

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Change The Conversation's Beverly Keel: A SOURCE Of Inspiration For Nashville Women



"Once upon a time, in the 1990s, there were lots of successful women in country music who found their own voices, and country fans were eager to hear what they had to say."

Lauren Alaina's introduction of Cliffie Stone Icon Award-winner **Martina McBride** during the Academy of Country Music's ACM Honors on Aug. 21 made a pointed statement about the fate of women in modern country. In her youth, Alaina considered McBride to be an artistic role model, a symbol of what she could to achieve in the future.

But today's young women can find fewer examples for their own futures in country's contemporary landscape. In this climate, Change the Conversation co-founder **Beverly Keel's** Aug. 27 recognition at the annual SOURCE Awards is a timely moment. Keel, who chairs Middle Tennessee State University's Recording Industry Management (RIM) program, founded CTC with CMT senior vp music strategy and talent **Leslie Fram** and Red Light A&R and artist development consultant **Tracy Gershon** in 2014, calling attention to gender inequities within the business. The issue has not disappeared during CTC's five-year existence, though reams of chart studies and anecdotal stories in that period have — as the CTC name intended — changed the conversation.

"When we started this, people were still saying, 'Oh, there's not a problem,'" notes Keel. "Now everyone admits there's a problem. So we're halfway there now. We've just got to remedy the problem."

The battle Keel and her cohorts are waging is one that SOURCE began to recognize when the organization was founded in 1991. Women in the business were often pushed into specific vocations — secretarial jobs or publicity, for example — and frequently overlooked as sources of marketing expertise and information, even though women were considered country's target audience.

SOURCE established its awards program in 2003 to call attention to specific women who helped build Nashville's music community into the successful industry it is today. Keel is one of seven new members — including Bluebird Cafe COO/GM **Erika Wollam-Nichols**, Trisha Walker International founder **Trisha Walker-Cunningham** and Lytle Management day-to-day manager **Sarah Brosmer** — whose leadership is likely to inspire future generations

of women to fight for their place in the city's musical hierarchy. "I absolutely encourage them," says Keel. "You try to prepare them, and I believe with the Me Too Movement and Time's Up and people talking about it more, the situation's going to change in the workplace and young women will be better armed to deal with it."

Keel didn't necessarily set out to be a spokesperson for women on Music Row. In fact, she didn't really set out to be a music professional at all. Raised in Nashville's Donelson neighborhood, she attended high school alongside country offspring — **Earl Thomas Conley's** son, **Ty Conley**, and **Lee Greenwood's** daughter, **Kelly Greenwood** — but remained mostly unaware of the music industry's machinations.



KEEL



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Keel earned a bachelor's degree in mass communications and a master's in journalism, and she ended up covering Music Row as a business writer for the now-defunct *Nashville Banner*. From there, she slipped into a series of positions — music reporter, two record label PR jobs, celebrity writer for *People* magazine and MTSU professor — often handling business and education roles at the same time. In the process, she gained valuable insight into music's inner workings and the confidence to bring stories to the public. The MTSU post, which she considers the most rewarding, also provided a safety net that she believes greased the skids for her SOURCE Award.

"I think I'm being honored for using my platform to speak out for what I think is right," she says. "A lot of women couldn't speak out because either they would get fired or they don't have a platform for it. One of the reasons I've been able to be so vocal about the inequality of women in today's country music is that I'm not working with an artist on a major label who's trying to get radio airplay. Because, you know, a lot of people would be afraid to speak out because they'd be afraid it would hurt their artists."

Historically, women have faced an uphill climb in country music, though the tide seemed to have turned when McBride, **Shania Twain**, **Faith Hill** and **Dixie Chicks** were part of a massive female contingency in the 1990s. Thus, when women became more sparse on playlists during the bro-country era, their absence was more obvious. Prominent storylines at the time — heavy drinking, semi-random sex at parties in remote fields — were culturally inappropriate for women to sing, contributing to their decline. Even worse, the songs men were singing frequently focused on women's appearance and desirability.

"If you are a 10-year-old girl who is driven to school every day by your mom, you've heard few female voices and you've heard women's bodies described," says Keel. "Think about that. Think of what we're doing to a generation of girls."

The songs women sang in the '90s — McBride's "Independence Day," Twain's "Man! I Feel Like a Woman!" or the Chicks' "Goodbye Earl" — celebrated taking control of their lives. Bringing that kind of authority to the current movement, the Country Music Association announced Aug. 19 that two female icons who represent similar strength, **Dolly Parton** and **Reba McEntire**, would replace **Brad Paisley** as **Carrie Underwood**'s co-hosts on this year's CMA Awards, which will be held Nov. 13.

Like Parton and McEntire, the SOURCE roster of honorees is littered with women who refused to let men hold them back. Even though females are struggling in the current country environment, Keel and her 2019 SOURCE classmates believe their focus and persistence will make a difference for the next generation of women, be it female country artists or MTSU co-eds.

"The women's movement in the '60s and '70s didn't tell women just to give up and accept it," says Keel, outlining the advice she gives to female students in the RIM program. "You tell them it's an uneven playing field. You've got to work twice as hard, to be true to yourself, follow your dream, and it's worth it. You're going to get a very rich experience as a woman." ●



Martina McBride (center) claimed the Academy of Country Music's Cliffie Stone Icon Award during the ACM Honors Aug. 21 in Nashville. Paying tribute were Lauren Alaina (left) and Caylee Hammack.



Ingrid Address checked in with iHeartMedia/Denver personnel when she played a station concert Aug. 19 at Highlands Ranch. From left are Warner Music Nashville Team WEA manager West regional promotion Ray Mariner, Address, top 40 KPTT PD John E. Kage and KWBL assistant PD/music director/afternoon host Bryan "B-Dub" Washington.



Indie act Southern Halo opened for Billy Currington during the KFGE Lincoln, Neb., Frog Fest. With Currington are (from left) group members Christina Morris, Hannah Morris and Natalia Morris.

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KKIX KMDL KMNB KNUC KPLM KPLX KRST KRTY
KSOP KTTS KUAD KUBL KUZZ KVOO KWBL
KWNR KYGO WIHC WIMC WAVW WBEE WCOL
WCTK WCTO WCTQ WDAF WDRM WDRQ WDSY
WEBG WFMS WGKX WGNA WHKO WIOV WIRK
WITL WIVK WKDF WKHX WKLB WKXC WMAD
WMIL WMZQ WNCY WNOE WNSH WOKQ WPCV
WPGB WPOR WQDR WQYK WRBT WRNS WSIX
WSOC WTGE WTHT WUBE WXCX WYCT WYRK
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

A Toast For 'Town': Aldean Ascends To 21st No. 1; Lane Back In Top 10; Wallen's 'Whiskey Glasses' Still Holds Strong



Jason Aldean's "Rearview Town" (Macon/Broken Bow) rises 3-1 in its 26th week on *Billboard's* Country Airplay chart (dated Aug. 31), increasing by 8% to 39.9 million audience impressions in the week ending Aug. 25, according to Nielsen Music.

On Hot Country Songs, which combines airplay, streaming and sales data, the track lifts 7-4 for a new high in its 33rd week.

"Rearview Town," which was penned by **Kelley Lovelace, Bobby Pinson** and **Neil Thrasher**, marks Aldean's 21st Country Airplay No. 1, tying him with **Keith Urban** for sixth place among all artists for the most leaders on the chart (which launched in 1990). **Kenny Chesney** leads with 30, followed by **Tim McGraw** (29), **Alan Jackson**, **Blake Shelton** and **George Strait** (26 each).

With the title track, Aldean scores his fourth No. 1 on the list from his eighth studio LP, which debuted at the summit on both Top Country Albums and the all-genre *Billboard* 200 dated April 28, 2018. The set has earned 1.3 million equivalent album units (496,000 in traditional album sales) since its release.

"It has always been important to put out music that says something to me," Aldean tells *Billboard*. "So to have four No. 1s off this record is really, really cool, especially eight albums in."

"Rearview Town" follows the album's previous three No. 1s: "Girl Like You," which ruled for two weeks starting Feb. 2; "Drowns the Whiskey" (featuring **Miranda Lambert**), which reigned for two weeks beginning Aug. 25, 2018; and "You Make It Easy," which also led for two weeks, beginning May 5, 2018.

Aldean is the first artist to score four or more Country Airplay No. 1s from an LP since **Luke Combs** rolled five straight leaders from his debut LP, *This One's for You* (River House/Columbia Nashville/Sony Music Nashville), from

May 2017 through this April. The record for the most such No. 1s from one set belongs to **Luke Bryan**, whose 2015 album *Kill the Lights* produced six leaders.

Speaking of Combs, *This One's for You* rules Top Country Albums for a 46th week (20,000 units), inching closer to the only title that has led longer:

Shania Twain's *Come On Over* dominated for 50 weeks starting in November 1997.

Aldean first reached the Country Airplay summit with his second entry, "Why," which led for a week in May 2006. His debut title, "Hicktown," became his first of 30 top 10s (No. 10, October 2005).



LANE'S TOP 10 RETURN **Chris Lane** nabs his second Hot Country Songs top 10 as "I Don't Know About You" (Big Loud) climbs 12-10. The move is buoyed by its 13% hike to 24.8 million in radio reach as it holds at No. 10 on Country Airplay. The track is also up 4% to 5.7 million U.S. streams and 1% to 4,000 downloads sold. Lane first hit the Hot Country Songs top 10 with "Fix," reaching No. 10 in August 2016.

WALLEN HAS POURED A STIFF DRINK **Morgan Wallen's** "Whiskey Glasses" (Big Loud) holds at No. 7 in its 52nd week on Country Airplay, up by 1% to 27.1 million impressions.

The song, which topped the chart for three weeks beginning June 8, has now logged 19 weeks in the top 10 (including 10 following its reign), tying for the third-most top 10 frames with **Luke Combs'** "She Got the Best of Me" (2018-19), **Sam Hunt's** "Body Like a Back Road" (2017) and **Mark Wills'** "19 Somethin'" (2003).

Only two titles have spent more time in the Country Airplay top 10: **Lonestar's** "Amazed" (21 weeks, 1999) and **Keith Urban's** "Somebody Like You" (20 frames, 2002-03). ●

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JOHN SHEARER/WIREIMAGE

A photograph of Jason Aldean wearing a light-colored cowboy hat and a dark denim jacket with a white fur collar. He is looking down and to the right. The background is a blurred outdoor scene with trees and a building.

23 Career Number ONEs and Counting!

The **4th** Consecutive Number ONE from the Album
Including **3 MULTI WEEK** Number ONE Singles!

CONGRATULATIONS
JASON ALDEAN

Rearview Town

1* CA / MB **1*** Billboard

THANK YOU COUNTRY RADIO!



BMG

billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	26	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	39.862	+2.892	7748	457	1
2	2	16	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	38.562	-2.693	7392	-384	3
3	4	42	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	38.020	+2.046	7635	366	2
4	6	22	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	34.805	+2.172	6791	467	4
5	1	28	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	33.752	-8.435	5866	-2181	5
6	9	26	LIVING Capitol Nashville	Dierks Bentley	27.908	+4.427	5573	944	6
7	7	52	WHISKEY GLASSES Big Loud	Morgan Wallen	27.118	+0.221	4818	-3	8
8	5	33	RAISED ON COUNTRY RCA Nashville	Chris Young	25.463	-7.814	4669	-1891	11
9	8	18	SOUTHBOUND Capitol Nashville	Carrie Underwood	25.379	+1.459	5133	409	7
10	10	40	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	24.830	+2.866	4795	540	9
11	13	39	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	21.295	+1.139	4391	186	12
12	14	45	BUY MY OWN DRINKS Wheelhouse	Runaway June	21.291	+1.464	4735	168	10
13	12	37	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	20.520	+0.174	4302	13	13
14	16	31	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	18.175	+2.652	3805	357	15
15	15	15	WE WERE Hit Red/Capitol Nashville	Keith Urban	18.135	+0.403	3877	70	14
16	17	26	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	18.112	+3.050	3740	599	16
17	19	38	EVERY LITTLE THING Triple Tigers	Russell Dickerson	16.114	+1.922	3456	304	17
18	18	7	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	15.329	+0.683	3217	274	18
19	21	15	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	13.250	+1.496	3065	213	19
20	20	47	BACK TO LIFE Big Machine	Rascal Flatts	12.711	+0.582	2982	97	20
21	22	6	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	12.031	+1.217	2698	332	22
22	23	10	DIVE BAR Pearl	Garth Brooks & Blake Shelton	11.243	+1.037	2646	134	23
23	25	8	REMEMBER YOU YOUNG Valory	Thomas Rhett	10.357	+1.226	2355	419	24
24	24	30	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	10.161	+0.009	2886	72	21
25	28	11	ONE MAN BAND RCA Nashville	Old Dominion	7.117	+1.339	1723	356	28
26	27	28	REDNECKER Tree Vibe/Big Loud	HARDY	6.296	+0.125	2066	-77	25
27	32	13	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	6.113	+1.286	1430	243	30
28	29	31	MAKE ME WANT TO Stoney Creek	Jimmie Allen	5.910	+0.368	1928	134	27
29	30	20	MR. LONELY Big Machine	Midland	5.909	+0.763	1996	230	26
30	31	22	RIDIN' ROADS Broken Bow	Dustin Lynch	5.620	+0.497	1512	163	29

BILLBOARD COUNTRY AIRPLAY PANEL – 148 STATIONS

Akron, OH	WQMX	Des Moines, Iowa	KHKI	Madison, Wis.	WWQM	Reno, Nevada	KBUL
Albany, N.Y.	WGNA	Detroit	WDRO	McAllen, Texas	WMAD	Richmond, Va.	KOLC
Albuquerque, N.M.	KBOI	El Paso, Texas	WYCD	Memphis	KTEX	Riverside, Calif.	WKHH
Allentown, Pa.	KRST	Ft. Myers, Fla.	KHEY	Miami	WGKX	Roanoke, Va.	KFRG
Atlanta	WCTO	Ft. Wayne, Ind.	WCKT	Milwaukee, WI.	WLFP	Rochester, N.Y.	WSLC
Augusta, Ga.	WKHX	Fresno, Calif.	WWGR	Minneapolis	WKIS	Sacramento, Calif.	WBEE
Austin, Texas	WUBL	Gainesville, Fla.	WQHK	Mobile, Ala.	WMIL	San Antonio, Texas	KNCI
Bakersfield, Calif.	WKSC	Grand Rapids, Mich.	KSKS	Monmouth/Ocean, N.J.	KEEY	San Diego	KSD
Baltimore	KUZZ	Greensboro, N.C.	WOGK	Monterey, Calif.	KMNB	San Jose, Calif.	WIL
Baton Rouge, La.	WPOC	Hartford, Conn.	WBCT	Nashville	WKSJ	Seattle	KSOP
Birmingham, Ala.	WYNK	Houston	WTQR	Nassau, N.Y.	WKMK	Spokane, Wash.	KUBL
Boise, Idaho	WDXB	Huntsville, Ala.	WSSJ	New Bern, N.C.	KTOM	Salt Lake City	KAJA
Boston	WZZK	Indianapolis	WRBT	New Orleans	WKDF	Stockton, Calif.	KCY
Buffalo, N.Y.	KAWO	Jacksonville, Fla.	KILT	New York	WWSX	Syracuse, N.Y.	KSON
Charleston, S.C.	KIZN	Johnson City, Tenn.	KKBO	Norfolk, Va.	WRNS	Tampa, Fla.	KRTY
Charlotte, N.C.	WKL	Kansas City	WFMS	Oklahoma City, Okla.	WNOE	Tucson, Ariz.	WCTQ
Chattanooga, Tenn.	WYRK	Knoxville, Tenn.	WLHK	Omaha, Neb.	WNSH	Tulsa, Okla.	KKWF
Chicago	WEZL	Lafayette, La.	WGNE	Orlando, Fla.	WGH	Visalia, Calif.	KNUC
Cincinnati	WCKN	Lakeland, Fla.	WQIK	Oxnard-Ventura, CA	WUSH	Washington, D.C.	KXLY
Cleveland	WKKT	Lancaster, Pa.	WXBO	Philadelphia	KJKE	West Palm Beach, Fla.	WRNX
Colorado Springs, Colo.	WSOC	Las Vegas	KBEQ	Pittsburgh	KTSI	Wilkes Barre, Pa.	KATM
Columbia, S.C.	WUSY	Lexington, Ky.	WDAF	Portland, Maine	KXKT	Wilmington, Del.	WBBS
Columbus, Ohio	WVBE	Little Rock, Ark.	KFKF	Portland, Ore.	WWKA	Wichita, Kan.	WFUS
Corpus Christi, Texas	WUSN	Los Angeles	WVIV	Providence, R.I.	KHAY	York, Pa.	WOYK
Dallas	WUAB	Louisville, Ky.	KMDL	Raleigh, NC	WXTU		KLIM
Dayton, Ohio	WGAR		WPCV		KMLE		KTGX
Denver, Colo.	KATC		WIOV		KNIX		KVOO
	KCOY		WYOV		WDSY		KWEN
	WCOS		KCYE		WOGI		KJUG
	WCOL		KWNR		WPGH		WIRK
	KRYS		WBUL		WPOR		KFDI
	KPLX		KSSN		WTHI		KZSN
	KSCS		KKGO		KUPL		WGGY
	WHKO		WAMZ		KWJJ		WXCX
	KYGO		WQNU		WCTK		WGTU
	KWBL				WQDR		

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
31	26	2	HELL RIGHT Warner Music Nashville/WMN	Blake Shelton Featuring Trace Adkins	4.865	-2.021	1036	-5	36	
32	33	27	TO A T RCA Nashville	Ryan Hurd	4.799	+0.117	1239	102	34	
33	34	18	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	4.549	+0.088	1403	71	31	
34	36	26	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	4.387	+0.557	1318	-32	33	
35	35	12	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	4.373	-0.072	1171	-4	35	
36	40	3	HOMESICK Zone 4/RCA Nashville	Kane Brown	3.768	+1.014	763	175	40	
37	37	32	NOTHING TO DO TOWN Curb	Dylan Scott	3.601	-0.111	1377	-52	32	
38	38	13	CATCH BMLG	Brett Young	3.156	+0.223	872	17	39	
39	39	24	AFTER A FEW Mercury	Travis Denning	2.918	+0.069	1027	58	37	
40	47	3	I WISH GRANDPAS NEVER DIED BMLG	★★ Most Added ★★	Riley Green	2.815	+1.079	745	330	41
41	42	12	HOMEMADE Big Loud	Jake Owen	2.800	+0.372	724	46	42	
42	41	19	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	2.791	+0.060	718	23	43	
43	43	20	IN BETWEEN Triple Tigers	Scotty McCreery	2.432	+0.129	933	87	38	
44	48	6	WHAT COULD'VE BEEN Triple Tigers	Gone West	2.323	+0.602	683	153	46	
45	44	7	THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	2.035	-0.075	590	-29	49	
46	46	9	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.895	+0.023	602	56	48	
47	45	11	PROVE YOU WRONG Valory	Sheryl Crow Featuring Stevie Nicks & Maren Morris	1.726	-0.226	563	-79	50	
48	52	10	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	1.654	+0.302	615	73	47	
49	54	14	FAMILY TREE Capitol Nashville	★★ Breaker ★★	Caylee Hammack	1.533	+0.322	685	88	45
50	51	3	DETAILS Mercury	Billy Currington	1.528	+0.161	391	42	54	
51	49	18	SLOWER Curb	Filmore	1.508	+0.096	542	22	51	
52	50	8	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	1.497	+0.125	477	45	53	
53	55	4	CHASIN' YOU Big Loud	Morgan Wallen	1.380	+0.205	391	29	55	
54	53	19	WORLD FOR TWO 24 Entertainment/Stoney Creek	King Calaway	1.320	+0.040	687	11	44	
55	58	3	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	1.077	+0.211	180	50	-	
56	56	6	HEARTBREAK Warner Music Nashville/WMN	Hunter Hayes	0.974	-0.034	295	-8	-	
57	NEW		THE BONES Columbia Nashville	★★ Hot Shot Debut ★★	Maren Morris	0.871	+0.279	163	40	-
58	57	6	CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.865	-0.072	502	0	52	
59	NEW		FRONT SEAT Studio2bee/Legend Entertainment	Rayne Johnson	0.862	+0.103	91	0	-	
60	60	4	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	0.844	+0.050	386	10	56	



36

KANE BROWN
Homesick

The single, co-written by **Brown**, increases by 37% to 3.8 million audience impressions and rises 40-36 on Country Airplay. On Hot Country Songs, it ranks at No. 44.

GOING FOR ADDS

9/9

FRANKIE COSMOS
Wannago
Sub Pop

9/16

AARON WATSON
Country Radio
BIG Label

NOAH SCHNACKY
I'll Be The One
Big Machine


SCHNACKY

PROMOTION

SPECIAL ISSUE
ON SALE
SEPT 28

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CMA AWARDS NOMINATIONS GUIDE

The CMA Awards are Country Music's Biggest Night, dedicated to celebrating and honoring Country Music's greatest artists and their contributions. In partnership with the Country Music Association, *Billboard's* inaugural CMA Awards Nominations Guide will provide a comprehensive overview of this year's awards.

Coverage will include a Q&A with Sarah Trahern (CEO) and Robert Deaton (Executive Producer), final nominees in key award categories, profiles of the top nominees including their musical contributions and credits, information on the CMA Foundation, and much more.

Take this opportunity to congratulate the nominees and recognize their accomplishments over the past year.

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**CMA AWARDS
NOVEMBER 13, 2019
ON ABC**

billboard Country Airplay

 AIRPLAY
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MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
I WISH GRANDPAS NEVER DIED BMLG	Riley Green	23
REMEMBER YOU YOUNG Valory	Thomas Rhett	22
HELL RIGHT Warner Music Nashville/WMN	Blake Shelton Feat. Trace Adkins	21
WHAT COULD'VE BEEN Triple Tigers	Gone West	17
ONE MAN BAND RCA Nashville	Old Dominion	11
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	11
HOMESICK Zone 4/RCA Nashville	Kane Brown	10
MR. LONELY Big Machine	Midland	9
THANK GOD FOR YOU Curb	Rodney Atkins	9
MAKE ME WANT TO Stoney Creek	Jimmie Allen	8

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
LIVING Capitol Nashville	Dierks Bentley	+4.427
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+3.050
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+2.892
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+2.866
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+2.652
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+2.172
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+2.046
EVERY LITTLE THING Triple Tigers	Russell Dickerson	+1.922
WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	+1.496
BUY MY OWN DRINKS Wheelhouse	Runaway June	+1.464

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
LIVING Capitol Nashville	Dierks Bentley	+944
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+599
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+540
KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	+467
REARVIEW TOWN Macon/Broken Bow	Jason Aldean	+457
REMEMBER YOU YOUNG Valory	Thomas Rhett	+419
SOUTHBOUND Capitol Nashville	Carrie Underwood	+409
THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	+366
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+357
ONE MAN BAND RCA Nashville	Old Dominion	+356

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
DON'T LET HER Monument/Arista Nashville	Walker Hayes	0.735	24	0
I HOPE Warner Music Nashville/WAR	Gabby Barrett	0.724	20	3
LOVE THAT RCA Nashville	Seaforth	0.668	23	2
GOOD LORD Black River	Abby Anderson	0.657	39	1
BREAK IT IN Valory	Eli Young Band	0.639	17	3
SOME GIRLS River House/Columbia Nashville	Jameson Rodgers	0.610	31	2

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	SOME OF IT EMI Nashville	Eric Church	20.173
2	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	19.995
3	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	16.803
4	LOVE AIN'T Valory	Eli Young Band	16.793
5	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	15.896
6	RUMOR Curb	Lee Brice	15.847
7	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	15.764
8	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	14.102
9	TALK YOU OUT OF IT BMLG	Florida Georgia Line	13.899
10	BEST SHOT Stoney Creek	Jimmie Allen	11.747

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$842,701 \$96, \$35	CARRIE UNDERWOOD Pinnacle Bank Arena, Lincoln, Neb., June 23	11,016 sellout	AEG PRESENTS
\$621,554 \$250, \$39.50	WILLIE NELSON & ALISON KRAUSS Resch Center, Green Bay, Wis., Aug. 2	9,001 sellout	NS2/FPC LIVE
\$366,650 \$333.26, \$42.41	CARRIE UNDERWOOD SSE Hydro, Glasgow, Scotland, July 2	5,716 6,027	DF CONCERTS
\$325,849 \$75.08, \$44.16	CARRIE UNDERWOOD Manchester Arena, Manchester, England, July 3	4,899 5,165	SJM CONCERTS
\$312,932 \$129.50, \$49.50	LADY ANTEBELLUM St. Augustine Amphitheater, St. Augustine, June 28	4,263 4,829	AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 25, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	12	HILL COUNTRY BOOGALOO (One Chord Song Smith Music) ★★1 Week at 1★	Stoney LaRue	1844	131	11	12	14	SOME OL' BAR IN THE 90'S (Independent)	Jon Wolfe	1302	61
2	4	15	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	1657	49	12	15	7	I'LL NEVER GET OVER YOU (Independent)	Randy Rogers Band	1224	194
3	6	16	STAY (Independent)	William Clark Green	1650	122	13	14	19	WHERE THERE'S A WILLIE (Independent)	Jack Ingram	1102	48
4	5	15	GOOD COUNTRY SONG (Independent)	Robert Ray	1631	65	14	2	17	PRIVILEGES OF YOUTH (Independent)	Jamie Richards	1022	-722
5	7	12	STILL (Independent)	Curtis Grimes	1580	201	15	19	15	YEAH BUDDY (Dubya)	Wynn Williams	1008	65
6	1	21	OLD SCHOOL (Independent)	Flatland Cavalry	1575	-225	16	20	15	CINNAMON SHORE (Independent)	Mark McKinney	1000	58
7	8	15	THE WINDING STAIR MOUNTAIN BLUES (Independent)	Turnpike Troubadours	1436	72	17	17	20	CRAZY (Independent)	Abe Mac Band	997	15
8	10	23	JUST FOR A MINUTE (Independent)	Frank Ray	1373	83	18	18	6	BETTER WITH BEER (Independent)	Kevin Fowler	988	27
9	11	19	CLOSE ENOUGH TO WALK (Dean Dillon's Wildcatter)	Sundance Head	1363	94	19	13	20	I'M SO OUTTA STYLE (Little Red Truck)	Deryl Dodd	962	-199
10	9	21	DREAMER (Independent)	Prophets and Outlaws	1340	-22	20	21	9	THIS BAR NEEDS A TOWN (Independent)	Mark Powell	956	21

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

NASHVILLE & NATIONAL TOM ROLAND



Gone West performed Aug. 22 for a WSLC Roanoke, Va., show at Sidewinders. From left: Group members Nelly Joy, Colbie Caillat and Justin Kawika Young; WSLC music director Rachel Rodes-Metcalf; Mel Wheeler/Roanoke operations manager Brett Sharp; Triple Tigers director of regional promotion/Northeast Diane Lockner; and group member Jason Reeves.

BILLBOARD, MIDLAND ASSIST CMA NOMS

Expect the unexpected when nominees for the 53rd annual Country Music Association (CMA) Awards are livestreamed Aug. 28 on Billboard.com.

Midland will join **Morgan Wallen** to make the reveal exactly one week after the band amused an industry audience at Nashville's Ryman Auditorium by going off-script during the Academy of Country Music's ACM Honors. Bass player **Cameron Duddy** squeezed vocalist **Mark Wystrach**'s buttocks in a cheeky onstage gesture during that event, and Duddy ignored the teleprompter to launch a sarcastic, off-the-cuff appreciation for songwriter of the year **Shane McAnally**: "There are two types of men in this world, and Shane McAnally is none of them."

Midland's unpredictable co-hosting CMA nominations chores will take place at 10 a.m. ET, following an initial unveiling on ABC's *Good Morning America*. **Ashley McBryde** and **Jimmie Allen** will read a select set of finalists on *GMA*, with Wallen delivering "If I Know Me," the title track from his debut album.

Allen and McBryde are set to make an additional appearance that day on ABC daytime talk show *Strahan & Sara*.

Carrie Underwood, **Dolly Parton** and **Reba McEntire** will co-host the CMA Awards on Nov. 13 on ABC. Balloting for the final round will be open to CMA members Oct. 1-24.

RADIO & RECORDS

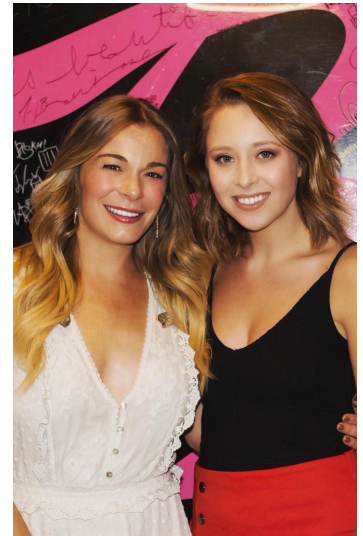
Monument made two personnel changes, including the hiring of manager of marketing **Nathan Pyle**, who was previously Recording Academy Southern Region musicianship and industry relations representative. Monument also promoted **Sarah D'Hilly** to director of digital marketing and sales from associate director. Reach Pyle [here](#) and D'Hilly [here](#) ... Interscope teamed with **Florida Georgia Line**'s new Round Here label to release **Dylan Schneider**'s *Whole Town Talk* EP on Aug. 23. Schneider signed with Interscope in 2017, becoming the first artist to release a single through its Nashville division ... Producer-engineer **Julian King** (**Justin Moore**, **Tim McGraw**) and producer-guitarist **Derek George** (**Randy Houser**, **Joe Nichols**) formed indie label Stepside. Reach the company [here](#) ... Rounder signed singer-songwriter-instrumentalist **Sierra Ferrell**. The West Virginia native already was linked to Ramseur Management, where she's represented by manager **Dolphus Ramseur**, and to Paradigm Talent, assigned to responsible agent **Keith Levy** ... Entercom hired executive vp digital sales **Ken Lagana**, effective Sept. 10. His turf includes audio app Radio.com and podcast properties Cadence13 and Pineapple Street Studios. Lagana was previously head of sales and marketing for podcast-tech firm Megaphone ... **Matt Senne** started Aug. 26 as GM for Hubbard/Alexandria, Minn., and Hubbard/Wadena, Minn. He oversees five properties, including four country signals:

KIKV-FM Alexandria and **KKWS-FM**, **KWAD-AM** and **KNSP-AM** Wadena. Senne was previously Leighton/Winona, Minn., GM, working with country **KHWK-AM/FM** ... **Scotty Kay** joined the **WUSN** Chicago morning show, *InsideRadio.com* reported. He previously worked the same daypart at adult contemporary **KLIF** Dallas-Fort Worth ... **WIRK** West Palm Beach, Fla., promoted **Moriah Daniels** to middays from national sales assistant, according to *Talkers.com* ... **WSM-AM** Nashville is offering a two-hour *Opry Labor Day Radio Special*, hosted by station personality **Bill Cody**. It includes interviews with **Carrie Underwood**, **Luke Combs** and **Kelsea Ballerini**. Reach WSM PD **J. Patrick** [here](#) to air the show.

'ROUND THE ROW

Ronnie Reno's music/talk show, *Reno's Old Time Music*, is being made available at *countryroadtv.com*, a lifestyle-focused on-demand streaming network. Programming already available on the site includes *Country's Family Reunion* and *Larry's Country Diner* ... Bassist-songwriter **Jerry Flowers** ("House Party," "A Little More Summertime") signed a publishing deal with Twelve6 Entertainment.

Flowers is the musical director for **Keith Urban**'s road band ... **Steve Wariner** enlisted Adkins Publicity for media representation ... **Wendy Moten** joined **The Time Jumpers**, making her a bandmate of **Vince Gill**, guitarist "**Ranger Doug**" **Green** and steel guitarist **Paul Franklin**. Moten's lengthy career includes multigenre solo work, plus background vocal credits on **Carrie Underwood**'s "Love Wins" and albums by **Thomas Rhett**, **Jimmie Allen** and **Lorrie Morgan** ... City National Bank senior vp entertainment **Diane Pearson** was elected to a second term as Leadership Music president of the board. New board members include **David Boyer**, FBMM; **Debbie Carroll**, MusiCares; **Mitch Glazier**, the RIAA; **Lisa Purcell**, Country Music Hall of Fame and Museum; and **Matt Signore**, Warner Music Nashville. Additionally, Leadership Music promoted **Josh Sumrall** to finance manager from finance clerk. Go [here](#) for the full board ... The 20th annual Nashville Songwriters Association International Song Contest will launch Sept. 1, with entries available in both Song and Lyric-Only categories. The grand prize is \$5,000, and the competition boasts four professional mentors: **Elle King** and songwriters **Ross Golan** ("Compass"), **Joe London** ("Die a Happy Man") and **Tom Douglas** ("The House That Built Me"). Go [here](#) to enter beginning Sept. 1 ... **Alison Brown** will deliver the keynote address during the International Bluegrass Music Association Business Conference on Sept. 24 in Raleigh, N.C. ... Music Health Alliance is underwriting free dental care for Nashville's music community on Sept. 6, Sept. 20, Oct. 4 and Oct. 18. For more information, reach MHA manager of office and client services **Erin Lancaster** [here](#). ●



LeAnn Rimes (left) posed with opening act Kalie Shorr when they performed Aug. 21 at Belly Up in Aspen, Colo.



Miranda Lambert sang "The House That Built Me" with Keith Urban when she won the ACM Gene Weed Milestone Award during the ACM Honors on Aug. 21 at Nashville's Ryman Auditorium.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Viewers thought **Joan Jett's** appearance with **Carrie Underwood** during CMA Fest was a simple recognition of the latter's "Waiting All Day for Sunday Night," the original *Sunday Night Football* theme song, set to Jett's "I Hate Myself for Loving You." It did serve that purpose, but it also was a warmup for this year's *SNF* theme on NBC. Jett is featured in the new version, teased during the Aug. 25 Tennessee Titans/Pittsburgh Steelers game. The full version will debut Sept. 8, when the Steelers face the New England Patriots. Also heard in 2019's football telecasts is **The Cadillac Three**, who premiered "All the Makin's of a Saturday Night" for ESPN/ABC college football games on Aug. 24.



Two new exhibits featuring Country Music Hall of Fame members are coming to separate Nashville locations. Two dozen **Dolly Parton** wardrobe items will be on display in "Dolly: My Opry Memories," a collection that the Grand Ole Opry House will feature from Sept. 3-Oct. 31. The exhibit coincides with her Oct. 12 Grand Ole Opry appearance, celebrating her 50-year membership in the **WSM-AM** Nashville show's cast. Meanwhile, the Hall of Fame and Museum plans "We Could: The Songwriting Artistry of Boudleaux and Felice Bryant" Sept. 27, 2019-Aug. 2, 2020. Nashville's first full-time songwriting couple penned such standards as "Bye Bye Love," "Love Hurts," "Wake Up Little Susie" and "Rocky Top."

Two tours were postponed in the last week. **Alabama** put its 50th Anniversary Tour on hold as lead singer **Randy Owen's** recovery from migraines and vertigo has progressed more slowly than expected. **Lauren Alaina** rebooked her *That Girl Was Me* Tour to accommodate participation in ABC's *Dancing with the Stars*, which will premiere Sept. 16. The tour was supposed to begin Sept. 14, but now starts Jan. 15, 2020. But fans who want to see a country singer in a competition setting don't have to wait: **Matt Stell** sings "Prayed for You" in the Aug. 27 edition of ABC's *Bachelor in Paradise*.

Garth Brooks will receive the inaugural George H.W. Bush Points of Light Award for Caring and Compassion during a Sept. 26 event in New York. The honor recognizes commitment to community change through good works. Country history buffs will likely recall that **Bush's** efforts inspired a country hit, "Point of Light," by **Randy Travis** in 1991. ●

Top Headlines from billboard.com

Click on headlines below for more details

Taylor Swift's *Lover* Is Already 2019's Top-Selling Album In The U.S. After First Two Days On Sale

Revealed: *Billboard's* 2019 Top Music Lawyers Led By BTS Counsel Debbie White Of Loeb & Loeb

Fox News' Concert Series Has Become A Go-To Source Of Promotion For Country Acts — But Some Artists Are Staying Away

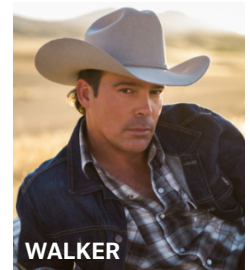
Lil Nas X's 'Old Town Road': 5 Things The Music Industry Should Learn From Its Record-Setting Run

Eminem Publisher Sues Spotify Claiming Massive Copyright Breach, 'Unconstitutional' Law

ON THIS DATE IN COUNTRY MUSIC

Aug. 27

- 2014 — Black River Entertainment releases **Kelsea Ballerini's** debut single, "Love Me Like You Mean It," to radio.
- 1994 — **Clay Walker's** "Dreaming With My Eyes Open" rises to the top spot on the *Billboard* country singles chart.



Aug. 28

- 2018 — **Chris Stapleton** receives five nominations to lead the list of finalists in the 52nd annual CMA Awards, announced at Luke's 32 Bridge Food + Drink.

Aug. 29

- 2017 — Following his performance of "Lonely Eyes," **Chris Young** is invited by **Vince Gill** to become a member of the Grand Ole Opry.
- 2005 — The Country Music Association announce **Alabama**, **Glen Campbell** and **DeFord Bailey** as the latest inductees in the Country Music Hall of Fame.

Aug. 30

- 2012 — **Martina McBride** sings "I'm Gonna Love You Through It" on ABC-TV's *Good Morning, America* as host **Robin Roberts** begins a leave of absence for cancer treatment.
- 1949 — **Hank Williams** records "I'm So Lonesome I Could Cry," "My Bucket's Got a Hole In It" and "I Just Don't Like This Kind of Livin'" during an afternoon session at the E.T. Herzog Studio in Cincinnati.

Aug. 31

- 1999 — Monument releases **Dixie Chicks'** album *Fly*.

Sept. 1

- 2004 — **Sara Evans** performs "Born to Fly" on the third night of the Republican National Convention at New York's Madison Square Garden. **Brooks & Dunn** sing "Only in America" after a speech by incumbent Vice President **Dick Cheney**.
- 2001 — **Luke Bryan** moves from Leesburg, Ga., to Nashville.

Sept. 2

- 2009 — **Jason Aldean** nabs a gold single from the RIAA for "Big Green Tractor."

Source: RolandNote.com, the Ultimate Country Music Database

Despite a looming storm, Mitchell Tenpenny played a rousing set at BMI's Rooftop on the Row on Aug. 20. From left: Red Light Management executive Haley McLemore, 11/10 Management owner Kristen Ashley, Tenpenny and BMI associate director of writer/publisher relations Josh Tomlinson and associate director of writer/publisher relations MaryAnn Keen.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	12	THE GIT UP BLANCO BROWN (B.A.III) ★★ No. 1 (7 weeks) ★★	Blanco Brown TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	45	1
2	2	2	16	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	2
3	4	4	21	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	4	3
4	7	7	33	REARVIEW TOWN M.KNOX (N.THRASHER,B.PINSON,K.LOVELACE)	Jason Aldean MACON/BROKEN BOW	1	4
5	5	3	22	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	RC	1
6	3	5	33	ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	5	3
7	6	6	45	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	7	1
8	8	12	7	ONE THING RIGHT MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN) ★★ Streaming Gainer ★★	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	8
9	9	8	22	THE ONES THAT DIDN'T MAKE IT BACK HOME J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	3	8
10	12	13	46	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	10	10
11	13	14	20	LIVING R.COPPERMAN,J.R.STEWART (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY) ★★ Airplay Gainer ★★	Dierks Bentley CAPITOL NASHVILLE	6	11
12	14	15	15	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	9	12
13	15	19	26	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	11	13
14	16	17	7	TIP OF MY TONGUE R.COPPERMAN,K.CHESENEY (K.CHESENEY,R.COPPERMAN,E.C.SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	18	14
15	NEW	1	1	HEARTLESS DIPLO,KING HENRY,CHARLIE HANDSOME,J.MOI (T.W.PENTZ,H.A.ALLEN,M.WALLEN,E.K.SMITH,R.J.HURD,CHARLIE HANDSOME) ★★ Hot Shot Debut ★★	Diplo Presents Thomas Wesley Featuring Morgan Wallen MAD DECENT/COLUMBIA	-	15
16	19	21	32	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	14	16
17	21	22	27	BUY MY OWN DRINKS D.HUFF (H.MULHOLLAND,J.WAYNE,N.COOKE,H.LINDSEY,J.KEAR)	Runaway June WHEELHOUSE	12	17
18	17	16	26	LOOK WHAT GOD GAVE HER D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.BUNETTA,J.K.HINDLIN,A.MALIK,J.H.RYAN)	Thomas Rhett VALORY	RC	3
19	20	20	36	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	13	18
20	22	23	14	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	19	14
21	18	18	15	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	15	18
22	24	26	22	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	17	22
23	23	25	25	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	57	23
24	25	24	17	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	16	24
25	26	27	21	ONE MAN BAND S.L.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE) ★★ Digital Gainer ★★	Old Dominion RCA NASHVILLE	25	25



15

**DIPLO PRESENTS
THOMAS
WESLEY FEAT.
MORGAN
WALLEN
Heartless**

The song by DJ-producer **Diplo** (real name: **Thomas Wesley**) featuring vocalist **Wallen** debuts on Hot Country Songs at No. 15 with 6.3 million U.S. streams and 10,000 sold. The latter sum is good for a No. 2 start on Country Digital Song Sales.



39

**MIDLAND
Mr. Lonely**

The track enters the Hot Country Songs top 40 (41-39) with a 15% hike to 5.9 million in audience and lifts 30-29 on Country Airplay, rising 8% to 2 million U.S. streams.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	28	6	IT ALL COMES OUT IN THE WASH J.JOYCE (M.LAMBERT,H.LINDSEY,L.MCKENNA,L.ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	21	26
27	28	29	27	REDNECKER J.MOI,D.COHEN (A.ALBERT,M.W.HARDY,J.M.SCHMIDT)	HARDY TREE VIBEZ/BIG LOUD	26	23
28	29	30	33	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	20	28
29	30	31	8	DIVE BAR G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks & Blake Shelton PEARL	22	29
30	NEW		1	HELL RIGHT S.HENDRICKS (D.A.GARCIA,B.TYLER,M.W.HARDY)	Blake Shelton Featuring Trace Adkins WARNER MUSIC NASHVILLE/WMN	31	30
31	35	40	6	REMEMBER YOU YOUNG D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	23	27
32	31	34	20	THOUGHT ABOUT YOU B.GALLIMORE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	24	26
33	32	33	18	DAY DRUNK C.DESTEFANO (M.EVANS,C.DESTEFANO,L.ROBBINS)	Morgan Evans WARNER MUSIC NASHVILLE/WEA	RC	29
34	33	35	11	HEARTACHE MEDICATION J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	27	33
35	34	38	24	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	30	26
36	36	36	28	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	32	35
37	37	37	17	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	-	31
38	38	39	13	SOMEONE I USED TO KNOW ANDREW WATT (Z.A.BROWN,A.WOTMAN,N.MOON,B.SIMONETTI,S.MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	34	27
39	41	42	12	MR. LONELY D.HUFF,S.L.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTACH,S.L.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	29	39
40	39	44	12	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,PSIKES,J.DENMARK)	Jimmie Allen STONE CREEK	28	39
41	40	41	11	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	55	12
42	47	32	3	I WISH GRANDPAS NEVER DIED D.HUFF (R.GREEN,L.BONDS,B.GREEN)	Riley Green BMLG	40	32
43	42	47	7	MORE HEARTS THAN MINE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	46	40
44	44	45	22	HOMESICK D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	36	24
45	48	49	5	SLOW DANCE IN A PARKING LOT PDIGIOVANNI (J.DAVIS,L.L.FOWLER)	Jordan Davis MCA NASHVILLE	33	45
46	50	-	8	CATCH D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	38	43
47	49	50	7	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	52	43
48	43	-	7	DIE FROM A BROKEN HEART J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	60	43
49	NEW		1	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	53	49
50	46	48	28	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	37	35

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2018	2019	CHANGE	
This Week	1,016,000	1,157,575,000	264,949,000	Album Consumption	31,867,000	33,550,000	5.3%	'18 31.86 million
Last Week	1,018,000	1,063,529,000	266,458,000	Album Sales	9,118,000	6,336,000	-30.5%	'19 33.55 million
Change	-0.2%	8.8%	-0.6%	Audio On-Demand	26,330,248,000	33,186,972,000	26.0%	TOTAL ON-DEMAND STREAMS
This Week Last Year	945,000	839,212,000	206,001,000	Video On-Demand	6,756,629,000	8,699,828,000	28.8%	'18 33.08 billion
Change	7.5%	37.9%	28.6%					'19 41.89 billion

All data measures U.S. activity as of the week ending August 22, 2019. All unit counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

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TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	116	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
2	2	3	61	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
3	3	4	64	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		3
4	4	5	11	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
5	5	6	225	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
6	6	8	71	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
7	7	7	12	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
8	8	9	24	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
9	9	10	41	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
10	11	11	27	FLORIDA GEORGIA LINE BMLG FGLO400*	CAN'T SAY I AIN'T COUNTRY		1
11	13	14	142	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
12	12	12	213	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
13	15	15	166	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
14	14	17	68	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
15	17	16	102	THOMAS RHETT VALORY TR0300A*/BMLG	LIFE CHANGES	■	1
16	18	19	200	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
17	21	23	190	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
18	20	20	185	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
19	32	35	194	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	7	1
20	22	21	132	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
21	23	25	49	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
22	10	1	3	TYLER CHILDERS HICKMAN HOLLER 596034*/RCA	COUNTRY SQUIRE		1
23	19	13	4	JUSTIN MOORE VALORY JM0500A*/BMLG	LATE NIGHTS AND LONGNECKS		2
24	24	24	232	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 01773*/BMLG	HERE'S TO THE GOOD TIMES	2	1
25	26	—	85	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	11	THE GIT UP BLANCO BROWN
2	3	7	ONE THING RIGHT MARSHMELLO & KANE BROWN
3	2	15	BEER NEVER BROKE MY HEART LUKE COMBS
4	4	20	GOD'S COUNTRY BLAKE SHELTON
5	6	13	KNOCKIN' BOOTS LUKE BRYAN
6	5	27	WHISKEY GLASSES MORGAN WALLEN
7	7	68	BEAUTIFUL CRAZY LUKE COMBS
8	8	57	SPEECHLESS DAN + SHAY
9	11	91	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
10	10	124	TENNESSEE WHISKEY CHRIS STAPLETON
11	9	16	ALL TO MYSELF DAN + SHAY
12	12	27	RUMOR LEE BRICE
13	NEW		HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
14	13	28	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
15	17	78	TEQUILA DAN + SHAY
16	15	94	HEAVEN KANE BROWN
17	14	7	REARVIEW TOWN JASON ALDEAN
18	16	25	LOOK WHAT GOD GAVE HER THOMAS RHETT
19	20	8	THE BONES MAREN MORRIS
20	19	82	YOU MAKE IT EASY JASON ALDEAN
21	23	4	I DON'T KNOW ABOUT YOU CHRIS LANE
22	21	54	SHE GOT THE BEST OF ME LUKE COMBS
23	22	27	GOOD AS YOU KANE BROWN
24	24	148	HURRICANE LUKE COMBS
25	18	25	GIRL MAREN MORRIS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	12	THE GIT UP BLANCO BROWN
2	NEW		HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
3	3	21	GOD'S COUNTRY BLAKE SHELTON
4	NEW		HELL RIGHT BLAKE SHELTON FEAT. TRACE ADKINS
5	2	7	ONE THING RIGHT MARSHMELLO & KANE BROWN
6	4	16	BEER NEVER BROKE MY HEART LUKE COMBS
7	5	21	KNOCKIN' BOOTS LUKE BRYAN
8	NEW		BLUEBIRD MIRANDA LAMBERT
9	9	61	SPEECHLESS DAN + SHAY
10	8	39	WHISKEY GLASSES MORGAN WALLEN
11	19	10	ONE MAN BAND OLD DOMINION
12	11	6	TIP OF MY TONGUE KENNY CHESNEY
13	12	15	ALL TO MYSELF DAN + SHAY
14	13	188	TENNESSEE WHISKEY CHRIS STAPLETON
15	15	8	I DON'T KNOW ABOUT YOU CHRIS LANE
16	21	3	I WISH GRANDPAS NEVER DIED RILEY GREEN
17	14	36	RUMOR LEE BRICE
18	NEW		MY HEART IS A BAR OLD DOMINION
19	25	2	PRAYED FOR YOU MATT STELL
20	16	13	REARVIEW TOWN JASON ALDEAN
21	17	27	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
22	NEW		YOUNG OLD DOMINION
23	22	5	LIVING DIERKS BENTLEY
24	RE-ENTRY		REDNECKER HARDY
25	18	14	SOUTHBOUND CARRIE UNDERWOOD


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AMERICANA/ FOLK ALBUMS

SALES DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	171	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
2	4	3	73	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
3	NEW		1	DREW HOLCOMB AND THE NEIGHBORS MAGNOLIA MUSIC 41767*/THIRTY TIGERS	DRAGONS		3
4	1	—	2	BON IVER JAGJAGUWAR DIGITAL EX (350)	I, I		1
5	3	1	3	TYLER CHILDERS HICKMAN HOLLER 596034*/RCA	COUNTRY SQUIRE		1
6	5	4	134	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
7	9	7	176	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	6	5	217	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
9	10	8	128	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6
10	8	9	133	JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98)	CONTINUUM	4	6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



18

OLD DOMINION
My Heart Is a Bar

The traditional-leaning track previews the band's self-titled third LP, due Oct. 25. It arrives on Country Digital Song Sales at No. 18 with 3,000 downloads sold.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Eli Young Band's Heartland Sound Wears Well In 'Break It In'

Flash and bling are likely to get a lot of attention in the short run, but over time, it's often the sturdy stuff that quietly earns the most appreciation.

The new **Eli Young Band** single, "Break It In," will likely work that way for a large chunk of fans. On first listen, its linear verses and understated arrangement yield a middling shrug. But on second exposure, the classic Americana images—a baseball glove, an old-school pickup truck and working-class boots—ring of familiarity. By the third listen, the song's rhythmic nuances, its mature viewpoint and lead vocalist **Mike Eli**'s conviction elevate it from OK to great. It's fully appreciated once you break it in.

That's how it worked with EYB, too. When the band considered new material for a *Greatest Hits* project, "Break It In" was one of a handful of songs that got final consideration. "Love Ain't" ultimately won out and became the group's first No. 1 single in more than five years on the Country Airplay chart dated May 25, 2019. In the meantime, "Break It In" grew in stature.

"It kind of kept getting stuck in my head," says Eli.

As it should, since it unintentionally parallels one of EYB's signature songs. The "Break It In" title and its celebration of a strong heart in the bridge are similar to the hook in "Even If It Breaks Your Heart." Both pieces focus on guitars in their lyrics, and both rely on a sinewy, heartland-rock chassis.

"It feels like a pure definition of who we are and where we are right now in our career," surmises Eli. "'Breaks Your Heart,' at the time, it felt like that. And I think that this is kind of like part two of that—for better, for worse, all these years that we've been out here and making music, we feel like we're just getting that next gear and ready to hit that next chapter."

Appropriately, "Break It In" had a long, slow evolution before it found its final footing. **Michael Whitworth**, **Daniel Ross**, **Benjy Davis** and **Brandon Day** wrote it on Nov. 3, 2016, at Ross' studio a few blocks from Music Row. Ross allegedly brought up the title first, and when Whitworth saw the same phrase listed in his hook book, it cinched the direction for the day.

After first trying to write it as an uptempo party track, they fashioned it as a story song with a slice-of-life observation, and though they didn't know initially how the chorus would play out, they had a general idea of how to make the hook work.

"We knew we were going to kind of do a classic move where you tag the bridge, tag the verses, you tag every part of the song," recalls Day. "Every part of the song needs to lead into 'Then you break it in.'"

They came up with an informal list of things that improve with repeated use, and the first one surrounded a Gibson guitar, an item that all four writers could appreciate. It became the song's second example, though, once they got enamored with a familiar Little League experience of breaking in a baseball glove. The verses are structured to emphasize the offbeats in a conversational tone. That phrasing contrasts with on-the-beat rhythms in the chorus, and that variation helps "Break It In" grow with repeated exposure.

"Our idea for it was to try to create a kind of stumbly rhythm to the verse, to where you feel like have to resolve [it]," observes Whitworth. "You build this tension throughout it, so you're not distracted by the melody, if you will. It's more like pulling a rope, and you're saying, 'Oh my gosh, I've got to get to the end of this.'"

Since the story focused on inanimate objects, the writers needed to—in Nashville songwriter parlance—put a girl in it, but in a judicious way.

"For the story's sake, we couldn't throw her around everywhere," says Davis. "We kind of had to make her a part of the character's journey, not a focal point."

They saved her, and the relationship she symbolized, for the bridge, though they hinted at her role in the singer's account of the pickup truck, casually mentioning that "she loved that thing on all those old back roads."

Davis, whose upper register sounds much like Eli's tone, came back the next day to record the demo's vocal.

"When we wrote it, Michael Whitworth was like, 'This would be a perfect song for Eli Young,'" recalls Davis. "I think we kind of had them in mind when we were writing it."

None of the writers actually knew EYB, so they pitched it elsewhere first. Plenty of other artists heard it and liked it. But none cut it. Fortuitously, Ross signed a publishing deal with Tree Vibe and Big Machine Music, a sister company to Valory, which markets Eli Young Band. Ross brought 290 songs into the catalog, and "Break It In" stood out for EYB.

The band was interested, though Big Machine Label Group president/CEO **Scott Borchetta** asked for a rewrite to make it more personal. During the song's fourth writing session, the authors figured out how to accomplish that. The

original bridge celebrated how the woman had broken through a wall around the singer's heart, looking at the singer from her perspective. The revision kept it all in his point of view.

"They just wanted other pieces of it to kind of tie it together," remembers Ross.

"I remember saying, 'I think this might sound stupid, guys, but what if we go back through the whole song and just say, like, 'Trucks break down, first loves end?'" adds Day. "As soon as we said that, that bridge came out in probably 10 seconds."

The change was small, but the impact was huge.

"It's just a thousand times better," says Ross. "It just feels like one screw needed to be turned more to just tighten it up."

Producer **Dann Huff** (**Keith Urban**, **Brantley Gilbert**) oversaw the tracking session at Blackbird, and it proved to be a challenge. The demo had a laid-back feel with swimming guitars and a programmed clap track. Huff sped the tempo up a hair for the final performance and had EYB guitarist **James Young** provide more muscular guitar layers.

"We cut two songs that day, and I remember them saying that they were a little nervous 'cause they didn't sound like typical Eli Young songs," says Huff. "That was the job: to make them feel like they were Eli Young songs."

Appropriate for a song that grows on the listener, Huff wasn't entirely satisfied with the initial results. He gave it additional attention at his home studio, toughening it up without stomping on the story, which Eli delivered with authority.

"He really found his voice on that song," notes Huff.

"Mike Eli's voice really brings a crisp purity and energy," agrees Whitworth. "No one sounds like him."

EYB's team easily made it a single, and Valory sent it to country radio via PlayMPE on July 26. In the meantime, the band added "Break It In" to its live set on June 28 at the Soaring Eagle Casino in Mount Pleasant, Mich. The audience responded as if it were a familiar part of the EYB canon, likely because it connects so solidly with the group's original sound. And maybe because they can sense the song has value, even if it takes a few listens to completely absorb its underlying message, that some of the best things in life improve with repetition. As Eli Young Band turns 20 in the next calendar year, it's a notion it fully embraces.

"We feel like we've gotten better at what we do," says Eli. "And that was one of the biggest reasons why we feel the song is so appropriate." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	3	37	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory ★★ No. 1 (1 week) ★★	Justin Moore	5255	+119	8.079
2	4	22	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	5059	-4	7.701
3	1	27	REARVIEWTOWN Macon/Broken Bow	Jason Aldean	5023	-303	7.949
4	8	26	LIVING Capitol Nashville	Dierks Bentley	4449	+614	6.580
5	7	18	SOUTHBOUND Capitol Nashville	Carrie Underwood	4427	+153	6.373
6	5	16	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	4412	-478	7.328
7	2	27	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	4074	-1125	6.768
8	9	39	BUY MY OWN DRINKS Wheelhouse	Runaway June	4000	+172	5.777
9	10	33	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	3667	+131	5.454
10	12	15	WE WERE Hit Red/Capitol Nashville	Keith Urban	3565	+158	4.951
11	11	34	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3496	+68	5.239
12	14	32	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	3235	+409	4.722
13	15	15	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	2916	+195	3.966
14	16	7	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	2826	+169	4.123
15	17	24	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	2748	+353	3.743
16	22	7	REMEMBER YOU YOUNG Valory	Thomas Rhett	2395	+307	3.403
17	20	19	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	2391	+276	3.410
18	21	6	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	2383	+275	3.290
19	23	31	EVERY LITTLE THING Triple Tigers	Russell Dickerson	2276	+250	3.128
20	18	10	DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	2243	+24	3.053
21	19	48	BACK TO LIFE Big Machine	Rascal Flatts	2231	+52	3.276
22	24	25	REDNECKER TVM/Big Loud	HARDY	1929	+80	2.551
23	25	20	MR. LONELY Big Machine	Midland	1739	+103	1.999
24	26	11	ONE MAN BAND RCA Nashville	Old Dominion	1494	+217	1.743
25	27	13	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	1348	+177	1.584
26	42	2	HELL RIGHT Warner Music Nashville/WMN ★★ Most Increased Plays/Most Added ★★	Blake Shelton Feat. Trace Adkins	1286	+759	1.987
27	29	17	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	1116	+152	1.237
28	28	12	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1046	-35	1.359
29	30	12	CATCH BMLG	Brett Young	1029	+97	1.045
30	32	21	MAKE ME WANT TO Stoney Creek	Jimmie Allen	1006	+127	1.159

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNi
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, WI.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBW	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WLQK
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOQ	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	34	4	HOMESICK Zone 4/RCA Nashville	Kane Brown	879	+151	1.128
32	33	27	AFTER A FEW Mercury	Travis Denning	859	+77	0.868
33	31	24	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	855	-70	1.203
34	35	12	HOMEMADE Big Loud	Jake Owen	739	+14	0.834
35	38	21	RIDIN' ROADS Broken Bow	Dustin Lynch	733	+176	0.937
36	36	28	NOTHING TO DO TOWN Curb	Dylan Scott	652	-49	0.750
37	37	15	THAT'LL BETHE DAY Forge	Lucas Hoge	607	+29	0.682
38	40	14	FAMILYTREE Capitol Nashville	Caylee Hammack	603	+58	0.605
39	39	5	NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	584	+33	0.805
40	43	11	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	567	+71	0.668
41	41	14	THE DEVIL DON'T SCARE ME Josh Ward	Josh Ward	559	+27	0.690
42	54	2	I WISH GRANDPAS NEVER DIED BMLG	Riley Green	538	+225	0.687
43	44	10	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	456	+18	0.500
44	45	9	SUNSHINE Southern Halo	Southern Halo	441	+43	0.547
45	47	12	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	430	+38	0.536
46	46	8	IN AMERICA Dylan Jakobsen/IAE	Dylan Jakobsen	430	+33	0.508
47	53	4	CHASIN' YOU Big Loud	Morgan Wallen	405	+86	0.494
48	49	3	DETAILS Mercury	Billy Currington	403	+61	0.477
49	48	12	GOOD LORD Black River	Abby Anderson	368	+23	0.402
50	51	16	IN BETWEEN Triple Tigers	Scotty McCreery	363	+36	0.400
51	50	8	PROVE YOU WRONG Valory Sheryl Crow Feat. Stevie Nicks & Maren Morris		331	+1	0.425
52	56	3	MADE IN AMERICA Lawrence	Tracy Lawrence	330	+42	0.372
53	52	5	THE GIT UP TralierTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	327	+4	0.290
54	55	5	TO BE WITH YOU Dream Walkin'	Smith & Wesley	300	+10	0.331
55	58	6	TO AT RCA Nashville	Ryan Hurd	288	+20	0.252
56	57	6	JUST FOR A MINUTE White Knuckle	Frank Ray	279	+4	0.380
57	60	4	BACKYARD Studio2Bee/Star Farm Nashville	Chance McKinney	252	+8	0.307
58	NEW		COUNTRY ROAD DDS ★★ Hot Shot Debut ★★	Tony Jackson	249	+17	0.287
59	NEW		MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	248	+29	0.197
60	NEW		A LITTLE LESS LONELY Nightlife/Dreamlined	Marty Heddin	235	+28	0.304

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go Red On Ya Music, BMI/Travis Denning Music, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **39**

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Ireynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **5**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **20**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/SU Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan's Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **2**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **57**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **12**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **38**

CHASIN' ME True To The Song, BMI (C.D.Jones) **58**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/MZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **53**

D

DETAILS WB Music Corp., ASCAP/Future Heartbeat Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Slo Circus Music, ASCAP/Roc Nation Music, BMI/Songs Of Rhythm House Red, ASCAP (M.Trussell, N.Galyon, S.Olsen) **50**

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi, BMI/Jee Music, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **60**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **22**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/SU Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **55**

EVERY GIRL IN THIS TOWN Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **35**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential, Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerilly Music, SESAC (R.Dickerson, P.Welling, C.Brown) **17**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Berges, G.Sampson) **49**

FRONT SEAT Totally Awesome Music, BMI (J.Jordan) **59**

G

THE GIT UP Blanco Theory, SESAC (B.A.III) **45**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **16**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gys Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Hemby) **27**

HEARTBREAK Songs Of Universal, Inc., BMI/Odden Avenue Publishing, BMI/Sony/ATV Music Publishing Canada, SOCAN/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI Blackwood Music Inc., BMI/Stellar Songs Limited, BMI/Dames Booze And Chains, BMI (H.Hayes, T.Salter, G.Sampson, S.Wilcox) **56**

HELL RIGHT Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One77, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **31**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go Red On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **48**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibe Music LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gavle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **41**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smacktown Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **36**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rogers) **10**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gavle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **45**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Gun Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **21**

I WISH GRANDPAS NEVER DIED Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonas, B.Green) **40**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.McNite) **4**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Dudelunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.McNite, A.Gorley, D.Bentley) **6**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **52**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **11**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernan Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **28**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **46**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, BMI/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/J.Carson, C.Duddy, M.Wystrach, S.L.McAnally, J.Osborne) **29**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **37**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **42**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, I.Rosen, B.Tursi, J.Osborne) **25**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **3**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertied Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **14**

PROVE YOU WRONG Old Green Barn Publishing, BMI/Sony/ATV Tree Publishing, BMI/My Revival Songs, BMI/Bucked Up Music, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI (S.Crow, A.Anderson, L.W.Satcher) **47**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music, BMI/SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **8**

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gavle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gavle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Trasher, B.Pinson, K.Loveace) **1**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **26**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **23**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **30**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Armylase Songs N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.Fowler) **33**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.H.Moore, S.D.Jones, J.Ebach) **51**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Da'For The Dead Publishing, SESAC/Reach Music, Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **34**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/capitol CMG Genesis, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **9**

T

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **24**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.Cheeray) **18**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Yellz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **52**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hardigs Purple Heart Music, BMI (C.Church, J.Hyde, R.Iynold) **15**

WHAT COULD'VE BEEN Maliburrito Music, BMI/Eleah Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RRMD Music, BMI/Songs From Outer Space Music, BMI/WB Music Corp., ASCAP/Carver Music, ASCAP (C.Callait, J.K.Young, J.Reeves, D.J.Reeves) **44**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten By Rhettro, BMI/Don't Be A Gypsy, BMI/Reverly Music, BMI/Badlandsmtg, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **13**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int'l. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-janz, BMI/Big Music Machine, BMI/Never Yellz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **19**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over Thought Under Appreciated Songs, ASCAP/Rezyen Music, ASCAP/Moving Largest In The Dark, ASCAP (B.Burgess, K.Kadish) **7**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI/Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **54**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **6**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **28**

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **2**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **23**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJ Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, J.Wayne, N.Cooke, H.Lindsey, J.Kear) **17**

C

CATCH Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **46**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **49**

D

DAY DRUNK Warner-Tamela Publishing Corp., BMI/SongsByME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **33**

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Bids Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi, BMI/Jet Music, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **48**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **29**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **41**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertilly Music, SESAC (R.Dickerson, P.Welling, C.Brown) **22**

G

THE GIT UP Blanco Theory, SESAC (B.A.III) **1**

GOD'S COUNTRY Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Neon Cross Music, BMI (M.W.Hardy, J.M.Schmidt, D.Dawson) **5**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **24**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **34**

HEARTLESS I Like Turtles Music, ASCAP/KMR Music Royalties II SCSP, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Duke City Music, SESAC/KMR Music Royalties II SCSP, SESAC/Kobalt Group Music Publishing, SESAC/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Songs Of Universal, Inc., BMI (T.W.Pentz, H.A.Allen, M.Wallen, E.K.Smith, R.J.Hurd, Charlie Handsome) **15**

HELL RIGHT Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One77, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **30**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamela Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Philips) **44**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **10**

I HOPE Sony/ATV Countryside, BMI/Revinyll House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **37**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamela Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **26**

I WISH GRANDPAS NEVER DIED Warner-Tamela Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **42**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **3**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **11**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **47**

LOOK WHAT GOD GAVE HER EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Ritten by Rhettro, BMI/Warner-Tamela Publishing Corp., BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Maru La La, BMI/MaruSongs, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Rap Kingpin Music, ASCAP/Prescription Songs, LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, R.Akins, J.Bunetta, J.K.Hindlin, A.Malik, J.H.Ryan) **18**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **13**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernan Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **40**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **43**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.L.McAnally, J.Osborne) **39**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **50**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **25**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **9**

ONE THING RIGHT Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC (Marshmello, K.Brown, J.Frasure, M.McGinn) **8**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Veltz) **16**

R

REARVIEW TOWN Songs Of Peer Ltd., ASCAP/Team Thrash, ASCAP/Songs Of Peer, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI/New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (N.Trasher, B.Pinson, K.Loveace) **4**

REDNECKER Buzz Light Beer Music, ASCAP/Downtown DJ Songs, ASCAP/Relative Music Group, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (A.Albert, M.W.Hardy, J.M.Schmidt) **27**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **31**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **35**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **45**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **38**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **12**

T

THOUGHT ABOUT YOU Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **32**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **14**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club Music, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **36**

W

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndell) **21**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revely Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **19**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **20**

WHISKEY GLASSES Warner-Tamela Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **7**

C
O

D
A

REWINDING
THE
COUNTRY
CHARTS

30 Years Ago Vern Gosdin Went ‘Crazy’ At No. 1

In 1989, the artist known as “the Voice” nabbed his third Hot Country Songs leader

On Sept. 2, 1989, **Vern Gosdin’s** “I’m Still Crazy” rose 2-1 on *Billboard’s* Hot Country Songs chart, marking his third and final leader on the list.

Penned by Gosdin, his son **Steve Gosdin** and **Buddy Cannon**, “Crazy” was released from the elder Gosdin’s LP *Alone*, his third of three career top 15 entries on Top Country Albums.

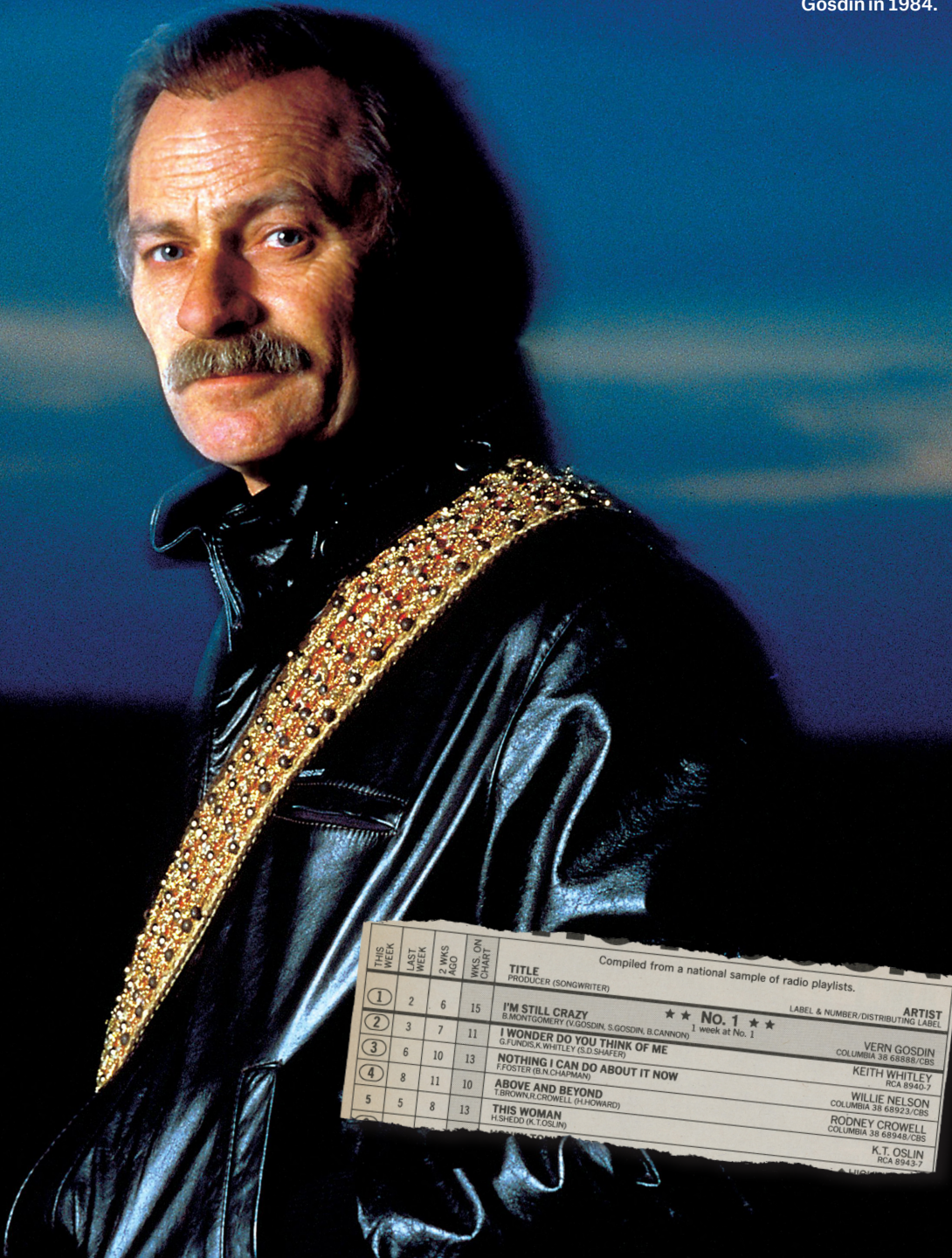
Born in Woodland, Ala., on Aug. 5, 1934, Gosdin earned the nickname “the Voice” and became one of the most respected traditional country music vocalists

of the ’80s and ’90s. From 1976 to 1993, he rolled up 41 Hot Country Songs appearances, including 19 top 10s and three No. 1s. It took his 20th visit to the chart to lead for the first time, with “I Can Tell by the Way You Dance (You’re Gonna Love Me Tonight)” in 1984, and he added his second No. 1 with “Set ’Em Up Joe” in 1988.

After suffering a stroke in early April 2009, Gosdin died later that month at age 74. He was inducted into the Nashville Songwriters Hall of Fame on Oct. 23, 2017.

—JIM ASKER

Gosdin in 1984.



Compiled from a national sample of radio playlists.					LABEL & NUMBER/DISTRIBUTING LABEL		ARTIST
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	★ ★ NO. 1 ★ ★ 1 week at No. 1		
①	2	6	15	I'M STILL CRAZY B. MONTGOMERY (V. GOSDIN, S. GOSDIN, B. CANNON)			VERN GOSDIN COLUMBIA 38 68898/CBS
②	3	7	11	I WONDER DO YOU THINK OF ME G. FUNDIS, K. WHITLEY (S.D. SHAVER)			KEITH WHITLEY RCA 8940-7
③	6	10	13	NOTHING I CAN DO ABOUT IT NOW F. FOSTER (B.N. CHAPMAN)			WILLIE NELSON COLUMBIA 38 68923/CBS
④	8	11	10	ABOVE AND BEYOND T. BROWN, R. CROWELL (P. HOWARD)			RODNEY CROWELL COLUMBIA 38 68948/CBS
5	5	8	13	THIS WOMAN H. SHEDD (K.T. OSLIN)			K.T. OSLIN RCA 8943-7

ALAN MESSER/SHUTTERSTOCK