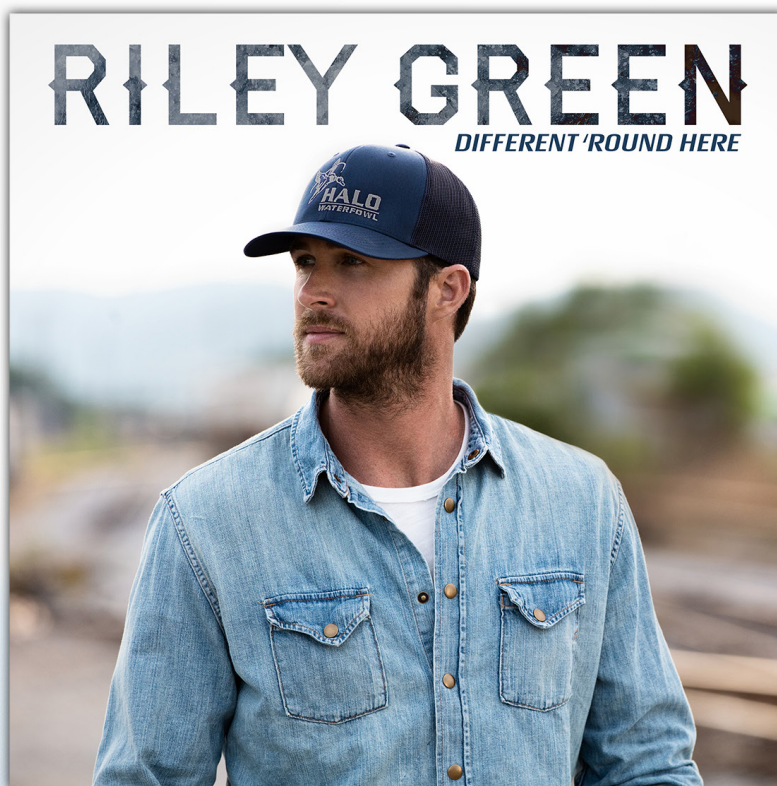
**RILEY GREEN**  
I Wish Grandpas Never Died  
BMLG



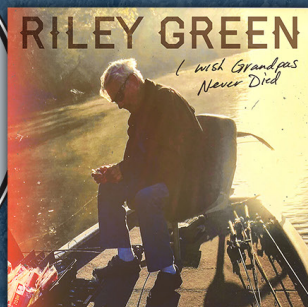
LANDON



# ANNOUNCING RILEY GREEN'S DEBUT ALBUM WITH BMLG RECORDS!



## AVAILABLE 9/20



FEATURING THE HIT SINGLE:

## "I WISH GRANDPAS NEVER DIED"

### AVAILABLE NOW ON PLAY MPE & ALL ACCESS IMPACTING 9/20

"WHEN IT COMES TO RISING STARS IN COUNTRY MUSIC, NOBODY IS CLOSER TO THE TOP OF MY LIST THAN RILEY GREEN. **HE'S SIMPLY THE REAL DEAL** IN EVERY SENSE OF THE EXPRESSION, **WITH ALL THE MAKINGS OF A COUNTRY MUSIC SUPERSTAR!**" -WHISKEY RIFF

"**AMAZING WHAT HAPPENS** WHEN SOMEONE PUTS A GOOD COUNTRY SONG OUT!" -GREGG SWEDBERG, PD @ KEEY

"EVERY ONCE IN A WHILE A SONG COMES AROUND THAT **ABSOLUTELY HAS TO BE HEARD**. I'LL DO MY PART, I HOPE ALL THE OTHER PDS DO AS WELL!"

-TRAVIS DAILY, PD @ WQYK

"THERE IS A GREAT MESSAGE BEING DELIVERED BEHIND THE WORDS TO THIS SONG. NOT A SLAM TO COUNTRY RADIO, RATHER **A WISH, A PRAYER, A LONGING FOR THE THINGS WE CHERISH MOST TO CONTINUE**. I THINK MOST CAN RELATE TO THAT!"

-BILL BLACK, PD @ WKSJ

"HERE'S TO ANOTHER #1 FOR RILEY!  
**IT SHOULD BE SONG OF THE YEAR!**" -TODD NIXON, PD @ KBEQ

"IF YOU ARE LOOKING FOR **A COUNTRY HIT THAT WILL STAND OUT**, THIS IS IT!" -CHRIS O'KELLEY, APD @ WKXC

## THANK YOU TO ALL THE BELIEVERS!





# billboard Country Airplay

 AIRPLAY  
MONITORED BY  
nielsen  
MUSIC

## MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
REMEMBER YOU YOUNG Valory	Thomas Rhett	14
MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	14
I WISH GRANDPAS NEVER DIED BMLG	Riley Green	14
HOMESICK Zone 4/RCA Nashville	Kane Brown	12
DETAILS Mercury	Billy Currington	11
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	9
SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	8
RIDIN' ROADS Broken Bow	Dustin Lynch	7
CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	7
REDNECKER TVM/Big Loud	HARDY	6

## MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
RAISED ON COUNTRY RCA Nashville	Chris Young	+3.273
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+2.360
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+2.077
WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	+1.790
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+1.750
BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	+1.668
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+1.630
LIVING Capitol Nashville	Dierks Bentley	+1.281
SOUTHBOUND Capitol Nashville	Carrie Underwood	+1.255
HOMESICK Zone 4/RCA Nashville	Kane Brown	+1.174

## MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
RAISED ON COUNTRY RCA Nashville	Chris Young	+576
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+441
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+324
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+307
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+259
LIVING Capitol Nashville	Dierks Bentley	+234
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	+229
HOMESICK Zone 4/RCA Nashville	Kane Brown	+228
WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	+225
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+212

## NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
FRONT SEAT Studio2Bee/Legend Entertainment	Rayne Johnson	0.684	4	0
HEARTBREAK Warner Music Nashville/WMN	Hunter Hayes	0.679	26	1
GOOD LORD Black River	Abby Anderson	0.676	35	0
NO STONE UNTURNED Stoney Creek	Randy Houser	0.670	28	0
I DO FOR YOU Riser House	Dillon Carmichael	0.601	21	4
SOME GIRLS River House/Columbia Nashville	Jameson Rodgers	0.536	28	1

## RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	SOME OF IT EMI Nashville	Eric Church	24.404
2	LOVE AIN'T Valory	Eli Young Band	18.737
3	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	18.467
4	RUMOR Curb	Lee Brice	18.140
5	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	18.004
6	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	17.701
7	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	13.965
8	GIRL Columbia Nashville	Maren Morris	12.653
9	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	12.354
10	THIS IS IT Triple Tigers	Scotty McCreery	11.189

## BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$909,096 \$96, \$35	CARRIE UNDERWOOD Bankers Life Fieldhouse, Indianapolis, Ind./June 16	10,897 10,897	AEG PRESENTS
\$901,721 \$96, \$35	CARRIE UNDERWOOD Enterprise Center, St. Louis, Mo./Jun 18	11,477 11,477	AEG PRESENTS
\$876,378 \$99.50, \$49.50	CARRIE UNDERWOOD MGM Grand Garden, Las Vegas/May 11	9,584 10,175	AEG PRESENTS
\$868,056 \$96, \$46	CARRIE UNDERWOOD Spokane Arena, Spokane, Wash./May 22	10,566 10,566	AEG PRESENTS
\$851,546 \$96, \$46	CARRIE UNDERWOOD Giant Center, Hershey, Pa./June 13	9,991 9,991	AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 11, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	4	15	PRIVILEGES OF YOUTH (Independent) ★★ 1 Week at 1 ★★	Jamie Richards	1768	165	11	12	21	JUST FOR A MINUTE (Independent)	Frank Ray	1195	67
2	3	19	OLD SCHOOL (Independent)	Flatland Cavalry	1636	28	12	16	17	CLOSE ENOUGH TO WALK (Dean Dillon's Wildcatter)	Sundance Head	1160	118
3	5	10	HILL COUNTRY BOOGALOO (One Chord Song/ Smith Music)	Stoney LaRue	1588	128	13	2	24	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	1151	-492
4	1	18	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1490	-294	14	17	12	SOME OL' BAR IN THE 90'S (Independent)	Jon Wolfe	1094	78
5	6	13	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1484	36	15	9	21	TAKIN' ME A HEARTBREAK (Independent)	Randall King	1075	-236
6	8	13	GOOD COUNTRY SONG (Independent)	Robert Ray	1460	91	16	18	22	BEAUTIFUL YOU (Independent)	Ray Johnston	979	-29
7	7	14	STAY (Independent)	William Clark Green	1429	0	17	20	17	WHERE THERE'S A WILLIE (Independent)	Jack Ingram	968	12
8	10	19	DREAMER (Independent)	Prophets and Outlaws	1283	58	18	28	5	I'LL NEVER GET OVER YOU (Independent)	Randy Rogers Band	918	103
9	11	13	THE WINDING STAIR MOUNTAIN BLUES (Independent)	Turnpike Troubadours	1253	117	19	15	32	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	910	-167
10	14	10	STILL (Independent)	Curtis Grimes	1243	148	20	25	13	CINNAMON SHORE (Independent)	Mark McKinney	905	29

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

FOR YOUR CMA CONSIDERATION



**ENTERTAINER**  
OF THE YEAR

**MALE VOCALIST**  
OF THE YEAR

**SINGLE**  
OF THE YEAR  
"BEAUTIFUL CRAZY"

**SONG**  
OF THE YEAR  
"BEAUTIFUL CRAZY"

**MUSICAL EVENT**  
OF THE YEAR  
"BRAND NEW MAN"  
(WITH BROOKS & DUNN)

"...A BONA FIDE COUNTRY MUSIC SUPERSTAR." - ROLLING STONE

**DEBUT ALBUM *THIS ONE'S FOR YOU* | 44-WEEK NO. 1**

BILLBOARD TOP COUNTRY ALBUMS CHART

**LONGEST REIGN EVER FOR A MALE ARTIST**

**FIRST ARTIST EVER**

★ WITH 5 TRACKS IN BILLBOARD'S HOT COUNTRY SONGS TOP 25 SINCE JOHNNY CASH IN 1959 ★

★ TO SIMULTANEOUSLY TOP ALL 5 COUNTRY CHARTS FOR MULTIPLE WEEKS ★

★ TO SEND FIRST 6 SINGLES TO NO. 1 AT COUNTRY RADIO ★

**"BEAUTIFUL CRAZY" | 7-WEEK NO.1 | RIAA 3X PLATINUM®**  
**OVER 500 MILLION ON-DEMAND STREAMS**



"WITH HIS NEW ALBUM, *EXPERIMENT*, BROWN IS ABOUT TO BECOME INESCAPABLE, ARGUABLY CHANGING THE FUTURE OF COUNTRY FOREVER." - *BILLBOARD*

# KANE BROWN

FOR YOUR CMA CONSIDERATION

**MALE  
VOCALIST**

OF THE YEAR

STAPLES CENTER  
HEADLINING SHOW

**SOLD OUT  
IN 90 MINUTES**

**SINGLE**  
OF THE YEAR  
"GOOD AS YOU"

**MUSICAL  
EVENT**

OF THE YEAR

"BELIEVE"

- BROOKS & DUNN  
(WITH KANE BROWN)

**VIDEO**  
OF THE YEAR  
"GOOD AS YOU"

**ALBUM**  
OF THE YEAR  
**EXPERIMENT**

**#1 BILLBOARD TOP 200 DEBUT**

ONLY MALE COUNTRY ARTIST IN 24 YEARS TO DEBUT ON TOP  
OF THE BILLBOARD 200 WITH A SOPHOMORE RELEASE

**#1 BILLBOARD COUNTRY ALBUM**  
RIAA GOLD® CERTIFIED

**"TOP 10 ALBUMS OF 2018"**  
- *THE NEW YORK TIMES*



FOR YOUR CMA CONSIDERATION

# BROOKS & DUNN

*BROKE THE RECORD WITH REBOOT ON THE BILLBOARD 200 FOR HAVING THE MOST TOP 10 ALBUMS AMONG COUNTRY DUOS AND GROUPS.*



ALBUM OF THE YEAR

VOCAL DUO OF THE YEAR

MUSICAL EVENT OF THE YEAR

"BRAND NEW MAN" FEAT. LUKE COMBS

MAVERICK

ARISTA  
NASHVILLE



## NASHVILLE &amp; NATIONAL TOM ROLAND

JASON KEMPIN / GETTY IMAGES



Music Row celebrated Blake Shelton's No. 1 single "God's Country" with an Aug. 7 party at Ole Red. From left: BMI songwriters Devin Dawson and HARDY, Shelton and ASCAP songwriter Jordan Schmidt.

## YOAKAM, GATLIN LEAD HALL MEMBERS

Dwight Yoakam and Larry Gatlin are the best-known entries in a large 2019 class of Nashville Songwriters Hall of Fame inductees.

Thanks to a tie in one of four categories, this year's ranks will swell by six members when the Hall holds its official ceremony on Oct. 14 at the Music City Center in Nashville, making the group the largest class in 43 years.

Three of the categories feature the intended one inductee: Yoakam, singer-songwriter; Gatlin, veteran singer-songwriter; and Sharon Vaughn, who enters as a veteran songwriter after fashioning such titles as Willie Nelson's "My Heroes Have Always Been Cowboys" and the Oak Ridge Boys' "Y'all Come Back Saloon."

The songwriter category, which typically boasts two composers with a career of 20 years or more, ended in a tie, allowing three writers to make the grade: Marcus Hummon ("Bless the Broken Road," "Born to Fly"), Rivers Rutherford ("When I Get Where I'm Going," "Real Good Man") and Kostas ("Blame It on Your Heart," "I Can Love You Better").

The Nashville Songwriters Hall has not had a six-writer class since 1976, when Mel Tillis led a group that also included Dallas Frazier ("Elvira") and Curly Putman ("He Stopped Loving Her Today").

The six new members bring the total Hall membership to 219.

## RADIO &amp; RECORDS

Big Machine Label Group named Clay Hunnicutt as new GM for the Big Machine imprint on Aug. 12. The former iHeartMedia executive was most recently Big Loud president. Current Big Machine GM Jim Weatherston will transition to a consultant role. Big Machine's roster includes Rascal Flatts, Reba McEntire and Midland ... WXLX Lexington, Ky., promoted midday personality Deidre Ransdell to PD. She also handles overnights on WSM-FM Nashville and an unspecified number of other Westwood One affiliates ... Beasley/Philadelphia digital PD Nicole Siberry, who is affiliated with country WXTU, has had her role in the cluster adjusted. She added digital PD of sports/talk WPEN to her job description and ended a comparable post with classic rock WMGK ... Townsquare/Texarkana, Ark., welcomed market president/chief revenue officer Brian Sines, who was previously Townsquare/Cedar Rapids, Iowa, director of sales. The Texarkana cluster includes country KKYR. Cedar Rapids signals include country KHAK ... Riverfront/Rapid City, S.D., promoted Jim



Emily Ann Roberts (left) visited Westwood One personality Elaina Smith at an appearance on the *Breakin' Thru with Elaina* podcast.

Kallas to GM for country KZZI and modern rock KDDX from PD ... WBEE Rochester, N.Y., morning co-host Steve Hausmann announced his retirement during his Aug. 12 shift. His 15-year tenure will officially end Aug. 30 ... Entercom vp programming Mike Moore was let go when the chain eliminated his position, InsideRadio.com reported ... Georgia-based RadioJones purchased three Vidalia, Ga., stations from Vidalia Communications, including country WYUM, for \$715,000, according to InsideRadio.com ... United Stations Radio Networks hired Greg Janoff as chief revenue officer, Talkers.com reported. He ran a New Jersey-based consultancy, Next Wave, for the last year after serving as Entercom vp/director of sales. Janoff takes the role following the departure of president/COO Jim Higgins.

## 'ROUND THE ROW

The Country Music Association hired four staffers and awarded new titles to 13 others. Melissa Hewett joins as vp human resources and Sara Stile becomes marketing and media manager, both after consulting with CMA. New communications coordinator Julie Anne Jacobs first entered the CMA sphere as a 2018 intern. New marketing coordinator Michael Jennings spent the previous three years as ESPN/Chicago digital sales planner. Katherine Wong shifts to international relations coordinator from marketing and social coordinator. Three executives were promoted from senior manager positions in their departments: director, accounting and financial planning Ben Balch; director, marketing and consumer engagement Mary Overend; and live events producer Kris Kennedy. Three more managers became senior managers: Chris Harrington, live events; Brenden Oliver, awards and industry relations; and Greg Pitman, production. Six other employees were upgraded from coordinator posts: accounts payable manager Angi Brown, finance and administration manager MaryAnn Dicks, live events project manager Katie Storey, partnerships project manager Haley Steinbuchel, communications project manager Lisa Valentine and digital marketing project manager Taylor Viegut ... First Tennessee Bank expanded its Music Industry Group with the addition of senior vp Jarrod Grubb, who previously held a similar title in Private Client Services ... Brett James' Cornman Music and Warner Chappell Nashville signed singer-songwriter Gable Bradley to a co-publishing agreement ... Singer-songwriter Rhett Walker of the Rhett Walker Band joined the First Company Management roster ... Joe's Live owner Ed Warm was elected Academy of Country Music chairman. Other board officers include president Lori Badgett, City National Bank; vp Chuck Aly, Country Aircheck; treasurer Carmen Romano, Flood, Bumstead, McCready & McCarthy; sergeant-at-arms Gayle Holcomb, WME; parliamentarian Paul Moore, PGM Connections; and secretary Tommy Moore, ACM ... John Hiatt will receive BMI's Troubadour Award during a private dinner at the performing rights organization's Music Row office on Sept. 9 ... The Nashville Association of Talent Directors will recognize seven execs and artists during the ninth annual NATD Honors Gala on Nov. 19, including SiriusXM host Charlie Monk, retired Nashville Municipal Auditorium GM Bob Skoney and Nashville Convention & Visitors Bureau president/CEO Butch Spyridon. Go [here](#) for more info ... PLA Media president Pam Lewis is one of 40 members of the Leadership Middle Tennessee class of 2020, focused on regional issues in a 10-county area ... Former Elektra Asylum Publishing/Nashville president Dixie Gamble will celebrate her first book, *Witch Hairs: Mirth, Miracles, Mayhem & Music*, on Sept. 9 at Nashville's Parnassus Books ... The Smitty, a corporate band challenge, will hold its second night of competition on Aug. 13 and its finals on Aug. 20 to raise money for the W.O. Smith Music School. Dustin Lynch and Sara Evans are judges for the event, which incorporates execs from eight different firms — including Creative Artists Agency, WME and Red Light — at the school. ●



Chris Janson (left) revealed the artwork for his Oct. 18 album, *Good Vibes*, during an Aug. 7 appearance on ABC's *Jimmy Kimmel Live!*



A photograph of Blake Shelton sitting in the driver's seat of a green, rusted truck. He is wearing a brown jacket over a plaid shirt and has a slight smile. The background shows trees and a clear sky.

# BLAKE SHELTON

FEATURING TRACE ADKINS

## HELL RIGHT

---

**AVAILABLE AUGUST 16  
IMPACTING IMMEDIATELY**



WARNER MUSIC  
NASHVILLE

**THE FOLLOW UP TO THE CAREER SONG  
"GOD'S COUNTRY"  
FOR YOUR CMA CONSIDERATION**



## NASHVILLE &amp; NATIONAL TOM ROLAND

## MUSIC NOTES

As **Luke Combs**' debut continues to pad its history-making run on Top Country Albums, his next project is on the horizon. River House/Columbia have yet to unveil the title, but Nov. 8 is the official date for the new album. It's hardly alone among major artist projects that recently have been announced. **Brantley Gilbert**'s *Fire & Brimstone* is on the way on Oct. 4, **Brothers Osborne**'s *Live at the Ryman* will arrive Oct. 11, and **Darius Rucker**'s reassembled **Hootie + The Blowfish** will issue *Imperfect Circle* on Nov. 1. Also coming: **Erin Enderlin**'s *Chapter Three: Whatever Gets You Through The Night*, part of a four-EP series, Aug. 23; **The Belles**' EP *Nobody Knows Me Better*, Sept. 6; **Kristin Chenoweth**'s *For the Girls*, Sept. 27; and **Susan Gibson**'s *The Hard Stuff*, Oct. 4.

**Randy Houser** is acting up in his latest project. *Magnolia*, the movie inspired by his current album, will be released via digital platforms on Aug. 20. Houser is the executive producer of the film and plays a bartender in its blue-collar plot. He also performs several acoustic numbers, including a version of his current single, "No Stone Unturned."

**Chris Young** turned an Aug. 10 concert in Irvine, Calif., into a double shot. In addition to playing the show, he held a VIP event to announce his partnership with Tequila Comisario. He also planned additional events for the brand on Aug. 12 in Denver and Aug. 16 in Scottsdale, Ariz.



Country acts lined up a few more good works, headed by **Brad Paisley**. He received the Challenge Impact Award from Los Angeles Dodgers pitcher **Clayton Kershaw** on Aug. 8 as Kershaw hosted a celebrity pingpong tournament at the team's stadium for his foundation. Paisley also signed up for **Joe Walsh**'s third annual VetsAid on Nov. 10 in Houston. The lineup that night also will feature **ZZ Top**, **Sheryl Crow** and **Jason Isbell & The 400 Unit**. Back in Nashville, **Charlie Daniels** plans his second Patriot Award dinner on Sept. 10, with **Darryl Worley** performing at The Palm. And **Johnny Neel** is the subject of an Aug. 13 benefit at Nashville's 3rd & Lindsley to help with medical bills from a stroke. The lineup includes **Jonell Mosser**, **Jenny Gill** and alumni from **Wet Willie**, **Bob Seger** and **The Allman Brothers Band**. ○

## Top Headlines from billboard.com

Click on headlines below for more details

**Brooks & Dunn Visit Their New Country Music Hall Of Fame Exhibit: 'It's Really Mind-Boggling'**

**Atlanta Building Where First Country Hit Was Recorded Partially Demolished**

**Copyright Chaos? 'Dark Horse' Verdict Could Lead To New Wave Of Lawsuits**

**Dan Reynolds Proposes Anti-Gun Violence Festival: Zedd, Sir Sly, The Head And The Heart & More Volunteer To Perform**

**No Chaos This Time As Woodstock Concert Site Preps For 50th Anniversary**

## ON THIS DATE IN COUNTRY MUSIC

## Aug. 13

- 2013 — Capitol releases the **Luke Bryan** album *Crash My Party*.

## Aug. 14

- 2015 — **Chris Janson**'s "Buy Me a Boat" earns a gold single from the RIAA.
- 1994 — **Big Kenny Alphin** arrives in Nashville in search of a music career. A decade later, he emerges nationally as one-half of **Big & Rich**.



## Aug. 15

- 2017 — **Scotty McCreery** announces he has signed a recording deal with Triple Tigers.
- 1974 — **Crystal Gayle** records her first hit, "Wrong Road Again," during the afternoon at Jack's Tracks in Nashville.

## Aug. 16

- 2018 — **Chris Stapleton** honors **Aretha Franklin**, performing "Do Right Woman — Do Right Man" at the Mattress Firm Amphitheatre in Chula Vista, Calif., hours after her death.
- 1969 — **Merle Haggard**'s blue-collar anthem "Workin' Man Blues" goes to No. 1 on the *Billboard* country singles chart.

## Aug. 17

- 1989 — **Ricky Van Shelton**, **Rodney Crowell** and **Hank Williams Jr.** lead with four nominations apiece as finalists are announced for the Country Music Association Awards.
- 1979 — United Artists releases **Kenny Rogers**' "You Decorated My Life."

## Aug. 18

- 2001 — The Girls Night Out Tour — the largest all-female concert lineup in country music history — closes in Louisville, Ky., after 25 shows. On the bill: **Reba McEntire**, **Martina McBride**, **Sara Evans**, **Jamie O'Neal** and **Carolyn Dawn Johnson**.

## Aug. 19

- 2014 — **Sam Hunt** performs "Leave the Night On" and "Take Your Time" as he makes his Grand Ole Opry debut.

Source: [RolandNote.com](http://RolandNote.com), the Ultimate Country Music Database



The Highwomen visited SiriusXM in advance of their self-titled debut album, due Sept. 6, on the Highway channel. From left: Group members Brandi Carlile and Maren Morris, SiriusXM host Storme Warren and group members Amanda Shires and Natalie Hemby.



FOR YOUR CMA CONSIDERATION

ALBUM OF THE YEAR

MUSICAL EVENT — “SING ONE WITH WILLIE”

# GEORGE STRAIT HONKY TONK TIME MACHINE

ONE OF THE  
BEST-SELLING COUNTRY ALBUMS OF 2019

STRAIT'S RECORD-EXTENDING 27<sup>TH</sup>  
NO. 1 *BILLBOARD* COUNTRY ALBUM

“Strait has been doing essentially the same thing for four decades — tastefully balancing country traditionalism with radio sparkle — and doing it with a remarkably consistent level of quality. The streak continues here.” — *The Inquirer*

“The most reliable star in music.” — *The New Yorker*

“...[*Honky Tonk Time Machine*] is proof that even with a career like Strait's, the legend still has stories to tell.” — *Texas Music Magazine*



GEORGE STRAIT  
HONKY TONK TIME MACHINE



## HONKY TONK TIME MACHINE FEATURES:

- ★ Top-20 hit single “Every Little Honky Tonk Bar”
- ★ Emotional ballad “God and Country Music” with special vocal guest, Strait's grandson, Harvey Strait
- ★ “Stunning, poignant” cover of the Johnny Paycheck classic “Old Violin”
- ★ A first-ever duet with Willie Nelson “Sing One With Willie”



# billboard Hot Country Songs

SALES, AIRPLAY &  
STREAMING DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	10	<b>THE GIT UP</b> BLANCO BROWN (B.A.III)	★★ No. 1 (5 weeks) ★★ TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	46	1
2	2	3	14	<b>BEER NEVER BROKE MY HEART</b> S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	★★ Digital Gainer ★★ LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE	1	2
3	3	2	20	<b>GOD'S COUNTRY</b> S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	8	1
4	5	5	19	<b>KNOCKIN' BOOTS</b> J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	6	4
5	6	7	31	<b>ALL TO MYSELF</b> D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	★★ Streaming Gainer ★★ Dan + Shay WARNER MUSIC NASHVILLE/WAR	2	5
6	4	4	43	<b>WHISKEY GLASSES</b> J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	7	1
7	7	9	31	<b>REARVIEW TOWN</b> M.KNOX (N.THRASHER,B.PINSON,K.LOVEFACE)	Jason Aldean MACON/BROKEN BOW	3	7
8	8	13	20	<b>THE ONES THAT DIDN'T MAKE IT BACK HOME</b> J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	4	8
9	9	6	48	<b>RUMOR</b> L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	RC	2
10	11	14	27	<b>RAISED ON COUNTRY</b> C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	★★ Airplay Gainer ★★ Chris Young RCA NASHVILLE	5	10
11	12	12	48	<b>TALK YOU OUT OF IT</b> J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	11	11
12	10	11	5	<b>ONE THING RIGHT</b> MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	10
13	13	16	44	<b>I DON'T KNOW ABOUT YOU</b> J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	14	13
14	16	19	18	<b>LIVING</b> R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	10	14
15	15	17	13	<b>SOUTHBOUND</b> D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	9	15
16	14	15	24	<b>LOOK WHAT GOD GAVE HER</b> D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	RC	3
17	17	18	5	<b>TIP OF MY TONGUE</b> R.COPPERMAN,K.CHESNEY (K.CHESNEY,R.COPPERMAN,E.C.SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	18	16
18	22	22	13	<b>WE WERE</b> D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	16	18
19	19	24	24	<b>LOVE YOU TOO LATE</b> M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	15	19
20	21	20	34	<b>WHAT HAPPENS IN A SMALL TOWN</b> D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	12	18
21	23	25	30	<b>PRAYED FOR YOU</b> A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	17	21
22	20	21	25	<b>BUY MY OWN DRINKS</b> D.HUFF (H.MULHOLLAND,J.WAYNE,N.COOKIE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	13	18
23	18	23	12	<b>WHAT IF I NEVER GET OVER YOU</b> D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	23	14
24	27	30	15	<b>GOOD VIBES</b> Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	19	24
25	24	26	23	<b>THE BONES</b> G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	24



21

**MATT STELL**  
Prayed for You

Stell's debut single reaches a new high on Hot Country Songs, pushing 23-21 in its 30th frame. It's supported by its 14% hike to 14.4 million in audience as it climbs 20-17 on Country Airplay. It also corralled 3.9 million U.S. streams (up 5%) and sold 3,000 downloads (up 16%).



28

**MIRANDA LAMBERT**  
It All Comes Out in the Wash

The single, co-authored by Lambert, ranks at No. 28 in its fourth week on Hot Country Songs. On Country Airplay, it lifts 28-26, up 11% to 9.2 million impressions. It also boasts 3.1 million domestic clicks for the week (up 10%).



# billboard Hot Country Songs

SALES, AIRPLAY &  
STREAMING DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	27	20	EVERY LITTLE THING C. BROWN (R. DICKERSON, P. WELLING, C. BROWN)	Russell Dickerson TRIPLE TIGERS	20	23
27	26	32	19	ONE MAN BAND S. L. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS, J. OSBORNE)	Old Dominion RCA NASHVILLE	30	26
28	28	28	4	IT ALL COMES OUT IN THE WASH J. JOYCE (M. LAMBERT, H. LINDSEY, L. MCKENNA, L. ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	26	28
29	30	33	25	REDNECKER J. MOI, D. COHEN (A. ALBERT, M. W. HARDY, J. M. SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	28	23
30	31	34	31	BACK TO LIFE J. DEE, G. LEVOX, J. D. ROONEY (C. R. BARLOWE, N. MOON, S. MOONEY, F. WILHELM)	Rascal Flatts BIG MACHINE	21	30
31	29	29	6	DIVE BAR G. BROOKS (M. ROSSELL, B. KENNEDY, T. G. BROOKS)	Garth Brooks & Blake Shelton PEARL	24	29
32	NEW		1	I WISH GRANDPAS NEVER DIED D. HUFF (R. GREEN, L. BONDS, B. GREEN)	Riley Green BMLG	55	32
33	33	35	16	DAY DRUNK C. DESTEFANO (M. EVANS, C. DESTEFANO, L. ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	22	29
34	32	31	18	THOUGHT ABOUT YOU B. GALLIMORE, T. MCGRAW (L. T. MILLER, B. WARREN, B. D. WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	25	26
35	37	40	9	HEARTACHE MEDICATION J. PARDI, B. BUTLER, R. GORE (J. PARDI, B. DEAN, N. HEMBY)	Jon Pardi CAPITOL NASHVILLE	33	35
36	35	38	26	TO A T D. HUFF, A. ESHUIS (R. J. HURD, N. SPICER, L. VELTZ)	Ryan Hurd RCA NASHVILLE	34	35
37	RE-ENTRY		15	I HOPE R. COPPERMAN (Z. KALE, J. M. NITE, G. BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	-	31
38	38	39	22	RIDIN' ROADS Z. CROWELL (D. LYNCH, A. GORLEY, Z. CROWELL)	Dustin Lynch BROKEN BOW	32	26
39	34	42	11	SOMEONE I USED TO KNOW ANDREW WATT (Z. A. BROWN, A. WOTMAN, N. MOON, B. SIMONETTI, S. MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	37	27
40	39	-	4	REMEMBER YOU YOUNG D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY)	Thomas Rhett VALORY	27	27
41	36	37	9	EVEN THOUGH I'M LEAVING S. MOFFATT (L. COMBS, W. B. DURRETTE, R. FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	58	12
42	43	49	10	MR. LONELY D. HUFF, S. L. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. L. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	31	42
43	44	46	12	I DON'T REMEMBER ME (BEFORE YOU) J. JOYCE (J. OSBORNE, T. J. OSBORNE, M. DRAGSTREM, S. L. MCANALLY)	Brothers Osborne EMI NASHVILLE	38	40
44	42	45	10	MAKE ME WANT TO A. BOWERS, E. TORRES (J. ALLEN, P. SIKES, J. DENMARK)	Jimmie Allen STONE CREEK	29	42
45	RE-ENTRY		20	HOMESICK D. HUFF (K. BROWN, B. BERRYHILL, M. J. MCGINN, T. PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	45	24
46	NEW		1	ALL YOUR'N S. SIMPSON, D. FERGUSON (T. CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	46
47	40	43	5	MORE HEARTS THAN MINE S. ELLIS, I. ANDRESS (I. ANDRESS, S. ELLIS, D. SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	49	40
48	41	44	26	NOTHING TO DO TOWN M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, C. TAYLOR)	Dylan Scott CURB	39	35
49	46	50	3	SLOW DANCE IN A PARKING LOT P. DIGIOVANNI (J. DAVIS, L. L. FOWLER)	Jordan Davis MCA NASHVILLE	35	46
50	48	48	5	LONELY IF YOU ARE C. DESTEFANO, C. RICE (C. RICE, L. RIMES, H. PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	54	43

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2018	2019	CHANGE	
This Week	1,061,000	1,073,429,000	265,120,000	Album Consumption	29,940,000	31,453,000	5.1%	'18 29.94 million
Last Week	1,042,000	1,073,790,000	273,094,000	Album Sales	8,635,000	6,024,000	-30.2%	'19 31.45 million
Change	1.8%	0.0%	-2.9%	Audio On-Demand	24,638,181,000	30,994,478,000	25.8%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,032,000	848,504,000	203,227,000	Video On-Demand	6,343,008,000	8,149,068,000	28.5%	'18 30.98 billion
Change	2.8%	26.5%	30.5%					'19 39.14 billion

All data measures U.S. activity as of the week ending August 8, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or [josh.bennett@nielsen.com](mailto:josh.bennett@nielsen.com)



For your  
consideration...

# Female Vocalist of the Year

"... powerhouse vocals ..."

**-Billboard**

"A scintillating, slow-building  
power ballad that soars with  
Yearwood's rafter-raising  
vocals at its center ..."

**-Rolling Stone**

"Magnificent. This is one  
of the greatest voices,  
male or female, in this  
or any other format."

**-Music Row**

"'Every Girl In This Town,'  
is so worth the wait." **-CMT**

every girl  
trisha yearwood

Swendolyn  
RECORDS



# billboard

## TOP COUNTRY ALBUMS

SALES, DATA  
COMPILED BY  
nielsen  
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	TYLER CHILDERS HICKMAN HOLLER 596034*/RCA	COUNTRY SQUIRE		1
2	1	1	114	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
3	3	2	59	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
4	4	4	62	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
5	5	3	9	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
6	6	5	223	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
7	8	6	10	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
8	7	7	69	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/(BBMG (538375730)	REARVIEW TOWN	●	1
9	9	9	22	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
10	10	8	39	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
11	12	10	25	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
12	11	11	211	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
13	2	—	2	JUSTIN MOORE VALORY JM0500A/BMLG	LATE NIGHTS AND LONGNECKS		2
14	13	12	140	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
15	14	14	164	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
16	15	15	100	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
17	17	13	66	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
18	16	—	23	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	15
19	18	16	198	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
20	20	18	183	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	21	19	130	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
22	19	17	44	ERIC CHURCH EMI NASHVILLE 028733*/UMGN	DESPERATE MAN		1
23	23	22	188	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	24	23	230	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 017773/BMLG	HERE'S TO THE GOOD TIMES	2	1
25	22	21	47	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# billboard

## COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	9	THE GIT UP BLANCO BROWN
2	2	18	GOD'S COUNTRY BLAKE SHELTON
3	3	13	BEER NEVER BROKE MY HEART LUKE COMBS
4	5	25	WHISKEY GLASSES MORGAN WALLEN
5	4	5	ONE THING RIGHT MARSHMELLO & KANE BROWN
6	6	55	SPEECHLESS DAN + SHAY
7	8	66	BEAUTIFUL CRAZY LUKE COMBS
8	7	89	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
9	9	122	TENNESSEE WHISKEY CHRIS STAPLETON
10	10	11	KNOCKIN' BOOTS LUKE BRYAN
11	12	14	ALL TO MYSELF DAN + SHAY
12	11	25	RUMOR LEE BRICE
13	13	76	TEQUILA DAN + SHAY
14	20	5	REARVIEW TOWN JASON ALDEAN
15	15	23	LOOK WHAT GOD GAVE HER THOMAS RHETT
16	14	92	HEAVEN KANE BROWN
17	16	26	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
18	17	23	GIRL MAREN MORRIS
19	21	80	YOU MAKE IT EASY JASON ALDEAN
20	24	2	I DON'T KNOW ABOUT YOU CHRIS LANE
21	19	6	THE BONES MAREN MORRIS
22	22	52	SHE GOT THE BEST OF ME LUKE COMBS
23	18	25	GOOD AS YOU KANE BROWN
24	23	146	HURRICANE LUKE COMBS
25	25	130	BODY LIKE A BACK ROAD SAM HUNT

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at [www.Billboard.biz/charts](http://www.Billboard.biz/charts). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# billboard

## COUNTRY DIGITAL SONG SALES

STREAMING & SALES  
DATA COMPILED BY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	10	THE GIT UP BLANCO BROWN
2	2	19	GOD'S COUNTRY BLAKE SHELTON
3	3	14	BEER NEVER BROKE MY HEART LUKE COMBS
4	NEW		I WISH GRANDPAS NEVER DIED RILEY GREEN
5	4	19	KNOCKIN' BOOTS LUKE BRYAN
6	5	5	ONE THING RIGHT MARSHMELLO & KANE BROWN
7	6	37	WHISKEY GLASSES MORGAN WALLEN
8	8	59	SPEECHLESS DAN + SHAY
9	NEW		THE CHAIN THE HIGHWOMEN
10	20	13	ALL TO MYSELF DAN + SHAY
11	9	34	RUMOR LEE BRICE
12	24	3	LIVING DIERKS BENTLEY
13	NEW		BAD BOY BRANTLEY GILBERT
14	RE-ENTRY		GOOD AS YOU KANE BROWN
15	12	4	TIP OF MY TONGUE KENNY CHESNEY
16	RE-ENTRY		TALK YOU OUT OF IT FLORIDA GEORGIA LINE
17	18	12	SOUTHBOUND CARRIE UNDERWOOD
18	NEW		LET'S JUST BE FRIENDS LUKE COMBS
19	23	23	LOOK WHAT GOD GAVE HER THOMAS RHETT
20	14	186	TENNESSEE WHISKEY CHRIS STAPLETON
21	RE-ENTRY		GOOD VIBES CHRIS JANSON
22	21	66	BEAUTIFUL CRAZY LUKE COMBS
23	11	18	SOME OF IT ERIC CHURCH
24	RE-ENTRY		WE WERE KEITH URBAN
25	19	8	ONE MAN BAND OLD DOMINION

# billboard

## AMERICANA/FOLK ALBUMS

SALES DATA  
COMPILED BY  
nielsen  
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	TYLER CHILDERS HICKMAN HOLLER 596034*/RCA	COUNTRY SQUIRE		1
2	1	1	169	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	2	2	71	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
4	4	3	132	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
5	5	5	215	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
6	11	13	21	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		4
7	8	7	174	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	7	6	126	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (18.98)	IN BETWEEN DREAMS	2	6
9	6	8	131	JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98)	CONTINUUM	4	6
10	9	9	118	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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**RILEY GREEN**  
I Wish  
Grandpas  
Never Died

With its sentimental message, "Grandpas" previews **Green's** debut album, *Different 'Round Here*, due Sept. 20. The track marks his first appearance on Country Digital Song Sales as it starts at No. 4 with 11,000 sold. On Hot Country Songs, it debuts at No. 32.

DANIELLE DEL VALLE/GETTY IMAGES



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MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Morgan Wallen Expands His Creative Footprint With Vulnerable 'Chasin' You'

Every so often, an artist who has established a set of expectations changes perceptions with a single that expands what the average listener knows of them.

**Hank Williams Jr.**'s "Family Tradition" announced Bocephus' permanent separation from his father's shadow. **Florida Georgia Line**'s "Dirt" cast a serious side to the duo's party persona. **Conway Twitty**'s "Don't Take It Away" displayed a hidden R&B penchant inside a stark country centrist. And **Darius Rucker**'s "Don't Think I Don't Think About It" demonstrated that a pop frontman could successfully retool himself as a storytelling country figure.

"Chasin' You" serves the same purpose in the budding singles release pattern of Big Loud's **Morgan Wallen**. After launching his career with three straight titles that play up redneck values — "The Way I Talk," "Up Down" and "Whiskey Glasses" — "Chasin' You" breaks the model on several fronts. The song's Southern references create a geographical setting instead of pumping pride. The chorus, with its falsetto opening line and grainy follow-up, shows a previously unexpressed range. And the song's aching isolation reveals a vulnerable quality that's a 180 from those three previous singles.

"Most of the time I'm happy, and most of the time I'm having a good time and trying to make other people happy," says Wallen. "But sometimes you go through things, and life ain't always that way. I think that this song really is honest and vulnerable, and hopefully people can get to know a different side of me and a different part of my life."

Wallen was entering a new part of that life when "Chasin' You" came to be on Dec. 2, 2015.

He had just signed a recording and publishing deal with Big Loud and was co-writing for the first time with Big Loud owner **Craig Wiseman** ("Came Here to Forget," "Summertime"), plus staff writer **Jamie Moore** ("May We All"). Wallen was "a little nervous," he admits, though he "would have been a lot" nervous if he hadn't walked in with an idea. He had that title, "Chasin' You," and he recognized that it could play with some similar ideas: chasing love, chasing whiskey, chasing a dream. It was built around his real-life situation.

"Right before I moved to Nashville, I had a girl, and things were not going to work out if I ended up moving," he says. "At the time, I still had feelings for her and just was going through that a little bit. I even tried being with other people and that kind of thing, and she was still on my mind."

Wiseman pulled up what he describes as "a smoky little loop" to set a mood, and they matched a lonesome guitar progression to it. It evolved into a plot with images from Wallen's own life and a melodic arc that fit his personality.

"Most of the time, new artists, they're just kind of trying to find their lane or trying to figure out how co-writes go," notes Moore. "But he kind of knew what was going on. And the thing about Morgan, he's such a great singer. He knows about melody. I don't know if he knew as much about what he wanted to say then, but musically, he kind of knew stylistically what he wanted to sound like."

They started at the beginning with a line that drew on Wallen's eastern Tennessee roots, "We used to chase that southbound freight," though Wiseman altered it to "Chattanooga freight," a slight change that set a personal tone.

"I've seen trains going to Chattanooga my whole life," says Wallen.

It led into a verse of youthful innocence, a sentiment that carries through into the falsetto notes of the chorus before reversing tack with a grainy whiskey reference — "Burnin' goin' down, burnin' goin' down" — that Wallen sang as if he meant it, even in the writing room.

"You can feel the burn," says Moore.

By the time they finished the chorus — chasing taillights, chasing freedom, chasing a memory — Wiseman was convinced signing Wallen would pay dividends.

"I was going, 'Holy shit, this guy's going to be a star,'" recalls Wiseman. "That's what kind of drove the second verse for me."

In that stanza, the former girlfriend has relocated to Santa Fe, N.M. — appropriately the name of a former railroad line — while the singer is becoming a star in "Guitar Town," a not-so-subtle reference to **Steve Earle**'s signature song.

"I got here in the mid-'80s, and a lot of people called it guitar town," says Wiseman. "It's not so much in the vernacular anymore, but back whenever he wrote that song, he was just doing what songwriters do. He was like, 'Man, everybody's saying this. I'm just going to go ahead and frigging write the song.'"

Wiseman gave the chorus its final twist — "I'm laying every night holding someone new/Still chasin' you, chasin' you" — and they worked up a demo that set a tone for the final recording, even though it had no intro. That was intentional, since a poor intro might prejudice producer **Joey Moi** (Florida Georgia Line, **Jake Owen**) against it.

"That was my nod to Joey right there," says Wiseman. "This is a great song. I'm not going to blow it and have him have a bad attitude about it before the damn thing even gets going. So there's no intro."

Moi teed up a five-piece studio band — drummer **Nir Z**, bass player **Jimmie Lee Sloas**, keyboard player **Dave Cohen** and guitarists **Bryan Sutton** and **Tom Bukovac** — at Ocean Way, across the street from Big Loud. They set an understated mood without calling attention to their work.

"Really, it was just a matter of making it subtle, but nice and emotive, and allowing Morgan to sing his ass off all over it and not distract from just the pure quality of his voice," says Moi. "He's such an amazing singer, and his voice really comes to showcase on a song like this."

"It was very personal to me," adds Wallen, "so he didn't have to try to put me in a certain place as a singer or put myself in the emotion of the song. I was there."

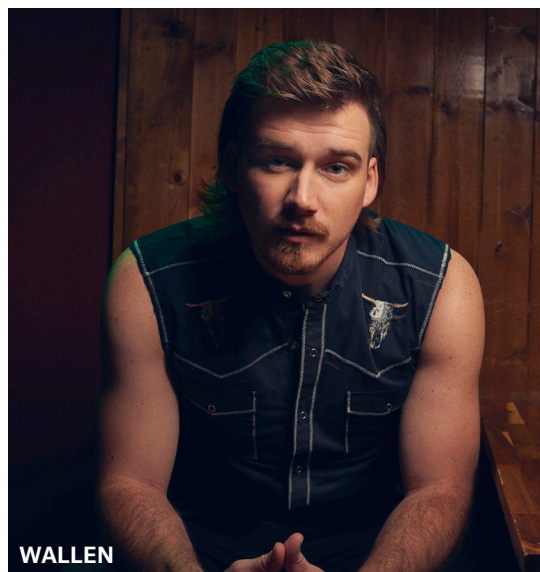
"Chasin' You" generated strong streaming numbers as an album cut, and Big Loud decided to take a shot at it on radio after the two previous singles went to No. 1 on Country Airplay. Released via PlayMPE on July 9, it rises to No. 59 in its second week on Country Airplay.

It brings a new dimension to Wallen's procession of singles, and at a strategically ideal time.

"It actually timed out perfect because as Morgan's set grows longer and he's playing bigger shows, it's nice to have that ballad moment, or downtempo moment, that's familiar for the audience," says Moi.

Meanwhile, Wallen's own familiarity with the story behind "Chasin' You" tugs on newly revealed aspects of his creative skill set, but it also unveils a deeper level of vulnerability.

"Every time I sing that song, I go back to that spot in my life where it was like that," he says. "That's one of the reasons I love the song so much. Still to this day, when I sing it live, I kind of get emotional. And I think that just shows how special it is." ●



WALLEN



# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	1	14	BEER NEVER BROKE MY HEART River House/Columbia Nashville	★★ No. 1 (4 weeks) ★★ Luke Combs	5235	-189	8.396
2	2	25	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	5195	+149	7.864
3	3	25	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	5124	+141	7.813
4	5	35	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	5053	+183	7.678
5	4	20	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	5050	+141	7.664
6	6	29	RAISED ON COUNTRY RCA Nashville	Chris Young	4517	+174	6.863
7	7	16	SOUTHBOUND Capitol Nashville	Carrie Underwood	4118	+105	5.947
8	8	37	BUY MY OWN DRINKS Wheelhouse	Runaway June	3756	+62	5.382
9	9	41	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3736	+111	5.391
10	12	24	LIVING Capitol Nashville	Dierks Bentley	3578	+236	5.147
11	14	31	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	3405	+151	5.078
12	11	32	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3399	+15	5.117
13	13	13	WE WERE Hit Red/Capitol Nashville	Keith Urban	3374	+43	4.825
14	16	30	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	2674	+259	3.763
15	15	13	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	2668	+225	3.741
16	18	5	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	2510	+191	3.654
17	19	27	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	2299	+30	3.195
18	17	8	DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	2295	-41	3.097
19	20	22	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	2256	+73	3.043
20	21	46	BACK TO LIFE Big Machine	Rascal Flatts	2210	+106	3.162
21	22	29	EVERY LITTLE THING Triple Tigers	Russell Dickerson	1972	+49	2.673
22	24	17	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	1903	+271	2.551
23	26	4	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	★★ Most Added/ Most Increased Plays ★★ Miranda Lambert	1890	+325	2.486
24	27	5	REMEMBER YOU YOUNG Valory	Thomas Rhett	1831	+310	2.558
25	23	23	REDNECKER TVM/Big Loud	HARDY	1800	-4	2.293
26	25	18	MR. LONELY Big Machine	Midland	1592	+19	1.815
27	30	9	ONE MAN BAND RCA Nashville	Old Dominion	1180	+86	1.423
28	31	11	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	1097	+72	1.341
29	29	10	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1084	-32	1.365
30	32	15	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	940	+65	1.116

## BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, WI.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBM	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WLXQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOQ	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY



# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	33	22	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	912	+45	1.176
32	34	10	CATCH BMLG	Brett Young	866	+56	0.925
33	35	19	MAKE ME WANT TO Stoney Creek	Jimmie Allen	832	+63	1.004
34	36	25	AFTER A FEW Mercury	Travis Denning	750	+27	0.784
35	37	10	HOMEMADE Big Loud	Jake Owen	683	+13	0.778
36	38	26	NOTHING TO DO TOWN Curb	Dylan Scott	681	+29	0.809
37	39	13	THAT'LL BE THE DAY Forge	Lucas Hoge	567	+24	0.660
38	48	2	HOMESICK Zone 4/RCA Nashville	Kane Brown	526	+158	0.566
39	40	12	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	523	+31	0.645
40	43	3	NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	494	+38	0.640
41	45	19	RIDIN' ROADS Broken Bow	Dustin Lynch	493	+97	0.520
42	42	12	FAMILY TREE Capitol Nashville	Caylee Hammack	488	+25	0.516
43	44	9	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	470	+20	0.611
44	46	8	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	406	+22	0.456
45	47	10	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	384	+10	0.509
46	50	7	SUNSHINE Southern Halo	Southern Halo	377	+19	0.460
47	49	14	IN BETWEEN Triple Tigers	Scotty McCreery	348	-16	0.379
48	52	6	IN AMERICA Dylan Jakobsen/IAE	Dylan Jakobsen	338	+18	0.394
49	51	6	PROVE YOU WRONG Valory	Sheryl Crow Feat. Stevie Nicks & Maren Morris	329	-21	0.420
50	53	10	GOOD LORD Black River	Abby Anderson	321	+19	0.376
51	NEW		DETAILS Mercury <b>★★ Hot Shot Debut ★★</b>	Billy Currington	314	+142	0.411
52	54	3	THE GIT UP TralierTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	295	+24	0.314
53	56	2	CHASIN' YOU Big Loud	Morgan Wallen	270	+25	0.318
54	55	4	JUST FOR A MINUTE White Knuckle	Frank Ray	260	+14	0.369
55	59	3	TO BE WITH YOU Dream Walkin'	Smith & Wesley	258	+31	0.285
56	NEW		MADE IN AMERICA LMG	Tracy Lawrence	254	+30	0.315
57	58	4	TO A T RCA Nashville	Ryan Hurd	254	+23	0.194
58	57	2	WE THE PEOPLE Average Joes	Colt Ford	246	+10	0.287
59	60	2	BACKYARD Studio2Bee/Star Farm Nashville	Chance McKinney	230	+6	0.301
60	NEW		SMOKY MOUNTAIN RAIN G-Force/Riser House	Ronnie Milsap Feat. Dolly Parton	213	+10	0.246

## CHARTS LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

### MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.



Creative Artists Agency

congratulates



SHANE ALLEN  
STEVE HODGES  
LAUREN THOMAS  
BO MARTINOVICH  
MARK JANESE  
LYNDSAY CHURCH

PAIGE ELLIOT  
MARK GRAY  
LAUREN LONGBINE  
CHRISTY GARBINSKI  
ADAM DAVIS  
OLIVIA LASTER

on the two-week #1 single, "Beer Never Broke My Heart"

CAA



# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**AFTER A FEW** I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/Ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **41**

**ALL TO MYSELF** Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye 2, ASCAP/Freshmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **2**

## B

**BACK TO LIFE** W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Nite Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **21**

**BEER NEVER BROKE MY HEART** Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music Corp./Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **1**

**BUY MY OWN DRINKS** BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonant Music, ASCAP/Buckeye Music, ASCAP/Champagne Winekey Publishing, ASCAP/Downtown DLP Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music, BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, L.Lindsey, J.Kear) **15**

## C

**CATCH** Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **42**

**CHASIN' YOU** BMG Gold Songs, ASCAP/Team Destiny, ASCAP/MZ Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **59**

## D

**DAY DRUNK** Warner-Tamerlane Publishing Corp., BMI/SongsByMe, BMI/EMI April Music, Inc., ASCAP/DS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.Destefano, L.Robbins) **22**

**DETAILS** WB Music Corp., ASCAP/Future Heartbeat Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Slo Circus Music, ASCAP/Roc Nation Music, ASCAP/Songs Of Rhythm House Red, ASCAP (M.Trussell, N.Galyon, S.Losen) **52**

**DIVE BAR** Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **24**

## E

**EVEN THOUGH I'M LEAVING** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Stand South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **58**

**EVERY GIRL IN THIS TOWN** Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Enk Dylan, C.Harrington) **36**

**EVERY LITTLE THING** BMG Platinum Songs, BMI/Kaley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailriller Music, SESAC (R.Dickerson, P.Welling, C.Brown) **20**

## F

**FAMILY TREE** Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/DLP Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **57**

## G

**THE GIT UP** Blanco Theory, SESAC (B.A.III) **46**

**GOD'S COUNTRY** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **8**

**GOOD VIBES** Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **19**

## H

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Coss Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Hemby) **33**

**HER WORLD OR MINE** Songs Of Universal, Inc., BMI/I'm About To Go Red On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **51**

**HOMEMADE** BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins I Over Music, BMI/Tree Vibe Music LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gable Music, BMI/Not A Track Guy Music, BMI (G.Goldsmith, J.Mullins, D.Parker, B.Pinson) **43**

**HOMESICK** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smack Hits, ASCAP/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/DP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **45**

## I

**I DON'T KNOW ABOUT YOU** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rogers) **14**

**I DON'T REMEMBER ME (BEFORE YOU)** J.Ramsey McCauley, ASCAP/WB Music Corp., ASCAP/Sonsien Publishing, ASCAP/All The Kings Pans, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J. Osborne, T.J. Osborne, M.Dragstream, S.L.McAnally) **38**

**IN BETWEEN** Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.I./Spirit Two Nashville, ASCAP/House Of Sea Gable Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **44**

**IN LOVE BY NOW** Riley Green Publishing, Resonant Music, BMI/Ritten by Rhett, BMI/All About Linda Music, BMI/Goos Something Like This Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Pietucky Road Publishing, ASCAP/Thankful For This Music, ASCAP/WB Music Corp., ASCAP (R.Green, R.Akins, M.Green, B.Hayslip) **60**

**IT ALL COMES OUT IN THE WASH** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **26**

**I WISH GRANDPAS NEVER DIED** Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **55**

## K

**KNOCKIN' BOOTS** BIIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **6**

## L

**LIVING** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude Lines, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **10**

**LONELY IF YOU ARE** Sony/ATV Countryside, BMI/Dark Janies Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **54**

**LOVE YOU TOO LATE** Sony/ATV Tree Publishing, BMI/Golden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **15**

## M

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **29**

**MORE HEARTS THAN MINE** Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **49**

**MR. LONELY** WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duday, M.Wystrach, S.L.McAnally, J.Osborne) **31**

## N

**NOTHING TO DO TOWN** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **39**

## O

**ONE BIG COUNTRY SONG** Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fasure, A.Gorley, M.W.Hardy) **40**

**ONE MAN BAND** WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Infair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Done If Publishing, ASCAP (M.Ramsey, I.Rosen, B.Blusi, J.Osborne) **30**

**THE ONES THAT DIDN'T MAKE IT BACK HOME** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cane Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **4**

## P

**PRAYED FOR YOU** Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **17**

**PROVE YOU WRONG** Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **47**

## R

**RAISED ON COUNTRY** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.Barlowe, C.Crowder) **5**

**REARVIEW TOWN** Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gable Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gable Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thrasher, B.Pinson, K.Lovace) **3**

**REDNECKER** Buzz Light Beer Music, ASCAP/Downtown DLP Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **28**

**REMEMBER YOU YOUNG** EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Fasure, A.Gorley) **27**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **32**

## S

**SHORT SKIRT WEATHER** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamerlane Publishing Corp., BMI/Pandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Weathery) **53**

**SLOW DANCE IN A PARKING LOT** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amplase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **35**

**SLOWER** Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Worspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Hillmore, S.D.Jones, J.Ebach) **50**

**SOMEONE I USED TO KNOW** Weimerhound Music, BMI/Dal For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sive Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **37**

**SOUTHBOUND** Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genes, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **9**

## T

**TALK YOU OUT OF IT** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderneym) **11**

**THOUGHT ABOUT YOU** Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Proud Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **25**

**TIP OF MY TONGUE** Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Led Sheeran Limited, PRS (K.Chesney, R.Copperman, C.Sheeran) **18**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Line The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red cane songs, ASCAP/Big Music Machine, BMI/Never Yeltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **34**

## W

**WE WERE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndel) **16**

**WHAT COULD'VE BEEN** Maliburrito Music, BMI/Eleahla Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WB Music Corp., ASCAP/Carver Music, ASCAP (C.Callait, J.K.Young, J.Reeves, N.Reeves) **48**

**WHAT HAPPENS IN A SMALL TOWN** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhett, BMI/Don't Be A Gypsy, BMI/Revery Music, BMI/Badlandsmarm, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Gilbert, R.Akins, B.Berryhill, J.Dunne) **12**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-jantz, BMI/Big Music Machine, BMI/Never Yeltz So Good Publishing, BMI (S.Ellis, J.Goren, R.J.Hurd, L.Veltz) **23**

**WHISKEY GLASSES** Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Sumo Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezyen Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **7**

**WORLD FOR TWO** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist Int. Publishing group, BMI (R.Copperman, J.Osborne, J.Abraham) **36**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**ALL TO MYSELF** Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Ireynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **5**

**ALL YOUR'N** Hickman Holler Songs, BMI (T.Children) **46**

## B

**BACK TO LIFE** W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **30**

**BEER NEVER BROKE MY HEART** Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **2**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **25**

**BUY MY OWN DRINKS** BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **22**

## D

**DAY DRUNK** Warner-Tamerlane Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **33**

**DIVE BAR** Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **31**

## E

**EVEN THOUGH I'M LEAVING** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **41**

**EVERY LITTLE THING** BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **26**

## G

**THE GIT UP** Blanco Theory, SESAC (B.A.III) **1**

**GOD'S COUNTRY** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **3**

**GOOD VIBES** Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **24**

## H

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **35**

**HOMESICK** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Philips) **45**

## I

**I DON'T KNOW ABOUT YOU** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **13**

**I DON'T REMEMBER ME (BEFORE YOU)** Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Songstein Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.L.McAnally) **43**

**I HOPE** Sony/ATV Countryside, BMI/Revivyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **37**

**IT ALL COMES OUT IN THE WASH** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **28**

**I WISH GRANDPAS NEVER DIED** Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **32**

## K

**KNOCKIN' BOOTS** BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **4**

## L

**LIVING** EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, BMI/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **14**

**LONELY IF YOU ARE** Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **50**

**LOOK WHAT GOD GAVE HER** EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **16**

**LOVE YOU TOO LATE** Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **19**

## M

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, S.Pikes, J.Denmark) **44**

**MORE HEARTS THAN MINE** Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **47**

**MR. LONELY** WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.L.McAnally, J.Osborne) **42**

## N

**NOTHING TO DO TOWN** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **48**

## O

**ONE MAN BAND** WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **27**

**THE ONES THAT DIDN'T MAKE IT BACK HOME** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **8**

**ONE THING RIGHT** Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC (Marshmello, K.Brown, J.Frasure, M.McGinn) **12**

## P

**PRAYED FOR YOU** Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierified Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **21**

## R

**RAISED ON COUNTRY** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **10**

**REARVIEW TOWN** Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thresher, B.Pinson, K.Lovelace) **7**

**REDNECKER** Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Aibert, M.W.Hardy, J.M.Schmidt) **29**

**REMEMBER YOU YOUNG** EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **40**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **38**

**RUMOR** Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **9**

## S

**SLOW DANCE IN A PARKING LOT** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **49**

**SOMEONE I USED TO KNOW** Weimerhound Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **39**

**SOUTHBOUND** Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, A.Garcia, J.Miller) **15**

## T

**TALK YOU OUT OF IT** Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem) **11**

**THOUGHT ABOUT YOU** Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **34**

**TIP OF MY TONGUE** Sony/ATV Acuff Rose Music, BMI/Basuaire Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Sony/ATV Sunset LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **17**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **36**

## W

**WE WERE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndell) **18**

**WHAT HAPPENS IN A SMALL TOWN** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **20**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **23**

**WHISKEY GLASSES** Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **6**



## COLE

# 40 Years Ago Mel Tillis Popped Open A No. 1

In 1979, he scored his fifth  
Hot Country Songs leader

On Aug. 18, 1979, **Mel Tillis'** "Coca Cola Cowboy" galloped 2-1 on Hot Country Songs. Penned by **Steve Dorff**, **Sandy Pinkard**, **Sam Atchley** and **Bud Dain**, the song became Tillis' fifth of six leaders on the chart among 36 top 10s (with his history on the list spanning 1958-89).

"Cowboy" was released from Tillis' album *Mr. Entertainer*. It also was included on the soundtrack to the hit film *Every Which Way but Loose*, starring **Clint Eastwood** (who is name-checked in the track) and featuring an appearance by Tillis.

Born in Pahokee, Fla., Tillis first found success as a songwriter, co-authoring **Bobby Bare's** top 10 "Detroit City" (with **Danny Dill**), among other songs. Tillis, whose trademark stutter didn't affect his singing and which he often treated self-deprecatingly, was inducted into the Grand Ole Opry (by his daughter, country artist **Pam Tillis**) and the Country Music Hall of Fame in 2007. In 2012, President **Barack Obama** awarded him the National Medal of Arts.

Tillis died on Nov. 19, 2017, in Ocala, Fla., after battling intestinal issues. He was 85. —JIM ASKER

REWINDING  
THE  
COUNTRY  
CHARTS

Tillis on the cover  
of his 1979 album  
*Are You Sincere*.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 1	2	10	<b>COCA COLA COWBOY</b> —Mel Tillis (S. Pinkard, I. Dain, S. Dorff, S. Atchley, MCA 41041 (Peso/Malkyle/Senor, BMI/ASCAP))
★ 2	3	8	<b>THE DEVIL WENT DOWN TO GEORGIA</b> —The Charlie Daniels Band (C. Daniels, F. Edwards, J. Marshall, C. Hayward, T. Crain, T. DiGregorio), Epic 8-50700 (Hat Band, BMI)
3	1	10	<b>SUSPICIONS</b> —Eddie Rabbitt (E. Rabbitt, R. McCormick, D. Malloy, E. Stevens), Elektra 46053 (DehDave/Briarpatch, BMI)
★ 4	10	7	<b>HEARTBREAK HOTEL</b> —Willie Nelson & Leon Russell (M. Axton), Columbia 3-11023 (Tree, BMI)
5	6	11	<b>PICK THE WILDWOOD FLOWER</b> —Gene Watson (J. Allen), Capitol 4723 (Tree, BMI)