

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Hit-Making Guitarist Derek Wells Takes A Rare Public Bow At The ACM Honors



When **Dan + Shay** walked into the Back Stage studio on Music Row in November 2015 to cut a song for the movie *The Shack*, guitarist **Derek Wells** laced it with a soaring electric solo and a few choice licks.

But most impressive about Wells' performance that day was what he left out. Just days earlier, he had to evacuate Gatlinburg, Tenn., with his new bride when a Smoky Mountain fire destroyed their cabin. A burning tree fell on his car, and the couple was lucky to survive as flames threatened from the roadside.

A story that explosive practically begs to be shared, but Wells kept his dramatic escape to himself at the session, purposely not distracting the rest of the crew.

That selflessness is a fundamental part of Wells' personality, and that willingness to blend in — combined with world-class skill — is a big reason he'll receive the Academy of Country Music's guitar player of the year award for the second time during the ACM Honors on Aug. 21 at Nashville's Ryman Auditorium.

"They're entrusting us with their music," says Wells of his ability to keep his personal drama out of the studio. "I think they deserve for me to not carry my bad day or bad week into that."

That attitude has served him well in the decade since he

left **Josh Turner**'s road band to make a full-time pursuit out of studio work. It's a tough circle to break into — producers tend to lean on the players who have proven themselves before — but Wells quickly ascended in the ranks with a chameleon-like adaptability.



His hit list includes Dan + Shay's "Speechless," **Brett Young**'s "Here Tonight," **Florida Georgia Line**'s "Talk a Out of It," **Jordan Davis**' "Singles You Up," **Kane Brown**'s "Good As You," **Carrie Underwood**'s "Heartbeat," **Lady Antebellum**'s "What If I Never Get Over You" and **Thomas Rhett**'s "Life Changes," just to scratch the surface.

It's tough to identify his contributions — he doesn't approach the job with a distinguishing sound or style, the way that **Brad Paisley** does or **Jerry Reed** did — and that's kind of the point. Instead, Wells pops into a session, rarely knowing what songs are on the agenda for the day, intending to create a fictitious sort of guitar character that he thinks is appropriate for that artist, be it **Chris Young** or **Gabby Barrett**.

"I'm going to kind of base everything around this guy in the band, and so when we get done with a song and go to the next song, I go, 'OK, what would that last guy that played on that song play on this song?'" he says. "It helps me to keep from copying myself on these other records. You know, the last thing

MAREN MORRIS



IMPACTING 8/26 ALREADY GOLD

FOLLOW-UP TO THE
#1 GOLD SINGLE "GIRL"

THE BONES



you want to be doing is playing on someone's album and they'll be like, 'Man, that sounds just like something you played on **Maren Morris**' record.' You don't want that. I mean, that's the stuff that keeps me up at night."

Wells' focus on versatility is one of the reasons he has become an A-list player, says producer **Dann Huff** (**Keith Urban**, **Brantley Gilbert**), a sought-after session guitarist in his own right.

"He's as adept at playing chicken-picking kind of Tele stuff as he is playing a late-'90s metal thing, and he does it all with the same intensity," says Huff. "To be a great session player, you have to be interested in everything and you also have to be willing to be a second guitar player. He's an alpha musician with a servant's heart."

Wells comes by his abilities naturally. His father, **Kent Wells**, toured with **Dolly Parton** and played guitar on hits by **Reba McEntire** and **Travis Tritt**. Wells' mother, **Marcia Ramirez**, toured with **Patty Loveless** and **Christopher Cross**, and sang background on albums by **Rodney Crowell** and **Hank Williams Jr.** His parents provided good counsel, particularly in his early years of studio work, when patience was a key necessity.

"There's a whole social hierarchy to the session thing," explains Derek. "When you're the only guy in the room that hasn't played on a hit record, whether anybody's throwing it in your face or not, you're not on an equal playing field with those guys. And you're not on an equal playing field relationally because a lot of those guys have been making music with their buddies for 15, 20 years, and you're the new guy."

His "servant's heart" paid dividends for Wells, as he was accepted in the club with unusual speed and championed by both his fellow players and the producers who hired him.

"At the end of every session, Derek always comes and gives you a hug and says, 'I love you, man,' and then leaves," says producer **Ross Copperman** (**Brett Eldredge**, **Dierks Bentley**). "That's just Derek. He's just a truly good guy."

Wells is quickly becoming a leader in his field, too. **Frank Rogers** brought him in as a co-producer on recent projects by **Granger Smith** and **Scotty McCreery**, and made him the Spirit Music Group director of A&R. The role has Wells imparting his demo knowledge to staff writers and gives him an avenue to develop additional talent.

And when Wells collects his ACM trophy, he'll also act as the band leader for a live ensemble performing under the watchful eyes of Nashville's elite music makers and executives.

He's not likely to make too big a deal of the public recognition. After all, he's more comfortable playing a supporting role for **Kenny Chesney** or **Tim McGraw**. And before the week is out, he'll feel compelled during his next session to live up to the standard the award represents, mostly by fitting in.

"What it really means is that your peers have kind of thrown you on their shoulders for that particular year," Wells says. "Everyone's kind of celebrating, at least the way I think about it, going, 'Hey, good on you. You killed it this year, let's run a circle around the Ryman.' Then we'll all go back to work the next day." ●



Indie artist Levi Hummon (center) performed with his father, Nashville Songwriters Hall of Fame member-elect Marcus Hummon (right), on Aug. 13 at the Grand Ole Opry. They're joined by Opry member and fellow Songwriters Hall inductee-elect Larry Gatlin.



Jameson Rodgers (center) stopped by WXTU Philadelphia as he worked his River House/Columbia Nashville debut, "Some Girls." With him are WXTU PD Mark Razz and Columbia Nashville promotion director, Northeast Lyndsay Church.



Independent act Southern Halo performed its current single, "Sunshine," during a station visit at KRVN Lexington, Neb. From left: Group member Christina Morris, KRVN operations manager/PD Adam Smith and group members Natalia Morris and Hanna Morris.

GATLIN: CHRIS HOLLO



RUSSELL DICKERSON

**FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR**

Yours,

**#1 (TWO WEEKS)
DOUBLE PLATINUM**

Blue Tacoma

**#1 (FOLLOW-UP)
CERTIFIED PLATINUM**

Every Little Thing

**CURRENTLY TOP 20
81 MILLION STREAMS**





KACEY MUSGRAVES

"THE NEW REIGNING QUEEN OF COUNTRY"
- VOGUE

HEADLINING OH, WHAT A WORLD: TOUR WITH
SOLD-OUT SHOWS IN NORTH AMERICA, THE UK,
JAPAN, CHINA, NEW ZEALAND + AUSTRALIA

FIRST-EVER FEMALE COUNTRY ARTIST
TO PLAY COACHELLA

NATIONAL TV APPEARANCES INCLUDING:
SATURDAY NIGHT LIVE, THE TONIGHT SHOW
STARRING JIMMY FALLON, THE LATE SHOW WITH
STEPHEN COLBERT, TODAY, THE ELLEN DEGENERES SHOW,
THE LATE LATE SHOW WITH JAMES CORDEN
+ JIMMY KIMMEL LIVE!

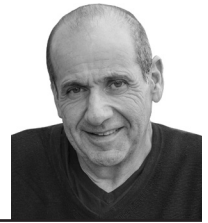
COUNTRY MUSIC HALL OF FAME AND MUSEUM EXHIBIT
KACEY MUSGRAVES: ALL OF THE COLORS
ON DISPLAY THROUGH JUNE 2020

"KACEY MUSGRAVES IS MAGNETIC —
THERE ARE NO TWO WAYS ABOUT IT.
IT'S NOT JUST THAT SHE CAN SING LIKE A BIRD
AND WRITE LIKE A BARD.
IT'S THE CALM CHARISMA THAT A PERSON
WHO KNOWS EXACTLY WHO SHE IS AND
WISHES THE SAME FOR OTHERS
CAN'T HELP BUT EXUDE."
- NPR

6X GRAMMY AWARD WINNER INCLUDING
ALBUM OF THE YEAR + BEST COUNTRY ALBUM
FOR GOLDEN HOUR

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Dan + Shay Score Sixth Country Airplay No. 1 With 'All To Myself'; Luke Combs Resumes Reign On Top Country Albums



Dan + Shay, the duo of **Dan Smyers** and **Shay Mooney**, notch their sixth No. 1 on *Billboard*'s Country Airplay chart as "All to Myself" (Warner Music Nashville/WAR) ascends 2-1 in its 27th week on the Aug. 24 tally, increasing by 12% to 41.9 million audience impressions in the week ending Aug. 18, according to Nielsen Music.

On the Hot Country Songs chart, which combines airplay, streaming and sales data, "Myself" hits a new No. 3 high, up from No. 5.

Co-penned by Smyers, Mooney, **Jordan Reynolds** and **Niccole Galyon**, "Myself" is Dan + Shay's third single and Country Airplay leader from their self-titled third LP, which debuted at No. 1 the Top Country Albums chart dated July 7, 2018; the set is their first to generate a trio of Country Airplay No. 1s. Lead single "Tequila" led Country Airplay for two weeks in July 2018, and "Speechless" dominated for four weeks starting last December, marking the pair's longest-leading hit.

The duo's first Country Airplay leader, "Nothin' Like You" (from debut LP *Where It All Began*), hit the summit for a week in December 2015, followed by next single "From the Ground Up" (one week, September 2016). The pair's third straight No. 1, "How Not To," reached the pinnacle for a week in July 2017 (with both "Ground" and "Not" from the act's sophomore album, *Obsessed*).

Dan + Shay first charted on Country Airplay with *Began* lead single "19 You + Me," which rose to No. 11 in April 2014.

"Thanks to an incredible effort by our promo team and unparalleled support from our fans and country radio family, we're able to officially celebrate this week," the duo tells *Billboard*. "This one is extra special because it marks our first time earning three No. 1s from one album. We're just so grateful for every step of this journey and the victories along the way."

'THIS ONE' IS A KEEPER Luke Combs' debut full-length, *This One's for You* (River

House/Columbia Nashville/Sony Music Nashville), rebounds 2-1 on Top Country Albums, earning 21,000 equivalent album units in the week ending Aug. 15.

The LP has now spent 45 weeks in the penthouse, the most among male artists, having passed **Randy Travis**' *Always & Forever*, which led for 43 weeks starting in June 1987. Only one title has spent more weeks atop Top Country Albums, which launched in 1964: **Shania Twain**'s *Come On Over*, which ruled for 50 frames beginning in November 1997.



DAN + SHAY

LANE LANDS FOURTH TOP 10 Chris Lane nets his fourth total and consecutive Country Airplay top 10 as "I Don't Know About You" (Big Loud) hops 14-10 in its 39th week, gaining by 10% to 21.7 million in audience. The song follows his "Take Back Home Girl" (featuring **Tori Kelly**), which peaked at No. 8 last August; "For Her" (No. 10, September 2017); and his lone No. 1 thus far, "Fix," which led for a week in August 2016.

'HELL' OF A DEBUT Blake Shelton's new single "Hell Right" (Warner Music Nashville/WMN), featuring **Trace Adkins**, arrives as the top debut on the Country Airplay chart at No. 26, drawing 6.8 million audience impressions in the week ending Aug. 18. The song was released Aug. 16 and helped by hourly plays on participating iHeartMedia stations that day.

The track is Shelton's follow-up to "God's Country," which topped Country Airplay for two weeks in July, becoming his 26th No. 1. It ruled Hot Country Songs for seven weeks, marking his 14th leader.

"Right" is the first Shelton-Adkins collaboration since the pair dominated with "Hillbilly Bone" for a week in 2010.

The new single is Adkins' 40th Country Airplay entry and highest-debating. He previously started at a No. 40 best debut with "Just Fishin'," which went on to hit No. 6 in 2011, becoming his 15th and most recent top 10. ●

DANIEL TOROK/PATRICK MCNULTAN VIA GETTY IMAGES



FOR YOUR CMA CONSIDERATION SONG OF THE YEAR

SCOTTY McCREERY

"THIS IS IT"

TWO WEEKS AT NO. 1

BILLBOARD & MEDIABASE

CERTIFIED PLATINUM

51 MILLION VIDEO VIEWS

SECOND MOST PLAYED SONG ON RADIO IN 2019

“...country’s most innovative young star” – *NPR*
“a powerhouse talent” – *Pitchfork*

MAREN MORRIS

FOR YOUR CMA CONSIDERATION

**FEMALE
VOCALIST**
OF THE YEAR

ALBUM
OF THE YEAR
GIRL

**MUSICAL
EVENT**
OF THE YEAR

**“ALL MY
FAVORITE
PEOPLE”**

with Brothers Osborne

“COMMON”
with Brandi Carlile



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“GIRL”
SINGLE
OF THE YEAR
SONG
OF THE YEAR
VIDEO
OF THE YEAR

“‘GIRL’ sets the bar high right away. It’s the most ambitious and eccentric song she’s done yet, an emotional powerhouse driven by jagged rock guitar.”
– *ROLLING STONE*



GIRL

BEST ALBUM OF 2019

billboard

Entertainment

UPROXX

STEREOGUM

RollingStone

billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	27	ALL TO MYSELF Warner Music Nashville/WAR ★★ No. 1 (1 week) ★★	Dan + Shay	41.849	+4.327	7936	656	1
2	1	15	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	40.922	-0.697	7681	-224	2
3	3	25	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	36.574	+0.394	7169	276	3
4	4	41	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	35.585	-0.156	7152	8	4
5	5	32	RAISED ON COUNTRY RCA Nashville	Chris Young	32.993	-0.002	6471	-4	5
6	6	21	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	32.243	+1.284	6205	15	6
7	7	51	WHISKEY GLASSES Big Loud	Morgan Wallen	26.609	-0.378	4734	30	8
8	9	17	SOUTHBOUND Capitol Nashville	Carrie Underwood	23.746	+0.461	4661	94	9
9	10	25	LIVING Capitol Nashville	Dierks Bentley	23.163	+1.638	4538	234	10
10	14	39	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	21.682	+2.043	4177	302	13
11	11	42	TALK YOU OUT OF IT BMLG	Florida Georgia Line	21.022	-0.476	4775	46	7
12	12	36	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	20.133	+0.041	4221	15	12
13	15	38	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	19.903	+0.555	4134	45	14
14	13	44	BUY MY OWN DRINKS Wheelhouse	Runaway June	19.672	+0.164	4500	90	11
15	16	14	WE WERE Hit Red/Capitol Nashville	Keith Urban	17.616	+0.334	3755	59	15
16	17	30	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	15.377	+0.741	3394	149	16
17	19	25	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	14.885	+1.578	3084	191	18
18	18	6	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA ★★ Airpower ★★	Kenny Chesney	14.594	+0.136	2906	52	19
19	20	37	EVERY LITTLE THING Triple Tigers	Russell Dickerson	14.133	+1.618	3116	199	17
20	21	46	BACK TO LIFE Big Machine	Rascal Flatts	12.069	-0.242	2844	12	20
21	23	14	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	11.659	+0.111	2813	-15	21
22	26	5	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	10.699	+1.460	2324	285	24
23	24	9	DIVE BAR Pearl	Garth Brooks & Blake Shelton	10.180	-0.113	2495	63	23
24	25	29	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	10.121	-0.118	2788	9	22
25	27	7	REMEMBER YOU YOUNG Valory	Thomas Rhett	9.059	+1.034	1906	215	26
26	NEW		HELL RIGHT Warner Music Nashville/WMN ★★ Hot Shot Debut/Breaker/Most Increased Audience/Most Added ★★	Blake Shelton Featuring Trace Adkins	6.832	+6.832	1031	1031	37
27	28	27	REDNECKER Tree Vibe/Big Loud	HARDY	6.159	+0.172	2123	145	25
28	30	10	ONE MAN BAND RCA Nashville	Old Dominion	5.723	+0.352	1344	87	30
29	29	30	MAKE ME WANT TO Stoney Creek	Jimmie Allen	5.525	+0.156	1778	95	27
30	31	19	MR. LONELY Big Machine	Midland	5.136	+0.045	1748	112	28



**POWER UP
for #1 this week!!!**

Top 5 Spin Increase in BB!
Top 10 Spin Increase in CA!

JASON ALDEAN
Rearview Town

**HUGE MEDIABASE
CALLOUT:**
#1 Male 25-34
#4 Females 35-44
#5 Adults 25-44



billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	21	RIDIN' ROADS Broken Bow	Dustin Lynch	5.086	+0.294	1328	78	31
32	33	12	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	4.824	+0.039	1173	52	34
33	34	26	TO AT RCA Nashville	Ryan Hurd	4.586	-0.151	1113	13	36
34	35	17	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	4.445	+0.129	1314	5	33
35	36	11	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	4.440	+0.465	1171	38	35
36	37	25	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	3.776	+0.031	1321	-26	32
37	39	31	NOTHING TO DO TOWN Curb	Dylan Scott	3.707	+0.228	1411	29	29
38	42	12	CATCH BMLG ★★ Breaker ★★	Brett Young	2.927	+0.183	840	31	39
39	41	23	AFTER A FEW Mercury	Travis Denning	2.799	+0.005	948	-17	38
40	45	2	HOMESICK Zone 4/RCA Nashville	Kane Brown	2.747	+0.825	576	139	47
41	40	18	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	2.730	-0.049	692	41	41
42	43	11	HOMEMADE Big Loud	Jake Owen	2.427	-0.014	667	23	43
43	44	19	IN BETWEEN Triple Tigers	Scotty McCreery	2.298	+0.233	831	23	40
44	46	6	THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	2.109	+0.354	618	89	45
45	47	10	PROVE YOU WRONG Valory Sheryl Crow Featuring Stevie Nicks & Maren Morris		1.948	+0.223	641	54	44
46	49	8	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.872	+0.269	544	71	48
47	55	2	I WISH GRANDPAS NEVER DIED BMLG	Riley Green	1.735	+0.617	415	157	54
48	48	5	WHAT COULD'VE BEEN Triple Tigers	Gone West	1.717	-0.052	514	56	51
49	50	17	SLOWER Curb	Filmore	1.412	+0.023	518	9	50
50	54	7	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	1.370	+0.145	419	26	53
51	52	2	DETAILS Mercury	Billy Currington	1.366	+0.115	344	61	58
52	51	9	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	1.350	+0.042	539	12	49
53	56	18	WORLD FOR TWO 24 Entertainment/Stoney Creek	King Calaway	1.276	+0.129	671	32	42
54	57	13	FAMILY TREE Capitol Nashville	Caylee Hammack	1.210	+0.079	586	43	46
55	59	3	CHASIN' YOU Big Loud	Morgan Wallen	1.175	+0.163	361	43	56
56	RE-ENTRY		HEARTBREAK Warner Music Nashville/WMN	Hunter Hayes	1.008	+0.299	303	5	60
57	RE-ENTRY		CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.931	+0.103	486	-11	52
58	58	2	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	0.865	-0.152	129	-10	-
59	53	8	SHORT SKIRT WEATHER Zone 4/RCA Nashville	Kane Brown	0.842	-0.392	150	-61	-
60	RE-ENTRY		DIE FROM A BROKEN HEART Mercury	Maddie & Tae	0.791	-0.020	364	23	55



54

CAYLEE HAMMACK
Family Tree

The singer-songwriter's debut single lifts 57-54 on Country Airplay, increasing by 7% to 1.2 million audience impressions.

GOING FOR ADDS

8/26

BLAKE HARLOW
Topless

Magenta/Nine North

KIP MOORE
She's Mine

MCA Nashville

MAREN MORRIS
The Bones

Columbia Nashville

RILEY GREEN
I Wish Grandpas Never Died

BMLG

TIFFANY WOYS
Hostage

Tiffany Woys

TREA LANDON
Loved By A Country Boy

Warner Music Nashville/WMN



GREEN

FOR YOUR CMA CONSIDERATION

FEMALE VOCALIST

OF THE YEAR

MIRANDA LAMBERT



**BIGGEST ADD DATE
OF CAREER**

With brand new single
"IT ALL COMES OUT IN THE WASH"

**2 MAJOR
HEADLINING TOURS**

THE BANDWAGON TOUR / *LIVIN' LIKE HIPPIES*
With Little Big Town / Solo Tour

**ROADSIDE
BARS AND PINK
GUITARS**

Hitting the road this
fall for her rotating
all girls tour

NEW ALBUM *WILDCARD* COMING NOV. 1



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FOR YOUR CMA CONSIDERATION

OLD DOMINION

SINGLE
OF THE YEAR
“MAKE IT SWEET”

**VOCAL
GROUP**
OF THE YEAR

VIDEO
OF THE YEAR
“MAKE IT SWEET”

OVER 1.6 BILLION
CAREER ON-DEMAND STREAMS

7 CONSECUTIVE #1s
AT COUNTRY RADIO

2 RIAA GOLD® CERTIFIED ALBUMS
MEAT & CANDY AND HAPPY ENDINGS

5 RIAA PLATINUM®
SINGLES



“IF ANY BAND CAN PERPETUALLY FIND THE BRIGHT SIDE,
IT’S OLD DOMINION. THEY DO JUST THAT WITH THEIR NEW
LIVE-FOR-THE-MOMENT ANTHEM ‘MAKE IT SWEET’...”

— *Rolling Stone*

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billboard Country Airplay

 AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
HELL RIGHT Warner Music Nashville/WMN	Blake Shelton Feat. Trace Adkins	77
HOMESICK Zone 4/RCA Nashville	Kane Brown	12
REMEMBER YOU YOUNG Valory	Thomas Rhett	10
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	9
THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	9
ONE MAN BAND RCA Nashville	Old Dominion	8
I WISH GRANDPAS NEVER DIED BMLG	Riley Green	8
DETAILS Mercury	Billy Currington	8
WHAT COULD'VE BEEN Triple Tigers	Gone West	6
SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
HELL RIGHT Warner Music Nashville/WMN	Blake Shelton Featuring Trace Adkins	+6.832
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+4.327
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+2.043
LIVING Capitol Nashville	Dierks Bentley	+1.638
EVERY LITTLE THING Triple Tigers	Russell Dickerson	+1.618
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+1.578
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	+1.460
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+1.284
REMEMBER YOU YOUNG Valory	Thomas Rhett	+1.034
HOMESICK Zone 4/RCA Nashville	Kane Brown	+0.825

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
HELL RIGHT Warner Music Nashville/WMN	Blake Shelton Featuring Trace Adkins	+1031
ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	+656
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+302
IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	+285
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+276
LIVING Capitol Nashville	Dierks Bentley	+234
REMEMBER YOU YOUNG Valory	Thomas Rhett	+215
EVERY LITTLE THING Triple Tigers	Russell Dickerson	+199
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+191
I WISH GRANDPAS NEVER DIED BMLG	Riley Green	+157

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
NO STONE UNTURNED Stoney Creek	Randy Houser	0.723	28	1
DON'T LET HER Monument/Arista Nashville	Walker Hayes	0.710	24	2
NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	0.683	17	2
LOVE THAT RCA Nashville	Seaforth	0.629	21	2
THE BONES Columbia Nashville	Maren Morris	0.593	4	1
SINGLE MAN Warner Music Nashville/WEA	High Valley	0.576	15	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	SOME OF IT EMI Nashville	Eric Church	21.707
2	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	21.669
3	LOVE AIN'T Valory	Eli Young Band	18.444
4	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	17.663
5	RUMOR Curb	Lee Brice	16.907
6	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	16.794
7	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	16.507
8	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	14.354
9	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	11.946
10	THIS IS IT Triple Tigers	Scotty McCreery	11.383

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$501,478 \$260, \$59.50	WILLIE NELSON & ALISON KRAUSS Resch Center, Green Bay, Wis./Aug. 1	6,11 6,887	NS2/FPC LIVE
\$443,552 \$69, \$49, \$39	LADY ANTEBELLUM Mohegan Sun Arena, Uncasville, Conn./Aug. 2	6,848 7,258	IN-HOUSE
\$236,505 \$78, \$38	CLINT BLACK H-E-B Center at Cedar Park, Cedar Park, Texas/Aug. 9	3,979 4,569	PIZZITOLA PRODUCTIONS
\$185,600 \$55, \$35	BRETT YOUNG H-E-B Center at Cedar Park, Cedar Park, Texas/Aug. 2	2,314 4,436	MYLIFESPEAKS
\$88,841 \$89, \$35	JOSH TURNER Pikes Peak Center, Colorado Springs, Colo./July 20	1,571 1,916	MAMMOTH

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 18, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	20	OLD SCHOOL (Independent) ★★1 Week at 1★	Flatland Cavalry	1800	164	11	12	18	CLOSE ENOUGH TO WALK (Dean Dillon's Wildcatter)	Sundance Head	1269	109
2	1	16	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1744	-24	12	14	13	SOME OL' BAR IN THE 90'S (Independent)	Jon Wolfe	1241	147
3	3	11	HILL COUNTRY BOOGALOO (One Chord Song/Smith Music)	Stoney LaRue	1713	125	13	4	19	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	1161	-329
4	5	14	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1608	124	14	17	18	WHERE THERE'S A WILLIE (Independent)	Jack Ingram	1054	86
5	6	14	GOOD COUNTRY SONG (Independent)	Robert Ray	1566	106	15	18	6	I'LL NEVER GET OVER YOU (Independent)	Randy Rogers Band	1030	112
6	7	15	STAY (Independent)	William Clark Green	1528	99	16	16	23	BEAUTIFUL YOU (Independent)	Ray Johnston	991	12
7	10	11	STILL (Independent)	Curtis Grimes	1379	136	17	21	19	CRAZY (Independent)	Abe Mac Band	982	79
8	9	14	THE WINDING STAIR MOUNTAIN BLUES (Independent)	Turnpike Troubadours	1364	111	18	25	5	BETTER WITH BEER (Independent)	Kevin Fowler	961	131
9	8	20	DREAMER (Independent)	Prophets and Outlaws	1362	79	19	23	14	YEAH BUDDY (Dubya)	Wynn Williams	943	71
10	11	22	JUST FOR A MINUTE (Independent)	Frank Ray	1290	95	20	20	14	CINNAMON SHORE (Independent)	Mark McKinney	942	37

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

FOR YOUR GMA DOVE AWARDS CONSIDERATION

JOSH TURNER

I SERVE A SAVIOR

CATEGORY 15

“HOW GREAT THOU ART”

(featuring Sonya Isaacs)

Southern Gospel Recorded Song of the Year

CATEGORY 16

“I SAW THE LIGHT”

(featuring Sonya Isaacs)

Bluegrass/Country/Roots Recorded Song of the Year

CATEGORY 27

I SERVE A SAVIOR

Bluegrass/Country/Roots Album of the Year

#1 *BILLBOARD* COUNTRY ALBUM DEBUT

...

#2 *BILLBOARD* CHRISTIAN ALBUM DEBUT

...

ALBUM FEATURED ON NBC'S
“TODAY SHOW” AND GRAND OLE OPRY

...

TOP 10 ON THE CCM ALBUM CHART SINCE DEBUT
(38 Consecutive Weeks)

...

TOP 10 ON THE *BILLBOARD* MUSIC VIDEO CHART
SINCE RELEASE

...

JOSH TURNER HAS SOLD OVER 8.5 MILLION
CAREER UNITS AND HAS AMASSED OVER 2 BILLION
GLOBAL CAREER STREAMS



CLICK TO WATCH



JOSHTURNER.COM



Ebb 6002

25



Ebb 6002

23

Ebb 6002

DIERKS BENTLEY

FOR YOUR CMA AWARD CONSIDERATION

MALE VOCALIST
OF THE YEAR

ENTERTAINER
OF THE YEAR

"BURNING MAN"
FEAT. BROTHERS OSBORNE

SINGLE OF THE YEAR | **SONG** OF THE YEAR | **VIDEO** OF THE YEAR

226M STREAMS • 18TH CAREER NO. 1 SINGLE

📺 **WATCH THE OFFICIAL MUSIC VIDEO**

Capitol
RECORDS NASHVILLE

▲ UNIVERSAL MUSIC COMPANY

NASHVILLE & NATIONAL TOM ROLAND

JASON KEMPIN GETTY IMAGES



Blake Shelton (center) received an RIAA plaque for his platinum single "God's Country." He's flanked by Warner Music Nashville executive vp A&R/creative advisor Scott Hendricks (left) and WMN chairman/CEO John Esposito.

NEW CMA HOSTS PRESAGE AWARDS

Women may not be feeling the love in playlists, but they're getting a big embrace from the Country Music Association.

The CMA announced Aug. 19 that **Dolly Parton** and **Reba McEntire** will join perennial co-host **Carrie Underwood** as a trio of MCs for the organization's 53rd annual awards on Nov. 13. It's a female first for the CMA, which has never had more than one woman taking on hosting duties in a single year. It marks Underwood's 12th straight year as a co-host, ending an 11-year pairing with **Brad Paisley**. McEntire previously hosted on her own in 1991, and co-hosted with **Randy Travis** in 1990 and with **Vince Gill** in 1992. Parton was a solo host in 1988.

The announcement comes as the CMA wraps its second round of balloting on Aug. 20. Members can vote in the final round Oct. 1-24 as the country music business pushes into awards season.

Other awards news:

- The Academy of Country Music locked in the final guest lineup for the 13th annual ACM Honors at Nashville's Ryman Auditorium on Aug. 21. Performers include **Lauren Alaina**, **Caylee Hammack**, **Chris Janson**, **Miranda Lambert**, **Maddie & Tae**, **Ashley McBryde**, **Midland**, **Billy Joe Shaver**, **Tenille Townes**, **Keith Urban** and **Chris Young**.
- Country Music Hall of Fame members **Felice** and **Boudleaux Bryant** are among the recipients of the Americana Music Association's lifetime achievement award when the organization's Americana Honors & Awards take place on Sept. 11. Nashville's first full-time professional songwriting team co-wrote such classics as "Bye Bye Love," "Wake Up Little Susie" and "Rocky Top." Other lifetime honorees include **Elvis Costello**, **Delbert McCClinton** and **Maria Muldaur**. Additional trophies will go to **Mavis Staples**, **Rhiannon Giddens** and 19th-century musician **Frank Johnson**.
- **Josh Turner** snagged a trio of Dove Award nominations from the Gospel Music Association on Aug. 14 behind his album *I Serve a Savior*. Other current and former country acts who appear on the ballot include **Rhonda Vincent**, **Hank Williams**, **Ricky Skaggs**, **Danny Gokey** and **Chris Lane** collaborator **Tori Kelly**. Dove winners will be announced Oct. 15.

RADIO & RECORDS

Florida Georgia Line members **Tyler Hubbard** and **Brian Kelley** formed Round Here Records and partnered with Kobalt's AWAL, allowing their Tree Vibe publishing company to offer label options to its songwriter-artists. Round Here launched with the Aug. 15 release of **Canaan Smith's** "Beer Drinkin' Weather"... Big Loud announced the signing of **Sean Stemaly** in conjunction with the Aug. 16 release of his debut single, "Back on a Backroad"... **WIRK**

West Palm Beach, Fla., afternoon-drive host **Sammy Cruise** added assistant PD/music director stripes. Cruise had served as PD for several years before paring back his role to on-air duties in February... Cox Media promoted **J.C. Campese** to director of sales for the cluster, including country **WWKA**. He previously was general sales manager... Two iHeartMedia executives were promoted to West Virginia market president positions from sales roles, **InsideRadio.com** reported. **Craig Bommer** rises to iHeartMedia/Wheeling-Parkersburg president from vp sales for the cluster, including country outlets **WNUS** Parkersburg and **WOVK** Wheeling. **Tracey Baumgard** is bumped up to iHeartMedia/Huntington market president from general sales manager, leading a seven-station group that includes country signals **WLRX** and **WTCR**... Townsquare/Cedar Rapids, Iowa, added director of sales **Peter Bowen**, according to **InsideRadio.com**, fitting him into a four-station cluster that boasts country **KHAK**. He arrives from Entercom/Chicago, where he was director of sports sales... Forever Media corporate director of programming **Brad Austin** exited, **Talkers.com** reported. He oversaw stations in Wilmington, Del., and Salisbury-Ocean City, Md., including country **WXCX**, where he worked as PD/afternoon host... Former **WLHK** Indianapolis morning personality **Dave O'Brien** resurfaces Aug. 27 in the same daypart on classic rock **KQMT** Denver, according to **Talkers.com**... **Dierks Bentley** will host Westwood One's four-hour Labor Day special, *Workin' Hard Country*. The program is available for airing Aug. 31-Sept. 2.

'ROUND THE ROW

New York-based publishing royalty collection service Songtrust hired vp copy-right **Richard Aurigema**. He previously was Sony/ATV director of A&R... Big Loud/Maverick hired day-to-day manager **Ryan Kroon**. He previously held a similar role for Red Light, working with **Sam Hunt**, **Everette** and **Conner Smith**. Reach Kroon [here](#)... **Old Dominion's** **Trevor Rosen** signed a publishing deal with Twelve6 Entertainment, which earns a stake in his previous catalog as well as new future copyrights. In addition to Old Dominion titles, Rosen's credits include **Blake Shelton's** "Sangria," **Dierks Bentley's** "Say You Do" and **William Michael Morgan's** "I Met a Girl"... FBMM senior executive **Paul Barnabee** was tapped as chairman for the Academy of Country Music's ACM Lifting Lives foundation. Other board members include vice chairman **Troy Vollhoffer** of Premier Global Production, vp **Lorie Lytle** of Fridrich & Clark Realty, treasurer **Dwight Wiles** of Wiles+Taylor and secretary **Taylor Wolf** of ACM Lifting Lives... The Grammy Museum is accepting letters of inquiry for its grant program through Oct. 15. Go [here](#) for details... The 2020 Billboard Music Awards are slated for April 29, airing on NBC from the MGM Grand Garden Arena in Las Vegas.



Copperline recording artist Cody Webb dropped by the Academy of Country Music office in Los Angeles to perform his current single, "Jon Boat," for staff. From left: Copperline artist touring relations executive Greg Burroughs, Webb, interim ACM executive director R.A. "RAC" Clark and Copperline partner Rusty Harmon.

MICHEL BOURGUARD

CreativeArtistsAgency
congratulates



DAN + SHAY

and

SANDBOX
ENTERTAINMENT


WARNER MUSIC
NASHVILLE

VAR
RADIO & STREAMING

SB
—PROJECTS—

KRISTEN WILLIAMS
TOM MARTENS
JAMES MARSH
RAY VAUGHN

TOM STARR
TAYLOR ARETZ
HEATHER PROPPER
KIMMIE TROSDAHL

CHAD SCHULTZ

on the #1 single, "All To Myself"
the third consecutive #1 from the album *Dan + Shay*

CAA

THE **6TH NUMBER ONE** FROM

DAN + SHAY

ALL TO MYSELF



THANK YOU COUNTRY RADIO!

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

The **Carter Family** will receive plenty of attention in the forthcoming **Ken Burns** documentary when *Country Music* debuts Sept. 15 on PBS. The first recording in episode one is the act's "I'm Thinking Tonight of My Blue Eyes," while the final track in the eighth episode is **Mother Maybelle Carter**'s version of "Wildwood Flower" with **The Nitty Gritty Dirt Band**. In between, the series features over 20 Carter Family recordings or performances while showing the trio's influence from its original 1927 sessions in Bristol, Va., through a lineage that has extended several generations. In timely fashion, two more Carter projects are on the way: **The Chuck Wagon Gang** releases *No Depression in Heaven: The Gospel Songs of the Carter Family* on Aug. 30, while another album featuring multiple generations of the Carters, including **John Carter Cash** and **Carlene Carter**, is expected in October.



THE CARTER FAMILY

COURTESY CARTER FAMILY MUSEUM

Miranda Lambert picked Nov. 1 for the release of her new album, *Wildcard*, which comes among a slew of newly announced projects. **Hunter Hayes** snuck in his *Wild Blue (Part I)* on two days' notice on Aug. 16. Also on the way are **Kalsey Kulyk**'s self-titled debut LP (due Aug. 30), **Sara Evans** and the **Barker Family Band**'s *Live From City Winery Nashville* (Aug. 30), Dutch singer **Ilse DeLange**'s *T Bone Burnett*-produced *Gravel & Dust* (Sept. 9), **Brett Young**'s *The Acoustic Sessions* EP (Sept. 13), **Del Barber**'s *Easy Keeper* (Sept. 20), **Louise Mandrell**'s *Playing Favorites* (Oct. 4), **Kelleigh Bannen**'s *Boys Don't Cry* (Oct. 11) and **Allison Moorer**'s *Blood* (Oct. 25).

On the heels of his first No. 1 country album with *Country Squire*, **Tyler Childers** booked a four-night residency at Nashville's Ryman Auditorium, with shows slated for Feb. 6-7 and 15-16. Multiple-night concerts are becoming more common at the Ryman. Announced country/Americana bookings of two or more dates include **Mandolin Orange** (Sept. 6-7), **Dwight Yoakam** (Sept. 8-9), **Jon Pardi** (Oct. 1-2), **Home Free** (Oct. 11-12), **Jason Isbell & The 400 Unit** (Oct. 18-20, 22-23, 25-26), **Amy Grant** and **Vince Gill** (Dec. 11-12, 15-19, 22-23), **Old Crow Medicine Show** (Dec. 30-31) and **Brandi Carlile** (Jan. 14-16, 19-21).

A group of younger acts have their Grand Ole Opry debuts on the books. Making their first appearance in the historic circle are **Seaforth** (on Sept. 6), **C.J. Solar** (Sept. 7), **Tenille Arts** (Sept. 21) and **Ingrid Andress** (Oct. 18).

ON THIS DATE IN COUNTRY MUSIC

Aug. 20

- 2014 — The RIAA certifies the **Keith Urban** and **Miranda Lambert** single "We Were Us" gold and platinum.
- 2012 — EMI announces it has signed **Brothers Osborne** to a recording contract.

Aug. 21

- 2018 — **Trace Adkins** invites **Dustin Lynch** to become a Grand Ole Opry member.
- 1989 — Capitol releases **Garth Brooks**' "If Tomorrow Never Comes."



URBAN

Aug. 22

- 1969 — **Lester Flatt** and **Earl Scruggs** record together for the last time, five months after they broke up their duo.

Aug. 23

- 2007 — **Cole Swindell** moves to Nashville.

Aug. 24

- 2004 — **Craig Morgan** sings the national anthem at Cleveland's Jacobs Field when baseball's Indians host the New York Yankees. The Yanks come out on top, 5-4.

Aug. 25

- 2017 — The Country Music Hall of Fame and Museum opens a new exhibit, "Loretta Lynn: Blue Kentucky Girl," in Nashville. The display includes the dress she wore on the *Fist City* album cover, her Presidential Medal of Freedom and the original manuscript for *Coal Miner's Daughter*.
- 1979 — "The Devil Went Down to Georgia" brings **The Charlie Daniels Band** a No. 1 country single in *Billboard*.

Aug. 26

- 2016 — Big Machine releases **Florida Georgia Line**'s album *Dig Your Roots*.
- 2009 — **Reba McEntire** sings "Consider Me Gone" in a guest appearance on the NBC series *America's Got Talent*.

Source: RolandNote.com, the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

iHeartMedia Digital Revenue Up 33% in Second Quarter

How Was Woodstock Originally Reported 50 Years Ago?

Rodney Crowell Describes Recording New Album Texas As a 'Joyous' Process

George Strait Extends 'Strait to Vegas' Shows Into 2020 With New Concert Dates



Lindsay Ell, Russell Dickerson and fellow CMA Songwriters Series performers met with local students, including Aaron Stornaiuolo, when they played the McGlohon Theater in Charlotte, N.C., on Aug. 7. From left: Songwriters Frank Rogers ("This Is It") and Jordan Reynolds ("Speechless"), Stornaiuolo, Ell and Dickerson.

ELECTRIC MACHINE

10 STADIUMS, 10 SELLOUTS
10 ATTENDANCE RECORDS BROKEN
10 ATTENDANCE RECORDS SET...
SO FAR....

ONLY GARTH



"Brooks has always been a master at shrinking the size of a venue... the enthusiasm he invests in making that connection with however many people may have purchased tickets to a given concert... is beyond contagious."

-(AZ CENTRAL)

"Brooks is as famous for his concerts as he is for his songs, and it's easy to see why"

-(DENVER POST)

"Turbo charged show"

-(VARIETY)

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

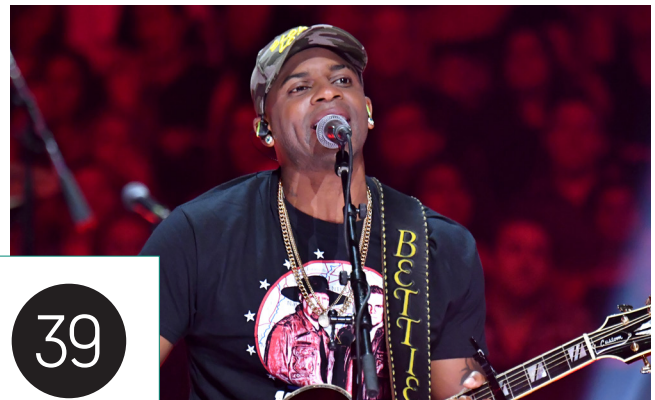
THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	11	THE GIT UP BLANCO BROWN (B.A.III) ★★ No. 1 (6 weeks) ★★	Blanco Brown TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	44	1
2	2	2	15	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	2
3	5	6	32	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS) ★★ Airplay Gainer ★★	Dan + Shay WARNER MUSIC NASHVILLE/WAR	1	3
4	4	5	20	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	6	4
5	3	3	21	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	RC	1
6	6	4	44	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	7	1
7	7	7	32	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVEFACE)	Jason Aldean MACON/BROKEN BOW	3	7
8	12	10	6	ONE THING RIGHT MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN) ★★ Digital & Streaming Gainer ★★	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	8
9	8	8	21	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	4	8
10	10	11	28	RAISED ON COUNTRY C.CROWDER,C.YOUNG (C.YOUNG,C.R.BARLOWE,C.CROWDER)	Chris Young RCA NASHVILLE	5	10
11	11	12	49	TALK YOU OUT OF IT J.MOI (M.W.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	11	11
12	13	13	45	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.ROGERS)	Chris Lane BIG LOUD	10	12
13	14	16	19	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	9	13
14	15	15	14	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	8	14
15	19	19	25	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	13	15
16	17	17	6	TIP OF MY TONGUE R.COPPERMAN,K.CHESNEY (K.CHESNEY,R.COPPERMAN,E.C.SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	18	16
17	16	14	25	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	RC	3
18	18	22	14	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	15	18
19	21	23	31	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	16	19
20	20	21	35	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	12	18
21	22	20	26	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COKE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	14	18
22	23	18	13	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	21	14
23	25	24	24	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	-	23
24	26	25	21	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	19	23
25	24	27	16	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	17	24



23

MAREN MORRIS
The Bones

The track rises 25-23 on Hot Country Songs, up 2% to 5.3 million U.S. streams and 11% to 2,000 sold. Its official video was released Aug. 15.



39

JIMMIE ALLEN
Make Me Want To

Allen's sophomore single hits the Hot Country Songs top 40 (44-39), hiking by 17% to 2.5 million U.S. streams. On Country Airplay, it bullets at No. 29 (5.5 million in audience, up 3%).

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	26	20	ONE MAN BAND S.L.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	28	26
27	28	28	5	IT ALL COMES OUT IN THE WASH J.JOYCE (M.LAMBERT,H.LINDSEY,L.MCKENNA,L.ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	22	27
28	29	30	26	REDNECKER J.MOI,D.COHEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	27	23
29	30	31	32	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	20	29
30	31	29	7	DIVE BAR G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks & Blake Shelton PEARL	23	29
31	34	32	19	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	24	26
32	33	33	17	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	RC	29
33	35	37	10	HEARTACHE MEDICATION J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	32	33
34	38	38	23	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	31	26
35	40	39	5	REMEMBER YOU YOUNG D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	25	27
36	36	35	27	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	33	35
37	37	—	16	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	-	31
38	39	34	12	SOMEONE I USED TO KNOW ANDREW WATT (Z.A.BROWN,A.WOTMAN,N.MOON,B.SIMONETTI,S.MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	36	27
39	44	42	11	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	Jimmie Allen STONE CREEK	29	39
40	41	36	10	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	58	12
41	42	43	11	MR. LONELY D.HUFF,S.L.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.L.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	30	41
42	47	40	6	MORE HEARTS THAN MINE S.ELLIS,J.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	46	40
43	RE-ENTRY	6	6	DIE FROM A BROKEN HEART J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	60	43
44	45	—	21	HOMESICK D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	40	24
45	NEW	1	1	MESS WITH MY HEAD J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	-	45
46	48	41	27	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	37	35
47	32	—	2	I WISH GRANDPAS NEVER DIED D.HUFF (R.GREEN,L.BONDS,B.GREEN)	Riley Green BMLG	47	32
48	49	46	4	SLOW DANCE IN A PARKING LOT P.DIGIOVANNI (J.DAVIS,L.L.FOWLER)	Jordan Davis MCA NASHVILLE	34	46
49	50	48	6	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	50	43
50	RE-ENTRY	7	7	CATCH D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	38	43

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2018	2019	CHANGE	
This Week	1,018,000	1,063,529,000	266,458,000	Album Consumption	30,903,000	32,482,000	5.1%	'18 30.90 million
Last Week	1,061,000	1,073,429,000	265,120,000	Album Sales	8,883,000	6,179,000	-30.4%	'19 32.48 million
Change	-4.1%	-0.9%	0.5%	Audio On-Demand	25,473,801,000	32,069,429,000	25.9%	TOTAL ON-DEMAND STREAMS
This Week Last Year	946,000	819,949,000	203,194,000	Video On-Demand	6,547,801,000	8,418,572,000	28.6%	'18 32.02 billion
Change	7.6%	29.7%	31.1%					'19 40.49 billion

All data measures U.S. activity as of the week ending August 15, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	115	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	3	3	60	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
3	4	4	63	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
4	5	5	10	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
5	6	6	224	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
6	8	7	70	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
7	7	8	11	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
8	9	9	23	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
9	10	10	40	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
10	1	—	2	TYLER CHILDERS HICKMAN HOLLER 596034*/RCA	COUNTRY SQUIRE		1
11	11	12	26	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY		1
12	12	11	212	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
13	14	13	141	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
14	17	17	67	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
15	15	14	165	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
16	18	16	24	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP /LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	15
17	16	15	101	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
18	19	18	199	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
19	13	2	3	JUSTIN MOORE VALORY JM0500A/BMLG	LATE NIGHTS AND LONGNECKS		2
20	20	20	184	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	23	23	189	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
22	21	21	131	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
23	25	22	48	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
24	24	24	231	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 01773/BMLG	HERE'S TO THE GOOD TIMES	2	1
25	26	26	203	THOMAS RHETT VALORY RT0200A/BMLG	TANGLED UP	■	2

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	10	THE GIT UP BLANCO BROWN
2	3	14	BEER NEVER BROKE MY HEART LUKE COMBS
3	5	6	ONE THING RIGHT MARSHMELLO & KANE BROWN
4	2	19	GOD'S COUNTRY BLAKE SHELTON
5	4	26	WHISKEY GLASSES MORGAN WALLEN
6	10	12	KNOCKIN' BOOTS LUKE BRYAN
7	7	67	BEAUTIFUL CRAZY LUKE COMBS
8	6	56	SPEECHLESS DAN + SHAY
9	11	15	ALL TO MYSELF DAN + SHAY
10	9	123	TENNESSEE WHISKEY CHRIS STAPLETON
11	8	90	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
12	12	26	RUMOR LEE BRICE
13	17	27	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
14	14	6	REARVIEW TOWN JASON ALDEAN
15	16	93	HEAVEN KANE BROWN
16	15	24	LOOK WHAT GOD GAVE HER THOMAS RHETT
17	13	77	TEQUILA DAN + SHAY
18	18	24	GIRL MAREN MORRIS
19	19	81	YOU MAKE IT EASY JASON ALDEAN
20	21	7	THE BONES MAREN MORRIS
21	22	53	SHE GOT THE BEST OF ME LUKE COMBS
22	23	26	GOOD AS YOU KANE BROWN
23	20	3	I DON'T KNOW ABOUT YOU CHRIS LANE
24	24	147	HURRICANE LUKE COMBS
25	25	131	BODY LIKE A BACK ROAD SAM HUNT

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	11	THE GIT UP BLANCO BROWN
2	6	6	ONE THING RIGHT MARSHMELLO & KANE BROWN
3	2	20	GOD'S COUNTRY BLAKE SHELTON
4	3	15	BEER NEVER BROKE MY HEART LUKE COMBS
5	5	20	KNOCKIN' BOOTS LUKE BRYAN
6	NEW		MESS WITH MY HEAD MIRANDA LAMBERT
7	NEW		SHE'S MINE KIP MOORE
8	7	38	WHISKEY GLASSES MORGAN WALLEN
9	8	60	SPEECHLESS DAN + SHAY
10	NEW		PICTURES LADY ANTEBELLUM
11	15	5	TIP OF MY TONGUE KENNY CHESNEY
12	10	14	ALL TO MYSELF DAN + SHAY
13	20	187	TENNESSEE WHISKEY CHRIS STAPLETON
14	11	35	RUMOR LEE BRICE
15	RE-ENTRY		I DON'T KNOW ABOUT YOU CHRIS LANE
16	RE-ENTRY		REARVIEW TOWN JASON ALDEAN
17	16	26	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
18	17	13	SOUTHBOUND CARRIE UNDERWOOD
19	25	9	ONE MAN BAND OLD DOMINION
20	22	67	BEAUTIFUL CRAZY LUKE COMBS
21	4	2	I WISH GRANDPAS NEVER DIED RILEY GREEN
22	12	4	LIVING DIERKS BENTLEY
23	24	4	WE WERE KEITH URBAN
24	23	19	SOME OF IT ERIC CHURCH
25	NEW		PRAYED FOR YOU MATT STELL

billboard AMERICANA/ FOLK ALBUMS

SALES DATA
COMPILED BY
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1		BON IVER JAG.JAGUWAR DIGITAL EX (350)	I,I		1
2	2	1	170	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	1	—	2	TYLER CHILDERS HICKMAN HOLLER 596034*/RCA	COUNTRY SQUIRE		1
4	3	2	72	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
5	4	4	133	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	5	5	216	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
7	6	11	22	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		4
8	9	6	132	JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98)	CONTINUUM	4	6
9	7	8	175	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	8	7	127	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



7
KIP MOORE
She's Mine

The first single from Moore's upcoming fourth studio album arrives on Country Digital Song Sales at No. 7 with 7,000 sold in its first week. It marks his second top 10 and first to debut in the tier.

C O N G R A T U L A T I O N S T O
S H A N E M C A N A L L Y



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Colbie Caillat's Gone West Explores What Could Be With 'What Could've Been'

Living with regret sucks.

It's often better to say yes to an opportunity and know the results than to look back years later and wonder if you missed out.

That's the life lesson in "What Could've Been," the debut single from Triple Tigers' **Gone West**, a group that easily could have *not* been. Pop artist **Colbie Caillat** and her fiancé, Hawaiian artist **Justin Hawika Young**, were both committed to successful solo careers. Caillat's longtime co-writer, **Jason Reeves**, had settled in Nashville, where he wrote songs for **Kenny Rogers** and **LANCO**. He also married **Nellie Joy** (formerly known as **Danelle Leverett** during her tenure with **The JaneDear girls**), who authored songs for **Big & Rich** and **Kelly Clarkson**.

Caillat enlisted the other three as support personnel when she toured behind her album *The Malibu Sessions*, and when they felt a unique chemistry, it would have been easy to retreat into their familiar patterns. Instead, they dabbled their collective toes in the water, writing together and slowly turning their separate careers into a single group. In their second co-writing session, **Tom Douglas** ("The House That Built Me," "Drunk Girl") convinced them they might regret it if they didn't at least try to make the quartet work.

"He gave us like a 30-minute pep talk of how beautiful it was, how special we could be as a band and why we needed to follow through with this project," remembers Caillat. "Hearing that from a legendary songwriter, we all just got the chills and were like, 'Wow, we really should follow this feeling.'"

After completing their debut album, *Gone West* signed with Triple Tigers in January 2019. It tried a couple more writing sessions to see if they could surpass the existing material, with no real luck. And when they awoke on Feb. 1, beat up from a heavy radio promotion schedule, they considered cancelling another writing session with producer-musician **Jamie Kenney** (**Dierks Bentley**, **Marc Broussard**).

"Thank God we didn't," says Joy. "We showed up, and Jamie had started this melody and a little bit of a lyric concept. He was listening to our EP in the shower apparently and sat down at the piano and started just humming this chorus melody. And immediately we freaked out and just started writing it and wrote it very quickly."

The initial lyrics in that chorus — "We left blood on the tracks/Sweat on the saddle/Fire in the hills/A bullet in the barrel" — subtly aligned with the cowboy spirit in the *Gone West* moniker.

"There's a lot of western imagery," says Reeves, "and I guess our name is pretty western."

There was no title at that point, but as they sifted through the images, they realized that unfinished business was at the heart of the tale. As musicians, they all had seen distance take a toll on relationships, and they were able to bend their collective experiences into a universal tale about missed communications and unclaimed opportunities: "Words never said in a story that didn't end." It all led to the title, "What Could've Been."

"The first verse is a long-view perspective on the whole thing," explains Young. "In the second verse, after the first chorus, it zooms in a little bit and has more specific details."

That opening stanza finds the former couple reconnecting, and a pre-chorus sums up the drama at the heart of the story: "I don't know what this is or what this isn't/But it feels like we've got unfinished business." They skipped that section before the second chorus, but slipped in a revised version of it later as a bridge with a familiar ring.

"We did want to bring it back in the bridge because the 'unfinished business' part of the lyric is actually tied to the 'words never said in a story that didn't end,'" observes Reeves. "Those are like the signposts of the song, kind of being infinite and not having a true defined ending."

Working in Kenney's studio, they started inserting instrumental parts, fashioning the actual recording even as they wrote it.

"There's a lot of writer-producers that you go in to write with, and they have their back to you the whole time 'cause they're just working on the track while you're writing the song," says Young. "Jamie's not like that at all. He will get a little inspiration or hear something and dive down into programming real quick. It's like the perfect amount of production because it helps in the writing process, but he's also present in the writing."

They intended for Caillat's smoky tones to carry the lead throughout, and she recorded her final vocal early in the process. Later, Kenney suggested they turn it into a male/female duet with Young — her real-life partner — providing the counter voice.

"It seems to even make it a little more sad that both of them are feeling the same way," says Young, "but also, you know, there's a little bit of hope that maybe they reconcile."

They sped it up a few clicks before capturing Young's vocal and the harmonies, though not enough to harm Caillat's original solo tone.

Tempo wasn't the only quirk in the recording process. The weather made an appropriate appearance, too.

"It was raining really hard that day, and if you listen to the beginning, there is rain in the acoustic guitars because his studio has these really big windows," says Reeves. "If it's raining super hard you can hear it. And that kind of actually added to the emotion even more, because it was really dark out and the rain kind of fit with this song."

They doubled all the four-part harmonies in the chorus, stacking eight weighty voices total. And Reeves sang a soaring counter-melody, blended with a guitar effect, to enhance the haunting atmosphere.

Triple Tigers and management were all impressed with "What Could've Been," and when *Gone West* shot live performances at Vevo in New York on April 8, the team requested that the act take a shot at the song. It was risky — the bandmembers had never formally rehearsed it — but they waded in and focused closely on the group dynamic to ensure they could pull it off. They did.

"There were people crying in the room, and that's strange," says Joy. "You don't play a song for the first time and then see people tear up like that."

The quartet held an official rehearsal later that night, then debuted "What Could've Been" in concert on April 9 at the Gramercy Theater. Once more, the response was a huge mix of cheers and tears.

"That was the moment that made everyone realize that we were going to be switching singles just because of the reaction," says Caillat. "We knew it was a good song, but we had no idea by us playing it a couple of times that the reaction was going to be so strong."

Triple Tigers sent "What Could've Been" to terrestrial country radio via PlayMPE on June 24. It is No. 48 on the Country Airplay chart dated Aug. 24 in its fifth week on the list.

There are, to be certain, no regrets among *Gone West*'s members that they set their individual goals aside for the band.

"We have a lot more work to do," allows Joy, "but we're just really grateful that we're off to a great start." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	26	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	5326	+131	8.057
2	3	26	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	5199	+75	7.934
3	4	36	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	5136	+83	7.778
4	5	21	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	5063	+13	7.724
5	1	15	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	4890	-345	7.797
6	6	30	RAISED ON COUNTRY RCA Nashville	Chris Young	4418	-99	7.116
7	7	17	SOUTHBOUND Capitol Nashville	Carrie Underwood	4274	+156	6.087
8	10	25	LIVING Capitol Nashville	Dierks Bentley	3835	+257	5.577
9	8	38	BUY MY OWN DRINKS Wheelhouse	Runaway June	3828	+72	5.487
10	11	32	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	3536	+131	5.327
11	12	33	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3428	+29	5.094
12	13	14	WE WERE Hit Red/Capitol Nashville	Keith Urban	3407	+33	4.850
13	9	42	TALK YOU OUT OF IT BMLG	Florida Georgia Line	3357	-379	4.856
14	14	31	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	2826	+152	4.034
15	15	14	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	2721	+53	3.756
16	16	6	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	2657	+147	3.930
17	19	23	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	2395	+139	3.296
18	18	9	DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	2219	-76	3.022
19	20	47	BACK TO LIFE Big Machine	Rascal Flatts	2179	-31	3.029
20	22	18	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	2115	+212	2.918
21	23	5	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	2108	+218	2.876
22	24	6	REMEMBER YOU YOUNG Valory	Thomas Rhett	2088	+257	2.972
23	21	30	EVERY LITTLE THING Triple Tigers	Russell Dickerson	2026	+54	2.751
24	25	24	REDNECKER TVM/Big Loud	HARDY	1849	+49	2.458
25	26	19	MR. LONELY Big Machine	Midland	1636	+44	1.899
26	27	10	ONE MAN BAND RCA Nashville	Old Dominion	1277	+97	1.539
27	28	12	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	1171	+74	1.422
28	29	11	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1081	-3	1.413
29	30	16	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	964	+24	1.161
30	32	11	CATCH BMLG	Brett Young	932	+66	1.027

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNI
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wis.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, Ca.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOQ	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	31	23	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	925	+13	1.230
32	33	20	MAKE ME WANT TO Stoney Creek	Jimmie Allen	879	+47	1.053
33	34	26	AFTER A FEW Mercury	Travis Denning	782	+32	0.793
34	38	3	HOMESICK Zone 4/RCA Nashville	Kane Brown	728	+202	0.858
35	35	11	HOMEMADE Big Loud	Jake Owen	725	+42	0.848
36	36	27	NOTHING TO DO TOWN Curb	Dylan Scott	701	+20	0.810
37	37	14	THAT'LL BE THE DAY Forge	Lucas Hoge	578	+11	0.669
38	41	20	RIDIN' ROADS Broken Bow	Dustin Lynch	557	+64	0.665
39	40	4	NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	551	+57	0.750
40	42	13	FAMILY TREE Capitol Nashville	Caylee Hammack	545	+57	0.569
41	39	13	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	532	+9	0.652
42	NEW		HELL RIGHT Warner Music Nashville/WMN ★★ Hot Shot Debut /Most Added/Most Increased Plays ★★	Blake Shelton Feat. Trace Adkins	527	+527	0.917
43	43	10	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	496	+26	0.630
44	44	9	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	438	+32	0.478
45	46	8	SUNSHINE Southern Halo	Southern Halo	398	+21	0.499
46	48	7	IN AMERICA Dylan Jakobsen/IAE	Dylan Jakobsen	397	+59	0.487
47	45	11	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	392	+8	0.504
48	50	11	GOOD LORD Black River	Abby Anderson	345	+24	0.385
49	51	2	DETAILS Mercury	Billy Currington	342	+28	0.436
50	49	7	PROVE YOU WRONG Valory	Sheryl Crow Feat. Stevie Nicks & Maren Morris	330	+1	0.406
51	47	15	IN BETWEEN Triple Tigers	Scotty McCreery	327	-21	0.346
52	52	4	THE GIT UP TralierTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	323	+28	0.321
53	53	3	CHASIN' YOU Big Loud	Morgan Wallen	319	+49	0.399
54	NEW		I WISH GRANDPAS NEVER DIED BMLG	Riley Green	313	+209	0.419
55	55	4	TO BE WITH YOU Dream Walkin'	Smith & Wesley	290	+32	0.328
56	56	2	MADE IN AMERICA Lawrence	Tracy Lawrence	288	+34	0.338
57	54	5	JUST FOR A MINUTE White Knuckle	Frank Ray	275	+15	0.373
58	57	5	TO A T RCA Nashville	Ryan Hurd	268	+14	0.230
59	58	3	WE THE PEOPLE Average Joes	Colt Ford	248	+2	0.287
60	59	3	BACKYARD Studio2Bee/Star Farm Nashville	Chance McKinney	244	+14	0.307

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/Ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **39**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Ireynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **1**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **20**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/SU Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **2**

BUY MY OWN DRINKS BMG Gold Songs, ASCAP/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **14**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **38**

CHASIN' ME True To The Song, BMI (C.D.Jones) **57**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/MZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS IV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **55**

D

DETAILS WB Music Corp., ASCAP/Future Heartbeat Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Sio Circus Music, ASCAP/Roc Nation Music, ASCAP/Songs Of Rhythm House Red, ASCAP (M.Trussell, N.Galyon, S.L.Olsen) **51**

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Bids Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi, BMI/Jet Music, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **60**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **23**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/SU Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosett Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **58**

EVERY GIRL IN THIS TOWN Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **35**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kalley's Dream, BMI/So Essential! Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailblitter Music, SESAC (R.Dickerson, P.Welling, C.Brown) **19**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chat Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hamack, T.Verges, G.Sampson) **54**

G

THE GIT UP Blanco Theory, SESAC (B.A.III) **44**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **17**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Hoppy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Hemby) **52**

HEARTBREAK Songs Of Universal, Inc., BMI/Odden Avenue Publishing, BMI/Sony/ATV Music Publishing Canada, SOCAN/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI Blackwood Music Inc., BMI/Stellar Songs Limited, BMI/Dames Booze And Chains, BMI (H.Hayes, T.Salter, G.Sampson, S.Wilcox) **56**

HELL RIGHT Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One77, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **26**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go Red On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **52**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins II Over Music, BMI/Tree Vibe Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **42**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGrin, T.Phillips) **40**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **10**

IN BETWEEN Dagum Music, BMI/Austintatious, BMI/Spirit catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **43**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **22**

I WISH GRANDPAS NEVER DIED Warner-Tamerlane Publishing Corp., BMI/Riley (green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **47**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.McNite) **6**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dude! Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **9**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dark Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **50**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **13**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernan Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **29**

MORE HEARTS THAN NINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **46**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.L.McAnally, J.Osborne) **30**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **37**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **41**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezonant Music, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doing It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **28**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **4**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierred Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **16**

PROVE YOU WRONG Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **45**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **75**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thresher, B.Pinson, K.Loveace) **3**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **27**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, J.Frasure, A.Gorley) **25**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **31**

S

SHORT SKIRT WEATHER Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.McGill, W.Weathery) **59**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amitylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **34**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Filmore, S.D.Jones, J.Edach) **49**

SOMEONE I USED TO KNOW Weimerhoup Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wootan, N.Moon, B.Simonetti, S.Heney) **36**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/capitol cmg genesis, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **8**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderneym) **11**

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (T.Miller, B.Warren, B.D.Warren) **24**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/LED Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **18**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Neve Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **33**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tynell) **15**

WHAT COULD'VE BEEN Maliburrito Music, BMI/Elenaia Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WB Music Corp., ASCAP/Carver Music, ASCAP (C.Callat, J.K.Jung, J.Neaves, N.Neaves) **48**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **12**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmation Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-janz, BMI/Big Music Machine, BMI/Neve Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **21**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Revven Music, ASCAP/Moving largest in the Dark, ASCAP (B.Burgess, K.Kadin) **7**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **53**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Ireynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **3**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **29**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **2**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Rabbits Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **23**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **21**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **50**

D

DAY DRUNK Warner-Tamela Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **32**

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Bids Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi, BMI/Jet Music, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **43**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **30**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **40**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/50 Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **24**

G

THE GIT UP Blanco Theory, SESAC (B.A.III) **1**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **5**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **25**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hembry) **33**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamela Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **44**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **12**

I HOPE Sony/ATV Countryside, BMI/Revinyll House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **37**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamela Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **27**

I WISH GRANDPAS NEVER DIED Warner-Tamela Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **47**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **4**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **13**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Daniels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **49**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **17**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **15**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernan Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, S.Pikes, J.Denmark) **39**

MESS WITH MY HEAD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hembry) **45**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **42**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.L.McAnally, J.Osborne) **41**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **46**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **26**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **9**

ONE THING RIGHT Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC (Marshmello, K.Brown, J.Frasure, M.McGinn) **8**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierred Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **19**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **10**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Thresher, B.Pinson, K.Lovelace) **7**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Aibert, M.W.Hardy, J.M.Schmidt) **28**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **35**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **34**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **48**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **38**

SOUTHBOND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesie, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **14**

T

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.W.Hardy, H.Phelps, J.Rogers, A.Vanderheyem) **11**

THOUGHT ABOUT YOU Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **31**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basuar Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **16**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **36**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndel) **18**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Bilbert, R.Akins, B.Berryhill, J.Dunne) **20**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **22**

WHISKEY GLASSES Warner-Tamela Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezeven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **6**

COUNTRY

REWINDING
THE
COUNTRY
CHARTS

42 Years Ago Elvis Presley Hit No. 1 Just After His Death

In 1977, the King of Rock'n'Roll crowned Hot Country Songs for a second time

On Aug. 20, 1977, **Elvis Presley's** "Way Down" ascended 2-1 on *Billboard's* Hot Country Songs chart. The track was the last single released while he was alive (with the chart coronation announced prior to his death that Aug. 16).

Written by **Layng Martine Jr.**, "Way Down" was recorded in the Jungle Room at Graceland Mansion in Memphis. It became Presley's second of three Hot Country Songs No. 1s. "Moody Blue" led in February 1977, and "Guitar Man" reigned in March 1981.

As the Tupelo, Miss.-born icon died at age 42, he has now been gone

for as many years as he was alive.

Presley was inducted posthumously into the Rock & Roll Hall of Fame in 1986 and the Country Music Hall of Fame in 1998. Each year, the anniversary of his death is commemorated by fans who visit Graceland for Elvis Week.

"Presley molded the rural sound of Southern black gospel with back-home country music and changed the sound of popular music," wrote *Billboard* in an editorial in the issue dated Aug. 23, 1977. "Presley's legacy remains in the grooves of his recordings. And they will be around forever."

—JIM ASKER

Presley onstage in his white studded suit circa 1975.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	9	WAY DOWN/PLEDGING MY LOVE—Elvis Presley (L. Martine Jr./F. Washington, D. Robey), RCA 10998. (Khab Wemar/Lion, BMI)
2	1	13	ROLLING WITH THE FLOW—Charlie Rich (J. Hayes), Epic 8-50392, (Aigee, BMI)
★	8	8	RAMBLIN' FEVER/WHEN MY BLUE MOON TURNS TO GOLD AGAIN—Merle Haggard (M. Haggard/C. Sullivan, W. Walker), MCA 40743. (Shade Tree, BMI/Peer International, BMI)
4	3	13	I DON'T WANNA CRY—Larry Gatlin (L. Gatlin), Monument 45-221, (First Generation, BMI)
5	5	12	A SONG IN THE NIGHT—Johnny Duncan (B. Springfield), Columbia 3-10554. (House Of Gold, BMI)